

Renew!



SONGS & HYMNS for Blended Worship

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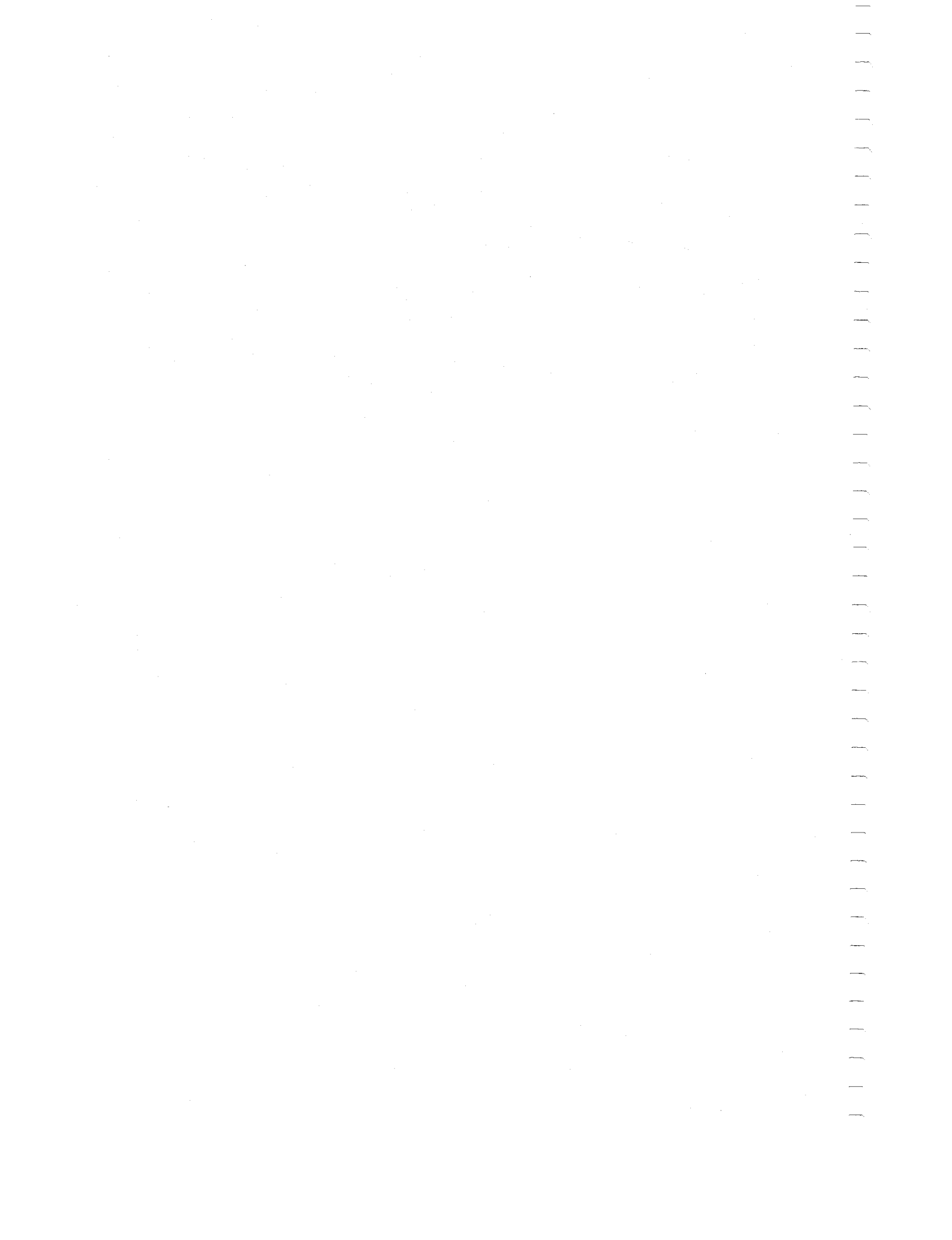
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Foreword

In the last forty years of the twentieth century, Christian churches have experienced unprecedented worship renewal.

Since the 1960s there have been two main streams of renewal—the liturgical renewal that draws on ancient and historical sources; and contemporary worship renewal that draws from biblical imagery and contemporary sound.

Since 1990 there has been a third and growing movement of worship renewal known as blended worship. This movement brings together the best from traditional and contemporary worship, and blends them together in a new and powerful way.

This new form of worship is ordered by the biblical and historical fourfold pattern of worship: gathering, hearing God's word, offering thanksgiving (at the table or in prayer and song), and the dismissal.

Renew! Songs and Hymns for Blended Worship has been published to serve and facilitate this new movement of the Spirit and has been organized around the fourfold pattern of worship.

RENEW!

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THE FOURFOLD PATTERN OF WORSHIP

The reason why the fourfold pattern of worship has been so widely received is because it rehearses the Christian story and, thus, orders and expresses our relationship to God.

In the Gathering we are carried into the presence of God where we enter into a relationship of intimacy with the Creator and Redeemer of the world. In the Service of the Word we hear God speak and open our lives to the word of God so that it takes up residence within us and shapes us into Christ likeness. In the Service of the Table (or the alternative time of Praise and Thanksgiving) we offer to God our prayers of praise and thanksgiving through words and symbols that recall God's mighty deeds of salvation. In the Dismissal we are sent forth to serve God and our neighbor. In all these actions we receive God's saving gift and healing work. (See *Graph A*)

These four acts of worship are characterized by four different moods: the gathering is joyful; the service of the word is meditative and instructive; the service of thanksgiving is celebrative; and the dismissal carries with it the sense of urgency for mission and service.

Different kinds of songs and different sounds are demanded of each of these four acts of worship. **RENEW!** has been organized around these four parts of historic worship. Traditional and contemporary songs appear in each section in the place where they are normally used. Consequently, this songbook is not only a resource for the songs we sing in worship, but a guidebook for planning worship for the local church.

Below is a brief summary of the kinds of songs sung for each of the four acts of worship. Study this outline to gain a sense of this songbook and its organization. By doing this, you will also sense how renewal worship orders the experience of gathering to hear God's word, to offer praise and thanks, and to go forth in a life of service.

1. The Gathering

- Songs that gather the people for worship
- Processional hymns
- Songs of praise
- Songs of confession and lament

2. The Service of the Word

- Songs of illumination
- Biblical songs
- Alleluias
- Invitational songs
- Dedication songs
- Creedal songs
- Prayer songs
- Songs of confession and assurance

3a. The Service of the Table

- Invitation to communion songs
- Sanctus* songs
- Acclamation songs
- Lamb of God songs
- Communion songs
- Post-communion songs

3b. The Service of Praise and Thanksgiving (when the table is not celebrated)

- Songs to praise the Father
- Songs to remember the work of the Son
- Songs to invoke the Holy Spirit

4. The Service of Dismissal

- Benedictions
- Recessional hymns
- Songs of service

While this songbook has been organized around the four acts of worship and songs have been designated to a particular category, songs from one category of worship may be sung in another. You will find the songs that have more than one use listed in the Cross Reference Topical Index.

SUGGESTED ORDERS OF WORSHIP

In order to help persons new to blended worship, several orders of worship for the liturgical, the traditional Protestant, and the contemporary churches have been listed in the charts. Music from **RENEW!** is indicated in bold. These are basic patterns meant to be used as guidelines. Each church needs to experiment with the basic pattern to find the flow and to adapt it to their own style.

1. BLENDED WORSHIP IN THE LITURGICAL CHURCH

The Gathering

Prelude or **Gathering songs**
Processional hymn
Call to worship (spoken or sung by the choir)
Acts of praise (praise songs may be used here)
Kyrie
Opening prayer

The Service of the Word

Song of illumination
Old Testament reading
Biblical song
Epistle reading
Alleluia
Gospel reading
Sermon
Creed or **Creedal song**
Prayer song
Prayers of the people and confession with absolution
Passing of the peace
Announcements

The Service of the Table

Offertory (choir anthem, solo, hymn)
Invitation to communion song
Sursum corda (Lift up your heart)
Sanctus (Holy, Holy, Holy)
Prayer of thanksgiving
Words of institution
Acclamation song
The Anamnesis (the remembrance)
The Epiclesis (invocation for the Holy Spirit)
The Lord's Prayer
Agnus Dei (Lamb of God)
Communion songs
Post-communion songs

The Service of Dismissal

Benediction
Recessional hymn
Words of dismissal

2. BLENDED WORSHIP IN A TRADITIONAL CHURCH

2a. The fourfold pattern with the table

The Gathering

Songs about coming to worship
Songs about God
Songs to God
Processional hymn
Call to worship (spoken or sung by choir)
Invocation
Song of praise
Songs of confession and assurance
Opening prayer

The Service of the Word

Song of illumination
Scripture reading
Biblical song or alleluia
Sermon
Song of invitation, dedication or creed
Prayer song
Prayers of the people or pastoral prayer
Passing of the peace
Announcements and offering (an anthem or a hymn may be sung)

The Service of the Table

Invitation to communion song
Lift up your heart with **Holy, Holy, Holy**
Prayer of thanksgiving
Words of institution
Acclamation song
Prayer for the Holy Spirit
Lamb of God song
Invitation to receive bread and wine
Communion songs
Post-communion songs

The Service of Dismissal

Benediction
Recessional hymn

2b. The fourfold pattern with praise and thanksgiving (when the table is not celebrated)

The Gathering

Entrance hymn
Call to worship (sung by choir or spoken)
Invocation
Songs about God and to God and Songs of Intimacy
Songs of confession
Opening prayer

The Service of the Word

(one or more of the songs may be rendered by the choir)

Song of illumination
Scripture reading with biblical song
Alleluia song
Sermon
Song of invitation or dedication
Prayer songs
Prayers of the people
Passing of the peace

The Service of Praise and Thanksgiving

(one or more of the songs may be done antiphonally with the choir)

Prayer of thanksgiving
Testimonials/faith-sharing time
Songs for praising the Father
Songs to remember the work of the Son
Songs invoking the Holy Spirit
Closing prayer

The Service of Dismissal

Announcements and offering
Song of service
Benediction

3. BLENDED WORSHIP FOR THE CONTEMPORARY CHURCH

3a. Contemporary worship with the table

The Gathering

Songs about coming to worship
Songs about God
Songs to God

The Service of the Word

Song of illumination
Scripture reading or drama
Biblical song
Alleluia song
Sermon
Prayer songs and intercessory prayer
Passing of the peace
Announcements and offering

The Service of the Table

Invitation to communion songs
Communion prayer with **Holy, Holy, Holy** and words of institution
Lamb of God songs
Reception of bread and cup with
Communion songs (ministry of anointing may occur during communion song)
Post-communion songs (songs of praise may also be selected from the gathering)

The Service of Dismissal

Benediction
Song of Service

3b. Contemporary worship with praise and thanksgiving

The Gathering

Entrance hymn (may be with procession)
Gathering songs interspersed with biblical exhortation, prayers of invocation, call to worship, and confession

The Service of the Word

Scripture readings interspersed with
Biblical songs and/or Alleluia songs
Songs of invitation, dedication or creedal affirmation
Songs of prayer

The Service of Praise and Thanksgiving

Prayers of the people
A time of faith sharing
Songs for praising the Father
Songs to remember the work of the Son
Songs for invoking the Holy Spirit
A time for ministry (anointing with oil for healing and empowerment may occur during the singing)
Closing prayer

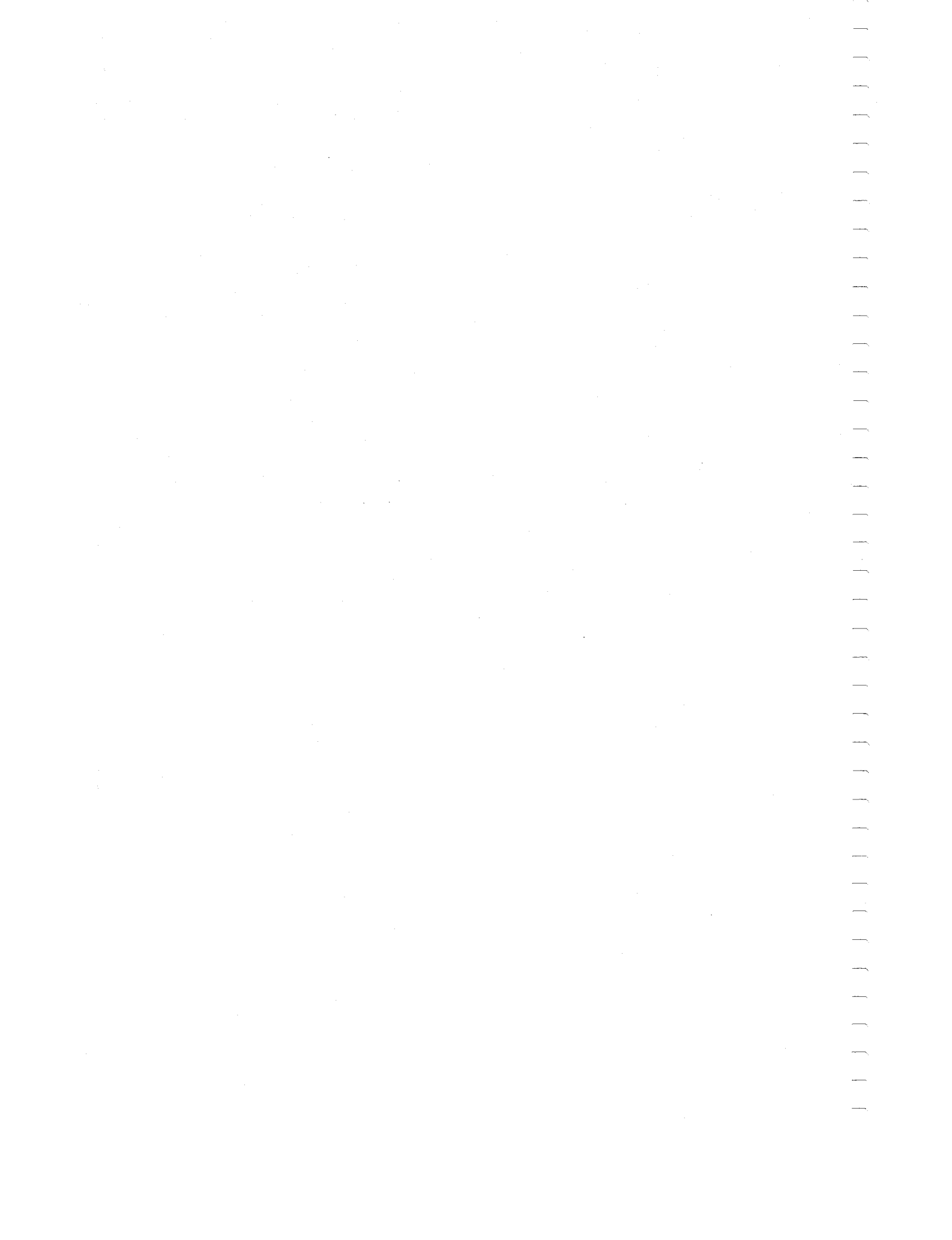
The Service of Dismissal

Announcements and offering
Recessional hymn

CONCLUSION

These orders of worship have been given for creative planning by the worship committee or the worship leader. Throughout the book you will also find helpful introductions and resources for each of the sections.

Be sure to continually evaluate your worship to develop a good flow and to establish a spiritual effectiveness that will touch the lives of the people with the healing power of God.





Gathering Songs

The Gathering

Throughout the history of the church, the people who come to worship have always gone through certain acts by which they are gathered.

While we don't have an enormous amount of information about worship in the earliest churches, we do know that they used a simple form for the gathering. The leader of worship said, "The Lord be with you," to which the people responded, "And with your Spirit." In time, the gathering acts were expanded to include more acts of worship that signaled the beginning of worship. Below is a traditional example, followed by a contemporary example and several blended examples. A key element in each of these orders is that they are not programs of unrelated and disconnected acts of worship. Instead they are acts of worship that order the movement of the people toward an intimate relationship with God. When resources are printed in bold, that means that songs from that category are included in **RENEW!**

Traditional Acts of Gathering

Prelude

Entrance Hymn with procession

Call to worship

Invocation

Act of praise

Confession

Opening prayer

Note the journey: Traditional worship begins in silence as people prepare. The entrance hymn with the procession signals a movement into the presence of God. The call to worship is a brief acclamation of what the people are there to do. The invocation is a prayer invoking God to be present. Recognizing the church now stands in the presence of God, an act of praise to the Triune God is made. Praise is naturally followed by an act of confession and an opening prayer that moves the community into intimate relation with God. Through this process of worship, the worshiper enters into a progressively intense relationship with God.

Contemporary Acts of Gathering

Songs about coming to worship

Songs about God

Songs to God

The gathering in contemporary worship is usually accomplished through song with an occasional segue commentary. Worship begins as the people sing about coming to worship (i.e., "We Bring the Sacrifice of Praise"—"We Bow Down"). Worship continues with songs about God ("Great Is the Lord"). Worship then comes into an intimate relationship with God as songs are sung to God ("We Love You, Lord"). The songs may close with a word of prayer or a prayer song that segues into the Service of the Word. When the worshiper comes into this time of worship with intentionality, a process of centering on God results in a sense of intense personal relationship. Even the sound of the songs move from that of effusive joy to quiet meditation and personal intense relationship.

Blending Traditional and Contemporary Styles

In blended worship, features of the traditional and the contemporary are blended together in a number of different ways. Here are some examples:

Gathering songs

Entrance hymn with procession

— Call to worship
— Invocation
— **Acts of Praise** (traditional or contemporary or both)
— Confession of sin
— Opening prayer

— or

— Silence
— Prelude
— Confession of sin
— **Entrance hymn** with procession
— **Songs of praise**
— Opening prayer

— or

— **Gathering songs**
— Call to worship
— **Entrance hymn** with procession
— Invocation
— **Songs of praise**
— Opening prayer

— Each church may experiment with a variety of traditional contemporary, or blended gatherings. The songs of this songbook will facilitate the different orders and styles. Remember, don't plan a program, plan a narrative that journeys people from coming into the presence to a state of being in the presence. In the gathering, the use of the arts is generally restricted to a procession. The procession, which gives the sense of coming into the presence, may be festooned with liturgical dance, banners and a whole company of people joyfully processing down the aisle to take their places of leadership.

RESOURCES TO BE INCLUDED WITH THE GATHERING SONGS

Traditional Examples of the Call to Worship

— Leader: Blessed be God; Father, Son, and Holy Spirit
— People: **And blessed be his kingdom, now and forever. Amen.**

— or

— Leader: This is the day the Lord has made.
— People: **Let us be glad and rejoice in it.** (Ps. 118:24)

— or

— Leader: Glorify the Lord with me.
— People: **Let us exalt his name together.** (Ps. 34:3)

— or

— Leader: Give thanks to the Lord, for he is good;
— People: **His love endures forever.** (Ps. 106:1)

or

Leader: The earth is the Lord's, and everything in it,

People: **the world and all who live in it. (Ps. 24:1)**

or

Leader Clap your hands, all you nations!

People: **Shout to God with cries of joy. (Ps. 47:1)**

or

Leader: O Lord, open our lips

People: **and our mouths will declare your praise. (Ps. 51:15)**

or

Leader: The Lord is in his holy temple.

People: **Let all the earth be silent before him. (Hab. 2:20)**

The Renewal of Sunday Worship—pages 222–223

An Historic Confession of Sin

Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son, Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways, to the glory of your Name. Amen

Book of Common Prayer

An Historic Invocation

Almighty God,
to whom all hearts are open,
all desires known, and
from whom no secrets are hid:

Cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit,
that we may perfectly love you
and worthily magnify your holy name;

Through Jesus Christ, Our Lord.

Book of Common Prayer

Preparing an Invocation

Directions for preparing an invocation ("Collect").

For those who wish to prepare an invocation, there are four steps to keep in mind. They are:

<u>Direction</u>	<u>Example</u>
1. Begin with a salutation to God.	Almighty God
2. Continue with a description of God in which some aspect of God in which some aspect of God's character or action is extolled.	To whom all hearts are open, all desires known, and from whom no secrets are hid
3. Next comes the petition, the heart of the invocation. The petition is often followed by a statement expressing the purpose of the petition.	Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you and worthily magnify your holy Name;
4. Conclude with an ascription of praise.	through Christ our Lord.

Invocations may often be prepared out of the Scripture texts for the day.

The Renewal of Sunday Worship, page 225

Preparing an Opening Prayer

Preparing an Opening Prayer. For those who prepare a creative Opening Prayer the following form may be used as a guide:

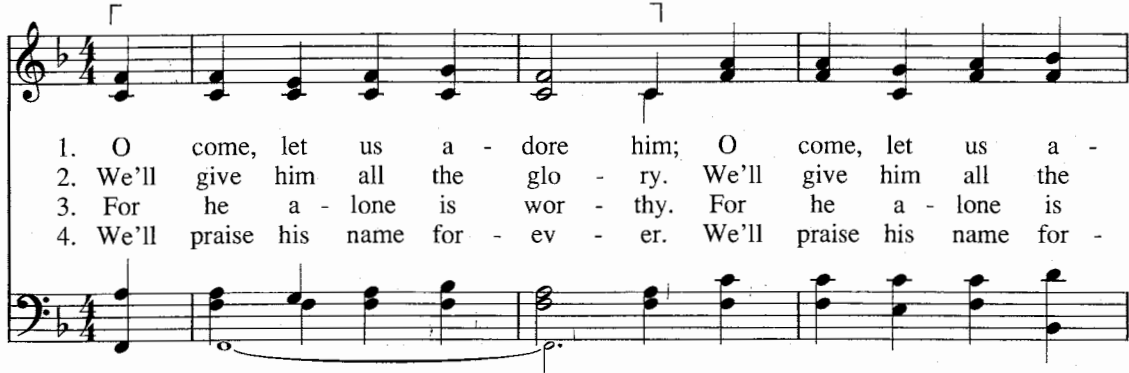
<u>Direction</u>	<u>Example</u>
1. An address to God	O God,
2. A reference to some divine attribute or act as the ground of prayer	you have prepared for those who love you such good things as surpass our understanding:
3. (a) A petition related to the day's theme or the position in the church's year, (b) often with a clause describing the end or purpose of the petition.	Pour into our hearts such love toward you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire;
4. A concluding doxology.	through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God forever and ever. Amen

The Renewal of Sunday Worship, page 236

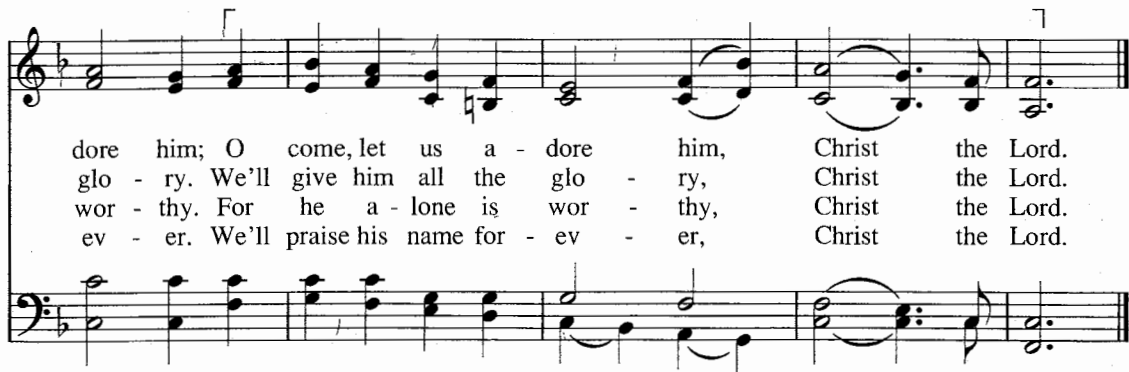
Songs for Coming to Worship



1 O Come, Let Us Adore Him



1. O come, let us a - dore him; O come, let us a -
2. We'll give him all the glo - ry. We'll give him all the
3. For he a - lone is wor - thy. For he a - lone is
4. We'll praise his name for - ev - er. We'll praise his name for -



dore him; O come, let us a - dore him, Christ the Lord.
glo - ry. We'll give him all the glo - ry, Christ the Lord.
wor - thy. For he a - lone is wor - thy, Christ the Lord.
ev - er. We'll praise his name for - ev - er, Christ the Lord.

WORDS: St. 1 attr. J. F. Wade, 1751; tr F. Oakeley, 1841; sts. 2-4, anonymous
MUSIC: John F. Wade's *Cantus Diversi*, 1751

ADESTE FIDELES
Irregular

† Use this familiar song to begin a time of gathering for worship or to end a set of gathering or praise songs.

♪ This song may be sung without accompaniment, or begun with accompaniment, and ended without.

2 Come into His Presence

4 Part Round



1. Come in - to his pres - ence sing - ing, *Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

WORDS and MUSIC: Anonymous

HIS PRESENCE
Irregular

We Bring the Sacrifice of Praise 3

(♩ = 108-120)

D Em7(4) D/F# D7 G D G/A A

We bring the sac-ri-fice of praise in-to the house of the Lord,

D Em7(4) F#m7 Bm7 Em7 Gmaj7/A A7

We bring the sac-ri-fice of praise in-to the house of the

D C/D D7 G F#m7 Bm7

Lord. And we of-fer up to You the sac-ri-

Em7 G/A A D Dsus/E D/F#-D7 G

fic-es of thanks-giv-ing, And we of-fer up to

F#m7 Bm7 Em7 G/A A

You the sac-ri-fic-es of joy!

1 D G D/F# Em7 2 D

D.C.

WORDS and MUSIC: Kirk Dearman

† This song may be used in conjunction with Hebrews 13:15-16.

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4 Lord, I Lift Your Name on High

Ab D \flat 2 Eb D \flat Ab D \flat Eb D \flat

Lord, I lift Your name on high; Lord, I love to sing Your prais-es.

Ab D \flat Eb D \flat Ab D \flat Ebsus Eb

I'm so glad You're in my life; I'm so glad You came to save us.

Ab D \flat Eb D \flat Ab D \flat

You came from heav-en to earth to show the way, from the earth to the cross,

E \flat D \flat A \flat D \flat E \flat

my debt to pay. From the cross to the grave, from the grave

Fm7 B \flat m7 Ebsus E \flat A \flat D \flat /A \flat A \flat

to the sky; Lord, I lift Your name on high!

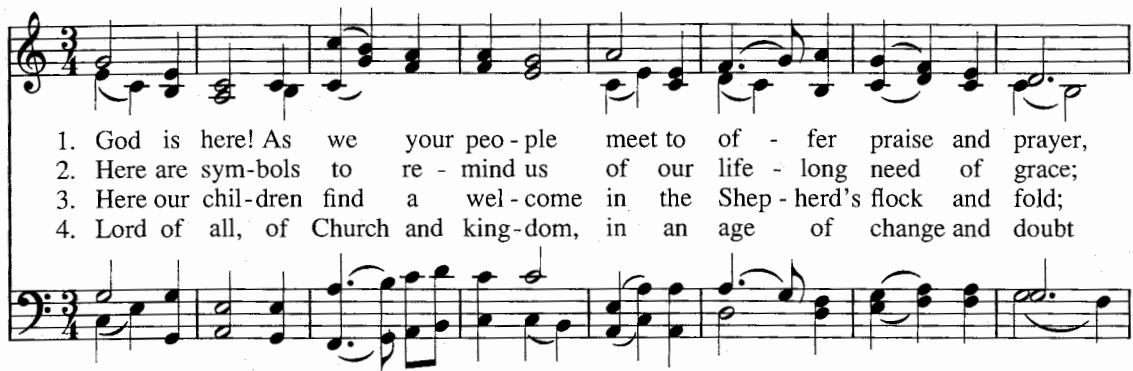
WORDS and MUSIC: Rick Founds

† This song may be used in services that center on the life of Christ. Note the progression in the text from Christ's birth to death to resurrection to ascension.

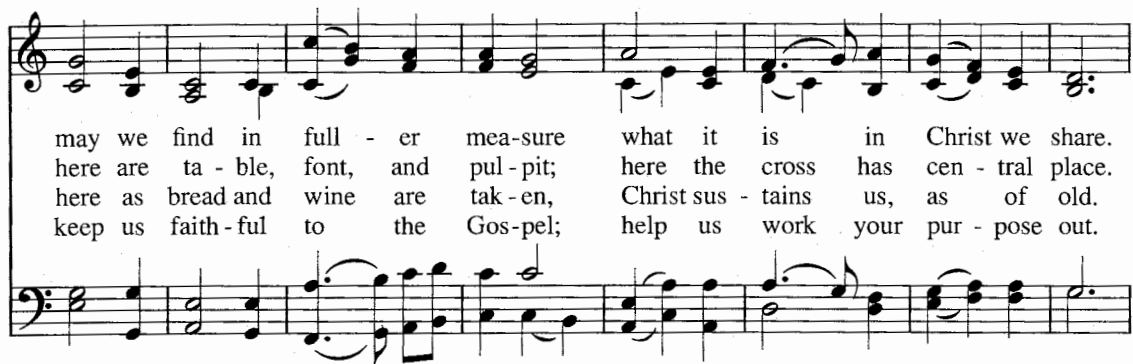
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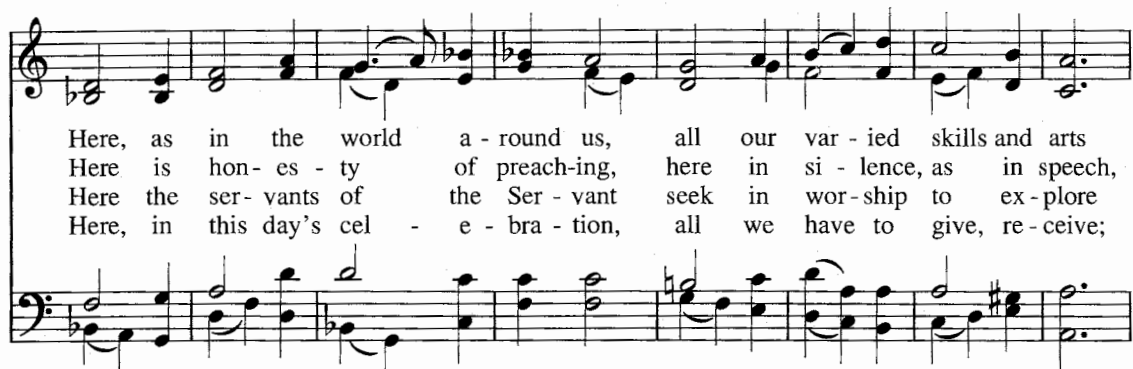
God Is Here! 5



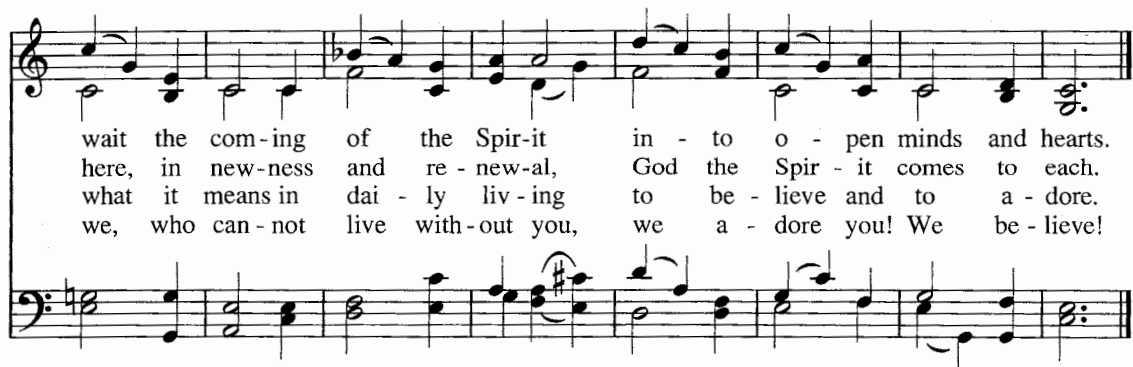
1. God is here! As we your peo - ple meet to of - fer praise and prayer,
 2. Here are sym-bols to re - mind us of our life - long need of grace;
 3. Here our chil-dren find a wel - come in the Shep - herd's flock and fold;
 4. Lord of all, of Church and king-dom, in an age of change and doubt



may we find in full - er mea - sure what it is in Christ we share.
 here are ta - ble, font, and pul - pit; here the cross has cen - tral place.
 here as bread and wine are tak - en, Christ sus - tains us, as of old.
 keep us faith - ful to the Gos - pel; help us work your pur - pose out.



Here, as in the world a - round us, all our var - ied skills and arts
 Here is hon - es - ty of preach - ing, here in si - lence, as in speech,
 Here the ser - vants of the Ser - vant seek in wor - ship to ex - plore
 Here, in this day's cel - e - bra - tion, all we have to give, re - ceive;



wait the com - ing of the Spir - it in - to o - pen minds and hearts.
 here, in new - ness and re - new - al, God the Spir - it comes to each.
 what it means in dai - ly liv - ing to be - lieve and to a - dore.
 we, who can - not live with - out you, we a - dore you! We be - lieve!

TEXT: Fred Pratt Green, b. 1903

MUSIC: Cyril V. Taylor, 1907-1991

ABBOT'S LEIGH

8.7.8.7.D.

† This song explains and celebrates what public worship is about. Stanza 3 is particularly appropriate for use when the sacraments are celebrated.

Compare your worship service with the text of the song. It may point out elements in your service that are missing or inadequate.

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6 As We Gather

As we gath-er may Your Spir-it work with-in us, as we gath-er may we
 glo-ri-fy Your Name. Know-ing well that as our hearts be-gin to wor-ship,
 we'll be blessed be-cause we came, we'll be blessed be-cause we came.

Chords: D, F#m7, G, Gmaj7/A, D, F#m7, G, A7sus, A7, G, A, D, A/C#, Bm7, Em7, G/A, D, A/C#, Bm7, Em7, G/A, D.

WORDS and MUSIC: Mike Fay & Tom Coomes

† Use this song in conjunction with another text that identifies the purpose for public worship, such as "Here in This Place."

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7 Praise the Name of Jesus

Praise the name of Je-sus, praise the name of Je-sus. He's my Rock, he's my For-tress,
 he's my De-liv-er-er, in him will I trust. Praise the name of Je-sus.

WORDS and MUSIC: Roy Hicks, Jr., 1970; based on Psalm 18:1

♫ This song may be sung without accompaniment. It may also be repeated softly.

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HICKS
Irregular

God Himself Is with Us 8

1. God him-self is with us: let us now a - dore him, and with awe ap -
 2. God him-self is with us; hear the harps re - sound - ing! See the crowds the
 3. Fount of ev - ery bless - ing, pu - ri - fy my spir - it, trust - ing on - ly

pear be - fore him. God is in his tem - ple, all with - in keep
 throne sur - round - ing! "Ho - ly, ho - ly, ho - ly," hear the hymn as -
 in your mer - it. Like the ho - ly an - gels who be - hold your

si - lence, and be - fore him bow with rev - erence. Him a - lone
 cend - ing, an - gels, saints, their voic - es blend - ing! Bow your ear
 glo - ry, may I cease - less - ly a - dore you, and in all,

so we own as our God and Sav - ior; praise his name for - ev - er.
 to us here; hear, O Christ, the prais - es that your Church now rais - es.
 great and small, seek to do most near - ly what you love so dear - ly.

WORDS: Gerhardt Tersteegen, 1729; tr. composite, alt.

MUSIC: Joachim Neander, 1680

† This hymn may be used in conjunction with a reading from Isaiah 6:1-3 (see especially stanza 2).

ARNSBERG

6.6.8.6.6.8.6.6.6.

9 As the Deer Pants for the Water

Flowing
D A/C# Bm Bm/A G Asus A D

p

1. As the deer pants for the wa - ter, so my soul longs af - ter you;
 2. I want you more than gold or sil - ver, on - ly you can sat - is - fy;
 3. You're my friend and you are my broth - er, e - ven though you are a king;

A/C# Bm D/A D/F# Em7 A7sus A7 D

you a - lone are my heart's de - sire and I long to wor - ship you.
 you a - lone are the real joy - giv - er and the ap - ple of my eye.
 I love you more than an - y oth - er, so much more than an - y - thing!

Bm Bm/A G D/F# G Bm/F# *rit.* Em F#sus F#

f

You a - lone are my strength, my shield, to you a - lone may my spir - it yield;

a tempo
D A/C# Bm D/A D/F# Em7 A7sus A7 D

mp

you a - lone are my heart's de - sire, and I long to wor - ship you!

WORDS and MUSIC: Martin Nystrom
 † This song may be used in conjunction with a prayer asking for God's presence in worship. The first verse may be used in conjunction with a reading from Psalm 42.
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Be Still and Know 10

1. Be still and know that I am
 2. The Lord Al - migh - ty is our
 3. The God of Ja - cob is our

God, be still and know that I am
 God, the Lord Al - migh - ty is our
 rock, the God of Ja - cob is our

God, be still and know that I am God.
 God, the Lord Al - migh - ty is our God.
 rock, the God of Ja - cob is our rock.

WORDS: Anonymous; para. of Psalm 46:10, 7:1, Exodus 15:26

MUSIC: Anonymous; arr. Jack Schrader, 1988

BE STILL AND KNOW

8.8.8.

† This song may be used just prior to prayer, especially a prayer that will include a time of silent meditation. It may be used in conjunction with a reading from Psalm 46 (esp. vs. 10-11).

♪ This song can be sung without accompaniment.

Music © 1989 Hope Publishing Company

11 Cantemos al Señor

Unísono (Unison)

Dm

1. Can - te - mos al Se - ñor un him - no de a - le -
 (2.) te - mos al Se - ñor un him - no de a - la -

1. Let's sing un - to the Lord a hymn of glad re -
 (2.) sing un - to the Lord a hymn of ad - o -

A7

gri - a, un cán - ti - co de a - mor al na -
 ban - za que ex - pre - se nues - tro a - mor, nues - tra

joic - ing. Let's sing a hymn of love, at the
 ra - tion, which shows our love and faith and the

Dm

cer el nue - vo dí - a. Él hi - zo el cie - lo, el
 fe y nues - tra es - pe - ran - za. En to - da la crea -

new day's fresh be - gin - ning. God made the sky a -
 hope of all cre - a - tion. Through all that has been

A7

mar, el sol y las es - tre - llas y
 ción pre - go - na su gran - de - za, a -

bove, the stars, the sun, the o - ceans; and
 made, the Lord is praised for great - ness, and

WORDS: Carlos Rosas; trans. by Roberto Escamilla, Elise S. Eslinger,
 and George Lockwood, 1983, 1987 (Ps. 19)

MUSIC: Carlos Rosas; arr. by Raquel Mora Martinez

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ROSAS
 6.7.6.8.D. Refrain

vio en e - llos bon - dad, pues sus o - bras e - ran
 sí nues - tro can - tar va a - nun - cian - do su be -
 God saw it was good, for those works were filled with
 so we sing to God, who be - stows such love - ly

Dm *Estribillo (Refrain)* C

be - llas. ¡A - le - lu - ya!
 lle - za. Al - le - lu - ia!
 beau - ty. Al - le - lu - ia!
 bless - ings.

B♭ A7 Gm

¡A - le - lu - ya! Can - te - mos al Se -
 Al - le - lu - ia! Let's sing un - to the

Dm A7 1 Dm 2 Dm

ñor. ¡A - le - lu - ya! Can - ya! Can -
 Lord. Al - le - lu - ia! Let's ia! Let's

Gm Dm A7 Dm

te - mos al Se - ñor. ¡A - le - lu - ya!
 sing un - to the Lord. Al - le - lu - ia!

† This song can be sung in conjunction with a reading from a Psalm of praise for creation.

♫ This song can be accompanied by tambourine and maracas. Feel the two strong beats in each measure.

12 In the Presence of Your People

Descant

Lai, lai, lai, ...

Unison

In the pres-ence of your peo - ple I will praise your name,

for a - lone you are ho - ly, en-throned on the prais-es of Is - ra - el.

Let us cel-e-brate your good - ness and your stead-fast love;

may your name be ex - alt - ed here on earth and in heaven a - bove.

WORDS: Psalm 22:3, 22; 145:7; para. Brent Chambers, 1977

MUSIC: Brent Chambers, 1977

♪ This song may be repeated three times, each time a bit faster.

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CELEBRATION
Irregular

The Gathering 13

1. Out of need and out of cus - tom, we have gath - ered here a - gain;
 2. Come we now our masks dis - play - ing, fear-ing that we shall be known,
 3. We have heard the glow-ing sto - ries of the things which God has done,

to the gath-ering we are bring - ing love and laugh - ter, grief and pain.
 fool-ish games for - ev - er play - ing, feel-ing mean-while so a - lone.
 of his pow - er and his glo - ry, of his love in Christ his Son.

Some be - liev - ing, some re - joic - ing, some a - fraid, and some in doubt,
 Let pre - ten - sions's power be bro - ken, to be hu - man let us dare;
 God of hu - man trans - for - ma - tion, for your pres-ence now we pray,

come we now our ques-tions voic - ing, we would search these mat - ters out.
 let the truth in love be spo - ken, let us now the quest - ing share.
 lead us ev - er on the jour - ney as we gath - er here to - day.

WORDS and MUSIC: Ken Medema, 1972

GATHERING

† This is a poignant text about the people who gather for worship. It is appropriate for all services, including gatherings for Christians and non-Christians. 8.7.8.7.D.
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14 Here in This Place

1. Here in this place our new light is stream - ing,
 2. We are the young, our lives are a mys - t'ry,
 3. Here we will take the wine and the wa - ter,
 4. Not in the dark of build - ings con - fin - ing,

now is the dark - ness van - ished a - way;
 we are the old who yearn for your face;
 here we will take the bread of new birth,
 not in some heav - en, light years a - way—

see in this space our fears and our dream - ings
 we have been sung through - out all of his - t'ry,
 here you shall call your sons and your daugh - ters,
 here in this place the new light is shin - ing,

brought here to you in the light of this day.
 called to be light to the whole hu - man race.
 call us a - new to be salt for the earth.
 now is the king - dom, and now is the day,

WORDS: Marty Haugen

MUSIC: Marty Haugen

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A C G A

Gath - er us in, the lost and for - sak - en,
 Gath - er us in, the rich and the haugh - ty,
 Give us to drink the wine of com - pas - sion,
 Gath - er us in and hold us for - ev - er,

C G A

gath - er us in, the blind and the lame;
 gath - er us in, the proud and the strong;
 give us to eat the bread that is you;
 gath - er us in and make us your own;

D A/C# C G

call to us now, and we shall a - wak - en,
 give us a heart, so meek and so low - ly,
 nour - ish us well, and teach us to fash - ion
 gath - er us in, all peop - les to - geth - er,

Gm/Bb Dm/A Am7 D Am7 D

we shall a - rise at the sound of our name.
 give us the cour - age to en - ter the song.
 lives that are ho - ly and hearts that are true.
 fire of love in our flesh and our bone.

♩ Feel the rhythm of this song in two strong beats per measure.

15 I Will Call Upon the Lord

optional, 2nd time only

I will call up-on the Lord

Unison

I will call up-on the Lord who is wor-thy to be

who is wor-thy to be praised; So shall I be

praised; So shall I be saved from my en - e - mies.

saved from my en - e - mies. I will call up-on the

I will call up-on the Lord.

2

Lord. The Lord liv-eth and bless-ed be the Rock, And let the God

of my sal - va - tion be ex - alt - ed. The

Lord liv - eth and bless-ed be the Rock. And let the God

1

of my sal - va - tion be ex - alt - ed. The

2

alt - ed.

† This song can also be used as a song of praise, after the congregation has gathered for worship.

♩ This song can be sung as a canon or round, with the second voice beginning after one full measure.

16 Bless His Holy Name

Bless the Lord, O my soul, and all that is with - in me, bless his

Fine

ho - ly name. He has done great things, he has done great

D.C. al Fine

things, he has done great things, bless his ho - ly name.

WORDS and MUSIC: Andraé Crouch, 1973; based on Psalm 103:1

BLESS HIS HOLY NAME

† This song can be used in conjunction with a reading from Psalm 103.

Irregular

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17 Jesus, Stand Among Us

With warmth

Capo 3 (C) Eb(C) Fm(Dm) Bb7(G7) Eb(C)

1. Je - sus, stand a - mong us at the meet - ing of our lives,
 2. So to You we're gath - ering out of each and ev - ery land,
 3. Je - sus, stand a - mong us at the break - ing of the bread,

WORDS and MUSIC: Graham Kendrick

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Fm(Dm) Bb7(G7) Eb(C)

be our sweet a - gree-ment at the meet - ing of our eyes;
 Christ the love be - tween us at the join - ing of our hands;
 join us as one bod - y as we wor - ship You, our Head.

Ab(F) Gm(Em) Ab(F) Gm(Em)

O, Je - sus, we love You, so we gath - er here,

Ab(F) Gm(Em) Fm(Dm)

join our hearts in u - ni - ty and take a - way

Repeat Ending Bb7(G7) Final Ending Bb7(G7) Eb(C)

our fear. our fear.

† This song is a prayer for Christ's presence and may be sung in a posture of prayer. The third stanza is particularly appropriate for the Lord's table. Worship leaders may want to use the first two stanzas at the beginning of the service, and stanza 3 just prior to the Lord's table.

18 Come, Let Us with Our Lord Arise

Unison

1. Come, let us with our Lord a - rise, our Lord, who made both
 2. This is the day the Lord has made, that all may see his
 3. Then let us ren - der him his own, with sol - emn prayer ap -

earth and skies: who died to save the world he made, and
 love dis - played, may feel his res - ur - rec - tion's power, and
 preach his throne, with meek - ness hear the gos - pel word, with

rose tri - um - phant from the dead; he rose, the Prince of
 rise a - gain, to fall no more, in per - fect right - eous -
 thanks his dy - ing love re - cord, our joy - ful hearts and

life and peace, and stamped the day for - ev - er his.
 ness re - newed, and filled with all the life of God.
 voic - es raise, and fill his courts with songs of praise.

Words: Charles Wesley, 1763

Music: Traditional English melody; harm. Ralph Vaughan Williams, 1919

† This hymn is based on Easter theme, but is appropriate for any Sunday of the year as a celebration of the Easter gospel.

♩ Feel this rhythm in a sprightly 2 beats per measure. The tune originated as a carol.

