

The Hymnal 1982

The Hymnal 1982

*according to the use of
The Episcopal Church*



Certificate

It was voted by both Houses of the General Convention, held in the year of our Lord one thousand nine hundred and eighty two:

That the *Hymnal*, as reported by the Standing Commission on Church Music, be authorized and approved for use in this Church.

That the work of the Commission be continued, with authority to perfect the details of its work and complete, for the benefit of The Church Pension Fund, pew and accompaniment editions of the revised *Hymnal*.

That the publication of the *Hymnal* be committed to the Trustees of The Church Pension Fund for the benefit of that Fund.

Attest:

Scott Field Bailey
Secretary of the House of Bishops

James R. Gundrum
Secretary of the House of Deputies

Rubric from The Book of Common Prayer

Hymns referred to in the rubrics of this Book are to be understood as those authorized by this Church. The words of anthems are to be from Holy Scripture, or from this Book, or from texts congruent with them.

Canon 24, Section 1

It shall be the duty of every Minister to see that music is used as an offering for the glory of God and as a help to the people in their worship in accordance with The Book of Common Prayer and as authorized by the rubrics or by the General Convention of this Church. To this end the Minister shall have final authority in the administration of matters pertaining to music. In fulfilling this responsibility the Minister shall seek assistance from persons skilled in music. Together they shall see that music is appropriate to the context in which it is used.

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About this eBook

Thank you for purchasing this first electronic edition of Church Publishing's The Hymnal 1982

This ebook hymnal is intended to be a faithful rendition of the content of the printed pew edition. Allowing, however, for the variety of screen sizes on currently available ebook readers, rendering the exact layout of the print edition is neither desirable nor possible.

These ebooks are graphics intensive, containing the musical settings for each piece of music in the print edition. Please be patient as some of these books may take a few seconds to load onto your device. Once fully loaded, however, they should run smoothly.

Due to the size of the graphics, and depending on the screen size of your device, you may find that occasionally the title of a hymn and it's music may appear on separate pages. Adjusting the font size in your e-reader will help in most cases.

A fully functional Table of Contents is available in the Contents section. Using the scrub bar at the bottom will also allow you to move to a specific hymn.

Hymn details have been included in text format at the end of each hymn in order to make them available to the search function in your e-reader. We have also included fully hyperlinked Indexes at the end of the book. These can also be accessed via the Table of Contents.

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CPI's eProducts Team

The Hymnal 1982

Contents

Service Music

The Daily Office S 1 - S 66

 Daily Morning Prayer: Rite I S 1 - S 25

 Daily Evening Prayer: Rite I S 26 - S 32

 Daily Morning Prayer: Rite II S 33 - S 355

 An Order of Worship for the Evening S 56 - S 57

 Daily Evening Prayer: Rite II S 58 - S 66

The Great Litany S 67

Proper Liturgies for Special Days S 68 - S 70

 The Sunday of the Passion: Palm Sunday Hymns 153 - 157

 The Great Vigil of Easter S 68 - S 70

Holy Baptism S 71 - S 75

The Holy Eucharist S 76 - S 176

Canticles S 177 - S 288

Hymns

- The Daily Office 1 - 46
 - Daily Morning Prayer 1 - 11
 - Noonday 12 - 23
 - Order of Worship for the Evening and Daily Evening Prayer 24 - 37
 - Compline 38 - 46
- The Church Year 47 - 293
 - Sunday 47 - 52
 - Advent 53 - 76
 - Christmas Season 77 - 115
 - Epiphany Season 116 - 139
 - Lent 140 - 152
 - Holy Week 153 - 173
 - Easter 174 - 213
 - Ascension Day 214 - 222
 - The Day of Pentecost 223 - 230
 - Holy Days, the Common of Saints, and Various Occasions 231 - 293
- Holy Baptism 294 - 299
- Holy Eucharist 300 - 347
- Confirmation 348 - 349
- Marriage 350 - 353
- Burial of the Dead 354 - 358
- Ordination 359
- Consecration of a Church 360 - 361
- General Hymns 362 - 634
 - The Holy Trinity 362 - 371
 - Praise to God 372 - 433
 - Jesus Christ our Lord 434 - 499
 - The Holy Spirit 500 - 516
 - The Church 517 - 527
 - The Church's Mission 528 - 544
 - Christian Vocation and Pilgrimage 545 - 565
 - Christian Responsibility 566 - 612
 - The Kingdom of God 613 - 617
 - The Church Triumphant 618 - 625
 - Holy Scripture 626 - 634
- The Christian Life 635 - 709
- Rounds and Canons 710 - 715
- National Songs 716 - 720

Indexes

Copyright Acknowledgments

Service Music *page 931*

Hymns *page 932*

Authors, Translators, and Sources *page 936*

Composers, Arrangers, and Sources

Service Music *page 941*

Hymns *page 943*

Tune Names *page 949*

First Lines *page 954*

The Hymnal

Preface

In the past several decades, the renewal of the spiritual life of the Church has created a pressing need for new hymnody and liturgical music. This has served as a catalyst for a world – wide outburst of creative liturgical and musical activity of a magnitude perhaps unparalleled since the Reformation. *The Hymnal 1982*, the culmination of more than a decade of work by the Standing Commission on Church Music, incorporates many of the riches of this contemporary renaissance. This hymnal is a response to the challenge of the Church's mission to spread the Good News of Jesus Christ to a changed and changing world.

The Hymnal 1982 is a revision of *The Hymnal 1940*, and as such stands on the foundation laid by The Joint Commission on Revision of the Hymnal. The precepts guiding that commission led to a comprehensive book of unusual appeal and excellence which served as a model for a number of hymnals produced since the middle of the twentieth century.

As an initial step in its revision process, the Standing Commission on Church Music developed a philosophical statement expressing the Commission's commitment to maintain and enhance the rich repertoire which constitutes the singing tradition of the people of God. This commitment led to the development of the following objectives:

- to prepare a body of texts which presents the Christian faith with clarity and integrity;
- to restore music which has lost some of its melodic, rhythmic, or harmonic vitality through prior revision;
- to reflect the nature of today's Church by including the works of contemporary artists and works representing many cultures;
- to strengthen ecumenical relationships through the inclusion of texts and tunes used by other Christian traditions;
- to create a hymnal embodying both practicality and esthetic excellence.

The Hymnal 1982 retains the best of the past and sets forth many riches of our own time. The Commission looked for theological orthodoxy, poetic beauty, and integrity of meaning. At the same time the Commission was especially concerned that the hymnody affirm "the participation of all in the Body of Christ the Church, while recognizing our diverse natures as children of God." This work has resulted in the sensitive alteration of texts which "could be interpreted as either pejorative or discriminatory," while preserving the artistic quality and intent of the originals. Language deemed "obscure or so changed in the contemporary usage as to have a different meaning"* has been clarified. Texts and music which reflect the pluralistic nature of the Church have been included, affording the use of Native American, Afro-American, Hispanic, and Asian material. Study and research into historic hymnody have led to the inclusion of chant tunes in rhythmic forms, of early settings of chorales and Psalter tunes, and of tunes whose roots lie deep in the treasury of American folk hymnody.

Often, consistency of style and practice seemed a less important goal than a representation of the wonderful variety of materials that are available. The recent renaissance of hymn-writing imparts rich benefits to *The Hymnal 1982*. The Commission drew many new hymns from the wealth of available material and commissioned authors and composers to write hymns on themes for which nothing suitable could be found. Here we must record gratitude for the work of the late F. Bland Tucker, a poet and priest whose wisdom and skills enhanced the work of the commissions which produced both this book and *The Hymnal 1940*.

In designing *The Hymnal 1982*, the Commission sought to create a book which is comprehensive and musically practical. Most tunes which are used more than once appear in different keys or harmonizations. Further variety in the performance of hymns is facilitated by descants and alternative accompaniments. The use of instruments in addition to the organ is encouraged through the inclusion, where appropriate, of guitar chords and bell and percussion parts. Details on notation and performance appear in the general performance notes in the Accompaniment Edition and with some individual hymns.

The Commission gave serious thought to the evaluation of texts for theological and literary merit by consultants representing congregations across the country before reaching final decisions on the contents of the book. In addition, the testing of new tunes in liturgical settings over an extended period of time determined their appropriateness for congregational singing.

The Commission gratefully acknowledges the contributions of Carl P. Daw, Jr., Georgia M. Joyner, Marilyn J. Keiser, Anne K. Le Croy, J. Waring McCrady, James McGregor, Bruce Neswick, Charles P. Price, McNeil Robinson II, F. Bland Tucker†, and John E. Williams, Jr.

The Hymnal 1982 is truly a book of and for the people, reflecting their involvement in its creation and responding to their desire for new songs with which to praise God. May God prosper this handiwork!

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Russell Schulz-Widmar

William M. Hale

Frederic P. Williams

Alec Wyton

* Report of the Standing Commission on Church Music to the 1982 General Convention of the Episcopal Church.


† Deceased

Service Music

The Daily Office


S1 - Daily Morning Prayer I, Preces

Officiant




O Lord, o - pen thou our lips.

People




And our mouth shall show forth thy praise.

Officiant and People

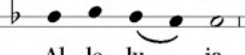


Glory to the Father, and to the Son, and to the Holy Spi - rit:



As it was in the beginning, is now, and will be for ever. A - men.

Except during Lent, may be added:



Al - le - lu - ia.

S2 - Daily Morning Prayer I, The Invitatory: Venite

Antiphons are sung with this setting.

1. O come, let us sing un - to the Lord; let us heartily rejoice in the strength of
our sal - va - tion. 2. Let us come before his presence with thanks - giv - ing,
and show ourselves glad in him with psalms. [Ant.] 3. For the Lord is a great God,
and a great King a - bove all gods. 4. In his hand are all the cor - ners
of the earth, and the strength of the hills is his al - so. 5. The sea is
his and he made it, and his hands pre - pared the dry land. [Ant.] 6. O come,
let us wor - ship and fall down and kneel before the Lord our Ma - ker.
7. For he is the Lord our God, and we are the people of his pasture
and the sheep of his hand. [Ant.] 8. O wor - ship the Lord in the
beau - ty of ho - li - ness; let the whole earth stand in awe of him.
9. For he cometh, for he com - eth to judge the earth, and with
righteousness to judge the world and the peo - ples with his truth. [Ant.]

(Gloria Patri may be added)

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:
As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone 7; adapt. Bruce E. Ford (b. 1947); acc. Bruce Neswick (b. 1956)

S3 - Daily Morning Prayer I, The Invitatory: Venite

An antiphon may be sung before and after this setting.

1. O come, let us sing unto the Lord; let us heartily rejoice in the strength of our sal - va - tion. 2. Let us come before his presence with thanks - giv - ing, and show ourselves glad in him with psalms. 3. For the Lord is a great God, and a great King a - bove all gods. 4. In his hand are all the corners of the earth, and the strength of the hills is his al - so. 5. The sea is his and he made it, and his hands prepared the dry land. 6. O come, let us worship and fall down and kneel before the Lord our Ma - ker. 7. For he is the Lord our God, and we are the people of his pasture and the sheep of his hand. 8. O worship the Lord in the beauty of ho - li - ness; let the whole earth stand in awe of him. 9. For he cometh, for he cometh to judge the earth, and with righteousness to judge the world and the peo-ples with his truth. *(Gloria Patri may be added)* Glory to the Father, and to the Son, and to the Ho-ly Spi-rit: As it was in the beginning, is now, and will be for ev-er. A-men.

Music: Plainsong Tone 2; adapt. The Standing Commission on Church Music, 1979, alt; acc. Alec Wyton (b. 1921) and SCCM, 1979, alt.

S4 - Daily Morning Prayer I, The Invitatory: Venite



- 1 O come, let us ¹sing unto the ¹Lord; *
let us heartily rejoice in the ¹strength of ¹our sal¹vation.
- 2 Let us come before his ¹presence with thanks¹giving, *
and show ourselves ¹glad in ¹him with ¹psalms. [Ant.]
- 3 For the Lord is a ¹great ¹God, *
and a great ¹King a¹bove all ¹gods.
- 4 In his hand are all the ¹corners of the ¹earth, *
and the strength of the ¹hills is ¹his ¹also.
- 5 The sea is ¹his and he ¹made it, *
and his hands pre¹pared the ¹dry ¹land. [Ant.]
- 6 O come, let us worship and ¹fall ¹down *
and ¹kneel before the ¹Lord our ¹Maker.
- 7 For he is the ¹Lord our ¹God, *
and we are the people of his ¹pasture
and the ¹sheep of his ¹hand. [Ant.]
- 8 O worship the Lord in the ¹beauty of ¹holiness; *
let the ¹whole earth stand in ¹awe of him.
- 9 For he cometh, for he cometh to ¹judge the ¹earth, *
and with righteousness to judge the world
and the ¹peoples with his ¹truth. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and ¹to the ¹Son, *
and ¹to the ¹Holy ¹Spirit:
As it was in the be¹ginning, is ¹now, *
and ¹will be for ¹ever. A¹men. [Ant.]

Music: Edwin George Monk (1819-1900)

S5 - Daily Morning Prayer I, The Invitatory: Venite



- 1 O come, let us ¹sing unto the ¹Lord; *
let us heartily rejoice in the ¹strength of ¹our sal¹vation.
- 2 Let us come before his ¹presence with thanks¹giving, *
and show ourselves ¹glad in ¹him with ¹psalms. [Ant.]
- 3 For the Lord is a ¹great ¹God, *
and a great ¹King a ¹bove all ¹gods.
- 4 In his hand are all the ¹corners of the ¹earth, *
and the strength of the ¹hills is ¹his ¹also.
- 5 The sea is ¹his and he ¹made it, *
and his hands pre¹pared the ¹dry ¹land. [Ant.]
- 6 O come, let us worship and ¹fall ¹down *
and ¹kneel before the ¹Lord our ¹Maker.
- 7 For he is the ¹Lord our ¹God, *
and we are the people of his ¹pasture
and the ¹sheep of his ¹hand. [Ant.]
- 8 O worship the Lord in the ¹beauty of ¹holiness; *
let the ¹whole earth stand in ¹awe of him.
- 9 For he cometh, for he cometh to ¹judge the ¹earth, *
and with righteousness to judge the world
and the ¹peoples with his ¹truth. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and ¹to the ¹Son, *
and ¹to the ¹Holy ¹Spirit:
As it was in the be¹ginning, is ¹now, *
and ¹will be for ¹ever. A ¹men. [Ant.]

Music: John Naylor (1838-1897)

S6 - Daily Morning Prayer I, The Invitatory: Venite



- 1 O come, let us ^{sing} unto the ^{Lord}; *
- let us heartily rejoice in the ^{strength} of ^{our} sal^{va}tion.
- 2 Let us come before his ^{presence} with ^{thanks} giving, *
- and show ourselves ^{glad} in ^{him} with ^{psalms}. [Ant.]
- 3 For the Lord is a ^{great} God, *
- and a great ^{King} a^{bove} all ^{gods}.
- 4 In his hand are all the ^{corners} of the ^{earth}, *
- and the strength of the ^{hills} is ^{his} also.
- †5 The sea is ^{his} and he ^{made} it, *
- and his hands pre^{pared} the ^{dry} land. [Ant.]
- 6 O come, let us worship and ^{fall} down *
- and ^{kneel} before the ^{Lord} our ^{Maker}.
- 7 For he is the ^{Lord} our ^{God}, *
- and we are the people of his ^{pasture}
- and the ^{sheep} of his ^{hand}. [Ant.]
- 8 O worship the Lord in the ^{beauty} of ^{holiness}; *
- let the ^{whole} earth ^{stand} in ^{awe} of him.
- 9 For he cometh, for he cometh to ^{judge} the ^{earth}, *
- and with righteousness to judge the world
- and the ^{peoples} with his ^{truth}. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and to the ^{Son}, *

and to the ^{Holy} ^{Spirit}:

As it was in the be^{ginning}, is ^{now}, *

and ^{will} be for ^{ever}. A^{men}. [Ant.]

†Second half of double chant.

Music: C. Teesdale (1782-1855)

S7 - Daily Morning Prayer I, The Invitatory: Venite



- 1 O come, let us ^{sing} unto the ^{Lord}; *
- let us heartily rejoice in the ^{strength} of ^{our} sal^{va}tion.
- 2 Let us come before his ^{presence} with ^{thanks} giving, *
- and show ourselves ^{glad} in ^{him} with ^{psalms}. [Ant.]
- 3 For the Lord is a ^{great} God, *
- and a great ^{King} a^{bove} all ^{gods}.
- 4 In his hand are all the ^{corners} of the ^{earth}, *
- and the strength of the ^{hills} is ^{his} also.
- †5 The sea is ^{his} and he ^{made} it, *
- and his hands pre^{pared} the ^{dry} land. [Ant.]
- 6 O come, let us worship and ^{fall} down *
- and ^{kneel} before the ^{Lord} our ^{Maker}.
- 7 For he is the ^{Lord} our ^{God}, *
- and we are the people of his ^{pasture}
- and the ^{sheep} of his ^{hand}. [Ant.]
- 8 O worship the Lord in the ^{beauty} of ^{holiness}; *
- let the ^{whole} earth ^{stand} in ^{awe} of him.
- 9 For he cometh, for he cometh to ^{judge} the ^{earth}, *
- and with righteousness to ^{judge} the world
- and the ^{peoples} with his ^{truth}. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and to the ^{Son}, *

and to the ^{Holy} ^{Spirit}:

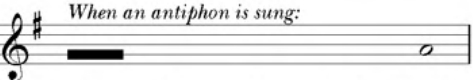
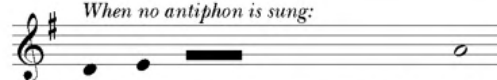
As it was in the be^{ginning}, is ^{now}, *

and ^{will} be for ^{ever}. A^{men}. [Ant.]

†Second half of double chant.

Music: Thomas Attwood Walmsley (1814-1856)

S8 - Daily Morning Prayer I, The Invitatory: Psalm 95

When an antiphon is sung:  *When no antiphon is sung:* 

1. O come, let us sing unto the Lord; 1. O come, let us sing unto the Lord;

let us heartily rejoice in the strength of our sal-va-tion. 2. Let us come before his

presence with thanks-giv-ing, and show ourselves glad in him with psalms. [Ant.]

3. For the Lord is a great God, and a great King a-bove all gods.

4. In his hand are all the corners of the earth, and the strength of the hills is

his al-so. 5. The sea is his and he made it, and his hands prepared

the dry land. [Ant.] 6. O come, let us worship and fall down and kneel before the

Lord our Ma-ker. 7. For he is the Lord our God, and we are the people

of his pasture and the sheep of his hand. [Ant.] 8. Today if ye will hear

his voice, harden not your hearts as in the provocation, and as in the day

of temptation in the wil-der-ness; 9. When your fathers tempt-ed me, proved me,

and saw my works. 10. Forty years long was I grieved with this generation, and said,

It is a people that do err in their hearts, for they have not known my ways;

11. Unto whom I swear in my wrath, that they should not enter in-to my rest. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and to the Son, and to the Ho-ly Spi-rit:

As it was in the beginning, is now, and will be for ev-er. A-men. [Ant.]

S9 - Daily Morning Prayer I, The Invitatory: Psalm 95



- 1 O come, let us sing unto the Lord; *
let us heartily rejoice in the strength of our salvation.
- 2 Let us come before his presence with thanksgiving, *
and show ourselves glad in him with psalms. [Ant.]
- 3 For the Lord is a great God, *
and a great King above all gods.
- 4 In his hand are all the corners of the earth, *
and the strength of the hills is his also.
- †5 The sea is his and he made it, *
and his hands prepared the dry land. [Ant.]
- 6 O come, let us worship and fall down *
and kneel before the Lord our Maker.
- 7 For he is the Lord our God, *
and we are the people of his pasture
and the sheep of his hand. [Ant.]
- 8 Today if ye will hear his voice, harden not your hearts *
as in the provocation,
and as in the day of temptation in the wilderness;
- 9 When your fathers tempted me, *
—proved me, and saw my works. [Ant.]
- 10 Forty years long was I grieved with this generation, and said, *
It is a people that do err in their hearts,
for they have not known my ways;
- 11 Unto whom I swear in my wrath, *
that they should not enter into my rest. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen. [Ant.]

†Second half of double chant.

Music: George S. Talbot (1875-1918)

S10 - Daily Morning Prayer I, The Invitatory: Psalm 95



- 1 O come, let us sing unto the Lord; *
let us heartily rejoice in the strength of our salvation.
- 2 Let us come before his presence with thanksgiving, *
and show ourselves glad in him with psalms. [Ant.]
- 3 For the Lord is a great God, *
and a great King above all gods.
- 4 In his hand are all the corners of the earth, *
and the strength of the hills is his also.
- †5 The sea is his and he made it, *
and his hands prepared the dry land. [Ant.]
- 6 O come, let us worship and fall down *
and kneel before the Lord our Maker.
- 7 For he is the Lord our God, *
and we are the people of his pasture
and the sheep of his hand. [Ant.]
- 8 Today if ye will hear his voice, harden not your hearts *
as in the provocation,
and as in the day of temptation in the wilderness;
- 9 When your fathers tempted me, *
—proved me, and saw my works. [Ant.]
- 10 Forty years long was I grieved with this generation, and said, *
It is a people that do err in their hearts,
for they have not known my ways;
- 11 Unto whom I swear in my wrath, *
that they should not enter into my rest. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen. [Ant.]

†Second half of double chant.

Music: Maurice Green (1695-1755)

S11 - Daily Morning Prayer I, The Invitatory: Jubilate

Antiphons are sung with this setting.

1. O be joyful in the Lord all ye lands; serve the Lord with gladness
and come before his pres - ence with a song. [Ant.] 2. Be ye
sure that the Lord he is God; it is he that hath made us and not
we our - selves; we are his people and the sheep of his pas - ture. [Ant.]

3. O go your way into his gates with thanksgiving and in - to
his courts with praise; be thankful unto him and speak good of his Name. [Ant.]

4. For the Lord is gracious; his mercy is ev - er - last - ing;
and his truth endureth from generation to gen - er - a - tion. [Ant.]

(Gloria Patri may be added)

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:
As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone 7; adapt. Bruce E. Ford (b. 1947); acc. Bruce Neswick (b. 1956)

S12 - Daily Morning Prayer I, The Invitatory: Jubilate



- 1 O be joyful in the¹Lord ^{all}ye¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Be ye sure that the Lord he is God;
it is he that hath made us and not¹we our¹selves; *
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 O go your way into his gates with thanksgiving
and into his¹courts with¹praise; *
be thankful unto¹him and speak¹good of his¹Name. [Ant.]
- 4 For the Lord is gracious;
his mercy is¹ever¹lasting; *
and his truth endureth from gener¹ation to¹gener¹ation. [Ant.]

(Gloria Patri may be added)

Glory to the¹Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: Edward John Hopkins (1818-1901)

S13 - Daily Morning Prayer I, The Invitatory: Jubilate



- 1 O be joyful in the¹Lord ^{all}ye¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Be ye sure that the Lord he is God;
it is he that hath made us and not¹we our¹selves; *
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 O go your way into his gates with thanksgiving
and into his¹courts with¹praise; *
be thankful unto¹him and speak¹good of his¹Name. [Ant.]
- 4 For the Lord is gracious;
his mercy is¹ever¹lasting; *
and his truth endureth from gener¹ation to¹gener¹ation. [Ant.]

(Gloria Patri may be added)

Glory to the¹Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: Henry Aldrich (1647-1710)

S14 - Daily Morning Prayer I, The Invitatory: Jubilate



- 1 O be joyful in the¹Lord ^{all}ye¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Be ye sure that the Lord he is God;
it is he that hath made us and not¹we our¹selves; *
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 O go your way into his gates with thanksgiving
and into his¹courts with¹praise; *
be thankful unto¹him and speak¹good of his¹Name. [Ant.]
- 4 For the Lord is gracious;
his mercy is¹ever¹lasting; *
and his truth endureth from gener¹ation to¹gener¹ation. [Ant.]

(Gloria Patri may be added)

Glory to the¹Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: Thomas Kelway (1695-1749)

S15 - Daily Morning Prayer I, The Invitatory: Jubilate



- 1 O be joyful in the¹Lord ^{all}ye¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Be ye sure that the Lord he is God;
it is he that hath made us and not¹we our¹selves; *
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 O go your way into his gates with thanksgiving
and into his¹courts with¹praise; *
be thankful unto¹him and speak¹good of his¹Name. [Ant.]
- 4 For the Lord is gracious;
his mercy is¹ever¹lasting; *
and his truth endureth from gener¹ation to¹gener¹ation. [Ant.]

(Gloria Patri may be added)

Glory to the¹Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: Christopher Gibbons (1615-1676)

S16 - Daily Morning Prayer I, Christ our Passover: Pascha Nostrum

Antiphon



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1. Christ our Passover is sac-ri-ficed for us, therefore let us keep the feast,

2. Not with old leaven, neither with the leaven of mal-ice and wick-ed-ness,
but with the unleavened bread of sin-cer-i-ty and truth. [Ant.] 3. Christ be-ing
raised from the dead di-eth no more; death hath no more do-min-ion o-ver him.

4. For in that he died, he died un-to sin once; but in that he liveth, he liv-eth un-to God.

5. Likewise reckon ye also yourselves to be dead in-deed un-to sin,
but alive unto God through Je-sus Christ our Lord. [Ant.] 6. Christ is ris-en
from the dead, and become the first fruits of them that slept. 7. For since by
man came death, by man came also the resur-rec-tion of the dead.

8. For as in Ad-am all die, even so in Christ shall all be made a-live. [Ant.]

(Gloria Patri may be added)



Glo - ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit:

As it was in the be-gin-ning, is now, and will be for ev-er. A-men. [Ant.]

Music: Plainsong, Tone 7; adapt. Bruce E. Ford (b. 1947); acc. Gerard Farrell (b. 1919)

S17 - Daily Morning Prayer I, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alleluia. *
- Alleluia, alleluia.
- 2 Christ our Passover is sacrificed for us, *
- therefore let us keep the feast,
- 3 Not with old leaven,
- neither with the leaven of malice and wickedness, *
- but with the unleavened bread of sincerity and truth.
- 4 Alleluia, alleluia. *
- Alleluia, alleluia.
- 5 Christ being raised from the dead dieth no more; *
- death hath no more dominion over him.
- 6 For in that he died, he died unto sin once; *
- but in that he liveth, he liveth unto God.
- 7 Likewise reckon ye also yourselves to be dead in deed unto sin, *
- but alive unto God through Jesus Christ our Lord.
- 8 Alleluia, alleluia. *
- Alleluia, alleluia.
- 9 Christ is risen from the dead, *
- and become the first fruits of them that slept.
- 10 For since by man came death, *
- by man came also the resurrection of the dead.
- 11 For as in Adam all die, *
- even so in Christ shall all be made alive.
- 12 Alleluia, alleluia. *
- Alleluia, alleluia.
- (Gloria Patri may be added)*
- Glory to the Father, and to the Son, *
- and to the Holy Spirit:
- As it was in the beginning, is now, *
- and will be forever. Amen.
- Alleluia, alleluia. *
- Alleluia, alleluia.

Music: Richard Woodward (1744-1777)

S18 - Daily Morning Prayer I, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alleluia. *
Alleluia, alleluia.
 - 2 Christ our Passover is sacrificed for us, *
therefore let us keep the feast,
 - 3 Not with old leaven,
neither with the leaven of malice and wickedness, *
but with the unleavened bread of sincerity and truth.
 - 4 Alleluia, alleluia. *
Alleluia, alleluia.
 - 5 Christ being raised from the dead dieth no more; *
death hath no more dominion over him.
 - 6 For in that he died, he died unto sin once; *
but in that he liveth, he liveth unto God.
 - 7 Likewise reckon ye also yourselves to be dead in deed unto sin, *
but alive unto God through Jesus Christ our Lord.
 - 8 Alleluia, alleluia. *
Alleluia, alleluia.
 - 9 Christ is risen from the dead, *
and become the first fruits of them that slept.
 - 10 For since by man came death, *
by man came also the resurrection of the dead.
 - 11 For as in Adam all die, *
even so in Christ shall all be made alive.
 - 12 Alleluia, alleluia. *
Alleluia, alleluia.
- (Gloria Patri may be added)*
- Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.
- Alleluia, alleluia. *
Alleluia, alleluia.

Music: John Stainer (1840-1901)

S19 - Daily Morning Prayer I, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alleluia. *
Alleluia, alleluia.
 - 2 Christ our Passover is sacrificed for us, *
therefore let us keep the feast,
 - 3 Not with old leaven,
neither with the leaven of malice and wickedness, *
but with the unleavened bread of sincerity and truth.
 - 4 Alleluia, alleluia. *
Alleluia, alleluia.
 - 5 Christ being raised from the dead dieth no more; *
death hath no more dominion over him.
 - 6 For in that he died, he died unto sin once; *
but in that he liveth, he liveth unto God.
 - 7 Likewise reckon ye also yourselves to be dead indeed unto sin, *
but alive unto God through Jesus Christ our Lord.
 - 8 Alleluia, alleluia. *
Alleluia, alleluia.
 - 9 Christ is risen from the dead, *
and become the first fruits of them that slept.
 - 10 For since by man came death, *
by man came also the resurrection of the dead.
 - 11 For as in Adam all die, *
even so in Christ shall all be made alive.
 - 12 Alleluia, alleluia. *
Alleluia, alleluia.
- (Gloria Patri may be added)*
Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.
Alleluia, alleluia. *
Alleluia, alleluia.

Music: R. Tomlinson (18th cent.)

S20 - Daily Morning Prayer I, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alleluia. *
Alleluia, alleluia.
 - 2 Christ our Passover is sacrificed for us, *
therefore let us keep the feast,
 - 3 Not with old leaven,
neither with the leaven of malice and wickedness, *
but with the unleavened bread of sincerity and truth.
 - 4 Alleluia, alleluia. *
Alleluia, alleluia.
 - 5 Christ being raised from the dead dieth no more; *
death hath no more dominion over him.
 - 6 For in that he died, he died unto sin once; *
but in that he liveth, he liveth unto God.
 - 7 Likewise reckon ye also yourselves to be dead in deed unto sin, *
but alive unto God through Jesus Christ our Lord.
 - 8 Alleluia, alleluia. *
Alleluia, alleluia.
 - 9 Christ is risen from the dead, *
and become the first fruits of them that slept.
 - 10 For since by man came death, *
by man came also the resurrection of the dead.
 - 11 For as in Adam all die, *
even so in Christ shall all be made alive.
 - 12 Alleluia, alleluia. *
Alleluia, alleluia.
- (Gloria Patri may be added)*
- Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.
- Alleluia, alleluia. *
Alleluia, alleluia.

Music: James Nares (1715-1783)

S21 - Daily Morning Prayer I, Salutation and The Lord's Prayer

Officiant

People

Officiant

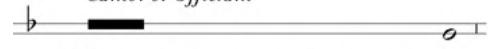
The Lord be with you. And with thy spirit. Let us pray.

Officiant and People

Our Father, who art for ever and ever. A - men.

S22 - Daily Morning Prayer I, Suffrages A

Cantor or Officiant



V. O Lord, show thy mercy upon us;

People



R. And grant us thy salva-tion.



V. Endue thy ministers with right-cous-ness;



R. And make thy chosen people joy-ful.



V. Give peace, O Lord, in all the world;



R. For only in thee can we live in safe-ty.



V. Lord, keep this nation un-der thy care;



R. And guide us in the way of jus-tice and truth.



V. Let thy way be known up-on earth;



R. Thy saving health among all na-tions.



V. Let not the needy, O Lord, be forgot-ten;



R. Nor the hope of the poor be ta-ken a-way.



V. Create in us clean hearts, O God;



R. And sustain us with thy Holy Spi-rit.

S23 - Daily Morning Prayer I, Suffrages B

Cantor or Officiant



V. O Lord, save thy people, and bless thine her - i - tage;

People



R. Govern them and lift them up for ev - er.



V. Day by day we mag - ni - fy thee;



R. And we worship thy Name ever, world with - out end.



V. Vouchsafe, O Lord, to keep us this day without sin;



R. O Lord, have mercy upon us, have mercy upon us.



V. O Lord, let thy mercy be upon us;



R. As our trust is in thee.



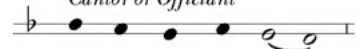
V. O Lord, in thee have I trust-ed;



R. Let me never be confound-ed.

S24 - Daily Morning Prayer I, Concluding Versicle and Response

Cantor or Officiant



Let us bless the Lord.

People



Thanks be to God.

S25 - Daily Morning Prayer I, Concluding Versicle and Response in Easter Season

Cantor or Officiant



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Cantor or Officiant part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The lyrics are aligned with the notes: "Let us bless the Lord, al - le - lu - ia, al - le - lu - ia."

People

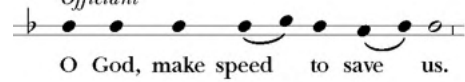


Thanks be to God, al - le - lu - ia, al - le - lu - ia.

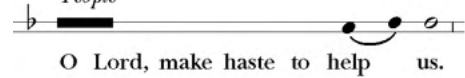
The musical notation for the People part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The lyrics are aligned with the notes: "Thanks be to God, al - le - lu - ia, al - le - lu - ia."

S26 - Daily Evening Prayer I, Preces

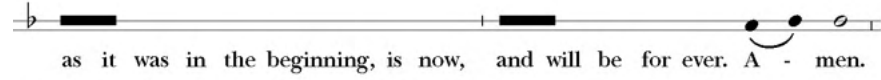
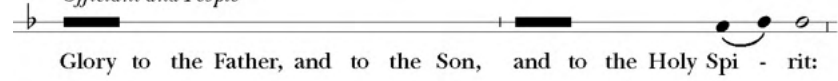
Officiant



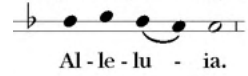
People



Officiant and People



Except during Lent, may be added:



S27 - Daily Evening Prayer I, O Gracious Light: Phos hilaron

1. O gra - cious Light, pure brightness of the everliving Father in
hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come
to the setting of the sun, and our eyes behold the ves - per light,
we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.
3. Thou art worthy at all times to be praised by happy voic - es, O Son of God,
O Giv - er of life, and to be glo - ri - fied through all the worlds.

Music: Victor Judson Schramm (1944-1984); acc. David Hurd (b. 1950)

S28 - Daily Evening Prayer I, Salutation and The Lord's Prayer

Officiant

People

Officiant

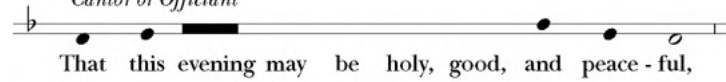
The Lord be with you. And with thy spirit. Let us pray.

Officiant and People

Our Father, who art for ever and ever. A - men.

S29 - Daily Evening Prayer I, Suffrages B, Tone I

Cantor or Officiant



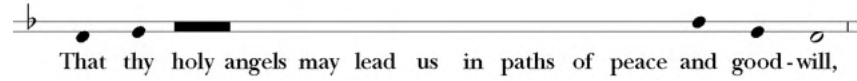
That this evening may be holy, good, and peace-ful,

People



We en-treat thee, O Lord.

(This response is sung after each of the following petitions)



That thy holy angels may lead us in paths of peace and good-will,



That we may be pardoned and forgiven for our sins and of-fen-ses,



That there may be peace to thy Church and to the whole world,



That we may depart this life in thy faith and fear,



and not be condemned before the great judg-ment seat of Christ,



That we may be bound together by thy Holy Spirit in the communion of



[_____ and] all thy saints, entrusting one another and all our life to Christ,

Music: Mason Martens (1933-1991)

S30 - Daily Evening Prayer I, Suffrages B, Tone II

Cantor or Officiant



That this evening may be holy, good, and peace - ful,

People

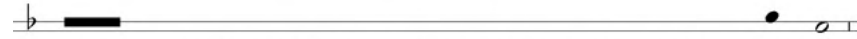


We en - treat thee, O Lord.

(This response is sung after each of the following petitions)



That thy holy angels may lead us in paths of peace and good-will,



That we may be pardoned and forgiven for our sins and of - fen - ses,



That there may be peace to thy Church and to the whole world,



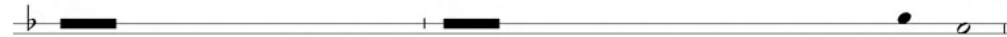
That we may depart this life in thy faith and fear,



and not be condemned before the great judgment seat of Christ,



That we may be bound together by thy Holy Spirit in the communion of

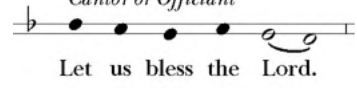


[_____ and] all thy saints, entrusting one another and all our life to Christ,

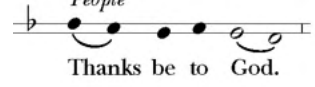
Music: From the Litany of Saints; adapt. Mason Martens (1933-1991)

S31 - Daily Evening Prayer I, Concluding Versicle and Response

Cantor or Officiant



People



S32 - Daily Evening Prayer I, Concluding Versicle and Response in Easter Season

Cantor or Officiant



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Cantor or Officiant part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

People

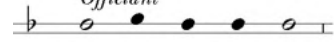


Thanks be to God, al - le - lu - ia, al - le - lu - ia.