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SUSSEX CAROL
8.8.8.8.8.8.



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19 King of the Nations

F C Dm Bb Dm Bb Dm Gm7 C

1. Come, let us wor-ship Je - sus, King of na - tions, Lord of all.
 2. Lav - ish our heart's af - fec - tion, deep-est love and high - est praise.
 3. Bring tri - butes from the na - tions, come in joy - ful cav - al - cades.
 4. Come, Lord, and fill your tem - ple, glo - ri - fy your dwell - ing place

F C Dm Bb Dm Gm7 C F

Mag - ni - fi - cent and glo - ri - ous, just and mer - ci - ful.
 Voice, race and lan - guage blend - ing, all the world a - mazed.
 One thun - d'rous ac - clam - a - tion, one ban - ner raised.
 till na - tions see your splen - dor and seek your face.

Refrain
C Gm7 Dm7 C

Je - sus, King of the na - tions. Je - sus,

Bb C F C Gm7 Dm7 Gm7

Lord of all. Je - sus, King of the na - tions. Lord of

1, 2, 3 | 4

Csus C C2 C Am7 Dsus D

all. Lord of all!

G D Em C Em C Em Am7 D

5. Fear God and give him glo - ry for his hour of judg - ment comes.

G D Em C Em Am7 D G

Cre - a - tor, Lord Al - might - y, wor-ship him a - lone.

Refrain

D Am7 Em7 D C D G

Je - sus, King of the na - tions. Je - sus, Lord of all.

D Am7 Em7 *slower* Am7 D G

Je - sus, King of the na - tions, wor-ship him a - lone.

† This song can be used as a procession or an opening song of praise.

20 Come and Rejoice

Verse
(♩ = 54)

F C/F B♭2/F F

1. Come with re - joic - ing, the Fa - ther is call - ing,
 2. Lord of cre - a - tion is full of com - pas - sion,
 3. sound of the trum - pet he sum - mons the na - tions,

Dm C B♭/C F

those who would wor - ship in spir - it and truth; 7
 seat - ed in splen - dor a - dorned with all grace; ma -
 call - ing a priest - hood to go in His name; to

Dm C B♭ F2/A

Come with your sing - ing, come with thanks - giv - ing,
 jes - tic and glo - rious, reign - ing vic - tor - ious,
 show forth His pow - er to this gen - er - a - tion, to

Gm11 F2/A B♭2 C F

Je - sus, our Sav - ior, has made all things new.
 now and for - ev - er en - throned on our praise.
 wor - ship be - fore him, a king - dom of praise.

WORDS and MUSIC: Don Moen and Gerrit Gustafson

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Chorus

F C/F B♭Maj7 F2/A Gm7 B♭/C

Come and re - joice, O ho - ly na - tion, come and sing prais - es to

F B♭/C F C/F B♭Maj7 F2/A

him; come and bow down, wor - ship be - fore him,

Gm11 B♭/C Dm Dm/C

Je - sus, the King of all kings,

Gm11 B♭/C

1, 2 F 3 F *Fine*

Je - sus, the King of all kings. The kings.
With the

21 Sing a New Song

Refrain

(♩ = 60)

Sing a new song un - to the Lord; let your song be

sung from moun - tains high. Sing a new song

un - to the Lord, sing-ing, "Al - le - lu - ia."
*praise for ev - er.

Verses

1. Yah - weh's peo - ple dance for joy; O come be -
2. Rise, O chil - dren, from your sleep; your Sav - ior
3. Glad my soul for I have seen the glo - ry

* alternate text for the Lenten season

WORDS and MUSIC: Daniel L. Schutte

† This song can be used in conjunction with a reading from Psalm 96.

♪ Feel the rhythm in one strong beat per measure.

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fore the Lord. And play for him on
 now has come. He has turned your
 of the Lord. The trum - pet sounds; the

To Refrain

glad tam - bou-rines, and let your trum - pet sound.
 sor - row to joy, and filled your soul with song.
 dead shall be raised. I know my Sav - ior lives.

Songs About God



22 Great Is the Lord

Unison

Great is the Lord, he is ho - ly and just; by his pow - er we trust in his love.

Great is the Lord, he is faith - ful and true; by his mer - cy he proves he is love.

Harmony

1,2. Great is the Lord and wor - thy of glo - ry! Great is the Lord and wor - thy of praise.
D.S. Great are you, Lord, and wor - thy of glo - ry! Great are you, Lord, and wor - thy of praise.

Great is the Lord; now lift up your voice, now lift up your voice: Great
Great are you, Lord; I lift up my voice, I lift up my voice: Great

is the Lord! Great is the Lord! Lord!
are you, Lord! Great are you, Lord! Lord!

1,3 (Fine) 2 D.S.

† This song can be used in conjunction with a reading from 145.

The Steadfast Love of the Lord 23

The steadfast love of the Lord never ceases, His

D D/F# G A7sus A

mercies never come to an end. They are new every morning,

D D/F# G A7sus A G A

new every morning, great is your faithfulness, O Lord,

F#m7 Bm7 Em7 A7sus A7 D A/C# Bm7

great is your faithfulness, O Lord, great is your faithfulness.

Em7 A7sus A7 D A/C# Bm7 Em7 A7sus A7 D

WORDS and MUSIC: Edith McNeill

† This song can be used in conjunction with a reading from Lamentations 3:22-23. As in Lamentations, it can be used at the conclusion of a time of lament (see the songs of confession and lament).

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24 Jehovah-Jireh

♩ = 126

Em Am Cmaj7 D

Je - ho - vah - Ji - reh, my Pro - vid - er. His grace is suf - fi - cient for

Em Bm7 Em Bm7 Em Em Am

me, for me, for me. Je - ho - vah - Ji - reh, my Pro - vid - er, his

Cmaj7 D Em Em Am

grace is suf - fi - cient for me. My God shall sup - ply all my needs ac -

D9sus D7 Gmaj7 Bsus B Em G#7 Am 3 Bm

cord - ing to His rich - es in glo - ry. He will give His an - gels charge o - ver me; Je -

Cmaj7 D Em Bm7 Em Bm7 Em Cmaj7 D Em

ho - vah - Ji - reh cares for me, for me, for me, Je - ho - vah - Ji - reh cares for me.

WORDS and MUSIC: Merla Watson

† "Jehovah-jireh" was a Hebrew name for God that means "The Lord, our provider."

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25 You Have Been Good

Verse
♩ = 138

Dsus/A D Dsus/A D F#m7 Bm7

O Lord, You have been good,

Bm7/A A/G G G/A Em/D D Dsus/A

You have been faith - ful to all gen - er - a - tions;

D Dsus/A D F#m7 Bm7

O Lord, Your stead-fast love

Bm7/A A/G G G/A Em/D D

and ten-der mer - cy have been our sal - va - tion.

Chorus
D GMaj7 A2/G F#m7 Bm7

For by Your hand, we have been fed

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a verse and a chorus. The verse is divided into four systems, each with a vocal line and a guitar accompaniment line. The guitar accompaniment includes chord diagrams and chord names above the staff. The lyrics are placed below the vocal line. The chorus is a single system with a vocal line and a guitar accompaniment line.

WORDS and MUSIC: Twila Paris

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Bm7/A A/G G G/A A/B G/A

and by Your Spir - it, we have been led.

Parts D Dsus/A D F#m7 Bm7

1. O Lord, You have been good,
2. O Lord, Al - might - y God,

Bm7/A A/G G G/A Em/D D

You have been faith - ful to all gen - er - a - tions.
Fa - ther un - chang - ing, up - right and ho - ly.

G/A D Dsus/A D F#m7

O Lord, You have been good,

Bm7 Bm7/A A/G G G/A D

You have been faith - ful You have been good,

(Continued)

Dsus/A D F#m7 Bm7 Bm7/A
 You have been good, You have been
 faith - ful, You have been good.

A/G G G/A D *Fine*

26 Jesus, Name Above All Names

[Unison]

Je - sus, name a-bove all names, beau-ti-ful Sav - ior,
 glo-ri-ous Lord. Em-man - u - el, God is
 with us, bless-ed Re-deem - er, Liv - ing Word.

O How He Loves You and Me! 27

1. O how he loves you and me, O how he loves you and
 2. Je - sus to Cal - v'ry did go, his love for sin - ners to

me; he gave his life— what more could he give? O how he
 show. What he did there brought hope from des - pair. O how he

loves you, O how he loves me, O how he loves you and me!
 loves you, O how he loves me, O how he loves you and me!

WORDS and MUSIC: Kurt Kaiser, 1975

† Use this song in conjunction with others that speak about Christ's incarnation.

♪ Repeat this song after modulating up one half-step.

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PATRICIA
 Irregular

28 Emmanuel

C C/E F F/G G7 Em7

Em-man - u - el, Em-man - u - el,

A7 Dm Dm7 G7 G/B C Cmaj7

his name is called Em-man - u - el.

F C/E Dm7 G G/F Em7

God with us, re-veal'd in us,

A7 Dm Dm7 G7 C F/G C

his name is called Em-man - u - el.

He Is Lord 29

N.C. C7 F F F/E

1. He is Lord, he is Lord! He is ris - en from the
 2. He is King, he is King! He will draw all na - tions
 3. He is Love, he is Love! He has shown us by his
 4. He is Life, he is Life! He has died to set us

G9/D G7 C7 F F7

dead and he is Lord! Ev - ery knee shall bow, ev - ery
 to him, he is King; and the time shall be when the
 life that he is Love; all his peo - ple sing with one
 free and he is Life; and he calls us all to live

Bb Gm7 F/C C7 F

tongue con - fess that Je - sus Christ is Lord!
 world shall sing that Je - sus Christ is King!
 voice of joy that Je - sus Christ is Love!
 ev - er - more, for Je - sus Christ is Life.

WORDS: Anonymous; based on Philippians 2:10-11

MUSIC: Anonymous

HE IS LORD

6.11.10.6

† This song may also be used as a creedal song, as a response to a spoken creed or statement of faith. This song can be used in conjunction with a reading from Philippians 2:5-11.

30 His Name Is Wonderful

Chords: F, Gm F, D7, Gm, C7, Bb/F F

His name is Won-der-ful, his name is Won-der-ful, his name is Won-der-ful,

Chords: G9, C7, F, Gm F, D7, Gm

Je - sus, my Lord; he is the might-y King, Mas-ter of ev-ery-thing,

Chords: C7, Bb/F F, C7, F, C7

his name is Won-der-ful, Je - sus, my Lord. He's the great Shep-herd, the

Chords: F, C7/G, F/A, F, G7, F/G, G7, C7, F

Rock of all a - ges, Al-might-y God is he; bow down be-

Chords: Gm F, D7, Gm, C7, Bb/F F, C7, F

fore him, love and a - dore him, his name is Won-der-ful, Je - sus my Lord.

Righteous One 31

Em Dsus C Cmaj7 D Em D/E

Shin-ing like the morn-ing sun, Je-sus, the right-ous One,

Em D2 Cmaj7 C6 Cmaj7 D Em D/E

clothed in maj - es-ty, splen-dor and glo - ry, Je-sus the right-ous One.

Cmaj7 D/C Am9 D

Right - eous One, Ho - ly Son,
Filled with You shin - ing through,

Cmaj7 C6 Cmaj7D Em D/E

1 Em D/E 2 Em

flow through this ves - sel of mine.

WORDS and MUSIC: Bruce Muller and Teresa Muller

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32 O for a Thousand Tongues to Sing



1. O for a thou-sand tongues to sing my great Re-deem-er's praise,
2. Je - sus! the name that charms our fears, that bids our sor - rows cease,
3. He breaks the power of can - celed sin, he sets the pris - oner free;
4. He speaks, and lis - tening to his voice, new life the dead re - ceive;
5. My gra - cious Mas - ter and my God, as - sist me to pro - claim,



the glo - ries of my God and King, the tri-umphs of his grace.
 'tis mu - sic in the sin-ner's ears, 'tis life and health and peace.
 his blood can make the foul-est clean; his blood a - vailed for me.
 the mourn - ful, bro - ken hearts re - joice; the hum-ble poor be - lieve.
 to spread through all the earth a - broad the hon - ors of thy name.



WORDS: Charles Wesley, 1739
 MUSIC: Carl G. Gläser, 1828; arr. Lowell Mason, 1839
 † This may also be used as a processional hymn.

AZMON
 C.M.

Songs to God



We Will Glorify 33

1. We will glo - ri - fy the King of kings, we will glo - ri - fy the Lamb;
2. Lord Je - ho - vah reigns in maj - es - ty, we will bow be - fore his throne;
3. He is Lord of heav - en, Lord of earth, he is Lord of all who live;
4. Hal - le - lu - jah to the King of kings, hal - le - lu - jah to the Lamb;

we will glo - ri - fy the Lord of lords, who is the great I AM.
we will wor-ship him in right-ous-ness, we will wor-ship him a - lone.
he is Lord a - bove the u - ni - verse, all praise to him we give.
hal - le - lu - jah to the Lord of lords, who is the great I AM.

WORDS and MUSIC: Twila Paris, 1982

† This song can be used in conjunction with a reading from Revelation 5.

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WE WILL GLORIFY

9.7.9.6.

34 Thou Art Worthy

Thou art wor - thy, Thou art wor - thy, Thou art wor - thy, O
 (Opt.) You are wor - thy, You are wor - thy, You are wor - thy, O

Lord, to re-ceive glo - ry, glo - ry and hon - or, glo - ry and
 Lord, to re-ceive glo - ry, glo - ry and hon - or, glo - ry and

hon - or and pow'r; for Thou hast cre - a - ted, hast all things cre -
 hon - or and pow'r; for You have cre - a - ted, have all things cre -

a - ted, Thou hast cre - a - ted all things, and for Thy pleas-ure
 a - ted, You have cre - a - ted all things, and for Your pleas-ure

they are cre - a - ted: for Thou art wor - thy, O Lord!
 they are cre - a - ted: for You are wor - thy, O Lord!

WORDS and MUSIC: Pauline M. Mills

Arr. Jack Schrader

† This song can be used in conjunction with a reading from Revelation 4.

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All Hail King Jesus 35

F/A C/G F C/E C C/E B \flat /F F

All hail King Je - sus! All hail Em - man - u - el,

A/E Dm G9/B G9 Gm

King of kings, Lord of lords, Bright Morn-ing Star.

C B \flat /C C F Fmaj7/E F/E \flat B \flat /D B \flat

And through-out e - ter - ni - ty, I'll sing Your prais - es;

Gm7 \flat 5 F/C Dm7 Gm7 B \flat /CC7 F B \flat /F F

and I'll reign with You through-out e - ter - ni - ty.

36 I Love You, Lord

N.C. F B \flat /F C7/G F/A C F F7/E \flat B \flat /D F/C

I love you, Lord, and I lift my voice to wor - ship

C7/B \flat F/A C7sus C7 F B \flat /F C7/G F/A

you, O my soul, re - joice! Take joy, my King, in

C F F7/E \flat B \flat /D F/C F/A C7sus C7 F B \flat /F F \flat

what you hear: may it be a sweet, sweet sound in your ear.

WORDS and MUSIC: Laurie Klein, 1978

† This song can be used in conjunction with "Oh, How He Loves You and Me" (no. 27) in order to illustrate that our love for God is only a response to his prior love for us.

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I LOVE YOU, LORD
9.9.8.10.

Glorify Your Name 37

Chords: C F/C C G7 F/G G7 C2 C7 Em7 C/E

1. Fa - ther, we love you, we wor-ship and a - dore you, glo - ri - fy your
 2. Je - sus, we love you, we wor-ship and a - dore you, glo - ri - fy your
 3. Spir - it, we love you, we wor-ship and a - dore you, glo - ri - fy your

Chords: F C/G F/A Gsus G C F

name in all the earth; glo - ri - fy your name,

Chords: E7sus E7 Am F G/F F/A G7sus G7 F/A G7 F/C C

glo - ri - fy your name, glo - ri - fy your name in all the earth.

WORDS and MUSIC: Donna Adkins, 1976

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All Rights Reserved. International Copyright Secured. Used by Permission.GLORIFY YOUR NAME
Irregular

38 We Bow Down

Verse

$\text{♩} = 55$ ♩ D A/D D

1. You are Lord of cre - a - tion and Lord of my life,
 (2. You are) King of cre - a - tion and King of my life,

A/D D

Lord of the land and the sea; You were Lord of the heav - ens be -
 King of the land and the sea; You were King of the heav - ens be -

A/C# Bm G6 A D

fore there was time, and Lord of all lords You will be. We bow
 fore there was time, and King of all kings You will be. We bow

Chorus

G₉ D/F# A A/C# D G₉ D/F#

down and we wor - ship You, Lord, we bow down and we
 down and we crown You the King, we bow down and we

A A/C# D G₉ D/F# A Bm

wor - ship You, Lord; we bow down and we wor - ship You, Lord,
crown You the King; we bow down and we crown You the King,

Em7 A 1 D D.S. 2 D Fine

Lord of all lords You will be. You are
King of all kings You will be.

39 The Highest Place

D

We place You on the high - est place,

for You are the great High Priest.

G G2(#4) G

We place You high a - bove all

D Em

else, and we come to

Em7 A7 D/A A7 G2 D

You and wor - ship at Your feet.



(this page blank to facilitate page turns)

40 Lord God, Almighty

Parts

D A Bm F#m G

1. 2. Lord God, Al - might - y, Sav - ior, Re - deem - er, on - ly true
3. Fa - ther, we praise you. Je - sus, we love you. Spir - it, we

Dd/F# Em D/F# G A Dd A/C#

God to be wor - shipped and praised; how can we tell you
thank you for the gifts of new life;

Bm F#m G D/F# D A G2 G D (Fine)

2nd time to CODA ⊕

how much we love you? Take now our lives, Lord, and teach us to love.

Unison D A Bm

1. "Do not fear for I have re - deemed you. You are mine, by name I have

F#m G Bm Em D/F# G A

called you. When you walk through the wa - ters, I will be there with you.

D A Bm F#m

You are my wit-ness-es, cre - at-ed for my glo - ry. Tell the

G2 Bm Em D/F# G A

D.C. al Coda

na-tions I am the Sav - ior. Tell them I am the Lord."

♩ *CODA*
Unison D A Bm F#m G

2. Shout for joy, O heav-ens, and re-joice, O earth! In-to joy - ful

Bm Em D G A D

shout - ing let the moun-tains break forth! For the Lord will com - fort his

A Bm F#m

peo - ple, show com - pas-sion to those af - flict - ed. He will

G2 G Bm Em D/F# G A

not leave to shame those who trust in his Word.

D.C. al Fine

† The refrain of this song is a prayer. The verses are scriptural promises—God's word to us. Reflect the nature of the text, by having the choir or soloist sing the verses, with the congregation responding on the refrain. Also, consider pairing this song with nos. 27, 37, and/or 156.

41 When I Look into Your Holiness

C F F/G

When I look in - to your ho - li - ness, when I
found the joy of reach - ing your heart, when my

C Em7 F F/G G7/F

gaze in - to your love - li - ness, When all
will be - comes en - throned in your love, When all

Em C/E Em C/E F Dm Am/C

things that sur - round be - come sha - dows in the light of
things that sur - round be - come sha - dows in the light of

1 2
G7sus G F/G Dm/G Em/G Dm/G

You. When I've You.

G7sus G7 3 Fmaj7 G/F 3

I wor-ship You, I wor-ship

Em7 Am Dm 3

You. The rea-son I live

F/G G F/G G Cmaj7 Dm7 Em7 C/E Dm7G 3

is to wor-ship You. I wor-ship

Fmaj7 G/F 3 Em7

You, I wor-ship You.

Am Dm 3 F/G G F/G G7 C

The rea-son I live is to wor-ship You.

42 You Are My God

(♩ = 76) B♭/C C B♭/C

You are my God, You are my King, You are my Mas - ter, my ev-ery -

C B♭/C C

thing; You are my Lord, that's why I sing to You, hal -

A♭2 B♭2 C2 A♭maj7 B♭2 C2

le - lu - jah, hal - le - lu - jah.

Worthy, You Are Worthy 43

F Gm7 Bb/C

1. Wor - thy, You are wor - thy, King of kings, Lord of
 2. Ho - ly, You are ho - ly, King of kings, Lord of

C Bb/F F Gm7/F Bb/C F

lords, You are wor - thy. Wor - thy, You are
 lords, You are ho - ly. Ho - ly, You are

Gm7 Bb/C C C7 3 F

wor - thy, King of kings, Lord of lords, I wor-ship You.
 ho - ly, King of kings, Lord of lords, I wor-ship You.

44 I Exalt Thee

Gm C7 F C/E

For Thou Lord, art high a-bove all the earth.
 (Opt.) For You Lord, are high a-bove all the earth.

Dm Gm C7 Bb/C F Bb/F

Thou art ex - al - ted far a - bove all gods.
 You are ex - al - ted far a - bove all gods,

F F#o C7 Bb/C F C/F Bb/F F Bb/C

for Thou bove all gods. I ex -
 for You bove all gods. I ex -

F C/F Bb/F

alt Thee I ex - alt Thee I ex - alt Thee
 alt You I ex - alt You I ex - alt You

Bb/C 1 F Bb/C 2 F Bb/F F

O Lord. I ex - Lord.
 O Lord, I ex - Lord.



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Processional Hymns



45 All Hail the Power of Jesus' Name

1. All hail the power of Je - sus' name! Let an - gels pros - trate fall;
2. Ye cho - sen seed of Is - rael's race, ye ran - sored from the fall,
3. Let ev - ery kin - dred, ev - ery tribe, on this ter - res - trial ball,
4. O that with yon - der sa - cred throng we at his feet may fall!

bring forth the roy - al di - a - dem, and crown him Lord of all;
hail him who saves you by his grace, and crown him Lord of all;
to him all maj - es - ty as - cribe, and crown him Lord of all;
We'll join the ev - er - last - ing song, and crown him Lord of all;

bring forth the roy - al di - a - dem, and crown him Lord of all!
hail him who saves you by his grace, and crown him Lord of all!
to him all maj - es - ty as - cribe, and crown him Lord of all!
we'll join the ev - er - last - ing song, and crown him Lord of all!

WORDS: Edward Perronet, 1780; adapt. John Rippon, 1787
MUSIC: Oliver Holden, 1793

CORONATION
C.M. Repeats

Immortal, Invisible, God Only Wise 46

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. To all life thou giv - est, to both great and small;
 4. Great Fa - ther of glo - ry, pure Fa - ther of light,

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might;
 in all life thou liv - est, the true life of all;
 thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 we blos - som and flour - ish as leaves on the tree,
 all praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 and with - er and per - ish— but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee.

WORDS: Walter Chalmers Smith, 1867
 MUSIC: Traditional Welsh melody; harm. John Roberts, 1839

ST. DENIO
 11.11.11.11.

47 All Creatures of Our God and King

1. All crea-tures of our God and King, lift up your voice and with us
 2. Thou rush-ing wind that art so strong, ye clouds that sail in heaven a -
 3. Thou flow-ing wa - ter, pure and clear, make mu - sic for thy Lord to
 4. All ye who are of ten-der heart, for - giv - ing oth - ers, take your
 5. Let all things their Cre - a - tor bless, and wor - ship him in hum - ble -

sing Al - le - lu - ia, Al - le - lu - ia! Thou burn - ing sun with gold - en
 long, O praise him, Al - le - lu - ia! Thou ris - ing morn in praise re -
 hear, Al - le - lu - ia, Al - le - lu - ia! Thou fire so mas - ter - ful and
 part, sing his prais - es, Al - le - lu - ia! Ye who long pain and sor - row
 ness, O praise him, Al - le - lu - ia! Praise, praise the Fa - ther, praise the

Refrain

beam, thou sil - ver moon with soft - er gleam,
 joice, ye lights of eve - ning, find a voice,
 bright, that giv - est us both warmth and light, O praise him, O
 bear, praise God and on him cast your care,
 Son, and praise the spir - it, Three in One,

praise him, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu
 ia!

WORDS: St. Francis of Assisi, c. 1225; tr. William H. Draper, 1926
 MUSIC: *Geistliche Kirchengesäng*, Cologne, 1623; arr. Ralph Vaughan Williams, 1906
 Music used by permission of Oxford University Press from the *English Hymnal* 1906.

LASST UNS ERFREUEN
 L.M. Alleluias



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48 Let All Things Now Living

Descant

2. Ah, O

1. Let all things now liv - ing a song of thanks - giv - ing to
 2. His law he en - forc - es the stars in their cours - es and

sun in its or - bit, o - be - dient-ly shine. Ah,

God the Cre - a - tor tri - um-phant - ly raise, who fash-ioned and
 sun in its or - bit o - be - dient - ly shine; the hills and the

the deeps of the o - cean pro -

made us, pro - tect - ed and stayed us, who guides us and leads to the
 moun-tains the riv - ers and foun - tains, the deeps of the o - cean pro -

claim him di - vine. Re - joice, re -

end of our days. His ban - ners are o'er us, his light goes be -
claim him di - vine. We too should be voic - ing our love and re -

joice! With glad ad - o - ra - tion a song let us

fore us, a pil - lar of fire shin - ing forth in the
joic - ing; with glad ad - o - ra - tion a song let us

raise. Ah,

night, till shad - ows have van - ished and dark - ness is
raise, till all things now liv - ing u - nite in thanks -

to God in the high - est, ho - san - na and praise.

ban - ished, as for - ward we trav - el from light in - to light.
giv - ing: to God in the high - est, ho - san - na and praise!

† Use in conjunction with a reading from Psalm 19.

49 Let the Whole Creation Cry

1. Let the whole cre - a - tion cry: Al - le - lu - ia!
 2. Praise him, all ye hosts a - bove, Al - le - lu - ia!
 3. War - riors fight - ing for the Lord, Al - le - lu - ia!
 4. Men and wom - en, young and old, Al - e - lu - ia!

"Glo - ry to the Lord on high!" Al - le - lu - ia!
 ev - er bright and fair in love! Al - le - lu - ia!
 proph - ets burn - ing with his Word, Al - le - lu - ia!
 raise the an - them man - i - fold; Al - le - lu - ia!

Heaven and earth, a - wake and sing, Al - le - lu - ia!
 Sun and moon lift up your voice; Al - le - lu - ia!
 those to whom the arts be - long, Al - le - lu - ia!
 and let chil - dren's hap - py hearts, Al - le - lu - ia!

God is God and there - fore King, Al - le - lu - ia!
 night and stars, in God re - jice, Al - le - lu - ia!
 add their voic - es to the song, Al - le - lu - ia!
 in this wor - ship bear their parts: Al - le - lu - ia!

WORDS: Stopford A. Brooke, 1881; para. of Psalm 148
 MUSIC: Robert Williams, 1817; arr. John Roberts, 1837

LLANFAIR
 7.7.7.7. Alleluias

Come, Christians, Join to Sing 50

1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men!
 2. Come, lift your hearts on high, Al - le - lu - ia! A - men!
 3. Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

loud praise to Christ our King; Al - le - lu - ia! A - men!
 let prais - es fill the sky; Al - le - lu - ia! A - men!
 life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - joice;
 He is our Guide and Friend; to us he'll con - de - scend;
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

praise is his gra - cious choice: Al - le - lu - ia! A - men!
 his love shall nev - er end: Al - le - lu - ia! A - men!
 sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

WORDS: Christian H. Bateman, 1843

MUSIC: Traditional Spanish melody; arr. David Evans, 1927

MADRID

6.6.6.6.D.

♪ On the middle stanzas, consider having only the men and then only the women sing the first part of each line, with the whole congregation joining on the "Alleluia."

Music used by permission of Oxford University Press from the Revised Church Hymnary 1927.

51 The God of Abraham Praise

1. The God of A - braham praise, who reigns en - throned a - bove,
 2. He by him - self hath sworn, we on his oath de - pend;
 3. The God who reigns on high the great arch - an - gels sing,
 4. The whole tri - um - phant host give thanks to God on high;

An - cient of ev - er - last - ing days, and God of love.
 we shall, on ea - gles' wings up - borne, to heaven as - cend;
 and "Ho - ly, ho - ly, ho - ly" cry, "Al - might - y King!
 "Hail, Fa - ther, Son and Ho - ly Ghost!" they ev - er cry.

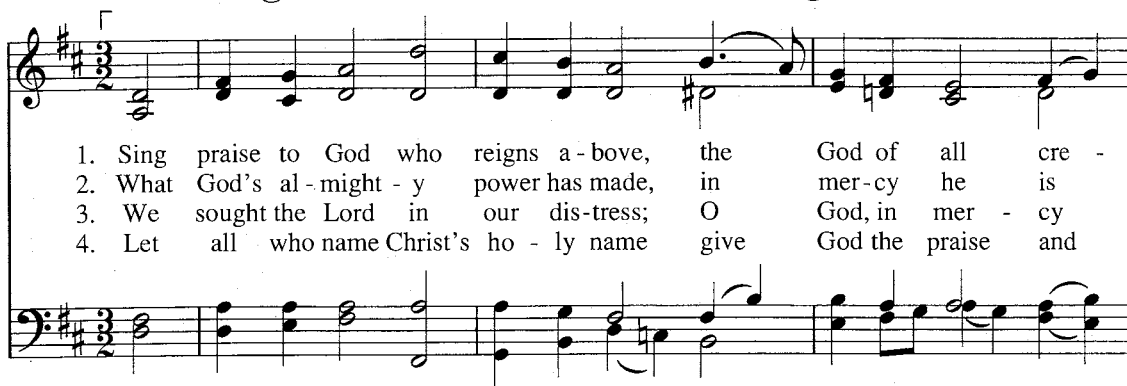
Je - ho - vah, great I AM, by earth and heaven con - fessed:
 we shall be - hold his face, we shall his power a - dore,
 Who was and is the same, and ev - er - more shall be:
 Hail, A - braham's God and mine! With heaven our songs we raise;

we bow and bless the sa - cred name for - ev - er blest.
 and sing the won - ders of his grace for - ev - er - more.
 e - ter - nal Fa - ther, great I AM, we wor - ship thee."
 all might and maj - es - ty are thine, and end - less praise.

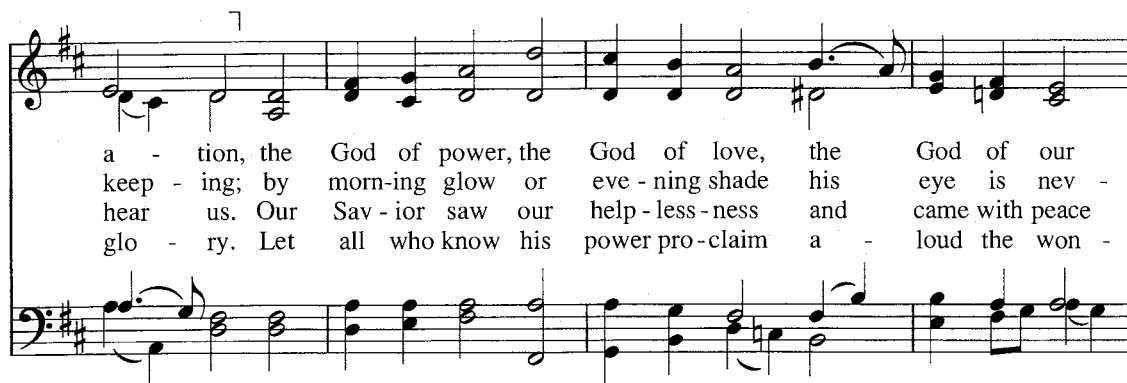
WORDS: Thomas Olivers, c. 1770; para. of Hebrew Yigdal
 MUSIC: Synagogue melody; arr. Meyer Lyon, c. 1770

LEONI
 6.6.8.4.D.

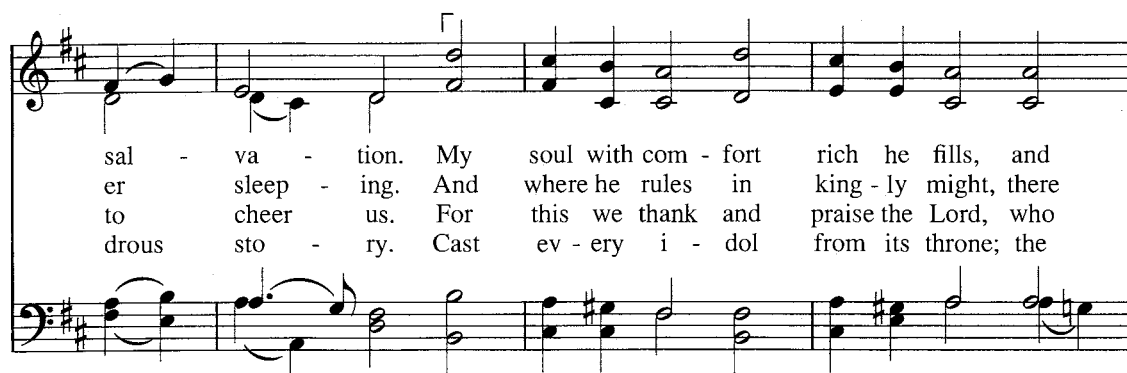
Sing Praise to God Who Reigns Above 52



1. Sing praise to God who reigns a - bove, the God of all cre -
 2. What God's al - might - y power has made, in mer - cy he is
 3. We sought the Lord in our dis - tress; O God, in mer - cy
 4. Let all who name Christ's ho - ly name give God the praise and



a - tion, the God of power, the God of love, the God of our
 keep - ing; by morn - ing glow or eve - ning shade his eye is nev -
 hear us. Our Sav - ior saw our help - less - ness and came with peace
 glo - ry. Let all who know his power pro - claim a - loud the won -



sal - va - tion. My soul with com - fort rich he fills, and
 er sleep - ing. And where he rules in king - ly might, there
 to cheer us. For this we thank and praise the Lord, who
 drous sto - ry. Cast ev - ery i - dol from its throne; the



ev - ery grief he gen - tly stills: to God all praise and glo - ry!
 all is just and all is right: to God all praise and glo - ry!
 is by one and all a - dored: to God all praise and glo - ry!
 Lord is God, and he al - lone: to God all praie and glo - ry!

WORDS: Johann J. Schütz, 1675; tr. Frances Cox, 1864, alt.

MUSIC: Bohemian Brethren's *Kirchengesänge*, Berlin, 1566; harm. Heinrich Reimann, 1895

MIT FREUDEN ZART

8.7.8.7.8.8.7.

53 Praise, My Soul, the King of Heaven

1. Praise, my soul the King of heav - en, to his
 2. Praise Him for his grace and fa - vor to all
 3. Fa - ther - like, he tends and spares us; all our
 4. An - gels, help us to a - dore him, you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -
 peo - ple in dis - tress. Praise him, still the same for -
 hopes and fears he knows. In his hands he gen - tly -
 hold him face to face. Sun and moon bow down be -

giv - en, ev - er - more his prais - es sing. Al - le - lu - ia!
 ev - er, slow to chide and swift to bless. Al - le - lu - ia!
 bears us, res - cues us from all our foes. Al - le - lu - ia!
 fore him; all who dwell in time and space. Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King!
 Al - le - lu - ia! Glo - rious in his faith - ful - ness!
 Al - le - lu - ia! Wide - ly as his mer - cy flows!
 Al - le - lu - ia! Praise with us the God of grace!

WORDS: Henry F. Lyte, 1834, alt.
 MUSIC: John Goss, 1869

† This hymn is a paraphrase of Psalm 103.

LAUDA ANIMA
 8.7.8.7.8.7.

I Sing the Mighty Power of God 54

1. I sing the might-y power of God that made the moun-tains rise,
 2. I sing the good-ness of the Lord that filled the earth with food;
 3. There's not a plant or flower be - low but makes your glo - ries known;

that spread the flow-ing seas a - broad and built the loft - y skies.
 he formed the crea-tures with his word and then pro-nounced them good.
 and clouds a - rise and tem - pests blow by or - der from your throne;

I sing the wis-dom that or - dained the sun to rule by day;
 Lord how your won-ders are dis - played wher - e'er I turn my eye,
 while all that bor-rows life from you is ev - er in your care,

the moon shines full at his com-mand and all the stars o - bey.
 if I sur - vey the ground I tread or gaze up - on the sky!
 and ev - ery - where that I may be, you, God, are pres-ent there.

WORDS: Isaac Watts, 1715, alt.
 MUSIC: *Gesangbuch der H. W. K. Hofkapelle*, 1784

ELLACOMBE
 C.M.D.

55 The Lord Is Present

Rhythmically, in moderate time

Em D C B7 Em D

1. The Lord is pres-ent in his sanc - tu - ar - y, let us praise the
 let us sing to the
 let us de-light in the
 let us love the

Em D C B7

Lord! The Lord is pres-ent in his peo - ple gath - ered here,

Em D Em Am

let us praise the Lord! Praise him,
 let us sing to the Lord! Sing to him,
 let us de-light in the Lord! De - light in him, de -
 let us love the Lord! Love him,

WORDS and MUSIC: Gail Cole
 Arr. Mimi Farra
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Em D Em

praise him! Let us praise the Lord!
 sing to him! Let us sing to the Lord!
 light in him! Let us de-light in the Lord! De -
 love him! Let us love the Lord!

Am Em D

Praise him, praise him! Let us praise
 Sing to him, sing to him! Let us sing to
 light in him, de - light in him! Let us de - light in
 Love him, love him! Let us love

1-3 Em 4 Em

Je - sus! 2. 3. 4. The Je - sus!

1-3 4

56 Crown Him with Many Crowns

1. Crown him with man - y crowns, the Lamb up - on his throne;
 2. Crown him the Lord of life, who tri - umphed o'er the grave,
 3. Crown him the Lord of love; be - hold his hands and side,
 4. Crown him the Lord of years, the po - ten - tate of time,

hark! how the heaven-ly an - them drowns all mu - sic but its own;
 and rose vic - to - rious in the strife for those he came to save;
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied;
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

a - wake, my soul, and sing of him who died for thee,
 his glo - ries now we sing who died and rose on high,
 no an - gels in the sky can ful - ly bear that sight,
 All hail, Re - deem - er, hail! for thou hast died for me;

and hail him as thy match-less king through all e - ter - ni - ty.
 who died e - ter - nal life to bring, and lives that death may die.
 but down - ward bend their burn - ing eyes at mys - ter - ies so bright.
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

WORDS: Matthew Bridges, 1851; and Godfrey Thring, st. 2, 1874
 MUSIC: George J. Elvey, 1868

DIADEMATA
 S.M.D.

Praise to the Lord, the Almighty 57

1. Praise to the Lord, the Al - might - y, the King of cre - a -
 2. Praise to the Lord, who o'er all things is won - drous - ly reign -
 3. Praise to the Lord, who will pros - per your work and de - fend
 4. Praise to the Lord! O let all that is in me a - dore

tion! O my soul, praise him, for he is your health and sal -
 ing. Shel - ters you un - der his wings, oh, so gent - ly sus -
 you. Sure - ly his good - ness and mer - cy here dai - ly at -
 him! All that has life and breath, come now with prais - es be -

va - tion! All you who hear, now to his
 tain - ing. Have you not seen: all that is
 tend you. Pon - der a - new what the Al -
 fore him! Let the A - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 need - ful has been sent by his gra - cious or - dain - ing.
 might - y can do, if with his love he be - friends you.
 peo - ple a - gain: glad - ly for - ev - er a - dore him.

WORDS: Joachim Neander, 1680; tr. Catherine Winkworth, 1863, alt.
 MUSIC: *Erneuerten Gesangbuch*, Stralsund, 1665

LOBE DEN HERREN
 14.14.4.7.8.

58 Alleluia, Sing to Jesus

1. Al - le - lu - ia, sing to Je - sus! his the scep - ter, his the throne:
 2. Al - le - lu - ia! not as or - phans are we left in sor - row now;
 3. Al - le - lu - ia! heav - enly High Priest, here on earth our help, our stay;

Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone.
 Al - le - lu - ia! he is near us; faith be - lieves nor ques - tions how.
 Al - le - lu - ia! hear the sin - ful cry to you from day to day.

Hark! the songs of peace - ful Zi - on thun - der like a might - y flood.
 Though the cloud from sight re - ceived him when the for - ty days were o'er
 In - ter - ces - sor, Friend of sin - ners, earth's Re - deem - er, hear our plea,

Je - sus, out of ev - ery na - tion, has re - deemed us by his blood.
 shall our hearts for - get his prom - ise, "I am with you ev - er - more"?
 where the songs of all the sin - less sweep a - cross the crys - tal sea.

WORDS: William C. Dix, 1866, alt.
 MUSIC: Rowland H. Prichard, c. 1830; arr. Ralph Vaughan Williams, 1906
 Music used by permission of Oxford University Press from the *English Hymnal* 1906.

HYFRYDOL
 8.7.8.7.D.

Lift Up Your Heads, O Mighty Gates 59

1. Lift up your heads, O might - y gates;
 2. Fling wide the por - tals of your heart;
 3. Re - deem - er, come, with us a - bide;
 4. O Ho - ly Spir - it lead us on

be - hold the King of glo - ry waits;
 make it a tem - ple, set a - part
 our hearts to you we o - pen wide;
 un - til our glo - rious goal is won;

the King of kings is draw - ing near;
 in earth - ly use for heaven's em - ploy,
 let us your in - ner pres - ence feel;
 e - ter - nal praise, e - ter - nal fame

the Sav - ior of the world is here!
 a - dorned with prayer and love and joy.
 your grace and love in us re - veal.
 be of - fered, Sav - ior, to your name!

WORDS: Georg Weissel, 1642; trans. by Catherine Winkworth, 1855 (Ps. 24)

MUSIC: *Psalmodia Evangelica*, 1789

† This hymn is based on imagery from Psalm 24.

TRURO
L.M.

60 Make Way

Unison G Am7 Dsus D Am7 D7 G Am7

1. Make way, make way, for Christ the King in splen - dor ar - rives. Fling
 2. He comes the bro - ken hearts to heal the prison - ers to free. The
 3. And those who mourn with heav - y hearts, who weep and sigh; with
 4. We call you now to wor - ship him as Lord of all, to

G Am7 Dsus D Am7 D7 G

wide the gates and wel - come him in - to your lives.
 deaf shall hear, the lame shall dance, the blind shall see.
 laugh - ter, joy and roy - al crown he'll beau - ti - fy.
 have no gods be - fore him—their thrones must fall.

Chorus
 G Am7 Dsus D Em D Em D

Make way, make way for the King of kings. Make
 Make way! Make way! for the King of kings.

G Am7 Dsus D Em D7sus D7 G C G

way, make way and let his king - dom in.
 Make way! Make way!

WORDS and MUSIC: Graham Kendrick

† This would be especially appropriate for services that focus on Christ's coming, including Christmas and Palm Sunday.

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61 Lift Your Heart to the Lord

Refrain

Lift your heart to the Lord and make this a day of re - joic - ing.

God is our strength and song: glo - ry and praise to his name!

1. Here God's life - giv - ing word once more is pro - claimed to his peo - ple,

WORDS: John E. Bowers, 1982, alt., ©
 MUSIC: Ralph Vaughan Williams, 1906.
 Music used by permission of Oxford University Press from the *English Hymnal* 1906.

SALVE FESTA DIES
 Irregular

Repeat refrain

up - lift - ing those who are down, chal-leng-ing all with its truth.

Repeat refrain

2. All those bap - tized in - to Christ share the glo - ry of
3. Sum - moned by Je - sus' com - mand, all his peo - ple draw

his res - ur - rec - tion, dy - ing with him un - to
near to his ta - ble, glad - ly to meet with their

Repeat refrain

sin, walk - ing in new - ness of life.
Lord, known in the break - ing of bread.

Repeat refrain

† This song can be used at the beginning of a service, or as a refrain throughout the service, with st. 1 sung before the service of the Word, st. 2 before either baptism or confession, and st. 3 before the Lord's supper.

62 When in Our Music God Is Glorified

Unison



1. When in our mu - sic God is glo - ri - fied, and ad - o - ra - tion
 2. How of - ten, mak - ing mu - sic, we have found a new di - men - sion
 3. So has the Church, in lit - ur - gy and song, in faith and love, through
 4. And did not Je - sus sing a Psalm that night when ut - most e - vil
 5. Let ev - ery in - stru - ment be tuned for praise! Let all re - joice who



leaves no room for pride, it is as though the whole cre - a - tion cried,
 in the world of sound, as wor - ship moved us to a more pro - found
 cen - tu - ries of wrong, borne wit - ness to the truth in ev - ery tongue:
 strove a - gainst the Light? Then let us sing, for whom he won the fight:
 have a voice to raise! And may God give us faith to



“Al - le - lu - ia!”
 Al - le - lu - ia!
 Al - le - lu - ia!
 Al - le - lu - ia!

sing al - ways: “Al - le - lu - ia!”





(this page blank to facilitate page turns)

Songs of Praise



63 Majesty

Parts

Maj - es - ty, wor-ship His maj - es - ty. Un - to

Je - sus be all glo - ry, hon - or, and praise.

Maj - es - ty, king-dom auth - or - i - ty flow from His

throne un - to His own; His an - them raise. So, ex -

Unison

WORDS and MUSIC: Jack W. Hayford
© 1981 Rocksmith Music c/o Trust Music Management, Inc., P.O. Box 9256, Calabasas, California 91372.
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alt, lift up on high the name of Je - sus. Mag - ni -

fy, come, glo - ri - fy Christ Je - sus the King.

Parts

Maj - es - ty, wor-ship His Maj - es - ty; Je - sus who

died, now glo - ri - fied, King of all kings.

† This song can be used to conclude a time of praise.

64 Gloria, Gloria

May be sung as a round.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!

glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

WORDS: Traditional, adapt. Taizé Community, 1978

MUSIC: Jacques Berthier, 1978

GLORIA III

6.6.6.8.

† The *Gloria in excelsis Deo* (Glory to God in the highest) is an ancient hymn of praise that Christians in some worship traditions use at the opening of each worship service. The traditional text of this hymn is found in no. 69. Other worship traditions used a related text, the *Gloria Patri*, (glory be to the Father) as a regular response in worship. All the songs in this section also ascribe glory to God, echoing the angels who sang after Jesus' birth.

♪ This can be sung as a canon or round with each new voice coming at intervals of two measures.

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Glory to God, Glory in the Highest 65

Leader

Glo-ry to God, glo-ry to God, glo - ry in the high - est!