The musical notation for the People part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

S33 - Daily Morning Prayer II, Preces

Officiant



Lord, o - pen our lips.

People



And our mouth shall pro - claim your praise.

Officiant and People



Glory to the Father, and to the Son, and to the Holy Spi - rit:



As it was in the beginning, is now, and will be for ever. A - men.

Except in Lent, add:



Al - le - lu - ia.

S34 - Daily Morning Prayer II, The Invitatory: Venite / Psalm 95

Antiphons are sung with this setting.

1. Come, let us sing to the Lord; let us shout for joy to the Rock of our
sal - va - tion. 2. Let us come before his presence with thanks - giv - ing
and raise a loud shout to him with psalms. [Ant.] 3. For the Lord is a
great God, and a great King a - bove all gods. 4. In his hand are
the caverns of the earth, and the heights of the hills are his al - so.
5. The sea is his, for he made it, and his hands have mold - ed the dry land. [Ant.]
6. Come, let us bow down, and bend the knee, and kneel before the Lord
our Ma - ker. 7. For he is our God, and we are the people of his pasture
and the sheep of his hand. Oh, that today you would heark - en to his voice! [Ant.]

Venite ends here.

(Gloria Patri may be added)

Psalm 95 continues:

8. Hard - en not your hearts, as your forebears did in the wil - der - ness,
at Meribah, and on that day at Mas - sah, when they tempt - ed me.

9. They put me to the test, though they had seen my works. [Ant.]

10. For - ty years long I detested that genera - tion and said,
"This people are wayward in their hearts; they do not know my ways."

11. So I swore in my wrath, "They shall not en - ter in - to my rest." [Ant.]
(Gloria Patri may be added)
Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:
As it was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone 4; adapt. Bruce E. Ford (b. 1947); acc. Alec Wyton (b. 1921)

S35 - Daily Morning Prayer II, The Invitatory: Venite

1. Come, let us sing to the
Lord; let us shout for joy to the Rock of our sal -
va - tion. 2. Let us come be-fore his pres-ence with thanks - giv - ing —
and raise a loud shout to him with psalms. 3. For the
Lord is a great God, and a great King a - bove all
gods. 4. In his hand are the cav-erns of the earth, —
and the heights of the hills are his al - so. 5. The
sea is his, for he made it, and his hands have
mold - ed the dry land. 6. Come, let us bow down, and bend the
knee, and kneel be-fore the Lord our Ma - ker. 7. For
he is our God, and we are the peo-ple of his
pas - ture and the sheep of his hand. —
Oh, that to - day you would heark-en to his voice! —

Music: Jack Noble White (b. 1938)

S36 - Daily Morning Prayer II, The Invitatory: Venite / Psalm 95



- 1 Come, let us ^{sing} to the ^{Lord}; *
- let us shout for joy to the ^{Rock} of ^{our} sal^{va}tion.
- 2 Let us come before his ^{presence} with ^{thanks} ^{giving} *
- and raise a loud ^{shout} to ^{him} with ^{psalms}. [Ant.]
- 3 For the Lord is a ^{great} ^{God}, *
- and a great ^{King} a^{bove} all ^{gods}.
- 4 In his hand are the ^{caverns} of the ^{earth}, *
- and the heights of the ^{hills} are ^{his} ^{also}.
- 5 The sea is ^{his}, for ^{he} ^{made} it, *
- and his hands have ^{molded} the ^{dry} ^{land}. [Ant.]
- 6 Come, let us bow down, and ^{bend} the ^{knee}, *
- and ^{kneel} before the ^{Lord} our ^{Maker}.
- 7 For he is our God,
- and we are the people of his pasture and the ^{sheep} of his ^{hand}. *
- Oh, that to ^{day} you would ^{hearken} to ^{his} ^{voice}! [Ant.]

Venite ends here.

(Gloria Patri may be added)

Psalm 95 continues:

- 8 Harden not your hearts,
- as your forebears ^{did} in the ^{wilderness}, *
- at Méribah, and on that day at ^{Massah}, ^{when} they ^{tempted} me.
- 9 They ^{put} me to the ^{test}, *
- ^{though} they had ^{seen} my ^{works}. [Ant.]
- 10 Forty years long I detested that gener^{ation} and ^{said}, *
- “^{This} people are wayward in their hearts;
- ^{they} ^{do} not ^{know} my ^{ways}.”
- 11 So I ^{swore} in my ^{wrath}, *
- “^{They} shall not ^{enter} ^{into} my ^{rest}.” [Ant.]

(Gloria Patri may be added)

Glory to the Father, and ^{to} the ^{Son}, *

and ^{to} the ^{Holy} ^{Spirit}:

As it was in the be^{ginning}, is ^{now}, *

and ^{will} be for ^{ever}. A^{men}. [Ant.]

Music: George A. MacFarren (1813-1887)

S37 - Daily Morning Prayer II, The Invitatory: Venite / Psalm 95



- 1 Come, let us ^{sing} to the ^{Lord}; *
- let us shout for joy to the ^{Rock} of ^{our} sal^{va}tion.
- 2 Let us come before his ^{presence} with ^{thanks} ^{giving} *
- and raise a loud ^{shout} to ^{him} with ^{psalms}. [Ant.]
- 3 For the Lord is a ^{great} ^{God}, *
- and a great ^{King} a^{bove} all ^{gods}.
- 4 In his hand are the ^{caverns} of the ^{earth}, *
- and the heights of the ^{hills} are ^{his} ^{also}.
- 5 The sea is ^{his}, for ^{he} ^{made} it, *
- and his hands have ^{molded} the ^{dry} ^{land}. [Ant.]
- 6 Come, let us bow down, and ^{bend} the ^{knee}, *
- and ^{kneel} before the ^{Lord} our ^{Maker}.
- 7 For he is our God,
- and we are the people of his pasture and the ^{sheep} of his ^{hand}. *
- Oh, that to ^{day} you would ^{hearken} to ^{his} ^{voice}! [Ant.]

Venite ends here.

(Gloria Patri may be added)

Psalm 95 continues:

- 8 Harden not your hearts,
- as your forebears ^{did} in the ^{wilderness}, *
- at Méribah, and on that day at ^{Massah}, ^{when} they ^{tempted} me.
- 9 They ^{put} me to the ^{test}, *
- ^{though} they had ^{seen} my ^{works}. [Ant.]
- 10 Forty years long I detested that gener^{ation} and ^{said}, *
- “^{This} people are wayward in their hearts;
- ^{they} ^{do} not ^{know} my ^{ways}.”
- 11 So I ^{swore} in my ^{wrath}, *
- “^{They} shall not ^{enter} ^{into} my ^{rest}.” [Ant.]

(Gloria Patri may be added)

Glory to the Father, and ^{to} the ^{Son}, *

and ^{to} the ^{Holy} ^{Spirit}:

As it was in the be^{ginning}, is ^{now}, *

and ^{will} be for ^{ever}. A^{men}. [Ant.]

Music: Stephen Elvey (1805-1860)

S38 - Daily Morning Prayer II, The Invitatory: Venite / Psalm 95



- 1 Come, let us ^{sing} to the ^{Lord}; *
- let us shout for joy to the ^{Rock} of ^{our} sal^{va}tion.
- 2 Let us come before his ^{presence} with ^{thanks} ^{giving} *
- and raise a loud ^{shout} to ^{him} with ^{psalms}. [Ant.]
- 3 For the Lord is a ^{great} ^{God}, *
- and a great ^{King} a ^{bove} all ^{gods}.
- 4 In his hand are the ^{caverns} of the ^{earth}, *
- and the heights of the ^{hills} are ^{his} ^{also}.
- †5 The sea is ^{his}, for he ^{made} it, *
- and his hands have ^{molded} the ^{dry} ^{land}. [Ant.]
- 6 Come, let us bow down, and ^{bend} the ^{knee}, *
- and ^{kneel} before the ^{Lord} our ^{Maker}.
- 7 For he is our God,
- and we are the people of his pasture and the ^{sheep} of his ^{hand}. *
- Oh, that to ^{day} you would ^{hearken} to ^{his} ^{voice}! [Ant.]

*Venite ends here.
(Gloria Patri may be added)*

†Second half of double chant.

Psalm 95 continues:

- 8 Harden not your hearts,
- as your forebears ^{did} in the ^{wilderness}, *
- at Méribah, and on that day at ^{Massah}, ^{when} they ^{tempted} me.
- 9 They ^{put} me to the ^{test}, *
- ^{though} they ^{had} ^{seen} my ^{works}. [Ant.]
- 10 Forty years long I detested that gener^{ation} and ^{said}, *
- “This people are wayward in their hearts;
^{they} ^{do} not ^{know} my ^{ways}.”
- 11 So I ^{swore} in my ^{wrath}, *
- “They shall not ^{enter} ^{into} my ^{rest}.” [Ant.]

(Gloria Patri may be added)

Glory to the Father, and ^{to} the ^{Son}, *

and ^{to} the ^{Holy} ^{Spirit}:

As it was in the be^{ginning}, is ^{now}, *

and ^{will} be for ^{ever}. A ^{men}. [Ant.]

S39 - Daily Morning Prayer II, The Invitatory: Venite / Psalm 95



- 1 Come, let us ¹sing to the ¹Lord; *
let us shout for joy to the ¹Rock of ¹our sal'vation.
- 2 Let us come before his ¹presence with thanks ¹giving *
and raise a loud ¹shout to ¹him with ¹psalms. [Ant.]
- 3 For the Lord is a ¹great ¹God, *
and a great ¹King a ¹bove all ¹gods.
- 4 In his hand are the ¹caverns of the ¹earth, *
and the heights of the ¹hills are ¹his ¹also.
- ‡5 The sea is ¹his, for he ¹made it, *
and his hands have ¹molded the ¹dry ¹land. [Ant.]
- 6 Come, let us bow down, and ¹bend the ¹knee, *
and ¹kneel before the ¹Lord our ¹Maker.
- 7 For he is our God,
and we are the people of his pasture and the ¹sheep of his ¹hand. *
Oh, that to ¹day you would ¹hearken to his ¹voice! [Ant.]

Venite ends here.

(Gloria Patri may be added)

‡*Second half of double chant.*

Psalm 95 continues:

- 8 Harden not your hearts,
as your forebears ¹did in the ¹wilderness, *
at Méribah, and on that day at ¹Massah, ¹when they ¹tempted me.
- 9 They ¹put me to the ¹test, *
— ¹though they had ¹seen my ¹works. [Ant.]
- 10 Forty years long I detested that gener ¹ation and ¹said, *
“This people are wayward in their hearts;
¹they do not ¹know my ¹ways.”
- 11 So I ¹swore in my ¹wrath, *
“They shall not ¹enter ¹into my ¹rest.” [Ant.]

(Gloria Patri may be added)

Glory to the Father, and ¹to the ¹Son, *
and ¹to the ¹Holy ¹Spirit:
As it was in the be ¹ginning, is ¹now, *
and ¹will be for ¹ever. A ¹men. [Ant.]

Music: Charles Villiers Stanford (1852-1924)

S40 - Daily Morning Prayer II, The Invitatory: Venite / Psalm 95



- 1 Come, let us ¹sing to the ¹Lord; *
let us shout for joy to the ¹Rock of ¹our sal'vation.
- 2 Let us come before his ¹presence with thanks'giving *
and raise a loud ¹shout to ¹him with ¹psalms. [Ant.]
- 3 For the Lord is a ¹great ¹God, *
and a great ¹King a ¹bove all ¹gods.
- 4 In his hand are the ¹caverns of the ¹earth, *
and the heights of the ¹hills are ¹his' also.
- ‡5 The sea is ¹his, for he ¹made it, *
and his hands have ¹molded the ¹dry ¹land. [Ant.]
- 6 Come, let us bow down, and ¹bend the ¹knee, *
and ¹kneel before the ¹Lord our ¹Maker.
- 7 For he is our God,
and we are the people of his pasture and the ¹sheep of his ¹hand. *
Oh, that to ¹day you would ¹hearken to his ¹voice! [Ant.]

Venite ends here.

(Gloria Patri may be added)

‡*Second half of double chant.*

Psalm 95 continues:

- 8 Harden not your hearts,
as your forebears ¹did in the ¹wilderness, *
at Méribah, and on that day at ¹Massah, ¹when they ¹tempted me.
- 9 They ¹put me to the ¹test, *
— ¹though they had ¹seen my ¹works. [Ant.]
- 10 Forty years long I detested that gener'ation and ¹said, *
“This people are wayward in their hearts;
¹they do not ¹know my ¹ways.”
- 11 So I ¹swore in my ¹wrath, *
“They shall not ¹enter ¹into my ¹rest.” [Ant.]

(Gloria Patri may be added)

Glory to the Father, and ¹to the ¹Son, *
and ¹to the ¹Holy ¹Spirit:
As it was in the be'ginning, is ¹now, *
and ¹will be for ¹ever. A ¹men. [Ant.]

Music: George S. Talbot (1875-1918)

S41 - Daily Morning Prayer II, The Invitatory: Jubilate

Antiphons are sung with this setting.

1. Be joy - ful in the Lord, all you lands; serve the Lord with gladness
and come before his pres - ence with a song. [Ant.] 2. Know this:
The Lord him - self is God; he himself has made us, and we are his;
we are his people and the sheep of his pas - ture. [Ant.] 3. En - ter his gates
with thanksgiving; go in - to his courts with praise; give thanks to him
and call up - on his Name. [Ant.] 4. For the Lord is good; his mercy is
ev - er - last - ing; and his faithfulness en - dures from age to age. [Ant.]
(Gloria Patri may be added)
Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:
As it was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone 4; Bruce E. Ford (b. 1947); acc. Alec Wyton (b. 1921)

S42 - Daily Morning Prayer II, The Invitatory: Jubilate



- 1 Be joyful in the¹Lord, all you¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Know this: The Lord him¹self is¹God; *
he himself has made us, and we are his;
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 Enter his gates with thanksgiving;
go into his¹courts with¹praise; *
give thanks to¹him and¹call upon his¹Name. [Ant.]
- 4 For the Lord is good;
his mercy is¹ever¹lasting; *
and his faithfulness en¹dures from¹age to¹age. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: Peter Hurford (b. 1930)

S43 - Daily Morning Prayer II, The Invitatory: Jubilate



- 1 Be joyful in the¹Lord, all you¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Know this: The Lord him¹self is¹God; *
he himself has made us, and we are his;
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 Enter his gates with thanksgiving;
go into his¹courts with¹praise; *
give thanks to¹him and¹call upon his¹Name. [Ant.]
- 4 For the Lord is good;
his mercy is¹ever¹lasting; *
and his faithfulness en¹dures from¹age to¹age. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: Richard Woodward (1744 -1777)

S44 - Daily Morning Prayer II, The Invitatory: Jubilate



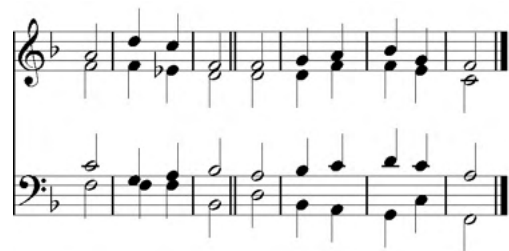
- 1 Be joyful in the¹Lord, all you¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Know this: The Lord him¹self is¹God; *
he himself has made us, and we are his;
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 Enter his gates with thanksgiving;
go into his¹courts with¹praise; *
give thanks to¹him and¹call upon his¹Name. [Ant.]
- 4 For the Lord is good;
his mercy is¹ever¹lasting; *
and his faithfulness en¹dures from¹age to¹age. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: James Nares (1715-1783)

S45 - Daily Morning Prayer II, The Invitatory: Jubilate



- 1 Be joyful in the¹Lord, all you¹lands; *
serve the Lord with gladness
and come before his¹presence¹with a¹song. [Ant.]
- 2 Know this: The Lord him¹self is¹God; *
he himself has made us, and we are his;
we are his¹people and the¹sheep of his¹pasture. [Ant.]
- 3 Enter his gates with thanksgiving;
go into his¹courts with¹praise; *
give thanks to¹him and¹call upon his¹Name. [Ant.]
- 4 For the Lord is good;
his mercy is¹ever¹lasting; *
and his faithfulness en¹dures from¹age to¹age. [Ant.]

(Gloria Patri may be added)

Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men. [Ant.]

Music: Henry Walford Davies (1869-1941)

S46 - Daily Morning Prayer II, Christ our Passover: Pascha Nostrum

1. Al - le - lu - ia. Christ our Passover has been sac - ri - ficed for
us; there - fore let us keep the feast, 2. Not with the old leaven,
the leaven of mal - ice and e - vil, but with the unleavened bread
of sincerity and truth. Al - le - lu - ia.

3. Christ be - ing raised from the dead will nev - er die a - gain;
death no longer has do - min - ion o - ver him. 4. The death that he died,
he died to sin, once for all; but the life he lives, he lives to God.

5. So al - so consider yourselves dead to sin, and a - live to God
in Jesus Christ our Lord. Al - le - lu - ia.

6. Christ has been raised from the dead, the first fruits of those who
have fal - len a - sleep. 7. For since by a man came death,
by a man has come also the resur - rec - tion of the dead.

8. For as in Ad - am all die, so al - so in Christ shall
all be made a - live. Al - le - lu - ia.

(Gloria Patri may be added)

Glo - ry to the Father, and to the Son, and to the Ho - ly
Spi - rit: As it was in the be - gin - ning, is now,
and will be for ever. A - men. Al - le - lu - ia

Music: Plainsong, Tone I, Introit Form; adapt. Norman Mealy (1923-1987), alt; acc. David Hurd (b. 1950)

S47 - Daily Morning Prayer II, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alleluia. *
Alleluia, alleluia.
- 2 Christ our Passover has been sacrificed for us; *
therefore let us keep the feast,
- 3 Not with the old leaven, the leaven of malice and evil, *
but with the unleavened bread of sincerity and truth.
- 4 Alleluia, alleluia. *
Alleluia, alleluia.
- 5 Christ being raised from the dead will never die again; *
death no longer has dominion over him.
- 6 The death that he died, he died to sin, once for all; *
but the life he lives, he lives to God.
- 7 So also consider yourselves dead to sin, *
and alive to God in Jesus Christ our Lord.
- 8 Alleluia, alleluia. *
Alleluia, alleluia.
- 9 Christ has been raised from the dead, *
the first fruits of those who have fallen asleep.
- 10 For since by a man came death, *
by a man has come also the resurrection of the dead.
- 11 For as in Adam all die, *
so also in Christ shall all be made alive.
- 12 Alleluia, alleluia. *
Alleluia, alleluia.

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.
Alleluia, alleluia. *
Alleluia, alleluia.

Music: William Henry Walter (1825-1893)

S48 - Daily Morning Prayer II, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alleluia. *
Alleluia, alleluia.
- 2 Christ our Passover has been sacrificed for us; *
therefore let us keep the feast,
- 3 Not with the old leaven, the leaven of malice and evil, *
but with the unleavened bread of sincerity and truth.
- 4 Alleluia, alleluia. *
Alleluia, alleluia.
- 5 Christ being raised from the dead will never die again; *
death no longer has dominion over him.
- 6 The death that he died, he died to sin, once for all; *
but the life he lives, he lives to God.
- 7 So also consider yourselves dead to sin, *
and alive to God in Jesus Christ our Lord.
- 8 Alleluia, alleluia. *
Alleluia, alleluia.
- 9 Christ has been raised from the dead, *
the first fruits of those who have fallen asleep.
- 10 For since by a man came death, *
by a man has come also the resurrection of the dead.
- 11 For as in Adam all die, *
so also in Christ shall all be made alive.
- 12 Alleluia, alleluia. *
Alleluia, alleluia.

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.
Alleluia, alleluia. *
Alleluia, alleluia.

Music: Oxford Chant

S49 - Daily Morning Prayer II, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alle'lulia. *
Alle'lulia, alle'lulia.
- 2 Christ our Passover has been sacrificed for us; *
therefore let us keep the feast,
- 3 Not with the old leaven, the leaven of malice and evil, *
but with the unleavened bread of sincerity and truth.
- 4 Alleluia, alle'lulia. *
Alle'lulia, alle'lulia.
- 5 Christ being raised from the dead will never die again; *
death no longer has dominion over him.
- 6 The death that he died, he died to sin, once for all; *
but the life he lives, he lives to God.
- 7 So also consider yourselves dead to sin, *
and alive to God in Jesus Christ our Lord.
- 8 Alleluia, alle'lulia. *
Alle'lulia, alle'lulia.
- 9 Christ has been raised from the dead, *
the first fruits of those who have fallen asleep.
- 10 For since by a man came death, *
by a man has come also the resurrection of the dead.
- 11 For as in Adam all die, *
so also in Christ shall all be made alive.
- 12 Alleluia, alle'lulia. *
Alle'lulia, alle'lulia.

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.
Alleluia, alle'lulia. *
Alle'lulia, alle'lulia.

Music: John Hindle (1761-1796)

S50 - Daily Morning Prayer II, Christ our Passover: Pascha Nostrum



- 1 Alleluia, alleluia. *
Alleluia, alleluia.
- 2 Christ our Passover has been sacrificed for us; *
therefore let us keep the feast,
- 3 Not with the old leaven, the leaven of malice and evil, *
but with the unleavened bread of sincerity and truth.
- 4 Alleluia, alleluia. *
Alleluia, alleluia.
- 5 Christ being raised from the dead will never die again; *
death no longer has dominion over him.
- 6 The death that he died, he died to sin, once for all; *
but the life he lives, he lives to God.
- 7 So also consider yourselves dead to sin, *
and alive to God in Jesus Christ our Lord.
- 8 Alleluia, alleluia. *
Alleluia, alleluia.
- 9 Christ has been raised from the dead, *
the first fruits of those who have fallen asleep.
- 10 For since by a man came death, *
by a man has come also the resurrection of the dead.
- 11 For as in Adam all die, *
so also in Christ shall all be made alive.
- 12 Alleluia, alleluia. *
Alleluia, alleluia.

(Gloria Patri may be added)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.
Alleluia, alleluia. *
Alleluia, alleluia.

Music: Tonus Peregrinus; adapt. David Hurd (b. 1950)

S51 - Daily Morning Prayer II, Salutation and The Lord's Prayer

Officiant

People

Officiant

The Lord be with you. And also with you. Let us pray.

Officiant and People

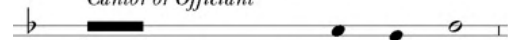
Our Father in heaven . . . ever. A - men.

or

Our Father, who art in heaven...ever. A - men.

S52 - Daily Morning Prayer II, Suffrages A

Cantor or Officiant



V. Show us your mer - cy, O Lord;

People



R. And grant us your salva - tion.



V. Clothe your ministers with right - eous - ness;



R. Let your people sing with joy.



V. Give peace, O Lord, in all the world;



R. For only in you can we live in safe - ty.



V. Lord, keep this nation un - der your care;



R. And guide us in the way of jus - tice and truth.



V. Let your way be known up - on earth;



R. Your saving health among all na - tions.



V. Let not the needy, O Lord, be forgot - ten;



R. Nor the hope of the poor be ta - ken a - way.



V. Create in us clean hearts, O God;



R. And sustain us with your Holy Spi - rit.

S53 - Daily Morning Prayer II, Suffrages B

Cantor or Officiant



V. Save your people, Lord, and bless your inher - i - tance;

People



R. Govern and uphold them, now and al - ways.



V. Day by day we bless you;



R. We praise your Name for ev - er.



V. Lord, keep us from all sin to - day;



R. Have mercy on us, Lord, have mer - cy.



V. Lord, show us your love and mer - cy;



R. For we put our trust in you.



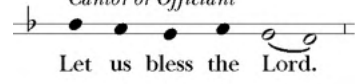
V. In you, Lord, is our hope;



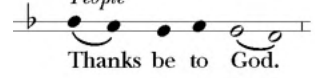
R. And we shall never hope in vain.

S54 - Daily Morning Prayer II, Concluding Versicle and Response

Cantor or Officiant



People



S55 - Daily Morning Prayer II, Concluding Versicle and Response in Easter Season

Cantor or Officiant



Let us bless the Lord, al-le-lu - ia, al-le - lu - ia.

The musical notation for the Cantor or Officiant part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for the first measure, followed by quarter notes G4, A4, B4, C5, and a half note D5. The second measure contains quarter notes E5, D5, C5, B4, and a half note A4.

People



Thanks be to God, al-le-lu - ia, al-le - lu - ia.

The musical notation for the People part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for the first measure, followed by quarter notes G4, A4, B4, C5, and a half note D5. The second measure contains quarter notes E5, D5, C5, B4, and a half note A4.

S56 - An Order of Worship for the Evening, Greeting: Tone I

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is divided into two parts: 'Officiant' and 'People'. The 'Officiant' part consists of the first six notes: G4, A4, B-flat4, C5, B-flat4, A4. The 'People' part consists of the next six notes: G4, A4, B-flat4, C5, B-flat4, A4. The lyrics are written below the notes: 'Light and peace, in Jesus Christ our Lord. Thanks be to God.'

In Lent and in Easter Season, the Opening Acclamations S 78-S 83 are used instead.

Music: Ambrosian Chant; adapt. Mason Martens (1933-1991)

S57 - An Order of Worship for the Evening, Greeting: Tone II

Officiant

Light and peace, in Je - sus Christ our Lord.

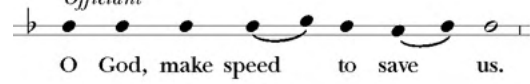
People

Thanks be to God.

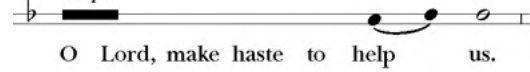
In Lent and in Easter Season, the Opening Acclamations S 78-S 83 are used instead.

S58 - Daily Evening Prayer II, Preces

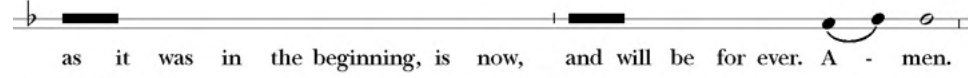
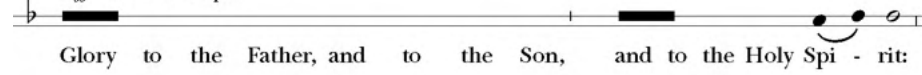
Officiant



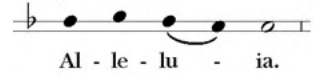
People



Officiant and People



Except in Lent, add:



S59 - Daily Evening Prayer II, O Gracious Light: Phos hilaron

1. O gra-cious Light, pure bright - ness of the ev - er - liv - ing
Fa - ther in hea - ven, O Je - sus Christ, ho - ly and bless - ed!

2. Now as we come to the set - ting of the sun, and our
eyes be - hold the ves - per light, we sing your prais - es, O God:
Fa - ther, Son, and Ho - ly Spi - rit. 3. You are wor - thy at all times
to be praised by hap - py voic - es, O Son of God, O Giv - er
of life, and to be glo - ri - fied through all the worlds.

Music: Mode 2 melody, centonized by Bruce E. Ford (b. 1947) and James McGregor (b. 1930); acc. James McGregor (b. 1930)

S60 - Daily Evening Prayer II, O Gracious Light: Phos hilaron

1. O gra - cious Light, pure
bright - ness of the ev - er - liv - ing Fa - ther in hea - ven,
O Je - sus Christ, ho - ly and bless - ed! 2. Now as we
come to the set - ting of the sun, and our eyes be - hold the ves - per
light, we sing your prais - es, O God: Fa - ther, Son, and
Ho - ly Spi - rit. 3. You are wor - thy at all times to be
praised by hap - py voic - es, O Son of God, O Giv - er of life,
and to be glo - ri - fied through all the worlds.

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are printed below the notes. There are three distinct musical phrases, each starting with a measure rest. The first phrase is marked '1.', the second '2.', and the third '3.'. The score includes various note values (quarter, eighth, and half notes), rests, and triplet markings. The piece concludes with a double bar line.

Music: Ronald Arnatt (b. 1930)

S61 - Daily Evening Prayer II, O Gracious Light: Phos hilaron



1. O gra - cious Light, pure bright-ness of the ev - er - liv - ing



Fa - ther in heaven, O Je - sus Christ, ho - ly and



bles - ed! 2. Now as we come to the set - ting of the



sun, and our eyes be - hold the ves - per light, we sing your



prais - es, O God: Fa - ther, Son, and Ho - ly Spi - rit.



3. You are wor - thy at all times to be praised by hap - py



voic - es, O Son of God, O Giv - er of



life, and to be glo - ri - fied through all the worlds.

Music: McNeil Robinson II (b. 1943)

S62 - Daily Evening Prayer II, Salutation and The Lord's Prayer

Officiant

People

Officiant

The Lord be with you. And also with you. Let us pray.

Officiant and People

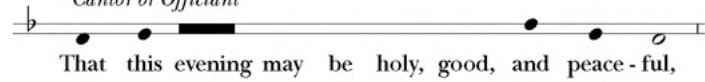
Our Father in heaven . . . ever. A - men.

or

Our Father, who art in heaven...ever. A - men.

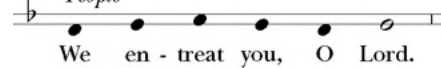
S63 - Daily Evening Prayer II, Suffrages B, Tone I

Cantor or Officiant



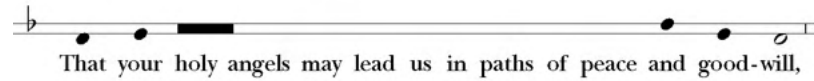
That this evening may be holy, good, and peace-ful,

People

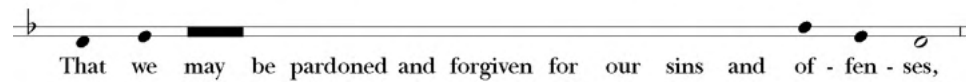


We en-treat you, O Lord.

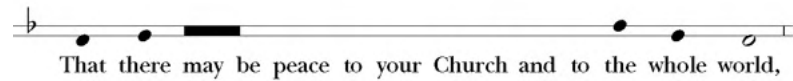
(This response is sung after each petition)



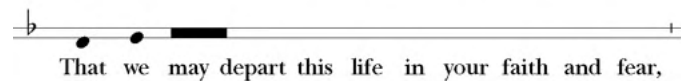
That your holy angels may lead us in paths of peace and good-will,



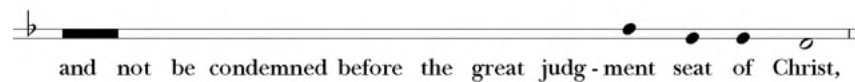
That we may be pardoned and forgiven for our sins and of-fen-ses,



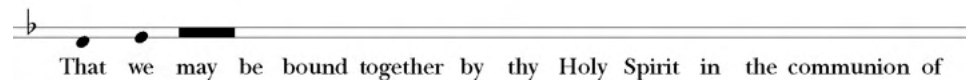
That there may be peace to your Church and to the whole world,



That we may depart this life in your faith and fear,



and not be condemned before the great judg-ment seat of Christ,



That we may be bound together by thy Holy Spirit in the communion of



[_____ and] all your saints, entrusting one another and all our life to Christ,

Music: Mason Martens (1933-1991)

S64 - Daily Evening Prayer II, Suffrages B, Tone II

Cantor or Officiant



That this evening may be holy, good, and peace-ful,

People



We en - treat you, O Lord.

(This response is sung after each petition)



That your holy angels may lead us in paths of peace and good-will,



That we may be pardoned and forgiven for our sins and of - fen - ses,



That there may be peace to your Church and to the whole world,



That we may depart this life in your faith and fear,



and not be condemned before the great judgment seat of Christ,



That we may be bound together by thy Holy Spirit in the communion of

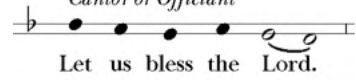


[_____ and] all your saints, entrusting one another and all our life to Christ,

Music: From the Litany of the Saints; adapt. Mason Martens (1933-1991)

S65 - Daily Evening Prayer II, Concluding Versicle and Response

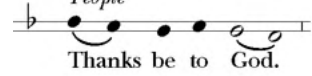
Cantor or Officiant



Let us bless the Lord.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

People



Thanks be to God.

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

S66 - Daily Evening Prayer II, Concluding Versicle and Response in Easter Season

Cantor or Officiant



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

The musical notation for the Cantor or Officiant part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

The musical notation for the People part is written on a single staff in G major (one flat) and 4/4 time. It begins with a whole rest for four measures, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are placed below the notes.

The Great Litany

S67 - The Great Litany

The Officiant at the Litany may be a lay cantor.

Officiant
O God the Father, Creator of heaven and earth, Have mer - cy up - on us.

People

Officiant
O God the Son, Redeemer of the world, Have mer - cy up - on us.

People

Officiant
O God the Holy Ghost, Sanctifier of the faith - ful, Have mer - cy up - on us.

People

Officiant
O holy, blessed, and glorious Trinity, one God, Have mer - cy up - on us.

People

Officiant
Remember not, Lord Christ, our offenses, nor the offenses of our forefathers; neither reward us according to our sins. Spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and by thy mercy

People
preserve us for ev - er. Spare us, good Lord.

Officiant
From all evil and wickedness; from sin; from the crafts and assaults of the

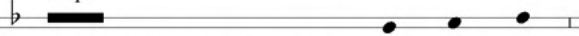
devil; and from everlast - ing dam - na - tion,

People
Good Lord, de - liv - er us.

(This same response is sung after the petitions that follow)

We sinners do beseech thee to hear us, O Lord God; and that it may please thee to rule and govern thy holy Church Universal in the right way,

People



We beseech thee to hear us, good Lord.

(This same response is sung after the petitions that follow)



Officiant Son of God, we beseech thee to hear us.

People Son of God, we beseech thee to hear us.

Officiant

People



O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.

O Lamb of God, that takest away the sins of the world, Have mer-cy up-on us.

Officiant

People



O Lamb of God, that takest away the sins of the world, Grant us thy peace.

Officiant

People



O Christ, hear us. O Christ, hear us.

When the litany is sung immediately before the Eucharist, the Litany concludes with the Kyries (which may be sung to any setting), and the Eucharist begins with the Salutation and the Collect of the day.

On all other occasions, the Litany continues as follows:



Officiant Lord, have mer - cy up - on us.

People Christ, have mer - cy up - on us.

Officiant Lord, have mer - cy up - on us.



Ky - ri - e e - lei - son.

Chri - ste e - lei - son.

Ky - ri - e e - lei - son.

or

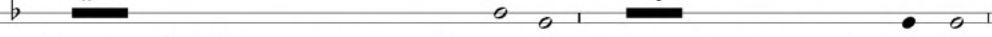
Officiant and People



Our Father, who art in heaven . . . from evil. A - men.

Officiant

People



V. O Lord, let thy mercy be showed up - on us; R. As we do put our trust in thee.

The Officiant sings the concluding Collect.

Music: John Merbecke (1510?-1583?), alt.

Proper Liturgies for Special Days


S68 - The Great Vigil of Easter, Versicle and Response: "The Light of Christ"


The musical notation consists of two staves. The first staff is labeled "Deacon" and contains the notes G4, A4, B4, and C5. The second staff is labeled "People" and contains the notes G4, A4, B4, and C5. The notes are written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The first staff ends with a double bar line, and the second staff ends with a double bar line.


The light of Christ. Thanks be to God.


At the second and third pause, the Versicle and Response is sung successively a step higher.


S69 - The Great Vigil of Easter, The Exsultet: Responses


Deacon  *People*
... for ev-er and ev - er. A - men.

Deacon 
The Lord be with you.

People 
And al - so with you.

Deacon 
Let us give thanks to the Lord our God.

People 
It is right to give him thanks and praise.

Deacon  *People*
... for ev - er and ev - er. A - men.

S70 - The Great Vigil of Easter, Great Alleluia

After the Epistle, this Alleluia is traditionally sung three times by the Celebrant or by a Cantor, at successively higher pitches (one whole tone each time), the Congregation repeating it each time.



Holy Baptism

S71 - Opening Acclamation

Celebrant

Bless - ed be God: Father, Son, and Ho - ly Spi - rit.

People

And blessed be his kingdom, now and for ev - er. A - men.

The image shows two staves of musical notation. The first staff is labeled 'Celebrant' and contains the lyrics 'Bless - ed be God: Father, Son, and Ho - ly Spi - rit.' The second staff is labeled 'People' and contains the lyrics 'And blessed be his kingdom, now and for ev - er. A - men.' Both staves use a single line with a clef and a key signature of one flat. The notes are simple, with some rests and a thick black bar indicating a longer note or rest.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S72 - Opening Acclamation in Easter Season

Celebrant

Al - le - lu - ia. Christ is ris - en.

People

The Lord is risen indeed. Al - le - lu - ia.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S73 - Opening Acclamation in Lent

Celebrant

Bless the Lord who forgives all our sins;


People

His mercy en - dures for ev - er.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)


S74 - Holy Baptism, Versicles

Celebrant




There is one Body and one Spi - rit;

People




There is one hope in God's call to us;

Celebrant



One Lord, one Faith, one Bap - tism;

People

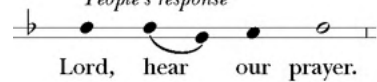


One God and Fa - ther of all.

Music: Ambrosian chant; adapt. Hymnal 1982

S75 - Holy Baptism, Litany and Thanksgiving over the Water

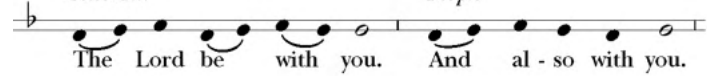
People's response



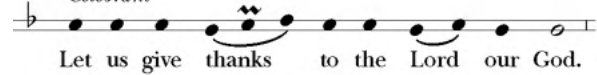
The Amen after the Collect is monotoned.

Celebrant

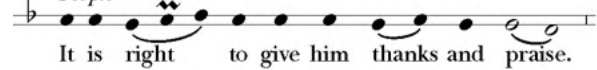
People



Celebrant



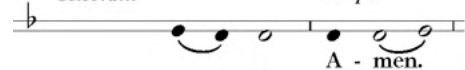
People



Conclusion

Celebrant

People



The Holy Eucharist

S76 - The Holy Eucharist, Opening Acclamation

Celebrant

Bless-ed be God: Father, Son, and Ho-ly Spi-rit.

People


And blessed be his kingdom, now and for ev-er. A-men.

The musical notation consists of two staves. The first staff, labeled 'Celebrant', has a key signature of one flat (B-flat) and a common time signature. It contains the melody for 'Bless-ed be God: Father, Son, and Ho-ly Spi-rit.' The second staff, labeled 'People', also has a key signature of one flat and a common time signature. It contains the melody for 'And blessed be his kingdom, now and for ev-er. A-men.' Both staves use a simple notation with a single line and a clef, typical of Ambrosian chant notation.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)


S77 - The Holy Eucharist, Opening Acclamation

Celebrant



Bless - ed be God: Fa-ther, Son, and Ho - ly Spi - rit.

People



And bless - ed be his king-dom, now and for ev - er. A - men.

The image shows two staves of musical notation. The first staff is for the Celebrant and the second is for the People. Both staves are in a single system with a treble clef and a key signature of one flat (B-flat). The Celebrant part consists of 12 notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E. The People part consists of 18 notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Music: From Missa orbis factor; arr. David Hurd (b. 1950)

S78 - The Holy Eucharist, Opening Acclamation for Easter Day through the Day of Pentecost

Celebrant

Al - le - lu - ia. Christ is ris - en.

People

The Lord is risen indeed. Al - le - lu - ia.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S79 - The Holy Eucharist, Opening Acclamation for Easter Day through the Day of Pentecost


Celebrant



Al - le - lu - ia. Christ is ris - en.

The musical notation for the Celebrant part is on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (half note).

People



The Lord is ris - en in - deed. Al - le - lu - ia.

The musical notation for the People part is on a single staff in G major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (half note).

Music: From Missa orbis factor; arr. David Hurd (b. 1950)

S80 - The Holy Eucharist I, Opening Acclamation in Lent

Celebrant

Bless the Lord who forgiveth all our sins.


People

His mercy endureth for ever.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S81 - The Holy Eucharist I, Opening Acclamation in Lent

Celebrant



Bless the Lord who for - giv - eth all our sins.

The musical notation for the Celebrant part is on a single staff in treble clef. It begins with a G4 quarter note, followed by an A4 quarter note, then a B4 quarter note. A slur covers the next four notes: C5, D5, E5, and F5, which are all quarter notes. This is followed by a G5 quarter note, an F5 quarter note, an E5 quarter note, and a D5 quarter note. The piece ends with a whole note G4.

People



His mer - cy en - dur - eth for ev - er.

The musical notation for the People part is on a single staff in treble clef. It begins with a G4 quarter note, followed by an A4 quarter note, then a B4 quarter note. A slur covers the next four notes: C5, D5, E5, and F5, which are all quarter notes. This is followed by a G5 quarter note, an F5 quarter note, an E5 quarter note, and a D5 quarter note. The piece ends with a whole note G4.

Music: From Missa orbis factor; arr. David Hurd (b. 1950)

S82 - The Holy Eucharist II, Opening Acclamation in Lent

Celebrant

Bless the Lord who forgives all our sins.

People

His mercy en - dures for ev - er.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)


S83 - The Holy Eucharist II, Opening Acclamation in Lent

Celebrant



Bless the Lord who for-gives all our sins.

People



His mer-cy en-dures for ev-er.

The image shows two staves of musical notation. The first staff is for the Celebrant and the second is for the People. Both staves are in treble clef and contain a single line of music with lyrics underneath. The Celebrant's part consists of a series of eighth notes followed by a quarter note. The People's part consists of a series of eighth notes followed by a quarter note and a half note.

Music: From Missa orbis factor; arr. David Hurd (b. 1950)

S84 - The Holy Eucharist, Kyrie Eleison

The musical score consists of nine staves of plainsong notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: Ky - ri - e e - le - i - son. The first three staves are identical. The fourth and fifth staves are identical and feature a melisma on the word 'e' with a long, flowing line of notes. The sixth, seventh, eighth, and ninth staves are identical to the first three staves. The score concludes with a double bar line.

Music: Plainsong, Mode 1; Mass 11, "Orbis factor;" arr. and acc. David Hurd (b. 1950)

S85 - The Holy Eucharist, Kyrie Eleison

Cantor or Choir *All*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Cantor or Choir *All*

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Cantor or Choir *All*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Music: Plainsong, Mode 3, Mass 16; adapt. Schola Antiqua, 1983

S86 - The Holy Eucharist, Kyrie Eleison

Musical score for 'The Holy Eucharist, Kyrie Eleison'. The score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Music: From New Plainsong; David Hurd (b. 1950)

S87 - The Holy Eucharist, Kyrie Eleison

Musical score for 'The Holy Eucharist, Kyrie Eleison'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of six lines of music. The first line begins with a dynamic marking of *f* (forte). The lyrics are: Ky - ri - e e - le - i - son. The second line continues: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. The third line continues: son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. The fourth line continues: le - i - son. Chri - ste e - le - i - son. The fifth line continues: Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. The sixth line continues: le - i - son. Ky - ri - e e - le - i - son. The score ends with a double bar line.

Music: From Corpus Christi Mass; Jackson Hill (b. 1941)

S88 - The Holy Eucharist, Kyrie Eleison

Cantor or Choir



Ky - ri - e e - le - i - son. _____

All



Ky - ri - e e - le - i - son. _____

Cantor or Choir



Chri - ste e - le - i - son. _____

All



Chri - ste e - le - i - son. _____

Cantor or Choir *All*



Ky - ri - e e - le - i - son. _____ Ky - ri -



e e - le - i - son. _____

Music: McNeil Robinson II (b. 1943)

S89 - The Holy Eucharist, Kyrie Eleison

Unison or harmony

The musical score is written for two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. The score is divided into four systems. The first system contains the first two measures of the first phrase: 'Ky - ri - e e - le - i - son.' The second system contains the next two measures: 'Ky - ri - e e - le - i - son.' The third system contains the next two measures: 'Chri - ste e - le - i - son.' The fourth system contains the final two measures: 'Chri - ste e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.' The lyrics are written below the notes, with hyphens indicating syllables across notes. The music consists of block chords and simple melodic lines in both staves.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e -

le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Music: James McGregor (b. 1930), after Verbum caro factum est, Hans Leo Hassler (1564-1612)

S90 - The Holy Eucharist I, Lord have mercy upon us: Kyrie

Lord, have mer - cy up - on us. Lord, have mer -
cy up - on us. Lord, have mer - cy up - on us.
Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

The image shows a musical score for a Kyrie. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with 'Lord, have mer - cy up - on us. Lord, have mer -'. The second staff continues with 'cy up - on us. Lord, have mer - cy up - on us.'. The third staff begins with 'Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.'. The fourth staff continues with 'Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.'. The fifth and final staff concludes with 'Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.'. The music is written in a simple, hymn-like style with quarter and eighth notes.

Music: John Merbecke (1510?-1585?); adapt. Hymnal 1982; acc. Thomas Foster (b. 1938)

S91 - The Holy Eucharist I, Lord have mercy upon us: Kyrie

Lord, have mer - cy up - on us. Lord, have mer - cy up -
on us. Lord, have mer - cy up - on us. Christ, have mer - cy up -
on us. Christ, have mer - cy up - on us. Christ, have mer - cy up -
on us. Lord, have mer - cy up - on us.
Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

The image shows a musical score for a Kyrie. It consists of five staves of music in G major (one sharp) and 4/4 time. The lyrics are: "Lord, have mercy upon us. Lord, have mercy upon us. Christ, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us. Lord, have mercy upon us." The music features a simple melody with some phrasing slurs and a repeat sign in the fourth staff.

Music: From Missa de Sancta Maria Magdalena, Healey Willan (1880-1968)

S92 - The Holy Eucharist I, Lord have mercy upon us: Kyrie

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Christ,

have mer - cy up - on us. Christ, have mer - cy

up - on us. Lord, have mer - cy up -

on us. Lord, have mer - cy

up - on us. Lord,

have mer - cy up - on us.

have mer - cy up - on us.

have mer - cy up - on us.

Music: From Missa Marialis; Plainsong, Mode 1; Mass 9, "Cum jubilo"; adapt. and acc. Charles Winfred Douglas (1867-1944)

S93 - The Holy Eucharist I, Lord have mercy upon us: Kyrie



Lord, _____ have mer - cy up - on us.



Lord, _____ have mer - cy up - on us.



Lord, have mer - cy up - on us.



Christ, _____ have mer - cy up - on us.



Christ, _____ have mer - cy up - on us.



Christ, have mer - cy up - on us.



Lord, _____ have mer - cy up - on us.



Lord, _____ have mer - cy up - on us.



Lord, _____ have mer - cy up - on us.

Music: Leo Sowerby (1895-1968)

S94 - The Holy Eucharist II, Lord have mercy: Kyrie

The musical score consists of three staves of music in G major (one flat) and 4/4 time. The first staff is for the first line of text, the second for the second line, and the third for the third line. Each staff is divided into two measures. The first measure of each staff is marked 'Cantor or Choir' and the second measure is marked 'All'. The lyrics are: 'Lord, have mer - cy. Lord, have mer - cy.' on the first line; 'Christ, have mer - cy. Christ, have mer - cy.' on the second line; and 'Lord, have mer - cy. Lord, have mer - cy.' on the third line. The melody is a simple, stepwise line with a final cadence on the second measure of each line.

Cantor or Choir *All*
Lord, have mer - cy. Lord, have mer - cy.

Cantor or Choir *All*
Christ, have mer - cy. Christ, have mer - cy.

Cantor or Choir *All*
Lord, have mer - cy. Lord, have mer - cy.

Music: Plainsong, Mode 4; Mass 18; adapt. Mason Martens (1933-1991)

S95 - The Holy Eucharist II, Lord have mercy: Kyrie

The musical score is written on two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains three measures of music. The first measure is marked *Cantor or Choir* and contains the lyrics "Lord, have mer - cy." The second measure is marked *All* and contains the lyrics "Lord, have mer - cy." The third measure is marked *Cantor or Choir* and contains the lyrics "Christ, have mer - cy." The second staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains three measures of music. The first measure is marked *All* and contains the lyrics "Christ, have mer - cy." The second measure is marked *Cantor or Choir* and contains the lyrics "Lord, have mer - cy." The third measure is marked *All* and contains the lyrics "Lord, have mer - cy." The score concludes with a double bar line.

Cantor or Choir *All* *Cantor or Choir*

Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

All *Cantor or Choir* *All*

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Music: From the Litany of the Saints; adapt. Richard Proulx (b. 1937)

S96 - The Holy Eucharist II, Lord have mercy: Kyrie

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

Christ, have mer - cy. Christ, have mer - cy. Lord,

Christ, have mer - cy. Christ, have mer - cy.

Detailed description: This system contains the third and fourth lines of music. The notation continues from the previous system. The lyrics for the third line include 'Christ, have mer - cy. Christ, have mer - cy. Lord,' with a comma after 'Lord,'. The fourth line continues with 'Christ, have mer - cy.'.

Lord, have mer - cy. Lord, have mer - cy. Lord,

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This system contains the fifth and sixth lines of music. The notation continues. The lyrics for the fifth line include 'Lord, have mer - cy. Lord, have mer - cy. Lord,' with a comma after 'Lord,'. The sixth line continues with 'Lord, have mer - cy.'.

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

Detailed description: This system contains the seventh and eighth lines of music. The notation concludes with a double bar line. The lyrics for the seventh line are 'Lord, have mer - cy, have mer - cy.' and the eighth line repeats 'Lord, have mer - cy, have mer - cy.'.

Music: From Deutsche Messe; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S97 - The Holy Eucharist II, Lord have mercy: Kyrie

p

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.____

The image shows a musical score for a Kyrie. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The melody is simple, consisting of quarter notes. The lyrics 'Lord, have mer - cy.' are written below the staff. The second staff has the same melody but with a different key signature of two flats (B-flat and E-flat). The lyrics 'Christ, have mer - cy.' are written below. The third staff returns to the key signature of one flat and ends with a fermata over the final note. The lyrics 'Lord, have mer - cy.' are written below, followed by a line of four underscores.

Music: Richard Felciano (b. 1930)

S98 - The Holy Eucharist II, Lord have mercy: Kyrie

Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Music: William Mathias (1934-1992)

S99 - The Holy Eucharist, Holy God: Trisagion

Ho - ly God, Ho - ly and Might - y,
Ho - ly Im - mor - tal One, Have mer - cy up - on us.
Ho - ly God, Ho - ly and Might - y,
Ho - ly Im - mor - tal One, Have mer - cy up - on us.
Ho - ly God, Ho - ly and Might - y,
Ho - ly Im - mor - tal One, Have mer - cy up - on us.

The image shows a musical score for a Trisagion. It consists of six staves of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ho - ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have mer - cy up - on us." The music is a simple, plainsong-style melody with a piano accompaniment of eighth notes.

Music: Plainsong, Mode 1; adapt. Bruce E. Ford (b. 1947); acc. Arthur Rhea (b. 1919)

S100 - The Holy Eucharist, Holy God: Trisagion

Ho - ly God, Ho - ly and Might - y, Ho - ly Im -
mor - tal One, Have mer - cy up - on us. Ho - ly God,
Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have mer - cy
up - on us. Ho - ly God, Ho - ly and Might - y,
Ho - ly Im - mor - tal One, Have mer - cy up - on us.

The image shows a musical score for a Trisagion. It consists of five staves of music in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, melodic style with a mix of quarter, eighth, and half notes, and rests. The piece concludes with a double bar line.

Music: From New Plainsong; David Hurd (b. 1950)

S101 - The Holy Eucharist, Holy God: Trisagion

Ho-ly God, Ho - ly and Might - y, Ho - ly Im - mor - tal
One, Have mer - cy up - on us. Ho - ly God,
Ho - ly and Might - y, Ho - ly Im - mor - tal One, Have
mer - cy up - on us. Ho - ly God, Ho - ly and Might - y,
Ho - ly Im - mor - tal One, Have mer - cy up - on us.

Music: John Rutter (b. 1945)

S102 - The Holy Eucharist, Holy God: Trisagion

Ho - ly God, Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy up - on us.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the lyrics 'Ho - ly God, Ho - ly and Might - y,'. The second system contains the lyrics 'Ho - ly Im - mor - tal One, Have mer - cy up - on us.' The piano accompaniment features chords and moving lines in both hands.

Music: Ver. Hymnal 1982, after Alexander Archangelsky (1846-1924)

S103 - The Holy Eucharist I, The Nicene Creed (Traditional)



I be - lieve in one God, the Fa - ther Al - might - y, ma - ker of
hea - ven and earth, and of all things vis - i - ble and in - vis - i - ble;
And in one Lord Je - sus Christ, the on - ly - be - got - ten Son of God,
be - got - ten of his Fa - ther be - fore all worlds, God of God, Light of Light,
ve - ry God of ve - ry God, be - got - ten, not made, be - ing of one
sub - stance with the Fa - ther; by whom all things were made; who for us
men and for our sal - va - tion came down from hea - ven, and was in -
car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry, and was made man;
and was cru - ci - fied al - so for us un - der Pon - tius Pi - late;
he suf - fered and was bur - ied; and the third day he rose a - gain
ac - cord - ing to the Scrip - tures, and a - scend - ed in - to hea - ven,
and sit - teth on the right hand of the Fa - ther; and he shall come

a-gain, with glo-ry, to judge both the quick and the dead; whose king-dom
shall have no end. And I be-lieve in the Ho-ly Ghost the Lord,
and Giv-er of Life, who pro-ceed-eth from the Fa-ther and the Son;
who with the Fa-ther and the Son to-gether is wor-shiped and glo-ri-fied;
who spake by the Pro-phets. And I be-lieve one ho-ly Cath-o-lic
and A-po-sto-lic Church; I ac-know-ledge one Bap-tism for the re-
mis-sion of sins; and I look for the re-sur-rec-tion of the dead,
and the life of the world to come. A - men.

Music: Plainsong, Mode 4; Credo I; adapt. Charles Winfred Douglas (1867-1944), alt.

S104 - The Holy Eucharist, The Nicene Creed (Contemporary)

The image shows a musical score for a contemporary setting of the Nicene Creed. It consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music is written in a simple, melodic style with a steady rhythm. The lyrics are: We be-lieve in one God, the Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that is, seen and un - seen. We be-lieve in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be - got - ten of the Fa - ther, God from God, Light from Light, true God from true God, be - got - ten, not made, of one Be - ing with the Fa - ther. Through him all things were made. For us and for our sal - va - tion he came down from hea - ven: by the pow - er of the Ho - ly Spi - rit he be - came in - car - nate from the Vir - gin Ma - ry, and was made man. For our sake he was cru - ci - fied un - der Pon - tius Pi - late; he suf - fered death and was bur - ied. On the third day he rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.
He has spo - ken through the Pro - phets. We be - lieve in one ho - ly
cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism
for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,
and the life of the world to come. A - men.

Music: Plainsong, Mode 4; Credo I; adapt. Mason Martens (1933-1991)

S105 - The Holy Eucharist, The Nicene Creed (Contemporary)

Introduction


We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven: by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry, and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;
he suf-fered death—and was bur-ied. On the third day he

rose a-gain in ac - cord - ance with the Scrip - tures; he a-scend-ed
in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
He will come a - gain in glo - ry to judge the liv - ing and the
dead, and his king-dom will have no end. We be-lieve in the
Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
one ho - ly cath - o - lic and a - po - sto - lic Church.
We ac-know-ledge one bap - tism for the for-give-ness of sins.
We look for the re-sur-rec - tion of the dead,____
and the life of the world to come. A - men. A - men.____


Music: Calvin Hampton (1938-1984)

S106 - The Holy Eucharist, The Prayers of the People: Form I

Deacon or Cantor



With all our heart and with all our mind, let us pray to the Lord, say - ing,




“Lord, have mer - cy.”

Deacon or Cantor



For . . . , let us pray to the Lord.

People



Lord, have mer - cy.


(This response is sung after each petition)

Deacon or Cantor concludes



In the communion of [_____ and of all the] saints, let us commend ourselves, and one an - o - ther, and all our life, to Christ our God.

People




To thee, O Lord our God.
you,

Silence

The celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

The responses may be sung in harmony, as follows:



Lord, have mer - cy. To thee, O lord our God. A - men.
you,


S107 - The Holy Eucharist, The Prayers of the People: Form III

Deacon or Cantor *People*




Fa - ther, we pray for your holy Cath - o - lic Church; That we all may be one.

Deacon or Cantor




Grant that every member of the Church may truly and hum - bly serve you;

People



That your Name may be glorified by all peo - ple.

Deacon or Cantor




We pray for all bishops, priests, and dea - cons;

People




That they may be faithful ministers of your word and sac - ra - ments.

Deacon or Cantor



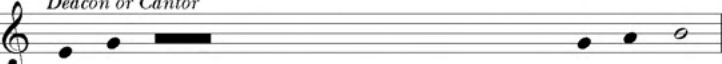
We pray for all who govern and hold authority in the nations of the world;

People




That there may be jus - tice and peace on earth.

Deacon or Cantor



Give us grace to do your will in all that we un - der - take;

People



That our works may find fa - vor in your sight.

Deacon or Cantor

Have com - passion on those who suffer from any grief or trou-ble;

People

That they may be deliv-ered from their dis-tress.

Deacon or Cantor

Give to the depart-ed e - ter - nal rest;

People

Let light perpetual shine up - on them.

Deacon or Cantor

We praise you for your saints who have entered in - to joy;

People

May we also come to share in your hea-ven - ly king-dom.

Deacon or Cantor

Let us pray for our own needs and the needs of o - thers.

Silence

The People may add their own petitions.

The Celebrant adds a concluding Collect which may be sung in monotone.

Music: Anaphoral chant; adapt. Bruce E. Ford (b. 1947)

S108 - The Holy Eucharist, The Prayers of the People: Form IV

Deacon or Cantor



Let us pray for the Church and for the world.



Grant, Almighty God, that all who confess your Name may be united in your truth, live



together in your love, and reveal your glory / in the world. *Silence*

Deacon or Cantor *People (unison or harmony)*




Lord, in your mer - cy Hear our prayer.

Guide the people of this land, and of all the nations, in the ways of justice and peace; that we may honor one another and serve the / common good.

Silence

Lord, in your mercy

Hear our prayer.

Give us all a reverence for the earth as your own creation, that we may use its resources rightly in the service of others and to your hon- / or and glóry.

Silence

Lord, in your mercy

Hear our prayer.

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as / he loves ús.

Silence

Lord, in your mercy

Hear our prayer.

Comfort and heal all those who suffer in body, mind, or spirit; give them courage and hope in their troubles, and bring them the joy of / your salvátion.

Silence

Lord, in your mercy

Hear our prayer.

We commend to your mercy all who have died, that your will for them may be fulfilled; and we pray that we may share with all your saints in your e- / ter-nal kingdom.

Silence

Lord, in your mercy
Hear our prayer.

The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone II found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

After the Collect

A - men.

Musical notation for 'A - men.' in G major, 4/4 time. The melody is a simple monotone on the note G. The accompaniment consists of a bass line with a G in the left hand and a G in the right hand, with a final chord of G major.

The following alternative harmonizations may be sung:

Hear our prayer.

Hear our prayer.

Hear our prayer.

Three alternative harmonizations for 'Hear our prayer.' in G major, 4/4 time. Each has a different accompaniment pattern in the bass line while the melody remains a monotone on G.

Music: David Hurd (b. 1950)

S109 - The Holy Eucharist, The Prayers of the People: Form V

Deacon or Cantor

In peace, let us pray to the Lord,

saying, "Lord, have mer - cy" or "Ky - ri - e e - lei - son."

Deacon or Cantor

For , we pray to you, O Lord.

People

Lord, have mer - cy. or Ky - ri - e e - lei - son.

(This response is sung after each petition)

Deacon or Cantor concludes

Re - joic - ing in the fellowship of [the ever-blessed Virgin Mary, (blessed N.) and] all

the saints, let us commend ourselves, and one another, and all our life to Christ

People

our God. To you, O Lord our God.

Silence

The Celebrant adds a concluding Collect which may be monotoned or sung to Collect Tone I found in the Musical Appendix to the Altar Edition of the Holy Eucharist.

Alternately, the Celebrant may conclude with the following Doxology:

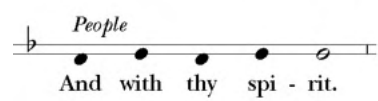
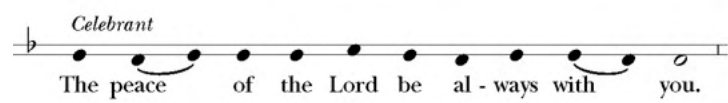
For yours is the majesty, O Father, Son, and Holy Spi-rit; yours is the kingdom and

People

the power and the glory, now and for ev - er. A - men.

Music: Mason Martens (1933-1991)

S110 - The Holy Eucharist I, The Peace



S111 - The Holy Eucharist II, The Peace

Celebrant

The peace of the Lord be al - ways with you.

People

And al - so with you.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S112 - The Holy Eucharist I, Lift up your hearts: Sursum corda

Celebrant *People*
The Lord be with you. And with thy spi - rit.

Celebrant *People*
Lift up your hearts. We lift them up un - to the Lord.

Celebrant
Let us give thanks un - to our Lord God.

People
It is meet and right so to do.

S113 - The Holy Eucharist I, Holy, holy, holy: Sanctus



Music: John Merbecke (1510?-1585?); adapt. Hymnal 1982; acc. Thomas Foster (b. 1938)

S114 - The Holy Eucharist I, Holy, holy, holy: Sanctus

Ho - ly, ho - ly, ho - ly, Lord God of
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -
- ry be to thee, O Lord Most High. Bless - ed is he that com - eth
in the name of the Lord. Ho - san - na in the high - est.

Music: From Missa de Sancta Maria Magdalena, Healey Willan (1880-1968)

S115 - The Holy Eucharist I, Holy, holy, holy: Sanctus

Ho - ly, ho - ly, ho - ly, Lord
God of Hosts: Hea - ven and earth are full
of thy glo - ry. Glo-ry be to thee, O Lord Most High.
Bless - ed is he that com - eth in the name of the Lord.
Ho - san - na in the high - est.

The image shows a musical score for a vocal part, likely a soprano or alto. It consists of five staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the notes. The first line is 'Ho - ly, ho - ly, ho - ly, Lord'. The second line is 'God of Hosts: Hea - ven and earth are full'. The third line is 'of thy glo - ry. Glo-ry be to thee, O Lord Most High.'. The fourth line is 'Bless - ed is he that com - eth in the name of the Lord.'. The fifth line is 'Ho - san - na in the high - est.'. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases being melismatic (long, flowing lines of notes).

Music: From Missa Marialis; Plainsong, Mode 5; Mass 9; adapt. and acc. Charles Winfred Douglas (1867-1944) and Bruce E. Ford (b. 1947)

S116 - The Holy Eucharist I, Holy, holy, holy: Sanctus

Ho - ly, ho - ly, ho - ly,
Lord God
of Hosts: Hea - ven and earth are full
of thy glo - ry. Glo - ry be to thee, O
Lord Most High. Bless - ed is he
that com - eth in the name of the Lord.
Ho-san - na in the high - est.

The image shows a musical score for the Sanctus. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music is a plainsong style, characterized by its simple, stepwise melodic lines. The lyrics are: "Ho - ly, ho - ly, ho - ly, Lord God of Hosts: Hea - ven and earth are full of thy glo - ry. Glo - ry be to thee, O Lord Most High. Bless - ed is he that com - eth in the name of the Lord. Ho-san - na in the high - est." There are double bar lines at the end of the fifth and eighth staves.

Music: From Missa Marialis; Plainsong, Mode 5; Mass 8; adapt. Charles Winfred Douglas (1867-1944) acc. Roy F. Kehl (b. 1935)

S117 - The Holy Eucharist I, Holy, holy, holy: Sanctus

Unison or harmony

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'Ho - ly, ho - ly, ho - ly, Lord God of Hosts: Heaven and earth are full of thy glo - ry. Glo-ry be to thee, O Lord Most High. Bless - ed is he that com - eth in the name of the Lord. Ho - san - na in the high - est.' The piano accompaniment features chords and moving lines that support the vocal melody. The first system includes the instruction 'Unison or harmony' above the vocal staff.

Ho - ly, ho - ly, ho - ly, Lord God of Hosts: Heaven and

earth are full of thy glo - ry. Glo-ry be to thee, O Lord Most High.

Bless - ed is he that com - eth in the name of the

Lord. Ho - san - na in the high - est.

Music: James McGregor (b. 1930), after Verbum caro factum est, Hans Leo Hassler (1564-1612)

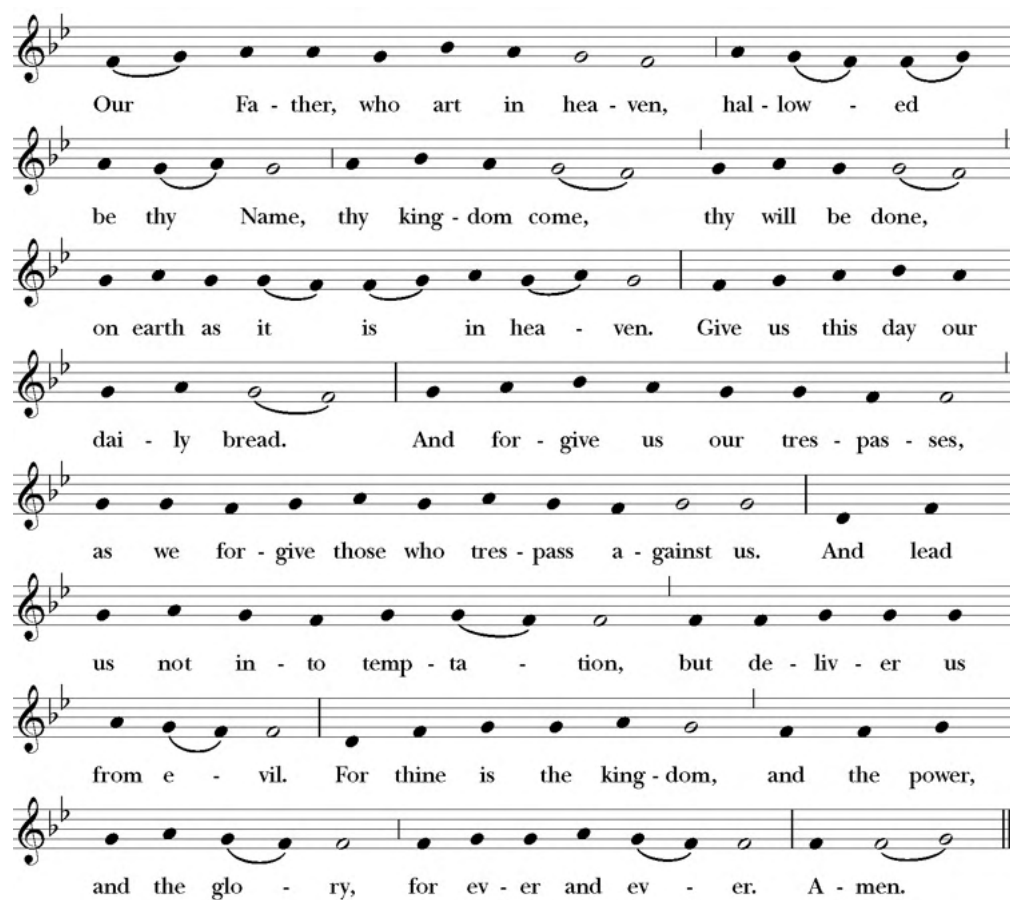
S118 - The Holy Eucharist I, Conclusion of Eucharistic Prayer and Amen

Celebrant *People*

A-men.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into two sections by a vertical bar line. The first section, labeled 'Celebrant', contains three notes: a half note on G4, a quarter note on A4, and a quarter note on B4. The second section, labeled 'People', contains three notes: a half note on G4, a quarter note on A4, and a quarter note on B4. The notes in the 'People' section are connected by a slur. Below the staff, the text 'A-men.' is written.

S119 - The Holy Eucharist, The Lord's Prayer (Traditional)



Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Music: Plainsong; adapt. Charles Winfred Douglas (1867-1944)

S120 - The Holy Eucharist II, Lift up your hearts: Sursum corda

The musical score is presented in four systems, each on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first system shows the Celebrant's part for the first line of text, followed by the People's part. The second system continues with the Celebrant's part for the second line of text, followed by the People's part. The third system shows the Celebrant's part for the third line of text. The fourth and final system shows the People's part for the fourth line of text.

Celebrant *People*
The Lord be with you. And al - so with you.

Celebrant *People*
Lift up your hearts. We lift them to the Lord.

Celebrant
Let us give thanks to the Lord our God.

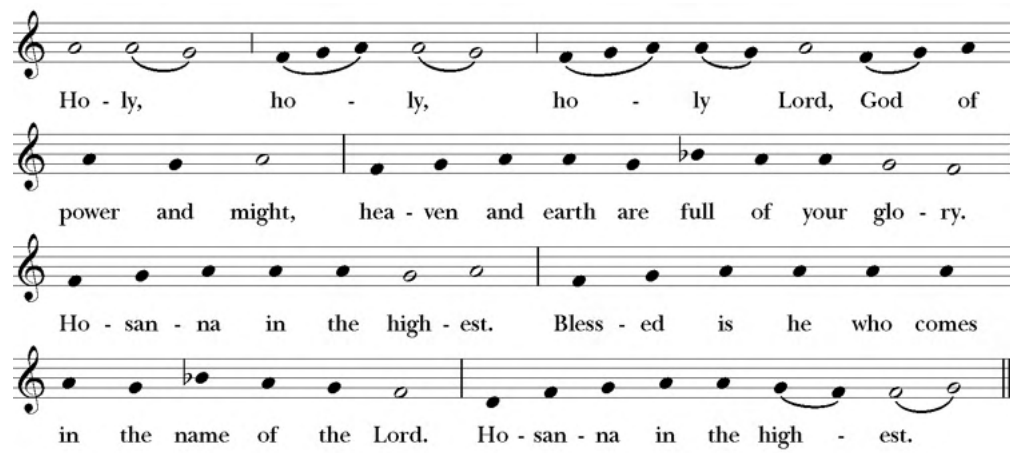
People
It is right to give him thanks and praise.

S121 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus

Ho - ly, ho - ly, ho - ly Lord,
God of power and might, heaven and earth are full of your glo - ry.
Ho-san - na in the high-est. Bless - ed is he who comes
in the name of the Lord. Ho-san - na in the high-est.

Music: Plainsong, Te Deum Tone; adapt. James McGregor (b. 1930)

S122 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus

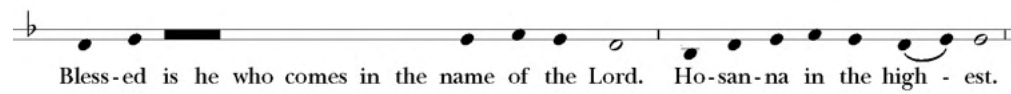
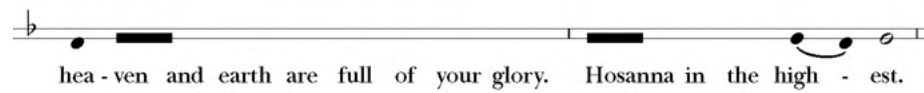
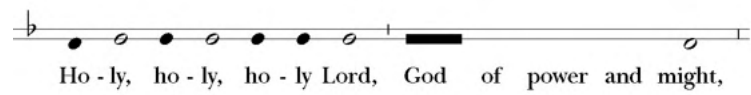


Ho - ly, ho - ly, ho - ly Lord, God of
power and might, hea - ven and earth are full of your glo - ry.
Ho - san - na in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the high - est.

The image shows a musical score for a Sanctus. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, plainsong style. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and might, hea - ven and earth are full of your glo - ry." The second staff continues the melody. The lyrics are: "Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est." The third and fourth staves complete the piece with a double bar line at the end.