All

Glo-ry to God, glo-ry to God, glo - ry in the high - est!

Leader

To God be glo-ry for-ev - er!

All

To God be glo-ry for-ev - er!

Leader

Al-le-lu-ia! A - men!

Leader

Al-le-lu-ia! A - men!

Group 1

Al-le-lu-ia! A - men!

Group 1, 2

Al-le-lu-ia! A - men!

Leader

Al-le-lu-ia! A - men!

Group 1, 2, 3

Al-le-lu-ia! A - men! Al-le-lu-ia! A - men! Al-le-lu-ia! A - men! Al-le-lu-ia! A - men!

WORDS: Traditional

MUSIC: Lima, Peru, 1982

♪ This song should be sung as a call and response, with the congregation repeating each line after the leader.

GLORIA PERU
Irregular

66 Glory to God

Gloria in excelsis

f C Em F G C Em F G Am

Glo - ry to God in the high - est and peace to his

F Gsus G *mp* C Em F C

peo - ple on earth. Lord God, Heav-en - ly King

Am Fmaj7 G C Em Am

Al-might-y God our Fa - ther, we wor - ship You; we give You

Em Am F Gsus G *f* C Em

thanks. We praise You for your glo - ry. Glo - ry to

F G C Em F G Am F Gsus G

God in the high - est and peace to his peo - ple on earth.

Cmaj7 Em Cmaj7 Em Am Em

Lord Je - sus Christ, the on - ly Son of the Fa - ther,

Am F Gsus G7 Cmaj7 Em

Lord God, Lamb of God, You take a - way the

Am Em Am Gsus G7

sin of the world; have mer - cy on us.

WORDS and MUSIC: Daniel L. Schutte, S.J., 1970
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C F Am Em Cmaj7 F

You are seat-ed at the right hand of the Fa-ther: re - ceive our

Gsus G7 *mf* G7 C Em F G Am

prayer. For You a - lone are the Ho - ly One, You a-lone are the

F G C Dm G7 C Em F G

Lord. You a-lone are the Most High, Je - sus Christ, with the

Am Em F G7 C Em F G7 *f* C Em

Ho - ly Spi-rit in the glo - ry of God the Fa - ther. Glo - ry to

F G C Em F G Am F Gsus

God in the high - est, and peace to His peo - ple on earth.

G *f* C Em F G7 Am F G7

A - men, al-le - lu - ia, a - men, al-le-lu-ia, al-le-

C Dm G7 A - C Em F G7 a - C Em

lu - ia, a - men. Al-le-lu - ia, a - men al-le-lu - ia,

F G7 C F G7 C

A - men.

A - men.

a - men, al - le - lu - ia, a - men.

67 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and moving lines.

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system continues the melody and accompaniment. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment.

now, and ev - er shall be, world with-out end. A - men, A - men.

The third system concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment. The piece ends with a double bar line.

WORDS: *Gloria Patri*, 2nd C.
 MUSIC: Christoph Meineke, 1844

MEINEKE
 Irregular

My Tribute 68

N.C. B \flat Dm7 G7 Cm E \flat m6 F7

To God be the glo - ry, to God be the glo - ry,

D7 F \sharp °7 Gm C9 F7sus F7

to God be the glo - ry for the things he has done.

B \flat Dm7 G7 Cm E \flat m6 F7

with his blood he has saved me; with his power he has raised me;

D7 F \sharp °7 Gm C7 B \flat /F E \flat /F B \flat

to God be the glo - ry for the things he has done.

69 Great Are You, Lord

G Em7 Am7 D Bm7

Ho - ly Lord, most ho - ly Lord, You a - lone are

Em7 Am7 D G Em7

wor - thy of my praise; O ho - ly Lord, most

Am7 D D#dim Em Em/D A/C# Dsus D D/F#

ho - ly Lord, with all of my heart I sing.

G D/F# Em Dsus D Cmaj7 Bm7 Am7

Great are You, Lord, great are You, Lord,

Dsus D F B7 Em D C Dsus D D7sus G

great are You, Lord, great are You, Lord, most ho - ly Lord.

You Have Been Given 70

1. You have been giv - en the name a - bove all names, and we
 2. We are your peo - ple made for your glo - ry, and we
 3. You have re - deemed us from ev - 'ry na - tion, and we

wor - ship You, yes, we wor - ship You; You have been
 wor - ship You, yes we wor - ship You; we are your
 wor - ship You, yes, we wor - ship You; You have re -

giv - en the name a - bove all names,
 peo - ple made for your glo - ry, and we wor - ship
 deemed us from ev - 'ry na - tion,

You, and we wor - ship You. You.

1, 2 3 *Fine*

WORDS and MUSIC: Bob Kauflin

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71 Hosanna

♩ = 120

G D Em C D

1. Ho - san - na, Ho - san - na, Ho - san - na in the high - est! Ho -
 2. Glo - ry, Glo - ry, Glo - ry to the King of kings!

G D Em C D

san - na, Ho - san - na, Ho - san - na in the high - est!
 Glo - ry, Glo - ry, Glo - ry to the King of kings!

C D G C D G

Lord we lift up your name with hearts full of praise;

C D G D/F#Em C D G C/G G

Be ex - alt - ed, oh Lord my God! Ho - san - na in the high - est!
 Glo - ry to the King of kings!

8va

WORDS and MUSIC: Carl Tuttle

† This song can also be used to open a time of gathering.

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Hosanna to the Living King! 72

Lively G C G D

1. I will praise the Lord with harp and string, I will praise the Lord with
 2. I will love the Lord by lov - ing you, I will love the Lord so
 3. I will give the Lord the things I bear, I will give the Lord my

G C G F

ev - 'ry - thing; I will praise the Lord with all my heart, and this is how I'll
 you'll love him too; I will love the Lord in all I do, for love makes all things
 ev - 'ry care; for I know his love is al - ways there. His prais - es we will

Refrain D C/D D7 G C G C/D D7

start:
 new. Ho - san - na to the liv - ing King, ho - san - na to the
 share.

G C/D D7 G C G C D7 G

Lord! 'Ho - san - na,' all cre - a - tion sings to you in one ac - cord.

WORDS and MUSIC: B. Prout and J. Belt

Arr. Betty Pulkingham

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73 Lift Up Your Heads

G Bm7 G/B C Am7 D Am7 D G C/G D/G

Lift up your heads to the com - ing King.

G Am7/D G/B C D7/CC Dsus D/C G2/B Am7 D

Bow be - fore Him and a - dore Him, sing to

G Bm7 G/B C Am7 D Am7 D G C/G D/G

His Maj - es - ty; let your prais - es be Pure

G Dm7 G C D7/C C Am7 G/B Dsus D C/D G

and ho - ly, giv - ing glo - ry to the King of kings.

WORDS and MUSIC: Steven L. Fry

♩ The tempo of this song should not be rushed. Sing slowly and reflectively.

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74 Cantad al Señor

1. Can - tad al Se - ñor un cán - ti - co
Oh, sing to the Lord, Oh, sing God a

2. Por - que el Se - ñor ha he - cho pro -
For God is the Lord, and God has done

Em

nue - vo, can - tad al Se - ñor un
new song. Oh, sing to the Lord. Oh,

di - gios por - que el Se - ñor ha
won - ders, for God is the Lord, and

B

cán - ti - co nue - vo, can - tad al Se -
sing God a new song. Oh, sing to the

he - cho pro - di - gios por - que el Se -
God has done won - ders. For God is the

Em

WORDS: Brazilian folk song; Spanish and English translations by Gerhard Cartford. b. 1923
 MUSIC: Brazilian folk melody.
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CANTAD AL SEÑOR
 Irregular

ñor un cán - ti - co nue - vo, ¡can -
Lord, Oh, sing God a new song. Oh,
 ñor ha he - cho pro - di - gios ¡can -
Lord, and God has done won - ders. Oh,

E Am

tad al Se - ñor, can - tad al Se - ñor!
sing to our God. Oh, sing to our God.
 tad al Se - ñor, can - tad al Se - ñor!
sing to our God, Oh, sing to our God.

Em Am B B7 Em

3. Cantad al Señor,
 alabadle con arpa,
 cantad al Señor,
 alabadle con arpa,
 cantad al Señor,
 alabadle con arpa,
 ¡cantad al Señor,
 cantad al Señor!

So dance for our God
 and blow all the trumpets.
 So dance for our God
 and blow all the trumpets.
 So dance for our God
 and blow all the trumpets.
 And sing to our God,
 and sing to our God.

4. Es él que nos da
 el Espíritu Santo,
 es él que nos da
 el Espíritu Santo,
 es él que nos da
 el Espíritu Santo,
 ¡cantad al Señor,
 cantad al Señor!

Oh, shout to our God,
 who gave us the Spirit.
 Oh, shout to our God,
 who gave us the Spirit.
 Oh, shout to our God,
 who gave us the Spirit.
 Oh, sing to our God,
 oh, sing to our God.

5. ¡Jesús es Señor!
 ¡Amén, aleluya!
 ¡Jesús es Señor!
 ¡Amén, aleluya!
 ¡Jesús es Señor!
 ¡Amén, aleluya!
 ¡cantad al Señor,
 cantad al Señor!

For Jesus is Lord!
 Amen! Alleluia!
 For Jesus is Lord!
 Amen! Alleluia!
 For Jesus is Lord!
 Amen! Alleluia!
 Oh, sing to our God,
 oh, sing to our God.

This song should be sung quickly to one strong beat per measure.

75 Praise the Lord! O Heavens, Adore Him

1. Praise the Lord! O heavens, a - dore him; praise him, an - gels in the height;
2. Praise the Lord, for he is gra - cious; nev - er shall his prom - ise fail;

sun and moon, bow down be - fore him; praise him, shin - ing stars of light.
God has made his saints vic - to - rious; sin and death shall not pre - vail.

Praise the Lord, for he hath spo - ken; worlds his might - y voice o - beyed;
Praise the God of our sal - va - tion; hosts on high, his power pro - claim;

laws which nev - er shall be bro - ken for their guid - ance he has made.
heaven and earth, and all cre - a - tion, laud and mag - ni - fy his name.

Praise, I Will Praise You, Lord 76

Je louerai l'Eternel

Praise, I will praise you, Lord with all my heart. O
Je loue-rai l'E - ter - nel de tout mon coeur, je
 Love, I will love you, Lord with all my heart. O
 Serve, I will serve you, Lord with all my heart. O

God, I will tell the won-ders of your ways, and glo - ri - fy your
ra - con - te - rai tou - tes tes mer-veilles, je chan - te - rai ton

name. Praise, I will praise you, Lord, with all my heart. In
nom. Je loue-rai l'E - ter - nel de tout mon coeur, je

you I will find the source of all my joy. Al - le - lu - ia!
fe - rai de toi le su - jet de ma joie. Al - le - lu - ia!

WORDS: Claude Frayssé, 1976; tr. Kenneth I. Morse, 1988, *Hymnal Sampler*, 1989
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 MUSIC: Alain Bergèse, 1976
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77 I Will Celebrate

2-part round

① Em C

I will cel - e - brate, sing un - to the Lord;

D Bm7 Em C D

I will sing to Him a new song.

② Em C D Bm7

I will praise Him, for He has tri - umphed vic -

1 Em C D 2 Em C D Em

- to - rious - ly, to - rious - ly.

WORDS and MUSIC: Linda Duvall

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78 I Will Exalt My God, My King

Te Exaltaré Mi Dios, Mi Rey

Unison

Dm *Gm* *Dm* *Gm*

I will ex - alt my God, my King; I will praise Your
Te e - xal - ta - ré, mi Dios, mi Rey, y ben - de - ci -

A7 *Dm*

name for - ev - er. I will ex - alt Your
ré tu nom - bre. E - ter - na - men - te y

Gm *Dm* *Gm* *A7* *Dm*

name for - ev - er; ev - ery day I'll praise Your ho - ly name.
pa - ra siem - pre, ca - da dí - a te ben - de - ci - ré.

Gm *Dm* *A7* *Dm*

I will praise Your name for - ev - er;
Y a - la - ba - ré tu nom - bre

WORDS: Psalm 145:1-3; vers. Casiodoro Cardenas, 1979; tr. composite
 MUSIC: Casiodoro Cardenas, 1979; arr. Raquel Mora Martínez, 1979

ECUADOR
 Irregular

Gm Dm A7 Dm Bb

I will ex - alt Your name for - ev - er. Lord our
e - ter - na - men - te y pa - ra siem - pre. Gran - de

Gm7 C7 F Dm Gm A7

God, You are great and wor - thy of the high - est praise and
es Je - ho - vá y dig - no de su - pre - ma al - la -

Dm Bb Gm7 C7 F

hon - or, for Your great - ness is far be -
ban - za; y su gran - de - za es in - es - cru -

Dm Gm A7 Dm

yond us; ev - ery day I'll praise Your ho - ly name.
ta - ble; ca - da dí - a te ben - de - ci - ré.

Wood Block Castanets

Tambourine Sticks

This song can be accompanied by piano, tambourine, and maracas.

79 I Sing Praises

$\text{♩} = 69$ N.C. Dmaj7 E/D

1. I sing prais-es to your name, O Lord, prais-es to your
 (2. I give glo-ry to your) name, O Lord, glo-ry to your

C#m7 F#m Bm7 D/E E D/E E

name, O Lord, for your name is great and great-ly to be
 name, O Lord,

Amaj7 A/C# Dmaj7 E/D

praised; I sing prais-es to your name, O Lord, prais-es to your
 I give glo-ry to your name, O Lord, glo-ry to your

C#m7 F#m7 Bm7

name, O Lord, for your name is great and
 name, O Lord,

D/E E D/E E 1 D/A A N.C. 2 D/A A *Fine*

great-ly to be praised. 2. I give glo-ry to your praised.

Worthy Is Christ 80

(Digno Es Jesús)

Wor - thy is Christ, wor - thy is Christ;
 He gave his life, he died for me;
Dig - no es Je - sús, *dig - no es Je - sús;*
Su vi - da dio, *por mí mu - rió;*

to him be praise and glo - ry: wor - thy is the Lord.
de re - ci - bir la glo - ria, *dig - no es Je - sús.*

WORDS and MUSIC: Traditional Spanish

DIGNO

81 Blessing, Honor and Glory

D A2/C# D G/B A/C#

Bless-ing, hon - or, glo - ry to the Lamb.

D G/B A2/C# D2/F# G Asus D/F#

Ho - ly, right-eous, wor - thy is the Lamb.

G Bm7 A F#m7 D/F# Bm7

Death could not hold Him down, for He is ris -

Asus D2/F# G Bm7 A F#m7 D/F#

en! Seat-ed up - on the throne, He is the

G Em7 1 Asus A 2 Asus

Lamb of God! God!

D A2/C# D G/B A/C# D G/B

Bless-ing, hon-or, glo-ry to the Lamb. Ho-ly,

A2/C# D2/F# G A D/F# G D

right-eous, wor-ty is the Lamb of God.

Doxology 82

D F#m7 Gmaj7 F#m7 Bm7 Em7 Asus A

Praise God from whom all bless-ings flow, praise him all

Dmaj7 Bm7 Em7 A D G/A D F#m7 Gmaj7

crea-tures here be-low; praise him a-bove, you heav-en-ly

F#m7 Bm7 G D2/F# D/F# Bm7 Em7 Gmaj7/A A D

host, praise Fa-ther, Son and Ho-ly Ghost.

83 Praise God from Whom

A Praise God from whom all bless - ings flow; praise
B Praise God from whom all bless - ings flow; in

him all crea - tures here be - low; praise him a - bove you heav'n - ly host;
heav'n a - bove and earth be - low; one God, three per - sons we a - dore.

praise Fa - ther, Son, and Ho - ly Ghost.
To God be praise for - ev - er - more. A - men.

SPANISH

A la Divina Trinidad,
todos unido alabad,
con alegría, y gratitud,
su amor y gracia celebrad.

KOREAN

Manboke keunwon hananim
on bakseong chansong drigo
Jeo cheonsayeo chansonghasei,
chansong seongbu, seogja,
seongryoung.

HAUSA

Mai bayarwa ne Allahnmu,
yabe shi, ku 'yan Adam duk.
Yabe shi, ku Mala'iku
uba da Da da Ruhu, daya. Amin.

CHINESE

Thiⁿē bānpang bānkōk bānbīn.
Kèng pài Sīōngtè, Pē, Kiáⁿ, Sèng-Sīn.
Oló Samūi ithé Sīōngthè.
Chunmiá liúhoān titkàu bānsè.

TEXT A: Thomas Ken, *A Manual of Prayers for the Use of Scholars in Winchester College*, 1695

TEXT B: after Thomas Ken. *Rev. Hymns for Today's Church*, 1982

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MUSIC: Louis Bourgeois, *Genevan Psalter*, 1551

Songs of Confession and Lament



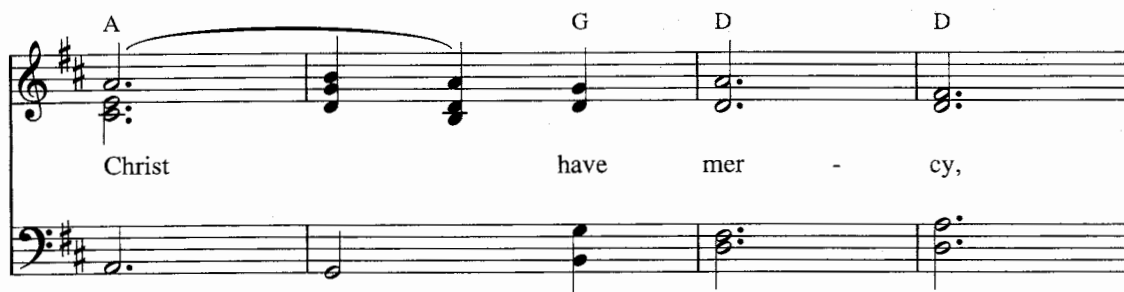
Lord Have Mercy 84

D A D G Bm Bm



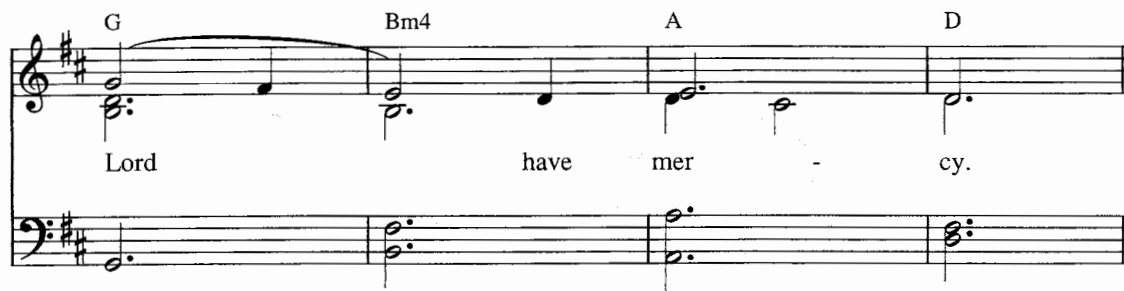
Lord have mer - cy,

A G D D



Christ have mer - cy,

G Bm4 A D



Lord have mer - cy.

WORDS and MUSIC: John Michael Talbot

† In the worship of the early church, and in many worshipping traditions today, the "Lord have mercy" text is sung three times through.

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85 Lord, Have Mercy upon Us

Unison

Lord, have mer - cy up - on us. Christ have mer - cy up -
on us. Lord have mer - cy up - on us.

WORDS: *Kyrie eleison*
MUSIC: Healey Willan, 1928
© Oxford University Press 1928. Renewed in USA 1956.

WILLAN KYRIE
Irregular

86 Kyrie Eleison

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
Lord, have mer - cy; Lord, have mer - cy on us.

WORDS: Greek litany
MUSIC: Russian Orthodox liturgy
† "Kyrie eleison" (pronounced Kee-ree-ay ay-leh-ee-son) is the Greek text for "Lord, have mercy."

How Long, O Lord 87

Moderately with expression

Dm6 Dm(#7) Dm7 Dm6 Gm7 Bb/C C/F F

1. How long, O Lord, will you for-get an ans - wer to my prayer?
 2. How long, O Lord, will you for-sake and leave me in this way?
 3. How long, O Lord but you for-give, with mer - cy from a - bove.

mp

Em7 Eb9 Dm9 Dm9(#7) Dm9 G13/D Gm7 Bb/C C7

No to-kens of your love I see, your face is turned a -
 When will you come to my re-lief? My heart is o - ver-
 I find that all your ways are just, I learn to praise you

Fsus2 F Em7 A7 Dm Em7(b5) A7 1, 2 Dm G/A A7 3 Dm

way from me; I wres-tle with des - pair.
 whelmed with grief, by e - vil night and day.
 and to trust in your un-fail - ing love.

WORDS: from Psalm 13

MUSIC: Christopher Norton

† A lament song can be sung when someone in the worshipping community has endured a tragedy, or when the community wants to identify with a group that suffers.

The Psalms, including Psalm 13 on which this song is based, provide models not only for praising God, but also for lamenting to God.

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88 By the Waters


Canon

①




By the wa - ters, the wa - ters of Ba - by - lon,

②



we sat down and wept, and wept for you, Zi - on.

③



We re-mem - ber you, re-mem - ber you, re-mem - ber you, Zi - on.


WORDS: based on Psalm 137
 MUSIC: Traditional melody

89 The City Is Alive, O God

Unison



1. The cit - y is a - live, O God, with sound of hus - tling
 2. Is it your will, O lov - ing God, that rac - es live in
 3. In Gal - i - lee the peo - ple heard your ser - vant Christ de -
 4. O God, in - spire your church to - day to take Christ's ser - vant



WORDS: William W. Reid, Jr., alt.
 MUSIC: Eric H. Thiman, 1923.
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 Music © Novello & Co., Ltd., 8/9 Frith Street, London

7

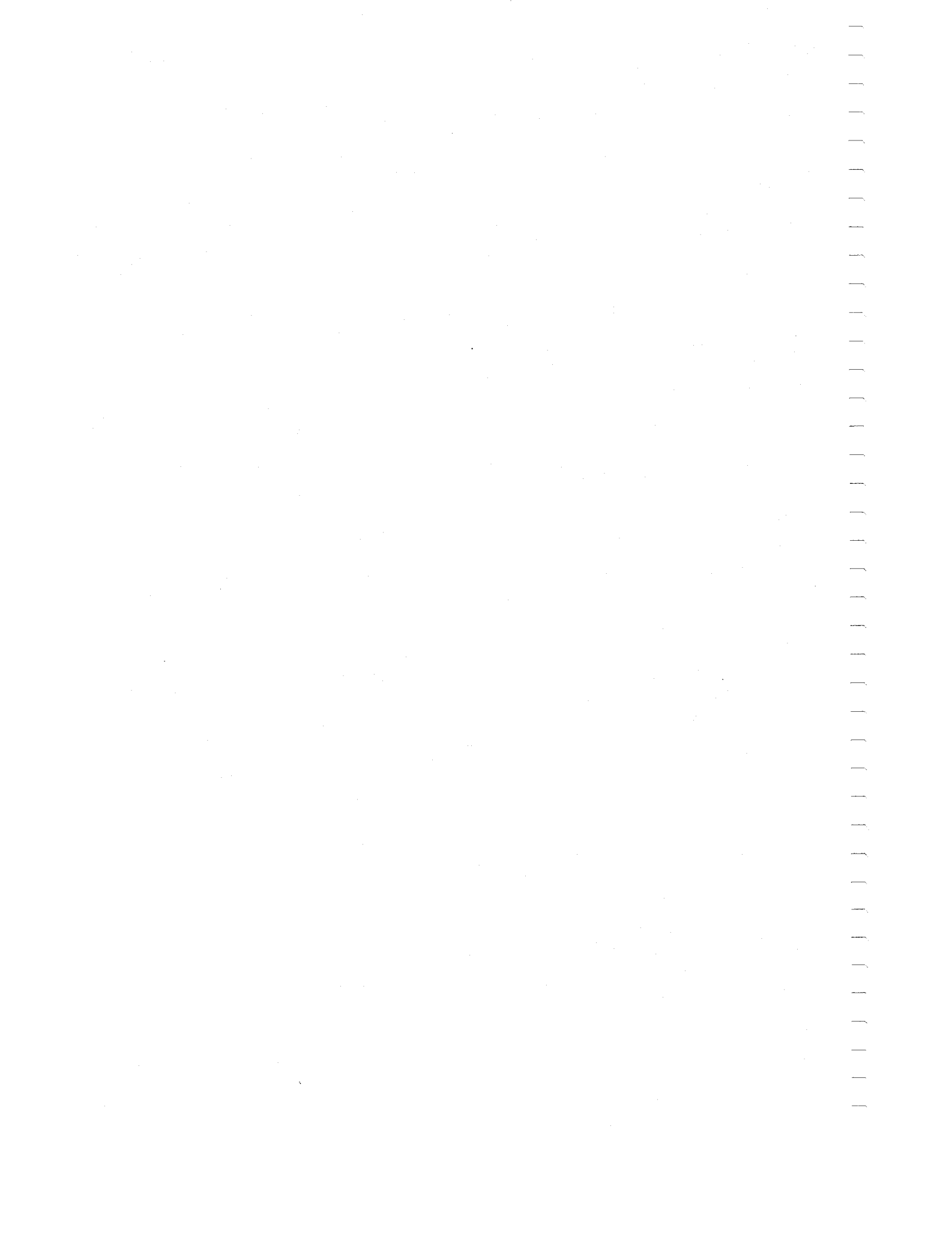
feet, with rap - id change and flash - ing lights that
 strife? that lone - li - ness and greed and hate should
 clare through heal - ing touch, through word and cross, the
 role, to love the world, to hear its claims, to

pulse through ev - ery street; but oft there's in - hu -
 mark a cit - y's life? Do you de - sire one
 good news of your care. He said your heart touched
 sense its yearn - ing soul, to live with - in the

man - i - ty be - hind the bright fa - cade, and
 per - son's wealth to keep an - oth - er poor? Must
 ev - ery heart that longed for peace and right, that
 mar - ket - place, to serve both weak and strong, to

thongs with emp - ty, hun - gering hearts cry out for help, O God.
 crime and slums and lust a - bound? O Lord, is there no cure?
 those bowed down by bur - dens borne could find your life, your light.
 lose it - self, to share its dream, to give the world its song.

♪ The first two stanzas can be sung slowly to a heavy tempo. The final two stanzas can be sung a bit faster to a march-like tempo. This change of tempo reflects the change in the text.



The Service of the Word

Songs for the Service of the Word

Worship renewal is restoring to the service of the word the distinct place it enjoyed in early church worship. It is also recovering the ancient fullness of the word and its structure. Consequently, songs for the service of the word are of a particular kind.

The distinct place of the service of the word in the Early Church came just after the gathering. The fullness of the service of the word included multiple readings of scripture punctuated with the Psalms, then the sermon followed by the prayers of the people and the passing of the peace. The modern adaptation of the ancient service of the word looks like this:

Old Testament lesson

Psalm response

Epistle lesson

Song response

Gospel lesson

Sermon

Response (Nicene Creed, **creedal song, invitation song, dedication song**)

Prayers of the people (with concluding confession of sin)

Passing of the peace

The service of the word does not give primacy to singing. The emphasis is on the communication of the spoken word in scripture and sermon. Nevertheless, there are appropriate places for singing.

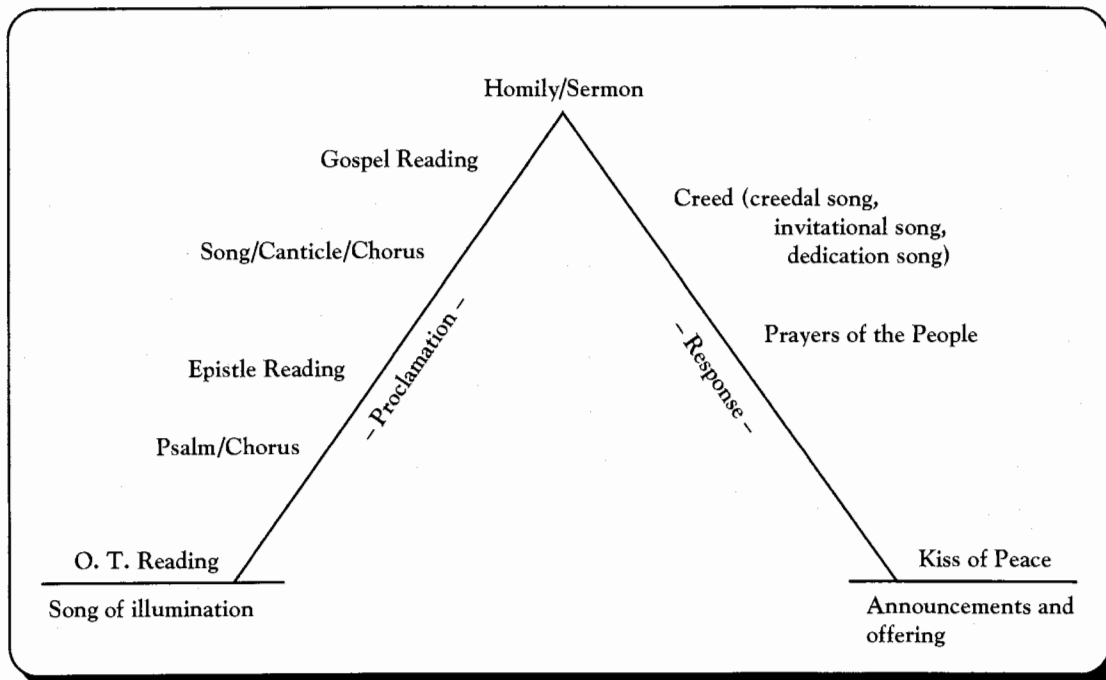
The place for singing in the service of the word derives from the structure of the word. The structure is proclamation and response. God's word is proclaimed, the people respond. Because the mood of the word is instructive, the kind of song sung is more meditative and thoughtful. Consequently, in the ancient church and again today, a psalm is sung after the Old Testament reading. A hymn canticle, alleluia verse of an appropriate chorus may be sung after the Epistle and before the Gospel. The sermon may be followed with a variety of responses-creedal songs that express faith; invitational songs that call on people to receive Jesus; dedication songs that express commitment to Christ and the Church.

The songs of this section follow the early church pattern and facilitate the full recovery of the service of the word. Adaptations of this structure can be made. But remember to maintain the give and take of proclamation and response.

The arts are finding a significant place in the service of the word. Because the communication revolution demands new ways to express the word of God, many churches are experimenting with scripture expressed through drama and story telling. Ministers are also experimenting with talk-back sermons in which people are given an immediate opportunity to respond to the sermon to a small group. In smaller churches the response may be given to the entire community.

Announcements and the offering may occur after the passing of the peace. There is a natural break in the service here before worship moves into the service of the table or, in most cases where the table is not celebrated, into a time of praise and thanksgiving and then into the service of dismissal. Announcements and offering do not break the flow of worship at this point.

Order for a full Service of the Word



Adapted from *The Renewal of Sunday Worship*, page 238

Guidelines to Enliven the Service of the Word

1. As the Service of the Word is planned, recognize that the pattern is proclamation and response.
2. Introduce the reading of Scripture in such a way that people will be encouraged to listen attentively.
3. Establish a form of response to the Scripture reading.
4. Find new ways to communicate Scripture (drama, readers' theater, storytelling).
5. Increase the use of the psalms, said or sung.
6. Include acclamations at appropriate places (e.g., "Thanks be to God").
7. Develop a conscious response to the sermon (talk-back sermon).
8. Develop a form of prayer that returns prayer to the people (e.g., bidding prayers).

The Renewal of Sunday Worship, page 238

The Nicene Creed

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God, from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his Kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

A Form for an Extemporaneous Bidding Prayer

- Leader: Please stand together for the Prayers of the People. I will announce topics of prayer and ask you to respond with short sentence prayers. After each prayer, please end the prayer with the word "Lord" so that the congregation may respond "Hear our prayer."
- Leader: Let us pray for the church universal, for all its people and especially for those who work and minister in the church.
- People: *(Prayers are offered.)*
- Leader: Let us pray for the needs of the world, for those who lead the nations and for this nation.
- People: *(Prayers are offered.)*
- Leader: Let us pray for the poor, the needy, and the sick.
- People: *(Prayers are offered.)*

Leader: Let us pray for the needs and the work of this local church.

People: (*Prayers are offered.*)

Leader: (*May close with a prayer, a confession of sin, or the Lord's Prayer.*)

The Renewal of Sunday Worship, page 247

An Historic Confession of Sin

Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent,
For the sake of your Son, Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen

The Words of Forgiveness:

Almighty God have mercy on you, forgive you all your sins
through our Lord Jesus Christ, strengthen you in all
goodness, and by the power of the Holy Spirit keep you in
eternal life. Amen.

Book of Common Prayer

Songs of Illumination



90 Spirit of the Living God

1. Spir - it of the liv - ing God, fall a - fresh on me.
2. Spir - it of the liv - ing God, move a - mong us all;

fall a - fresh on me. Break me, melt me, mold me, fill me.
make us one in love: hum - ble, car - ing, self - less, shar - ing—

Spir - it of the liv - ing God, fall a - fresh on me.
Spir - it of the liv - ing God, fill our lives with love!

WORDS: Daniel Iverson, 1926, *Revival Songs*, 1929; St. 2 Michael Baughen

MUSIC: Daniel Iverson, 1926, *Revival Songs*, 1929;

Arranged by Herbert G. Tovey

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Open Our Eyes, Lord 91

D A7 D/F# G2 G Em7 A7 G/D D

1. O - pen our eyes, Lord, we want to see Je - sus,
2. O - pen our ears, Lord, and help us to lis - ten,

Bm Bm/A Gmaj7 ¹ Em A7sus A7 G/D

to reach out and touch him, and say that we love
o - pen our eyes,

D ² Em A7 Em/D D

him.
Lord, we want to see Je - sus.

92 Prepare the Way

Principal Canon

♩. = 60 (A)

Pre - pare the way of the Lord. Pre -

(B) (C)

pare the way of the Lord, and all peo - ple will

(D)

see the sal - va - tion of our God Pre -

Secondary Canons

1. (A) (B)

Al - le - lu - ia. Al - le - lu - ia. Al - le -

(C) (D)

lu - ia. Al - le - lu - ia.

2. (A) (B)

Al - le - lu - ia. Al - le - lu -

(C)

ia. Al - le - lu - ia.

Accompaniment

Keyboard or Guitar

WORDS: From Scripture

MUSIC: From the Taizé Community

† This can also be sung as a congregational recessional at the end of a service.

♩ See the note on the music of the Taizé community printed near the indexes at the back of this volume.

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Blessed Jesus, at Your Word 93

1. Bless - ed Je - sus, at your word we are gath - ered
 2. All our knowl - edge, sense, and sight lie in deep - est
 3. Glo - rious Lord, your - self im - part; Light of Light, from

all to hear you. Let our hearts and souls be stirred
 dark - ness shroud - ed, till your Spir - it breaks our night
 God pro - ceed - ing, o - pen lips and ears and heart;

now to seek and love and fear you. By your gos - pel
 with your beams of truth un - cloud - ed. You a - lone to
 help us by your Spir - it's lead - ing. Hear the cry your

pure and ho - ly, teach us, Lord, to love you sole - ly.
 God can win us; you must work all good with - in us.
 church now rais - es; Lord, ac - cept our prayers and prais - es.

WORDS: Tobias Clausnitzer, 1663; tr. Catherine Winkworth, 1858, alt.
 MUSIC: Johann R. Ahle, 1664

LIEBSTER JESU
 7.8.7.8.8.8.

94 Thy Word

Unison

Thy Word is a lamp un-to my feet and a

Repeat after each verse (Fine)

light un - to my path.

1. When I feel a-fraid, think I've lost my way, still You're there right be -
 2. I will not for-get your love for me, and yet my heart for - ev - er is

side me. And noth-ing will I fear as long as You are near.
 wan - der-ing. Je - sus, be my guide and hold me to your side; and

D.C.

Please be near me to the end.
 I will love You to the end.

Holy Spirit, Mighty God 95

1. Ho - ly Spir - it, might - y God, tune our ears to hear the Word; o - pen our
 2. Ho - ly Spir - it, might - y God, move our will, de - spite our sin, in - to new
 3. Ho - ly Spir - it, gra - cious God, source of Sab - bath rest and joy, gen - tle our

hearts, con - vert our lives; mold us strong, sound; make us wise.
 deeds of truth, not lies; teach us love, peace; make us wise.
 hurts and still our cries; com - fort, heal, bless; make us wise.

WORDS: Calvin Seerveld, 1983, ©

MUSIC: John W. Wilson, 1967.

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LAUDS

7.7.8.7.

Speak, Lord, in the Stillness 96

1. Speak, Lord, in the still - ness while I wait on Thee;
 2. Speak, O bless - ed Mas - ter, in this qui - et hour;
 3. For the words You speak, Lord, they are life in - deed;
 4. All to You is yield - ed, I am not my own;
 5. Fill me with the know - ledge of your glo - rious will;

hushed my heart to lis - ten in ex - pect - an - cy.
 let me see your face, Lord, feel your touch of power.
 liv - ing bread from heav - en, now my spir - it feed!
 bliss - ful, glad sur - ren - der, I am yours a - lone.
 all your own good pleas - ure in your child ful - fill.

WORDS: E. May Grimes

MUSIC: Harold Green

97 O Word of God Incarnate

1. O Word of God in - car - nate, O Wis - dom from on high,
 2. The Church from you, dear Mas - ter, re - ceived the gift di - vine,
 3. O, make you Church, dear Sav - ior, a lamp of bur-nished gold

O Truth un - changed, un - chang - ing, O Light of our dark sky:
 and still that light is lift - ed o'er all the earth to shine.
 to bear be - fore the na - tions your true light, as of old;

we praise you for the ra - diance that from the hal - lowed page,
 It is the chart and com - pass that, all life's voy - age through,
 O, teach you wan - dering pil - grims by this their path to trace,

a lan - tern to our foot - steps, shines on from age to age.
 mid mists and rocks and quick - sands, still guides, O Christ, to you.
 till, clouds and dark - ness end - ed, they see you face to face.

WORDS: William W. How, 1867, alt.
 MUSIC: *Neuermehrtes Gesangbuch*, Meiningen, 1693

MUNICH
 7.6.7.6.D.

Biblical Songs



How Majestic Is Your Name 98

Refrain for Psalms of Creation

O Lord, our Lord, how ma - jes - tic is your name in all the

1 2
earth. O earth. O Lord, we praise your name. O Lord,

we mag - ni - fy your name: Prince of Peace, Might-y God, O

1 D. S. 2 Fine
Lord God Al - might - y. O y.

WORDS and MUSIC: Michael W. Smith, 1981

† Use this refrain along with the reading of Psalms of Creation, such as Psalm 8, 19...

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HOW MAJESTIC
Irregular

99 Sing to the Lord a New Song

Refrain for Psalms of Praise

Unison

Sing a new song to the Lord, sing a new song,
sing a new song, sing a new song to the Lord.

REFRAIN: Hal H. Hopson, 1984

† Use this refrain along with the reading of Psalms of praise, such as Psalm 98.

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100 A Shield About Me

Refrain for Psalms of Lament

You, O Lord, are a shield a -

WORDS and MUSIC: Donn Thomas & Charles Williams

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Dsus D Bm Em7 A7sus A7

bout me. You're my glo - ry; You're the lift - er of my

1 D Asus A7 2 D

head. head. Hal - le -

C G G/D D

lu - jah, hal - le - lu - jah, hal - le -

C Em7 1 D G/A 2 D

lu - jah, You're the lift - er of my head. head.

† Use this refrain along with the reading of Psalms of lament, such as Psms. 3-7, 9, 10, 12-14, 17, 22, 25, 26, 28, 31 and others.

101 Hail to the Lord's Anointed

Refrain for Messianic Psalms

Refrain

Hail to the Lord's a - noint - ed, great Da - vid's great - er son!

Hail, in the time ap - point - ed, his reign on earth be - gun!

Orff instruments

Bass xylophone

Glockenspiel

WORDS: From Psalm 72 (NIV); refrain by James Montgomery, 1822

MUSIC: German

† Use this refrain along with the reading of Messianic Psalms (those which Christians read in reference to Christ), such as Psalm 2, 72, 110.

The Lord Is My Light 102

Refrain for Psalms of Trust

Canon
Theme I

Calmly ♩ = 66

(A1) (A2)

The Lord is my light, my light and sal - va - tion: in

(B1) (B2) *Fine* (A1)

Him I trust, in Him I trust. The

Theme II

(A1) (A2)

The Lord is my light, my light and sal - va - tion: in

(B1) (B2) *Fine* (A1)

Him I trust, in Him I trust. The

Accompaniments
Keyboard or Guitar

(1) Dm G (2) (3) (4)

(1) (2) (3) (4)

Choir

(hum)

WORDS: From Psalm 27

MUSIC: From the Taizé Community

† Use this refrain along with the reading of Psalms of trust, such as Psalm 27,

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103 Psalm 1: Planted By the Waters

Em Bm Em Bm

Bless-ed is the one who trusts in the Lord and whose trust is the Lord.

Em Bm

Bless-ed is the one who trusts in the Lord and whose

Em Bm Em D/F# G Gsus G D

trust is the Lord. For 1. he will be like a
2. she

Em Bm D/C C D

tree plant-ed by the wa-ter that ex-tends its roots by a

1 Em D/F# Dsus D/F# 2 Em *Continue (Last time Fine)*

stream. For stream.

Em Bm

It will not fear when the heat comes, but its
 It will not wor - ry in a year of drought nor will

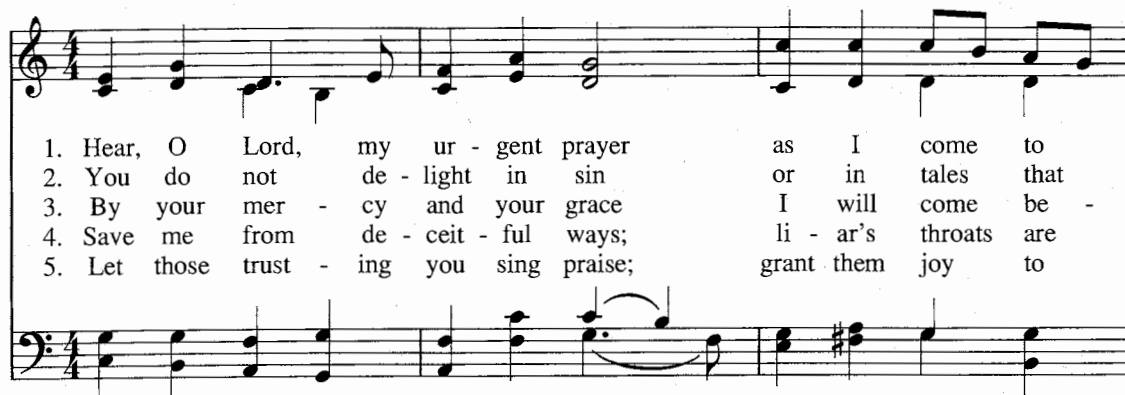
Em Bm Em

leaves will be green. It will not fear when the
 cease to yield its fruit. It will not wor-ry in a

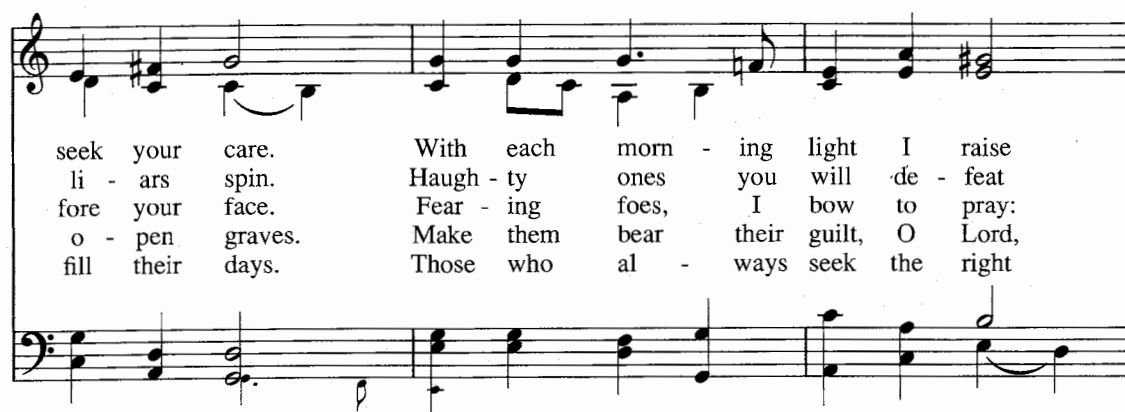
Bm Em Bm Em *D.S. al Fine*
 D/F#

heat comes, but its leaves will be green. For
 year of drought nor will cease to yield its fruit. For

104 Psalm 5: Hear, O Lord My Urgent Prayer



1. Hear, O Lord, my ur - gent prayer as I come to
 2. You do not de - light in sin or in tales that
 3. By your mer - cy and your grace I will come be -
 4. Save me from de - ceit - ful ways; li - ar's throats are
 5. Let those trust - ing you sing praise; grant them joy to



seek your care. With each morn - ing light I raise
 li - ars spin. Haugh - ty ones you will de - feat
 fore your face. Fear - ing foes, I bow to pray:
 o - pen graves. Make them bear their guilt, O Lord,
 fill their days. Those who al - ways seek the right



voice and heart in prayer and praise.
 with all those who love de - ceit.
 lead me, Lord, make straight my way.
 for by choice they spurn your word.
 are pro - tect - ed by your might.

WORDS: Psalm 5; vers. Marie J. Post, 1983

MUSIC: Timothy Hoekman, 1979

† This psalm has been used in the history of the church as a psalm for morning prayer.

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TEBBEN

7.7.7.7.

Psalm 18: I Love You, Lord, 105

My Strength, My Rock

1. I love you, Lord, my strength, my rock, my for - tress, and my aid.
 2. In your own courts you heard my plea, my cry - ing reached your ear.
 3. Your stat - utes, Lord, I dai - ly keep, my ac - tions seek your will.
 4. For who is God ex - cept the Lord, my rock, my strength, my stay.