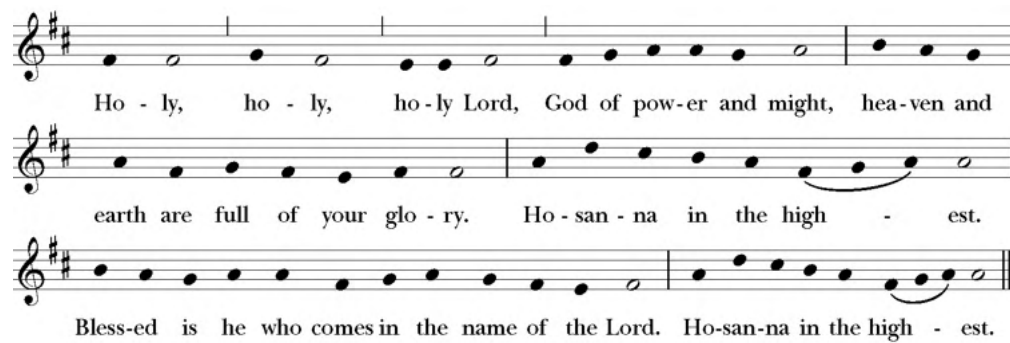
Music: Plainsong; Mass 18; adapt. Mason Martens (1933-1991)

S123 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus



Music: Mozarabic chant, ca 8th cent.; adapt. Howard E. Galley (1929-1993)

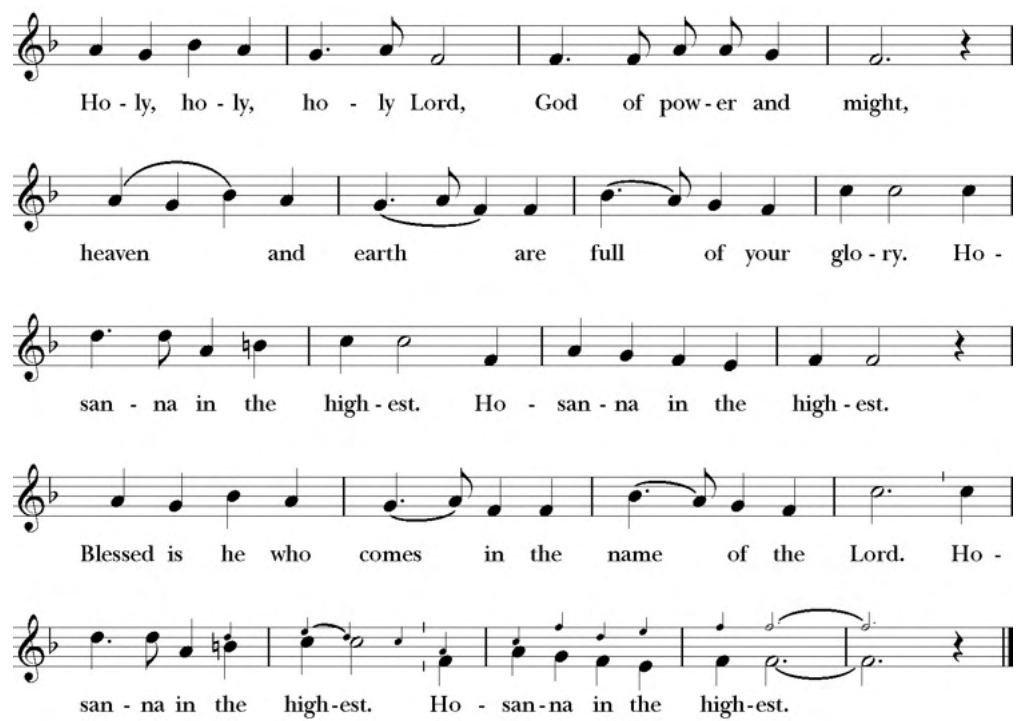
S124 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and
earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Music: From New Plainsong; David Hurd (b. 1950)

S125 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
heaven and earth are full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

The image shows a musical score for a Sanctus. It consists of five staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,". The second staff continues with "heaven and earth are full of your glo - ry. Ho -". The third staff has "san - na in the high - est. Ho - san - na in the high - est.". The fourth staff has "Blessed is he who comes in the name of the Lord. Ho -". The fifth staff concludes with "san - na in the high - est. Ho - san - na in the high - est." and ends with a double bar line.

Music: From A Community Mass; Richard Proulx (b. 1937)

S126 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus

The musical score is written for a single voice part in treble clef. It begins with a *mf* dynamic marking. The first line contains the lyrics "Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might," with a triplet of eighth notes over "ho - ly" and another triplet over "ho - ly" in the second measure. The second line continues with "hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est." featuring a triplet of eighth notes over "Ho - san - na". The third line has the lyrics "Bless - ed is he who comes in the name of the Lord. Ho -" with a *f* dynamic marking and a triplet of eighth notes over "Ho -". The final line concludes with "san - na in the high - est. Ho - san - na in the high - est." and ends with a double bar line.

mf Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,
hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho -
san - na in the high - est. Ho - san - na in the high - est.

Music: Richard Felciano (b. 1930)

S127 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, hea - ven and earth are full of your
glo - ry. Ho - san - na in the high -
est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Music: Calvin Hampton (1938-1984)

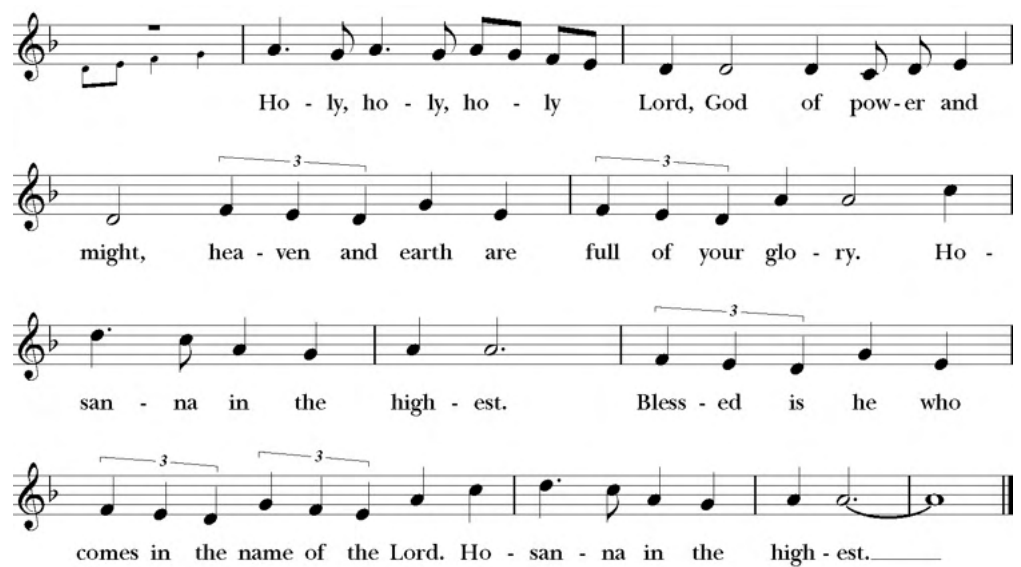
S128 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus

Ho - ly, ho - ly,
ho - ly Lord, God of power and might,
heaven and earth are full of your glo - ry. Ho-san-na in the
high - est. Bless - ed is he who
comes in the name of the Lord. Ho-san-na in the high-est.

The image shows a musical score for a Sanctus. It consists of five staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Ho - ly, ho - ly,". The second staff continues with "ho - ly Lord, God of power and might,". The third staff has "heaven and earth are full of your glo - ry. Ho-san-na in the". The fourth staff has "high - est. Bless - ed is he who". The fifth staff concludes with "comes in the name of the Lord. Ho-san-na in the high-est." and ends with a double bar line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Music: William Mathias (1934-1992)

S129 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus

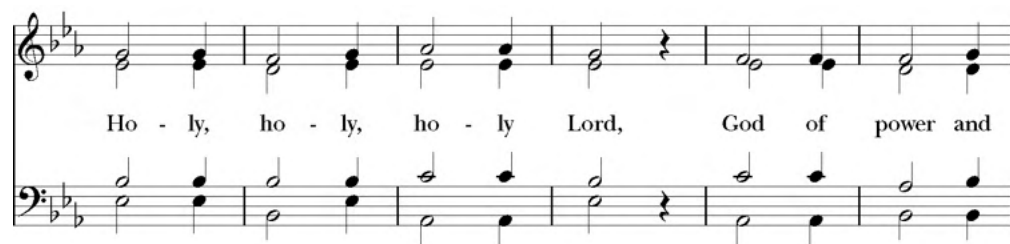


Ho - ly, ho - ly, ho - ly Lord, God of pow-er and
might, hea - ven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the high - est. _____


The musical score is written on four staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The second staff features two triplet markings over groups of three eighth notes. The third staff continues the melody with a triplet marking. The fourth staff concludes the phrase with a final double bar line.

Music: Robert Powell (b. 1932)

S130 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus



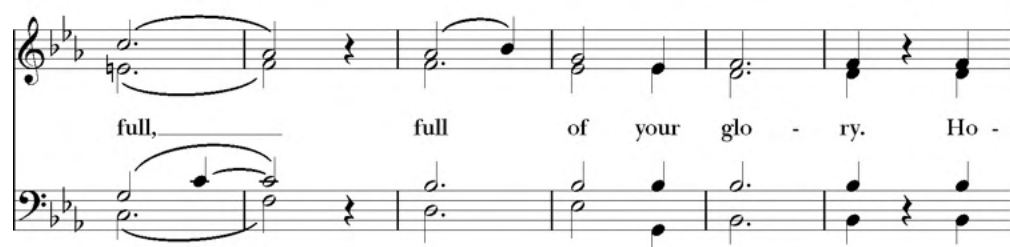
Ho - ly, ho - ly, ho - ly Lord, God of power and



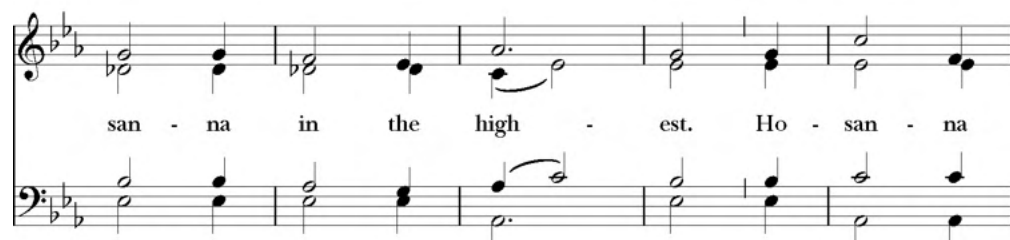
might, Ho - ly, ho - ly, ho - ly Lord,



God of power and might, hea - ven and earth are



full, full of your glo - ry. Ho -



san - na in the high - est. Ho - san - na

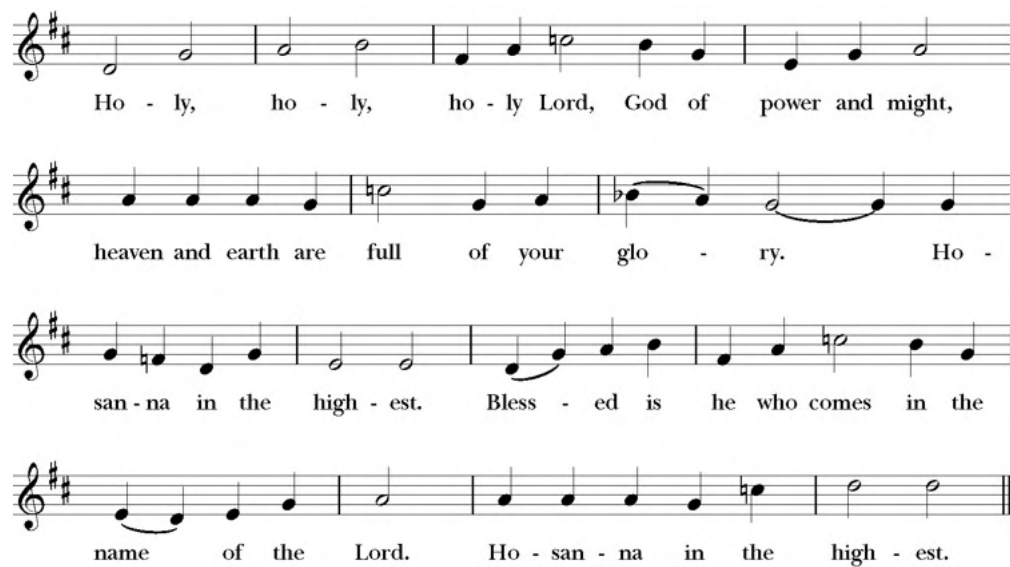
in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Music: From Deutsche Messe, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S131 - The Holy Eucharist II, Holy, holy, holy Lord: Sanctus



Ho - ly, ho - ly, ho - ly Lord, God of power and might,
heaven and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

Music: Gerald R. Near (b. 1942)

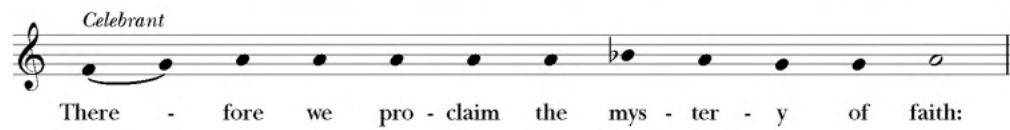
S132 - The Holy Eucharist II, Memorial Acclamation: Prayer A

Christ has died. Christ is ris - en. Christ will come a - gain.

Music: Antiphon tone; adapt. Bruce E. Ford (b. 1947)

S133 - The Holy Eucharist II, Memorial Acclamation: Prayer A

Celebrant



There - fore we pro - claim the mys - ter - y of faith:

Celebrant and People



Christ has died. Christ is ris - en. Christ will come a - gain.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S134 - The Holy Eucharist II, Memorial Acclamation: Prayer A

Christ has died. Christ is ris - en. Christ will come a - gain.

Music: Plainsong, Te Deum Tone; adapt. Richard Proulx (b. 1937)

S135 - The Holy Eucharist II, Memorial Acclamation: Prayer A


Christ has died. Christ is ris - en. Christ will come a - gain.

The image shows a single staff of music in treble clef. The melody consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are placed below the notes: "Christ has died. Christ is ris - en. Christ will come a - gain." The piece ends with a double bar line.

Music: Jackson Hill (b. 1941)

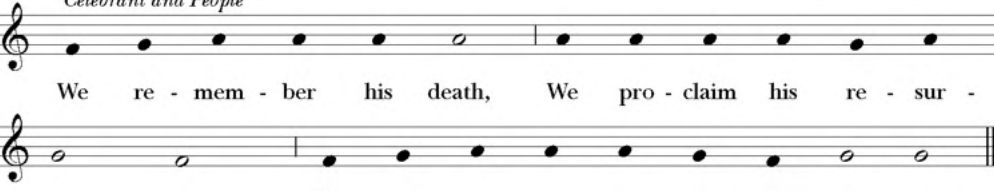
S136 - The Holy Eucharist II, Memorial Acclamation: Prayer B

Celebrant



There - fore, ac - cord - ing to his com - mand, O Fa - ther,

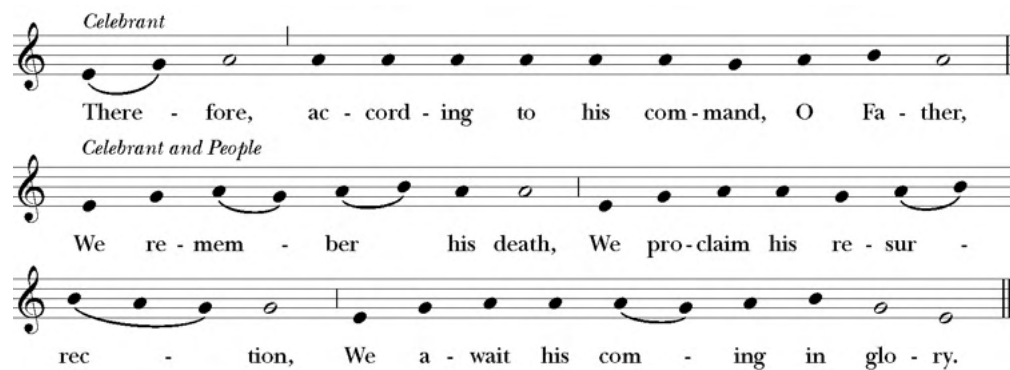
Celebrant and People



We re - mem - ber his death, We pro - claim his re - sur -
rec - tion, We a - wait his com - ing in glo - ry.

Music: Ambrosian anaphora chant; adapt. Mason Martens (1933-1991)

S137 - The Holy Eucharist II, Memorial Acclamation: Prayer B



Celebrant
There - fore, ac - cord - ing to his com - mand, O Fa - ther,

Celebrant and People
We re - mem - ber his death, We pro - claim his re - sur -
rec - tion, We a - wait his com - ing in glo - ry.

The musical score consists of three staves of music. The first staff is for the Celebrant, with lyrics 'There - fore, ac - cord - ing to his com - mand, O Fa - ther,'. The second and third staves are for the Celebrant and People, with lyrics 'We re - mem - ber his death, We pro - claim his re - sur - rec - tion, We a - wait his com - ing in glo - ry.' The music is written in a simple, plainsong style with a single melodic line on a treble clef staff.

Music: Plainsong, Te Deum Tone; adapt. Mason Martens (1933-1991)

S138 - The Holy Eucharist II, Memorial Acclamation: Prayer B

Celebrant

Therefore, according to his com - mand, O Fa - ther,

Celebrant and People

We re - mem - ber his death, We pro - claim his re - sur -
rec - tion, We a - wait his com - ing in glo - ry.

The musical score is written in G major (one sharp) and 4/4 time. The first line is for the Celebrant, featuring a melodic line with a fermata over the final note. The second and third lines are for the Celebrant and People, with lyrics underneath. The music consists of eighth and quarter notes, with a final fermata on the last note of the third line.

Music: McNeil Robinson II (b. 1943)

S139 - The Holy Eucharist II, Memorial Acclamation: Prayer D

Celebrant

... we praise you and we bless you.

Celebrant and People

We praise you, we bless you, we give
thanks to you, and we pray to you, Lord our God.

Music: Plainsong, Te Deum Tone; adapt. Mason Martens (1933-1991)

S140 - The Holy Eucharist II, Memorial Acclamation: Prayer D

The image shows two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The lyrics 'We praise you, we bless you, we give thanks' are written below the notes. The second staff continues the melody with a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb4. The lyrics 'to you, and we pray to you, Lord our God.' are written below the notes. The piece concludes with a double bar line.

We praise you, we bless you, we give thanks
to you, and we pray to you, Lord our God.

Music: Ambrosian Chant adapt. Richard Proulx (b 1937)

S141 - The Holy Eucharist II, Memorial Acclamation: Prayer D

Celebrant

... we praise you and we bless you. *All* We

praise you, we bless you, we give thanks to

you, and we pray to you, Lord our God.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff is for the Celebrant, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The second staff is for the All, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The third staff continues the melody with quarter notes A4, B4, C5, and a half note B4. The lyrics are: "... we praise you and we bless you. We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God."

Music: McNeil Robinson II (b. 1943)

S142 - The Holy Eucharist, Conclusion of Eucharistic Prayer and Amen

Celebrant *People*
A-men.

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into two parts. The first part, labeled 'Celebrant', consists of a half note on G4, a quarter note on A4, and a quarter note on B-flat4, all beamed together. The second part, labeled 'People', consists of a half note on G4, a quarter note on A4, and a quarter note on B-flat4, also beamed together. The text 'A-men.' is written below the second part of the staff.

S143 - The Holy Eucharist, Amen



Music: From Missa de Angelis; Plainsong, Mode 6; adapt. Mason Martens (1933-1991)

S144 - The Holy Eucharist, Amen



Music: Henri Dumont (1610-1684); adapt. Mason Martens (1933-1991)

S145 - The Holy Eucharist, Amen



Music: Henri Dumont (1610-1684); adapt. Mason Martens (1933-1991)

S146 - The Holy Eucharist, Amen



Music: McNeil Robinson II (b. 1943)


S147 - The Holy Eucharist, Amen



Music: McNeil Robinson II (b. 1943)

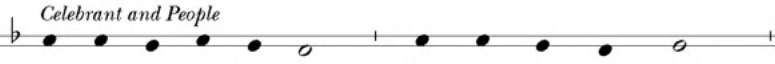
S148 - The Holy Eucharist I, The Lord's Prayer (Contemporary)

Celebrant

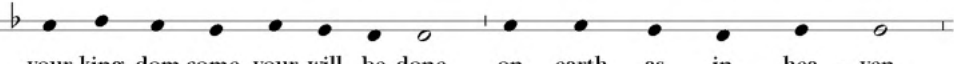


As our Sa - vior Christ has taught us, we now pray,


Celebrant and People



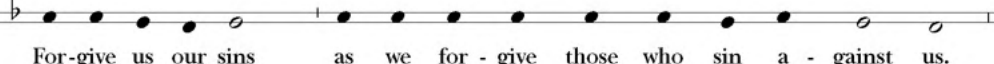
Our Fa - ther in hea - ven, hal - lowed be your Name,



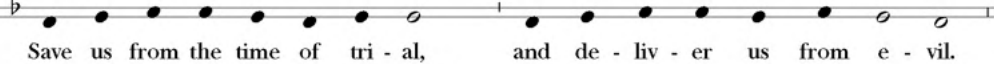
your king - dom come, your will be done, on earth as in hea - ven.



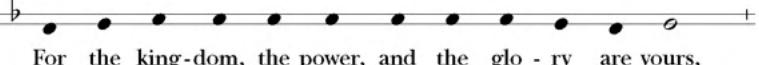
Give us to - day our dai - ly bread.




For - give us our sins as we for - give those who sin a - gainst us.



Save us from the time of tri - al, and de - liv - er us from e - vil.



For the king - dom, the power, and the glo - ry are yours,



now and for ev - er. A - men.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S149 - The Holy Eucharist II, The Lord's Prayer (Contemporary)

Our Fa - ther in hea - ven, hal - lowed be your Name,
your king - dom come, your will be done, on earth as in
hea - ven. Give us to - day our dai - ly bread.
For - give us our sins as we for - give those who
sin a - gainst us. Save us from the time of trial,
and de - liv - er us from e - vil. For the king - dom, the pow - er,
and the glo - ry are yours, now and for ev - er. A - men.

Music: McNeil Robinson II (b. 1943)

S150 - The Holy Eucharist II, The Lord's Prayer (Contemporary)

Unison or harmony

Our Fa-ther in hea-ven, hal-lowed be your Name, your king-dom come,

your will be done, on earth as in heaven. Give us to-day our dai-ly bread.

For-give us our sins as we for-give those who sin a-gainst us. Save us

from the time of trial, and de-liv-er us from e-vil. For the king-dom,

the power, and the glo-ry are yours, now and for ev-er. A - men.

Slightly faster

Music: From Intercession Mass; David Hurd (b. 1950)

S151 - The Holy Eucharist, Fraction Anthem: Christ our Passover

This setting is not used in Lent.

Cantor



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor



Christ our Pass - o - ver is sac - ri - ficed for us; there - fore let us

All

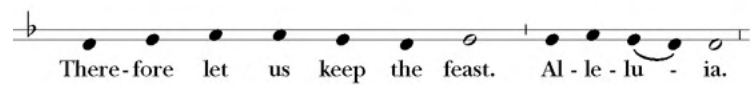
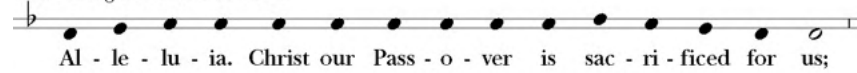


keep the feast. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: From Missa orbis factor; Plainsong, Tonus Peregrinus; arr. David Hurd (b. 1950)

S152 - The Holy Eucharist, Fraction Anthem: Christ our Passover

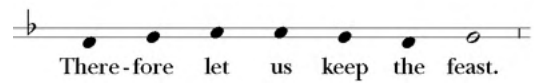
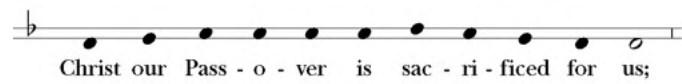
This setting is not used in Lent.



This setting may be sung full by all, or by the choir, or as a versicle and response.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S153 - The Holy Eucharist, Fraction Anthem: Christ our Passover



This setting may be sung full by all, or by the choir, or as a versicle and response.

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S154 - The Holy Eucharist, Fraction Anthem: Christ our Passover

This setting is not used in Lent.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Christ our Pass - o - ver is sac - ri - ficed for us;
there - fore let us keep the feast.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first line of the 'Alleluia' text. The second staff contains the text 'Christ our Pass - o - ver is sac - ri - ficed for us;'. The third staff contains the text 'there - fore let us keep the feast.'. The fourth staff contains the second line of the 'Alleluia' text. The music is a simple, melodic setting with a clear rhythmic pattern.

Music: From New Plainsong; David Hurd (b. 1950)

S155 - The Holy Eucharist, Fraction Anthem: Christ our Passover

This setting is not used in Lent.



Music: Gerald R. Near (b. 1942)

S156 - The Holy Eucharist, Fraction Anthem: Christ our Passover

Christ our Pass - o - ver is
sac - ri - ficed for us; There-fore let us keep the feast.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Music: Gerald R. Near (b. 1942)

S157 - The Holy Eucharist I, Fraction Anthem: Lamb of God: Agnus Dei



Music: John Merbecke (1518?-1585?); adapt. Hymnal 1982; acc. Thomas Foster (b. 1938)

S158 - The Holy Eucharist I, Fraction Anthem: Lamb of God: Agnus Dei

O Lamb of God, that ta - kest a -
way the sins of the world, have mer - cy up -
on us. O Lamb of God, that
ta - kest a - way the sins of the world, have
mer - cy up - on us. O Lamb of
God, that ta - kest a - way the sins of the
world, grant us thy peace.

The image shows a musical score for a vocal part, likely a soprano or alto, in G major (one sharp). The music is in 4/4 time. It consists of eight staves of music. The lyrics are written below the notes. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us. O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us. O Lamb of God, that ta - kest a - way the sins of the world, have mer - cy up - on us. O Lamb of God, that ta - kest a - way the sins of the world, grant us thy peace." The music features a mix of quarter, eighth, and half notes, with some rests and ties. The final measure of the eighth staff ends with a double bar line and a key signature change to three sharps (D major).

Music: From Missa de Sancta Maria Magdalena, Healey Willan (1880-1968)

S159 - The Holy Eucharist I, Fraction Anthem: Lamb of God: Agnus Dei

O Lamb of God, that ta - kest a - way
the sins of the world, have mer - cy
up - on us. O Lamb of God,
that ta - kest a - way the sins of the world, have
mer - cy up - on us. O Lamb of
God, that ta - kest a - way the sins of
the world, grant us thy peace.

Music: From Missa Marialis; Plainsong, Mode 5; Mass 9; adapt. and acc. Charles Winfred Douglas (1867-1944)

S160 - The Holy Eucharist II, Fraction Anthem: Lamb of God: Agnus Dei

Lamb of God, you take a - way the sins of the world:
have mer - cy on us. Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God,
you take a - way the sins of the world: grant us peace.

The image shows a musical score for a single voice part. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, chant-like style with a mix of quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line on the fourth staff.

Music: Anaphora chant; Mass 18; adapt. Mason Martens (1933-1991)

S161 - The Holy Eucharist II, Fraction Anthem: Lamb of God: Agnus Dei

Lamb of God, you take a - way the sins of the world:
have mer - cy on us. Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God,
you take a - way the sins of the world: grant us peace.

Music: From New Plainsong; David Hurd (b. 1950)

S162 - The Holy Eucharist II, Fraction Anthem: Lamb of God: Agnus Dei

mp

Lamb of God, you take a - way the sins of the world: have mer - cy—

— on us. Lamb of God, you take a - way the sins of the

world: have mer - cy— on us. Lamb of God, you take a -

way the sins of the world: grant us peace.

The musical score is written on four staves. The first staff is in 4/4 time, marked *mp*, with lyrics 'Lamb of God, you take a - way the sins of the world: have mer - cy—'. The second staff changes to 5/4 time, then back to 4/4, with lyrics '— on us. Lamb of God, you take a - way the sins of the'. The third staff continues in 4/4 time, with lyrics 'world: have mer - cy— on us. Lamb of God, you take a -'. The fourth staff concludes in 4/4 time with lyrics 'way the sins of the world: grant us peace.' and ends with a double bar line.

Music: Richard Felciano (b. 1930)

S163 - The Holy Eucharist II, Fraction Anthem: Lamb of God: Agnus Dei

Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God, you
take a - way the sins of the world: have mer - cy on us.
Lamb of God, you take a - way the sins of the world: grant us peace.

The musical score is written in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics 'Lamb of God, you take a - way the' are aligned under the notes. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The lyrics 'sins of the world: have mer - cy on us. Lamb of God, you' are aligned under the notes. The third staff continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The lyrics 'take a - way the sins of the world: have mer - cy on us.' are aligned under the notes. The fourth staff concludes the piece with a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The lyrics 'Lamb of God, you take a - way the sins of the world: grant us peace.' are aligned under the notes. The piece ends with a double bar line.

Music: Robert Powell (b. 1932)

S164 - The Holy Eucharist, Fraction Anthem: Jesus, Lamb of God: Agnus Dei

Je - sus, Lamb of God: have mer - cy on us.

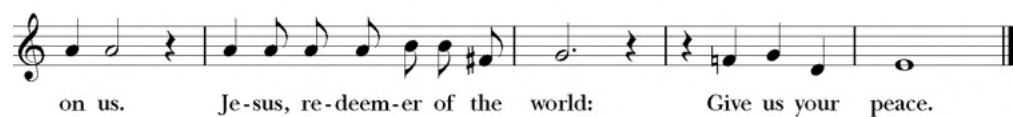
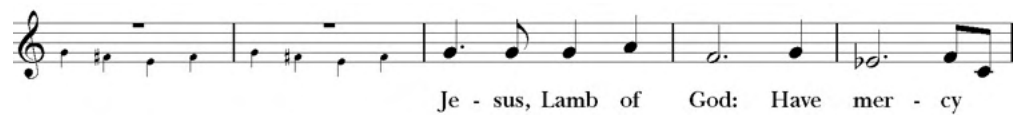
Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

Music: From Deutsche Messe; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S165 - The Holy Eucharist, Fraction Anthem: Jesus, Lamb of God: Agnus Dei



Music: William Mathias (1934-1992)

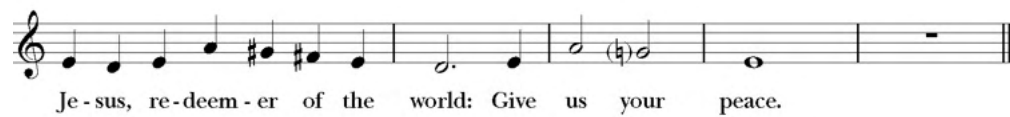
S166 - The Holy Eucharist, Fraction Anthem: Jesus, Lamb of God: Agnus Dei



Je - sus, Lamb of God: Have mer - cy on



us. Je - sus, bear - er of our sins: Have mer - cy on us.



Je - sus, re - deem - er of the world: Give us your peace.

Music: Gerard R. Near (b. 1942)

S167 - The Holy Eucharist, Fraction Anthem: The disciples knew the Lord Jesus


This setting is not used in Lent.

Antiphon
Cantor; then All




The dis - ci - ples knew the Lord Je - sus in the break - ing of the bread.

Cantor



1. The bread which we break, al - le - lu - ia,



is the com - mun - ion of the bo - dy of Christ. [Ant.]

Cantor



2. One bo - dy are we, al - le - lu - ia,



for though man - y we share one bread. [Ant.]

Music: Mode 6 melody; adapt. Mason Martens (1933-1991)

S168 - The Holy Eucharist, Fraction Anthem: My flesh is food indeed

Antiphon

Cantor; then All



My flesh is food in-deed, and my blood is drink in - deed, says the Lord.

Cantor



Those who eat my flesh and drink my blood dwell in me and I in them. [Ant.]

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S169 - The Holy Eucharist, Fraction Anthem: My flesh is food indeed

Cantor or Choir
My flesh is food in - deed, and my blood is drink in -
deed, says the Lord. My Lord. Those who eat my
flesh and drink my blood dwell in me and I in them. My
flesh is food in - deed, and my blood is drink in - deed, says the Lord.


1 *All* 2 *Cantor or Choir* *All*

Detailed description: The image shows a musical score for a fraction anthem. It consists of four staves of music in a single system. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. The second staff has a first ending bracket labeled '1' and 'All', followed by a second ending bracket labeled '2' and 'Cantor or Choir'. The third staff has a 'All' marking above it. The fourth staff ends with a double bar line. The lyrics are: 'My flesh is food in - deed, and my blood is drink in - deed, says the Lord. My Lord. Those who eat my flesh and drink my blood dwell in me and I in them. My flesh is food in - deed, and my blood is drink in - deed, says the Lord.'

Music: Ray W. Urwin (b. 1950)


S170 - The Holy Eucharist, Fraction Anthem: Whoever eats this bread

Antiphon
Cantor; then All




Who - ev - er eats this bread will live for ev - er.

Cantor




1. This is the true bread which comes down from hea - ven


Cantor



and gives life to the world. [Ant.] 2. Who - ev - er



believes in me shall not hun - ger or thirst, for the bread



which I give for the life of the world is my flesh. [Ant.]

Music: Mode 1 melody; adapt. Mason Martens (1933-1991)

S171 - The Holy Eucharist, Fraction Anthem: Be known to us


This setting is not used in Lent.

Antiphon: Cantor; then All



Be known to us, Lord Je - sus, in the break - ing of the bread.

Cantor



1. The bread which we break, al - le - lu - ia,



is the com - mun - ion of the bo - dy of Christ. [Ant.]

Cantor



2. One bo - dy are we, al - le - lu - ia,




for though man - y we share one bread. [Ant.]

Music: Mode 6 melody; adapt. Mason Martens (1933-1991)


S172 - The Holy Eucharist, Fraction Anthem: Blessed are those who are called

Antiphon
Cantor; then All

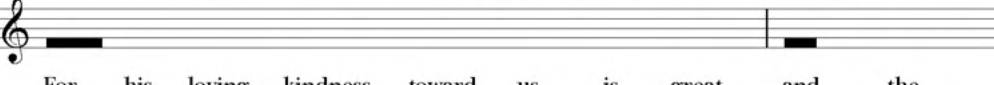


Bles-sed are those who are called to the Sup-per of the Lamb.

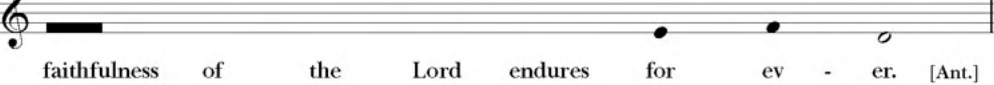
Cantor



Praise the Lord, all you nations; laud him, all you peo-ples.



For his loving-kindness toward us is great, and the



faithfulness of the Lord endures for ev-er. [Ant.]

Music: Ambrosian chant; adapt. Mason Martens (1933-1991)

S173 - The Holy Eucharist, The Episcopal Blessing: Responses

Bishop

Our help is in the Name of the Lord;

People

The maker of heaven and earth.

Bishop



Blessed be the Name of the Lord;

People



From this time forth for ever-more.

The Bishop sings the blessing.

S174 - The Holy Eucharist, Dismissals

Deacon  *People* 


Let us go forth in the name of Christ. Thanks be to God.

Deacon  *People* 

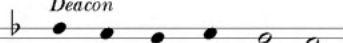

Go in peace to love and serve the Lord. Thanks be to God.

Deacon 

Let us go forth into the world, rejoicing in the power of the Spirit.

People 

Thanks be to God.

Deacon  *People* 

Let us bless the Lord. Thanks be to God.

S175 - The Holy Eucharist, Dismissals in Easter Season

Deacon



Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia.

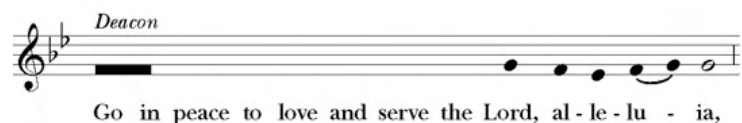
People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon



Go in peace to love and serve the Lord, al - le - lu - ia,



al - le - lu - ia.

People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon



Let us go forth into the world, rejoicing in the power of the Spi - rit,



al - le - lu - ia, al - le - lu - ia.

People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or the following

Deacon



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

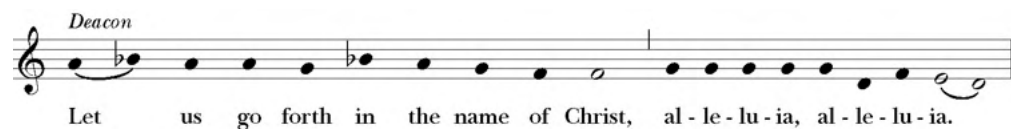
People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

S176 - The Holy Eucharist, Dismissals in Easter Season

Deacon



Let us go forth in the name of Christ, al - le - lu - ia, al - le - lu - ia.

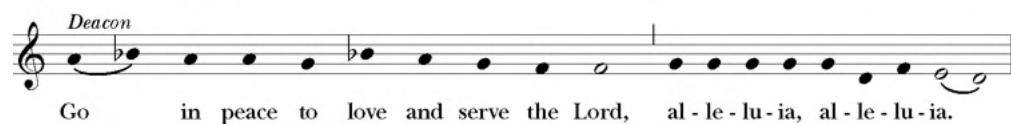
People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon



Go in peace to love and serve the Lord, al - le - lu - ia, al - le - lu - ia.