My ref - uge and sal - va - tion's hope, to you I long have prayed.
 The moun - tains shook, foun - da - tions reeled, your an - ger strikes such fear.
 In loy - al - ty I walk your way; my heart is stead - fast still.
 Sal - va - tion's shield you give to me, you wid - en vic - tory's way.

Though cords and snares en - com - passed me, con - front - ing me with
 You came to me on wings of wind, with storm and light - ning's.
 You pay the right - eous with right things, yet bring the haugh - ty
 Blest be your name, O Liv - ing God, the vic - tory you have

death, in my dis - tress I called to you, my life and source of breath.
 power. You saved me from my en - e - mies, you give me strength each hour.
 low: a per - fect shield for all in need, de - struc - tion to your foe.
 won. Your name I will pro - claim to all, O sav - ing Sov - reign One.

WORDS: Psalm 18; para. Fred R. Anderson, 1986
 MUSIC: Traditional English melody; arr. Ralph Vaughan Williams, 1906
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FOREST GREEN
 C.M.D.

106 Psalm 23: The King of Love

1. The King of love my shep - herd is, whose
 2. Where streams of liv - ing wa - ter flow my
 3. Though of - - ten fool - ish - ly I strayed, still
 4. In time of death I'll have no fear with

good - ness keeps me ev - er. I want for noth - ing!
 hap - py soul God leads now, and where the green - est
 in true love God sought me; and told me to be
 You, dear Lord, be - side me; your rod and staff my

I am God's and God is mine for - ev - er.
 pas - tures grow with food ce - les - tial feeds now.
 un - a - fraid, and home a - gain God brought me.
 com - fort still, your cross be - fore to guide me.

5. You spread a table in my sight,
 The bread of life bestowing;
 With promise of eternal light
 My cup is overflowing!

6. Through all of my remaining days
 Then guide me, leave me never,
 Good Shepherd, may I sing Your praise
 Within your house forever.

Psalm 31: 19,20 You Are 107

My Hiding Place

(A) Am Dm7 G G/B Csus C G/B

You are my hid - ing place, You al - ways fill my heart with

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef. The lyrics are placed below the treble staff. Chord symbols are written above the treble staff.

To sing as a round, second group starts at (B)

F/A Dm Esus E (B) Am

songs of de - liv - er - ance, when - ev - er I am a - fraid I will trust in You,

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody continues from the previous system. The lyrics are placed below the treble staff. Chord symbols are written above the treble staff. A circled 'B' indicates the start of a second group.

Dm7 G G/B C G/B F/A Dm

I will trust in You, let the weak say, "I am strong in the

Detailed description: This system contains the third two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody continues. The lyrics are placed below the treble staff. Chord symbols are written above the treble staff.

1 Esus E 2 Esus E Am

strength of the Lord." strength of the Lord, I will trust in You."

Detailed description: This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody concludes with a double bar line. The lyrics are placed below the treble staff. Chord symbols are written above the treble staff. A first ending bracket is shown above the first staff, and a second ending bracket is shown above the second staff.

WORDS and MUSIC: Michael Ledner

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108 Psalm 61: Hear My Cry

D2 C/D G/D D2

1. Hear my cry, O Lord, at - tend un - to my prayer;
 2. For You have been a shel - ter un - to me,

C/D G/D D2

from the end of the earth will I cry un - to You.
 and a strong tow - er from the en - e - my.

D/F# G2 A Em A Asus A G D

And when my heart is o - ver - whelmed, please lead me to the rock

A Em7 A A7 D

that is high - er than I, that is high - er than I.

Psalm 63: God Is My Great Desire 109

1. God is my great de - sire, his face I seek the first;
 2. God is my true de - light, my rich - est feast his praise,
 3. God is my strong de - fense in ev - ery e - vil hour;

to him my heart and soul as - pire, for him I thirst.
 through si - lent watch - es of the night, through all my days.
 in him I face with con - fi - dence the tempt - er's power.

As one in des - ert lands, whose ver - y flesh is flame,
 To him my spir - it clings, on him my soul is cast;
 I trust his mer - cy sure with truth and tri - umph crowned:

in burn - ing love I lift my hands and bless his name.
 be - neath the shad - ow of his wings he holds me fast.
 my hope and joy for - ev - er - more in him are found.

WORDS: Psalm 63, para. Timothy Dudley-Smith, 1982
 MUSIC: Synagogue melody; arr. Meyer Lyon, 1770
 Words © 1984 Hope Publishing Co., Carol Stream, IL 60188. All Rights Reserved.

LEONI
 6.6.8.4.D.

110 Psalm 70: Come Quickly, Lord

1. Come quick - ly, Lord, to res - cue me, and
 2. May all who seek your name re - joice, your
 3. Yet I am poor and need - y, Lord: be

has - ten to my help, I pray. May all who
 praise in gra - ti - tude re - cord. May those who
 quick to hear my ur - gent plea. You are my

seek to take my life be put to shame with - out de - lay.
 love your sav - ing power say ev - er - more, 'Ex - alt the Lord!'
 help, my Sav - iour God! Do not de - lay; re - mem - ber me.

WORDS: From Psalm 70, Bert Polman
 MUSIC: Michael Praetorius (1571-1621), adapted from *Piae Cantiones* 1582

SPLENDOUR

8.8.8.8. (L.M.)

Arranged: David Iliff

† This psalm can also be used as a song of lament.

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111 Psalm 89: I Will Sing of the Mercies

1. I will sing of the mer-cies of the Lord for - ev - er, I will sing, I will
 2. All the hosts of the an - gels sing God's praise for - ev - er for the things he has

WORDS: Psalm 89:1,5,8; st. 1 vers. James H. Fillmore, 20th C., alt.; st. 2 vers. Marie J. Post, 1983
 MUSIC: James H. Fillmore, 20th C.

FILLMORE
 Irregular

D G/A D

sing. I will sing of the mer-cies of the Lord for - ev - er, I will
done. All the hosts of the an - gels sing God's praise fo - ev - er, all the

A A7 D G D

sing of the mer-cies of the Lord. With my mouth will I make known your
hosts of the an - gels sing God's praise. Who can be com-pared to God in

A A7 G/D D G D

faith-ful-ness, your faith-ful-ness; with my mouth will I make known your
faith-ful-ness, in faith-ful-ness? Who can be com-pared to God in

A/E E7sus E7 A G/A D

faith-ful-ness to all gen - er - a - tions. I will sing of the mer-cies of the
faith-ful-ness to all gen - er - a - tions? I will sing of the mer-cies of the

A A7 D

Lord for - ev - er, I will sing of the mer - cies of the Lord.
Lord for - ev - er, I will sing of the mer - cies of the Lord.

112 Psalm 91: On Eagle's Wings

Solo (or Choir)

1. You who dwell in the shel-ter of the Lord, who a-bide in his shad-ow for life,

To Refrain

say to the Lord: "My ref - uge, my rock in whom I trust!"

To Refrain

Refrain
Congregation

And he will raise you up on ea - gle's wings,

WORDS and MUSIC: Michael Joncas

Text adapted from Ps 91. Text and music © 1979, New Dawn Music, P.O. Box 13248, Portland, OR 97213-0248.

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bear you on the breath on dawn, make you to shine like the

f sun, and hold you in the palm of his hand.

(last time to Coda) to Verses ⊕

⊕ CODA

subito

And hold you, hold you in the

dim.

palm of his hand.

Verse 2:

The snare of the fowl-er will nev-er cap-ture you, and

fam-ine will bring you no fear: un - der his wings your

ref - uge, his faith-ful - ness your shield.

To Refrain

Verse 3:

You need not fear the ter-ror of the night, nor the

ar-row that flies by day; though thou - sands fall a - bout you,

To Refrain Verse 4:

near you it shall not come. For to his an-gels he's

To Refrain

giv-en a com-nand to guard you in all of your ways; up -

To Refrain

on their hands they will bear you up, lest you dash your foot a-gainst a stone.

To Refrain

♪ Verses may be sung by a choir or soloist, with the congregation responding with the refrain.

113 Psalm 98: Sing a New Song to the Lord

Unison

G F G F G Dm

1. Sing a new song to the Lord, he to whom won-ders be -
 2. Now to the ends of the earth see his sal - va - tion is
 3. Sing a new song and re - joice, pub - lish his prais - es a -
 4. Join with the hills and the sea, thun - ders of praise to pro -

G F Em A

long! Re - joice in his tri - umph and
 shown! And still he re - mem - bers his
 broad! Let voic - es in cho - rus with
 long! In judg - ment and jus - tice he

Em F D7 G Dm7

tell of his power— O sing to the
 mer - cy and truth, un - chang - ing in
 trum - pet and horn, re - sound for the
 comes to the earth— O sing to the

Am7 D7 G Am7 | 1-3 G Am7 | 4 G

Lord a new song!
 love to his own.
 joy of the Lord!
 Lord a new song!

WORDS: Timothy Dudley-Smith, 1971; para. of Psalm 98
 MUSIC: David G. Wilson, 1971
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ON SLOW SQUARE
 7.7.11.8.



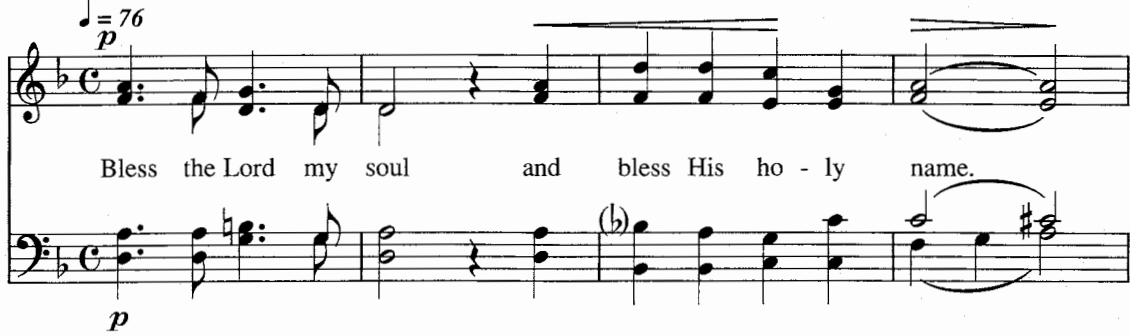
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114 Psalm 103: Bless the Lord

Ostinato Chorale

Congregation

$\text{♩} = 76$
p



Bless the Lord my soul and bless His ho - ly name.

p

p



Bless the Lord my soul, He res - cues me from death.

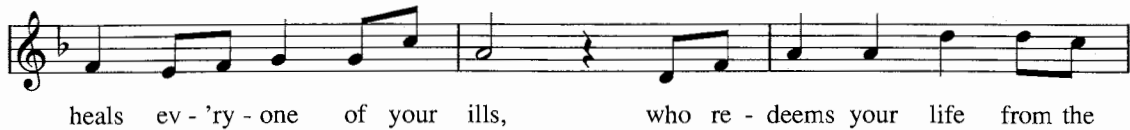
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Verses

Leader



1. It is He who for - gives all your guilt, who



heals ev - 'ry - one of your ills, who re - deems your life from the



grave, who crowns you with love and com - pas - sion.



2. The Lord is com - pas - sion and love, slow to

WORDS: From Psalm 103

MUSIC: From the Taizé Community

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an - ger and rich in mer - cy. He does not treat us ac - cord - ing to our



sins nor re - pay us ac - cord - ing to our faults.



3. As a Fa - ther has com - pas - sion on his chil - dren, the Lord has



pit - y on those who fear Him; for He knows of what we are



made, He re - mem - bers that we are dust.

Accompaniment

Keyboard or Guitar

Dm G Dm B \flat C F A

Dm G Dm B \flat C Dm

♪ See the note on the music of the Taizé community printed near the indexes at the back of this volume.

115 Psalm 111: God's Holy Ways Are Just and True

1. God's ho - ly ways are just and true, his prom - is - es are ev - er
 2. Bring back to mind his grace and love, our needs pro - vid - ed from a -
 3. Tell once a - gain his deeds of old, the sto - ry of our might-y

new, O praise him, al - le - lu - ia! Let ev - ery heart with prais - es
 above; O praise him, al - le - lu - ia! He kept his word and Je - sus
 God, O praise him, al - le - lu - ia! For all his glo - rious works and

sing, and make this house with voic - es ring: O praise him, O
 came to make a peo - ple for his name; O praise him, O
 ways we shall re - joice through end - less days; O praise him, O

praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
 praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
 praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

WORDS: Psalm 111; para. Barbara Woollett, c. 1984
 MUSIC: *Geistliche Kirchengesäng*, Cologne, 1623
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LASST UNS ERFREUEN
 L.M. Alleluias

Psalm 116: What Shall I Render 116 to the Lord?

1. What shall I ren - der to the Lord for all his
 2. Sal - va - tion's cup of bless - ing now I take and
 3. His saints the Lord de - lights to save; their death is
 4. With thank - ful heart I of - fer now my gift and
 5. With - in his house, the house of prayer, I ded - i -

ben - e - fits to me? How shall my life, by grace re -
 call up - on God's name. Be - fore his saints I pay my
 pre - cious in his sight. He has re - deemed me from the
 call up - on God's name. Be - fore his saints I pay my
 cate my - self to God. Let all his saints his grace de -

stored, give wor - thy thanks, O Lord, to Thee?
 vow and here my grat - i - tude pro - claim.
 grave, and in his ser - vice I de - light.
 vow and here my grat - i - tude pro - claim.
 clare and join to sound his praise a - broad.

WORDS: Psalm 116:12-19; vers. Psalter, 1912

MUSIC: Second Supplement to Psalmody in Miniature, c. 1780; adapt. Edward Miller, 1790

† This psalm can also be used as a song of dedication, especially in services that include the Lord's Supper.

ROCKINGHAM
L.M.

117 Psalm 122: I Rejoiced When I Heard Them Say

Refrain

I re-joiced when I heard them say, "Let us go to the house of the

Lord." And now our feet are stand - ing with - in your

gates, Je - ru - sa - lem. lem. Je - ru - sa - lem, God's

cit - y, built strong by the hand of the Lord. To Je - ru - sa - lem will the

2nd time to Refrain

tribes go up, the peo - ple of our God. For the peace of Je -
For the love of the

ru - sa-lem we pray, may peace come to your homes. For the love of my
house of the Lord, I will pray for you. And may the throne of

bro-thers and my friends, may peace come to you. you. Je -
jus - tice be re - stored in

† This psalm can also be used as a gathering song.

118 Psalm 139: O Lord, My God, You Know All My Ways

Descant F

Ah Ah

1. O Lord, my God, You know all my ways, when I
 (2. Where) can I go to be far from You? In the
 (3. O) Lord, my God, You cre - a - ted me, in a

Gm C C7 F Bb Bbm

Ah

sleep and I rise, when I sit or stand; and be - fore an - y word is up -
 deep - est of caves, in the heights of heaven? If I rise up and fly on the
 won - der - ful way You have fash - ioned me. Test my spir - it and see what is

F Gm C7 F

Ah Ah

on my tongue You dis - cern it as though I had spo - ken it.
 wings of dawn still Your right hand will guide me and hold me fast.
 in my heart; lead me on in the way to e - ter - nal life.

WORDS: Paul Wigmore
 MUSIC: John Barnard
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SHEPHERDSWELL

1, 2 Descant: 3rd time only 3

Ah

2. Where
3. O

119 Psalm 150: Hallelujah, Praise the Lord

1. Hal - le - lu - jah, praise the Lord. Praise him with each
2. Praise him in his ho - ly place. Shout his power through
3. Praise him with the pluck - ing string, cym - bal clang and
4. Praise with in - stru - ments of wood, for the Lord is

note and word. Praise him for his might - y ways,
out - er space. Ev - ery - thing that breathes, pro - claim
trum - pet ring, tap - ping foot and clap - ping hand;
just and good. Praise with u - ni - son and chord.

who with love ex - alts our days. Hal - le - lu - jah.
praise and hon - or to God's name. Hal - le - lu - jah.
praise the Lord through all the land. Hal - le - lu - jah.
Hal - le - lu - jah, praise the Lord! Hal - le - lu - jah.

WORDS: Based on Psalm 150; vers. Marie J. Post, 1974, alt.
MUSIC: French, 13th cent.

♪ Feel rhythm of this song in a quick two beats per measure.

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ORIENTIS PARTIBUS
7.7.7.7.4.

120 Exodus 15:1,2: I Will Sing unto the Lord

① *Unison*
C *May be sung in canon* F Dm

I will sing un - to the Lord, for he has tri - umphed glo - rious - ly, the
*I will sing un - to the Lord, for he has tri - umphed glo - rious - ly: the

G7 C ②

horse and rid - er thrown in - to the sea. I will sing un - to the Lord, for
grave is emp - ty. Won't you come and see? I will sing un - to the Lord, for

F Dm G7 C7 G

he has tri - umphed glo - rious - ly, the horse and rid - er thrown in - to the sea. The
he has tri - umphed glo - rious - ly: the grave is emp - ty. Won't you come and see? The

③ C F Dm G7 C G7

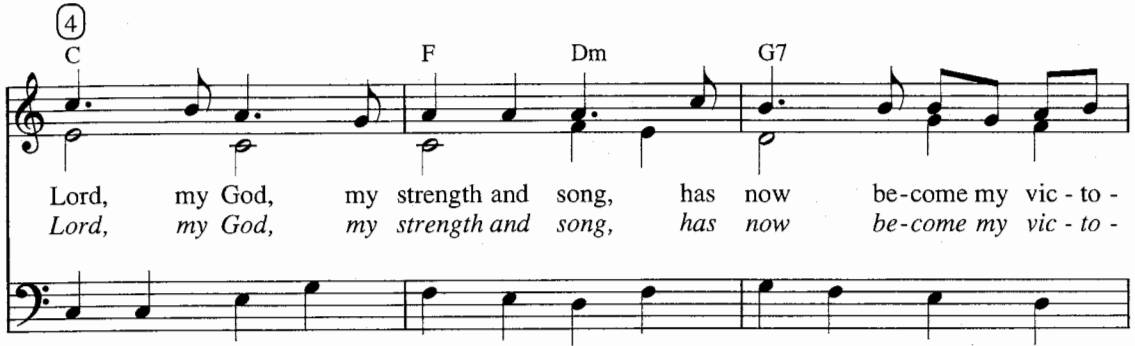
Lord, my God, my strength and song, has now be - come my vic - to - ry. The
Lord, my God, my strength and song, has now be - come my vic - to - ry. The

* An optional stanza for use at Easter.

WORDS: From the *Song of Moses and Miriam*, Exodus 15:1-2
MUSIC: Israeli folk song.
Harmonization: Emily R. Brink, 1986. © 1987, CRC Publications, Grand Rapids, MI 49506.
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TZENA
P.M.

(4)



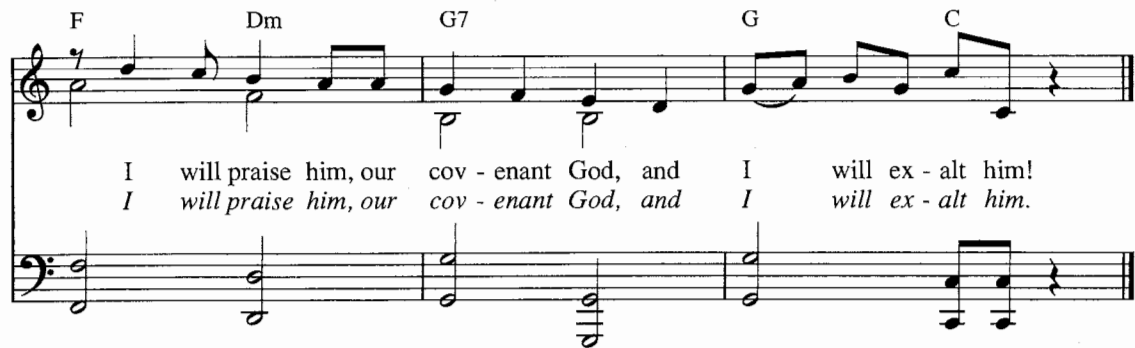
Lord, my God, my strength and song, has now be-come my vic-to-
 Lord, my God, my strength and song, has now be-come my vic-to-



ry. The Lord is God, and I will praise him, our
 ry. The Lord is God, and I will praise him, our



cov - enant God, and I will ex - alt him. The Lord is God, and
 cov - enant God, and I will ex - alt him. The Lord is God, and



I will praise him, our cov - enant God, and I will ex - alt him!
 I will praise him, our cov - enant God, and I will ex - alt him.

† This song can be sung in conjunction with a reading from Exodus 14 or 15. It can also be used as a gathering song.

121 Judges 5: ¡Canta, Débora, Canta!

Em Am Em Am Em

¡Can - ta, Dé-bo-ra, can - ta! ¡Can - ta, Dé-bo-ra, can - ta!

Am Em Am Em

Moth - er in Is - ra - el, lead - er of her ar - mies,
 We lift up our voic - es, ev - ery - one to - geth - er,
 Ma - dre de Is - ra - el, lí - der de e - jér - ci - tos,
 To - dos los que can - tan, al - cen hoy sus vo - ces,

B7 Em

sing a hymn of vic - t'ry to our God.
 sing - ing the tri - umphs of our God.
 can - ta un him - no a tu Se - ñor.
 can - ten un him - no de lo - or.

Refrain Am Em

For our God is good! God is good and has
 Por - que bue - no es Dios, bue - no es Dios, él es -

WORDS and MUSIC: Luiza Cruz, 1973; English translation by Gertrude C. Suppe, 1987;
 Spanish translation by Raquel Gutiérrez-Achon, 1987; based on Judges 5.

Words, music © 1975, 1987 The United Methodist Publishing House; trans. © 1989 The United Methodist Publishing House.

DEBORA

B7 Em Am

cho - sen those who are hum - ble. For our God is good!
 co - ge a los hu - mil - des. Por - que fue - no es Dios,

Em B7 Em

God is good and will strength-en the peo-ple with might!
 fue - no es Dios. Él los for - ta - le - ce con su po - der.

Castanets

Descant for refrain

Ah _____

"Canta" is the Spanish word for "sing".

♪ This song can be accompanied with piano, tambourine, and maracas.

122 Isaiah 12:3-6: The First Song of Isaiah

Refrain (Repeated at end)

C G Am F Dm7

Sure-ly, it is God who saves me; I will trust in Him and not be a -

Gsus4 G7/F Em7 Am C7/G F G7/F Em7 Amsus4

fraid. For the Lord is my strong-hold and my sure de-fense, and

Dm7 Gsus4 C F F/C F/C

Fourth time to Coda 1, 3

He will be my Sa - vior, 1. There -
3. Cry a -

WORDS: From *The Book of Common Prayer*

MUSIC: Jack Noble White

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C G7/B Am C7/G F Dm7

fore you shall draw wa - ter with re - joic - ing from the springs of sal -
 loud in - hab - i - tants of Zi - on, ring out your

Gsus4 G7/F Em7 Am C7/G F G7/F Em7 Amsus4

va - tion. And on that day you shall say, give thanks to the Lord and
 joy, 7 for the great one in the midst of you is the

Dm7 Gsus4 C F Csus2 F *To Refrain*

call up - on his name;
 Ho - ly One of Is - rael.

2
Am Em F G7

2. Make his deeds known a-mong the peo - ples; see that they re-mem-ber that his

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a measure rest followed by a '2' in a box, indicating a second ending. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols Am, Em, F, and G7 are placed above the vocal line.

C Dm7 C/E Am Em/G F D7

Name is ex - alt - ed. Sing the prais-es of the Lord, for He has done great

Detailed description: This system contains the next two lines of music. The vocal line continues with notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and moving lines. Chord symbols C, Dm7, C/E, Am, Em/G, F, and D7 are placed above the vocal line.

G Dm7/G Em/G G7 To Refrain

things, and this is known in all the world.

⊕ Coda

8vb

Detailed description: This system contains the final two lines of music. The vocal line concludes with notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment concludes with chords and moving lines. Chord symbols G, Dm7/G, Em/G, and G7 are placed above the vocal line. A section labeled 'To Refrain' is indicated by a double bar line. To the right, a 'Coda' section is shown with a treble clef and a single note G4. The piano accompaniment for the coda is shown in the grand staff. The text '8vb' is written below the piano part.



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123 Isaiah 60: Arise, Shine, for Your Light Is Come

Leader Em D

1. Be - hold, dark - ness shall cov er the earth, and
2. The na - tions shall come to your light, and
3. Lift up your eyes round a - bout and see: all
4. Then you shall see and be filled with joy, and your
5. The sun shall no more be your light by day, nor the

C G

thick dark - ness the peo - ple, but the
kings to the bright-ness of your ris - ing. And
gath - er them - selves to - geth - er; and
heart shall thrill with re - joic - ing. The a -
moon your light by night, for the

D

Lord shall a - rise up - on you and his
they shall call you The Cit - y of the Lord, O
they shall come, your sons from a - far, and your
bun - dance of the sea will be brought un - to you, and the
Lord shall be your ev - er - last - ing light, and the

WORDS: Isaiah 60:1-5, 14, 20: para. Eric Glass, 1974, alt.

MUSIC: Eric Glass, 1974; arr. Dale Grotenhuis, 1986

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ARISE, SHINE
Irregular

C B Em

glo - ry shall be seen up - on you.
 Zi - on of the Ho - ly One of Is - ra - el.
 daugh - ters shall be car - ried at your side.
 wealth of the na - tions un - to you.
 days of your mourn - ing shall be end - ed.

Congregation G D C

A - rise, shine, for your light is come, and the glo - ry of the

Am B D G D

Lord is ris - en. O, a - rise, shine, for your light is

C B Em

come, and the glo - ry of the Lord is up - on you.

♪ The verses can be sung by a cantor or choir, with the congregation joining on the refrain.

124 Joel 2, 3: Fear Not, Rejoice and Be Glad

Refrain Em B7

Fear not, re-joice and be glad: the Lord has done a great thing,

Em Am Em B7 Em 7

has poured out His Spir-it on all who live, on those who con-fess His name.

Am B7 Em

1. The fig tree is bud - ding, the vine bear - ing fruit, the
 2. We shall eat in plen - ty and be sat - is - fied, the
 3. "My peo - ple will know that I am the Lord; their

Am E Am

wheat fields are gold - en with grain. Thrust in the sick - le, the
 moun-tains will drip with new wine. "My chil - dren will drink of the
 shame I have tak - en a - way. My Spir - it will lead them to -

B7 Em Am B7 Em *Refrain*

har - vest is ripe; the Lord has giv - en us rain.
 foun - tain of life, my chil - dren will know they are mine."
 geth - er a - gain, my Spir - it will show them the way."

WORDS: based on Joel 2-3; vers. Priscilla Wright, 1971, alt.

MUSIC: Priscilla Wright, 1971; harm. Dale Grotenhuis, 1986

Feel rhythm of this song in a quick two beats per measure.

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CLAY
Irregular

Jonah's Song 125

Em
Am
Em
B7

1. In my trou - ble, in my trou - ble I cried out to the Lord, my
 2. I was sink - ing, I was sink - ing in dark-ness to the o - cean
 3. Those who wor - ship worth - less i - dols will nev - er know the grace of

Em
Em
Am

God, and,
 floor, and, Lord, You heard me, yes, You heard me,
 God, but,

Em
B7
Em
Am
D

from the depths You heard my cry.

Though the wa - ter swirled a -
 When my prayer came to your
 With a song of high thanks-

G
Am
B7
Em
Am
D

round me, though the deep waves thun-dered o'er me,
 tem - ple, You stretched out your might-y hand. Lord, You saved me,
 giv - ing I will sac - ri - fice to God.

G
Em
B7
Em

yes, You saved me. You would not let your ser - vant die.

WORDS: Edith Bajema, 1993
 MUSIC: Vicki Williams, 1994
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126 Hosea: Come Back to Me

Verses

1. Come back to me with all your heart. Don't let fear
 2. The wil - der - ness will lead you to your heart
 3. You shall sleep se - cure with peace; faith - ful - ness

(To Refrain)

keep us a - part. Trees do bend, though
 where I will speak. In - teg - ri - ty and
 will be your joy.

straight and tall; So must we to oth - ers' call.
 jus - tice with ten - der - ness you shall know.

Refrain

Long have I wait - ed for your com - ing home to me and

WORDS: Hosea 6:1; 3:3; 2:16, 21

MUSIC: Gregory Norbet

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To Verses

liv - ing deep-ly our new life.

2. The
3. 7

This system contains a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "liv - ing deep-ly our new life." The piano accompaniment provides harmonic support. The system concludes with a double bar line and repeat dots. To the right of the system, the text "To Verses" is written. Below the lyrics, two alternative endings are listed: "2. The" and "3. 7".

Final

life.

This system contains a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with the lyric "life." The piano accompaniment provides harmonic support. The system concludes with a double bar line and repeat dots. The word "Final" is written above the first measure of the vocal line.

† This song can also be used as an invitation song, before confession, dedication, or communion.

127 Matthew 5:3-12: Blest Are They

1. Blest are they, the poor in spir - it; theirs is the
 2. Blest are they, the low - ly ones; they shall in -
 3. Blest are they who show mer - cy; mer - cy
 4. Blest are they who seek peace; they are the
 5. Blest are you who suf - fer hate, all be -

Gsus G D/F# C

king - dom of God. Blest are they
 her - it the earth. Blest are they who
 shall be theirs. Blest are they, the
 chil - dren of God. Blest are they who
 cause of me. Re - joice, be glad,

Dsus Gsus G Gsus G

full of sor - row; they shall be con - soled.
 hun - ger and thirst; they shall have their fill.
 pure of heart they shall see God!
 suf - fer in faith; the glo - ry of God is theirs.
 yours is the king - dom: shine for all to see.

D/F# C Dsus D C/G G

WORDS: David Haas, b. 1957
 MUSIC: David Haas; arr. David Haas and Michael Joncas, b. 1951
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BLEST ARE THEY
 Irregular

Refrain

Re - jice and be glad!

C D G D/F# Em G/D

Bless - ed are you, ho - ly are you. Re -

C G/B Am A/C# D

joice and be glad! Yours is the

C D Em Em/D C

king-dom of God!

Dsus D C/G G Gsus G

To stanzas Fine

128 Blessed Be the God of Israel

1. Bless'd be the God of Is - ra - el who comes to set us free
 2. With prom-ised mer - cy will God still the cov - e - nant re - call,
 3. My child, as proph-et of the Lord you will pre - pare the way,

and rais - es up new hope for us: a Branch from Da - vid's tree.
 the oath once sworn to A - bra - ham, from foes to save us all;
 to tell God's peo - ple they are saved from sin's e - ter - nal sway.

So have the proph-ets long de - clared that with a might y arm
 that we might wor - ship with - out fear and of - fer lives of praise,
 Then shall God's mer - cy from on high shine forth and nev - er cease

God would turn back our en - e - mies and all who wish us harm.
 in ho - li - ness and righ - teous-ness to serve God all our days.
 to drive a - way the gloom of death and lead us in - to peace.

WORDS: Carl P. Daw, Jr., b. 1944; based on Luke 1:68-79.

MUSIC: English folk tune, arr. Ralph Vaughan Williams. 1872-1958

FOREST GREEN
C.M.D.

† This canticle is especially appropriate for services that focus on the Old Testament prophecies of Christ. This text, based on the song of Zechariah (Luke 1), is also known as the *Benedictus* (the first word in the Latin translation of this text).

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Sing, My Soul (Mary's Song of Praise) 129

1. Sing, my soul, sing out your prais-es; sing, for God ex - alt - ed me.
 2. Hearts of pride our God will scat - ter, haugh - ty ones will be cast down,
 3. Glo - ry be to God al - mighty, guid - ing us in per - fect love.

Look - ing on this low - ly ser - vant, all shall bless me ten - der - ly.
 rais - ing those who once were low - ly, feed - ing all who are God's own.
 Glo - ry be to Je - sus, Sav - ior, God's own Word from heav'n a - bove.

Might - y God has shown great fa - vor, Ho - ly is that won - drous name.
 Is - ra - el, up - held in mer - cy, knows the heav'n - ly, prom - ised grace
 Glo - ry be to God the Spir - it, might - y wind and burn - ing fire.

Mer - ci - ful to all earth's chil - dren, age to age, God loves the same.
 giv'n to A - bra - ham and Sa - rah, par - ents of our cho - sen race.
 Saints and sin - ners, join in sing - ing with the blest, ce - les - tial choir.

WORDS: Alan J. Hommerding
 MUSIC: Leavitt's *The Christian Lyre*, 1830

PLEADING SAVIOR
 8.7.8.7.D.

† In some worship traditions, this song is sung during daily prayers services, in conjunction with the reading of scripture. This text, based on the song of Mary (Luke 1), is also known as the *Magnificat* (the first word in the Latin translation of this text).

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130 Luke 1:46-55: Tell Out, My Soul

Unison

1. Tell out, my soul, the great-ness of the Lord! Un - num - bered
 2. Tell out, my soul, the great-ness of his name! Make known his
 3. Tell out, my soul, the great-ness of his might! Powers and do -
 4. Tell out, my soul, the glo - ries of his word! Firm is his

bles - sings give my spir - it voice; ten - der to me the
 might, the deeds his arm has done; his mer - cy sure, from
 min - ions lay their glo - ry by. Proud hearts and stub - born
 prom - ise, and his mer - cy sure. Tell out, my soul, the

prom - ise of his word; in God my Sav - ior shall my heart re - jice.
 age to age the same; his ho - ly name, the Lord, the might - y one.
 wills are put to flight, the hun - gry fed, the hum - ble lift - ed high.
 great-ness of the Lord to chil - dren's chil - dren and for - ev - er - more!

WORDS: *Magnificat*, Luke 1:46-55; para. Timothy Dudley-Smith, 1961

MUSIC: Walter Greatorex, 1919

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WOODLANDS
10.10.10.

Luke 1:46-49: Magnify the Lord 131

Descant

Re - jice in God, re - jice

① *May be sung as a round*

G C D7 G ② C

Mag - ni - fy the Lord, mag - ni - fy the Lord, mag - ni - fy the Lord who is my

in God, who has done great things for me,

D G ③ C D7 G

Sav - ior and my God! Mag - ni - fy the Lord, mag - ni - fy the Lord,

who has done great things for me.

④ C D G

mag - ni - fy the Lord who is my Sav - ior!

WORDS: from the Song of Mary, Luke 1:46-49; para. Bert Polman, 1985
 MUSIC: Jacques Berthier, 1984

♪ This song may be sung in canon, with each new voice entering at an interval of 2 measures.
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MAGNIFICAT
 P.M.

132 John 3:14-17: As Moses Raised the Serpent Up

May be sung in canon

1. As Mo - ses raised the ser - pent up,
 2. For God so loved the world he made,
 3. God did not send Christ to the world
 4. For God so loved the world he made,

so must God's Son be lift - ed high,
 he gave his own be - lov - ed Son;
 that he might then con - demn us all,
 he gave his own be - lov - ed Son;

that who - so - ev - er will be - lieve
 all who be - lieve in him will live—
 but that the world by Christ's own death
 all who be - lieve in him will live—

in him may live e - ter - nal - ly.
 not die, but live for - ev - er - more.
 might then be ran - somed from the fall.
 not die, but live for - ev - er - more.

WORDS: John 3:14-17; vers. Marie J. Post, 1985.

MUSIC: English; Adapt. Hal Hopson, 1972.

† This may also be used as a song of assurance.

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THE GIFT OF LOVE
 L.M.

Phil. 2:6-11: At the Name of Jesus 133

1. At the name of Je - sus ev - ery knee shall bow,
 2. Hum - bled for a sea - son, to re - ceive a name
 3. Bore it up tri - um - phant with its hu - man light,
 4. In your hearts en - throne Him; there let Him sub - due
 5. Chris - tians, this Lord Je - sus shall re - turn a - gain,

ev - ery tongue con - fess Him King of Glo - ry now;
 from the lips of sin - ners un - to whom He came;
 through all ranks of crea - tures to the cen - tral height;
 all that is not ho - ly, all that is not true;
 with His Fa - ther's glo - ry, with His an - gel train,

'tis the Fa - ther's pleas - ure we should call Him Lord,
 faith - ful - ly He bore it spot - less to the last,
 to the e - ter - nal God - head, to the Fa - ther's throne,
 crown Him as your cap - tain in temp - ta - tions' hour,
 for all wreaths of em - pire meet up - on His brow,

who from the be - gin - ning was the might - y Word.
 brought it back vic - to - rious when from death He passed.
 filled it with the glo - ry of His tri - umph won.
 let His will en - fold you in its light and power.
 and our hearts con - fess Him King of glo - ry now.

WORDS: Caroline M. Noel, 1870, alt.

MUSIC: Michael Brierley, 1960

♪ For another tune to this text, see No. 279.

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CAMBERWELL
6.5.6.5.D.

134 Phil. 1:6: He Who Began a Good Work

Chorus

♩ = 100 G Bm7 Am7 Am/D D/C G2/B D/E

He who be - gan a good work in you,

Am7 Am7/D G Bm7 Am7 Am/D D/C Bsus

He who be - gan a good work in you

B/D# Bm7/E E7 Am7

will be faith - ful to com-plete it,

C/D Bm7/D Am7 CMaj7/D Bm7/D C/E

He'll be faith - ful to com-plete it, He who start-

G2/B Am7 *2nd time to Coda* C/D D G Bm7

- ed the work will be faith - ful to com-plete it in you.

WORDS and MUSIC: Jon Mohr
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Verse

Am7 Bm7 CMaj7 C/D GMaj9 Em7

If the strug-gle you're fac - ing is slow-ly re - plac - ing your

Am9 D D7

hope with des-pair, or the pro-cess is long, and you're los-ing your song in the

Bm7 Bb13 Gsus/A Gsus/D D#° Em7

night. You can be sure that the Lord has his hand on you,

CMaj7 Bm7 Am7 D C/D D

safe and se - cure, He will nev - er a - ban - don you. You are his treas - ure, and

D7 G Bm7 Am7 *D.C. al Coda* Am7/D G *Coda* *Fine*

He finds his pleas - ure in you.

135 Rev. 5:12: Glory to the Lamb

D A/C# G/B Em Asus A

Glo - ry, glo - ry, glo - ry to the Lamb.

D A/C# Em7 A7 Dsus D

Glo - ry, glo - ry, glo - ry to the Lamb. For he is

GMaj7 A/G F#m7 Bm7

glo - ri - ous and wor - thy to be praised, the

Em7 F#m/A C/D D7 C/E D7/F# GMaj7 A/G

Lamb up - on the throne; and un - to him we

F#m7 Bm7 Em7 Asus A Dsus D

lift our voice in praise, the Lamb up - on the throne.

WORDS and MUSIC: Larry Dempsey
 † This song can also be used as a communion song.
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Alleluia Songs



Alleluia 136

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
He's my Sav - ior, Al - le - lu - ia, he's my Sav - ior, Al - le - lu - ia,
He is wor - thy, Al - le - lu - ia, he is wor - thy, Al - le - lu - ia,
I will praise him, Al - le - lu - ia, I will praise him, Al - le - lu - ia,
*Mar - a - nath - a, Al - le - lu - ia, Mar - a - nath - a, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
he's my Sav - ior, Al - le - lu - ia, he's my Sav - ior, Al - le - lu - ia.
he is wor - thy, Al - le - lu - ia, he is wor - thy, Al - le - lu - ia.
I will praise him, Al - le - lu - ia, I will praise him, Al - le - lu - ia.
Mar - a - nath - a, Al - le - lu - ia, Mar - a - nath - a, Al - le - lu - ia.

* O Lord, come.

WORDS and MUSIC: Jerry Sinclair, 1972

† In some worship traditions, an alleluia response is sung just prior to and after the Gospel reading. These alleluias can also be used as gathering songs or songs of praise.

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ALLELUIA
L.M.

137 Heleluyan (Alleluia)

Round ① F ② B \flat ③ F C

He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan;
 he - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.

Pronounced: Hay-lay-loo-yahn.

WORDS and MUSIC: Traditional Muscogee (Creek) Indian;
 Transcription by Charles H. Webb
 Transcription © 1989 The United Methodist Publishing House.

HELELUYAN

138 Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

MUSIC: Jacques Berthier, 1982.
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TAIZÉ ALLELUIA

Halle, Halle, Hallelujah 139

G D7 G

Hal - le, hal - le, hal - le - lu - jah!

C Am D

Hal - le, hal - le, hal - le - lu - jah!
Hal - le - lu - jah!

G G B7 Em

Hal - le, hal - le, hal - le - lu - jah!

Am G/D D G

Hal - le - lu - jah! Hal - le - lu - jah!

MUSIC: Caribbean traditional; arr. Mark Sedio, b. 1954
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Invitational Songs



140 Just As I Am, Without One Plea

1. Just as I am, with - out one plea but that thy blood was
2. Just as I am, and wait - ing not to rid my soul of
3. Just as I am, though tossed a - bout with man - ya con - flict,
4. Just as I am, poor, wreth - ed, blind, sight, rich - es, heal - ing
5. Just as I am, thou wilt re - ceive, wilt wel - come, par - don,

shed for me, and that thou bidd'st me come to thee, O
one dark blot, to thee whose blood can cleanse each spot, O
man - ya doubt, fight - ings and fears with - in, with - out, O
of the mind, yea, all I need in thee I find, O
cleanse, re - lieve; be - cause thy prom - ise I be - lieve, O

Coda (after Verse 5)

Lamb of God, I come! I come!
Lamb of God, I come! I come!
Lamb of God, I come! I come!
Lamb of God, I come! I come!
Lamb of God, I come! I come! O Lamb of God, I come.

WORDS: Charlotte Elliott, 1834
MUSIC: William B. Bradbury, 1849

WOODWORTH
L.M. Coda

Come, Ye Sinners, Poor and Needy 141

1. Come, ye sin - ners, poor and need - y, weak and wound - ed, sick and sore;
 2. Come, ye thirst - y, come, and wel - come, God's free boun - ty glo - ri - fy;
 3. Come, ye wea - ry, heav - y la - den, lost and ru - ined by the fall;
Ref. I will a - rise and go to Je - sus; he will em - brace me in his arms;

D.C. Refrain

Je - sus read - y stands to save you, full of pit - y, love, and power.
 true be - lief and true re - pent - ance, ev - ery grace that brings you nigh.
 if you tar - ry till you're bet - ter, you will nev - er come at all.
in the arms of my dear Sav - ior, O, there are ten thou - sand charms.

WORDS: Joseph Hart, 1759; refrain, anonymous
 MUSIC: *Southern Harmony*, 1835

ARISE
 8.7.8.7.

† The stanzas of this hymn are an invitation; the refrain is the response. Reflect this by having a soloist or choir sing the verses, with the congregation joining on the refrain.

142 Obey My Voice

D F#m G A

O - bey my voice, and I will be your God, and

D F#m D/F# G2 A D

you shall be my peo - ple, and walk in

F#m G A F#m

all the ways I have com - mand - ed you, that it may be

G Em Em7 A D

well with you and I will be your God. O - bey my

WORDS: based on Jeremiah 7:23, KJV
 MUSIC: Sheilagh Nowacki, 1970, *Festival of the Holy Spirit Song Book*, 1972
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F#m G A D

voice, and I will be your God, and you shall

Detailed description: This system of musical notation is in the key of D major (two sharps). The first staff is a treble clef with a key signature of two sharps. It contains four measures of music. Above the staff, the chords F#m, G, A, and D are indicated. The lyrics 'voice, and I will be your God, and you shall' are written below the staff. The second staff is a bass clef with a key signature of two sharps, providing a harmonic accompaniment for the first staff.

Bm Em/G Em7 Asus4 A7 D

be my peo - ple.

Detailed description: This system of musical notation continues in the key of D major. The first staff is a treble clef with a key signature of two sharps. It contains four measures of music. Above the staff, the chords Bm, Em/G, Em7, Asus4, A7, and D are indicated. The lyrics 'be my peo - ple.' are written below the staff. The second staff is a bass clef with a key signature of two sharps, providing a harmonic accompaniment for the first staff.

143 Change My Heart, O God

B \flat Dm7 Cm7 F7sus F7

Change my heart, O God, make it ev-er true;

B \flat Cm7/B \flat B \flat 2 Gm7 Cm7

Change my heart, O God,

F7sus F7 B \flat D7 Am7 D7

may I be like You. You are the

Gm Cm7 F7 B \flat

Pot - ter, I am the clay;

WORDS and MUSIC: Eddie Espinosa
 † This song can also be used as a prayer of confession.
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D7 Am7 D7 Gm7 Bb/C C7

Mold me and make me, this is what I

F7sus F7 Bb2 Dm7 Cm7

pray. Change my heart, O God,

F7sus F7 Bb Cm7/Bb Bb2 Gm7

make it ev-er true; Change my heart, O God,

Cm7 F7sus F7 Bb Bb2

may I be like You.

144 We Choose the Fear of the Lord

Chords: C, Bb, Ab, Bb, Cm, Bb

1. We choose the fear of the Lord. We choose the fear of the
 2. We choose the way of the Lord. We choose the way of the
 3. We choose the Word of the Lord. We choose the Word of the

Chords: AbMaj7, Bb, Eb, Bb, Ab, Gm

Lord. For the fear of the Lord is to hate all e - vil,
 Lord. For the way of the Lord is the way of wis - dom,
 Lord. For the Word of the Lord shall en - dure for - ev - er,

Chords: Cm, Bb, Cm, Bb, Ab, Bb

We choose the fear of the Lord. We choose the fear of the
 We choose the way of the Lord. We choose the way of the
 We choose the Word of the Lord. We choose the Word of the

Chords: Cm, Bb, Ab, Gsus, Cm

1 Lord. 2, 3 Lord. *Fine*

Bb2 Ab Eb Bb Bb/D Eb

The one who de-lights in the Word of the Lord shall be

Ab Bb Bb/D Eb Ab Eb

blessed in ev - ery way. For the friend - ship of God is

Bb Eb AbMaj7 Bb AbMaj7 Bb

with those who fear Him so we choose the fear of the Lord.
(We choose the way of the

AbMaj7 Bb Cm Bb Ab G7sus
D.S. al Fine

We choose the Word of the Lord.
Lord.)