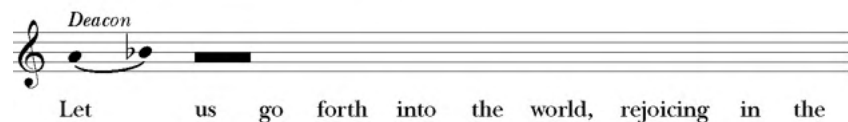
People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or

Deacon



Let us go forth into the world, rejoicing in the



pow - er of the Spi - rit, al - le - lu - ia, al - le - lu - ia.

People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

or the following

Deacon



Let us bless the Lord, al - le - lu - ia, al - le - lu - ia.

People



Thanks be to God, al - le - lu - ia, al - le - lu - ia.

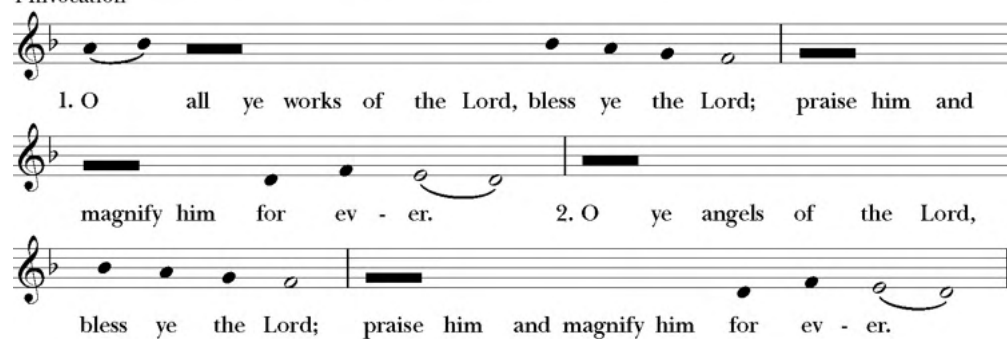
Music: From *Missa orbis factor*; Plainsong, *Tonus Peregrinus*; adapt. David Hurd (b. 1950)

Canticles

S177 - Canticle 1, A Song of Creation: Benedicite, omnia opera Domini

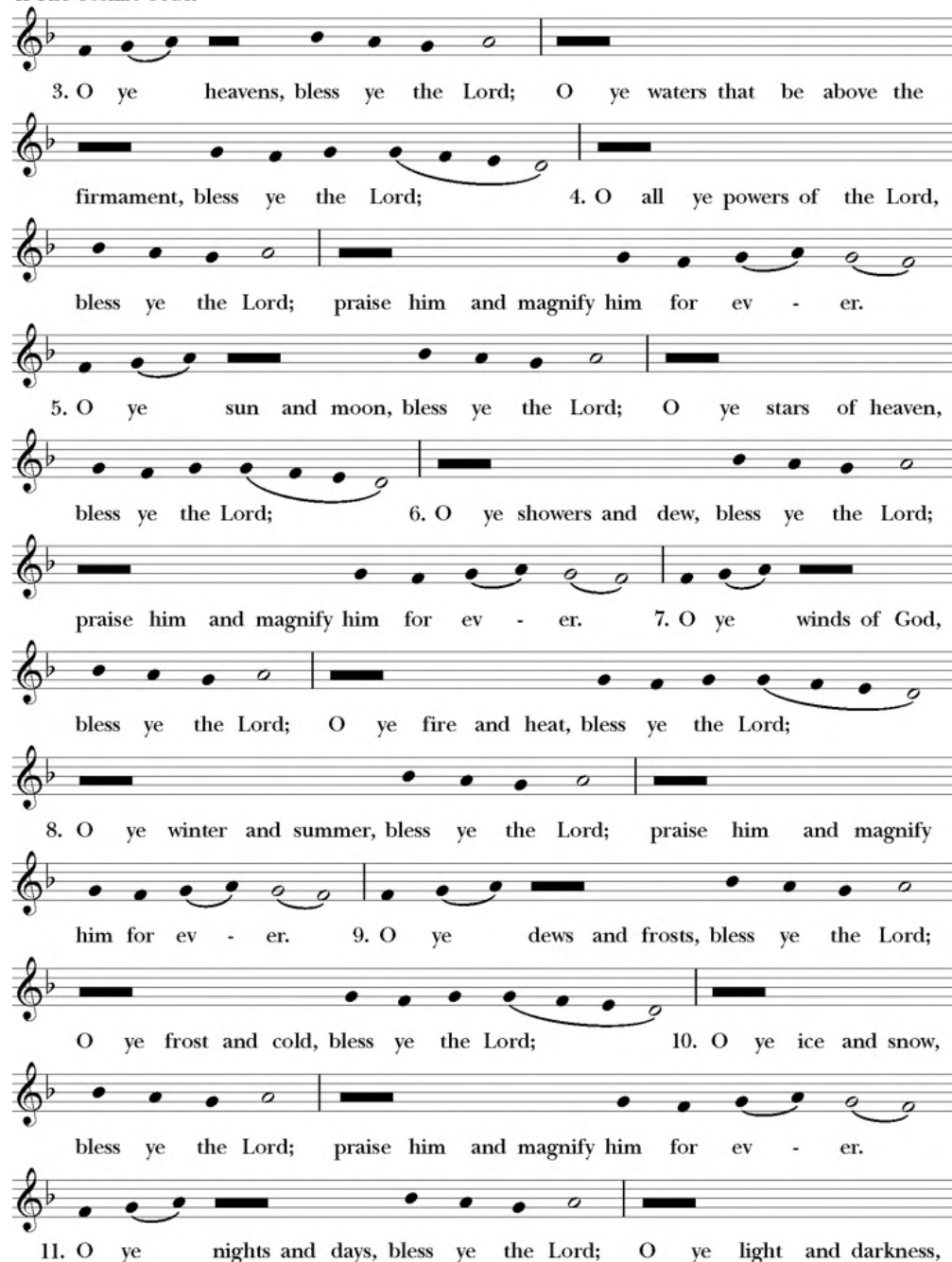
This Canticle may be shortened by omitting section II or III.

I Invocation

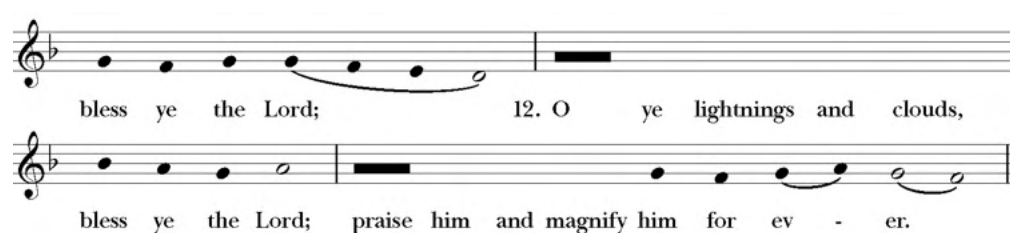


1. O all ye works of the Lord, bless ye the Lord; praise him and magnify him for ev - er. 2. O ye angels of the Lord, bless ye the Lord; praise him and magnify him for ev - er.

II The Cosmic Order

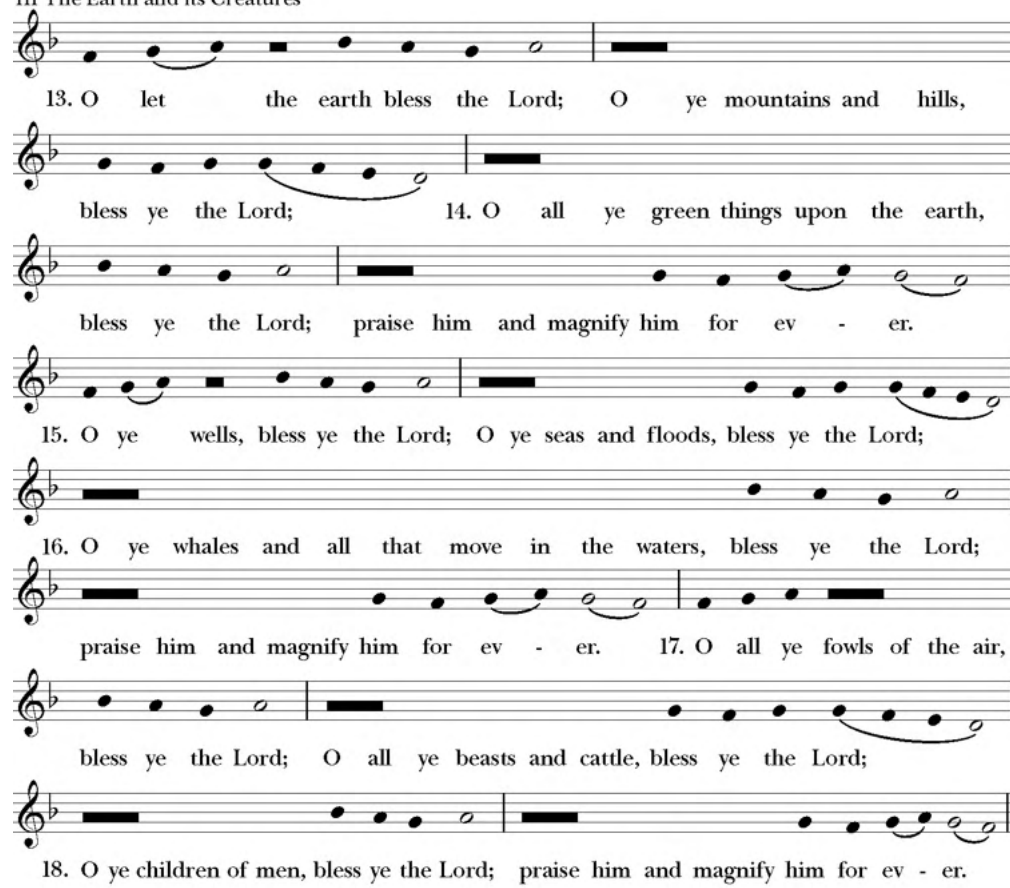


3. O ye heavens, bless ye the Lord; O ye waters that be above the firmament, bless ye the Lord; 4. O all ye powers of the Lord, bless ye the Lord; praise him and magnify him for ev - er. 5. O ye sun and moon, bless ye the Lord; O ye stars of heaven, bless ye the Lord; 6. O ye showers and dew, bless ye the Lord; praise him and magnify him for ev - er. 7. O ye winds of God, bless ye the Lord; O ye fire and heat, bless ye the Lord; 8. O ye winter and summer, bless ye the Lord; praise him and magnify him for ev - er. 9. O ye dews and frosts, bless ye the Lord; O ye frost and cold, bless ye the Lord; 10. O ye ice and snow, bless ye the Lord; praise him and magnify him for ev - er. 11. O ye nights and days, bless ye the Lord; O ye light and darkness,



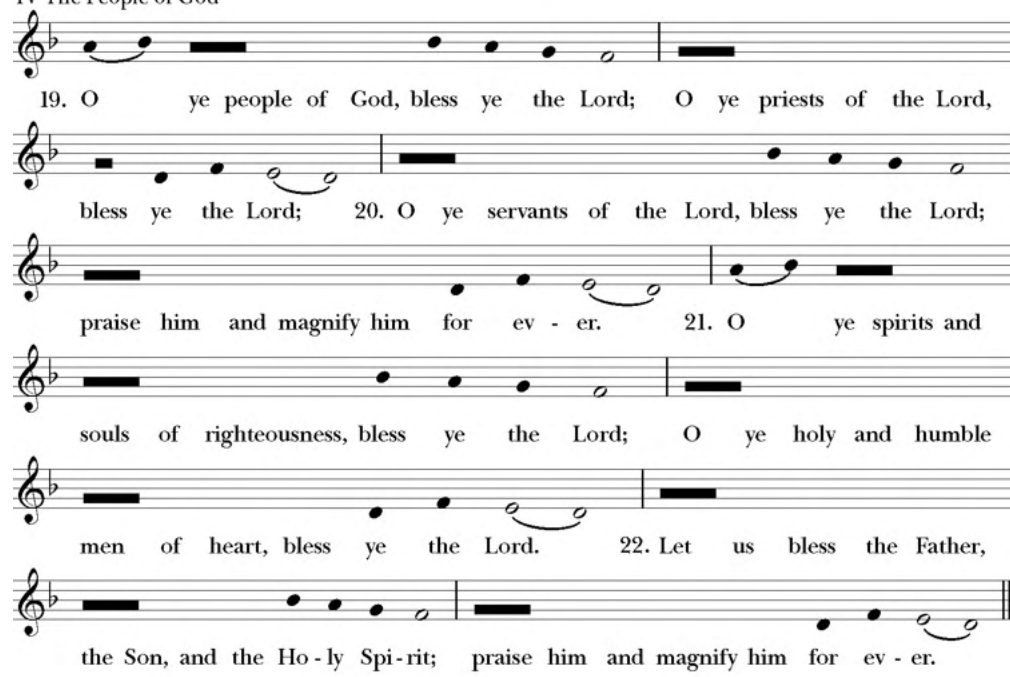
bless ye the Lord; 12. O ye lightnings and clouds,
bless ye the Lord; praise him and magnify him for ev - er.

III The Earth and its Creatures



13. O let the earth bless the Lord; O ye mountains and hills,
bless ye the Lord; 14. O all ye green things upon the earth,
bless ye the Lord; praise him and magnify him for ev - er.
15. O ye wells, bless ye the Lord; O ye seas and floods, bless ye the Lord;
16. O ye whales and all that move in the waters, bless ye the Lord;
praise him and magnify him for ev - er. 17. O all ye fowls of the air,
bless ye the Lord; O all ye beasts and cattle, bless ye the Lord;
18. O ye children of men, bless ye the Lord; praise him and magnify him for ev - er.

IV The People of God



19. O ye people of God, bless ye the Lord; O ye priests of the Lord,
bless ye the Lord; 20. O ye servants of the Lord, bless ye the Lord;
praise him and magnify him for ev - er. 21. O ye spirits and
souls of righteousness, bless ye the Lord; O ye holy and humble
men of heart, bless ye the Lord. 22. Let us bless the Father,
the Son, and the Ho - ly Spi - rit; praise him and magnify him for ev - er.

Music: Plainsong; Tonus Peregrinus, Verses 1-2, 19-22; Plainsong, Tone 1, Verses 3-18; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton (b. 1921) and SCCM, 1979

S178 - Canticle 1, A Song of Creation: Benedicite, omnia opera Domini



I Invocation

- 1 O all ye works of the Lord, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 2 O ye angels of the Lord, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.



II The Cosmic Order

- 3 O ye heavens, 'bless ye the Lord; *
O ye waters that be above the 'firmament, 'bless ye the Lord;
- 4 O all ye powers of the Lord, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 5 O ye sun and moon, 'bless ye the Lord; *
O ye stars of heaven, 'bless ye the Lord;
- 6 O ye showers and dew, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 7 O ye winds of God, 'bless ye the Lord; *
O ye fire and 'heat, 'bless ye the Lord;
- 8 O ye winter and summer, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 9 O ye dews and frosts, 'bless ye the Lord; *
O ye frost and 'cold, 'bless ye the Lord;
- 10 O ye ice and snow, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 11 O ye nights and days, 'bless ye the Lord; *
O ye light and 'darkness, 'bless ye the Lord;
- 12 O ye lightnings and clouds, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.



III The Earth and its Creatures

- 13 O let the earth ¹ bless the ¹ Lord; *
O ye mountains and ¹ hills, ¹ bless ye the ¹ Lord;
- 14 O all ye green things upon the earth, ¹ bless ye the ¹ Lord; *
praise him and ¹ magnify ¹ him for ¹ ever.
- 15 O ye wells, ¹ bless ye the ¹ Lord; *
O ye seas and ¹ floods, ¹ bless ye the ¹ Lord;
- 16 O ye whales and all that move in the waters, ¹ bless ye the ¹ Lord; *
praise him and ¹ magnify him ¹ for ¹ ever.
- 17 O all ye fowls of the air, ¹ bless ye the ¹ Lord; *
O all ye beasts and ¹ cattle, ¹ bless ye the ¹ Lord;
- 18 O ye children of men, ¹ bless ye the ¹ Lord; *
praise him and ¹ magnify ¹ him for ¹ ever.



IV The People of God

- 19 O ye people of God, ¹ bless ye the ¹ Lord; *
O ye priests of the ¹ Lord, ¹ bless ye the ¹ Lord;
- 20 O ye servants of the Lord, ¹ bless ye the ¹ Lord; *
praise him and ¹ magnify ¹ him for ¹ ever.
- 22 O ye spirits and souls of the righteous, ¹ bless ye the ¹ Lord; *
O ye holy and humble men of ¹ heart, ¹ bless ye the ¹ Lord.
- 23 Let us bless the Father, the Son, and the ¹ Holy ¹ Spirit; *
praise him and ¹ magnify ¹ him for ¹ ever.

Music: Stephen Elvey (1805-1860)

S179 - Canticle 1, A Song of Creation: Benedicite, omnia opera Domini



I Invocation

- 1 O all ye works of the Lord, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 2 O ye angels of the Lord, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.



II The Cosmic Order

- 3 O ye heavens, 'bless ye the Lord; *
O ye waters that be above the 'firmament, 'bless ye the Lord;
- 4 O all ye powers of the Lord, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 5 O ye sun and moon, 'bless ye the Lord; *
O ye stars of heaven, 'bless ye the Lord;
- 6 O ye showers and dew, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 7 O ye winds of God, 'bless ye the Lord; *
O ye fire and 'heat, 'bless ye the Lord;
- 8 O ye winter and summer, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 9 O ye dews and frosts, 'bless ye the Lord; *
O ye frost and 'cold, 'bless ye the Lord;
- 10 O ye ice and snow, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.
- 11 O ye nights and days, 'bless ye the Lord; *
O ye light and 'darkness, 'bless ye the Lord;
- 12 O ye lightnings and clouds, 'bless ye the Lord; *
praise him and 'magnify him for 'ever.



III The Earth and its Creatures

- 13 O let the earth¹ bless the¹ Lord; *
O ye mountains and¹ hills, ¹bless ye the¹ Lord;
- 14 O all ye green things upon the earth, ¹bless ye the¹ Lord; *
praise him and¹ magnify¹ him for¹ ever.
- 15 O ye wells, ¹bless ye the¹ Lord; *
O ye seas and¹ floods, ¹bless ye the¹ Lord;
- 16 O ye whales and all that move in the waters, ¹bless ye the¹ Lord; *
praise him and¹ magnify¹ him for¹ ever.
- 17 O all ye fowls of the air, ¹bless ye the¹ Lord; *
O all ye beasts and¹ cattle, ¹bless ye the¹ Lord;
- 18 O ye children of men, ¹bless ye the¹ Lord; *
praise him and¹ magnify¹ him for¹ ever.




IV The People of God

- 19 O ye people of God, ¹bless ye the¹ Lord; *
O ye priests of the¹ Lord, ¹bless ye the¹ Lord;
- 20 O ye servants of the Lord, ¹bless ye the¹ Lord; *
praise him and¹ magnify¹ him for¹ ever.
- 22 O ye spirits and souls of the righteous, ¹bless ye the¹ Lord; *
O ye holy and humble men of¹ heart, ¹bless ye the¹ Lord.
- 23 Let us bless the Father, the Son, and the¹ Holy¹ Spirit; *
praise him and¹ magnify¹ him for¹ ever.

Music: John F. Burrows (19th cent.)

S180 - Canticle 2, A Song of Praise: Benedictus es, Domine

Antiphon



Pro-claim the great - ness of the Lord our God: he is the Ho-ly One.

1. Bless-ed art thou, O Lord God of our fa-thers; praised and exalted above
all for ev - er. 2. Blessed art thou for the Name of thy Maj - es - ty;
praised and exalted above all for ev - er. 3. Blessed art thou in the temple of thy
ho - li - ness; praised and exalted above all for ev - er. 4. Blessed art
thou that beholdest the depths, and dwellest between the Cher - u - bim;
praised and exalted above all for ev - er. 5. Blessed art thou on the glorious
throne of thy king - dom; praised and exalted above all for ev - er.

6. Blessed art thou in the firmament of hea - ven; praised and exalted
above all for ev - er. 7. Blessed art thou, O Father,
Son, and Holy Spi - rit; praised and exalted above all for ev - er. [Ant.]

Music: Plainsong, Tone 8; adapt. Bruce E. Ford (b. 1947); acc. Jackson Hill (b. 1941)

S181 - Canticle 2, A Song of Praise: Benedictus es, Domine



- 1 Blessèd art thou, O Lord¹ God of our¹ fathers; *
praised and exalted a¹bove¹ all for¹ ever.
- 2 Blessèd art thou for the¹ Name of thy¹ Majesty; *
praised and exalted a¹bove¹ all for¹ ever.
- 3 Blessèd art thou in the¹ temple of thy¹ holiness; *
praised and exalted a¹bove¹ all for¹ ever.
- 4 Blessèd art thou that beholdest the depths,
and dwellest be¹tween the¹ Cherubim; *
praised and exalted a¹bove¹ all for¹ ever.
- 5 Blessèd art thou on the glorious¹ throne of thy¹ kingdom; *
praised and exalted a¹bove¹ all for¹ ever.
- 6 Blessèd art thou in the¹ firmament of¹ heaven; *
praised and exalted a¹bove¹ all for¹ ever.
- 7 Blessèd art thou, O Father, Son, and¹ Holy¹ Spirit; *
praised and exalted a¹bove¹ all for¹ ever.

Music: George A. MacFarren (1813-1887)

S182 - Canticle 2, A Song of Praise: Benedictus es, Domine



- 1 Blessèd art thou, O Lord¹ God of our¹ fathers; *
praised and exalted a¹böve¹ all for¹ ever.
- 2 Blessèd art thou for the¹ Name of thy¹ Majesty; *
praised and exalted a¹böve¹ all for¹ ever.
- 3 Blessèd art thou in the¹ temple of thy¹ holiness; *
praised and exalted a¹böve¹ all for¹ ever.
- 4 Blessèd art thou that beholdest the depths,
and dwellest be¹tween the¹ Cherubim; *
praised and exalted a¹böve¹ all for¹ ever.
- 5 Blessèd art thou on the glorious¹ throne of thy¹ kingdom; *
praised and exalted a¹böve¹ all for¹ ever.
- 6 Blessèd art thou in the¹ firmament of¹ heaven; *
praised and exalted a¹böve¹ all for¹ ever.
- 7 Blessèd art thou, O Father, Son, and¹ Holy¹ Spirit; *
praised and exalted a¹böve¹ all for¹ ever.

Music: John Jones (1728-1796)

S183 - Canticle 2, A Song of Praise: Benedictus es, Domine



- 1 Blessèd art thou, O Lord¹ God of our¹ fathers; *
praised and exalted a¹böve¹ all for¹ ever.
- 2 Blessèd art thou for the¹ Name of thy¹ Majesty; *
praised and exalted a¹böve¹ all for¹ ever.
- 3 Blessèd art thou in the¹ temple of thy¹ holiness; *
praised and exalted a¹böve¹ all for¹ ever.
- 4 Blessèd art thou that beholdest the depths,
and dwellest be¹tween the¹ Cherubim; *
praised and exalted a¹böve¹ all for¹ ever.
- 5 Blessèd art thou on the glorious¹ throne of thy¹ kingdom; *
praised and exalted a¹böve¹ all for¹ ever.
- 6 Blessèd art thou in the¹ firmament of¹ heaven; *
praised and exalted a¹böve¹ all for¹ ever.
- †7 Blessèd art thou, O Father, Son, and¹ Holy¹ Spirit; *
praised and exalted a¹böve¹ all for¹ ever.

†Second half of double chant.

Music: J. Soaper (1743-1794)

S184 - Canticle 2, A Song of Praise: Benedictus es, Domine



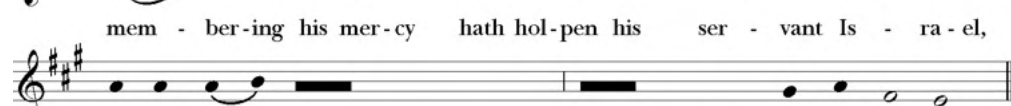
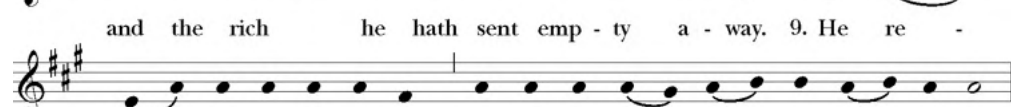
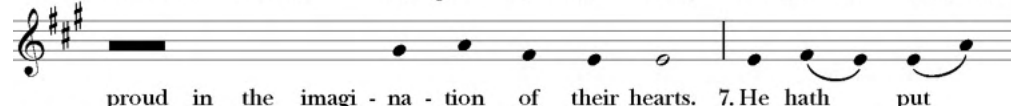
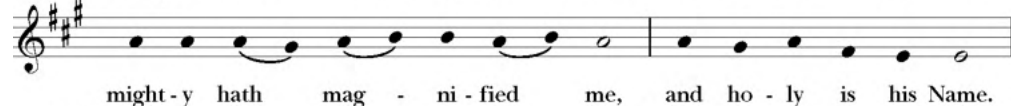
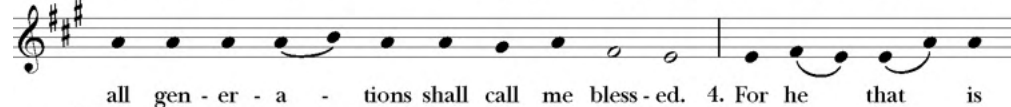
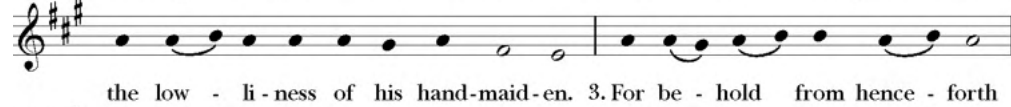
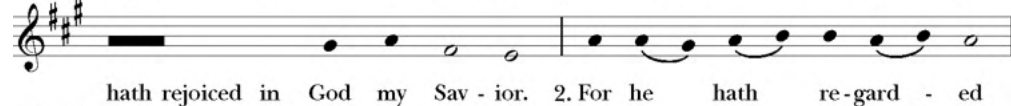
- 1 Blessèd art thou, O Lord¹ God of our¹ fathers; *
praised and exalted a¹ böve¹ all for¹ ever.
- 2 Blessèd art thou for the¹ Name of thy¹ Majesty; *
praised and exalted a¹ böve¹ all for¹ ever.
- 3 Blessèd art thou in the¹ temple of thy¹ holiness; *
praised and exalted a¹ böve¹ all for¹ ever.
- 4 Blessèd art thou that beholdest the depths,
and dwellest be¹ tween the¹ Cherubim; *
praised and exalted a¹ böve¹ all for¹ ever.
- 5 Blessèd art thou on the glorious¹ throne of thy¹ kingdom; *
praised and exalted a¹ böve¹ all for¹ ever.
- 6 Blessèd art thou in the¹ firmament of¹ heaven; *
praised and exalted a¹ böve¹ all for¹ ever.
- †7 Blessèd art thou, O Father, Son, and¹ Holy¹ Spirit; *
praised and exalted a¹ böve¹ all for¹ ever.

†Second half of double chant.

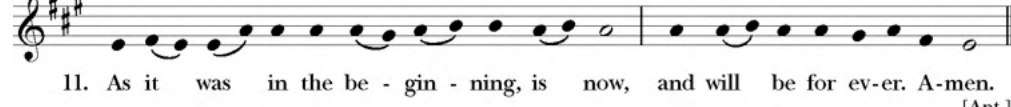
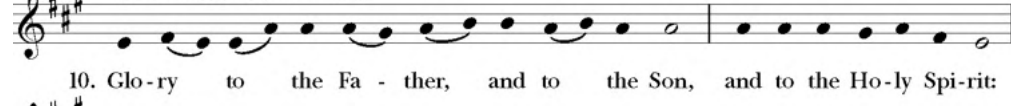
Music: John Goss (1800-1880)

S185 - Canticle 3, The Song of Mary: Magnificat

Antiphon



(Gloria Patri may be omitted)



Music: Mode 8 antiphon; adapt. Bruce E. Ford (b. 1947). Plainsong, Tone 8 (Solemn); adapt. and acc. Charles Winfred Douglas (1867-1944), alt.

S186 - Canticle 3, The Song of Mary: Magnificat



- 1 My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
- 2 For he hath regarded *
the lowliness of his handmaiden.
- 3 For behold from henceforth *
all generations shall call me blessed.
- 4 For he that is mighty hath magnified me, *
and holy is his Name.
- †5 And his mercy is on them that fear him *
throughout all generations.
- 6 He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
- 7 He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
- 8 He hath filled the hungry with good things, *
and the rich he hath sent empty away.
- 9 He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

†Second half of double chant.

Music: William Crotch (1775-1847)

S187 - Canticle 3, The Song of Mary: Magnificat



- 1 My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
- 2 For he hath regarded *
the lowliness of his handmaiden.
- 3 For behold from henceforth *
all generations shall call me blessed.
- 4 For he that is mighty hath magnified me, *
and holy is his Name.
- †5 And his mercy is on them that fear him *
throughout all generations.
- 6 He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
- 7 He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
- 8 He hath filled the hungry with good things, *
and the rich he hath sent empty away.
- 9 He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:

As it was in the beginning, is now, *
and will be for ever. Amen.

†Second half of double chant.

Music: Samuel Wesley (1766-1837)

S188 - Canticle 3, The Song of Mary: Magnificat

The musical score is written for a single voice and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score is divided into four measures, each with a dynamic marking: 'Solo' (measures 1 and 3) and 'Full' (measures 2 and 4). The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The piece concludes with a double bar line.

- 1 My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
- 2 For he hath regarded *
the lowliness of his handmaiden.
- 3 For behold from henceforth *
all generations shall call me blessed.
- 4 For he that is mighty hath magnified me, *
and holy is his Name.
- †5 And his mercy is on them that fear him *
throughout all generations.
- 6 He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
- 7 He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
- 8 He hath filled the hungry with good things, *
and the rich he hath sent empty away.
- 9 He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:

As it was in the beginning, is now, *
and will be for ever. Amen.

†Second half of double chant.

Music: Henry Walford Davies (1869-1941)

S189 - Canticle 3, The Song of Mary: Magnificat



- 1 My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.
- 2 For he hath regarded *
the lowliness of his handmaiden.
- 3 For behold from henceforth *
all generations shall call me blessed.
- 4 For he that is mighty hath magnified me, *
and holy is his Name.
- †5 And his mercy is on them that fear him *
throughout all generations.
- 6 He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.
- 7 He hath put down the mighty from their seat, *
and hath exalted the humble and meek.
- 8 He hath filled the hungry with good things, *
and the rich he hath sent empty away.
- 9 He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:

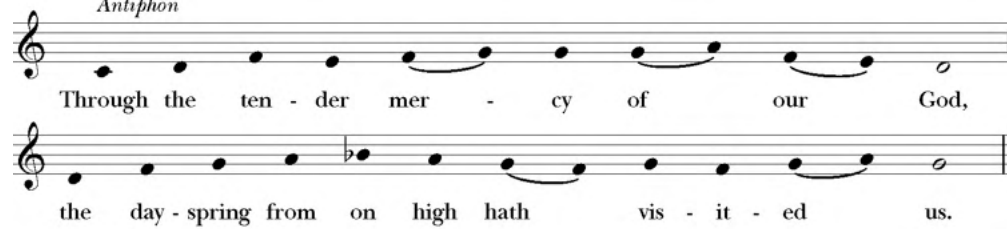
As it was in the beginning, is now, *
and will be for ever. Amen.

†Second half of double chant.

Music: Benjamin Hutto (b. 1947)

S190 - Canticle 4, The Song of Zechariah: Benedictus Dominus Deus

Antiphon



Through the ten - der mer - cy of our God,
the day - spring from on high hath vis - it - ed us.



1. Bless - ed be the Lord God of Is - ra - el, for he hath visited and redeemed
his peo - ple; 2. And hath raised up a mighty sal - va - tion for us
in the house of his ser - vant Da - vid, 3. As he spake by the mouth of
his ho - ly pro - phets, which have been since the world be - gan: 4. That we should be
saved from our en - e - mies, and from the hand of all that hate us;
5. To perform the mercy prom - ised to our fore - fa - thers,
and to remember his ho - ly cov - e - nant; 6. To perform the oath which he
sware to our fore - fa - ther A - bra - ham, that he would give us,
7. That we being delivered out of the hand of our en - e - mies

might serve him with - out fear, 8. In holiness and right - eous - ness be -
fore him, all the days of our life. 9. And thou, child, shalt be called the pro -
phet of the High - est, for thou shalt go before the face of the Lord to
pre - pare his ways; 10. To give knowledge of salvation un - to
his peo - ple for the remis - sion of their sins, 11. Through the tend - er
mer - cy of our God, whereby the dayspring from on high hath vis -
it - ed us; 12. To give light to them that sit in darkness and in the
shad - ow of death, and to guide our feet into the way of peace. [Ant.]
(Gloria Patri may be omitted)
13. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:
14. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tonus Peregrinus; adapt. Bruce E. Ford (b. 1947); acc. James McGregor (b. 1930)

S191 - Canticle 4, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord¹ God of¹ Israel, *
- for he hath¹ visited and re¹ deemed his¹ people;
- 2 And hath raised up a mighty sal¹vation¹ for us *
- in the¹ house of his¹ servant¹ David,
- 3 As he spake by the mouth of his¹ holy¹ prophets, *
- which have¹ been since the¹ world be¹ gan:
- 4 That we should be¹ saved from our¹ enemies, *
- and from the¹ hand of all that¹ hate us;
- 5 To perform the mercy¹ promised to our¹ forefathers, *
- and to re¹ member his¹ holy¹ covenant;
- 6 To perform the oath which he sware to our¹ forefather¹ Abraham, *
- that¹ he would¹ give¹ us,
- 7 That we being delivered out of the¹ hand of our¹ enemies *
- might¹ serve him with¹ out¹ fear,
- 8 In holiness and¹ righteous¹ness be¹ fore him, *
- ¹all the¹ days of our¹ life.
- 9 And thou, child, shalt be called the¹ prophet of the¹ Highest, *
- for thou shalt go before the face of the¹ Lord to pre¹pare his¹ ways;
- 10 To give knowledge of salvation¹ unto his¹ people *
- for the re¹ mission¹ of their¹ sins,
- 11 Through the tender¹ mercy of our¹ God, *
- whereby the dayspring from on¹ high hath¹ visited¹ us;
- 12 To give light to them that sit in darkness
- and in the¹ shadow of¹ death, *
- and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹men.

Music: Edward John Hopkins (1818-1901)

S192 - Canticle 4, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord¹ God of¹ Israel, *
- for he hath¹ visited and re¹ deemed his¹ people;
- 2 And hath raised up a mighty sal¹vation¹ for us *
- in the¹ house of his¹ servant¹ David,
- 3 As he spake by the mouth of his¹ holy¹ prophets, *
- which have¹ been since the¹ world be¹ gan:
- 4 That we should be¹ saved from our¹ enemies, *
- and from the¹ hand of¹ all that¹ hate us;
- 5 To perform the mercy¹ promised to our¹ forefathers, *
- and to re¹ member his¹ holy¹ covenant;
- 6 To perform the oath which he sware to our¹ forefather¹ Abraham, *
- that¹ he would¹ give¹ us,
- 7 That we being delivered out of the¹ hand of our¹ enemies *
- might¹ serve him with¹ out¹ fear,
- 8 In holiness and¹ righteousness be¹ fore him, *
- ¹all the¹ days of our¹ life.
- 9 And thou, child, shalt be called the¹ prophet of the¹ Highest, *
- for thou shalt go before the face of the¹ Lord to pre¹pare his¹ ways;
- 10 To give knowledge of salvation¹ unto his¹ people *
- for the re¹ mission¹ of their¹ sins,
- 11 Through the tender¹ mercy of our¹ God, *
- whereby the dayspring from on¹ high hath¹ visited¹ us;
- 12 To give light to them that sit in darkness
- and in the¹ shadow of¹ death, *
- and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ ginning, is¹ now, *

and¹ will be for¹ ever. A¹ men.

Music: Thomas Attwood (1765?-1838)

S193 - Canticle 4, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord¹ God of¹ Israel, *
- for he hath¹ visited and re¹ deemed his¹ people;
- 2 And hath raised up a mighty sal¹vation¹ for us *
- in the¹ house of his¹ servant¹ David,
- 3 As he spake by the mouth of his¹ holy¹ prophets, *
- which have¹ been since the¹ world be¹ gan:
- 4 That we should be¹ saved from our¹ enemies, *
- and from the¹ hand of¹ all that¹ hate us;
- 5 To perform the mercy¹ promised to our¹ forefathers, *
- and to re¹ member his¹ holy¹ covenant;
- 6 To perform the oath which he sware to our¹ forefather¹ Abraham, *
- that¹ he would¹ give¹ us,
- 7 That we being delivered out of the¹ hand of our¹ enemies *
- might¹ serve him with¹ out¹ fear,
- 8 In holiness and¹ righteous¹ness be¹ fore him, *
- ¹all the¹ days of our¹ life.
- 9 And thou, child, shalt be called the¹ prophet of the¹ Highest, *
- for thou shalt go before the face of the¹ Lord to pre¹pare his¹ ways;
- 10 To give knowledge of salvation¹ unto his¹ people *
- for the re¹ mission¹ of their¹ sins,
- 11 Through the tender¹ mercy of our¹ God, *
- whereby the dayspring from on¹ high hath¹ visited¹ us;
- 12 To give light to them that sit in darkness
- and in the¹ shadow of¹ death, *
- and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹men.

Music: George Mursell Garrett (1834-1897)

S194 - Canticle 4, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord¹ God of¹ Israel, *
- for he hath¹ visited and re¹ deemed his¹ people;
- 2 And hath raised up a mighty sal¹vation¹ for us *
- in the¹ house of his¹ servant¹ David,
- 3 As he spake by the mouth of his¹ holy¹ prophets, *
- which have¹ been since the¹ world be¹ gan:
- 4 That we should be¹ saved from our¹ enemies, *
- and from the¹ hand of¹ all that¹ hate us;
- 5 To perform the mercy¹ promised to our¹ forefathers, *
- and to re¹ member his¹ holy¹ covenant;
- 6 To perform the oath which he sware to our¹ forefather¹ Abraham, *
- that¹ he would¹ give¹ us,
- 7 That we being delivered out of the¹ hand of our¹ enemies *
- might¹ serve him with¹ out¹ fear,
- 8 In holiness and¹ righteous¹ness be¹ fore him, *
- ¹all the¹ days of our¹ life.
- 9 And thou, child, shalt be called the¹ prophet of the¹ Highest, *
- for thou shalt go before the face of the¹ Lord to pre¹pare his¹ ways;
- 10 To give knowledge of salvation¹ unto his¹ people *
- for the re¹ mission¹ of their¹ sins,
- 11 Through the tender¹ mercy of our¹ God, *
- whereby the dayspring from on¹ high hath¹ visited¹ us;
- 12 To give light to them that sit in darkness
- and in the¹ shadow of¹ death, *
- and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹men.

Music: Richard Lloyd (b. 1933)

S195 - Canticle 4, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord¹ God of¹ Israel, *
- for he hath¹ visited and re¹deemed his¹ people;
- 2 And hath raised up a mighty sal¹vation¹ for us *
- in the¹ house of his¹ servant¹ David,
- 3 As he spake by the mouth of his¹ holy¹ prophets, *
- which have¹ been since the¹ world be¹gan:
- 4 That we should be¹ saved from our¹ enemies, *
- and from the¹ hand of all that¹ hate us;
- 5 To perform the mercy¹ promised to our¹ forefathers, *
- and to re¹member his¹ holy¹ covenant;
- 6 To perform the oath which he sware to our¹ forefather¹ Abraham, *
- that¹ he would¹ give¹ us,
- 7 That we being delivered out of the¹ hand of our¹ enemies *
- might¹ serve him with¹ out¹ fear,
- 8 In holiness and¹ righteous¹ness be¹fore him, *
- ¹all the¹ days of our¹ life.
- 9 And thou, child, shalt be called the¹ prophet of the¹ Highest, *
- for thou shalt go before the face of the¹ Lord to pre¹pare his¹ ways;
- 10 To give knowledge of salvation¹ unto his¹ people *
- for the re¹mission¹ of their¹ sins,
- 11 Through the tender¹ mercy of our¹ God, *
- whereby the dayspring from on¹ high hath¹ visited¹ us;
- 12 To give light to them that sit in darkness
- and in the¹ shadow of¹ death, *
- and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹men.

Music: William Morley (1680-1731)

S196 - Canticle 5, The Song of Simeon: Nunc dimittis

Antiphon



Mine eyes have seen thy sal - va - tion, which thou
hast pre - pared be - fore the face of all peo - ple.

1. Lord, now lettest thou thy ser - vant de - part in peace, ac - cord - ing
to thy word; 2. For mine eyes have seen thy sal - va - tion,
which thou hast prepared before the face of all peo - ple,
3. To be a light to light - en the Gen - tiles,
and to be the glory of thy peo - ple Is - ra - el. [Ant.]

(Gloria Patri may be omitted)

4. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:
5. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Mode 7 antiphon, adapt. Bruce E. Ford (b. 1947). Plainsong, Tone 7; adapt. The Standing Commission on Church Music, 1979, acc. Alec Wyton (b. 1921) and SCCM, 1979

S197 - Canticle 5, The Song of Simeon: Nunc dimittis



- 1 Lord, now lettest thou thy servant de¹part in¹peace, *
ac¹cording¹ to thy¹word;
- 2 For mine eyes have¹seen thy sal¹vation, *
which thou hast prepared before the¹face of¹all¹people,
- 3 To be a light to¹lighten the¹Gentiles, *
and to be the¹glory of thy¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men.

Music: John Naylor (1838-1897)

S198 - Canticle 5, The Song of Simeon: Nunc dimittis



- 1 Lord, now lettest thou thy servant de¹part in¹peace, *
ac¹cording¹ to thy¹word;
- 2 For mine eyes have¹seen thy sal¹vation, *
which thou hast prepared before the¹face of¹all¹people,
- 3 To be a light to¹lighten the¹Gentiles, *
and to be the¹glory of thy¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the¹Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men.

Music: Frederick A. Gore Ouseley (1825-1909)

S199 - Canticle 5, The Song of Simeon: Nunc dimittis



- 1 Lord, now lettest thou thy servant de¹part in¹peace, *
ac¹cording¹to thy¹word;
- 2 For mine eyes have¹seen thy sal¹vation, *
which thou hast prepared before the¹face of¹all¹people,
- 3 To be a light to¹lighten the¹Gentiles, *
and to be the¹glory of thy¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the¹Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men.

Music: John Blow (1649?-1708)

S200 - Canticle 5, The Song of Simeon: Nunc dimittis



- 1 Lord, now lettest thou thy servant de¹part in¹peace, *
ac¹cording¹ to thy¹word;
- 2 For mine eyes have¹seen thy sal¹vation, *
which thou hast prepared before the¹face of¹all¹people,
- 3 To be a light to¹lighten the¹Gentiles, *
and to be the¹glory of thy¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *
and¹ to the¹ Holy¹ Spirit:
As it was in the be¹ginning, is¹ now, *
and¹ will be for¹ ever. A¹ men.

Music: Michael Wise (1648?-1687)

S201 - Canticle 6, Glory be to God: Gloria in excelsis

1. Glo - ry be to God on high, and on earth peace,
good will to - wards men. 2. We praise thee, we bless thee,
we wor - ship thee, we glo - ri - fy thee, we give thanks
to thee for thy great glo - ry, 3. O Lord God, heaven - ly
King, God the Fa - ther Al - might - y. 4. O Lord, the on -
ly - be - got - ten Son, Je - sus Christ; 5. O Lord God, Lamb
of God, Son of the Fa - ther, that ta - kest a - way
the sins of the world, have mer - cy up - on us.
6. Thou that ta - kest a - way the sins of the world,
re - ceive our prayer. 7. Thou that sit - test at the right hand
of God the Fa - ther, have mer - cy up - on us.
8. For thou on - ly art ho - ly; thou on - ly art the Lord;
9. thou on - ly, O Christ, with the Ho - ly Ghost, art most
high in the glo - ry of God the Fa - ther. A - men.

Music: John Merbecke (1510?-1585?); adapt. Hymnal 1982; acc. Thomas Foster (b. 1938)

S202 - Canticle 6, Glory be to God: Gloria in excelsis



1. Glo - ry be to God on high, and on earth peace,
good will towards men. 2. We praise thee, we bless thee,
we wor - ship thee, we glo - ri - fy thee, we give
thanks to thee for thy great glo - ry, 3. O Lord God, heaven - ly
King, God the Fa - ther Al - mighty - y.
4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;
5. O Lord God, Lamb of God, Son of the Fa - ther, that
ta - kest a - way the sins of the world, have mer - cy up -
on us. 6. Thou that ta - kest a - way the sins of the
world, re - ceive our prayer. 7. Thou that sit - test at the

right hand of God the Fa-ther, have mer-cy up-on us.

8. For thou on-ly art ho-ly; thou on-ly art the Lord; 9. thou

on-ly, O Christ, with the Ho-ly Ghost, art most

high in the glo-ry of God the Fa-ther. —

A - - - - - men.

The image shows a musical score for voice in G major (one sharp) and 4/4 time. It consists of five staves of music. The lyrics are in Latin and English. The first line is 'right hand of God the Fa-ther, have mer-cy up-on us.' The second line is '8. For thou on-ly art ho-ly; thou on-ly art the Lord; 9. thou'. The third line is 'on-ly, O Christ, with the Ho-ly Ghost, art most'. The fourth line is 'high in the glo-ry of God the Fa-ther. —'. The fifth line is 'A - - - - - men.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end.

Music: From Missa de Sancta Maria Magdalena, Healey Willan (1881-1968)

S203 - Canticle 6, Glory be to God: Gloria in excelsis

1. Glo - ry be to God on high, and on earth peace,

good will to - wards men. 2. We praise thee, we bless

thee, we wor - ship thee, we glo - ri - fy thee,

we give thanks to thee for thy great glo - ry,

3. O Lord God, hea - ven - ly King, God the

Fa - ther Al - might - y. 4. O Lord, the on - ly be -

got - ten Son, Je - sus Christ; 5. O Lord God, Lamb of God,

Son of the Fa - ther, that ta - kest a - way the

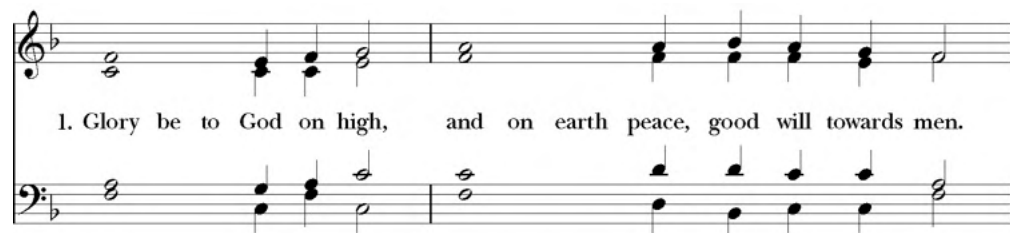
sins of the world, have mer - cy up - on us.

6. Thou that ta - kest a - way the sins of the world,

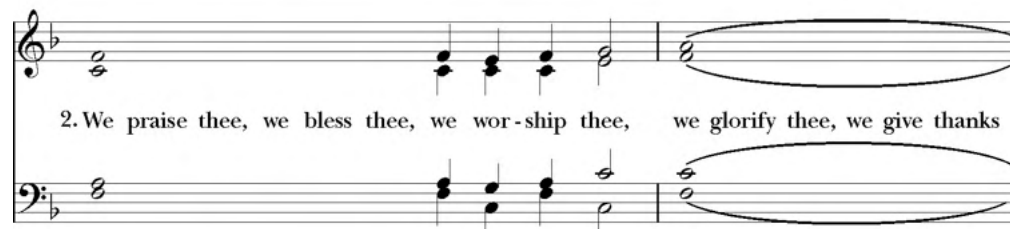
re - ceive our prayer. 7. Thou that sit - test at the
right hand of God the Fa - ther, have mer - cy up - on us.
8. For thou on - ly art ho - ly; thou on - ly art the
Lord; thou on - ly, O Christ, with the Ho - ly
Ghost, art most high in the glo - ry of God the
Fa - ther. A - - - men.

Music: From Missa Marialis; Plainsong, Mode 8, Mass 9; adapt. and acc. Charles Winfred Douglas (1867-1944)

S204 - Canticle 6, Glory be to God: Gloria in excelsis



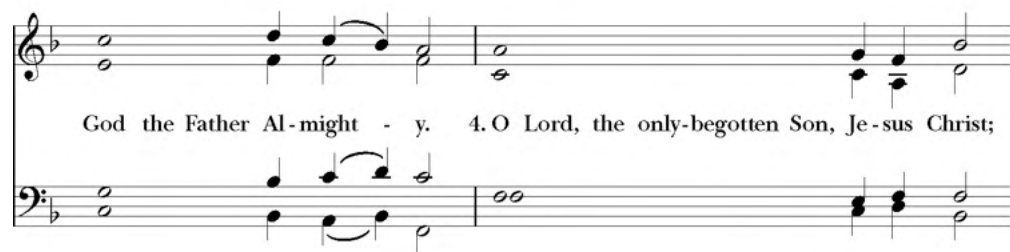
1. Glory be to God on high, and on earth peace, good will towards men.



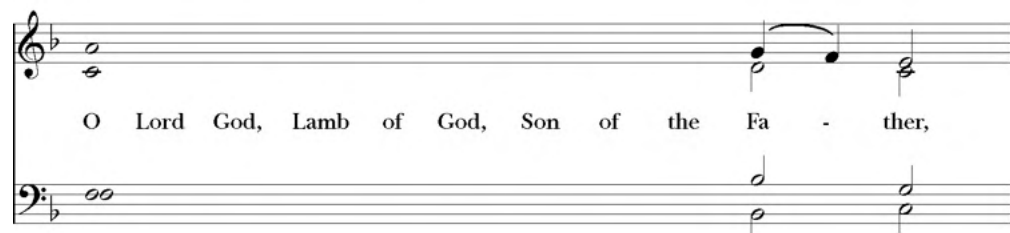
2. We praise thee, we bless thee, we wor-ship thee, we glorify thee, we give thanks



to thee for thy great glo - ry, 3. O Lord God, heaven - ly King,



God the Father Al-might - y. 4. O Lord, the only-begotten Son, Je-sus Christ;



O Lord God, Lamb of God, Son of the Fa - ther,

5. that takest away the sins of the world, have mercy up - on us.

6. Thou that takest away the sins of the world, re - ceive our prayer.

7. Thou that sittest at the right hand of God the Fa-ther, have mercy up - on us.

8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. Thou only, O Christ,

with the Ho-ly Ghost, art most high in the glory of God the Fa-ther. A - men.

Music: Old Scottish Chant, from Chants or Tunes for Particular Hymns, 1763?, alt.

S205 - Canticle 7, We Praise Thee: Te Deum Laudamus

Optional Introduction

1. We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father ev - er - last - ing.

2. To thee all Angels cry aloud, the Heavens and all the Powers there - in.
To thee Cherubim and Seraphim con - tin - ual - ly do cry:

3. Holy, holy, holy, Lord God of Sa - ba - oth;
Heaven and earth are full of the majesty of thy glo - ry.

4. The glorious company of the apostles praise thee. The goodly
fellowship of the pro - phets praise thee. 5. The noble army of
martyrs praise thee. The holy Church throughout all the world
doth ac - know - ledge thee, 6. the Father, of an infinite majesty,
thine adorable, true, and on - ly Son, also the Holy Ghost the Com - fort - er.

7. Thou art the King of glo - ry, O Christ. Thou art the everlasting
Son of the Fa - ther. 8. When thou tookest upon thee to de - liv - er man,
thou didst humble thyself to be born of a Vir - gin.

9. When thou hadst overcome the sharp - ness of death,
thou didst open the kingdom of heaven to all be - liev - ers.

10. Thou sittest at the right hand of God, in the glory of the Fa - ther.

We believe that thou shalt come to be our judge. 11. We therefore pray thee,
help thy ser - vants, whom thou hast redeemed with thy pre - cious blood.

12. Make them to be numbered with thy saints, in glory ev - er - last - ing.

Music: Plainsong, Tone 8; adapt. And acc. Alastair Cassels-Brown (b. 1927)

S206 - Canticle 7, We Praise Thee: Te Deum Laudamus



- 1 We praise thee, O God; we acknowledge thee to be the Lord. *
All the earth doth worship thee, the Father everlasting.
- 2 To thee all Angels cry aloud, *
the Heavens and all the Powers therein.
- 3 To thee Cherubim and Seraphim *
continually do cry:
- 4 Holy, holy, holy, Lord God of Sabaoth; *
Heaven and earth are full of the majesty of thy glory.
- 5 The glorious company of the apostles praise thee. *
The goodly fellowship of the prophets praise thee.
- 6 The noble army of martyrs praise thee. *
The holy Church throughout all the world doth acknowledge thee,
- 7 the Father, of an infinite majesty, *
thine adorable, true, and only Son,
also the Holy Ghost the Comforter.



- 8 Thou art the King of glory, O Christ. *
Thou art the everlasting Son of the Father.
- 9 When thou tookest upon thee to deliver man, *
thou didst humble thyself to be born of a Virgin.
- 10 When thou hadst overcome the sharpness of death, *
thou didst open the kingdom of heaven to all believers.
- 11 Thou sittest at the right hand of God, in the glory of the Father. *
We believe that thou shalt come to be our judge.



- 12 We therefore pray thee, help thy servants, *
whom thou hast redeemed with thy precious blood.
- 13 Make them to be numbered with thy saints, *
in glory everlasting.

S207 - Canticle 7, We Praise Thee: Te Deum Laudamus



- 1 We praise thee, O God; we acknowledge thee to be the Lord. *
All the earth doth worship thee, the Father ever-lasting.
- 2 To thee all Angels cry a'loud, *
the Heavens and all the Powers there'in.
- 3 To thee Cherubim and Sera'phim *
con'tinual'ly do cry:
- 4 Holy, holy, holy, Lord God of Sabaoth; *
Heaven and earth are full of the majesty of thy glory.
- 5 The glorious company of the apostles praise thee. *
The goodly fellowship of the prophets praise thee.
- 6 The noble army of martyrs praise thee. *
The holy Church throughout all the world doth acknowledge thee,
†7 the Father, of an infinite majesty, *
thine adorable, true, and only Son,
also the Holy Ghost the Comforter.

†Second half of double chant.



- 8 Thou art the King of glory, O Christ. *
Thou art the ever-lasting Son of the Father.
- 9 When thou tookest upon thee to deliver man, *
thou didst humble thyself to be born of a Virgin.
- 10 When thou hadst overcome the sharpness of death, *
thou didst open the kingdom of heaven to all believers.
- 11 Thou sittest at the right hand of God, in the glory of the Father. *
We believe that thou shalt come to be our judge.



- 12 We therefore pray thee, help thy servants, *
whom thou hast redeemed with thy precious blood.
- 13 Make them to be numbered with thy saints, *
in glory ever-lasting.

S208 - Canticle 8, The Song of Moses: Cantemus Domino

Antiphon

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical staff shows a single melodic line in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some ties, ending with a double bar line.

Antiphon in Lent and at the Easter Vigil (b)

I will sing to the Lord for he has ris-en up in might.

The musical staff continues the melody from the previous section, featuring a B-flat and ending with a double bar line.

Antiphon in Easter Season (b)

I will sing to the Lord for he has ris-en up in might, al-le - lu-ia.

The musical staff continues the melody, including the phrase 'al-le - lu-ia' and ending with a double bar line.

1. I will sing to the Lord, for he is lofty and up - lift - ed;

The musical staff begins with a whole rest, followed by the melody for the first verse.

the horse and its rider has he hurled in - to the sea. 2. The Lord is my

The musical staff begins with a whole rest, followed by the melody for the second verse.

strength and my re - fuge; the Lord has be - come my Sa - vior.

The musical staff begins with a whole rest, followed by the melody for the second verse.

3. This is my God and I will praise him, the God of my people and I

The musical staff begins with a whole rest, followed by the melody for the third verse.

will ex - alt him. 4. The Lord is a might - y war - rior;

The musical staff begins with a whole rest, followed by the melody for the fourth verse.

Yah - weh is his Name. 5. The chariots of Pharaoh and his army has

The musical staff begins with a whole rest, followed by the melody for the fifth verse.

he hurled in - to the sea; the finest of those who bear armor have been

The musical staff begins with a whole rest, followed by the melody for the fifth verse.

drowned in the Red Sea. 6. The fathomless deep has o - ver - whelmed them;

The musical staff begins with a whole rest, followed by the melody for the sixth verse.

they sank into the depths like a stone. 7. Your right hand, O Lord, is glor - ious

The musical staff begins with a whole rest, followed by the melody for the seventh verse.

in might; your right hand, O Lord, has overthrown the en - e - my.

8. Who can be compared with you, O Lord, a - mong the gods? Who is like you, glorious in holiness, awesome in renown, and worker of won - ders?

9. You stretched forth your right hand; the earth swal - lowed them up.

10. With your constant love you led the peo - ple you re - deemed; with your might you brought them in safety to your ho - ly dwell - ing.

11. You will bring them in and plant them on the mount of your pos - ses - sion, 12. The resting-place you have made for your - self, O Lord, the sanctuary, O Lord, that your hand has es - tab - lished.

13. The Lord shall reign for ever and for ev - er. [Ant.]
(Gloria Patri may be omitted)

14. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:

15. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Mode 1 antiphons, adapt. Bruce E. Ford (b. 1947); acc. James McGregor (b. 1930). Plainsong, Tone 1 verses 1-3, 10-15; Plainsong, Tonus Peregrinus, verses 4-9; adapt. Norman Mealy (1923-1987); acc. Alec Wyton (b. 1921) and The Standing Commission on Church Music, 1979

S209 - Canticle 8, The Song of Moses: Cantemus Domino



- 1 I will sing to the Lord, for he is ^{lofty} and ^{up}lifted; *
the horse and its rider has he ^{hurled} into the ^{sea}.
- 2 The Lord is my ^{strength} and my ^{refuge}; *
the ^{Lord} has be'come my ^{Savior}.
- 3 This is my God and ^I will ^{praise} him, *
the God of my ^{people} and ^I will ex'alt him.
- 4 The Lord is a ^{mighty} warrior; *
— ^{Yahweh} is his ^{Name}.
- 5 The chariots of Pharaoh and his army has he ^{hurled} into the ^{sea}; *
the finest of those who bear armor have been
^{drowned} in the ^{Red} Sea.
- 6 The fathomless ^{deep} has ^{over}whelmed them; *
they ^{sank} into the ^{depths} like a ^{stone}.
- 7 Your right hand, O Lord, is ^{glorious} in ^{might}; *
your right hand, O Lord, has ^{over}thrown the ^{enemy}.
- 8 Who can be compared with you, O Lord, a ^{mong} the ^{gods}? *
who is like you, glorious in holiness,
awesome in re'nown, and ^{worker} of ^{wonders}?
- 9 You stretched forth your ^{right} hand; *
the ^{earth} ^{swallowed} them ^{up}.
- 10 With your constant love you led the ^{people} you re'deemed; *
with your might you brought them in
^{safety} to your ^{holy} ^{dwelling}.
- 11 You will bring them ⁱⁿ and ^{plant} them *
on the ^{mount} of your pos'session,
- 12 The resting-place you have made for your ^{self}, O ^{Lord}, *
the sanctuary, O ^{Lord}, that your ^{hand} has es'tablished.
- †13 The ^{Lord} shall ^{reign} *
for ^{ever} and for ^{ever}.

†Second half of double chant.

(Gloria Patri may be omitted)

Glory to the Father, and ^{to} the ^{Son}, *
and ^{to} the ^{Holy} ^{Spirit}:
As it was in the be'ginning, is ^{now}, *
and ^{will} be for ^{ever}. A ^{men}.

Music: James Turl (1802-1882)

S210 - Canticle 8, The Song of Moses: Cantemus Domino

- 1 I will sing to the Lord, for he is lofty and up'lifted; *
the horse and its rider has he hurled into the sea.
- 2 The Lord is my strength and my refuge; *
the Lord has become my Savior.
- 3 This is my God and I will praise him, *
the God of my people and I will exalt him.
- 4 The Lord is a mighty warrior; *
—Yahweh is his Name.
- 5 The chariots of Pharaoh and his army has he hurled into the sea; *
the finest of those who bear armor have been
'drowned in the Red Sea.
- 6 The fathomless deep has overwhelmed them; *
they sank into the depths like a stone.
- 7 Your right hand, O Lord, is glorious in night; *
your right hand, O Lord, has overthrown the enemy.
- 8 Who can be compared with you, O Lord, among the gods? *
who is like you, glorious in holiness,
awesome in renown, and worker of wonders?
- 9 You stretched forth your right hand; *
the earth swallowed them up.
- 10 With your constant love you led the people you redeemed; *
with your might you brought them in
'safety to your holy dwelling.
- 11 You will bring them in and plant them *
on the mount of your possession,
- 12 The resting-place you have made for yourself, O Lord, *
the sanctuary, O Lord, that your hand has established.
- †13 The Lord shall reign *
for ever and for ever.
Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

†Verse 13 and the Gloria Patri are sung to the entire chant.

Music: Richard Wayne Dirksen (b. 1921)

S211 - Canticle 8, The Song of Moses: Cantemus Domino



- 1 I will sing to the Lord, for he is ^{lofty} and ^{up} lifted; *
the horse and its rider has he ^{hurled} into the sea.
- 2 The Lord is my ^{strength} and my ^{refuge}; *
the Lord has be^{come} my ^{Savior}.
- 3 This is my God and I will ^{praise} him, *
the God of my ^{people} and I will ^{exalt} him.
- 4 The Lord is a ^{mighty} warrior; *
— ^{Yahweh} is his ^{Name}.
- 5 The chariots of Pharaoh and his army has he ^{hurled} into the sea; *
the finest of those who bear armor have been
^{drowned} in the ^{Red} Sea.
- 6 The fathomless ^{deep} has ^{overwhelmed} them; *
they ^{sank} into the ^{depths} like a ^{stone}.
- 7 Your right hand, O Lord, is ^{glorious} in ^{might}; *
your right hand, O Lord, has ^{overthrown} the ^{enemy}.
- 8 Who can be compared with you, O Lord, a^{mong} the ^{gods}? *
who is like you, ^{glorious} in ^{holiness},
^{awesome} in ^{re}nown, and ^{worker} of ^{wonders}?
- 9 You stretched forth your ^{right} hand; *
the ^{earth} ^{swallowed} them ^{up}.
- 10 With your constant love you led the ^{people} you ^{re}deemed; *
with your ^{might} you brought them in
^{safety} to your ^{holy} ^{dwelling}.
- 11 You will bring them ⁱⁿ and ^{plant} them *
on the ^{mount} of ^{your} ^{pos}session,
- 12 The resting-place you have made for your ^{self}, O Lord, *
the ^{sanctuary}, O Lord, ^{that} your ^{hand} has ^{es}tablished.
- †13 The ^{Lord} shall ^{reign} *
for ^{ever} and for ^{ever}.

†Second half of double chant.

(Gloria Patri may be omitted)

Glory to the Father, and to the ^{Son}, *
and to the ^{Holy} ^{Spirit}:
As it was in the ^{be}ginning, is ^{now}, *
and will be for ^{ever}. A^{men}.

Music: Henry Edward Dibdin (1813-1866)

S212 - Canticle 8, The Song of Moses: Cantemus Domino




- 1 I will sing to the Lord, for he is lofty and uplified; *
the horse and its rider has he hurled into the sea.
 - 2 The Lord is my strength and my refuge; *
the Lord has become my Savior.
 - 3 This is my God and I will praise him, *
the God of my people and I will exalt him.
 - 4 The Lord is a mighty warrior; *
—Yahweh is his Name.
 - 5 The chariots of Pharaoh and his army has he hurled into the sea; *
the finest of those who bear armor have been
drowned in the Red Sea.
 - 6 The fathomless deep has overwhelmed them; *
they sank into the depths like a stone.
 - 7 Your right hand, O Lord, is glorious in might; *
your right hand, O Lord, has overthrown the enemy.
 - 8 Who can be compared with you, O Lord, among the gods? *
who is like you, glorious in holiness,
awesome in renown, and worker of wonders?
 - 9 You stretched forth your right hand; *
the earth swallowed them up.
 - 10 With your constant love you led the people you redeemed; *
with your might you brought them in
safety to your holy dwelling.
 - 11 You will bring them in and plant them *
on the mount of your possession,
 - 12 The resting-place you have made for yourself, O Lord, *
the sanctuary, O Lord, that your hand has established.
 - †13 The Lord shall reign *
for ever and for ever.
- (Gloria Patri may be omitted)*
- Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

†Second half of double chant.

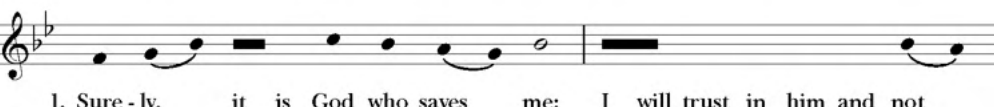
Music: Chant, Daniel Pinkham (b. 1923); handbells, Mollie Nichols Shuler (b. 1956)

S213 - Canticle 9, The First Song of Isaiah: Ecce, Deus

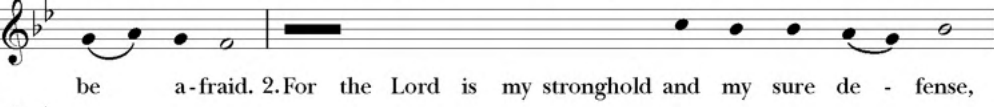
Antiphon



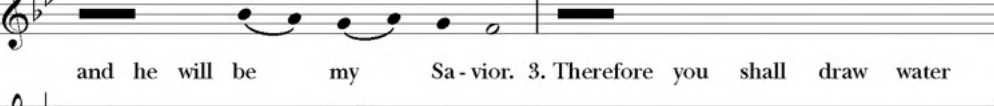
Sing the prais - es of the Lord, for he has done great things.



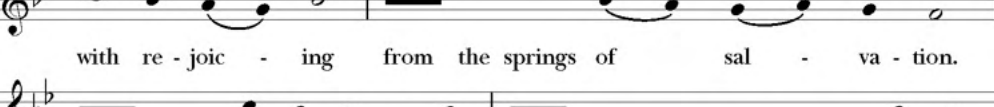
1. Sure - ly, it is God who saves me; I will trust in him and not
be a - fraid. 2. For the Lord is my stronghold and my sure de - fense,



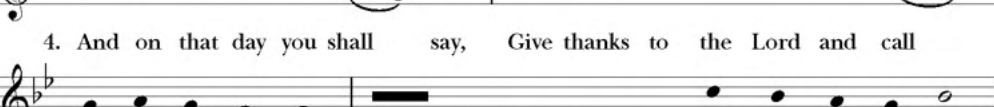
and he will be my Sa - vior. 3. Therefore you shall draw water



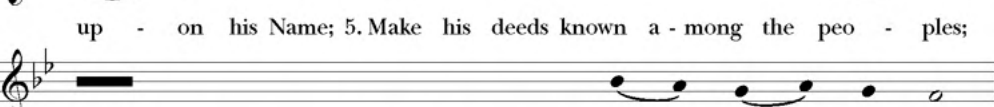
with re - joic - ing from the springs of sal - va - tion.



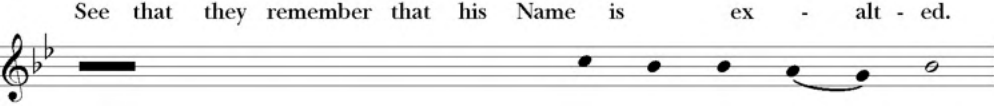
4. And on that day you shall say, Give thanks to the Lord and call
up - on his Name; 5. Make his deeds known a - mong the peo - ples;



See that they remember that his Name is ex - alt - ed.

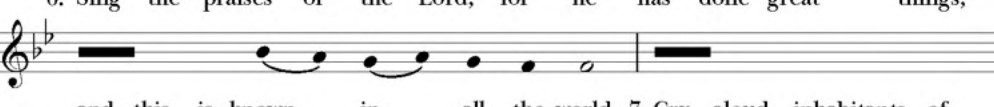


6. Sing the praises of the Lord, for he has done great things,
and this is known in all the world. 7. Cry aloud, inhabitants of




Zi - on, ring out your joy, for the great one in the
midst of you is the Holy One of Is - ra - el. [Ant.]

(Gloria Patri may be omitted)



Glory to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone 3; adapt. Bruce E. Ford (b. 1947); acc. Bruce Neswick (b. 1956)

S214 - Canticle 9, The First Song of Isaiah: Ecce, Deus



- 1 Surely, it is¹ God who¹ saves me; *
- I will trust in¹ him and¹ not be a¹ afraid.
- 2 For the Lord is my stronghold and my¹ sure de¹ fense, *
- and¹ he will¹ be my¹ Savior.
- 3 Therefore you shall draw¹ water with re¹ joicing *
- ¹ from the¹ springs of sal¹ vation.
- 4 And on that¹ day you shall¹ say, *
- Give thanks to the¹ Lord and¹ call upon his¹ Name;
- 5 Make his deeds known a¹ mong the¹ peoples; *
- see that they re¹ member that his¹ Name is ex¹alted.
- 6 Sing the praises of the Lord, for¹ he has done¹ great things, *
- and this is¹ known in¹ all the¹ world.
- 7 Cry aloud, inhabitants of Zion, ¹ring out your¹ joy, *
- for the great one in the midst of you is the¹ Holy¹ One of¹ Israel.

(Gloria Patri may be added omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ ginning, is¹ now, *

and¹ will be for¹ ever. A¹ men.

Music: Ray Francis Brown (1897-1965)

S215 - Canticle 9, The First Song of Isaiah: Ecce, Deus



- 1 Surely, it is¹ God who¹ saves me; *
I will trust in¹ him and¹ not be a¹ afraid.
- 2 For the Lord is my stronghold and my¹ sure de¹ fense, *
and¹ he will¹ be my¹ Savior.
- 3 Therefore you shall draw¹ water with re¹ joicing *
—¹ from the¹ springs of sal¹ vation.
- 4 And on that¹ day you shall¹ say, *
Give thanks to the¹ Lord and¹ call upon his¹ Name;
- 5 Make his deeds known a¹ mong the¹ peoples; *
see that they re¹ member that his¹ Name is ex¹alted.
- 6 Sing the praises of the Lord, for¹ he has done¹ great things, *
and this is¹ known in¹ all the¹ world.
- 7 Cry aloud, inhabitants of Zion, ¹ring out your¹ joy, *
for the great one in the midst of you is the¹ Holy¹ One of¹ Israel.

(Gloria Patri may be added omitted)

Glory to the Father, and¹ to the¹ Son, *
and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ ginning, is¹ now, *
and¹ will be for¹ ever. A¹ men.

Music: Robert Bremner (1720-1789)

S216 - Canticle 9, The First Song of Isaiah: Ecce, Deus



- 1 Surely, it is ¹God who ¹saves me; *
- I will trust in ¹him and ¹not be a ¹fraid.
- 2 For the Lord is my stronghold and my ¹sure de ¹fense, *
- and ¹he will ¹be my ¹Savior.
- 3 Therefore you shall draw ¹water with re ¹joicing *
- ¹from the ¹springs of sal ¹vation.
- 4 And on that ¹day you shall ¹say, *
- Give thanks to the ¹Lord and ¹call upon his ¹Name;
- †5 Make his deeds known a ¹mong the ¹peoples; *
- see that they re ¹member that his ¹Name is ex ¹alted.
- 6 Sing the praises of the Lord, for ¹he has done ¹great things, *
- and this is ¹known in ¹all the ¹world.
- 7 Cry aloud, inhabitants of Zion, ¹ring out your ¹joy, *
- for the great one in the midst of you is the ¹Holy ¹One of ¹Israel.

(Gloria Patri may be added omitted)

Glory to the Father, and ¹to the ¹Son, *

and ¹to the ¹Holy ¹Spirit:

As it was in the be ¹ginning, is ¹now, *

and ¹will be for ¹ever. A ¹men.

†Second half of double chant.

Music: David Hurd (b. 1950)

S217 - Canticle 10, The Second Song of Isaiah: Quaerite Dominum

1. Seek the Lord while he wills to be found; call upon him when he draws near.

2. Let the wicked for - sake their ways and the e - vil ones their thoughts;

3. And let them turn to the Lord, and he will have com - pas - sion,
and to our God, for he will rich - ly par - don. 4. For my thoughts are not your thoughts,
nor your ways my ways, says the Lord. 5. For as the heavens are higher than the earth,
so are my ways higher than your ways, and my thoughts than your thoughts.

6. For as rain and snow fall from the hea - vens and return not again, but wa - ter the earth,

7. Bringing forth life and giv - ing growth, seed for sowing and bread for eat - ing,

8. So is my word that goes forth from my mouth; it will not return to me emp - ty;

9. But it will accomplish that which I have pur - posed, and prosper in that for which
(Gloria Patri may be omitted)

I sent it. 10. Glory to the Father, and to the Son, and to the Ho - ly Spi - rit:

11. As it was in the beginning, is now, and will be for ev - er. A - men.

Music: Plainsong, Tone 2; adapt. The Standing Commission on Church Music, 1979, alt, acc. Alec Wyton (b. 1921) and SCCM, 1979, alt.