145 Lord, I Want to Be a Christian

1. Lord, I want to be a Chris-tian in my heart, in my heart, Lord, I
 2. Lord, I want to be more lov - ing in my heart, in my heart, Lord, I
 3. Lord, I want to be more ho - ly in my heart, in my heart, Lord, I
 4. Lord, I want to be like Je - sus in my heart, in my heart, Lord, I

Refrain

want to be a Chris-tian in my heart. In my heart, in my
 want to be more lov - ing in my heart.
 want to be more ho - ly -in my heart.
 want to be like Je - sus in my heart.

In my heart,

heart, Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.

in my heart,



(this page blank to facilitate page turns)

146 O Lord, Your Tenderness

Eb
Fm7(sus4) Fm7
Bb7

O Lord, Your ten - der - ness, melt - ing all my

Ab/Eb
Eb
Gm7
Ab2
Bb7sus
Bb7
Eb
Ebmaj7/G

bit - ter - ness; O Lord, I re - ceive your love.

Fm7
Bb7
Eb
Bb/Eb
Fm7(sus4)
Fm7
Ab2/Bb

O Lord, your love - li - ness, chang - ing my un -

Ab/Eb
Eb
Gm7
Ab2
Bb7sus
Bb7
Eb

worth - i - ness; O Lord, I re - ceive your Love.

WORDS and MUSIC: Graham Kendrick

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Ab Bbsus Bb7 Eb

O Lord, I re - ceive your Love;

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major (one flat) with a key signature of one flat. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The second line starts with a half note C, a quarter note D, a quarter note E, and a quarter note F. The third line has a half note G, a quarter note A, and a quarter note B. The fourth line has a half note C, a quarter note D, and a quarter note E. The bottom staff is a piano accompaniment in G major, starting with a whole note G, followed by a half note A, a quarter note B, and a quarter note C. The second line has a half note D, a quarter note E, and a quarter note F. The third line has a half note G, a quarter note A, and a quarter note B. The fourth line has a half note C, a quarter note D, and a quarter note E. The system concludes with a double bar line.

Eb/G Ab Bb Eb2

O Lord, I re - ceive your love.

Detailed description: This system contains the second two lines of music. The top staff is a vocal line in G major (one flat) with a key signature of one flat. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The second line starts with a half note C, a quarter note D, a quarter note E, and a quarter note F. The third line has a half note G, a quarter note A, and a quarter note B. The fourth line has a half note C, a quarter note D, and a quarter note E. The bottom staff is a piano accompaniment in G major, starting with a whole note G, followed by a half note A, a quarter note B, and a quarter note C. The second line has a half note D, a quarter note E, and a quarter note F. The third line has a half note G, a quarter note A, and a quarter note B. The fourth line has a half note C, a quarter note D, and a quarter note E. The system concludes with a double bar line.

147 Softly and Tenderly Jesus Is Calling

1. Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2. Why should we tar - ry when Je - sus is plead - ing, plead - ing for

you and for me; though we have sinned, he has mer - cy and par - don,
 you and for me? Why should we lin - ger and heed not his mer - cies,

Refrain

par - don for you and for me. Come home, come home,
 mer - cies for you and for me? Come home, come home,

you who are wea - ry, come home; ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, O sin - ner, come home!

Dedication Songs



The Servant Song 148

D Em/D D G/D D A/C# D Em/D D

1. Broth - er, let me be your ser - vant, let me be as
2. We are pil - grims on a jour - ney, we are broth - ers
3. I will hold the Christ - light for you, in the night - time
4. I will weep when you are weep - ing, when you laugh I'll
5. When we sing to God in heav - en, we shall find such
6. Sis - ter, let me be your ser - vant, let me be as

G/D D A G D/F# Em7 D/A A7 Bm

Christ to you. Pray that I might have the grace to
on the road, we are here to help each oth - er
of your fear, I will hold my hand out to you,
laugh with you, I will share your joy and sor - row
har - mo - ny, born of all we've known to - geth - er
Christ to you. Pray that I might have the grace to

G D/G Em/G G G/A A A7 D

let you be my ser - vant, too.
walk the mile and bear the load.
speak the peace you long to hear.
till we've seen this jour - ney through.
of Christ's love and ag - o - ny.
let you be my ser - vant, too.

WORDS and MUSIC: Richard Gillard

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149 Here I Am, Lord

Unison

1. I, the Lord of sea and sky, I have heard my
I who made the stars of night, I will make their

2. I, the Lord of snow and rain, I have borne my
I will break their hearts of stone, give them hearts for

3. I, the Lord of wind and flame, I will tend the
Fin - est bread I will pro - vide till their hearts be

peo - ple cry. All who dwell in dark and sin
dark - ness bright. Who will bear my light to them?
peo - ple's pain. I have wept for love of them.
love a - lone. I will speak my word to them.
poor and lame, I will set a feast for them.
sat - is - fied. I will give my life to them.

1
my hand will save. Whom shall I send?
They turn a - way. Whom shall I send?
2
My hand will save. Whom shall I send?

WORDS: Dan Schutte, 1981 (Is. 6:8)
MUSIC: Dan Schutte, 1981; adapt. by Carlton R. Young, 1988
© 1981, Daniel L. Schutte and New Dawn Music, P.O. Box 13248, Portland, OR 97213.
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HERE I AM, LORD
7.7.7.4.D. Refrain

Refrain (Parts)

Here I am, Lord. Is it I, Lord?

I have heard You call - ing in the night.

I will go, Lord, if you lead me.

I will hold Your peo - ple in my heart.

† The verses of this song speak for the voice of God; the refrain is a response. Reflect this by having a soloist or choir sing the verses, with the congregation joining on the refrain.

150 Take My Life That It May Be

1. Take my life that it may be all You pur - pose,
 2. Take my hands and let them move at the im - pulse
 3. Take my voice and let me sing al - ways, on - ly,
 4. Take my wealth, all I pos - sess; make me rich in

Lord, for me. Take my mo - ments and my days;
 of your love. Take my feet and lead their way;
 for my King. Take my lips and keep them true,
 faith - ful - ness. Take my mind that I may use

let them sing your end - less praise.
 nev - er let them go a - stray.
 filled with mes - sag - es from You.
 ev - ery power as You shall choose.

5. Take my motives and my will,
 all your purpose to fulfill.
 Take my heart—it is your own;
 it shall be your royal throne.

6. Take my love; my Lord, I pour
 at your feet its treasure store.
 Take myself, and I will be
 yours for all eternity.

Be Thou My Vision 151

1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my Wis - dom, and Thou my true Word;
 3. High King of heav - en, my vic - to - ry won,

naught be all else to me, save that Thou art—
 I ev - er with Thee and Thou with me, Lord;
 may I reach heav - en's joys, O bright heav'n's Sun!

Thou my best thought by day or by night,
 Thou my great Fa - ther and I thy true son,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, Thy pres - ence my light.
 Thou in me dwell - ing, and I with Thee one.
 still be my Vi - sion, O Rul - er of all.

WORDS and MUSIC: Traditional Irish Hymn. Tr. Mary Byrne; Ed. Eleanor Hull
 Arr. Jack Schrader
 Arr. © 1989 by Hope Publishing Co., Carol Stream, IL 60188. All Rights Reserved.

152 I Want to Walk As a Child of the Light

1. I want to walk as a child of the light; I want to fol - low
 2. I want to see the bright-ness of God; I want to look at
 3. I'm look-ing for the com - ing of Christ; I want to be with

Je - sus. God set the stars to give light to the world; the
 Je - sus. Clear Sun of right-eous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all; the night and the day are both a - like. The Lamb is the

light of the cit - y of God: Shine in my heart, Lord Je - sus.



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153 Bring Forth the Kingdom

D G D/F# N.C. A D

Musical notation for the first system, including a diamond symbol above the first measure.

Verses *Leader*

All

Musical notation for the first line of the verses, including a repeat sign.

1. You are salt for the earth, O peo - ple; salt for the
2. You are a light on the hill, O peo - ple: light for the
3. You are a seed of the Word, O peo - ple: bring forth the
4. We are a blest and a pil - grim peo - ple: bound for the

D G/D D D/F# G D/F#

Musical notation for the piano accompaniment of the verses.

Leader

Musical notation for the second line of the verses, including a repeat sign.

king-dom of God! Share the fla - vor of life, O peo - ple:
 cit - y of God! Shine so ho - ly and bright, O peo - ple:
 king-dom of God! Seeds of mer - cy and seeds of jus - tice,
 king-dom of God! Love our jour - ney and love our home - land:

N.C. A D G D/F# G A D

Musical notation for the piano accompaniment of the second line of the verses.

All *Refrain*

life in the king-dom of God!
 shine for the king-dom of God!
 grow in the king-dom of God!
 love is the king-dom of God!

Bring forth the king-dom of mer - cy,

G D/F# N.C. A D G D/F# Em A D

bring forth the king-dom of peace; bring forth the king-dom of jus - tice,

G D/F# Em A D G D/F# G A D

bring forth the cit - y of God!

G D/F# Em/G A D G D/F# N.C. A D

154 Sent by the Lord

Sent by the Lord am I; my hands are ready now

to make the earth the place in which the kingdom comes.

The angels cannot change a world of hurt and pain in -

to a world of love, of justice and of peace. The task is mine to do, to

set it truly free. Oh, help me to obey; help me to do your will.

WORDS: Cuban oral tradition; translated by Jorge Maldonado, 1991

MUSIC: Traditional Cuban; arranged by Iona Community, 1991

Music arr. © 1991 by The Iona (Scotland) Community.

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The Gift of Love 155

1. Though I may speak with brav - est fire,
 2. Though I may give all I pos - sess,
 3. Come, Spir it, come, our hearts con - trol,

and have the gift to all in - spire
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.

and have not love: my words are vain;
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;

as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

WORDS: Hal Hopson, 1972; para. of 1 Corinthians 13
 MUSIC: Hal Hopson, 1971; based on Traditional English melody
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GIFT OF LOVE
 L.M.

Creedal Songs



156 We Believe (in God the Father)

C D2 Em C D2

1. We be-lieve in God the Fa-ther, mak-er of the
 2. We be-lieve He sends His Spir-it on His church with

Em D/F# C D2 Em C D2

un-i-verse. And in Christ the Son, our Sav-ior, come to us by
 gifts of pow'r. God, His Word of truth af-firm-ing, sends us to the

Em D/F# G G/B Em

vir-gin birth. We be-lieve He died to save us, bore our sins, was
 na-tions now. He will come a-gain in glo-ry judge the liv-ing

C D G Gsus4 G/B Em

cru-ci-fied; then, from death, He rose vic-to-ri-ous as-cend-ed to the
 and the dead; ev'-ry knee shall bow be-fore Him, then must ev-'ry

WORDS and MUSIC: Graham Kendrick

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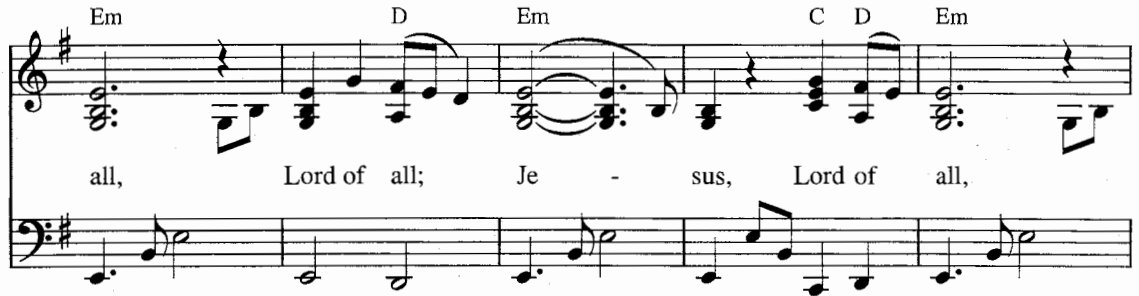
Refrain

C D Em C D



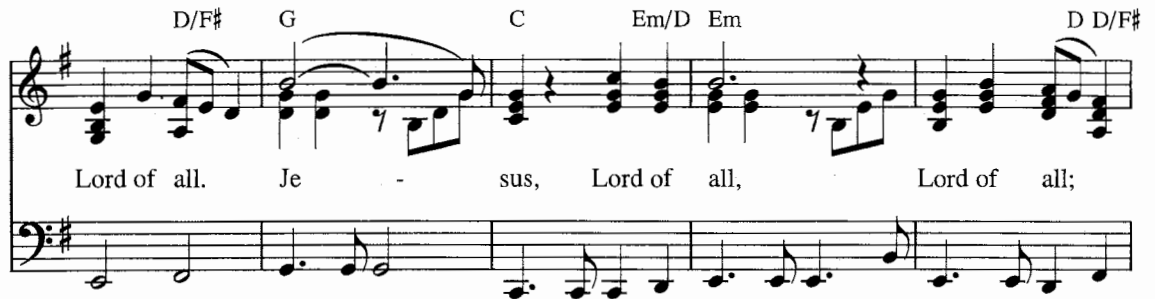
Fa - ther's side. Je - sus, Lord of
tongue con - fess.

Em D Em C D Em



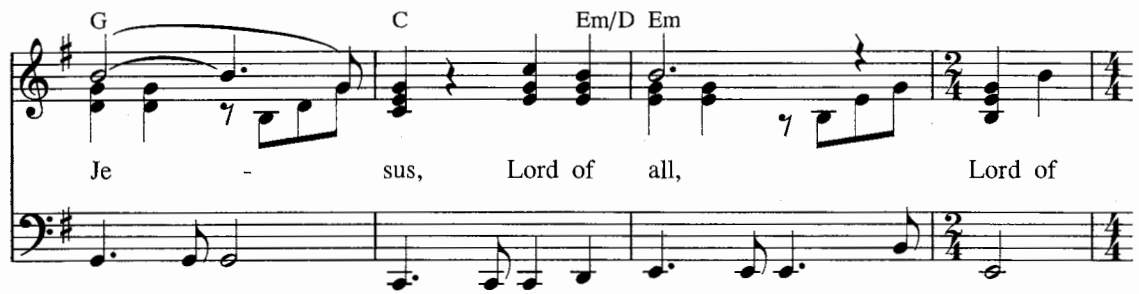
all, Lord of all; Je - sus, Lord of all,

D/F# G C Em/D Em D D/F#



Lord of all. Je - sus, Lord of all, Lord of all;

G C Em/D Em



Je - sus, Lord of all, Lord of

D/F# 1 D 2 D Em



all. Lord of all.

157 We Believe in God Almighty

Unison

1. We be - lieve in God Al - might - y, mak - er of the earth and
 2. We be - lieve in Christ the Sav - ior, Son of God and Son of
 3. We be - lieve in God the Spir - it, pres - ent in our lives to -

sky; all we see and all that's hid - den is his work un -
 Man; born of Ma - ry, preach - ing, heal - ing, cru - ci - fied, yet
 day; speak - ing through the proph - et's writ - ings, guid - ing trav - ers

ceas - ing - ly: God our Fa - ther's lov - ing kind - ness,
 risen a - gain: he as - cend - ed to the Fa - ther,
 on their way: to our hearts he brings for - give - ness,

with us till the day we die— ev - er - more and ev - er - more.
 there in glo - ry long to reign— ev - er - more and ev - er - more.
 and the hope of end - less joy— ev - er - more and ev - er - more.

WORDS: David Mowbray, 1977
 MUSIC: Plainsong, 13th C.; harm. based on C. Winfred Douglas, 1916
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DIVINUM MYSTERIUM
 8.7.8.7.8.7.7.



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158 Meekness and Majesty

(This Is Your God)

C Am Em Am7

1. Meek - ness and maj - es - ty, man - hood and De - i - ty,
 2. Fa - ther's pure ra - di - ance, per - fect in in - no - cence;
 3. Wis - dom un - search - a - ble, God, the in - vis - i - ble;

C Am D7 Dm/G G7

in per - fect har - mo - ny, the Man who is God.
 yet learns o - be - di - ence to death on a cross.
 Love in - de - struct - i - ble in frail - ty ap - pears.

C C/Bb F Dm7

Lord of e - ter - ni - ty, dwells in hu - man - i - ty;
 Suf - f'ring to give us life, con - quering through sac - ri - fice;
 Lord of in - fin - i - ty, stoop - ing so ten - der - ly;

Em Am Dm G7 C C7

kneels in hu - mil - i - ty and wash - es our feet.
 and as they cru - ci - fy prays, "Fa - ther, for - give."
 lifts our hu - man - i - ty to the heights of His throne.

WORDS and MUSIC: Graham Kendrick

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Refrain

F G/F E7 G/A Am

O what a mys-ter - y, meek - ness and maj - es - ty;

F#dim7 C2/G Am7 Dm7 G7

bow down and wor - ship, for this is your

1 C 2 Ab Bb C

God. God.

159 What a Mighty God

(♩ = c. 104) Unison (or 3 parts)

(Instr.)

1. What a might-y God we serve, what a
 2. Let us sing and praise the Lord, let us
 3. Let us shout and praise His name, let us
 4. What a might-y God we serve, what a

might-y God we serve; what a might-y God we serve,
 sing and praise the Lord; let us sing and praise the Lord,
 shout and praise His name; let us shout and praise His name,
 might-y God we serve; what a might-y God we serve,

1, 2, 3

what a might - y God we serve!
 let us sing and praise the Lord!
 let us shout and praise His name!
 what a might - y God we serve!

4

2. Let us serve!
 3. Let us
 4. What a



(this page blank to facilitate page turns)

160 I Cannot Tell

1. I can - not tell why he whom an - gels wor - ship
 2. I can - not tell how si - lent - ly he suf - fered
 3. I can - not tell how he will win the na - tions,
 4. I can - not tell how all the lands shall wor - ship

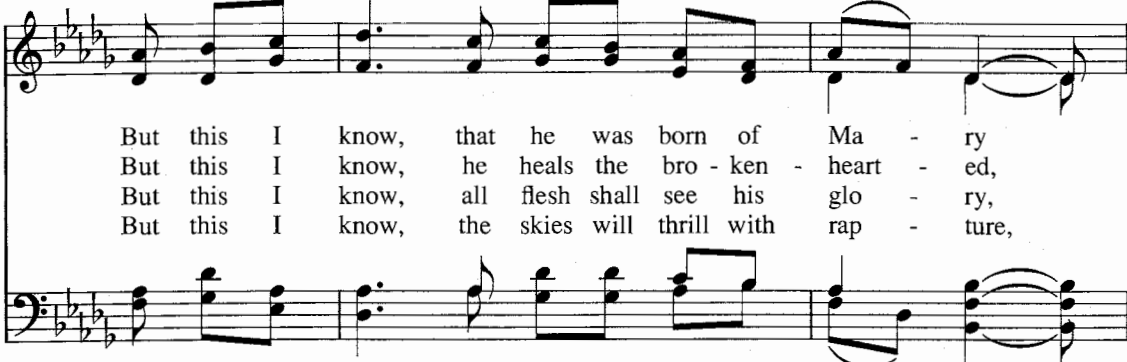
should come in flesh as proph - ets long fore - told,
 as with his peace he graced this place of tears,
 how he will claim his earth - ly her - i - tage,
 when at his bid - ding ev - ery storm is stilled,

or why the Shep - herd longs to save the wan - derers
 or how his heart up - on the cross was bro - ken,
 how sat - is - fy the needs and as - pi - ra - tions
 or who can say how great the ju - bi - la - tion

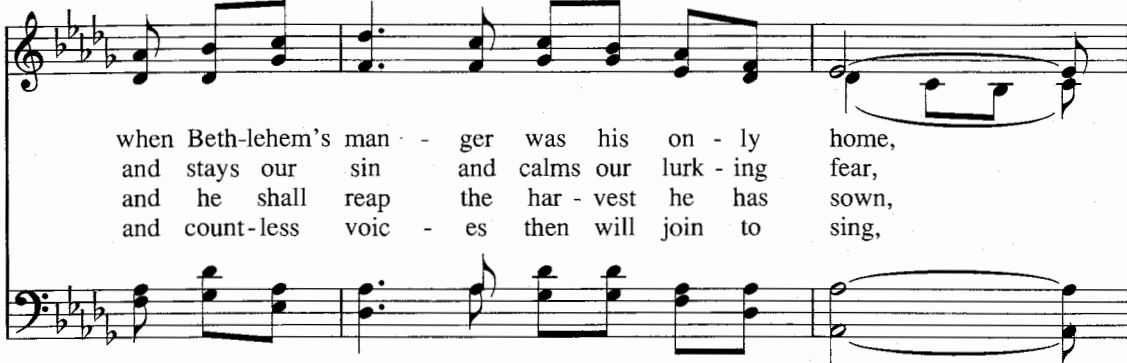
and bring them back re - joic - ing to the fold.
 the crown of pain to three and thir - ty years.
 of east and west, of sin - ner and of sage.
 when all our hearts with love for him are filled.

WORDS: William Y. Fullerton, c. 1920, alt.
 MUSIC: Traditional Irish Melody
 Words © 1990 Hope Publishing Company

LONDONDERRY AIR
 11.10.11.10.D.



But this I know, that he was born of Ma - ry
 But this I know, he heals the bro - ken - heart - ed,
 But this I know, all flesh shall see his glo - ry,
 But this I know, the skies will thrill with rap - ture,



when Beth-lehem's man - ger was his on - ly home,
 and stays our sin and calms our lurk - ing fear,
 and he shall reap the har - vest he has sown,
 and count-less voic - es then will join to sing,



and that he lived at Naz - a - reth and la - bored,
 and lifts the bur - den from the heav - y - la - den,
 and some glad day his sun will shine in splen - dor,
 and earth to heaven, and heaven to earth will an - swer:



and so the prom-ised Sav - ior of the world is come.
 for still the suf - fering Sav - ior of the world is here.
 when he, the ris - en Sav - ior of the world, is known.
 "At last the liv - ing Sav - ior of the world is King!"

161 There Is One Lord

Ostinato Refrain

Slowly (♩ = 63)

Parts

There is one Lord one faith, one bap - ti - sm;

there is one God who is Fa - ther of all.

Accompaniment (To be used for Refrain and Verses)

Keyboard or Guitar

Dm A Dm C

F C Dm Gm A Dm

WORDS: Based on Ephesians 4

MUSIC: From the Taizé community

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Verses *Leader (Opt. Women)*



1. Bear with one an - o - ther in love and cha - ri - ty, be



hum - ble, be pa - tient, be self - less, be as one.

Leader (Opt. Men)



2. There is one bod - y, there is one Spir - it,



there is one hope to which we are called.

Leader (Opt. All)



3. We are all to come to u - ni - ty, in our faith and know-ledge of the



Son of God, un - til we be - come per - fec - ted in the full - ness of Christ.

† See the note on the music of the Taizé community printed near the indexes at the back of this volume.

162 Every Eye Shall See

Descant

Ev - ery eye shall see,

C Dm/G C/G Dm/G C Dm/G C/G Dm/G

Ev - ery eye shall see, ev - ery knee shall

ev - ery knee shall bow, ev - ery tongue shall con -

C C7 F Gm/C F/C Gm/C F Gm/C F/C Gm/C

bow, ev - ery tongue shall con - fess to the glo - ry of

fess that Je - sus is Lord— he is

F Gm/C F/C Gm/C F C Dm/G

God that Je - sus is Lord— he is Lord,

WORDS: William J. Gaither and Gloira Gaither, 1980
 MUSIC: William J. Gaither, 1980
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EVERY EYE
 Irregular

Lord, he is Lord, he is Lord, he is Lord.

C Dm G7 C

he is Lord, he is Lord.

All Heaven Declares 163

Majestically

A Amaj7 D Esus4 E D/A A A C#m D

1. All heav'n de - clares the glo-ry of the ris-en Lord. Who can com - pare
 2. I will pro - claim the glo-ry of the ris-en Lord, who once was slain

Esus4 E D/A A A D E

with the beau-ty of the Lord? For-ev-er He will be the Lamb up-on the
 to rec - on - cile us to God. For-ev-er He will be the Lamb up-on the

A E/G# F#m7 D E7 A D/A A *last time only*

throne; I glad-ly bow the knee and wor-ship Him a - lone.
 throne; I glad-ly bow the knee and wor-ship Him a - lone.

WORDS and MUSIC: Noel and Tricia Richards

† This song can also be used as a song of praise in the acts of entrance.

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164 Christ Beside Me

C C/E Dm7/F G7 F/C C

1. Christ be - side me, Christ be - fore me,
 2. Christ on my right hand, Christ on my left hand,
 3. Christ be in all hearts think - ing a - bout me,
 4. Christ be - side me, Christ be - fore me,

C Em Am C/E Am/F# Gsus G7

Christ be - hind me— King of my heart;
 Christ all a - round me— shield in the strife;
 Christ be on all tongues tell - ing of me;
 Christ be - hind me— King of my heart;

C F Dm7 C/E Am D/F#

Christ with - in me, Christ be - low me,
 Christ in my sleep - ing, Christ in my sit - ting,
 Christ be the vi sion in eyes that see me,
 Christ with - in me, Christ be - low me,

Em/G C F G7 C

Christ a - bove me— nev - er to part.
 Christ in my ris - ing— light of my life.
 in ears that hear me Christ ev - er be.
 Christ a - bove me— nev - er to part.

WORDS: Adapt. James Quinn, alt., from *St. Patrick's Breastplate*.

MUSIC: Trad. Gaelic melody, Arr. Jack Schrader.

† The prayer "Christ beside me" is taken from the longer prayer *I Bind Myself Today*. Consider singing the middle portion, while reading the beginning and end of the prayer.

BUNESSAN
5.5.5.4.D.

I Bind unto Myself Today 165

I bind unto myself today the strong name of the Trinity,
by invocation of the same, the Three in One, and One in Three.

I bind this day to me forever by power of faith Christ's incarnation,
his baptism in the Jordan river, his death on the cross for my salvation;
his bursting from the spiced tomb, his riding up the heavenly way,
his coming at the day of doom I bind unto myself today.

I bind unto myself today the power of God to hold and lead,
his eye to watch, his might to stay, his ear to harken to my need,
the wisdom of my God to teach, his hand to guide, his shield to ward,
the Word of God to give me speech, his heavenly host to be my guard.

*Christ be with me, Christ within me,
Christ behind me, Christ before me,
Christ beside me, Christ to win me;
Christ to comfort and restore me;
Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in mouth of friend and stranger.*

I bind unto myself the name, the strong name of the Trinity,
by invocation of the same, the Three in One, and One in Three,
of whom all nature hath creation, eternal Father, Spirit, Word;
praise to the God of my salvation, salvation is of Christ the Lord!

St. Patrick, c. 430; paraphrased, Cecil Frances Alexander, 1889

Tradition ascribes the original of this hymn to St. Patrick (372-466) who gave much of his life to missionary work in Ireland. It was believed that this affirmation would protect a Christian from "demons, human enemies, and vices."

† The prayer "Christ beside me" is taken from the longer prayer *I Bind Myself Today*. Consider singing the middle portion, while reading the beginning and end of the prayer.

166 Fairest Lord Jesus

1. Fair - est Lord Je - sus, rul - er of all na - ture,
 2. Beau - ti - ful Sav - ior! Lord of the na - tions!

O thou of God and man the Son, thee will I cher - ish,
 Son of God and Son of man! Glo - ry and hon - or,

thee will I hon - or, thou, my soul's glo - ry, joy, and crown!
 praise, ad - o - ra - tion, now and for - ev - er - more be thine!

WORDS: *Gesangbuch*, Münster, 1677; tr. anonymous, 1850; st. 2, tr. Joseph A. Seiss, 1873
 MUSIC: H. A. Hoffman von Fallersleben's *Schlesische Volkslieder*, 1842; arr. Richard S. Willis, 1850
 † This hymn can be used as a response to a spoken creed.

Prayer Songs



Surely the Presence of the Lord 167

D F#m Gmaj9 Em

Sure - ly the pres-ence of the Lord is in this place, I can

Em7 A7 D G/D A7

feel his might - y pow - er and his grace. I can

D F#m Gmaj9 Em

hear the brush of an - gel's wings, I see glo - ry on each face;

A7 Em7 A7 D

Sure - ly the pres - ence of the Lord is in this place.

WORDS and MUSIC: Lanny Wolfe
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168 If You Believe and I Believe

G C D G C D G

If you be - lieve and I be - lieve and we to - geth - er pray,

G C D G C D G

the Ho - ly Spir - it will come down and set God's peo - ple free,

G Bm Am G D G Am G/D

and set God's peo - ple free, and set God's peo - ple free;

D7 G C D G C G/D D7 G

the Ho - ly Spir - it will come down and set God's peo - ple free.

WORDS: from Zimbabwe, based on Matthew 18:19
 MUSIC: from Zimbabwe, as adapted from an English song

Stay with Me 169

Dm Gm Dm Gm Dm C

Stay with me, re - main here with me, watch and

Detailed description: This system contains the first two lines of music for 'Stay with Me'. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the notes. Chord symbols are placed above the staff: Dm, Gm, Dm, Gm, Dm, C.

(Repeat as needed)

F C Dm Asus4 A

pray, watch and pray.

Detailed description: This system contains the second two lines of music for 'Stay with Me'. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is in bass clef. The lyrics are written below the notes. Chord symbols are placed above the staff: F, C, Dm, Asus4, A. A repeat sign is at the end of the system.

WORDS: Based on Matthew 26
MUSIC: Jacques Berthier

† See the note on the music of the Taizé community printed near the indexes at the back of this volume.
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Stay Here 170

Stay here and keep watch with me. The hour has come. Stay

Detailed description: This system contains the first line of music for 'Stay Here'. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef. The lyrics are written below the notes.

(Repeat as needed)

here and keep watch with me. Watch and pray.

Detailed description: This system contains the second line of music for 'Stay Here'. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef. The lyrics are written below the notes. A repeat sign is at the end of the system.

WORDS: Based on Matt. 26
MUSIC: From the Taizé community

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171 Let Us Pray to the Lord

Leader *All*

Let us pray to the Lord. Lord, hear our prayer.

The musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is simple and repetitive, with the lyrics written below the treble staff.

WORDS: Traditional Prayer Response

MUSIC: Byzantine Chant

† This simple refrain can be used in prayers of intercession, after naming particular reasons for prayer.

172 Lord, Be Glorified

C G/B Am Em Dm7 Dm7/C B \flat Gsus G

1. In our lives, Lord, be glo-ri-fied, be glo-ri-fied,
 2. In our homes, Lord, be glo-ri-fied, be glo-ri-fied,
 3. In your church, Lord, be glo-ri-fied, be glo-ri-fied,
 4. In your world, Lord, be glo-ri-fied, be glo-ri-fied,

The first system of musical notation includes a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, with four numbered verses.

C G/B Am Em Dm7 G7sus G7 C

in our lives, Lord, be glo-ri-fied to - day.
 in our homes, Lord, be glo-ri-fied to - day.
 in your church, Lord, be glo-ri-fied to - day.
 in your world, Lord, be glo-ri-fied to - day.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff, with four lines of text.

WORDS and MUSIC: Bob Kilpatrick

EDITED: John Witvliet

† Consider using this song as a refrain during intercessory prayers. Divide the prayer into four sections (for individuals, for families, for the church, for the world) and end each section with one verse of this song.

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O Lord Hear My Prayer 173

O Lord hear my prayer, O Lord hear my prayer:

when I call an - swer me. O Lord hear my prayer, O

(Repeat as needed)
Lord hear my prayer. Come and lis - ten to me.

Accompaniment*Keyboard or Guitar*

Em C6 D G/B C Am6 B

Em C6 G6 Am6 B Em

WORDS: Based on Psalm 102:1, 2

MUSIC: From the Taizé community

† See the note for the Taizé community printed near the indexes at the back of this volume.

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174 Lord of All Hopefulness

1. Lord of all hope - ful - ness, Lord of all joy, whose
 2. Lord of all ea - ger - ness, Lord of all faith, whose
 3. Lord of all kind - li - ness, Lord of all grace, your
 4. Lord of all gen - tle - ness, Lord of all calm, whose

trust, ev - er child - like, no cares could de - stroy: be
 strong hands were skilled at the plane and the lathe: be
 hands swift to wel - come, your arms to em - brace: be
 voice is con - tent - ment, whose pres - ence is balm: be

there at our wak - ing, and give us, we pray, your
 there at our la - bors, and give us, we pray, your
 there at our hom - ing, and give us, we pray, your
 there at our sleep - ing, and give us, we pray, your

bliss in our hearts, Lord, at the break of the day.
 strength in our hearts, Lord, at the noon of the day.
 love in our hearts, Lord, at the eve of the day.
 peace in our hearts, Lord, at the end of the day.

WORDS: Jan Struther
 MUSIC: Irish Folk Tune, Arr. Jack Schrader
 Used by permission of Oxford University Press from *Enlarged Songs of Praise*, 1931.

SLANE
 10.11.11.12.

Lead Me, Lord 175

Lead me, Lord, lead me in your right-eous-ness;

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lead me, Lord, lead me in your right-eous-ness;"

opt. ending
make your way plain be-fore my face.

The second system of music continues the melody and accompaniment. It includes an optional ending marked "opt. ending". The lyrics are: "make your way plain be-fore my face."

For it is you, Lord, You, Lord, on-ly, that

The third system of music continues the melody and accompaniment. The lyrics are: "For it is you, Lord, You, Lord, on-ly, that"

makes me dwell in safe-ty.

The fourth system of music concludes the piece. The lyrics are: "makes me dwell in safe-ty."

WORDS: Psalms 5:8, 4:8
MUSIC: Samuel Sebastian Wesley, 1861

LEAD ME, LORD
Irregular

176 Lead Me, Guide Me

Refrain

Lead me, guide me, a - long the way,

Chords: Eb, F7, Bb, F7, Bb, Eb7

for if you lead me, I can - not stray.

Chords: Ab, Gm/Bb, Fm/Bb, Eb, Bb7, Eb

Lord, let me walk each day with you,

Chords: Eb, Db7, C7

lead me my whole life through.

Chords: Fm, C7, Fm, Eb/Bb, F9, Bb7, Eb, Ab/Eb, Eb

(Fine)

WORDS: Doris M. Akers, alt.
 MUSIC: Doris M. Akers; arr. Richard Smallwood, 1981
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LEAD ME
 Irregular

3

1. I am weak and I need your strength and power to en-
 2. Help me walk in the paths of right - eous - ness; be my
 3. I am lost if you take your hand from me, I am

E♭ E♭/D♭ C7 Fm Fm7 B♭7

dure with grace my weak - est hour. Help me
 aid when Sa - tan and sin op - press. I am
 blind with - out your light to see. Lord, for-

Fm Fm/B♭ Gm/B♭ Fm/B♭ E♭/B♭ B♭7 E♭

through the dark - ness your face to see.
 trust - ing you what - e'er may be.
 ev - er may I your ser - vant be.

E♭7 Fm/A♭ C7/G Fm

To Refrain

Lead me, O Lord, lead me.

E♭/B♭ F9 B♭7 A♭/B♭ B♭7 E♭ A♭/E♭ E♭

177 The Lord's Prayer

Unison

Our Fa - ther, which art in heav - en, hal-low-ed

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and a bass staff. The treble staff begins with a 2/2 time signature and a key signature of two flats (B-flat and E-flat). The melody starts on a whole rest, followed by a series of quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it. The bass staff provides a harmonic accompaniment with chords and moving lines.

be thy name. Thy king-dom come, thy will be

The second system of musical notation. The treble staff continues the melody with dotted notes and quarter notes. The bass staff continues the accompaniment with chords and moving lines.

done on earth as it is in heav - en.

The third system of musical notation. The treble staff features a key signature change to one flat (B-flat) and a time signature change to 3/4. The melody concludes with a final cadence. The bass staff continues the accompaniment.

Give us this day our dai - ly bread, and for - give us our

The fourth system of musical notation. The treble staff continues the melody in 3/4 time. The bass staff continues the accompaniment.

WORDS: Matthew 6:9-13, KJV
 MUSIC: Albert Hay Malotte, 1935; arr. Donald P. Hustad, 1984
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MALOTTE
 Irregular

debts, as we for-give our debt - ors. (may be omitted) And

lead us not in-to temp-ta - tion but de - liv - er us from e - vil: for

thine is the king - dom, and the pow - er, and the

glo - ry, for - ev - er.

A - men. A - men.

178 Our Father Who Art in Heaven

1. Our Father who art in heaven, hallowed
 2. Give us this day our
 3. And lead us not into temptation, but deliver

be thy name.
 dai - ly bread,
 us from evil,

Thy kingdom come, thy will be done on
 and forgive us our sins, as we forgive
 for thine is the kingdom, and the power, and the

earth as it is in heaven.
 them that sin against us.
 glory, for - ever. A - men.

Our Father 179

*Pater noster**With breadth and dignity*

D D A D

Our Fa - ther in heav - en,

Manual

Pedal

C D G

hal - low - ed be your Name, your king - dom come, your

D C D

will be done, on earth as in heav - en.

WORDS: *International Consultation on English Texts*

MUSIC: Betty Pulkingham

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A D G

Give us to-day our dai-ly bread. For-give us our

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#). The first line of music is marked with chords A, D, and G. The lyrics are: "Give us to-day our dai-ly bread. For-give us our".

D G D

sins as we for-give those who sin a- gainst us.

This system contains the second two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#). The second line of music is marked with chords D, G, and D. The lyrics are: "sins as we for-give those who sin a- gainst us."

C D C

Save us from the time of trial, and de-liv-er us from

This system contains the third two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#). The third line of music is marked with chords C, D, and C. The lyrics are: "Save us from the time of trial, and de-liv-er us from".

D C G D

e - vil. For the king - dom, the pow - er, and the glo - ry are

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics 'e - vil. For the king - dom, the pow - er, and the glo - ry are'. Above the notes are chord symbols: D, C, G, and D. The piano accompaniment consists of a grand staff with a treble and bass clef, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

C D *Opt. parts*

yours, now and for ev - er. A - men, A - men.

II

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics 'yours, now and for ev - er. A - men, A - men.'. Above the notes are chord symbols: C and D. The piano accompaniment continues with the same eighth-note accompaniment. The final two measures of the piano part are marked with a double bar line and the Roman numeral 'II', indicating an optional ending. The bottom line of the grand staff shows a simple bass line.

180 The Lord's Prayer (West Indian)

Unison

F C F C F Dm B♭ C

1. Our Fa - ther, who art in heav - en,
 2. Done on earth as it is in heav - en,
 3. And for - give all our debts, hal-low-ed - a be thy
 4. Lead us not in - to temp - ta - tion,
 5. Thine is the king - dom, pow - er, and glo - ry,
 6. A - men, a - men, a - men,

F C F C7 F C

name. Thy king - dom come; thy will be done,
 Give us this day our dai - ly bread,
 As we for - give our debt - ors,
 But de - liv - er us from e - vil,
 For - ev - er and ev - er,
 A - men, a - men, a - men, a - men,

F B♭ C F *Fine*

hal - low - ed - a be thy name.

WORDS: Matthew 6:9-13; Adapt. by J. Jefferson Cleveland and Verolga Nix.
 MUSIC: West Indian Folk Tune; Arr. by Carlton R. Young.
 Adapt. © 1981 Abingdon Press; arr. © The United Methodist Publishing House.

WEST INDIAN
 Irregular



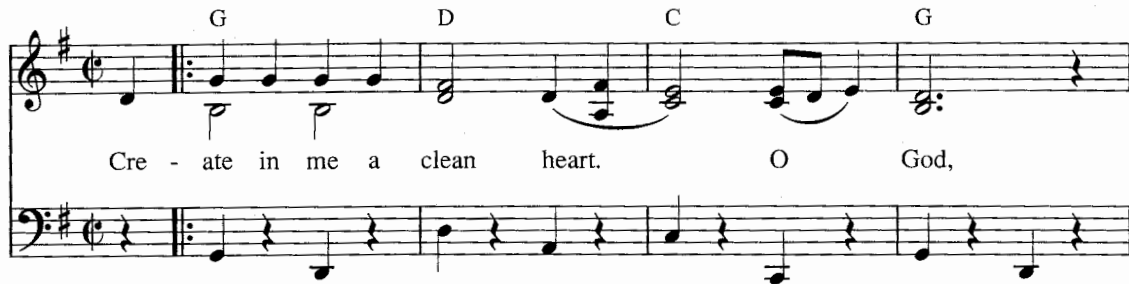
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Songs of Confession



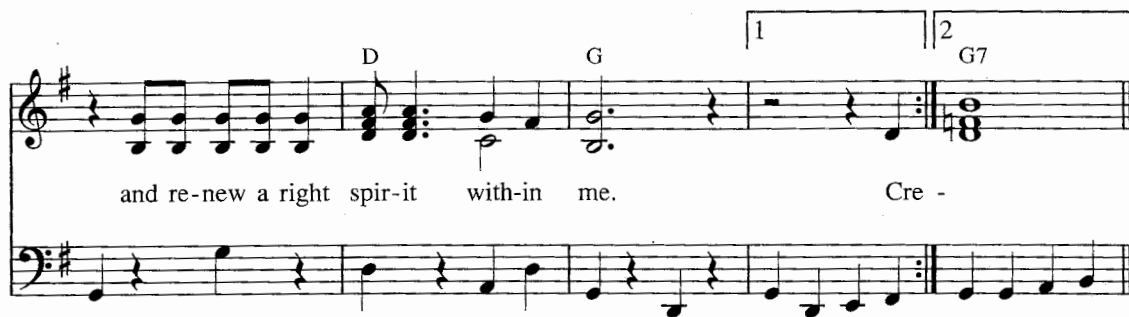
181 Create in Me a Clean Heart

G D C G



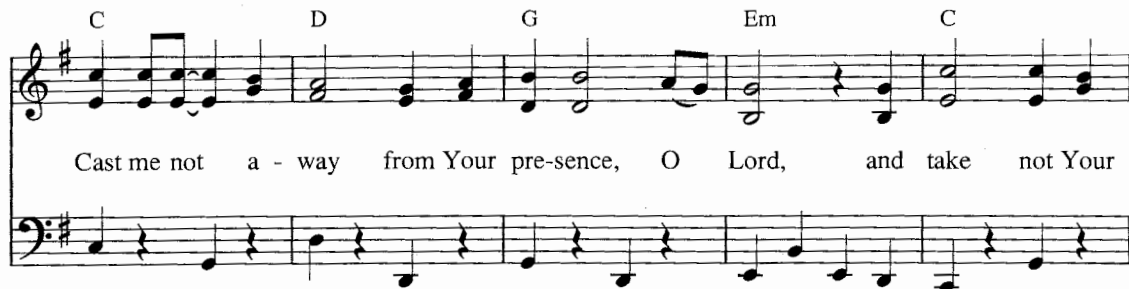
Cre - ate in me a clean heart. O God,

D G



and re-new a right spir-it with-in me. Cre -

C D G Em C



Cast me not a - way from Your pre-sence, O Lord, and take not Your

WORDS: Based on Psalm 51:10-12
MUSIC: Unknown
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Ho - ly Spir - it from me. Re - store un - to me the
 joy of Your sal - va - tion, and re - new a right spir - it with - in me.

Chords: D, G, G7/B C, D, G, Bm, Em, C, D, G

† This song can be used in conjunction with a prayer of confession or as a communion song. It can also be used as a refrain with the reading of Psalm 51.

Create in Me a Clean Heart 182

1. Create in me a clean heart O God,
 2. Cast me not away from your pres - ence,
 3. Restore unto me the joy of your sal - va - tion,

and renew a right spirit with - in me.
 and take not your Ho - ly Spir - it from me.
 and uphold me with your free Spir - it.

TEXT: Based on Psalm 51:10-12

MUSIC: The Common Service Book and Hymnal, 1917

183 Ah, Holy Jesus

1. Ah, ho - ly Je - sus, how have you of - fend - ed,
 2. Who was the guil - ty? Who brought this up - on you?
 3. For me, kind Je - sus, was your in - car - na - tion,
 4. There - fore, dear Je - sus, since I can - not pay you,

that mor - tal judg - ment has on you de - scend - ed? By foes de -
 It is my trea - son, Lord, that has un - done you. 'Twas I, Lord
 your mor - tal sor - row, and your life's ob - la - tion, your death of
 I do a - dore you, and will ev - er pray you, think on your

rid - ed, by your own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied you; I cru - ci - fied you.
 an - guish and you bit - ter pas - sion, for my sal - va - tion.
 pit - y and your love un - swerv - ing, not my de - serv - ing.

WORDS: Johann Heermann, 1630; para. of Jean de Fécamp, 11th C;
 tr. (English) Robert Bridges, 1899, alt.
 MUSIC: Johann Crüger, 1640

HERZLIEBSTER JESU
 11.11.11.5.

† The text of this hymn suggests using stanzas 1-2 at the beginning of a prayer of confession, and stanzas 3-4 after words of assurance.

Forgive Our Sins as We Forgive 184

1. "For - give our sins as we for - give," you
 2. How can your par - don reach and bless the
 3. In blaz - ing light your cross re - veals the
 4. Lord, cleanse the depths with - in our souls, and

taught us, Lord, to pray; but you a - lone can
 un - for - giv - ing heart that broods on wrongs and
 truth we dim - ly knew: what triv - ial debts are
 bid re - sent - ment cease; then, bound to all in

grant us grace to live the words we say.
 will not let old bit - ter - ness de - part?
 owed to us, how great our debt to you!
 bonds of love, our lives will spread your peace.

185 Sanctuary

(♩ = 54)
 D/A Em/A D A D/A

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

G Em7 D A F#m/A Em/A D

ho - ly, tried and true; with thanks-giv - ing, I'll be a

A G Em7 A7 D

liv - ing sanc - tu - ar - y for You.

Detailed description: This is a musical score for the hymn 'Sanctuary'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 54. The score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system has a key signature change from G major to D major (two sharps). The lyrics are: 'Lord, pre - pare me to be a sanc - tu - ar - y, pure and'. The second system continues the lyrics: 'ho - ly, tried and true; with thanks-giv - ing, I'll be a'. The third system concludes the lyrics: 'liv - ing sanc - tu - ar - y for You.' The piano accompaniment features chords and rhythmic patterns that support the vocal melody. Chord symbols are placed above the vocal line: D/A, Em/A, D, A, D/A in the first system; G, Em7, D, A, F#m/A, Em/A, D in the second system; and A, G, Em7, A7, D in the third system.