S218 - Canticle 10, The Second Song of Isaiah: Quaerite Dominum



- 1 Seek the Lord while he wills to be found; *
call up on him when he draws near.
- 2 Let the wicked for sake their ways *
and the evil ones their thoughts;
- 3 And let them turn to the Lord, and he will have compassion, *
and to our God, for he will richly pardon.
- 4 For my thoughts are not your thoughts, *
nor your ways my ways, says the Lord.
- 5 For as the heavens are higher than the earth, *
so are my ways higher than your ways,
and my thoughts than your thoughts.
- 6 For as rain and snow fall from the heavens *
and return not again, but water the earth,
‡7 Bringing forth life and giving growth, *
seed for sowing and bread for eating,
- 8 So is my word that goes forth from my mouth; *
it will not return to me empty;
- 9 But it will accomplish that which I have purposed, *
and prosper in that for which I sent it.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

‡Second half of double chant.

Music: John Goss (1800-1880)

S219 - Canticle 10, The Second Song of Isaiah: Quaerite Dominum



- 1 Seek the Lord while he wills to be found; *
call up on him when he draws near.
- 2 Let the wicked for sake their ways *
and the evil ones their thoughts;
- 3 And let them turn to the Lord, and he will have compassion, *
and to our God, for he will richly pardon.
- 4 For my thoughts are not your thoughts, *
nor your ways my ways, says the Lord.
- 5 For as the heavens are higher than the earth, *
so are my ways higher than your ways,
and my thoughts than your thoughts.
- 6 For as rain and snow fall from the heavens *
and return not again, but water the earth,
‡7 Bringing forth life and giving growth, *
seed for sowing and bread for eating,
- 8 So is my word that goes forth from my mouth; *
it will not return to me empty;
- 9 But it will accomplish that which I have purposed, *
and prosper in that for which I sent it.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

‡Second half of double chant.

Music: Richard Clark (1786-1856)

S220 - Canticle 10, The Second Song of Isaiah: Quaerite Dominum



- 1 Seek the Lord while he wills to be found; *
call up on him when he draws near.
- 2 Let the wicked for sake their ways *
and the evil ones their thoughts;
- 3 And let them turn to the Lord, and he will have compassion, *
and to our God, for he will richly pardon.
- 4 For my thoughts are not your thoughts, *
nor your ways my ways, says the Lord.
- 5 For as the heavens are higher than the earth, *
so are my ways higher than your ways,
and my thoughts than your thoughts.
- 6 For as rain and snow fall from the heavens *
and return not again, but water the earth,
‡7 Bringing forth life and giving growth, *
seed for sowing and bread for eating,
- 8 So is my word that goes forth from my mouth; *
it will not return to me empty;
- 9 But it will accomplish that which I have purposed, *
and prosper in that for which I sent it.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

‡Second half of double chant.

Music: Ned Rorem (b. 1923)

S221 - Canticle 10, The Second Song of Isaiah: Quaerite Dominum



- 1 Seek the Lord while he wills to be found; *
call up on him when he draws near.
- 2 Let the wicked for sake their ways *
and the evil ones their thoughts;
- 3 And let them turn to the Lord, and he will have compassion, *
and to our God, for he will richly pardon.
- 4 For my thoughts are not your thoughts, *
nor your ways my ways, says the Lord.
- 5 For as the heavens are higher than the earth, *
so are my ways higher than your ways,
and my thoughts than your thoughts.
- 6 For as rain and snow fall from the heavens *
and return not again, but water the earth,
‡7 Bringing forth life and giving growth, *
seed for sowing and bread for eating,
- 8 So is my word that goes forth from my mouth; *
it will not return to me empty;
- 9 But it will accomplish that which I have purposed, *
and prosper in that for which I sent it.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

‡Second half of double chant.

Music: Henry Purcell (1659-1695); arr. James Turl (1802-1882)

S222 - Canticle 10, The Second Song of Isaiah: Quaerite Dominum

1. Seek the Lord while he wills to be found; call upon him when he draws near.

2. Let the wicked for - sake their ways and the evil ones their thoughts;

3. And let them turn to the Lord, and he will have com- passion,

and to our God, for he will richly pardon. 4. For my thoughts are not

your thoughts, nor your ways my ways, says the Lord. 5. For as the heavens are

higher than the earth, so are my ways higher than your ways, and my

thoughts than your thoughts. 6. For as rain and snow fall from the heavens

and return not again, but water the earth, 7. Bringing forth life and

giv- ing growth, seed for sowing and bread for eating, 8. So is my word that goes

forth from my mouth; it will not re - turn to me empty; 9. But it will

accomplish that which I have purposed, and prosper in that for which I sent it.

Music: Norman Mealy (1923-1987)

S223 - Canticle 11, The Third Song of Isaiah: Surge, illuminare

1. A - rise, shine, for your light has come, and the glory of the Lord has dawned up-on
you. 2. For behold, darkness covers the land; deep gloom en-shrouds the peo-ples.
3. But over you the Lord will rise, and his glory will ap-pear up-on you. 4. Nations will
stream to your light, and kings to the brightness of your dawn-ing. 5. Your gates will
always be o-pen; by day or night they will nev-er be shut. 6. They will call you,
The City of the Lord, The Zion of the Holy One of Is-ra-el. 7. Violence will
no more be heard in your land, ruin or destruction with-in your bor-ders.
8. You will call your walls, Sal-va-tion, and all your por-tals, Praise. 9. The sun will no
more be your light by day; by night you will not need the bright-ness of the moon.
10. The Lord will be your everlasting light, and your God will be your glo-ry.
(Gloria Patri may be omitted)
11. Glory to the Father, and to the Son, and to the Ho-ly Spi-rit:
12. As it was in the beginning, is now, and will be for ev-er. A-men.

Music: Plainsong, Tone 5, adapt. The Standing Commission on Church Music, 1979, alt.; acc. Alec Wyton (b. 1921) and SCCM 1979, alt.

S224 - Canticle 11, The Third Song of Isaiah: Surge, illuminare



- 1 Arise, shine, for your¹light has¹come, *
- and the glory of the¹Lord has¹dawned up¹on you.
- 2 For behold, darkness¹covers the¹land; *
- deep¹gloom en¹shrouds the¹peoples.
- 3 But over you the¹Lord will¹rise, *
- and his¹glory will ap¹pear up¹on you.
- 4 Nations will¹stream to your¹light, *
- and kings to the¹brightness¹of your¹dawning.
- 5 Your gates will¹always be¹open; *
- by day or¹night they will¹never be¹shut.
- 6 They will call you, The¹City of the¹Lord, *
- The Zion of the¹Holy¹One of¹Israel.
- 7 Violence will no more be¹heard in your¹land, *
- ruin or de¹struction with¹in your¹borders.
- 8 You will call your¹walls, Sal¹vation, *
- and¹all your¹portals, Praise.
- 9 The sun will no more be your¹light by¹day; *
- by night you will not¹need the¹brightness of the¹moon.
- 10 The Lord will be your ever¹lasting¹light, *
- and your¹God will¹be your¹glory.

(Gloria Patri may be omitted)

Glory to the Father, and¹to the¹Son, *

and¹to the¹Holy¹Spirit:

As it was in the be¹ginning, is¹now, *

and¹will be for¹ever. A¹men.

Music: Cambridge Chant

S225 - Canticle 11, The Third Song of Isaiah: Surge, illuminare

- 1 Arise, shine, for your¹light has¹come, *
- and the glory of the¹Lord has¹dawned up¹on you.
- 2 For behold, darkness¹covers the¹land; *
- deep¹gloom en¹shrouds the¹peoples.
- 3 But over you the¹Lord will¹rise, *
- and his¹glory will ap¹pear up¹on you.
- 4 Nations will¹stream to your¹light, *
- and kings to the¹brightness¹of your¹dawning.
- 5 Your gates will¹always be¹open; *
- by day or¹night they will¹never be¹shut.
- 6 They will call you, The¹City of the¹Lord, *
- The Zion of the¹Holy¹One of¹Israel.
- 7 Violence will no more be¹heard in your¹land, *
- ruin or de¹struction with¹in your¹borders.
- 8 You will call your¹walls, Sal¹vation, *
- and¹all your¹portals, Praise.
- 9 The sun will no more be your¹light by¹day; *
- by night you will not¹need the¹brightness of the¹moon.
- 10 The Lord will be your ever¹lasting¹light, *
- and your¹God will¹be your¹glory.
- Glory to the Father, and¹to the¹Son, *
- and¹to the¹Holy¹Spirit:
- As it was in the be¹ginning, is¹now, *
- and¹will be for¹ever. A¹men.

Music: Herbert S. Oakeley (1830-1903)

S226 - Canticle 11, The Third Song of Isaiah: Surge, illuminare



- 1 Arise, shine, for your¹light has¹come, *
and the glory of the¹Lord has¹dawned up¹on you.
- 2 For behold, darkness¹covers the¹land; *
deep¹gloom en¹shrouds the¹peoples.
- 3 But over you the¹Lord will¹rise, *
and his¹glory will ap¹pear up¹on you.
- 4 Nations will¹stream to your¹light, *
and kings to the¹brightness¹of your¹dawning.
- 5 Your gates will¹always be¹open; *
by day or¹night they will¹never be¹shut.
- 6 They will call you, The¹City of the¹Lord, *
The Zion of the¹Holy¹One of¹Israel.
- 7 Violence will no more be¹heard in your¹land, *
ruin or de¹struction with¹in your¹borders.
- 8 You will call your¹walls, Sal¹vation, *
and¹all your¹portals, Praise.
- 9 The sun will no more be your¹light by¹day; *
by night you will not¹need the¹brightness of the¹moon.
- 10 The Lord will be your ever¹lasting¹light, *
and your¹God will¹be your¹glory.

(Gloria Patri may be omitted)

Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men.

Music: W. H. Longhurst (1819-1904)

S227 - Canticle 11, The Third Song of Isaiah: Surge, illuminare



- 1 Arise, shine, for your¹light has¹come, *
 - and the glory of the¹Lord has¹dawned up¹on you.
 - 2 For behold, darkness¹covers the¹land; *
 - deep¹gloom en¹shrouds the¹peoples.
 - 3 But over you the¹Lord will¹rise, *
 - and his¹glory will ap¹pear up¹on you.
 - 4 Nations will¹stream to your¹light, *
 - and kings to the¹brightness¹of your¹dawning.
 - 5 Your gates will¹always be¹open; *
 - by day or¹night they will¹never be¹shut.
 - 6 They will call you, The¹City of the¹Lord, *
 - The Zion of the¹Holy¹One of¹Israel.
 - 7 Violence will no more be¹heard in your¹land, *
 - ruin or de¹struction with¹in your¹borders.
 - 8 You will call your¹walls, Sal¹vation, *
 - and¹all your¹portals, Praise.
 - 9 The sun will no more be your¹light by¹day; *
 - by night you will not¹need the¹brightness of the¹moon.
 - 10 The Lord will be your ever¹lasting¹light, *
 - and your¹God will¹be your¹glory.
- (Gloria Patri may be omitted)*
- Glory to the Father, and¹to the¹Son, *
- and¹to the¹Holy¹Spirit:
- As it was in the be¹ginning, is¹now, *
- and¹will be for¹ever. A¹men.

Music: J. Marcus Ritchie (1946-1989)

S228 - Canticle 12, A Song of Creation: Benedicite, omnia opera Domini

Invocation

1. Glo - rify the Lord, all you works of the Lord, praise him and highly
exalt him for ev - er. 2. In the firmament of his pow - er,
glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

I The Cosmic Order

3. Glo - ri - fy the Lord, you angels and all pow - ers of the Lord,
O heavens and all waters a - bove the hea - vens. 4. Sun and moon and
stars of the sky, glo - ri - fy the Lord, praise him and highly exalt him for ev -
er. 5. Glo - ri - fy the Lord, every shower of rain and fall of dew,
all winds and fire and heat. 6. Winter and summer, glo - ri - fy the Lord,
praise him and highly exalt him for ev - er. 7. Glo - ri - fy the Lord,
O chill and cold, drops of dew and flakes of snow. 8. Frost and cold,
ice and sleet, glo - ri - fy the Lord, praise him and highly exalt him
for ev - er. 9. Glo - ri - fy the Lord, O nights and days,
O shining light and en - fold - ing dark. 10. Storm clouds and thunderbolts,
glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

II The Earth and its Creatures

11. Let the earth glori-fy the Lord, praise him and highly ex-alt him for ev-er.

12. Glorify the Lord, O mountains and hills, and all that grows up-on the earth, praise him and highly ex - alt him for ev - er. 13. Glorify the Lord, O springs of water, seas, and streams, O whales and all that move in the wa - ters.

14. All birds of the air, glori - fy the Lord, praise him and highly ex - alt him for ev - er. 15. Glorify the Lord, O beasts of the wild, and all you flocks and herds. 16. O men and women everywhere, glori - fy the Lord, praise him and highly ex - alt him for ev - er.

The musical score consists of ten staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with lyrics underneath. There are several measures of music that are completely blacked out, likely representing rests or specific performance instructions. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

III The People of God

17. Let the people of God glo - ri - fy the Lord, praise him and highly ex - alt him for ev - er. 18. Glorify the Lord, O priests and ser - vants of the Lord, praise him and highly ex - alt him for ev - er.

19. Glorify the Lord, O spirits and souls of the right-eous, praise him and highly ex - alt him for ev - er. 20. You that are holy and humble of heart, glo - ri - fy the Lord, praise him and highly ex - alt him for ev - er.

The musical score consists of seven staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with lyrics underneath. There are several measures of music that are completely blacked out. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Doxology

21. Let us glorify the Lord: Father, Son, and Ho - ly Spi - rit;
praise him and highly exalt him for ev - er. 22. In the firmament of his
pow - er, glo - ri - fy the Lord, praise him and highly exalt him for ev - er.

Music: Plainsong, Tonus Peregrinus, verses 1-2, 21-22; Plainsong, Tone 1, verses 3-10; Plainsong, Tone 4, verses 11-16; Plainsong, Tone 7, verses 17-20; adapt. The Standing Commission on Church Music, 1979, alt; acc. Alec Wyton (b. 1921) and SCCM, 1979, alt.

S229 - Canticle 12, A Song of Creation: Benedicite, omnia opera Domini



Invocation

- 1 Glorify the Lord, all you¹works of the¹Lord, *
praise him and¹highly ex¹alt him for¹ever.
- 2 In the firmament of his power,¹glorify the¹Lord, *
praise him and¹highly ex¹alt him for¹ever.



I The Cosmic Order

- 3 Glorify the Lord, you angels and all¹powers of the¹Lord, *
O heavens and all¹waters a¹bove the¹heavens.
- 4 Sun and moon and stars of the sky,¹glorify the¹Lord, *
praise him and¹highly ex¹alt him for¹ever.
- 5 Glorify the Lord, every shower of rain and¹fall of¹dew, *
all¹winds and¹fire and¹heat.
- 6 Winter and summer,¹glorify the¹Lord, *
praise him and¹highly ex¹alt him for¹ever.
- 7 Glorify the Lord, O¹chill and¹cold, *
drops of¹dew and¹flakes of¹snow.
- 8 Frost and cold, ice and sleet,¹glorify the¹Lord, *
praise him and¹highly ex¹alt him for¹ever.
- 9 Glorify the Lord, O¹nights and¹days, *
O shining¹light and en¹folding¹dark.
- 10 Storm clouds and thunderbolts,¹glorify the¹Lord, *
praise him and¹highly ex¹alt him for¹ever.



II The Earth and its Creatures

- 11 Let the earth glorify the Lord, *
praise him and highly exalt him for ever.
- 12 Glorify the Lord, O mountains and hills,
and all that grows upon the earth, *
praise him and highly exalt him for ever.
- 13 Glorify the Lord, O springs of water, seas, and streams, *
O whales and all that move in the waters.
- 14 All birds of the air, glorify the Lord, *
praise him and highly exalt him for ever.
- 15 Glorify the Lord, O beasts of the wild, *
and all you flocks and herds.
- 16 O men and women everywhere, glorify the Lord, *
praise him and highly exalt him for ever.



III The People of God

- 17 Let the people of God glorify the Lord, *
praise him and highly exalt him for ever.
- 18 Glorify the Lord, O priests and servants of the Lord, *
praise him and highly exalt him for ever.
- 19 Glorify the Lord, O spirits and souls of the righteous, *
praise him and highly exalt him for ever.
- 20 You that are holy and humble of heart, glorify the Lord, *
praise him and highly exalt him for ever.



Doxology

- 21 Let us glorify the Lord: Father, Son, and Holy Spirit; *
praise him and highly exalt him for ever.
- 22 In the firmament of his power, glorify the Lord, *
praise him and highly exalt him for ever.

S230 - Canticle 12, A Song of Creation: Benedicite, omnia opera Domini



Invocation

- 1 Glorify the Lord, all you ^{works} of the Lord, *
praise him and ^{highly} ex^{alt} him for^{ever}.
- 2 In the firmament of his power, ^{glorify} the Lord, *
praise him and ^{highly} ex^{alt} him for^{ever}.



I The Cosmic Order

- 3 Glorify the Lord, you ^{angels} and all ^{powers} of the Lord, *
O heavens and all ^{waters} a^{bove} the ^{heavens}.
- 4 Sun and moon and stars of the sky, ^{glorify} the Lord, *
praise him and ^{highly} ex^{alt} him for^{ever}.
- 5 Glorify the Lord, every shower of rain and ^{fall} of ^{dew}, *
all ^{winds} and ^{fire} and ^{heat}.
- 6 Winter and summer, ^{glorify} the Lord, *
praise him and ^{highly} ex^{alt} him for^{ever}.
- 7 Glorify the Lord, O ^{chill} and ^{cold}, *
drops of ^{dew} and ^{flakes} of ^{snow}.
- 8 Frost and cold, ice and sleet, ^{glorify} the Lord, *
praise him and ^{highly} ex^{alt} him for^{ever}.
- 9 Glorify the Lord, O ^{nights} and ^{days}, *
O shining ^{light} and en^{folding} ^{dark}.
- 10 Storm clouds and thunderbolts, ^{glorify} the Lord, *
praise him and ^{highly} ex^{alt} him for^{ever}.

II The Earth and its Creatures

- 11 Let the earth glorify the Lord, *
praise him and highly exalt him for ever.
- 12 Glorify the Lord, O mountains and hills,
and all that grows upon the earth, *
praise him and highly exalt him for ever.
- 13 Glorify the Lord, O springs of water, seas, and streams, *
O whales and all that move in the waters.
- 14 All birds of the air, glorify the Lord, *
praise him and highly exalt him for ever.
- 15 Glorify the Lord, O beasts of the wild, *
and all you flocks and herds.
- 16 O men and women everywhere, glorify the Lord, *
praise him and highly exalt him for ever.

III The People of God

- 17 Let the people of God glorify the Lord, *
praise him and highly exalt him for ever.
- 18 Glorify the Lord, O priests and servants of the Lord, *
praise him and highly exalt him for ever.
- 19 Glorify the Lord, O spirits and souls of the righteous, *
praise him and highly exalt him for ever.
- 20 You that are holy and humble of heart, glorify the Lord, *
praise him and highly exalt him for ever.

Doxology

- 21 Let us glorify the Lord: Father, Son, and Holy Spirit; *
praise him and highly exalt him for ever.
- 22 In the firmament of his power, glorify the Lord, *
praise him and highly exalt him for ever.

S231 - Canticle 13, A Song of Praise: Benedictus es, Domine

1. Glo - ry to you, Lord God of our fa - thers; you are worthy of praise;
glo - ry to you. 2. Glory to you for the radiance of your
ho - ly Name; we will praise you and highly exalt you for ev - er.

3. Glory to you in the splendor of your tem - ple; on the throne
of your majesty, glo - ry to you. 4. Glory to you, seated between the
Cher - u - bim; we will praise you and highly exalt you for ev - er.

5. Glory to you, beholding the depths; in the high vault of heaven,
glo - ry to you. 6. Glory to you, Father, Son, and Holy
Spi - rit; we will praise you and highly exalt you for ev - er.

Music: Plainsong, Tone 8; adapt. The Standing Commission on Church Music, 1979, alt; acc. Alec Wyton (b. 1921) and SCCM, 1979, alt.

S232 - Canticle 13, A Song of Praise: Benedictus es, Domine



- 1 Glory to you, Lord¹ God¹ of our¹ fathers; *
you are worthy of¹ praise; ¹glory to¹ you.
- 2 Glory to you for the radiance of your¹ holy¹ Name; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 3 Glory to you in the¹ splendor of your¹ temple; *
on the throne of your¹ majesty, ¹glory to¹ you.
- 4 Glory to you, seated be¹tween the¹ Cherubim; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 5 Glory to you, be¹holding the¹ depths; *
in the high vault of¹ heaven, ¹glory to¹ you.
- 6 Glory to you, Father, Son, and¹ Holy¹ Spirit; *
we will praise you and¹ highly ex¹alt you for¹ ever.

Music: R. Tomlinson (18th cent.)

S233 - Canticle 13, A Song of Praise: Benedictus es, Domine



- 1 Glory to you, Lord¹ God of our¹ fathers; *
you are worthy of¹ praise; ¹glory to¹ you.
- 2 Glory to you for the radiance of your¹ holy¹ Name; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 3 Glory to you in the¹ splendor of your¹ temple; *
on the throne of your¹ majesty, ¹glory to¹ you.
- 4 Glory to you, seated be¹tween the¹ Cherubim; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 5 Glory to you, be¹holding the¹ depths; *
in the high vault of¹ heaven, ¹glory to¹ you.
- 6 Glory to you, Father, Son, and¹ Holy¹ Spirit; *
we will praise you and¹ highly ex¹alt you for¹ ever.

Music: The Imperial Tune (ca. 1630)

S234 - Canticle 13, A Song of Praise: Benedictus es, Domine



- 1 Glory to you, Lord¹ God of our¹ fathers; *
you are worthy of¹ praise; ¹glory to¹ you.
- 2 Glory to you for the radiance of your¹ holy¹ Name; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 3 Glory to you in the¹ splendor of your¹ temple; *
on the throne of your¹ majesty, ¹glory to¹ you.
- 4 Glory to you, seated be¹tween the¹ Cherubim; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 5 Glory to you, be¹holding the¹ depths; *
in the high vault of¹ heaven, ¹glory to¹ you.
- 6 Glory to you, Father, Son, and¹ Holy¹ Spirit; *
we will praise you and¹ highly ex¹alt you for¹ ever.

Music: Thomas Attwood (1765?-1838)

S235 - Canticle 13, A Song of Praise: Benedictus es, Domine



- 1 Glory to you, Lord¹ God¹ of our¹ fathers; *
you are worthy of¹ praise; ¹glory to¹ you.
- 2 Glory to you for the radiance of your¹ holy¹ Name; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 3 Glory to you in the¹ splendor of your¹ temple; *
on the throne of your¹ majesty, ¹glory to¹ you.
- 4 Glory to you, seated be¹tween the¹ Cherubim; *
we will praise you and¹ highly ex¹alt you for¹ ever.
- 5 Glory to you, be¹holding the¹ depths; *
in the high vault of¹ heaven, ¹glory to¹ you.
- 6 Glory to you, Father, Son, and¹ Holy¹ Spirit; *
we will praise you and¹ highly ex¹alt you for¹ ever.

S236 - Canticle 13, A Song of Praise: Benedictus es, Domine

1. Glo - ry to you, Lord
God of our fa - thers; you are wor - thy of praise;
glo - ry to you. 2. Glo - ry to you
for the ra - di - ance of your ho - ly Name; we will
praise you and high - ly ex - alt you for ev - er.
3. Glo - ry to you in the splen - dor of your
tem - ple; on the throne of your ma - jes - ty, glo - ry to
you. 4. Glo - ry to you, seat - ed bet -
ween the Cher - u - bim; we will praise you and
high - ly ex - alt you for ev - er.

Descant

5. Glo - ry to you, _____ be -
5. Glo - ry to you, _____ be - hold - ing the

hold - ing the depths; _____ in the high vault of
depths; _____ in the high vault of hea - ven, glo - ry to

hea - ven, 6. Glo - ry to you, _____
you. _____ 6. Glo - ry to you, _____ Fa - ther,

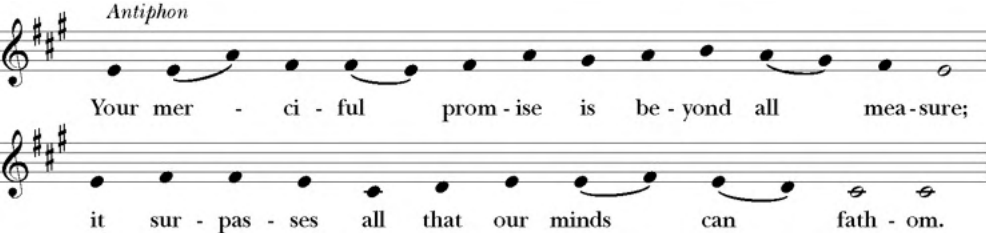
— Fa - ther, Son, and Ho - ly Spi - rit; we will
Son, and Ho - ly Spi - rit; _____ we will praise you and

high - ly ex - alt you Glo - ry to you! _____
high - ly ex - alt you for ev - er. _____

Music: John Rutter (b. 1945)

S237 - Canticle 14, A Song of Penitence: Kyrie Pantokrator

Antiphon



Your mer - ci - ful prom - ise is be - yond all mea - sure;
it sur - pas - ses all that our minds can fath - om.

1. O Lord and Ruler of the hosts of hea - ven, God of Abraham,
Isaac, and Jacob, and of all their right - eous off-spring:

2. You made the heavens and the earth, with all their vast ar - ray.

3. All things quake with fear at your pres - ence; they tremble be -
cause of your power. 4. But your merciful promise is be -
yond all mea - sure; it surpasses all that our minds can fath - om.

5. O Lord, you are full of com - pas - sion, long - suffering,
and abound - ing in mer - cy. 6. You hold back your hand;
you do not pun - ish as we de - serve. 7. In your great goodness, Lord,

you have promised forgiveness to sin - ners, that they may repent
of their sin and be saved. 8. And now, O Lord, I bend the knee
of my heart, and make my appeal, sure of your gra - cious good - ness.
9. I have sinned, O Lord, I have sinned, and I know my wickedness
on - ly too well. 10. Therefore I make this prayer to you:
Forgive me, Lord, for - give me. 11. Do not let me per - ish
in my sin, nor condemn me to the depths of the earth.
12. For you, O Lord, are the God of those who re - pent,
and in me you will show forth your good - ness. 13. Unworthy as I am,
you will save me, in accordance with your great mer - cy,
and I will praise you without ceasing all the days of my life.
14. For all the powers of heaven sing your prais - es,
and yours is the glory to ages of a - ges. A - men. [Ant.]

Music: Mode 3 antiphon, adapt. Bruce E. Ford (b. 1947); acc. Alec Wyton (b. 1921). Plainsong, Tone 3, verses 1-4, 12-14; Plainsong, Irregular Tone, verses 5-11; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton (b. 1921) and SCCM, 1979

S238 - Canticle 14, A Song of Penitence: Kyrie Pantokrator



- 1 O Lord and Ruler of the¹hosts of¹heaven, *
- God of Abraham, Isaac, and Jacob,
and of¹all their¹righteous¹offspring;
- 2 You made the¹heavens and the¹earth, *
- with¹all their¹vast ar¹ray.
- 3 All things quake with¹fear at your¹presence; *
- they¹tremble be¹cause of your¹power.
- 4 But your merciful promise is be¹yond all¹measure; *
- it surpasses¹all that our¹minds can¹fathom.
- 5 O Lord, you are¹full of com¹passion, *
- long¹suffering, and a¹bounding in¹mercy.
- 6 You hold¹back your¹hand; *
- you do not¹punish as¹we de¹serve.
- 7 In your great goodness, Lord, you have promised for¹givenness to¹sinners, *
- that they may re¹pent of their¹sin and be¹saved.
- 8 And now, O Lord, I bend the¹knee of my¹heart, *
- and make my appeal, ¹sure of your¹gracious¹goodness.
- 9 I have sinned, O¹Lord, I have¹sinned, *
- and I know my¹wickedness¹only too¹well.
- 10 Therefore I¹make this¹prayer to you: *
- For¹give me, ¹Lord, for¹give me.
- †11 Do not let me¹perish in my¹sin, *
- nor condemn me to the¹depths¹of the¹earth.

†Second half of double chant.



- 12 For you, O Lord, are the God of¹those who re¹pent, *
- and in me¹you will show¹forth your¹goodness.
- 13 Unworthy as I am, you will save me,
in accordance with your¹great¹mercy, *
- and I will praise you without¹ceasing all the¹days of my¹life.
- †14 For all the powers of heaven¹sing your¹praises, *
- and yours is the glory to¹ages of¹ages. A¹men.

†Second half of double chant.

S239 - Canticle 14, A Song of Penitence: Kyrie Pantokrator



- 1 O Lord and Ruler of the¹ hosts of¹ heaven, *
- God of Abraham, Isaac, and Jacob,
and of¹ all their¹ righteous¹ offspring:
- 2 You made the¹ heavens and the¹ earth, *
- with¹ all their¹ vast ar¹ ray.
- 3 All things quake with¹ fear at your¹ presence; *
- they¹ tremble be¹ cause of your¹ power.
- 4 But your merciful promise is be¹ yond all¹ measure; *
- it surpasses¹ all that our¹ minds can¹ fathom.
- 5 O Lord, you are¹ full of com¹ passion, *
- long¹ suffering, and a¹ bounding in¹ mercy.
- 6 You hold¹ back your¹ hand; *
- you do not¹ punish as¹ we de¹ serve.
- 7 In your great goodness, Lord, you have promised for¹ givenness to¹ sinners, *
- that they may re¹ pent of their¹ sin and be¹ saved.
- 8 And now, O Lord, I bend the¹ knee of my¹ heart, *
- and make my appeal, sure of your¹ gracious¹ goodness.
- 9 I have sinned, O¹ Lord, I have¹ sinned, *
- and I know my¹ wickedness¹ only too¹ well.
- 10 Therefore I¹ make this¹ prayer to you: *
- For¹ give me, ¹ Lord, for¹ give me.
- 11 Do not let me¹ perish in my¹ sin, *
- nor condemn me to the¹ depths¹ of the¹ earth.
- 12 For you, O Lord, are the God of¹ those who re¹ pent, *
- and in me¹ you will show¹ forth your¹ goodness.
- 13 Unworthy as I am, you will save me,
in accordance with your¹ great¹ mercy, *
- and I will praise you without¹ ceasing all the¹ days of my¹ life.
- 14 For all the powers of heaven¹ sing your¹ praises, *
- and yours is the glory to¹ ages of¹ ages. A¹ men.

Music: Allison's Psalms, 1599; arr. Luke Flintoff (1678-1727)

S240 - Canticle 14, A Song of Penitence: Kyrie Pantokrator



- 1 O Lord and Ruler of the¹ hosts of¹ heaven, *
- God of Abraham, Isaac, and Jacob,
and of¹ all their¹ righteous¹ offspring:
- 2 You made the¹ heavens and the¹ earth, *
- with¹ all their¹ vast ar¹ ray.
- 3 All things quake with¹ fear at your¹ presence; *
- they¹ tremble be¹ cause of your¹ power.
- 4 But your merciful promise is be¹ yond all¹ measure; *
- it surpasses¹ all that our¹ minds can¹ fathom.
- 5 O Lord, you are¹ full of com¹ passion, *
- long¹ suffering, and a¹ bounding in¹ mercy.
- 6 You hold¹ back your¹ hand; *
- you do not¹ punish as¹ we de¹ serve.
- 7 In your great goodness, Lord, you have promised for¹ giveness to¹ sinners, *
- that they may re¹ pent of their¹ sin and be¹ saved.
- 8 And now, O Lord, I bend the¹ knee of my¹ heart, *
- and make my appeal, ¹ sure of your¹ gracious¹ goodness.
- 9 I have sinned, O¹ Lord, I have¹ sinned, *
- and I know my¹ wickedness¹ only too¹ well.
- 10 Therefore I¹ make this¹ prayer to you: *
- For¹ give me, ¹ Lord, for¹ give me.
- 11 Do not let me¹ perish in my¹ sin, *
- nor condemn me to the¹ depths¹ of the¹ earth.
- 12 For you, O Lord, are the God of¹ those who re¹ pent, *
- and in me¹ you will show¹ forth your¹ goodness.
- 13 Unworthy as I am, you will save me,
in accordance with your¹ great¹ mercy, *
- and I will praise you without¹ ceasing all the¹ days of my¹ life.
- 14 For all the powers of heaven¹ sing your¹ praises, *
- and yours is the glory to¹ ages of¹ ages. A¹ men.

Music: Ned Rorem (b. 1923)

S241 - Canticle 14, A Song of Penitence: Kyrie Pantokrator



- 1 O Lord and Ruler of the¹ hosts of¹ heaven, *
- God of Abraham, Isaac, and Jacob,
and of¹ all their¹ righteous¹ offspring:
- 2 You made the¹ heavens and the¹ earth, *
- with¹ all their¹ vast ar¹ray.
- 3 All things quake with¹ fear at your¹ presence; *
- they¹ tremble be¹cause of your¹ power.
- 4 But your merciful promise is be¹yond all¹ measure; *
- it surpasses¹ all that our¹ minds can¹ fathom.
- 5 O Lord, you are¹ full of com¹passion, *
- long¹-suffering, and a¹ bounding in¹ mercy.
- 6 You hold¹ back your¹ hand; *
- you do not¹ punish as we de¹serve.
- 7 In your great goodness, Lord, you have promised for¹ givenness to¹ sinners, *
- that they may re¹pent of their¹ sin and be¹ saved.
- 8 And now, O Lord, I bend the¹ knee of my¹ heart, *
- and make my appeal, sure of your¹ gracious¹ goodness.
- 9 I have sinned, O¹ Lord, I have¹ sinned, *
- and I know my¹ wickedness¹ only too¹ well.
- 10 Therefore I¹ make this¹ prayer to you: *
- For¹give me, Lord, for¹give me.
- 11 Do not let me¹ perish in my¹ sin, *
- nor condemn me to the¹ depths¹ of the¹ earth.
- 12 For you, O Lord, are the God of¹ those who re¹pent, *
- and in me¹ you will show¹ forth your¹ goodness.
- 13 Unworthy as I am, you will save me,
in accordance with your¹ great¹ mercy, *
- and I will praise you without¹ ceasing all the¹ days of my¹ life.
- 14 For all the powers of heaven¹ sing your¹ praises, *
- and yours is the glory to¹ ages of¹ ages. A¹men.

Music: Samuel Wesley (1766-1837)

S242 - Canticle 15, The Song of Mary: Magnificat

Antiphon

The Al - might - y has done great things for me,
and ho - ly is his Name.

1. My soul proclaims the greatness of the Lord, my spirit rejoices

in God my Sav - ior; for he has looked with favor on his

low - ly ser - vant. 2. From this day all generations will

call me bless - ed: the Almighty has done great things for me,

and ho - ly is his Name. 3. He has mercy on those who fear him

in every gen - er - a - tion. 4. He has shown the strength of his arm,

he has scattered the proud in their con - ceit. 5. He has cast down

the might - y from their thrones, and has lifted up the low - ly.

6. He has filled the hun - gry with good things, and the rich he has sent a - way

emp - ty. 7. He has come to the help of his ser - vant Is - ra - el,

for he has remembered his promise of mer - cy, 8. The promise he

made to our fa - thers, to Abraham and his children for ev - er. [Ant.]