WORDS and MUSIC: John Thompson and Randy Scruggs

† This song can be used in conjunction with no. 191.

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186 If My People

C G/C C G/C C Am7 G/A Am7

If my peo - ple (If my peo - ple) called by my name
 We, your peo - ple (We, your peo - ple) called by your name

G/A Am7 F C/F F C/F F

(called by my name) turn from ev - il (turn from ev - il) and
 (called by your name) turn from ev - il (turn from ev - il) and

F/G G7 F/A G/B C G/C C

seek my face. (and seek my face.) If my peo - ple
 seek your face. (and seek your face.) We, your peo - ple

G/C C Am7 G/A Am7 G/A Am7

(If my peo - ple) called by my name (called by my name)
 (We, your peo - ple) called by your name (called by your name)

F C/F F C/F F F/G G7

turn from ev - il (turn from ev - il) and seek my face. (and
 turn from ev - il (turn from ev - il) and seek your face. (and

WORDS: Based on II Chron. 7:14
 MUSIC: Eddie Smith
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F/A G/B C G/C C G/C C

seek my face.) I will hear, (I will hear,
seek your face.) Hear our cry, (hear our cry.)

Am7 G/A Am7 G/A Am7 C/F F

I'll for - give, (I'll for - give,) I will heal,
Lord, for - give, (Lord for - give,) come and heal,

Dm7 G7/D Dm7 F/G G F/A G/B

(I will heal,) will heal their land, (will heal their land.)
(come and heal,) come heal our land, (come heal our land.)

C G/C C G/C C Am7 G/A Am7 Am7 G/A Am7

I will hear, (I will hear,) I'll for - give, (I'll for - give.)
Hear our cry, (hear our cry,) Lord, for - give, (Lord for - give.)

FMaj9 F F/G G7 F/G G C

I will heal, I will heal their land.
come and heal, come and heal our land.

♪ Notice the responsive nature of this song. It is ideal for a leader and congregation to interact.

187 Purify My Heart

D A/C# Bm D/F#

Pu - ri - fy my heart,

G D/F# GMaj7 A7/G

touch me with your cleans-ing fire.

Em7 A/C# Bm D/A

Take me to the cross; your

G D/F# G Asus A

ho - li - ness is my de - sire.

WORDS and MUSIC: Jeff Nelson
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D A/C# G/B D/A

Breathe your life in me,

G D/F# Em7 Asus A D/F#

kin - dle a love that flows from your throne. Oh,

G A F#m G D/F#

pu - ri - fy my heart.

Em7 Asus A D

Pu - ri - fy my heart.

† This song can also be used as a communion song.

188 Humble Thyself in the Sight of the Lord

Descant (Opt. Women)

Em D Em Bm7

Hum-ble thy - self in the sight of the

Unison (Opt. Men)

Hum-ble thy - self in the sight of the Lord.

Em D Em Bm7 Em

Lord. Hum-ble thy - self in the sight of the Lord,

Hum-ble thy - self in the sight of the Lord, and

C D Em D C D Em

and He shall lift you up, and He shall lift you up.

He shall lift you up, high-er and high-er, and He shall lift you up.

WORDS: James 4:10

MUSIC: Bob Hudson

† This song can also be used in the acts of praise.

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Songs of Assurance



Amazing Grace! How Sweet the Sound 189

1. A - maz - ing grace! how sweet the sound that
2. 'Twas grace that taught my heart to fear, and
3. The Lord has prom - ised good to me, his
4. Through man - y dan - gers, toils and snares I
5. When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
grace my fears re - lieved; how pre - cious did that
word my hope se - cures; he will my shield and
have al - read - y come; 'tis grace that brought me
shin - ing as the sun, we've no less days to

now am found, was blind but now I see.
grace ap - pear the hour I first be - lieved!
por - tion be as long as life en - dures.
safe thus far, and grace will lead me home.
sing God's praise than when we'd first be - gun.

WORDS: John Newton, 1779, alt.; st. 5, anonymous
MUSIC: *Virginia Harmony*, 1831; adapt. Edwin O. Excell, 1900

♩ The final stanza or stanzas may be sung as a round or canon, with each new voice entering at an interval of 2 measures.

NEW BRITAIN
C.M.

190 Come, Let Us Reason

“Come, let us rea - son to - geth-er,” that’s what God says.

“Come, let us rea - son to - geth-er,” says the Lord. *Fine*

“Though your sins be as scar - let, they shall be as white as snow;

though they be red like crim - son, they shall be as wool.” *D. S. al Fine*

WORDS: Ken Medema, 1971, from Isaiah 1:18
 MUSIC: Ken Medema, 1971; arr. David Allen, 1986
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COME LET US REASON
 Irregular

O Christ, the Healer, We Have Come 191

1. O Christ, the heal - er, we have come to
 2. From ev - ery ail - ment flesh en - dures, our
 3. In con - flicts that de - stroy our health we
 4. Grant that we all, made one in faith, in

pray for health, to plead for friends. How can we fail to
 bod - ies clam - or to be freed: Yet in our hearts we
 rec - og - nize the world's dis - ease: Our com - mon life de -
 your com - mun - i - ty may find the whole - ness that, en -

be re - stored when reached by love that nev - er ends?
 would con - fess that whole - ness is our deep - est need.
 clares our ills. Is there no cure, O Christ, for these?
 rich - ing us, shall reach and pros - per hu - man - kind.

WORDS: Fred Pratt Green

MUSIC: *Geistliche Lieder*, 1543, Joseph Klug, c. 1500–c. 1552

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ERHALT UNS, HERR
L.M.

192 Freely, Freely

Matthew 10:8b

E C#m F#m B7

1. God for - gave my sin in Je - sus' name. I've been
 2. pow'r is giv'n in Je - sus' name, in

F#m B7 E E7

born a - gain in Je - sus' name. And in
 earth and heav'n in Je - sus' name. And in

A E/G# F#m B7 E

Je - sus' name I come to you to
 Je - sus' name I come to you to

G#m F#m/A B7 E A/B B7

share His love as He told me to. He said,
 share His pow'r as He told me to.

E F#m7 B7

"Free - ly, free - ly, you have re - ceived.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with dotted rhythms and slurs. The bottom staff is in bass clef with a similar rhythmic pattern. Chord symbols E, F#m7, and B7 are placed above the treble staff.

E A/B

free - ly, free - ly give.

Detailed description: This system contains the next two lines of music. The top staff continues the melody with slurs and dotted rhythms. The bottom staff continues the bass line. Chord symbols E and A/B are placed above the treble staff.

E F#m7 B7

Go in my name, and be - cause you be - lieve,

Detailed description: This system contains the next two lines of music. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols E, F#m7, and B7 are placed above the treble staff.

E A/B 2

oth - ers will know that I live." 2. All

Detailed description: This system contains the final two lines of music. The top staff ends with a double bar line and repeat sign. The bottom staff also ends with a double bar line and repeat sign. Chord symbols E and A/B are placed above the treble staff, with a '2' indicating a second ending.

193 And Can It Be That I Should Gain

1. And can it be that I should gain an
 2. He left His Fa - ther's throne a - bove, so
 3. Long my im - pris - oned spir - it lay fast
 4. No con - dem - na - tion now I dread; Je -

in - t'rest in the Sav - iour's blood? Died He for
 free, so in - fi - nite His grace, emp - tied Him -
 bound in sin and na - ture's night; Thine eye dif -
 sus, and all in Him, is mine! A - live in

me, who caused His pain? For me, who
 self of all but love, and bled for
 fused a quick - 'ning ray, I woke, the
 Him, my liv - ing Head, and clothed in

Him to death pur - sued? A - maz - ing
 A - dam's help - less race. 'Tis mer - cy
 dun - geon flamed with light; my chains fell
 right - eous - ness di - vine, bold I ap -

WORDS: Charles Wesley
 MUSIC: Thomas Campbell

love! how can it be that
all, im - mense and free; for,
off, my heart was free, I
proach th'e - ter - nal throne, and

Thou, my God, shouldst die for me? A -
O my God, it found out me! 'Tis
rose, went forth, and fol - lowed Thee. My
claim the crown, through Christ, my own. Bold

maz - ing love! how can it be that
mer - cy all, im - mense and free; for,
chains fell off, my heart was free, I
I ap - proach th'e - ter - nal throne, and
(1.) A - maz - ing love! How can it be

Thou, my God, shouldst die for me?
O my God, it found out me!
rose, went forth, and fol - lowed Thee.
claim the crown, through Christ, my own.
That Thou my God,

194 Our Great Savior

1. Je - sus! what a Friend for sin - ners! Je - sus!
 2. Je - sus! what a Strength in weak - ness! Let me
 3. Je - sus! what a Help in sor - row! While the
 4. Je - sus! what a Guide and Keep - er! While the
 5. Je - sus! I do now re - ceive him, more than

Lov - er of my soul; friends may fail me,
 hide my - self in him; tempt - ed, tried, and
 bil - lows o'er me roll, e - ven when my
 tem - pest still is high, storms a - bout me,
 all in him I find, he has grant - ed

foes as sail me, he my Sav - ior, makes me whole.
 some - times fail - ing, he, my Strength, my vic - tory wins.
 heart is break - ing, he, my Com - fort, helps my soul.
 night o'er - takes me, he, my Pi - lot, hears my cry.
 me for - give - ness, I am his, and he is mine.

Refrain

Hal - le - lu - jah! what a Sav - ior! Hal - le -

WORDS: J. Wilbur Chapman, 1910
 MUSIC: Rowland H. Prichard, c. 1830

HYFRYDOL
 8.7.8.7.D.

lu - jah! what a Friend! Sav - ing, help - ing,

keep - ing, lov - ing, he is with me to the end.



The Service of the Table

Songs for the Service of the Table

The service of the Table has always followed the simple biblical structure of taking, blessing, breaking and giving (see Matthew 26:26).

In many churches, however, the meaning of the Table has been lost and music has not played an important role except that of soft, meditative funeral-like music intended to help people remember the death of Jesus.

Renewed worship at the service of the Table is breaking with the funeral dirge approach and recovering the fullness of worship modeled by the early church. The emphasis of communion is to experience dying and being raised to newness of life. It is a time for thanks, a time for healing, a time for intimate relationship with God and a time for celebration. These experiences of death, resurrection, relationship and celebration are communicated through prayers and songs.

Below is an outline of the historic approach to the table with a commentary on the use of music. Each congregation should make its own adaptation of this material to fit its style of worship.

HE TOOK

The taking is represented by the bringing of the bread and wine to the table. Many protestant communities prepare the table before the service. Preparation of the table before the service is being replaced by the "setting of the table" in worship. The same kind of song is sung whether the table has been set or is being set. The song sung for this action is called the *invitation to communion song*.

HE BLESSED

Renewal worship is rediscovering the ancient prayers of blessing said over bread and wine together with the kinds of song sung for the various parts of the prayer.

The ancient prayer, which is ordered around the Trinity, being with an ascription of praise to the Father, then remembers the salvific work of the Son and concludes with an invocation of the Holy Spirit (see the example of the historic prayer of Hippolytus, next page).

The ascription of praise begins with "Lift up your hearts." A prayer follows which acknowledges the church has joined around the heavenly throne with the angels, the archangels, the cherubim, the seraphim, and the whole company of saints, joining with them to sing the Holy, Holy, Holy. The whole church joins in the singing of the *Sanctus*.

The prayer of thanksgiving then turns to the recitation of God's saving deeds in history, culminating in the work of Christ. This prayer is followed by the words of institution which ends with the *acclamation* "Christ has died, Christ is risen, Christ will come again." The acclamation may be said or sung.

The prayer then continues with words of remembrance. These words of prayer are followed by a prayer invoking the presence of the Holy Spirit which usually ends with The Lord's Prayer, said or sung. The minister then may break the bread and lift the broken bread and the cup for all to see, proclaiming the death and resurrection. The congregation may then sing a *Lamb of God song*. An invitation is then made for people to come and receive the bread and the wine.

As people come forward (or as the bread and wine are passed in the pew), the people are led in *communion song*. Communion songs carry the congregation into the experience of the death, the resurrection and the exaltation of Christ, and assists the people into entering into a time of personal and intimate relationship with Christ. This is a time for healing and empowerment, a time when the church may also offer the anointing of oil for those who struggle with emotional, physical and relational issues.

When all have been communed, the time of communion ends with a *post-communion song*. This song or hymn is generally one of exuberant praise.

Below is an ancient structure of the prayer of thanksgiving that 1) praises the Father; 2) remembers the work of the Son; 3) invokes the Holy Spirit. The kinds of music sung with the prayer are indicated. Each church may adapt this prayer to their own style of worship.

The Text of Hippolytus (early third century prayer of thanksgiving)

<u>ORDER</u>	<u>TEXT</u>	<u>COMMENTARY</u>
<i>Dominus vobiscum</i>	The Lord be with you <i>And all shall say:</i> And with your spirit.	
<i>Sursum Corda</i> (Lift up your hearts)	Lift up your hearts. We lift them to the Lord. Let us give thanks to the Lord. It is fitting and right.	Worship ascends into heaven around the throne of God.
Preface Prayer	We render thanks to you O God, through your beloved child Jesus Christ, whom in the last times you sent to us as savior and redeemer and angel of your will; . . .	The preface to the prayer of thanksgiving is a proclamation.
Sanctus	(Not found in Hippolytus) Holy, Holy, Holy	In the Sanctus, the church joins with the angels and archangels in the heavenly song.
Prayer of Thanksgiving	. . . who is your inseparable Word, through whom you made all things, and in whom you are well pleased. You sent Him from heaven into the Virgin's womb; and, conceived in the womb, he was made flesh and was manifested as your Son, being born of the Holy Spirit and the Virgin. Fulfilling your will and gaining for you a holy people, he stretched out his hands when he should suffer, that he might release from suffering those who have believed in you. And when he was betrayed to voluntary suffering that he might destroy death, and break the bonds of the devil, and tread down hell, and shine upon the righteous, and fix the limit, and manifest the resurrection, . . .	The prayer of thanksgiving is a recall of God's mighty acts in history, particularly God's act of salvation in Jesus Christ. Note the credal nature of the prayer as it recounts creation, incarnation, death, resurrection, overthrow of evil, and establishment of the church.
Words of Institution	. . . he took bread and gave thanks to you, saying, "Take, eat, this is my body which shall be broken for you." Likewise also the cup saying, "This is my blood, which is shed for you; when you do this you make my remembrance."	The repetition of the words of Jesus lie at the heart of the Table action.

<u>ORDER</u>	<u>TEXT</u>	<u>COMMENTARY</u>
Anamnesis (Remembrance) Offering	Remembering therefore his death and resurrection, we offer to you the bread and the cup, giving you thanks because you have held us worthy to stand before you and minister to you.	The word "anamnesis" means recall and refers not to a mental memory, but a divine action in which Christ, the head of the church is remembered with the body. The offering is the offering of the church's praise, which ministers to God.
Acclamation	(Not found in Hippolytus) Christ has died, Christ is risen; Christ will come again.	
Epiclesis	And we ask that you send your Holy Spirit upon the offering of your holy church; that, gathering them into one, you would grant to all who partake of the holy things (to partake) for the fullness of the Holy Spirit for the confirmation of faith in truth.	The Holy Spirit is invoked so that those who partake may be confirmed in truth by the work of the Spirit.
Lord's Prayer	(Not found in Hippolytus) "Our Father"	The Lord's Prayer may be sung. An invitation may be given to receive.
Agnus Dei	(Not found in Hippolytus) Lamb of God song	The Lamb of God song may be sung. Communion songs are sung as people receive.
Closing Doxology	. . . that we may praise and glorify you through your child Jesus Christ, through whom be glory and honor to you, to the Father and the Son with the Holy Spirit, in your holy Church, both now and to the ages of ages. (Amen)	The prayer ends with a trinitarian doxology.

(R. C. D. Jasper and G. J. Cuming, eds., *Prayers of the Eucharist: Early and Reformed*, 2d ed. [New York: Oxford University Press, 1980], 22-23). Adapted from *The Renewal of Sunday Worship* page 254.

Guidelines for a Free Church Approach to the Table

1. Begin with a confession of sin, said or sung
2. Sing an invitation to communion song
3. Pray a prayer of praise to the Father proclaiming the Father's goodness. End the prayer with: We join with the angels, the archangels, the cherubim, the seraphim and the whole company of saints who forever sing . . .
4. Sing a Holy, Holy, Holy

5. Pray a prayer thanking God for the work of the Son. Include the following:
 - a. a brief resumé of the history of salvation
 - b. words thanking God for the victory of Christ over the powers of evil
 - c. the words of institution
 - d. a prayer calling for remembrance
 - e. the acclamation said by all the people
6. Pray a prayer invoking the presence of the Holy Spirit. End with The Lord's Prayer, said or sung.
7. Invite the people to receive the bread and wine. Continue with a Lamb of God song.
8. As people come forward to receive bread and wine, sing communion songs and anoint with oil.
9. When all have received, sing a post-communion song
10. End with a prayer.

A Concluding Eucharistic Prayer

Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen

Book of Common Prayer

Invitation to Communion Songs



195 I Come with Joy

1. I come with joy a child of God, for -
2. I come with Chris - tians far and near to
3. As Christ breaks bread, and bids us share, each
4. The Spir - it of the ris - en Christ, un -
5. To - geth - er met, to - geth - er bound by

giv - en, loved, and free, the life of Je - sus
find, as all are fed, the new com - mu - ni -
proud di - vi - sion ends. The love that made us,
seen, but ev - er near, is in such friend - ship
all that God has done, we'll go with joy, to

to re - call, in love laid down for me.
ty of love in Christ's com - mun - ion bread.
makes us one, and strang - ers now are friends.
bet - ter known, a - live a - mong us here.
give the world, the love that makes us one.

WORDS: Brian Wren, 1970.

MUSIC: American; harm. Annabel Morris Buchanan, 1938

LAND OF REST
C.M.

† Notice how the hymn moves from "I" (st. 1-2) to "we" (st. 3-5). Consider singing the first four stanzas at the beginning of the Lord's Supper service, and stanza 5 at the end.

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Love Divine, All Loves Excelling 196

1. Love di - vine, all loves ex - cel - ling, joy of heaven, to
 2. Come, Al - might - y to de - liv - er, let us all thy
 3. Fin - ish, then, thy new cre - a - tion; pure and spot - less

earth come down; fix in us thy hum - ble dwell - ing, all thy
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
 serve thee with thy hosts a - bove, pray and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

WORDS: Charles Wesley
 MUSIC: Rowland H. Prichard

HYFRYDOL
 8.7.8.7.D.

197 Come, Let Us Eat

Leader F Gm7 F Dm Bb

1. Come, let us eat, for now the feast is spread;
 2. Come, let us drink, for now the wine is poured;
 3. In his pres - ence now we meet and rest,
 4. Rise, then, to spread a - broad God's might - y Word;

Congregation F/A Bbmaj7 C9 Bb/F F Gm7

come, let us eat, for now the feast is spread.
 come, let us drink, for now the wine is poured.
 in his pres - ence now we meet and rest.
 rise, then, to spread a - broad God's might - y Word.

Leader F/A Bb Gm Dm Gm7 Bb

Our Lord's bod - y let us take to geth - er,
 Je - sus' blood poured let us drink to - geth - er,
 In the pres - ence of our Lord we gath - er,
 Je - sus ris - en will bring in the king - dom,

Congregation F/A Bb F

our Lord's bod - y let us take to - geth - er.
 Je - sus' blood poured let us drink to - geth - er.
 in the pres - ence of our Lord we gath - er.
 Je - sus ris - en will bring in the king - dom.

WORDS: st. 1-3, Billema Kwillia, tr. Margaret D. Miller, alt.; st. 4, Gilbert E. Doan, alt.

MUSIC: Billema Kwillia, harm. *Contemporary Worship 4*

† The first three stanzas of this hymn may be sung as an invitation to the Lord's Supper, with stanza 4 sung at the close of communion.

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A VA DE
10.10.10.10.



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198 This Is the Feast

Majestically
Unison ♩ G A D A/C# Bm

This is the feast of vic - t'ry for our God, for the

8vb

Em A A/C# D A Bm G A

Lamb who was slain has be - gun his reign: Al - le - lu -

8vb 8vb 8vb

To Verses 1 and 2	Final Ending	Optional final chord
F#	F# Bm Em	D B

Fine *(Fine)*

ia. ia. Al - le - lu - ia. ia.

8vb 8vb *Fine* *Fine*

WORDS: John W. Arthur, based on Revelation 5:12-13.
MUSIC: John Ylvisaker, Arranged by Betty Pulkingham,

"This is the Feast" is reprinted from CONTEMPORARY WORSHIP 2, copyright © 1970. Reprinted by permission of Augsburg Fortress.

YLVISAKER
Irregular, with Refrain

Parts
Bm Em A D

1. Wor - thy is Christ, the Lamb who was slain, whose
2. Sing with all the peo - ple of God and

G A D Bm G A7/E

blood set us free to be peo - ple of God. Pow - er, rich - es,
join in the hymn of all cre - a - tion: "Bless - ing, hon - or,

F#m Bm (Small notes vs. 1) Em/G A A/C# D C# Bm *D.S.*

wis - dom and strength and hon - or, bless - ing and glo - ry are his. This
glo - ry and might be to God and the Lamb for - ev - er. A - men." This

† This song can be used in preparation for communion.

199 This Is the Feast of Victory

Antiphon (Unison)

D Bm F#m D/F# G A7 Bm G

This is the feast of vic - to - ry for our God.

D/F# Em7 A D F G Em Asus A N.C.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Leader (Opt. Choir in unison) or Congregation

1. Wor - thy is Christ, the Lamb who was slain, whose
 2. Pow - er, rich - es, wis - dom, and strength, and
 3. Sing with all the peo - ple of God, and
 4. Bless - ing, hon - or, glo - ry, and might be to
 5. For the Lamb who was slain has be -

D.C.

blood set us free to be peo - ple of God.
 hon - or, bless - ing, and glo - ry are his.
 join in the hymn of all cre - a - tion.
 God and the Lamb for - ev - er. A - men.
 gun his reign. Al - le - lu - ia!

WORDS: Revelation 5:12-13; trans. by John W. Arthur, 1970

MUSIC: Richard Hillert, 1975, alt.

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Music copyright © 1975, 1988 Richard Hillert.

FESTIVAL CANTICLE
 Irregular, with Refrain

Final Antiphon

D F#m Bm F#m D/F# G A7 Bm G

This is the feast of vic-tory for our God.

D/F# Em7 A D F G Em A D

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

200 Hallelujah, My Father

E B

Hal - le - lu - jah, my Fa - ther, for

A E

giv-ing us your Son; send - ing Him in -

B A E

to the world to be giv-en up for us,

A E/G# A E/G# E E/G#

know - ing we would bruise Him and smite Him from the

Bsus B7 E B

earth. Hal - le - lu - jah, my Fa - ther, in His

WORDS and MUSIC: Tim Cullen
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A E

death is my birth. Hal-le - lu - jah, my

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two measures of music. The first measure is marked with a chord symbol 'A' and contains a half note G4 and a quarter note F#4. The second measure is marked with a chord symbol 'E' and contains a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure contains a half note G2 and a quarter note F#2. The second measure contains a half note G2, a quarter note A2, and a quarter note B2. The lyrics 'death is my birth. Hal-le - lu - jah, my' are written below the staves, with 'death' under the first measure and 'Hal-le - lu - jah, my' under the second measure.

B A E

Fa - ther, in His life is my life.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains three measures of music. The first measure is marked with a chord symbol 'B' and contains a half note G4 and a quarter note F#4. The second measure is marked with a chord symbol 'A' and contains a half note G4 and a quarter note F#4. The third measure is marked with a chord symbol 'E' and contains a half note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with the same key signature and time signature. It contains three measures of music. The first measure contains a half note G2 and a quarter note F#2. The second measure contains a half note G2 and a quarter note F#2. The third measure contains a half note G2, a quarter note A2, and a quarter note B2. The lyrics 'Fa - ther, in His life is my life.' are written below the staves, with 'Fa - ther,' under the first measure, 'in His life' under the second measure, and 'is my life.' under the third measure.

201 Be Still, For the Spirit of the Lord

Unison

D F#m7 Bm Em7 A

1. Be still, for the Spir-it of the Lord, the Ho-ly One, is here.
 2. Be still, for the glo-ry of the Lord is shin-ing all a-round;
 3. Be still, for the pow-er of the Lord is mov-ing in this place,

D F#m7 Bm Em7 Asus A

Come, bow be-fore Him now, with rev-'rence and with fear.
 He burns with ho-ly fire, with splen-dor He is crowned.
 He comes to cleanse and heal, to min-is-ter His grace.

G A7 D G A7 D

In Him no sin is found, we stand on ho-ly ground.
 How awe-some is the sight, our ra-diant King of light!
 No work too hard for Him, in faith re-ceive from Him.

G A F#m7 Bm Em7 Asus A D

Be still, for the Spir-it of the Lord, the Ho-ly One, is here.
 Be still, for the glo-ry of the Lord is shin-ing all a-round.
 Be still, for the pow-er of the Lord is mov-ing in this place.



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202 Sing Alleluia to the Lord

Descant

(Lord!)
(deemed.)
(free.)
(feast.)

- Lift up your hearts un - to the Lord,
- In Christ the world has been re - deemed.
- His re - sur - rec - tion sets us free.
- There - fore we cel - e - brate the feast.
- Sing al - le - lu - ia to the Lord!

Cm Gm Cm Gm Cm

1. Lift up your hearts un - to the Lord, lift up your
 2. In Christ the world has been re - deemed. In Christ the
 3. His re - sur - rec - tion sets us free. His re - sur -
 4. There - fore we cel - e - brate the feast. There - fore we
 5. Sing al - le - lu - ia to the Lord! Sing al - le -

Sing al - le - lu - ia, al - le - lu - ia;

E♭/B♭ A♭ G G7 Cm Gm A♭ E♭

hearts un - to the Lord.
 world has been re-deemed.
 rec - tion sets us free. Sing al - le - lu - ia, sing al - le - lu - ia;
 cel - e - brate the feast.
 lu - ia to the Lord!

WORDS: St. 1-4, early Christian liturgy; st. 5, Linda Stassen, 1974
 MUSIC: Linda Stassen, 1974; harm. Dale Grotenhuis, 1986
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SING ALLELUIA
 Irregular

Final ending

lift up your hearts un - to the
 in Christ the world has been re -
 His re - sur - rec - tion sets us
 There - fore we cel - e - brate the
 Sing al - le - lu - ia to the Lord!

Final ending
 C

Fm Gm Cm Gm

lift up your hearts un - to the Lord!
 in Christ the world has been re - deemed.
 His re - sur - rec - tion sets us free.
 there - fore we cel - e - brate the feast.
 sing al - le - lu - ia to the Lord!

Sanctus Songs



203 Holy Is the Lord

E \flat
B \flat
E \flat
A \flat
E \flat
A \flat 6
B \flat 7
E \flat
B \flat

Ho - ly, ho - ly, ho - ly, ho - ly is the Lord.

E \flat
B \flat
E \flat 7
A \flat
E \flat
B \flat 7sus
B \flat 7
E \flat

Ho - ly, ho - ly, ho - ly, ho - ly is the Lord.

E \flat
E \flat 2/D \flat
C
Fm
B \flat 7/D
E \flat
B \flat

Ho - ly is the Fa - ther, Ho - ly is the Son,

E \flat 7
D \flat /E \flat
E \flat 7
A \flat
E \flat
Fm/A \flat
B \flat 7
E \flat

Ho - ly is the Spir - it: bless - ed Three - in - One.

WORDS: Traditional, based on Isaiah 6:3

MUSIC: Franz Schubert, c. 1826

HOLY IS THE LORD

6.5.6.5.D.

† The *Sanctus* (Holy, Holy, Holy) is the hymn of praise that Christians have sung for centuries in the great prayer of thanksgiving at the Lord's Supper. The traditional text of this hymn is found in No. 207. Other hymns in this section are also based on Isaiah 6. All of these songs may be used as songs of praise.

Holy, Holy, Holy! Lord God Almighty 204

1. Ho - ly, ho - ly ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly ho - ly! All the saints a - dore thee,
 3. Ho - ly, ho - ly ho - ly! though the dark-ness hide thee,
 4. Ho - ly, ho - ly ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful flesh thy glo - ry may not see,
 All thy works shall praise thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!
 which wert and art, and ev - er - more shalt be.
 per - fect in power, in love, and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

WORDS: Reginald Heber, 1826, alt.
 MUSIC: John B. Dykes, 1861

NICAEA
 11.12.12.10.

205 Holy, Holy, Holy Is the Lord of Hosts

C Am7 G C F F/E Dm7 G7

Ho - ly, ho - ly, ho - ly is the Lord of

C2 C G7 C Am7 G C F F/E Dm7

hosts. Ho - ly, ho - ly, ho - ly is the Lord of

G7 C C7 F

hosts. The whole earth is full of His glo - ry, the

D D7 G E E7

whole earth is full of His glo - ry, the whole earth is full of His

Am Am/G F G7 C

glo - ry. Ho - ly is the Lord.

WORDS and MUSIC: Nolene Prince
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 c/o THE COPYRIGHT COMPANY, Nashville, TN)
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Holy, Holy 206

C Em7/B Am7 C/G Fmaj7 F6 G7

1. Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,
 2. Gra - cious Fa - ther, gra - cious Fa - ther, we're so
 3. Pre - cious Je - sus, pre - cious Je - sus, we're so
 4. Ho - ly Spir - it, Ho - ly Spir - it, come and
 5. Hal - le - lu - jah, hal - le - lu - jah, hal - le -

Dm Dm7 G7 C C7

ho - ly, Lord God Al - might - y; and we
 blest to be your chil - dren, gra - cious Fa - ther; and we
 glad that you've re - deemed us, pre - cious Je - sus; and we
 fill our hearts a - new, Ho - ly Spir - it; and we
 lu - jah, hal - le - lu - jah; and we

F F/E Dm7 B7/D# Em Em7 Am

lift our hearts be - fore you as a to - ken of our love,
 lift our heads be - fore you as a to - ken of our love,
 lift our hands be - fore you as a to - ken of our love,
 lift our voice be - fore you as a to - ken of our love,
 lift our hearts be - fore you as a to - ken of our love,

Dm G7 F/C C

ho - ly, ho - ly, ho - ly, ho - ly.
 gra - cious Fa - ther, gra - cious Fa - ther.
 pre - cious Je - sus, pre - cious Je - sus.
 Ho - ly Spir - it, Ho - ly Spir - it.
 hal - le - lu - jah, hal - le - lu - jah.

WORDS and MUSIC: Jimmy Owens
 © 1972 Bud John Songs, Inc. Admin. by EMI Christian Music Publishing.
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207 Holy, Holy, Holy Lord

F Gm/F F Bb/F F C

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

F C/E Dm F7/C Bb F C/E

might, heav'n and earth are filled with your glo - ry: Ho -

Dm Gm C7 Fsus F Dm Am/C Bb F/A

san - na in the high - est. Bless - ed is He who comes

Gm7 F/A Bb C7 F F7/C

in the name of the Lord; ho - san - na in the

Bb F C/E Dm Gm C7 Bb/F F

high - est. Ho - san - na in the high - est.

WORDS: Sanctus

MUSIC: Trad. American Melody, Arr. by Jack Schrader

LAND OF REST
C.M.

♩ An effective rendition of this song is to sing unison, softly, the first time, with a single guitar strum on each chord; then, to repeat in parts with additional accompaniment.

Arr. © 1995 by Hope Publishing Co.

"Holy, Holy, Holy" 208

"Santo, Santo, Santo"

Em D

"Ho - ly, ho - ly, ho - ly," an - gel hosts are sing - ing.
 "San - to, san - to, san - to," can - tan se - ra - fi - nes.

Am Em

"Ho - ly, ho - ly, ho - ly is the Lord our God.
 "San - to, san - to, san - to, Dios es el Se - ñor.

E7 Am

Ho - ly, ho - ly, ho - ly is God, the Lord of might. Your
 San - to, san - to, san - to es fuer - te nue - stro Dios. Tu

B7 Em B7 Em7

glo - ry fills the heav - ens, your glo - ry fills the earth." Ho -
 glo - ria lle - na los cie - los, la tie - rra lle - na es - tá." Ho -

Am Em B7 Em

san - na in the high - est, ho - san - na is our song.
 san - na en las al - tu - ras, ho - san - na la can - ción.

WORDS: Isaiah 6:3; English para. Bert Polman, 1985
 MUSIC: harmonization AnnaMae Meyer Bush, 1985
 Words and harmonization © 1987, CRC Publications, Grand Rapids, MI 49560.
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MERENGUE

Acclamation Songs



209 Christ Has Died, Christ Is Risen

Repeated sections are sung first by leader, then by all.

C Gsus G C F Gsus G C Final ending

Christ has died, Christ is ris-en, Christ will come a-gain!

WORDS: from an ancient liturgy for the Lord's Supper
MUSIC: James A. Kriewald
Music © 1985, The United Methodist Publishing House

210 Christ Has Died

Vigorously ($\text{♩} = 63$)

D *f* Bm G A

Christ has died. Christ is ris-en.

Manual *mf*

Pedal

WORDS: from *The Book of Common Prayer*
MUSIC: Betty Fulkingham
Words Copyright 1977 by Charles Mortimer Gilbert as custodian of the Standard Book of Common Prayer. All Rights Reserved. Reprinted by Permission.
Music © Copyright 1973, by G.I.A. Publications, Inc., 7404 S. Mason Ave., Chicago, Illinois 60638. International Copyright Secured.
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Optional parts:

F#m Bm G A D C D

Christ will come a - gain, will come a - gain.

We Remember His Death 211

Briskly (♩ = 102)

D F#m Bm

We re-mem-ber his death, we pro-claim his res - ur -

F#m Bm Em7 Asus A7 D

rec - tion, we a - wait his com - ing in glo - ry;

WORDS: from *The Book of Common Prayer*

MUSIC: Betty Pulkingham

Music © 1974 CELEBRATION (Administered by THE COPYRIGHT COMPANY, Nashville, TN)

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212 Christ Has Died

E E7 A B7 C#m C#m7/B

Leader

1. Christ has died. Christ is ris - en. Christ will
 2. A - men, come, Lord Je - sus. A -

F#m7/A B7 E E7 *Congregation* A B7

come, come a - gain. Christ has died. Christ is
 men, come, O Lord. A - men, come, Lord

C#m C#m7/B F#m/A B7 E

ris - en. Christ will come, come a - gain.
 Je - sus. A - men, come, O Lord.

*Optional interlude continues.

WORDS: Eucharistic Acclamation, Nos. 1 and 2.

MUSIC: Marty Haugen

† Stanza one may be sung after the words of institution as a memorial acclamation. Stanza two may be sung at the end of the Lord's Supper service.

© GIA

The Threefold Truth 213

1. This is the three-fold truth on which our faith de - pends;
 2. Made sa - cred by long use, new - mint - ed for our time,
 3. On this we fix our minds as, kneel - ing side by side,
 4. By this we are up - held when doubt or grief as - sails
 5. This is the three-fold truth which, if we hold it fast,

and with this joy - ful cry wor - ship be - gins and ends:
 our lit - ur - gies sum up the hope we have in him:
 we take the bread and wine from him, the cru - ci - fied:
 our Chris - tian for - ti - tude, and on - ly grace a - vails:
 chang - es the world and us and brings us home at last:

Refrain

Christ has died! Christ is ris - en! Christ will come a - gain!

Lamb of God Songs



214 Lamb of God

F/G C G7 C G/B

1. Your on - ly Son, no sin to hide, but you have
 2. Your gift of love, they cru - ci - fied, they laughed and
 3. I was so lost, I should have died, but You have

Am Fmaj9 Gsus G7 C/E F C/G

sent him from your side, to walk up - on this guilt - y
 scorned him as He died, the hum - ble King they named a
 brought me to your side, to be led by your staff and

Am Fmaj7 C/E Fmaj7 G7 C *Refrain* C/E

sod, and to be - come the Lamb of God.
 fraud and sac - ri - ficed the Lamb of God. O Lamb of
 rod, and to be called a lamb of God.

Am G/F C/E C G/B Am Fmaj9

God, sweet Lamb of God, I love the ho - ly Lamb of

Gsus G C/E F Em/G Am Fm/A \flat

God! O wash me in his pre - cious blood— my Je - sus

C/G Fmaj7 G7 C G/C F/C C

Christ, the Lamb of God.

† The Agnus Dei (Lamb of God) is sung in many worship traditions as the bread is broken just prior to communion. The traditional text for this song is found in Nos. 215 and 216. All the songs in this section are based on the image of the Lamb, and all may also be used as songs of confession.

215 Jesus, Lamb of God

Slow and sustained ♩ = 66

D Bm Em A

1. Je - sus, Lamb of God, have mer - cy on us.

D Bm Em A

Je - sus, bear-er of our sins, have mer - cy on us.

D Bm Em A

Je - sus, Re-deem-er of the world, give us your

D Bm G A

peace. Give us your peace.

WORDS: *International Consultation on English Texts.*
 MUSIC: Betty Pulkingham, from the *Mass for the King of Glory*, © 1974, 1975,
 Music © 1974 CELEBRATION (Administered by THE COPYRIGHT COMPANY, Nashville, TN)
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D Bm Em A

2. Je - sus, Lamb of God, have mer - cy on us.

(Opt. Bass hum)

D Bm Em A

Je - sus, bear-er of our sins, have mer - cy on us.

D Bm Em A

Je - sus, Re - deem-er of the world, give us your

(Bass sing text)

Descant
D Bm7 G A

peace; give us your peace.

peace, give us your peace.

(Continued)

THE SERVICE OF THE TABLE

D Bm Em A

Je - sus, have mer - cy on us.

3. Je - sus, Lamb of God, have mer - cy on us.

(Opt. Bass hum or sing ooh)

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics 'Je - sus, have mer - cy on us.' The middle staff is a piano accompaniment in treble clef. The bottom staff is a bass line in bass clef with the instruction '(Opt. Bass hum or sing ooh)'. Chord symbols D, Bm, Em, and A are placed above the vocal line. The key signature has two sharps (F# and C#).

D Bm Em A

Je - sus, have mer - cy on us.

Je - sus, bear-er of our sins, have mer - cy on us.

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics 'Je - sus, have mer - cy on us.' The middle staff is a piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. Chord symbols D, Bm, Em, and A are placed above the vocal line. The key signature has two sharps (F# and C#).

D Bm7 Em

Je - sus, give

Je - sus, Re - deem - er of the world, give

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics 'Je - sus, give'. The middle staff is a piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. Chord symbols D, Bm7, and Em are placed above the vocal line. The key signature has two sharps (F# and C#).

A D *Fine*

us your peace. *Fine*

us your peace. *Fine*

O Christ, the Lamb of God 216

1. 2. 3. O Christ, the Lamb of God, who takes a - way the sin

1, 2 3

of the world, have mer - cy on us. grant us your peace.

WORDS: Based on John 1:29, *Agnus Dei*
 MUSIC: Setting Adapted from Joachim Decker, 1604

Irregular

Communion Songs



217 Gift of Finest Wheat

With simple lyricism

Refrain

You sat - is - fy the hun - gry heart with

gift of fin - est wheat; come give to us, O

sav - ing Lord, the bread of life to eat. *Fine*

1. As when the shep - herd calls his sheep, they
2. With joy - ful lips we sing to you our
3. Is not the cup we bless and share the
4. The mys - t'ry of your pres - ence, Lord, no
5. You give your - self to us, O Lord; then

WORDS: Omer Westendorf

MUSIC: Robert E. Kreutz

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know and heed his voice; so when you call your
 praise and grat - i - tude, that you should count us
 blood of Christ out - poured? Do not one cup, one
 mor - tal tongue can tell: whom all the world can -
 self - less let us be, to serve each oth - er

D.C.

fam - 'ly, Lord, we fol - low and re - jice.
 wor - thy, Lord, to share this heav'n - ly food.
 loaf, de - clare our one - ness in the Lord?
 not con - tain comes in our hearts to dwell.
 in your name in truth and char - i - ty.

218 Broken for Me

Refrain

E Amaj7 F#m

Bro-ken for me, bro-ken for

B7 E

you; the bod - y of

Amaj7 Last time F#m B7

Je - sus bro-ken for you.

E Amaj7 F#m

1. He of - fered his bod - y, he poured out his
 2. Come to my ta - ble and with me
 3. This is my bod - y giv - en for
 4. This is my blood I shed for

B7 E Amaj7

soul; Je - sus was bro - ken
 dine; eat of my bread
 you; eat it, re - mem - b'ring
 you, for your for - give - ness,

F#m B7 D.C.

that we might be whole.
 and drink of my wine.
 I died for you.
 mak - ing you new.

D.C.

slowly F#m A/B E

bro - ken for you.

slowly

219 O the Blood of Jesus

Very deliberately

O the blood of Je - sus, O the blood of Je - sus;

O the blood of Je - sus, it wash - es white as snow.

WORDS and MUSIC: Unknown, Arr. by Jack Schrader
 Music arr. © 1995 by Hope Publishing Co., Carol Stream, IL 60188. All Rights Reserved.

220 Let the Hungry Come to Me

D G A D

1. "Let the hun - gry come to me, let the poor be fed.
2. "I my - self am liv - ing bread; feed on me and live.
3. "Here a - mong you shall I dwell; mak - ing all things new.

Bm F#m G A D

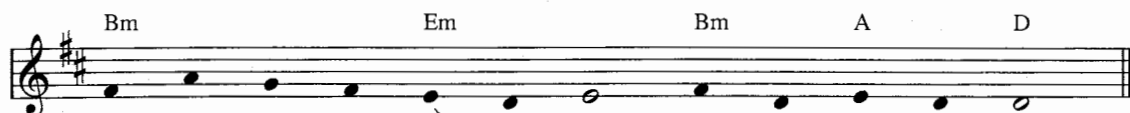
Let the thirst - y come and drink, share my wine and bread.
 In this cup my blood for you; drink the wine I give.
 You shall be my ver - y own, I, your God with you.

WORDS: St. Delores Dufner, OSB
 MUSIC: *Processionale*, 1697
 Words © 1985, 1994 by the Sisters of St. Benedict, St. Joseph, MN 56374-0277.

ADORO TE DEVOTE
 12.12.11.11.



Though you have no mon - ey, come to me and eat.
 All who eat my bod - y, all who drink my blood,
 Bless'd are you in - vit - ed to my wed - ding feast."



Drink the cup I of - fer, feed on fin - est wheat.
 shall have joy for - ev - er, share the life of God.
 You shall live for - ev - er, all your joys in - creased.

♪ This is an ancient plainchant melody. It should be sung to a speech-like rhythm, with only minimal accompaniment.

221 Now the Silence, Then the Glory

Unison

F Bb9 Gm7sus F Bb2/F F Dm Gm C Am

1. Now the si - lence Now the peace Now the emp - ty
 2. Then the glo - ry Then the rest Then the sab - bath

Gm Dmsus Dm C Bb2/F F Dm Gm C Am

hands up - lift - ed Now the kneel - ing Now the plea Now the Fa - ther's
 peace un - bro - ken Then the gar - den Then the throne Then the crys - tal

Gm Dmsus Dm Gm Eb F Bb/D Gm Cm F

arms in wel - come Now the hear - ing Now the power Now the
 riv - er flow - ing Then the splen - dor Then the life Then the

Bb F Gmsus Gm F Cm F Bb/D Gm Cm

ves - sel brimmed for pour - ing Now the bod - y Now the blood
 new cre - a - tion sing - ing Then the mar - riage Then the love

F B \flat F Gmsus Gm C B \flat 2/F F Dm

Now the joy - ful cel - e - bra - tion Now the wed - ding Now the
Then the feast of joy un - end - ing Then the know - ing Then the

Gm C Am Gm Dmsus Dm C Gm/C F Gm

songs Now the heart for - giv - en leap - ing Now the Spir - it's
light Then the ul - ti - mate ad - ven - ture Then the Spir - it's

C B \flat 6/D F/C Gm C B \flat 6/D F/C

vis - i - ta - tion Now the Son's e - piph - a - ny Now the
har - vest gath - ered Then the Lamb in maj - es - ty Then the

Gm/B \flat Gm7/D Dm C Gm C Gm7/D C

Fa - ther's bless - ing. Now, now, now.
Fa - ther's A - men Then, then, then.

† Stanza 1 of this song moves step by step through the traditional 4-fold shape of the liturgy. Stanza 2 uses the same imagery to speak about worship in the coming Kingdom. This may be sung during communion, or at the close of a worship service.

222 Seekers of Your Heart

Refrain

Eb
Ab/Eb Eb
Bb/D
Ab/C
Eb/Bb
F/A
Eb/Bb
Bb

Lord, we want to know you, live our lives to show you

Ab
Bb/Ab
Gm7
Cm
Fm7
Bb7
Eb
Fine

all the love we owe you; we're seek - ers of your heart.

Verse

Eb
Gm7
Ab2
Ab
Bb
Bb/D

1. Un - til we give you first place, un - til we let you be -
 2. Be - cause your heart was bro - ken, be - cause you saw the

Eb
Ab/C
Ab
Ab/Db
Db

gin need, to fill us with your Spir - it,
 be - cause you gave so free - ly,

G G7/B Cm7 Fm7 Ab/Bb Bb7

re - new us from with - in. Noth - ing mat - ters,
 be - cause of Cal - va - ry we can now be

Gsus G7/B Cm Ab Bb/Ab

noth - ing's gained; with - out your ho - ly
 called your own: com - plete cre -

Gm7 Cm7 Fm7 Bb7sus Bb7 *D.C. al Fine*

pres - ence our lives are lived in vain.
 a - tions filled with you a - lone.

† This song may also be used as a song of dedication.

223 Soften My Heart

Em7 B7(+5) Em7 Em7/A A7 D F#/C#

Sof-ten my heart, Lord, sof-ten my heart;

Bm7 Em7 B7(+5) Em7 Em7/A G/A D F#/C#

from all in - dif - f'rence set me a - part.

Gmaj7 A/G F#m7

To feel your com - pas - sion, to weep with your tears;

Bm7 Gm6/Bb D/A A/C# Bm7 Gm6/Bb D Dsus D

come sof-ten my heart, O Lord, sof-ten my heart.

WORDS and MUSIC: Graham Kendrick
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Healer of My Soul 224

D F#m G A D F#m G

1., 3. Heal - er of my soul, keep me at eve-ning.
 2. Keep - er of my soul, on rough course far-ing.

A Bm F#m G A Em D/F# Gmaj7

Keep me at morn - ing, keep me at noon, heal - er
 Help and safe-guard my means this night, Keep - er

Asus A 1, 3 G/D D(Fine) 2 G/D D(sus) D Bm A(sus) A Bm A

of my soul. soul. I am tired a-stray and
 of my

G G2 G Gmaj7 A(sus) A Bm A G D/F# Em7 D D.C. al

stum-bling, shield my soul from the snare of sin.

WORDS and MUSIC: John Michael Talbot
 † This song may also be sung during a healing service.
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225 I Will Change Your Name

Flowing (♩ = 96)

G C Dsus4 D

I will change your name,
I will change your name,

G C Dsus D

you shall no long - er be called
your new name shall be

G C D Bm7

wound - ed, out - cast,
con - fi - dence, joy - ful - ness,

C G Dsus D

lone - ly or a - fraid.
o - ver - com - ing one,

WORDS and MUSIC: D. J. Butler
© 1987 by Mercy Publishing
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faith - ful - ness, friend of God,

one who seeks my face.

226 Ubi caritas et amor

Refrain

U - bi ca - ri - tas et a - mor,
et a - mor,
et a - mor,

(melody in tenor)

u - bi ca - ri - tas, De - us i - bi est.

Keyboard accomp. for verses:

Leader

1. Your love, O Je - sus Christ, has gath - ered us to - geth - er.

2. May your love, O Je - sus Christ, be fore - most in our lives.

WORDS: *Ubi caritas et amor*, 9th c.
MUSIC: Jacques Berthier

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UBI CARITAS
Irregular



3. Let us love one an - oth - er as God has loved us.



4. Let us be one in love to - geth - er in the one bread of Christ.



5. The love of God in Je - sus Christ bears e - ter - nal joy.



6. The love of God in Je - sus Christ will nev - er have an end.

** Choose either part.

† The text is Latin for "Where there is charity and love, there is God." This text has traditionally been sung in conjunction with the narrative of Jesus in the upper room with his disciples. See the note on the music of the Taizé community printed near the indexes at the back of this volume.

Jesus, Remember Me 227

$\text{♩} = 69$

E \flat Fm/E \flat B \flat E \flat

Je - sus, re - mem - ber me when you come in - to your King - dom.

(Repeat as needed)

Cm Fm/A \flat B \flat E \flat

Je - sus, re - mem - ber me when you come in - to your King - dom.

WORDS: Luke 23:42

MUSIC: From the Taizé Community

† See the note on the music of the Taizé community printed near the indexes at the back of this volume.

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228 Eat This Bread

Refrain In Harmony

(♩ = 80) *Meditatively*

p Eat this bread, drink this cup, come to me and nev - er be hun - gry *f*

G C Am D Bm Em Dsus D

This system contains the first system of music, including vocal lines and piano accompaniment. The tempo is marked as 80 beats per minute and the mood is meditative. The first vocal line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features chords G, C, Am, D, Bm, Em, Dsus, and D.

Eat this bread, drink this cup, trust in me and you will not thirst. *mf*

G D Em Bm C D G

This system contains the second system of music. The vocal line continues with the lyrics "trust in me and you will not thirst." and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords G, D, Em, Bm, C, D, and G.

WORDS: John 6

MUSIC: From the Taizé Community

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Leader *(Ref.)*

1. I am the bread of life, the true bread sent from the Fa - ther.

2. Your an-ces-tors ate man-na in the de - sert, but this is the bread come down from

(Ref.)

hea - ven. 3. Eat my flesh and drink my blood, and I will raise you up on the

(Ref.) *(Ref.)*

last day. 4. An - y - one who eats this bread, will live for e - ver.

(Ref.)

5. If you be-lieve and eat this bread, you will have e - ter - nal life.

Keyboard accomp. for verses:

† See the note on the music if the Taizé community printed near the indexes at the back of this volume.

229 Let All Mortal Flesh Keep Silence

Unison

1. Let all mor - tal flesh keep si - lence, and with fear and
 2. King of kings, yet born of Ma - ry, as of old on
 3. Rank on rank the host of heav - en spreads its van - guard
 4. At his feet the six - winged ser - aph, cher - u - bim, with

trem - bling stand; pon - der noth - ing earth - ly mind - ed,
 earth he stood, Lord of lords, in hu - man ves - ture,
 on the way, as the Light of Light de - scend - eth
 sleep - less eye, veil their fac - es to the Pres - ence,

for with bless - ing in his hand Christ our God to earth de -
 in the bod - y and the blood, he will give to all the
 from the realms of end - less day, that the powers of hell may
 as with cease - less voice they cry, "Al - le - lu - ia, Al - le -

scend - eth, our full hom - age to de - mand.
 faith - ful his own self for heaven - ly food.
 van - ish as the dark - ness clears a - way.
 lu - ia, Al - le - lu - ia, Lord most high!"

WORDS: *Liturgy of St. James*, 4th C.; adapt. Gerard Moultrie, 1864
 MUSIC: Traditional French melody, 17th C.; harm. *English Hymnal*, 1906

PICARDY
 8.7.8.7.8.7.



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230 O Christe Domine Jesu

O Christ, Lord Jesus

Refrain In Harmony

(♩ = 60) Fine

O Chris - te Do - mi - ne Je - su, O Chris - te Do - mi - ne Je - su! O

Keyboard accompaniment for verses:

D G D A

Repeat as needed.

*Verses
Leader*

1. The Lord is my shep - herd; there is noth - ing I shall want.

Fresh and green are the pas - tures where he gives me re - pose. Near

rest - ful wa - ters he leads me to re - vive my droop - ing spir - it.

He guides me a - long the right path; he is true to his name. If I should

WORDS: Psalm 23

MUSIC: From the Taizé Community

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walk in the val-ley of dark - ness no e - vil would I fear.

2. You are there with your rod and staff; with these you give me com - fort.

You have pre-pared a ban - quet for me in the sight of my foes.

My head you have a - nointed with oil; my cup is o - ver - flow - ing. Sure-ly

good - ness and kind - ness shall fol - low me all the days of my life.

In the Lord's own house shall I dwell for ev - er and ev - er.

*Choose either part.

† This text is Latin for "O Christ, Lord Jesus." See the note on the music of the Taizé community printed near the indexes at the back of this volume.

231 How Blessed Are You

(♩ = 60)
p

How blessed are you who are poor; the King-dom of God is yours,

(Fine)

how blessed are you who are poor; the King-dom of God is yours. How

WORDS: Matr:5

MUSIC: From the Taizé Community

† See the note on the music of the Taizé community printed near the indexes at the back of this volume.

232 There Is a Redeemer

E♭ B♭/D E♭ A♭/C B♭7/D E♭ B♭/D E♭ A♭/C B♭ E♭ B♭

1. There is a Re - deem - er, Je - sus, God's own Son,
 2. Je - sus, my Re - deem - er, name a - bove all names,
 3. When I stand in glo - ry I will see His face, and

WORDS and MUSIC: Keith Green

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Eb Bb/D Eb Ab Eb/G Fm7 Bb7sus Eb Ab/Bb
 pre-cious Lamb of God, Mes-si-ah, Ho - ly One.
 pre-cious Lamb of God, Mes-si-ah, hope for sin - ners slain.
 there I'll serve my King for-ev-er, in that ho - ly place.

Eb Gm7 Ab Eb/G Fm Ab/Bb Bb7
 Thank you, O my Fa - ther, for giv-ing us your

Eb Bb7sus Bb7 Eb Bb/D Eb
 Son; and leav - ing your

Ab/C Eb/Bb Ab Fm7 Bb7sus Bb7 Eb
 Spir - it 'til the work on earth is done.

233 Glory Be to Jesus

With breadth

1. Glo - ry be to Je - sus, who in bit - ter pains
 2. Grace and life e - ter - nal in that blood I find.
 3. Blest through end - less a - ges be the pre - cious stream

poured for me the life blood from his sa - cred veins!
 Blest be his com - pas - sion in - fi - nite - ly kind!
 which from sin and sor - row doth the world re - deem!

WORDS: Tr. Edward Caswall

CASWALL

MUSIC: Friedrich Filitz

Music descant © 1965 CELEBRATION (Administered by THE COPYRIGHT COMPANY, Nashville, TN)

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234 Worthy Is the Lamb

Wor - thy is the Lamb that was slain, wor - thy is the Lamb that was

slain, wor - thy is the Lamb that was slain, to re - ceive

WORDS: Revelation 5:12, adapt. Don Wyrzten, 1973

WORTHY IS THE LAMB

MUSIC: Don Wyrzten, 1973

Irregular

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B \flat B \flat /D Cm F7 Cm Cm7

pow - er and rich - es and wis - dom and strength, hon - or and glo - ry and

F F/E \flat B \flat /D B \flat +5/D E \flat Gm/E

bless - ing! Wor - thy is the Lamb, wor - thy is the Lamb,

B \flat /F Gm6 F sus F Cm11 F7 B \flat

wor - thy is the Lamb that was slain, wor - thy is the Lamb!

235 O Sacred Head, Now Wounded

1. O sa - cred head, now wound - ed, with grief and shame weighed down,
 2. What thou, my Lord, hast suf - fered was all for sin - ners' gain;
 3. What lan - guage shall I bor - row to thank thee, dear - est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown:
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine;
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

yet, though de - spised and go - ry, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

WORDS: Attr. Bernard of Clairvaux, 12th C.; tr. (German) Paul Gerhardt, 1656;
 tr. (English) James W. Alexander, 1830
 MUSIC: Hans Leo Hassler, 1601; arr. J. S. Bach, 1729

PASSION CHORALE
 7.6.7.6.D.

When I Survey the Wondrous Cross 236

Descant

4. Were the whole realm of nature mine, that were a

1. When I sur - vey the won - drous cross on which the
 2. For - bid it, Lord, that I should boast, save in the
 3. See, from his head, his hands, his feet, sor - row and
 4. Were the whole realm of nature mine, that were a

pres - ent far too small; love so a - maz - ing,

Prince of glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down. Did e'er such love and
 pre - sent far too small; love so a - maz - ing,

so di - vine, de - mands my soul, my life, my all.

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

WORDS: Isaac Watts, 1707
 MUSIC: Lowell Mason, 1824, based on plainsong; desc. Donald P. Hustad, 1989
 Music desc. © 1990 by Hope Publishing Co., Carol Stream, IL 60188. All Rights Reserved.

HAMBURG
 L.M.

237 Jesus, Stand Among Us

1. Je - sus, stand a - mong us in your ris - en power;
2. Breathe the Ho - ly Spir - it in - to ev - ery heart;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with a final whole note chord marked with a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

let this time of wor - ship be a hal - lowed hour.
bid the fears and sor - rows from each soul de - part. A - men.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a final whole note chord marked with a fermata. The lower staff continues the accompaniment. The lyrics are printed below the upper staff.

WORDS: William Pennefather, 1873
MUSIC: Friedrich Filitz, 1847
† This can also be used as a gathering song.

BEMERTON
6.5.6.5.



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Post-Communion Songs



238 He Is Exalted

(♩ = 62)
F F/A B♭



He is ex - alt - ed the King is ex - alt - ed on high; I will

B♭/D C/E F F/A



praise him. He is ex - alt - ed for - ev - er ex - alt - ed and

B♭ C/B♭ B♭/C C Dsus D/C



I will praise his name!

Gm Dm/F C/E C F Am



He is the Lord, for - ev - er his truth shall

WORDS and MUSIC: Twila Paris
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B \flat F/A Gm Dm/F C/E C

reign; hea - ven and earth re -

F Am B \flat F/A Gm B \flat /F

joice in his Ho - ly name. He is ex - alt - ed, the

E \flat maj7 B \flat /C F B \flat /F F

King is ex - alt - ed on high.

† This can also be used as a song of praise.

239 Hallelujah! We Sing Your Praises

Refrain Am G C G

Hal - le - lu - jah! We sing your prais - es, all our

D G Am G G7 Am G Am/C

hearts are filled with glad - ness. Hal - le - lu - jah! We sing your

G/D Em D G/D Am/D G

prais - es, all our hearts are filled with glad - ness.

Am G C G

1. Christ the Lord sends to us said: I am
2. Now he sends us all out, strong in

D G Am G G7 Am G7 Am/C

wine, I am bread, I am wine, I am
faith, free of doubt, strong in faith, free of

Refrain (after repeat)

G/D Em D G/D Am/D G

bread, give to all who thirst and hun - ger.
doubt. Tell to all the joy - ful Gos - pel.

Dona Nobis Pacem 240 (A Round for Peace)

①

Do - na no - bis pa - cem,* pa - cem, do - na no - bis
pa - cem, do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na
no - bis pa - cem, do - na no - bis pa - cem.

*Translation: "Give us peace."

WORDS and MUSIC: Traditional
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Dona Nobis Pacem Domine 241

Am C Dm Esus E

mp

Do - na no - bis pa - cem Do - mi - ne.
Give to us your peace, O Lord, our God.

WORDS: Traditional

MUSIC: Jacques Berthier and the Taizé Community

† This text is Latin for "Give to us your peace, Lord." The Latin text is pronounced "Do-nah No-beece pa-chem Do-mee-neh." See the note on the music of the Taizé community printed near the indexes at the back of this volume.

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242 Now Let Us from This Table Rise

Unison

1. Now let us from this ta - ble rise, re -
 2. With minds a - lert, up - held by grace to
 3. To fill each hu - man house with love, it
 4. Then grant us cour - age, Fa - ther God, to

newed in bod - y, mind, and soul; with Christ we die and
 spread the word in speech and deed, we fol - low in the
 is the sac - ra - ment of care; the work that Christ be -
 choose a - gain the pil - grim way, and help us to ac -

live a - gain, his self - less love has made us whole.
 steps of Christ, at one with all in hope and need.
 gan to do we hum - bly pledge our - selves to share.
 cept with joy the chal - lenge of to - mor - row's day.

WORDS: Fred Kaan, 1964

MUSIC: Traditional English melody; harm. Ralph Vaughan Williams.

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Music © 1919 by Stainer & Bell Ltd. (adm. by Hope Publishing Co., Carol Stream, IL 60188). All Rights Reserved.

SUSSEX CAROL
8.8.8.8.



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243 Be Not Afraid

Ped.

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A pedal point is indicated at the beginning.

Verse 1

1. You shall cross the bar-ren des-ert but you shall not die of

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. You shall cross the bar-ren des-ert but you shall not die of".

thirst. You shall wan-der far in safe-ty though you do not know the

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "thirst. You shall wan-der far in safe-ty though you do not know the".

way. You shall speak your words in for-eign lands and all will un-der-

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "way. You shall speak your words in for-eign lands and all will un-der-".

WORDS and MUSIC: Robert J. Dufford
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stand. You shall see the face of God and live.

Refrain

Be not a-fraid. I go be-fore you al-ways.

Come, fol-low me, and I will give you rest.

To Verses 2, 3

To Verses 2, 3

Final

rest.

Final

Verse 2

2. If you pass through rag-ing wa-ters in the sea, you shall not

drown. If you walk a-mid the burn-ing flames, you shall not be

harm-ed. If you stand be-fore the pow'r of hell and death is at your side,

know that I am with you through it all.

To Refrain

Verse 3

3. Bless-ed are your poor, for the king-dom shall be theirs.

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes a dynamic marking of *mf*. The lyrics are: "3. Bless-ed are your poor, for the king-dom shall be theirs."

Blest are you that weep and mourn, for one day you shall laugh. And if

The second system continues the vocal line and piano accompaniment. The lyrics are: "Blest are you that weep and mourn, for one day you shall laugh. And if"

wick-ed tongues in - sult and hate you all be-cause of me,

The third system continues the vocal line and piano accompaniment. The lyrics are: "wick-ed tongues in - sult and hate you all be-cause of me,"

To Refrain

bless-ed, bless-ed are you!

The refrain system features a vocal line and piano accompaniment. The lyrics are: "bless-ed, bless-ed are you!"

To Refrain

244 The Battle Belongs to the Lord

Unison Em Am/E Em Am/E

1. In heav-en - ly ar - mor we'll en - ter the land, the
 2. When the pow - er of dark - ness comes in like a flood, the

Em D C D Em Am/E

bat-tle be - longs to the Lord! No wea-pon that's fash - ioned a - gainst
 bat-tle be - longs to the Lord! He's raised up a stand - ard, the power

Em Am/E Em D Em Em/D

us will stand, the bat - tle be - longs to the Lord!
 of his blood, the bat - tle be - longs to the Lord!

Refrain
 C D G D C/E D G D/F# Em Em/D

We sing glo - ry, hon - or, pow - er and strength to the Lord!

C D G D C/E D G G/D D Em

We sing glo - ry, hon - or, pow - er and strength to the Lord!

Awesome God 245

(♩ = 66-72)
Introduction
Em

D/E Em D/E Em D/E

Em Em/D G/B G D

Our God is an awe-some God, He reigns from

Em D/E Em C G/B G

heav-en a - bove with wis - dom, pow'r and love— Our

Am Em/B Bm7 **Repeat Ending** Em Em/D **Song Ending** Em

God is an awe - some God! Our God! Our

Am Em/B Bm7 Em *Slowing* Am7 Em/B Bm7 Em

God is an awe-some God! Our God is an awe-some God!

246 I Am the Bread of Life

1. "I am the Bread of life. You who
 2. "The bread that I will give is my
 3. "Un - less you eat of the
 4. "I am the res - ur - rec - tion,
 5. Yes, Lord, I be - lieve that

A C#m

come to me shall not hun - ger, and who be -
 flesh for the life of the world, and if you
 flesh of the Son of Man and you
 I am the life. If you be -
 you are the Christ, the

D E

lieve in me shall not thirst. No one can come to
 eat of this bread, and you shall live for -
 drink of his blood, and drink of his
 lieve in me, e - ven though you
 Son of God, who has

A C#m D A

WORDS: John 6, adapt. S. Suzanne Toolan
 MUSIC: S. Suzanne Toolan
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I AM THE BREAD
 Irregular

me un - less the Fa - ther beck - ons."
 ev - er, you you shall live for - ev - er."
 blood, you shall not have life with - in you."
 die, you you shall live for - ev - er."
 come in - to shall live for - ev - er."
 the world.

F#m Amaj7 Bm7 E

Refrain

"And I will raise you up, and I will

A E A

raise you up, and I will raise you

D E A

up on the last day."

D A E A

† This is especially appropriate at the close of the communion service.
 ♪ Begin softly and crescendo throughout.

247 Shine, Jesus, Shine

Refrain

(♩ = 96)

A E/A D/A Bm Bm/A D/E E D/E E

Shine, Je - sus shine, fill this land with the Fa - ther's glo - ry,

A E/A D/A Bm Bm/A G E7sus E7

blaze, Spir - it, blaze, set our hearts on fire;

A E/A D/A Bm Bm/A D/E E D/F# E/G#

Flow, riv - er, flow, flood the na - tions with grace and mer - cy,

A E/A D/A Bm E7sus A *Fine*

send forth Your word, Lord, and let there be light.

WORDS and MUSIC: Graham Kendrick

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Verse

A D/A A E/A A D/A

Lord, the light of Your love is shin - ing in the midst of the
 Lord, I come to Your awe - some pres - ence from the sha - dows in -
 As we gaze on Your king - ly bright - ness, so our fa - ces dis -

A E/A D E/D

dark - ness shin - ing; Je - sus, Light of the
 to Your ra - di - ance; By the blood I may
 play Your like - ness; Ev - er chang - ing from

C#m7 F#m D E/D C#m7

World, shine up - on us, set us free by the truth You now
 en - ter Your bright - ness, search me, try me, con - sume all my
 glo - ry to glo - ry, mir - rored here may our lives tell Your

F#m G E G Esus D/E E D/E E *D.C.*

bring us. Shine on me, shine on me.
 dark-ness. Shine on me, shine on me.
 sto - ry. Shine on me, shine on me.

† This is especially appropriate at the close of the communion service.

248 Spirit Song

D Gmaj7 A9/G

1. O let the Son of God en-fold you with his
 2. O come and sing this song with glad-ness as your

F#m7 Bm7 Em7

Spir - it and his love, let Him fill your life and
 hearts are filled with joy, lift your hands in sweet sur -

A7 Dmaj7 C/D D7

sat - is - fy your soul. O let him
 ren - der to his name. O give him

Gmaj7 A9/G F#m7

have the things that hold you and his Spir - it, like a
 all your tears and sad - ness, give him all your years of

Bm7 Em7 A7

dove, will des - cend up - on your life and make you
pain and you'll en - ter in - to life in Je - sus'

D C/D D7 G2 A/G

whole. Je - sus, O
name.

F#m7 Bm7 Em7 G/A A7

Je - sus, come and fill your

Dmaj7 Am7 D7 G2 A/G

lambs. Je - sus, O

F#m Bm7 Em7 Em/A A7 D

Je - sus, come and fill your lambs.

† This is especially appropriate at the close of the communion service.

Praise and
Thanksgiving

Songs for Praise and Thanksgiving

The original pattern of worship was gathering, word, table, dismissal. This simple pattern has been lost by many churches and replaced by programs characterized by independent and unconnected acts of worship.

Recent developments in worship renewal are rediscovering the ancient fourfold pattern and many churches are moving toward the adaptation of that ancient pattern of worship.

However, most protestant churches are not given to a pattern of regular communion. Consequently, renewalists have had to ask what do churches do on those Sundays when the table is not celebrated.

Since the table is a time of thanksgiving, as the biblical and ancient Greek word, Eucharist (to give thanks) indicates, many renewal churches are following a fourfold pattern of worship, but substituting a time of praise and thanksgiving for the weekly Eucharist on those Sundays when the Eucharist is not part of worship.

The significance of following the service of the word with a time of praise and thanksgiving is that it orients the worshiping community around the giving of thanks (Eucharist). Consequently, even though the community celebrates the Eucharist monthly, it is making thanks weekly. This approach prepares the people to move toward weekly Eucharist. Historically, at the table prayers are offered to the triune God—praising the Father, remembering the work of the Son, and invoking the Holy Spirit. Consequently, when the table is not celebrated, the same pattern of Trinitarian prayer may be followed. For example, the order of worship for a time of praise and thanksgiving may include any or all of the following

A time of sharing

Prayers of praise and thanksgiving

Songs of praise to the Father

Songs remembering the work of the Son

Songs invoking the presence of the Holy Spirit

A closing prayer

The *songs of praise to the Father* are directed toward the character of God. God is praised for goodness, faithfulness, holiness, love, mercy, justice, sovereignty and all other attributes ascribed to God in the scripture. The *Holy, Holy, Holy* songs may be sung here as well.

Next the church may sing *songs remembering the work of the Son*. Here, like in the ancient prayer of thanksgiving, God is praised for the work of salvation in history, culminating in the birth, life, death, resurrection, ascension and return of Christ.

Finally, the congregation may sing *songs invoking the presence of the Holy Spirit*. The Holy Spirit is invited to be present in a healing and empowering way.

During this time of singing, the church may engage in a time of ministry, particularly the anointing of oil for the healing of memories, emotional scars and struggle in life.

These songs may be bracketed by beginning and ending prayers. The congregation may begin with a prayer of blessing and end with a prayer thanking God for receiving their prayers of praise and for giving them the gift of presence and healing.

An Historic Prayer of Thanksgiving

Almighty God, Father of all mercies,
we your unworthy servants give you humble thanks
for all your goodness and loving kindness
to us and to all whom you have made.
We bless you for our creation, preservation,
and all the blessings of this life;
but above all for your immeasurable love
for the means of grace, and for the hope of glory.
And, we pray, give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives,

by giving up our selves to your service,
and by walking before you
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with you and the Holy Spirit,
be honor and glory throughout all ages. Amen

Book of Common Prayer

An Historic Prayer of Closing

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us, granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.

*Prayer of St. John Chrysostom
Book of Common Prayer*

Songs for Praising the Father



249 Great Is Thy Faithfulness

1. Great is thy faith - ful-ness, O God my Fa - ther, there is no
2. Sum - mer and win - ter, and spring-time and har - vest, sun, moon and
3. Par - don for sin and a peace that en - dur - eth, thy own dear

shad - ow of turn - ing with thee; thou chang - est not, thy com -
stars in their cours - es a - bove join with all na - ture in
pres - ence to cheer and to guide; strength for to - day and bright

pas - sions they fail not; as thou hast been thou for - ev - er wilt be.
man - i - fold wit - ness to thy great faith - ful-ness, mer - cy and love.
hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

WORDS: Thomas O. Chisholm, 1923

MUSIC: William M. Runyan, 1923

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FAITHFULNESS
11.10.11.10. Refrain

Refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

morn-ing new mer-cies I see; all I have need-ed thy

hand hath pro-vid-ed great is thy faith-ful-ness, Lord, un-to me!

250 How Great Thou Art

F7 B \flat E \flat
E \circ 7

1. O Lord my God, when I in awe-some won - der con - sid - er
 2. When through the woods and for - est glades i wan - der and hear the
 3. And when I think that God, his Son snot spar - ing, sent him to
 4. When Christ shall come with shout of ac - cla - ma - tion and take me

B \flat /F Dm/F F7 B \flat 7
F7 B \flat E \flat

all the *worlds thy hands have made, I see the stars, I hear the *roll - ing
 birds sing sweet - ly in the trees, when I look down from loft - y moun-tain
 die, I scarce can take it in, that on the cross, my bur-den gald - ly
 home, what joy shall fill my heart! Then I shall bow in hum-ble ad - o -

E \circ 7 B \flat /F Dm/F F7 B \flat

thun - der, thy power through-out the u - ni - verse dis - played.
 gran - deur, and hear the brook and feel the gen - tle breeze.
 bear - ing, he bled and died to take a - way my sin.
 ra - tion, and there pro - claim, "My God, how great thou art."

Refrain

B \flat 7 E \flat
B \flat
B \flat /F F7

Then sings my soul, my Sav - ior God, to thee: how great thou

*Author's original words are "works" and "mighty."

WORDS: Stuart K. Hine, 1949, alt.
 MUSIC: Swedish folk melody; arr. Stuart K. Hine, 1949
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O STORE GUD
 11.10.11.10. Refrain

F Bb Bb7 Eb

art, how great thou art! Then sings my soul, my sav-ior God, to

Bb F7 Bb Cm/Eb G7/D Cm F7 Bb

thee: how great thou art, how great thou art!

251 Sing Praise to the Father

1. Sing praise to the Fa - ther, Cre - a - tor and King, whose mer - cy has
 2. Sing praise to the Sav - ior, Re - deem - er and Friend, for grace past all
 3. Sing praise to the Spir - it, the gift of - God's love, who quick - ens our
 4. Sing praise to the Fa - ther, sing praise to the Son, sing praise to the

taught us a new song to sing; who made us, and loved us tho'
 tell - ing, for love with - out end; who stripped off his glo - ry, put
 hearts with new life from a - bove, who woos us, sub - dues us, and
 Spir - it, great God Three in One; the God of sal - va - tion, of

reb - els and lost, and planned our re - demp - tion at in - fi - nite cost.
 on mor - tal sin, and died in our stead, full a - tone - ment to win.
 seals us his own, and fault - less pre - sents us be - fore the White Throne.
 glo - ry, of grace, who wrought our re - demp - tion—my soul, sing his praise!

Refrain

Bless the Lord, bless the Lord, bless the Lord, O my soul, for the grace that re-

deems, for the love that makes whole; O come and a - dore him, his

glo - ries pro - claim, and wor - ship be - fore him — the Lord is his name!

252 Of the Father's Love Begotten

Unison

1. Of the Fa - ther's love be - got - ten, ere the worlds be - gan to be,
 2. O that birth for - ev - er bless - ed, when the Vir - gin, full of grace,
 3. O ye heights of heaven, a - dore him, an - gel hosts, his prais - es sing,
 4. Christ, to thee with God the Fa - ther, and, O Ho - ly Ghost, to thee,

he is Al - pha and O - me - ga, he the source, the
 by the Ho - ly Ghost con - ceive - ing, bore the Sav - ior
 powers, do - min - ions, bow be - fore him, and ex - tol our
 hymn and chant and high thanks - giv - ing and un - wea - ried

end - ing he, of the things that are, that have been,
 of our race; and the Babe, the world's Re - deem - er,
 God and King; let no tongue on earth be si - lent,
 prais - es be: hon - or, glo - ry, and do - min - ion,

and that fu - ture years shall see, ev - er - more and ev - er - more!
 first re - vealed his sa - cred face, ev - er - more and ev - er - more!
 ev - ery voice in con - cert ring, ev - er - more and ev - er - more!
 and e - ter - nal vic - to - ry, ev - er - more and ev - er - more!

WORDS: Marcus Aurelius C. Prudentius, 4th C.; tr. John M. Neale, 1854, and Henry W. Baker, 1859, alt
 MUSIC: Plainsong, c. 13th C.; arr. based on C. Winfred Douglas, 1916

DIVINUM MYSTERIUM
 8.7.8.7.8.7.7.

† This song can also be used during communion.

Praise the Lord Who Reigns Above 253

1. Praise the Lord who reigns a - bove and keeps his court be - low;
 2. Cel - e - brate th'e - ter - nal God with harp and psal - ter - y,
 3. God, in whom they move and live, let ev - ery crea - ture sing,

praise the ho - ly God of love, and all his great - ness show;
 tim - brels soft and cym - bals loud in this high praise a - gree;
 glo - ry to their Mak - er give, and hom - age to their King.

praise him for his no - ble deeds, praise him for his match - less power;
 praise him, ev - ery tune - ful string; all the reach of heaven - ly art,
 Hallow - ed be his name be - neath, as in heaven on earth a - dored;

him from whom all good pro - ceeds let earth and heaven a - dore.
 all the powers of mu - sic bring, the mu - sic of the heart.
 praise the Lord in ev - ery breath, let all things praise the Lord.

WORDS: Charles Wesley, 1743, alt.; para. of Psalm 150
 MUSIC: Foundery Collection, 1742

AMSTERDAM
 7.6.7.6.7.7.6.

254 Ah, Lord God

D G D G/D D

Ah, Lord God, you have made the heav-ens and the earth by your great

A D G D Bm

pow-er. Ah, Lord God, you have made the heav-ens and the

D/A G D/A A7 D D F#m

earth by your out-stretched arm. Noth-ing is too dif-fi-cult for

G A7 D

you, noth-ing is too dif-fi-cult for you. Great and might-y God,

G D D Bm

great in coun-sel and might-y in deed. Noth-ing, noth-ing,

Em A D A7 D

ab - so-lute-ly noth-ing, noth-ing is too dif-fi-cult for you.

† This song can also be used as a gathering song.

Give to Our God Immortal Praise 255

1. Give to our God im - mor - tal praise; mer - cy and
 2. He built the earth, he spread the sky, and fixed the
 3. He fills the sun with morn - ing light; he bids the
 4. He sent his son with power to save from guilt and
 5. Through this vast world he guides our feet, and leads us

truth are all his ways: won - ders of grace to
 star - ry lights on high: won - ders of grace to
 moon di - rect the night: his mer - cies ev - er
 dark - ness and the grave: won - ders of grace to
 to his heav - enly seat: his mer - cies ev - er

God be - long; re - peat his mer - cies in your song.
 God be - long; re - peat his mer - cies in your song.
 shall en - dure, when suns and moons shall shine no more.
 God be - long; re - peat his mer - cies in your song.
 shall en - dure, when this our world shall be no more.

WORDS: Isaac Watts, 1719, para. of Ps. 136
 MUSIC: John Hatton, 1793

DUKE STREET
 L.M.

256 Sing of the Lord's Goodness

Em Bm7 Em Bm Bm7 *Unison* Em Bm7

1. Sing of the Lord's good-ness,
 2. Pow - er he has wield-ed,
 3. Cour-age in our dark-ness,
 4. Praise him with your sing - ing,

Em Bm7 Em D

Fa - ther of all wis - dom, come to him and bless his
 hon - or is his gar - ment, ris - en from the snares of
 com - fort in our sor - row, Spir - it of our God most
 praise him with the trum - pet, praise God with the lute and

G Bm7 Em Bm7 Em Bm7

name. Mer - cy he has shown us, his love is for - ev / er,
 death. His word he has spo - ken, one bread he has bro - ken,
 high; sol - ace for the wea - ry, par - don for the sin - ner,
 harp; praise him with the cym - bals, praise him with your danc - ing,

WORDS and MUSIC: Ernest Sands
 Arr. Paul Inwood
 Words © 1981 Ernest Sands, St Thomas More Group, 30 North Terrace, Mildenhall, Suffolk.
 Music arr: © 1986 Paul Inwood. Administered in the UK by the St. Thomas More Group

PRAISING THE FATHER

Chorus

Am7 Bm7 Em Am7 D D7

faith - ful to the end of days:
 new life he now gives to all:
 splen - dor of the liv - ing God:
 praise God till the end of days:

Come, then, all you na - tions,

G Am7 G Am B B7 Em E7-9

sing of your Lord's good-ness, me - lo - dies of praise and thanks to God.

Am7 D D7 G7 Am7 G Am G Bm7

Ring out the Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

Em Bm7 Em Bm7 Em Bm7 Em

name.

Last time

257 Praise to You, O God of Mercy

Thanks Be to You

1. Praise to you, O God of mer - cy! Thanks be to you for -
 2. From of old you loved and sought us! Thanks be to you for -
 3. Praise to you, O God of mer - cy! Thanks be to you for -

E B/D# A/C# B A F#m E

ev - er! Rais - ing high the weak and low - ly:
 ev - er! Truth and jus - tice you have taught us:
 ev - er! Rais - ing high the weak and low - ly:

E/B B7 E/G# A F#m7 G#7

3rd time to Coda ⊕

1 2

thanks be to you for - ev - er!
 thanks be to you for ev - er!
 thanks be to you for

A F#m7 B7 E B7

WORDS and MUSIC: Marty Haugen
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THANKS BE TO YOU
 Irregular

Strong is your faith - ful-ness, strong is your love, re -

A B/A E/G# C#m F#m G#7 C#m E7

to stanza 3

mem - b'ring your cov-e-nant of life with us.

A B/A E/G# C#m D F#m Bsus4 B7

♠ CODA

ev - er! Thanks be to you for - ev - er!

B7 C#m A F#m7 B7 E

258 To God Be the Glory

1. To God be the glo - ry, great things he hath
 2. O per - fect re - demp - tion, the pur - chase of
 3. Great things he hath taught us, great things he hath

done, so loved he the world that he gave us his
 blood, to ev - ery be - liev - er the prom - ise of
 done, and great our re - joic - ing through Je - sus the

son, who yield - ed his life an a - tone - ment for
 God; the vil - est of - fend - er who tru - ly be -
 Son; but pur - er, and high - er and great - er will

sin, and o - pened the life - gate that all may go in.
 lieves, that mo - ment from Je - sus, a par - don re - ceives.
 be our won - der, our trans - port, when Je - sus we see.

WORDS: Fanny J. Crosby, 1875, alt.
 MUSIC: William H. Doane, 1875

TO GOD BE THE GLORY
 11.11.11.11.Ref.

Refrain

Praise the Lord, praise the Lord, let the earth hear his

voice! Praise the Lord, praise the Lord, let the peo - ple re -

joice! O come to the Fa - ther through Je - sus the

son, and give him the glo - ry, great things he hath done.

259 Awake, O Israel

(♩ = 132)

A+7 Verse Dm

1. A - wake, O Is - rael, put off your
 (2.) For in the fur - nace of much af -
 (3.) You are my cho - sen, for I have

Gm Dm

slum - ber and the truth shall set you
 flic - tion, I have cho - sen you; Be -
 sought you, you are grav - en on my

Asus A Dm

free; for out of Zi - on comes your De -
 hold, and so for i - ron I'll give you
 hand; and I will gath - er all those that

Gm Bb C Dm

liv - er - er, in the year of ju - bi - lee.
 sil - ver and for brass I'll give you gold.
 gath - er, they shall come back to their land

WORDS and MUSIC: Merla Watson
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Chorus Dm Gm

O, hal - le - lu - jah, O, hal - le - lu - jah, hal - le -

Dm Asus A

lu - jah, praise the Lord! O, hal - le -

Dm Gm

lu - jah, O, hal - le - lu - jah, hal - le -

B \flat C 1, 2 Dm A+7 3 Dm *Fine*

lu - jah, praise the Lord. For in the Lord.
You are my Lord.

† This song can also be used as a gathering song.

260 Blessed Be the Name of the Lord

♩ = 63

F Gm F2/A F/A Dm7

Bless-ed be the name of the Lord. He is wor-thy to be praised and a -

Gm7 C7 Cm7/F Eb/G F/A Eb/G F Bbmaj7 Gm7

dored. So we lift up ho - ly hands in one ac - cord, sing - ing,

F/C Am7 C/D D9

"Bless - ed be the name, bless - ed be the name,

Gm7 C C7 F

bless - ed be the name of the Lord."

WORDS and MUSIC: Don Moen

† This song can also be used as a gathering song.

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261 There's No God As Great

No Hay Dios tan Grande

F

1. There's no god as great as you, O Lord, O
 2. No hay dios tan gran - de co - mo tú, no lo

C7 F Bb

Lord, my God. There's no god who works the might - y
 hay, no lo hay. No hay dios que pue - da ha - cer las

F C 1 F 2 F

won - ders, all the won - ders that you do. do. Not by our
 o - bras co - mo las que ha - ces tú. tú. No es con es -

C7

weap - ons, nor by our pow - er, but by your Spir - it we are
 pa - da, ni con e - jér - ci - to, mas con tu San - to Es - pí - ri -

F

led. Not by our weap - ons, nor by our
 tú. No es con es - pa - da, ni con e -

C7 F

pow - er, but by your Spir - it we are led. The Ho - ly
 jér - ci - to, mas con tu San - to Es - pí - ri - tú. Y es - ta i -

Bb F

Spir - it will move the church, the Ho - ly
 gle - sia se mo - ve - rá, y es - ta i -

C F Bb

Spir - it will move the church, the Ho - ly Spir - it will move the
 gle - sia se mo - ve - rá, y es - ta i - gle - sia se mo - ve -

F C F

church, for by your Spir - it we are led.
 rá con tu San - to Es - pí - ri - tú.

262 Through Our God We Shall Do Valiantly (The Victory Song)

Cm G7

Through our God, we shall do valiantly, it is

Cm

he who will tread down our enemies, we'll sing and shout his

G7 Cm

3rd time to Coda ⊕

vic - to - ry, Christ is King! For

Bb Eb Fm Bb

God has won the victory and set his people

Cm Bb Eb

free, his Word has slain the en - e - my. The

Fm G7 Fm/Ab F7/A G7/B *Repeat twice*

earth shall stand and see that through our

♢ *Coda* G7 Cm G7

Christ is King, Christ is

Cm G7 Cm

King, Christ is King!

† This song can also be used as a gathering song.

263 Rock of My Salvation

Fm9 Gm7 Cm Bb/C

You are the Rock of my sal - va - tion,

Abmaj7 Bb Cm Fm9 Gm7

You are the strength of my life. You are my hope and my

Cm Bb/C Abmaj7/C Bb Cm

in - spir - a - tion, Lord, un - to You will I cry. I be -

Abmaj7 Bb Gm7 Cm Abmaj7 Bb

lieve in You, be - lieve in You, for your faith - ful love to me.

Cm2 Abmaj7 Bb Gm7 Cm

You have been my help in time of need;

Detailed description: This system contains the first two lines of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The melody is written in the treble staff with lyrics underneath. The bass staff provides harmonic support with chords and bass notes. Chord symbols Cm2, Abmaj7, Bb, Gm7, and Cm are placed above the treble staff.

Fm Fm/Ab G7sus G7 Fm9 Gm7

Lord, un - to You will I cleave. You are the Rock of my

Detailed description: This system contains the third and fourth lines of musical notation. The notation continues from the previous system. Chord symbols Fm, Fm/Ab, G7sus, G7, Fm9, and Gm7 are placed above the treble staff. The lyrics 'Lord, un - to You will I cleave. You are the Rock of my' are written below the treble staff.

Cm Bb/C Abmaj7 Bb Cm

sal - va - tion, You are the strength of my life.

Detailed description: This system contains the fifth and sixth lines of musical notation. Chord symbols Cm, Bb/C, Abmaj7, Bb, and Cm are placed above the treble staff. The lyrics 'sal - va - tion, You are the strength of my life.' are written below the treble staff. The system ends with a double bar line and a fermata over the final chord.

† This song can also be used during communion.

264 Abba Father

(♩ = 76 to 84)
E2

A/E B7/E A/E E

“Ab - ba Fa - ther; Ab - ba Fa - ther,”

G#m D#7 G#m/D# D#7 G#m

Deep with - in my soul I cry.

F#m7 B7 E2 A/E

Ab - ba Fa - ther,

B7/E A/E E E/G#

Ab - ba Fa - ther, I will

A E/G# F#7sus F#m7 E/B B7 A/B E

nev - er cease to love You.

WORDS and MUSIC: Steve Fry

† This song can also be used during communion.

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To Him Who Sits on the Throne 265

B^b **C**

To Him who sits on the throne and un-to the Lamb,

B^b **C**

to Him who sits on the throne and un-to the Lamb;

A^b **B^b2** **C**

be bless-ing and glo-ry and hon-or and pow-er for - ev - er,

A^b **B^b2** **C**

be bless-ing and glo-ry and hon-or and pow-er for - ev - er.

WORDS: Debbye Graafsma, Based on Rev. 5:13

MUSIC: Debbye Graafsma

† This song can be used during a time of praise near the opening of the service or during communion.

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Songs to Remember the Work of the Son



266 Give Thanks with a Grateful Heart

Unison § F C/E Dm

Give thanks with a grate - ful heart, give thanks to the

Am Bb F/A F Dm

Ho - ly one, give thanks be - cause he's giv - en Je - sus

Eb 1,3 Gm/C C7 2,4 Gm/C C7

Christ his Son. Give Son. And

Am Dm7 Gm7 C7

now let the weak say "I am strong"; let the poor say "I am

Fmaj7 Dm7 Eb 1,3 Gm/C C7

rich" be-cause of what the Lord has done for us. And

2 Gm/C C7 D.S. last time Gm/C C7 N.C. F Bb/F F 7

us. Give us. Give thanks!

267 The King of Glory

Well accented

Refrain

Em C Em

The King of glo - ry comes, the na - tion re - joic - es.

C Em *last time only* ⊕

O - pen the gates be - fore him, lift up your voic - es.

Verses

G D G C

1. Who is the King of glo - ry; how shall we call him?
 2. In all of Gal - i - lee, in cit - y or vil - lage,
 3. Sing then of Da - vid's son, our Sav - ior and bro - ther;

G D G B7

He is Em - man - u - el, the prom - ised of a - ges.
 he goes a - mong his peo - ple cur - ing their ill - ness.
 in all of Gal - i - lee was nev - er an - oth - er.

WORDS: Rev. W. F. Jabusch
 MUSIC: Traditional Israeli Folk Song; Arr. Betty Pulkingham
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The King of glo - ry comes, the na -

tion re - joic es.

4. He gave his life for us, the pledge of salvation.
He took upon himself the sins of the nation.
5. He conquered sin and death; he truly has risen,
and he will share with us his heavenly vision.

† This song can also be used as a gathering song.

268 King of Kings

(♩ = 80 to 120) *

Fm C7

King of kings and Lord of lords, glo - ry, hal -

Fm6/D C7/E Fm

le - lu - jah! King of kings and Lord of lords,

C7 Fm6/D C7/E Fm

glo - ry, hal - le - lu - jah!

C7

Je - sus, Prince of Peace, glo - ry, hal -

WORDS: Nomi Yah
 MUSIC: Hebrew Folksong
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Fm6/D C7/E Fm

le - lu - jah! Je - sus, Prince of Peace,

C7

Repeat Ending
Fm6/D C7/E Fm

glo - ry, hal - le - lu - jah!

Last Ending
Fm6/D C7/E Fm Bm7 Fm

Fine

le - lu - jah!

† This song is effective if repeated, getting faster each time.

269 Let All That Is within Me

F Bb/F F

Let all that is with - in me cry

C7sus C7 Gm7/C C2

ho - ly.
glo - ry. Let all that is with - in me
Je - sus.

Gm7 C9 F2 F F/A Bb

cry ho - ly. ho - ly, ho - ly,
glo - ry. Glo - ry, glo - ry,
Je - sus. Je - sus, Je - sus,

F Bb6 F/C C7 F Bb/F F

ho - ly is the
glo - ry to the Lamb that was slain.
Je - sus is the

WORDS and MUSIC: Melvin Harrell
 † This song can be used during a time of praise near the opening of the service or during communion.
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Join All the Glorious Names 270

1. Join all the glo - rious names of wis - dom, love, and pow'r,
 2. Great Proph - et of my God, my tongue shall bless your name:
 3. Je - sus, my Great High Priest, the Lamb of God who died:
 4. Di - vine al - might - y Lord, my con - queror and my King:

that ev - er mor - tals knew, that an - gels
 by you the joy - ful news of our sal -
 my guilt - y con - science seeks no sac - ri -
 your scep - ter and your sword, your reign - ing

ev - er bore: all are too poor to speak His worth,
 va - tion came, the joy - ful news of sins for - giv'n,
 fice be - side; the pow'r of your a - ton - ing blood
 grace I sing; yours is the pow'r— and so I sit

too poor to set my Sav - ior forth.
 of hell sub - dued and peace with heav'n.
 has won ac - cept - ance with my God.
 in will - ing ser - vice at your feet.

WORDS: Isaac Watts
 MUSIC: John Darwall

DARWALL
 6.6.6.6.4.4.8.

271 Alleluia, Alleluia! Give Thanks

Refrain
Descant

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris-en Lord, Al - le -

Fine

al - le - lu - ia! Praise to his name!

lu - ia, al - le - lu - ia! Give praise to his name!

Harmony

1. Je - sus is Lord of all the earth.
2. Spread the good news o'er all the earth;
3. We have been cru - ci - fied with Christ.
4. Come, let us praise the liv - ing God,

WORDS: Donald Fishel, 1971
 MUSIC: Donald Fishel; arr. Betty Pulkingham, Charles Mallory, and George Mims, 1971
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ALLELUIA NO. 1
 Irregular

D. C.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line. The tempo/mood marking 'D. C.' is located at the top right of the page.

He is the King of cre - a - tion.
Je - sus has died and has ris - en.
Now we shall live for - ev - er.
joy - ful - ly sing to our Sav - ior.

† This song can be used as a recessional.

272 Amazing Love

$\text{♩} = 132$
N.C. D Em7

1. My Lord, what love is this that
 2. And so they watched Him die, de
 3. And now this love of Christ shall

A7sus A7 G/D D N.C. D

pays so dear - ly; that I, the
 spised, re - ject - ed; but O the
 flow like riv - ers; come wash your

Em7 G A D

guilt - y one may go free.
 blood He shed flowed for me. A -
 guilt a - way, live a gain.

Am7 D Fmaj7

maz - ing love, O what sac - ri - fice, the Son of God,

A2(no3) A N.C. Am7

giv'n for me; my debt He pays and My

D Am7

death He dies, that I might

D Am7 D

live, that I might live.

† This song can be used during communion.

273 Jesus Is Our King

With dignity
Unison

E(C) G#m(Em) A(F) E/G#(C/E) F#m(Dm) E(C) B7(G7)

Al - le - lu - ia! Al - le - lu - ia! O - pen - ing our hearts to him,

E(C) G#m(Em) A(F) E(C) F#m(Dm) B7(G7) E(C) *Fine*

sing - ing al - le - lu - ia! Al - le - lu - ia! Je - sus is our King!

In harmony
C#m(Am) B(G)

1. Cre - ate in us, O God, a
2. We bear the name of Christ.
3. Let kin - dred voic - es join,
4. Pour out your Spir - it on us, em -

WORDS: Sherrell Prebble and Howard Clark
MUSIC: Sherrell Prebble
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POST GREEN
Irregular, with Refrain

A(F) E(C) A(F) E(C) B(G)

hum - ble heart that sets us free to pro -
 Jus - ti - fied, we meet with him. His
 hon - or - ing the Lamb of God who
 pow'r - ing us to live as one, to

E(C) B(G) C#m (Am) B(G) C#m (Am) F#m (Dm) E(C)

claim the won - drous maj - es - ty of our
 words and pres - ence calm our fear, re -
 teach - es us by bread and wine the
 car - ry your re - deem - ing love to a

F#m(Dm) Bsus4(Gsus4) B D.C.

Fa - ther in heaven.
 veal - ing God, our Fa - ther, here.
 mys - tery of his bod - y.
 world en - slaved by sin.

† This can be used as a recessional.

274 We See the Lord

Sing slowly and reverently

Descant

We see Je - sus.

We see the Lord,

We see Je - sus.

we see the Lord, and he is

High, he is high,

high and lift - ed up, and his train fills the tem - ple. He is

WORDS: Based on Isaiah 6:1

MUSIC: Anonymous, Arr. Betty Pulkingham

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he is high.

B7 E

high and lift - ed up, and his train fills the tem - ple. The

An - gels cry, 'Ho - ly,' the an - gels cry, 'Ho - ly,' the

A E A E

an - gels cry, 'Ho - ly,' the an - gels cry, 'Ho - ly,' the

an - gels cry, 'Ho - ly is the Lord.'

B7 E A E

an - gels cry, 'Ho - ly is the Lord.'

275 My Jesus, I Love Thee

1. My Je - sus, I love thee, I know thou art
 2. I love thee be - cause thou hast first lov - ed
 3. In man - sions of glo - ry and end - less de -

mine, for thee all the fol - lies of sin I re -
 me, and pur - chased my par - don on Cal - va - ry's
 light, I'll ev - er a - dore thee in heav - en so

7
 sign; my gra - cious Re - deem - er, my Sav - ior art
 tree; I love thee for wear - ing the thorns on thy
 bright; I'll sing with the glit - ter - ing crown on my

thou; if ev - er I loved thee, my Je - sus, 'tis now.
 brow; if ev - er I loved thee, my Je - sus, 'tis now.
 brow: If ev - er I loved thee, my Je - sus, 'tis now.

Soon and Very Soon 276

Unison or Three-Part

F B \flat F F/C F

1., 3. Soon and ver - y soon, we are going to see the King;
2. No more dy - ing there, we are going to see the King;

C7 F

soon and ver - y soon, we are going to see the King;
no more dy - ing there, we are going to see the King;

B \flat F

soon and ver - y soon, we are going to see the King; hal - le -
no more dy - ing there, we are going to see the King; hal - le

F7/A B \flat F/C B \flat m6/D \flat B \flat m F/C Am/C F

lu - jah! Hal - le - lu - jah! We're going to see the King.

3 F/C Am/C F G7 C7 F G7 C7 F

going to see the King! Hal - le - lu - jah! Hal - le - lu - jah!

WORDS and MUSIC: Andraé Crouch

† This song can be used during communion.

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277 What Wondrous Love

1. What won - drous love is this, O my soul, O my soul!
 2. When I was sink - ing down, sink - ing down, sink - ing down,
 3. To God and to the Lamb I will sing, I will sing,
 4. And when from death I'm free, I'll sing on, I'll sing on,

What won - drous love is this, O my soul!
 when I was sink - ing down, sink - ing down;
 to God and to the Lamb I will sing;
 and when from death I'm free, I'll sing on;

What won - drous love is this that caused the Lord of bliss
 when I was sink - ing down be - neath God's right - eous frown,
 to God and to the Lamb, who is the great I AM—
 and when from death I'm free, I'll sing and joy - ful be,

to bear the dread - ful curse for my soul, for my soul,
 Christ laid a - side his crown for my soul, for my soul,
 while mil - lions join the theme, I will sing, I will sing,
 and through e - ter - ni - ty I'll sing on, I'll sing on,

WORDS: S. Mead's *A General Selection*, 1811
 MUSIC: W. Walker's *Southern Harmony*, 1935; harm. Emily R. Brink, 1986.
 Harmonization © 1987, CRC Publications

WONDROUS LOVE
 12.9.12.12.9.

to bear the dread - ful curse for my soul?
Christ laid a - side his crown for my soul.
while mil - lions join the theme, I will sing.
and through e - ter - ni - ty I'll sing on.

278 Wait for the Lord

Refrain

Lento ♩ = 48

p

Wait for the Lord, his day is near.

p

mf

Wait for the Lord: be strong, take heart!

mf

Accompaniment

Keyboard or Guitar

Em C Am B

Em D G Am B Em

WORDS: From Scripture
 MUSIC: From the Taizé Community
 © Taizé

Verses

Choir (humming) or Keyboard

heart

(hum)

Leader

1. Pre - pare the way for the Lord. Make a straight path for Him. (Is. 40)

2. The glo - ry of the Lord shall be re - vealed. (Is. 40)

3. Re - jice in the Lord al - ways He is at hand. (Phil. 4)

4. Seek first the king - dom of God, seek and you shall find. (Matt. 6-7)

5. Our eyes are fixed on the Lord our God. (Ps. 122)

6. O Lord show us your way. Guide us in your truth. (Ps. 118)

7. Pre - pare the way for the Lord.

279 At the Name of Jesus

Unison



1. At the name of Je - sus ev - ery knee shall bow,
 2. At his voice cre - a - tion sprang at once to sight:
 3. Hum-bled for a sea - son, to re-ceive a name
 4. bore it up tri - um - phant with its hu - man light,
 5. In your hearts en - throne him; there let him sub - due
 6. Chris-tians, this Lord Je - sus shall re - turn a - gain,



ev - ery tongue con - fess him King of glo - ry now;
 all the an - gel fac - es, all the hosts of light,
 from the lips of sin - ners, un - to whom he came;
 through all ranks of crea - tures, to the cen - tral height,
 all that is not ho - ly, all that is not true.
 with his Fa - ther's glo - ry, o'er the earth to reign;



'tis the Fa - ther's plea - sure we should call him Lord,
 thrones and dom - i - na - tions, stars up - on their way,
 faith - ful - ly he bore it spot-less to the last,
 to the throne of God - head, to the Fa - ther's breast;
 Look to him, your Sav - ior, in temp - ta - tion's hour;
 for all wreaths of em - pire meet up - on his brow,



who from the be - gin - ning was the might - y Word.
 all the heav - enly or - ders in their great ar - ray.
 brought it back vic - to - rious when from death he passed;
 filled it with the glo - ry of that per - fect rest.
 let his will en - fold you in its light and power.
 and our hearts con - fess him King of glo - ry now.



WORDS: Caroline M. Noel
 MUSIC: Ralph Vaughan Williams
 Music used by permission of Oxford University Press from *Enlarged Songs of Praise* 1931.

KING'S WESTON
 6.5.6.5.D.

Songs to Invoke the Presence of the Holy Spirit



Like the Murmur of the Dove's Song 280

Unison

1. Like the mur - mur of the dove's song, like the chal-lenge of her
 2. To the mem - bers of Christ's bod - y, to the branch-es of the
 3. With the heal - ing of di - vi - sion, with the cease-less voice of

flight, like the vig - or of the wind's rush, like the
 Vine, to the Church in faith as - sem - bled, to her
 prayer, with the power to love and wit - ness, with the

new flame's ea - ger might: Come, Ho - ly Spir - it, come.
 midst as gift and sign: Come, Ho - ly Spir - it, come.
 peace be - yond com - pare: Come, Ho - ly Spir - it, come.

WORDS: Carl P. Daw, Jr., 1982
 MUSIC: Peter Cutts, 1969
 Words © 1982 by Hope Publishing Co.
 Music © 1969 Hope Publishing Co., Carol Stream, IL 60188. All Rights Reserved.

BRIDEGROOM

281 Come, Holy Spirit

Women

Hear us call - ing,

Men
C2

Come, Ho - ly Spir - it, come Ho - ly

hear us call - ing, hear us call - ing to

Spir - it. Come, Ho - ly Spir - it,

F⁶ Fmaj7

You. Hear us call - ing; hear us call - ing,

come, Ho - ly Spir - it; hear us call - ing,

C2 Dm

hear us call - ing to You.

hear us call - ing to You. Come, give your

G7sus G7 C F/C C Am7

282 There's a Spirit in the Air

Descant, Vs. 4 and 7

Praise the love! Praise the

Flowing easily (♩ = 52)

1. There's a spir - it in the air, tell - ing Christ - ians
2. Lose your shy - ness, find your tongue; tell the world what
3. When be - liev - ers break the bread, when a hun - gry
4. Still the Spir - it leads the fight, see - ing wrong and
5. When a stran - ger's not a - lone, where the home - less

love! Al - le - lu - ia!

ev - ery - where: "Praise the love that Christ re - vealed,
 God has done: God in Christ has come to stay.
 child is fed: Praise the love that Christ re - vealed,
 set - ting right: God in Christ has come to stay.
 find a home: Praise the love that Christ re - vealed,

Al - le - lu - ia!

liv - ing, work - ing in our world."
 Live to - mor - row's life to - day!
 liv - ing, work - ing in our world.
 Live to - mor - row's life to - day!
 liv - ing, work - ing in our world.

6. May the Spirit fill our praise,
 guide our thoughts and change our ways.
 God in Christ has come to stay.
 Live tomorrow's life today.

7. There's a Spirit in the air,
 calling people everywhere:
 Praise the love that Christ revealed,
 living, working in our world.

*Small notes, instrument only.

WORDS: Brian Wren, 1969

MUSIC: John W. Wilson, 1969

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LAUDS
7.7.7.7.

Creating Spirit, Holy Lord 283

1. Cre - at - ing Spir - it, ho - ly Lord, the gen - tle
 2. O Com - fort - er of all who toil, gift from the
 3. O mold - er of our free - dom strong and gen - tle
 4. A - lert our sen - ses, touch our hearts and fire us
 5. Drive far in - to their dark - ness all who shun your

breeze, the might - y wind, with warmth and pow'r and
 foun - tain - head of light, O Spir - it of all
 fin - ger of God's hand, come, lead our words with -
 with your gift of love, that proud and fall - en,
 liv - ing gifts of peace; pro - tect us deep with -

gra - cious-ness in grace re - fash - ion heart and mind.
 love and fire, a - noint - ing chri - sm of all might.
 in the paths that wis - dom in your love has planned.
 weak and blind, your light may lead us from a - bove.
 in your calm and keep us safe till dan - gers cease.

6. Through you may we in silence find
 a deeper knowledge of God's Son;
 through you we know the Father's love
 and live by faith till night is gone.

7. All glory to the Father's Son
 who from the grave has ris'n on high;
 his Spirit makes us sing with joy
 and praise our God eternally.

WORDS: *Veni, Creator Spiritus*; Tr. by Ralph Wright

MUSIC: Trier manuscript, 15th C.; adapt. Michael Praetorius, 1609; harm. George R. Woodward, 1910

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PUER NOBIS
 L.M.

284 Now Holy Spirit, Ever One

Now Ho - ly Spir - it, ev - er one

with God the Fa - ther and the Son,

pour forth in - to our hearts, we pray,

the full - ness of your grace to - day.

WORDS: Ambrose of Milan; versified in *The Hymnal* 1982
 MUSIC: William Knapp, 1738
 Harmonization by Emily R. Brink, 1994. © 1994, CRC Publications, Grand Rapids, MI 49560.
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WAREHAM
 L.M.

The Going Forth

Songs for the Dismissal

In the dismissal, the people are sent forth on a mission. The dismissal is a time for empowerment and a vision for service. The dismissal is generally the shortest part of worship, but it is important and should not be overlooked. It includes three acts:

The *Benediction*, said or sung
A hymn of dismissal or
Songs of service
The closing words

The songs selected for this phase of worship include *Benediction songs* intended to actively bless the people with words and sounds that say, "as you go forth into the world, I will go with you." The sense that God blesses the people and sends them forth is an important feature that begins the closure process.

Next a *hymn of dismissal* or a *song of service* may be sung. The words and sounds of these acts of worship direct the worshippers toward their mission in life. They say, "public worship has ended, the service of worship of God in life at home, work, school or leisure has begun." The action of service may also be signified by the recession of the choir and clergy.

The service then concludes with the *words of dismissal* such as "go forth into the world to love and serve the Lord." The congregation responds, "Thanks be to God. Alleluia, Alleluia."

Traditional Benedictions

May the grace of the Lord Jesus Christ
and the love of God,
and the fellowship of the Holy Spirit be with you all.

Amen.

(2 Cor. 13:14)

or

The Lord Bless you and keep you;
the Lord make his face shine upon you and be
gracious to you;
the Lord turn his face toward you and give you
peace.

(Num. 6:24–26)

or

The Lord bless you and keep you. [**Amen**]
The Lord makes his face to shine upon you and be
gracious to you. [**Amen**]
The Lord lift up his countenance upon you and
give you peace. [**Amen**]

or

The peace of God, which passes all understanding,
keep your hearts and minds
in the knowledge and love of God,
and of God's Son Jesus Christ our Lord;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
remain with you always.

Amen.

(see Phil. 4:7)

or

May the God of peace
make you holy in every way
and keep your whole being-
spirit, soul, and body-
free from every fault
at the coming of our Lord Jesus Christ.

Amen.

(1 Thess. 5:23, TEV)

Traditional Words of Dismissal

Leader: Go forth into the world to love and serve the Lord. Alleluia! Alleluia!

People: **Thanks be to God.** Alleluia! Alleluia!

Songs of Service



285 May the Mind of Christ, My Savior

4. May the love of Je - sus fill me as the wa - ters
5. May we run the race be - fore us, strong and brave to

1. May the mind of Christ, my Sav - ior, live in me from
2. May the word of God dwell rich - ly in my heart from
3. May the peace of God, my Fa - ther, rule my life in
4. May the love of Je - sus fill me as the wa - ters
5. May we run the race be - fore us, strong and brave to

WORDS: Kate B. Wilkinson, 1925
MUSIC: A. Cyril Barham-Gould, 1925; desc. Emily R. Brink, 1986.
Descant by Emily R. Brink, © 1987, CRC Publications, Grand Rapids, MI 49560.
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ST. LEONARDS
8.7.8.5.

fill the sea. Him ex - alt - ing,
face the foe, look - ing on - ly

day to day, by his love and
hour to hour, so that all may
ev - ery - thing, that I may be
fill the sea. Him ex - alt - ing,
face the foe, look - ing on - ly

self a - bas - ing: this is vic - to - ry.
un - to Je - sus as we on - ward go.

power con - trol - ling all I do and say.
see I tri - umph on - ly through his power.
calm to com - fort sick and sor - row - ing.
self a - bas - ing: this is vic - to - ry.
un - to Je - sus as we on - ward go.

286 Lord, Whose Love in Humble Service

1. Lord, whose love in hum - ble ser - vice
 2. Still your chil - dren wan - der home - less;
 3. As we wor - ship, grant us vi - sion
 4. Called from wor - ship in - to ser - vice,

bore the weight of hu - man need,
 still the hun - gry cry for bread;
 till your love's re - veal - ing light
 for - ward in your name we go,

who up - on the cross, for - sak - en,
 still the cap - tives long for free - dom;
 in its height and depth and great - ness
 to the child, the youth, the a - ged,

worked your mer - cy's per - fect deed,
 still in grief we mourn our dead.
 dawns up - on our quick - ened sight,
 love in liv - ing deeds to show.

WORDS: Albert F. Bayly, 1961, alt.
 MUSIC: J. Leavitt's Christian Lyre, 1830; harm. Ralph Vaughan Williams, 1906
 Words used by permission of Oxford University Press.
 Music © Oxford University Press from the *English Hymnal* 1906.

PLEADING SAVIOR
 8.7.8.7.D.

we, your ser - vants, bring the wor - ship
 As you, Lord, in deep com - pas - sion
 mak - ing and known the needs and bur - dens
 Hope and health, good - will and com - fort,

not of the voice a - lone, but heart,
 healed the sick and freed the soul,
 your com - pas - sion and bids us bear,
 coun - sel, aid and peace we give,

con - se - crat - ing to your pur - pose
 use the love your Spir - it kin - dles
 stir - ring us to tire - less striv - ing,
 that your chil - dren, Lord, in free - dom

ev - ery gift that you im - part.
 still to make your peo - ple whole.
 your a - bun - dant life to share.
 may your mer - cy know, and live.

† As the text suggests of this hymn suggests, stanzas 1 and 3 may be used at the beginning of a worship service, with stanza 4 at the end.

287 Your Love is Changing the World

With strength and movement

Refrain

C F C

O Lord, your love is chang - ing the world; day by

Gsus4 G C

day we are re - newed. Your light is

F C G

shin - ing in ev - ery heart; the dark - ness will soon be con -

1-4 C Final ending C

sumed. sumed.

F

1. O Je - sus, you are the
 2. O Je - sus, you are the
 3. O Je - sus, you are the
 4. O Je - sus, we give up

G C G

way, the truth and life; no - one
 bread of life; feed
 liv - ing wa - ter; fill
 all our cares to you; lift us

G7 Am7 Dsus4 G D.C.

comes to the Fa - ther but by you.
 us with your pre - cious word.
 us with e - ter - nal life.
 up up - on your heal - ing wings.

D.C.

288 We Are the Light of the World



1. Bless - ed are they who are poor in spir - it,
2. Bless - ed are they who are meek and hum - ble,
3. Bless - ed are they who will mourn in sor - row,
4. Bless those who hun - ger and thirst for jus - tice,
5. Bless - ed are they who show oth - ers mer - cy,
6. Bless - ed are hearts that are clean and ho - ly,
7. Bless - ed are they who bring peace a - mong us,
8. Bless those who suf - fer from per - se - cu - tion,



1. Theirs is the King - dom of God. Bless us, O Lord, make us
2. They will in - her - it the earth. Bless us, O Lord, make us
3. They will be com - fort - ed. Bless us, O Lord, when we
4. They will be sat - is - fied. Bless us, O Lord, hear our
5. They will know mer - cy too. Bless us, O Lord, hear our
6. They will be - hold the Lord. Bless us, O Lord, make us
7. They are the chil - dren of God. Bless us, O Lord, may your
8. Theirs is the King - dom of God. Bless us, O Lord, when they





- | | | | | |
|----------|------------------|-----------|---------|----------|
| 1. poor | in spir - it; | Bless us, | O Lord, | our God. |
| 2. meek | and hum - ble; | Bless us, | O Lord, | our God. |
| 3. share | their sor - row; | Bless us, | O Lord, | our God. |
| 4. cry | for jus - tice; | Bless us | O Lord, | our God. |
| 5. cry | for mer - cy; | Bless us, | O Lord, | our God. |
| 6. pure | and ho - ly; | Bless us, | O Lord, | our God. |
| 7. peace | be with us; | Bless us, | O Lord, | our God. |
| 8. per - | se - cute us; | Bless us, | O Lord, | our God. |



Refrain

We are the light of the world, may our light shine be - fore all,

That they may see the good that we do, and give glo - ry to God.

289 Jesu, Jesu, Fill Us with Your Love

Refrain
 Unison

Je - su, Je - su, fill us with your love, show

us how to serve the neigh-bors we have from you.

1. Kneels at the feet of his friends, si - lent - ly wash - es their
 2. Neigh-bors are rich and poor, neigh-bors are black and
 3. These are the ones we should serve, these are the ones we should
 4. Lov - ing puts us on our knees, serv - ing as though we are
 5. Kneel at the feet of our friends, si - lent - ly wash - ing their

feet, Mas - ter who acts as a slave to them.
 white, neigh-bors are near and far a - way.
 love, all these are neigh-bors to us and you.
 slaves, this is the way we should live with you.
 feet, this is the way we should live with you.

WORDS: Tom Colvin, 1963
 MUSIC: Ghana folk song, adapt. Tom Colvin, 1963; arr. Charles H. Webb, 1988
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CHEREPONI
 Irregular



(this page blank to facilitate page turns)

290 Go Forth in His Name

D G/D A/D D

1. We are His chil - dren, the fruit of His suf - f'ring,
 2. Count - less the souls that are stum - bling in dark - ness,
 3. Lis - ten, the wind of the Spir - it is blow - ing, the

Bm Em/B C Asus A

saved and re - deemed by His blood;
 why do we sleep in the light?
 end of the age is so near;

D G/D A/C# A/B Bm

Called to be ho - ly, a light to the na - tions,
 Je - sus com - mands us to go make dis - ci - ples,
 Pow'rs in the earth and the heav - ens are shak - ing,

C C/B C/A C/G Asus A

clothed with His pow'r, filled with His love.
 this is our cause, this is the fight.
 Je - sus, our Lord soon shall ap - pear.

Chorus

Bm A/B Bm A Bm Bm/A Gmaj A/G

Go forth in His name, pro - claim - ing

Gmaj7 A Bm Em7 A

"Je - sus reigns." Now is the time for the

F#m7 Bm7 G D G D Em7 G/A

church to a - rise and pro - claim Him, "Je - sus, Sav - ior, Re - deem - er and

1, 3, 5 D G/D A/D A/C# 2, 4 D G/D A/D G/D D.C.

Lord." Lord."

6 Asus A D G/D A/D G/A G/D

Lord." Je - sus is Lord, Je - sus is Lord."

291 Go Forth for God

1. Go forth for God, go to the world in peace;
 2. Go forth for God, go to the world in love;
 3. Go forth for God, go to the world in strength;
 4. Go forth for God, go to the world in joy,

be of good cour - age, armed with heaven - ly grace,
 strength - en the faint, give cour - age to the weak;
 hold fast the good, be ur - gent for the right;
 to serve God's peo - ple ev - ery day and hour,

in God's good Spir - it dai - ly to in - crease,
 help the af - flict - ed; rich - ly from a - bove
 ren - der to no one e - vil; Christ at length
 and serv - ing Christ, our ev - ery gift em - ploy,

till in the king - dom we see face to face.
 God's love sup - plies the grace and power we seek.
 shall o - ver - come all dark - ness with his light.
 re - joic - ing in the Ho - ly Spir - it's power.

WORDS: J. R. Peacey
 MUSIC: *Genevan Psalter*, 1551; harm. by C. Winfred Douglas, alt.
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GENEVA 124
 10.10.10.10.

Go forth for God, go to the world in peace.
Go forth for God, go to the world in love.
Go forth for God, go to the world in strength.
Go forth for God, go to the world in joy.

Benedictions



292 Bind Us Together

F Gm7 Am7 Dm7

Bind us to - geth - er, Lord, bind us to - geth - er with

Gm7 C7 Bb/C C7 F Gm7/C

cords that can - not be bro - ken.

F Gm7 Am7 Dm7

Bind us to - geth - er, Lord, bind us to - geth - er,

Gm7 C7 F Bb/F F *Fine*

bind us to - geth - er in love. *Fine*

F Gm7 Am7

There is on - ly one God,

Gm7 F Gm7 C7

there is on - ly one

F Bb/F F

King; there is

Gm7 Am7 Gm7 F

on - ly one bo - dy, that is

Gm7 C7 F Bb/C D.C. al Fine

why we sing:

† Consider using this song just prior to a spoken blessing.

293 Go Now in Peace

(Canon)

Keyboard, handbells,
and/or Orff instruments

Go now in peace, go now in peace, may the love of
God sur-round you ev-ery-where, ev-ery-where you may go.

Fine

WORDS and MUSIC: Natalie Sleeth

† Orff instruments include xylophones and metallophones. Adults or children can play the simple accompaniment pattern while this song is sung. It may be sung as a round, with each new voice entering at the interval of 2 measures.

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GO IN PEACE
Irregular

294 Shalom, My Friends, Shalom

3 Part Round

1. Sha-lom, my friends, sha-lom, my friends, sha-lom, sha-lom.
2. Sha-lom cha-ve-rim, sha-lom, cha-ve-rim, sha-lom, sha-lom.
3. Share peace, dear friends, share peace, dear friends, God's peace, God's peace.

Sha-lom, my friends, sha-lom, my friends, sha-lom, sha-lom.
Sha-lom cha-ve-rim, sha-lom, cha-ve-rim, sha-lom, sha-lom.
Share peace, dear friends, share peace, dear friends, God's peace, God's peace.

WORDS: Israeli round; English version, Donald P. Hustad, 1988

MUSIC: Hebrew melody

† Stanza 3 is a translation of stanza 2.

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SHALOM CHAVERIM
Irregular

Lord, Bid Your Servant Go in Peace 295

N.C. F Dm C F/A B \flat F C/E

1. Lord, bid your ser - vant go in peace; your
2. This is the Sav - ior of the world, the

Dm C C F $2/A$ F/A Am Dm C/E F Am

word is now ful - filled. These eyes have seen sal -
Gen - tiles' prom - ised light, God's glo - ry dwell - ing

B \flat C 7 sus C 7 F/A F Gm F/C C 7 B \flat /F F

va - tion's dawn, this child so long fore - told.
in our midst, the joy of Is - ra - el.

WORDS: *Song of Simeon* (Luke 2:29-32); Para. James Quinn, S.J., 1969,

MUSIC: American Folk Tune; Harm. Russell Schulz-Widmar, 1983 (from *Songs for the People of God*).

† The tune for this setting of Simeon's Song (Luke 2:29-32) is the same as No. 215 (the Sanctus). Worship leaders may want to use both in the same service, providing a musical link between the Lord's Supper and the dismissal.

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LAND OF REST
C.M.

Recessional Hymns



296 Jesus Shall Reign

1. Je - sus shall reign wher - e'er the sun does its suc -
2. To him shall end - less prayer be made, and end - less
3. Peo - ple and realms of ev - ery tongue dwell on his
4. Bless - ings a - bound wher - e'er he reigns; the pris - oners
5. Let all the peo - ple rise and bring their spe - cial

ces - sive jour - neys run; his king - dom spread from
prais - es crown his head; his name like sweet per -
love with sweet - est song, and in - fant voic - es
leap to lose their chains, the wea - ry find e -
hon - ors to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
fume shall rise with ev - ery morn - ing sac - ri - fice.
shall pro - claim their ear - ly bless - ings on his name.
ter - nal rest, and all who suf - fer want are blessed.
songs a - gain and earth re - peat the loud A - men.

WORDS: Isaac Watts, 1719, alt.; para. of Psalm 72
MUSIC: John Hatton, 1793

DUKE STREET
L.M.

Lift High the Cross 297

Refrain
Unison

Lift high the cross, the love of Christ pro - claim till

all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where our Sav - ior trod, our
2. All new - born ser - vants of the Cru - ci - fied bear
3. O Lord, once lift - ed on the tree of pain, draw
4. Let ev - ery race and ev - ery lan - guage tell of
5. So shall our song of tri - umph ev - er be: praise

King vic - to - rious, Christ, the Son of God.
on their brows the seal of him who died.
all the world to seek you once a - gain.
him who saves our souls from death and hell.
to the Cru - ci - fied for vic - to - ry!

WORDS: George W. Kitchin, 1887; rev. Michael R. Newbolt, 1916, alt.
MUSIC: Sydney H. Nicholson, 1916
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CRUCIFER
10.10.10.10.

298 Lead On, O King Eternal

1. Lead on, O King E - ter - nal, the day of march has come;
 2. Lead on, O King E - ter - nal, till sin's fierce war shall cease,
 3. Lead on, O King E - ter - nal, we fol - low, not with fears;

hence - forth in fields of con - quest your tents shall be our home.
 and ho - li - ness shall whis - per the sweet A - men of peace;
 for glad - ness breaks like morn - ing wher - e'er your face ap - pears;

Through days of prep - a - ra - tion your grace has made us strong,
 for not with swords loud clash - ing, nor roll of stir - ring drums,
 your cross is lift - ed o'er us; we jour - ney in its light;

and now, O King E - ter - nal, we lift our bat - tle song.
 with deeds of love and mer - cy the heaven - ly king - dom comes.
 the crown a - waits the con - quest: lead on, O God of might.

WORDS: Ernest W. Sturtleff, 1887, alt.
 MUSIC: Henry T. Smart, 1835

LANCASHIRE
 7.6.7.6.D.

Christ for the World! We Sing 299

1. Christ for the world! we sing; the world to Christ we bring
 2. Christ for the world! we sing; the world to Christ we bring
 3. Christ for the world! we sing; the world to Christ we bring
 4. Christ for the world! we sing; the world to Christ we bring

with lov - ing zeal— the poor and them that mourn, the faint and
 with fer - vent prayer— the way - ward and the lost, by rest - less
 with one ac - cord— with us the work to share, with us re -
 with joy - ful song— the new - born souls whose days, re - claimed from

o - ver - borne, sin - sick and sor - row-worn, for Christ to heal.
 pas - sions tossed, re - deemed at count - less cost from dark de - spair.
 proach to dare, with us the cross to bear, for Christ our Lord.
 er - ror's ways, in - spired with hope and praise, to Christ be - long.

WORDS: Samuel Wolcott, 1869
 MUSIC: Felice de Giardini, 1769

ITALIAN HYMN
 6.6.4.6.6.6.4.

300 Christ Is Alive!

1. Christ is a - live! Let Christ - ians sing. The cross stands
 2. Christ is a - live! No long - er bound to dis - tant
 3. In ev - ery in - sult, rift and war, where col - or,
 4. Wo - men and men, in age and youth, can feel the
 5. Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, but sav - ing, heal - ing,
 scorn or wealth di - vide, Christ suf - fers still, yet
 Spir - it, hear the call, and find the way, the
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.
 here and now, and touch - ing ev - ery place and time.
 loves the more, and lives, where e - ven hope has died.
 life, the truth, re - vealed in Je - sus, freed for all.
 o - cean ring with joy, with jus - tice, love and praise.

God of Grace and God of Glory 301

1. God of grace and God of glo - ry, on your peo - ple
 2. Lo! the hosts of e - vil round us scorn your Christ, as -
 3. Heal your chil - dren's war - ring mad - ness, bend our pride to
 4. Save us from weak res - ig - na - tion to the e - vils

pour your power; crown your an - cient Church-'s sto - ry, bring its
 sail his ways! Fears and doubts too long have bound us— free our
 your con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore; let the gift of your sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age
 hearts to work and praise. Grant us wis - dom, grant us cour - age
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss your king - dom's goal, lest we miss your king - dom's goal.
 serv - ing you whom we a - dore, serv - ing you whom we a - dore.

WORDS: Harry E. Fosdick, 1930, alt.
 MUSIC: John Hughes, 1907

CWM RHONDDA
 8.7.8.7.8.7.7.

302 The Trees of the Field

Unison Em

You shall go out with joy and be led forth with peace; the

G C G D B Em

moun-tains and the hills will break forth be - fore you; there'll be shouts of joy,

Em/G Am Em/B B7 Em

and all the trees of the field will clap, will clap their hands.

D7 G C G D *

And all the trees of the field will clap their hands, the

D G C/G

trees of the field will clap their hands, the trees of the field will

D G Am Em B7 Em

clap their hands while you go out with joy.

* = clap hands

WORDS: Isaiah 55:12, adapt. by Steffi Geiser Rubin, 1975

MUSIC: Stuart Dauermann, 1975

† Use this song in conjunction with a reading from Isaiah 55, so that worshipers sense the implications of the text they are singing.

It is especially appropriate for services that focus on the coming kingdom of God, or on Old Testament prophecy.

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THE TREES OF THE FIELD

Irregular

Song for the Nations 303

Moderately slow, majestic (♩ = 63)

F7 B♭ E♭ B♭

1. May we be a shin - ing light to the na - tions, a
 word of hope to the na - tions, a
 heal - ing balm to the na - tions, a
 song of joy to the na - tions, a
 king - dom come to the na - tions, your

F Gm/F F F7 B♭ Fsus

shin - ing light to the peo - ples of the earth: 'til the
 word of life to the peo - ples of the earth; 'til the
 heal - ing balm to the peo - ples of the earth; 'til the
 song of praise to the peo - ples of the earth; 'til the
 will be done in the peo - ples of the earth; 'til the

B♭ Cm/B♭ B♭ D7 Gm

whole world sees the glo - ry of your name.
 whole world knows there's sal - va - tion through your name.
 whole world knows the pow - er of your name.
 whole world rings with the prais - es of your name.
 whole world knows that Je - sus Christ is Lord.

E♭6 G7/D Cm F7sus F7 (Fine)

May your pure light shine through us! 2. May we bring a
 May your mer - cy flow through us! 3. May we be a
 May your heal - ing flow through us! 4. May we sing a
 May your song be sung through us! 5. May your
 May your king - dom come on earth!

304 Send Us Out

C G/B Am F C

Send us out to pro-claim the reign of your king - dom,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes C5, Bb4, A4, and G4. The bass line starts with a quarter note G2, followed by quarter notes F2 and E2, then a quarter rest, and continues with quarter notes D2, C2, B1, and A1. Chord symbols C, G/B, Am, F, and C are placed above the treble staff.

C G/B Am F D(sus) D G G(sus)

send us out to pro-claim and to heal,

Detailed description: This system contains the second two staves of music. The melody in the treble clef continues with quarter notes G4, F4, and E4, then a quarter rest, and continues with quarter notes D4, C4, B3, and A3. The bass line continues with quarter notes G2, F2, and E2, then a quarter rest, and continues with quarter notes D2, C2, B1, and A1. Chord symbols C, G/B, Am, F, D(sus), D, G, and G(sus) are placed above the treble staff.

G C G/B Am F C

send us out with your pow - er and your au - thor - i - ty

Detailed description: This system contains the third two staves of music. The melody in the treble clef continues with quarter notes G4, F4, and E4, then a quarter rest, and continues with quarter notes D4, C4, B3, and A3. The bass line continues with quarter notes G2, F2, and E2, then a quarter rest, and continues with quarter notes D2, C2, B1, and A1. Chord symbols G, C, G/B, Am, F, and C are placed above the treble staff.

C C(sus) C G G(sus) G C C(sus) C

to o - ver - come and to heal the world.

Detailed description: This system contains the final two staves of music. The melody in the treble clef continues with quarter notes G4, F4, and E4, then a quarter rest, and continues with quarter notes D4, C4, B3, and A3. The bass line continues with quarter notes G2, F2, and E2, then a quarter rest, and continues with quarter notes D2, C2, B1, and A1. Chord symbols C, C(sus), C, G, G(sus), G, C, C(sus), and C are placed above the treble staff.



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305 Lord, You Give the Great Commission

1. Lord, you give the great com - mis - sion:
 2. Lord, you call us to your ser - vice:
 3. Lord, you make the com - mon ho - ly:
 4. Lord, you show us love's true meas - ure:
 5. Lord, you bless with words as - sur - ing:

"Heal the sick and preach the word."
 "In my name baptize and teach."
 "This my bod - y, this my blood."
 "Fa - ther, what they do, for - give."
 "I am with you to the end."

Lest the church ne - glect its mis - sion
 That the world may trust your prom - ise,
 Let us all, for earth's true glo - ry,
 Yet we hoard as pri - vate treas - ure
 Faith and hope and love re - stor - ing,

and the gos - pel go un - heard,
 life a - bun - dant meant for each,
 dai - ly lift life heav - en - ward,
 all that you so free - ly give.
 may we serve as you in - tend

WORDS: Jeffery Rowthorn, 1978
 MUSIC: Cyril V. Taylor, 1941
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ABBOT'S LEIGH
 8.7.8.7.D.

help us wit - ness to your pur - pose
 give us all new fer - vor, draw us
 ask - ing that the world a - round us
 May your care and mer - cy lead us
 and, a - mid the cares that claim us,

with re - newed in - teg - ri - ty:
 clos - er in com - mu - ni - ty:
 share your chil - dren's lib - er - ty:
 to a just so - ci - e - ty:
 hold in mind e - ter - ni - ty:

Refrain

With the Spir - it's gifts em - power us

for the work of min - is - try.

306 We Are Marching in the Light of the Lord

In a moderate tempo (♩ = ca. 92)

The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems. The first system includes a vocal line with lyrics in English and Zulu, a piano accompaniment with chords G2, D(no3), G2, D(no3), G2, and D, and a piano accompaniment with a rhythmic pattern of eighth notes. The second system continues the vocal line with lyrics and piano accompaniment with chords C2, G2, C2, D, G, and D.

Vocal Line 1:
 We are march - ing in the
 Zulu: See yah hahm buh koo kah

Chords 1: G2, D(no3), G2, D(no3), G2, D

Vocal Line 2:
 light of the Lord, we are march-ing in the light of the Lord. We are
 nigh nee kwen kohs. See yah hahm buh koo kah nigh nee kwen kohs. See yah

Chords 2: C2, G2, C2, D, G, D

march - ing in the light of the Lord, we are
hahm bah koo kah nigh nee kwen kohs. See yah

G D C G C

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a long note on 'march' followed by eighth notes for 'ing in the light of the Lord, we are'. The piano accompaniment consists of chords and eighth notes. Chord symbols G, D, C, G, and C are placed below the piano part.

march - ing in the light of the Lord.
hahm buh koo kah nigh nee kwen kohs.

D G G7

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'march-ing' followed by eighth notes for 'in the light of the Lord.'. The piano accompaniment continues with chords and eighth notes. Chord symbols D, G, and G7 are placed below the piano part.

mf We are march - ing,
 We are march - ing, march - ing we are

C

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a long note on 'We are march - ing,' followed by eighth notes for 'We are march - ing, march - ing we are'. The piano accompaniment consists of chords and eighth notes. A chord symbol C is placed below the piano part.

THE GOING FORTH

Oh, we are march-ing in the light of the Lord.

march-ing march-ing, we are march-ing in the light of the Lord,

G D

f We are march-ing,

of the Lord. We are march-ing, march-ing, we are

G G7 C

f

Oh, we are march-ing in the light of the Lord.

march-ing march-ing we are march-ing in the light of the Lord.

G D G



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307 Sent Forth by God's Blessing

Unison

1. Sent forth by God's bless - ing our true faith con - fess - ing, the
 2. With praise and thanks - giv - ing to God ev - er liv - ing, the

peo - ple of God from this dwell - ing take leave. The
 tasks of our ev - ery - day life we will face. Our

ser - vice is end - ed, O now be ex - tend - ed the
 faith ev - er shar - ing, in love ev - er car - ing, em -

fruits of our wor - ship in all who be - lieve. The
 brac - ing God's chil - dren of each tribe and race. With

WORDS: Omer Westendorf, 1964

MUSIC: Welsh folk tune; harm. by Leland Sateren, 1972

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THE ASH GROVE

6.6.11.6.6.11.D.

seed of the teach - ing, re - cep - tive souls reach - ing, shall
 your grace you feed us, with your light now lead us; u -

blos - som in ac - tion for God and for all. God's
 nite us as one in this life that we share. Then

grace did in - vite us, and love shall u - nite us to
 may all the liv - ing with praise and thanks - giv - ing give

work for God's king - dom and an - swer the call.
 hon - or to Christ and that name which we bear.

308 Send Me, Jesus

Thuma mina

Leader

1. Send me, Lord.

All N.C. C#m B E

1. Send me, Je - sus, send me, Je - sus, send me,
 Je - sus, lead me, Je - sus, lead me,
 Je - sus, fill me, Je - sus, fill me,

1-2 3

2. Lead me, Lord.
 3. Fill me, Lord.

F#m E/B B E

Je - sus, send me, Lord. Lead me,
 Je - sus, lead me, Lord. Fill me,
 Je - sus, fill me, Lord.

8

1. Thuma mina
 Thuma mina, thuma mina
 Thuma mina, somandla

2. Roma nna
 roma nna, roma nna
 roma nna, modimo

WORDS and MUSIC: South African

The leader or soloist can add additional stanzas that are appropriate for any given service.
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THUMA MINA
 Irregular

Music from the Taizé Community

Several selections in this book were written for the worship at the Taizé community, a community of prayer located in southeastern France. With only a few exceptions, most of this music is meant to be sung meditatively during prayer. Each song has a simple refrain which should be repeated several times, allowing the congregation to meditate on the meaning of the text. The beauty of this music comes from its simplicity. Begin Taizé music by playing the refrain only with a soft keyboard or guitar accompaniment, then invite the congregation to hum along, and finally join in singing the text. Many of the Taizé selections have solo stanzas which may be sung either at the same time as the refrain is repeated or between repetitions of the refrain. Close the singing of these selections softly, perhaps with the same, simple accompaniment with which it began.

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The hymns and songs included in *Renew* are organized according to the fourfold pattern of Christian worship. Yet many songs and hymns can be used in conjunction with several acts of worship. The following index provides a more complete listing of songs that are appropriate for each act of worship.

GATHERING SONGS

Songs for Coming to Worship

Songs 1–21, plus the following:

Lift Your Heart to the Lord	61
When in Our Music God Is Glorified	62
I Rejoiced When I Heard Them Say	117
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Humble Thyself in the Sight of the Lord	188
Sing Alleluia to the Lord	202
Be Still for the Spirit of the Lord	201
Now the Silence, Then the Glory	221
Jesus Stand Among Us	237
Jesus Is Our King	273
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Songs 22–32, plus the following:

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Praise, My Soul, the King of Heaven	53
I Will Exalt My God and King	78
I Sing Praises	79
Praise God, from Whom All Blessings Flow	83
Sing, My Soul	129
Magnify the Lord	131
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Hallelujah, My Father	200
He Is Exalted	238
Great Is Thy Faithfulness	249
How Great Thou Art	250
Praise the Lord Who Reigns Above	253
Give to Our God Immortal Praise	255
Blessed Be the Name of the Lord	260
Give Thanks with a Grateful Heart	266

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Songs 33–44, plus the following:

I Love You, Lord, My Strength, My Rock	105
You Are My Hiding Place	107
Alleluia	136
Lead Me, Lord	175
Sanctuary	185
Purify My Heart	187
Love Divine	196
Holy, Holy	206
Jesus Stand Among Us	237
Shine, Jesus, Shine	247
There's No God as Great as You	261
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Songs 45–62, plus the following:

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Jesus Shall Reign	296
Lift High the Cross	297
Christ for the World! We Sing	299
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Bless His Holy Name	16
Come and Rejoice	20
Sing a New Song	21
Great Is the Lord	22
He Is Lord	29
We Will Glorify	33
We Bow Down	38
Sing, My Soul	129
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Hallelujah, My Father	200
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Praise the Lord Who Reigns Above	253
Sing of the Lord's Goodness	256
Praise to You, O God of Mercy	257
King of Kings	268
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Songs 84–89, plus the following:

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O Christ, the Lamb of God	216

THE SERVICE OF THE WORD

Songs of Illumination

Songs 90–97, plus the following:

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Now Holy Spirit, Ever One	284

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Songs 98–102, plus the following:

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Thy Word (first line as refrain for Wisdom/Law Psalms, e.g. Ps. 19, 119)	94

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Psalm 18—I Will Call Upon the Lord	15	Songs 156–166, plus the following:	
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Psalm 23—O Christe Domine Jesu	230	The Threefold Truth	213
Psalm 24—Lift Up Your Heads, O Mighty Gates	59	Of the Father's Love Begotten	252
Psalm 51:10–12—Create in Me a Clean Heart	181, 182	Prayer Songs	
Psalm 72—Jesus Shall Reign	296	Songs 167–180, plus the following:	
Psalm 102:1, 2—O Lord, Hear My Prayer	173	Hear, O Lord, My Urgent Prayer	104
Psalm 103:1—Bless His Holy Name	16	O Christ, the Healer, We Have Come	191
Psalm 103—Praise, My Soul, the King of Heaven	53	Soften My Heart	223
Psalm 136—Give to Our God Immortal Praise	255	Healer of My Soul	224
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Isaiah 6:8 (adapted)—Here I Am, Lord	149	Praise, My Soul, the King of Heaven	53
Isaiah 55:12—The Trees of the Field	302	Bless the Lord	114
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Matthew 5:1–11—We Are the Light of the World	288	Glory Be to Jesus	233
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Rev. 5:13—To Him Who Sits on the Throne	265	To Him Who Sits on the Throne	265
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PRAISE AND THANKSGIVING

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Praise, My Soul, the King of Heaven	53
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I Sing Praises	79
Praise God, from Whom All Blessings Flow	83
I Love You, Lord, My Strength, My Rock	105
The King of Love	106
God Is My Great Desire	109
I Will Sing of the Mercies of the Lord	111
Sing to the Lord a New Song	113
Bless the Lord	114
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Blessed Be the God of Israel	128
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At the Name of Jesus	133
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