(Gloria Patri may be omitted)

9. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:

10. As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tonus Peregrinus; adapt. Bruce E. Ford (b. 1947); acc. Alec Wyton (b. 1921)

S243 - Canticle 15, The Song of Mary: Magnificat



- 1 My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior; *
for he has looked with favor on his lowly servant.
- 2 From this day all generations will call me blessed: *
the Almighty has done great things for me,
and holy is his Name.
- 3 He has mercy on those who fear him *
in every generation.
- 4 He has shown the strength of his arm, *
he has scattered the proud in their conceit.
- 5 He has cast down the mighty from their thrones, *
and has lifted up the lowly.
- 6 He has filled the hungry with good things, *
and the rich he has sent away empty.
- 7 He has come to the help of his servant Israel, *
for he has remembered his promise of mercy,
- 8 The promise he made to our fathers, *
to Abraham and his children for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

Music: William Henry Havergal (1793-1870)

S244 - Canticle 15, The Song of Mary: Magnificat



- 1 My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior; *
for he has looked with favor on his lowly servant.
- 2 From this day all generations will call me blessed: *
the Almighty has done great things for me,
and holy is his Name.
- 3 He has mercy on those who fear him *
in every generation.
- 4 He has shown the strength of his arm, *
he has scattered the proud in their conceit.
- 5 He has cast down the mighty from their thrones, *
and has lifted up the lowly.
- 6 He has filled the hungry with good things, *
and the rich he has sent away empty.
- 7 He has come to the help of his servant Israel, *
for he has remembered his promise of mercy,
- 8 The promise he made to our fathers, *
to Abraham and his children for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

Music: George Mursell Garrett (1834-1897)

S245 - Canticle 15, The Song of Mary: Magnificat



- 1 My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior; *
for he has looked with favor on his lowly servant.
- 2 From this day all generations will call me blessed: *
the Almighty has done great things for me,
and holy is his Name.
- 3 He has mercy on those who fear him *
in every generation.
- 4 He has shown the strength of his arm, *
he has scattered the proud in their conceit.
- 5 He has cast down the mighty from their thrones, *
and has lifted up the lowly.
- 6 He has filled the hungry with good things, *
and the rich he has sent away empty.
- 7 He has come to the help of his servant Israel, *
for he has remembered his promise of mercy,
- 8 The promise he made to our fathers, *
to Abraham and his children for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

Music: Benjamin Hutto (b. 1947)

S246 - Canticle 15, The Song of Mary: Magnificat



- 1 My soul proclaims the greatness of the Lord,
my spirit rejoices in God my Savior; *
for he has looked with favor on his lowly servant.
- 2 From this day all generations will call me blessed: *
the Almighty has done great things for me,
and holy is his Name.
- 3 He has mercy on those who fear him *
in every generation.
- 4 He has shown the strength of his arm, *
he has scattered the proud in their conceit.
- 5 He has cast down the mighty from their thrones, *
and has lifted up the lowly.
- 6 He has filled the hungry with good things, *
and the rich he has sent away empty.
- 7 He has come to the help of his servant Israel, *
for he has remembered his promise of mercy,
- 8 The promise he made to our fathers, *
to Abraham and his children for ever.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be for ever. Amen.

Music: W. Lawes (1596-1662); arr. Joseph Corfe (1790-1820)

S247 - Canticle 15, The Song of Mary: Magnificat

Antiphon

Unison or harmony

1. My soul pro - claims the great - ness

1. My soul pro -

of the Lord, my spi - rit re - joic - es in

claims the great - ness of the Lord, my

God my Sa - vior; for he has looked

spi - rit re - joic - es in God

with fa - vor on his low - ly ser - vant.



2 From this day all generations will call me blessed:
3 He has mercy on those who fear him
4 He has shown the strength of his arm,
5 He has cast down the mighty from their thrones,
6 He has filled the hungry with good things,
7 He has come to the help of his ser - vant Israel,
8 The promise he made to our fathers,
9 Glory to the Father, and to the Son,
10 As it was in the be - ginning, is now,



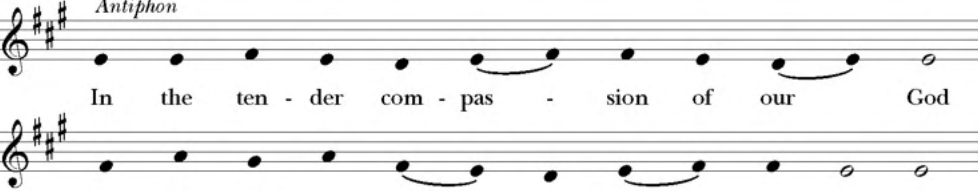
2 the Almighty has done great things for me, and holy is his Name.
3 in every gen - er - ation. [Ant.]
4 he has scattered the proud in their con - ceit.
5 and has lifted up the lowly. [Ant.]
6 and the rich he has sent a - way empty.
7 for he has remembered his prom - ise of mercy,
8 to Abraham and his chil - dren for ever. [Ant.]
9 and to the Ho - ly Spirit:
10 and will be for ev - er. A - men. [Ant.]

The antiphon may be sung in unison, with the counter-melody played by an instrument, or it may be sung in three parts.

Music: Cathedral of the Isles, Betty Carr Pulkingham (b. 1928)

S248 - Canticle 16, The Song of Zechariah: Benedictus Dominus Deus

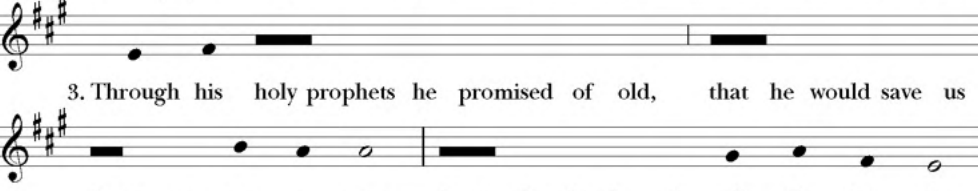
Antiphon



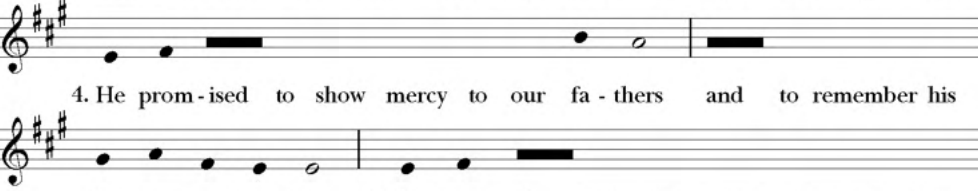
In the ten - der com - pas - sion of our God
the dawn from on high shall break up - on us.



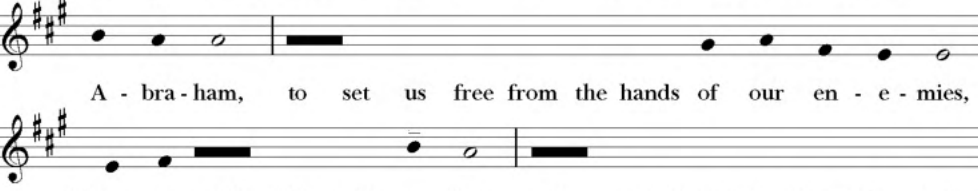
1. Bless - ed be the Lord, the God of Is - ra - el; he has come
to his peo - ple and set them free. 2. He has raised up for us
a mighty sa - vior, born of the house of his ser - vant Da - vid.



3. Through his holy prophets he promised of old, that he would save us
from our en - e - mies, from the hands of all who hate us.



4. He prom - ised to show mercy to our fa - thers and to remember his
ho - ly cov - e - nant. 5. This was the oath he swore to our father



A - bra - ham, to set us free from the hands of our en - e - mies,
6. Free to worship him with - out fear, holy and righteous in his sight all the

days of our life. 7.You, my child, shall be called the prophet of the Most High,
for you will go before the Lord to pre - pare his way, 8.To give
his people knowledge of sal - va - tion by the for - give - ness of their sins.
9.In the tender compassion of our God the dawn from on high shall
break up - on us, 10.To shine on those who dwell in darkness and the
shadow of death, and to guide our feet in - to the way of peace. [Ant.]
(Gloria Patri may be omitted)
11.Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:
12. As it was in the beginning, is now, and will be for ev - er. A-men. [Ant.]

Music: Plainsong, Tone 8; adapt. Bruce E. Ford (b. 1947); acc. James McGregor (b. 1930)

S249 - Canticle 16, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord, the¹God of¹Israel; *
he has come to his¹people and¹set them¹free.
- 2 He has raised up for us a¹mighty¹savior, *
born of the¹house of his¹servant¹David.
- 3 Through his holy prophets he promised of old,
that he would¹save us from our¹enemies, *
from the¹hands of¹all who¹hate us.
- 4 He promised to show¹mercy to our¹fathers *
and to re¹member his¹holy¹covenant.
- 5 This was the oath he swore to our¹father¹Abraham, *
to set us¹free from the¹hands of our¹enemies,
- 6 Free to worship him with¹out¹fear, *
holy and righteous in his¹sight all the¹days of our¹life.
- 7 You, my child, shall be called the prophet of the¹Möst¹High, *
for you will go before the¹Lord to pre¹pare his¹way,
- 8 To give his people¹knowledge of sal¹vation *
by the for¹giveness¹of their¹sins.
- 9 In the tender com¹passion of our¹God *
the dawn from on¹high shall break up¹on us,
- 10 To shine on those who dwell in darkness and the¹
¹shadow of¹death, *
and to guide our¹feet into the¹way of¹peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men.

Music: Thomas Attwood Walmsley (1814-1856)

S250 - Canticle 16, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord, the¹God of¹Israel; *
- he has come to his¹people and¹set them¹free.
- 2 He has raised up for us a¹mighty¹savior, *
- born of the¹house of his¹servant¹David.
- 3 Through his holy prophets he promised of old,
- that he would¹save us from our¹enemies, *
- from the¹hands of¹all who¹hate us.
- 4 He promised to show¹mercy to our¹fathers *
- and to re¹member his¹holy¹covenant.
- 5 This was the oath he swore to our¹father¹Abraham, *
- to set us¹free from the¹hands of our¹enemies,
- 6 Free to worship him with¹out¹fear, *
- holy and righteous in his¹sight all the¹days of our¹life.
- 7 You, my child, shall be called the prophet of the¹Möst¹High, *
- for you will go before the¹Lord to pre¹pare his¹way,
- 8 To give his people¹knowledge of sal¹vation *
- by the for¹giveness¹of their¹sins.
- 9 In the tender com¹passion of our¹God *
- the dawn from on¹high shall¹break up¹on us,
- 10 To shine on those who dwell in darkness and the
- ¹shadow of¹death, *
- and to guide our¹feet into the¹way of¹peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹to the¹Son, *

and¹to the¹Holy¹Spirit:

As it was in the be¹ginning, is¹now, *

and¹will be for¹ever. A¹men.

Music: John Fenstermaker, Jr. (B. 1942)

S251 - Canticle 16, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord, the¹ God of¹ Israel; *
he has come to his¹ people and¹ set them¹ free.
- 2 He has raised up for us a¹ mighty¹ savior, *
born of the¹ house of his¹ servant¹ David.
- 3 Through his holy prophets he promised of old,
that he would¹ save us from our¹ enemies, *
from the¹ hands of¹ all who¹ hate us.
- 4 He promised to show¹ mercy to our¹ fathers *
and to re¹member his¹ holy¹ covenant.
- 5 This was the oath he swore to our¹ father¹ Abraham, *
to set us¹ free from the¹ hands of our¹ enemies,
- 6 Free to worship him with¹ out¹ fear, *
holy and righteous in his¹ sight all the¹ days of our¹ life.
- 7 You, my child, shall be called the prophet of the¹ Mòst¹ High, *
for you will go before the¹ Lord to pre¹pare his¹ way,
- 8 To give his people¹ knowledge of sal¹vation *
by the for¹giveness¹ of their¹ sins.
- 9 In the tender com¹passion of our¹ God *
the dawn from on¹ high shall break up¹ on us,
- 10 To shine on those who dwell in darkness and the¹
¹shadow of¹ death, *
and to guide our¹ feet into the¹ way of¹ peace.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *
and¹ to the¹ Holy¹ Spirit:
As it was in the be¹ginning, is¹ now, *
and¹ will be for¹ ever. A¹ men.

Music: Samuel Sebastian Wesley (1810-1876)

S252 - Canticle 16, The Song of Zechariah: Benedictus Dominus Deus



- 1 Blessèd be the Lord, the God of Israel; *
he has come to his people and set them free.
- 2 He has raised up for us a mighty savior, *
born of the house of his servant David.
- 3 Through his holy prophets he promised of old,
that he would save us from our enemies, *
from the hands of all who hate us.
- 4 He promised to show mercy to our fathers *
and to remember his holy covenant.
- 5 This was the oath he swore to our father Abraham, *
to set us free from the hands of our enemies,
- 6 Free to worship him without fear, *
holy and righteous in his sight all the days of our life.
- 7 You, my child, shall be called the prophet of the Most High, *
for you will go before the Lord to prepare his way,
- 8 To give his people knowledge of salvation *
by the forgiveness of their sins.
- 9 In the tender compassion of our God *
the dawn from on high shall break up on us,
- 10 To shine on those who dwell in darkness and the
shadow of death, *
and to guide our feet into the way of peace.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.

Music: Anon.

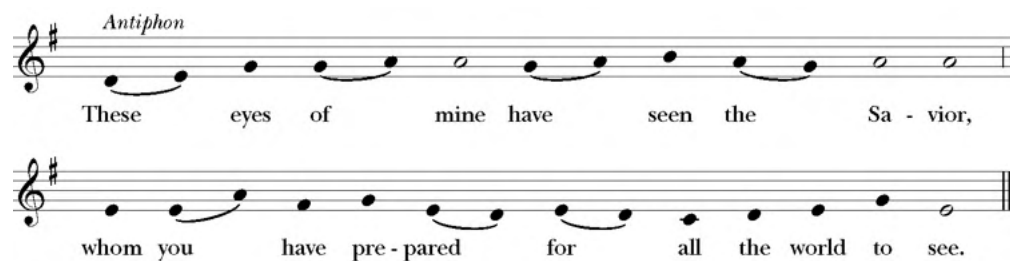
S253 - Canticle 17, The Song of Simeon: Nunc dimittis

1. Lord, you now have set your ser - vant free to go in peace as
you have prom - ised; 2. For these eyes of mine have seen the Sa - vior,
whom you have prepared for all the world to see: 3. A Light to en -
lighten the na - tions, and the glory of your peo - ple Is - ra - el.
(Gloria Patri may be omitted)
4. Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit:
5. As it was in the begin - ning, is now, and will be for ev - er. A - men.

Music: Plainsong, Irregular Tone; adapt. The Standing Commission on Church Music, 1979; acc. Alec Wyton (b. 1921) and SCCM, 1979

S254 - Canticle 17, The Song of Simeon: Nunc dimittis

Antiphon



These eyes of mine have seen the Sa - vior,
whom you have pre - pared for all the world to see.

1. Lord, you now have set your ser - vant free to go in peace as you
have prom - ised; 2. For these eyes of mine have seen the Sa - vior,
whom you have prepared for all the world to see:

3. A Light to enlight - en the na - tions, and the glory of your
peo - ple Is - ra - el. [Ant.] 4. Glo - ry to the Father, and
(*Gloria Patri may be omitted*)
to the Son, and to the Ho - ly Spi - rit: 5. As it
was in the begin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone; adapt. Bruce E. Ford (b. 1947); acc. Howard Don Small (b. 1932)

S255 - Canticle 17, The Song of Simeon: Nunc dimittis



- 1 Lord, you now have set your¹servant¹free *
- to go in¹peace as¹you have¹promised;
- 2 For these eyes of mine have¹seen the¹Savior, *
- whom you have prepared for¹all the¹world to¹see:
- 3 A Light to en¹lighten the¹nations, *
- and the¹glory of your¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹ men.

Music: Thomas Purcell (d. 1682?)

S256 - Canticle 17, The Song of Simeon: Nunc dimittis



- 1 Lord, you now have set your¹servant¹free *
- to go in¹peace as¹you have¹promised;
- 2 For these eyes of mine have¹seen the¹Savior, *
- whom you have prepared for¹all the¹world to¹see:
- 3 A Light to en¹lighten the¹nations, *
- and the¹glory of your¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹ men.

Music: William Richard Bexfield (1824-1853)

S257 - Canticle 17, The Song of Simeon: Nunc dimittis



- 1 Lord, you now have set your¹servant¹free *
- to go in¹peace as¹you have¹promised;
- 2 For these eyes of mine have¹seen the¹Savior, *
- whom you have prepared for¹all the¹world to¹see:
- 3 A Light to en¹lighten the¹nations, *
- and the¹glory of your¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹ men.

Music: Henry G. Ley (1887-1962)

S258 - Canticle 17, The Song of Simeon: Nunc dimittis



- 1 Lord, you now have set your¹servant¹free *
- to go in¹peace as¹you have¹promised;
- 2 For these eyes of mine have¹seen the¹Savior, *
- whom you have prepared for¹all the¹world to¹see:
- 3 A Light to en¹lighten the¹nations, *
- and the¹glory of your¹people¹Israel.

(Gloria Patri may be omitted)

Glory to the Father, and¹ to the¹ Son, *

and¹ to the¹ Holy¹ Spirit:

As it was in the be¹ginning, is¹ now, *

and¹ will be for¹ ever. A¹ men.

Music: Thomas Dupuis (1733-1796)

S259 - Canticle 17, The Song of Simeon: Nunc dimittis



- 1 Lord, you now have set your¹servant¹free *
to go in¹peace as¹you have¹promised;
- 2 For these eyes of mine have¹seen the¹Savior, *
whom you have prepared for¹all the¹world to¹see:
- †3 A Light to en¹lighten the¹nations, *
and the¹glory of your¹people¹Israel.
- (Gloria Patri may be omitted)*
- Glory to the Father, and¹to the¹Son, *
and¹to the¹Holy¹Spirit:
- As it was in the be¹ginning, is¹now, *
and¹will be for¹ever. A¹men.

†Second half of double chant.

Music: Charles Fisk (1925-1983)

S260 - Canticle 17, The Song of Simeon: Nunc dimittis

1. Lord, you now have set your ser-vant
free to go in peace as you have prom-ised; 2. For these
eyes of mine have seen the Sa-vior, whom you have pre-pared for all the
world to see: 3. A Light to en-light - en the na - tions, and the
glo - ry of your peo - ple Is - ra - el. 4. Glo - ry to the
Fa - ther, and to the Son, and to the Ho - ly Spi - rit: 5. As it
was in the be - gin-ning, is now, and will be for ev - er. A - men.

Music: Ronald Arnatt (b. 1930)

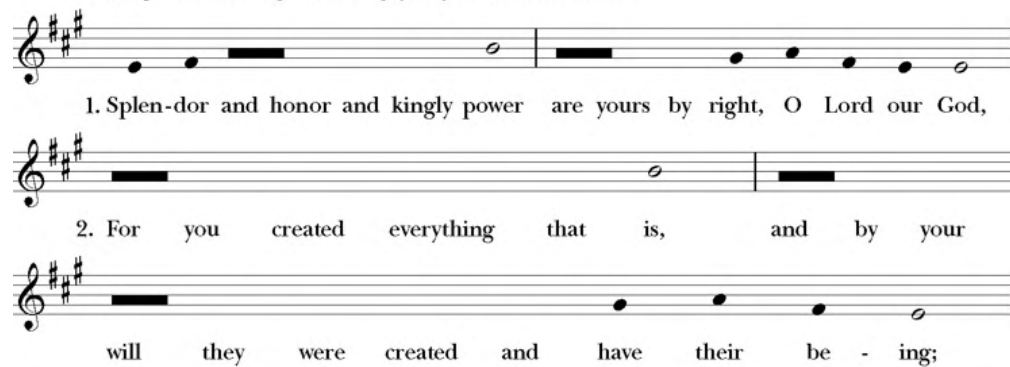
S261 - Canticle 18, A Song to the Lamb: Dignus es

Antiphon



1. Splen - dor and hon-or and king - ly power are yours by right, O Lord our God,
2. For you created everything that is, and by your will they were created and
have their be - ing; 3. And yours by right, O Lamb that was slain,
for with your blood you have re-deemed for God, 4. From every family,
language, people, and na - tion, a kingdom of priests to serve our God.
5. And so, to him who sits up - on the throne, and to Christ the Lamb,
6. Be worship and praise, dominion and splen-dor, for ever and for ev - er - more.[Ant.]

When the Antiphon is not sung, this setting of the first two verses is used.



1. Splen-dor and honor and kingly power are yours by right, O Lord our God,
2. For you created everything that is, and by your
will they were created and have their be - ing;

Music: Plainsong, Tone 8; adapt. Bruce E. Ford (b. 1947); acc. Elizabeth Morris Downie (b. 1935)

S262 - Canticle 18, A Song to the Lamb: Dignus es



- 1 Splendor and honor and kingly power *
are yours by right, O Lord our God,
- 2 For you created everything that is, *
and by your will they were created and have their being;
- 3 And yours by right, O Lamb that was slain, *
for with your blood you have redeemed for God,
- 4 From every family, language, people, and nation, *
a kingdom of priests to serve our God.
- 5 And so, to him who sits upon the throne, *
— and to Christ the Lamb,
- 6 Be worship and praise, dominion and splendor, *
for ever and for ever more.

Music: C. Hylton Stewart (1884-1932)

S263 - Canticle 18, A Song to the Lamb: Dignus es



- 1 Splendor and honor and¹kingly¹power *
are yours by¹right, O¹Lord our¹God,
- 2 For you created¹everything that¹is, *
and by your will they were cre¹ated and¹have their¹being;
- 3 And yours by right, O¹Lamb that was¹slain, *
for with your¹blood you have re¹deemed for¹God,
- 4 From every family, language,¹peo¹ple, and¹nation, *
a kingdom of¹priests to¹serve our¹God.
- 5 And so, to him who sits up¹on the¹throne, *
–¹and to¹Christ the¹Lamb,
- 6 Be worship and praise, do¹minion and¹splendor, *
for¹ever and for¹ever¹more.

Music: E. Stanley Roper (1878-1953)

S264 - Canticle 18, A Song to the Lamb: Dignus es



- 1 Splendor and honor and kingly power *
are yours by right, O Lord our God,
- 2 For you created everything that is, *
and by your will they were created and have their being;
- 3 And yours by right, O Lamb that was slain, *
for with your blood you have redeemed for God,
- 4 From every family, language, people, and nation, *
a kingdom of priests to serve our God.
- 5 And so, to him who sits up on the throne, *
— and to Christ the Lamb,
- 6 Be worship and praise, dominion and splendor, *
for ever and for ever more.

Music: Richard Woodward (1744-1777)

S265 - Canticle 18, A Song to the Lamb: Dignus es



- 1 Splendor and honor and kingly power *
are yours by right, O Lord our God,
- 2 For you created everything that is, *
and by your will they were created and have their being;
- 3 And yours by right, O Lamb that was slain, *
for with your blood you have redeemed for God,
- 4 From every family, language, people, and nation, *
a kingdom of priests to serve our God.
- 5 And so, to him who sits up on the throne, *
— and to Christ the Lamb,
- 6 Be worship and praise, dominion and splendor, *
for ever and for ever more.

Music: Daniel Pinkham (b. 1923)

S266 - Canticle 18, A Song to the Lamb: Dignus es


Introduction *Antiphon*

Splen - dor and hon - or and
king - ly power are yours by right, — O Lord our God,
1. Splen - dor and hon - or and king - ly power are yours by right, —
— O Lord our God, 2. For you cre - a - ted ev - ery - thing that
is, and by your will they were cre - a - ted and have their be - ing. [Ant.]
3. And yours by right, O Lamb that was slain, for with your
blood you have re - deemed for God, 4. From ev - ery fam - ily, lan - guage,
peo - ple, and na - tion, a king - dom of priests to serve our God. [Ant.]
5. And so, to him who sits up - on the throne, and to Christ the Lamb, 6. Be
wor - ship and praise, do - min - ion and splen - dor, for ev - er and for ev - er - more. [Ant.]


Music: Calvin Hampton (1938-1984)

S267 - Canticle 19, The Song of the Redeemed: Magna et mirabilia

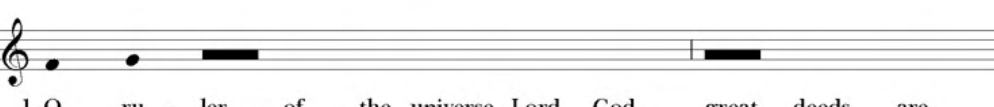
Antiphon



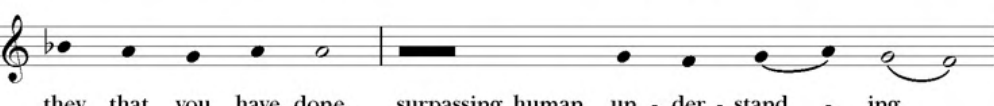
All na - tions will draw near and fall down be - fore you,
be - cause your just and ho - ly works have been re - vealed.



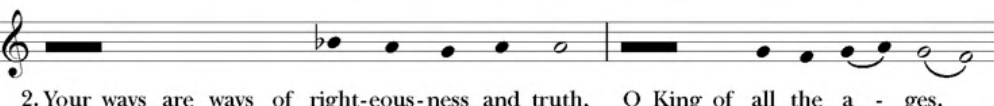
1. O ru - ler of the universe, Lord God, great deeds are
they that you have done, surpassing human un - der - stand - ing.



2. Your ways are ways of right-eous-ness and truth, O King of all the a - ges.




3. Who can fail to do you homage, Lord, and sing the prais-es of your Name?
for you only are the Ho - ly One.




4. All nations will draw near and fall
down be-fore you, because your just and holy works have been re-vealed. [Ant.]

(Gloria Patri may be omitted)



5. Glory to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:



6. As it was in the be-gin-ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone 1; adapt. Bruce E. Ford (b. 1947); acc. Howard Don Small (b. 1932)

S268 - Canticle 19, The Song of the Redeemed: Magna et mirabilia



- 1 O ruler of the universe, Lord God,
great deeds are they that you have done, *
surpassing human understanding.
- 2 Your ways are ways of righteousness and truth, *
O King of all the ages.
- 3 Who can fail to do you homage, Lord,
and sing the praises of your Name? *
for you only are the Holy One.
- 4 All nations will draw near and fall down before you, *
because your just and holy works have been revealed.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.

Music: Thomas Purcell (d. 1682?)

S269 - Canticle 19, The Song of the Redeemed: Magna et mirabilia



- 1 O ruler of the universe, Lord God,
great deeds are they that you have done, *
surpassing human understanding.
- 2 Your ways are ways of righteousness and truth, *
O King of all the ages.
- 3 Who can fail to do you homage, Lord,
and sing the praises of your Name? *
for you only are the Holy One.
- 4 All nations will draw near and fall down before you, *
because your just and holy works have been revealed.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.

Music: John Goss (1800-1880)

S270 - Canticle 19, The Song of the Redeemed: Magna et mirabilia



- 1 O ruler of the universe, Lord God,
great deeds are they that you have done, *
surpassing human understanding.
- 2 Your ways are ways of righteousness and truth, *
O King of all the ages.
- 3 Who can fail to do you homage, Lord,
and sing the praises of your Name? *
for you only are the Holy One.
- 4 All nations will draw near and fall down before you, *
because your just and holy works have been revealed.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.

Music: Henry Smart (1813-1879)

S271 - Canticle 19, The Song of the Redeemed: Magna et mirabilia



- 1 O ruler of the universe, Lord God,
great deeds are they that you have done, *
surpassing human understanding.
- 2 Your ways are ways of righteousness and truth, *
O King of all the ages.
- 3 Who can fail to do you homage, Lord,
and sing the praises of your Name? *
for you only are the Holy One.
- 4 All nations will draw near and fall down before you, *
because your just and holy works have been revealed.

(Gloria Patri may be omitted)

Glory to the Father, and to the Son, *
and to the Holy Spirit:
As it was in the beginning, is now, *
and will be forever. Amen.

Music: Maurice Greene (1695-1755)

S272 - Canticle 20, Glory to God: Gloria in excelsis

1. Glo - ry to God in the highest, and peace to his peo - ple on earth.

2. Lord God, hea - ven - ly King, almighty God and Fa - ther,

we worship you, we give you thanks, we praise you for your glo - ry.

3. Lord Jesus Christ, only Son of the Fa - ther, Lord God, Lamb of God,

4. you take away the sin of the world; have mer - cy on us;

5. you are seated at the right hand of the Fa - ther; re - ceive our prayer.

6. For you alone are the Ho - ly One, you alone are the Lord,

7. you alone are the Most High, Jesus Christ, with the Ho - ly Spi - rit,

in the glory of God the Fa - ther. A - men.

Music: Mozarabic chant (15th cent.); adapt. David Warren Steel (b. 1947), alt.

S273 - Canticle 20, Glory to God: Gloria in excelsis

Glo - ry to God in the high - est, and peace to his peo - ple on earth.

Lord God, hea - ven - ly King, al - might - y God and Fa - ther,

we wor - ship you, we give you thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,

you take a - way the sin of the world: have mer - cy on us;

you are seat - ed at the right hand of the Fa - ther: re - ceive

our prayer. For you a - lone are the Ho - ly One, you a - lone are the Lord,

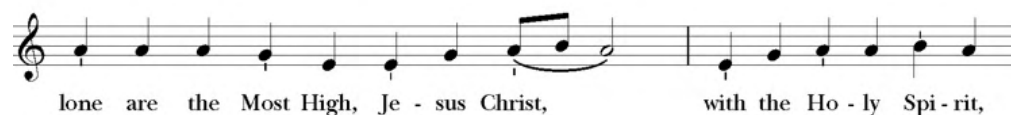
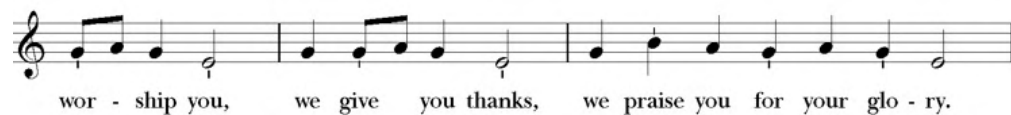
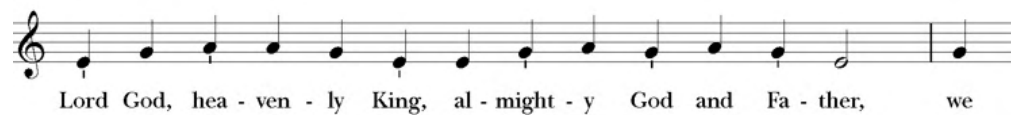
you a - lone are the Most High, Je - sus Christ, with the Ho - ly

Spi - rit, in the glo - ry of God the Fa - ther. A - men.

The image shows a musical score for a single voice part. It consists of ten staves of music in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Music: Plainsong, Mode 7; Mass 13 (12th cent.); adapt. Mason Martens (1933-1991)

S274 - Canticle 20, Glory to God: Gloria in excelsis



Music: Plainsong, Mode 4; Mass 15; adapt. Schola Antiqua, 1983

S275 - Canticle 20, Glory to God: Gloria in excelsis

verses 1-2; 5-6



verses 3-4



- 1 Glory to¹God in the¹highest, *
and¹peace to his¹ people on¹ earth.
- 2 Lord God, heavenly King,
almighty¹ God and¹ Father, *
we worship you, we give you thanks,
we¹ praise you¹ for your¹ glory.
- 3 Lord Jesus Christ, only¹ Son of the¹ Father, *
Lord¹ God, ¹Lamb of¹ God,
4 you take away the sin of the world; have¹ mercy¹ on us; *
you are seated at the right hand of the¹ Father; ¹re ceive our prayer.
- 5 For you al¹one are the¹ Holy One, *
you a¹ lone¹ are the¹ Lord,
6 you alone are the¹ M¹ost¹ High, *
Jesus Christ, with the Holy Spirit,
in the glory of¹ God the¹ Father. A¹ men.

Music: J. Harrison (1808-1871)

S276 - Canticle 20, Glory to God: Gloria in excelsis



- 1 Glory to¹God in the¹highest, *
and¹peace to his¹ people on¹ earth.
- 2 Lord God, heavenly King,
almighty¹ God and¹ Father, *
we worship you, we give you thanks,
we¹ praise you¹ for your¹ glory.
- 3 Lord Jesus Christ, only¹ Son of the¹ Father, *
Lord¹ God,¹ Lamb of¹ God,
4 you take away the sin of the world; have¹ mercy¹ on us; *
you are seated at the right hand of the¹ Father; re ceive our prayer.
- 5 For you al¹one are the¹ Holy One, *
you a¹ lone¹ are the¹ Lord,
- 6 you alone are the¹ M¹ost¹ High, *
Jesus Christ, with the Holy Spirit,
in the glory of¹ God the¹ Father. A¹ men.

Music: Edward Hodges (1796-1867)

S277 - Canticle 20, Glory to God: Gloria in excelsis

1. Glo - ry to God in the high-est, and peace to his peo - ple on earth.

2. Lord God, hea-ven-ly King, al-might-y God and Fa-ther, we wor-ship you,

we give you thanks, we praise you for your glo - ry. 3. Lord Je - sus Christ,

on - ly Son of the Fa - ther, Lord God, Lamb of God,

4. you take a - way the sin of the world; have mer - cy on us;

5. you are seat - ed at the right hand of the Fa - ther; re - ceive our prayer.

6. For you a - lone are the Ho - ly One, you a - lone are the Lord,

7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

Music: From New Plainsong; David Hurd (b. 1950)

S278 - Canticle 20, Glory to God: Gloria in excelsis

1. Glo-ry to God in the high-est, and
peace to his peo-ple on earth. 2. Lord God, heaven-ly King, al-
might-y God and Fa-ther, we wor-ship you, we give you thanks, we
praise you for your glo-ry. 3. Lord Je-sus Christ,
on-ly Son of the Fa-ther, Lord God, Lamb of God, 4. you
take a-way the sin of the world: have mer-cy on us;
5. you are seat-ed at the right hand of the Fa-ther: re-
ceive our prayer. 6. For
you a-lone are the Ho-ly One, you a-lone are the Lord,
7. you a-lone are the Most High, Je-sus Christ, with the
Ho-ly Spi-rit, in the glo-ry of
God the Fa-ther. A-men.

S279 - Canticle 20, Glory to God: Gloria in excelsis

1. Glo - ry to God in the high - est, —
— and peace to his peo-ple on earth. 2. Lord God, hea-ven - ly King,
al-might-y God and Fa - ther, we wor-ship you, we give you thanks, we
praise you for your glo - ry. 3. Lord Je - sus Christ, on - ly Son of the
Fa - ther, Lord God, Lamb of God, 4. you take a - way the sin of the
world: have mer - cy on us; 5. you are seat - ed at the
right hand of the Fa - ther: — re - ceive our prayer. 6. For you a -
lone are the Ho - ly One, you a - lone are the Lord,
7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
in the glo - ry of God the Fa - ther. A - - men.

Music: Gerald R. Near (b. 1942)

S280 - Canticle 20, Glory to God: Gloria in excelsis

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - might - y God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most
High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry of God the Fa - ther. A - men.

The musical score is written in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The lyrics are placed below the notes, with some words hyphenated across lines. There are three triplet markings (indicated by a '3' above a bracket) in the fourth, fifth, and ninth staves. The score ends with a double bar line.

Music: Robert Powell (b. 1932), rev.

S281 - Canticle 20, Glory to God: Gloria in excelsis

1. Glo-ry to God in the high - est, and peace to his
peo-ple on earth. 2. Lord God, heaven - ly King, al-might-y God and Fa-ther,
we wor-ship you, we give you thanks, we praise you for your
glo-ry. 3. Lord Je-sus, Lord Je-sus, Lord Je-sus Christ, on-ly
Son of the Fa-ther, Lord God, Lamb of God, 4. you take a - way
— the sin of the world: have mer - cy on us; you take a - way
the sin of the world: have mer - cy on us; 5. you are seat-ed at the right
hand of the Fa - ther: re - ceive — our prayer. —
6. For you a - lone are the Ho-ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spi-rit, in the glo-ry of God the Fa-ther. A - men.

p *f* *ff*

3 3 3

Music: Richard Felciano (b. 1930)

S282 - Canticle 21, You are God: Te Deum Laudamus

All
1. You are God: we praise you; You are the Lord: we ac -
I
claim you; 2. You are the e - ter - nal Fa - ther: All cre - a -
II
tion wor-ships you. 3. To you all an - gels, all the powers
of hea - ven, Cher - u - bim and Ser - a - phim, sing in end -
All
less praise: 4. Ho - ly, ho - ly, ho -
I
ly Lord, God of power and might, heaven and earth
II
are full of your glo - ry. 5. The glo - rious com - pan - y
I
of a - pos - tles praise you. The no - ble fel - low - ship
II
of pro - phets praise you. The white-robed ar - my
I
of mar - tyrs praise you. 6. Through - out the world

the ho - ly Church ac - claims you; Fa - ther, of ma - jes - ty

un - bound - ed, your true and on - ly Son, wor - thy of all wor - ship,

and the Ho - ly Spi - rit, ad - vo - cate and guide.

All

7. You, Christ, are the king of glo - ry, the e - ter - nal Son of the Fa - ther.

I

8. When you be - came man to set us free you did not shun

II

the Vir - gin's womb. 9. You o - ver - came the sting of death

and o - pened the king - dom of hea - ven to all be - liev - ers.

10. You are seat - ed at God's right hand in glo - ry.

II

We be - lieve that you will come and be our judge.

All

11. Come then, Lord, and help your peo - ple, bought with the price of your

own blood, 12. and bring us with your saints to glo - ry ev - er - last - ing.

Music: Plainsong, Te Deum Tone (Solemn); adapt. Bruce E. Ford (b. 1947); acc. Gerard Farrell (b. 1919)

S283 - Canticle 21, You are God: Te Deum Laudamus



- 1 You are¹God: we¹praise you; *
- You are the¹Lörd: we ac¹claim you;
- 2 You are the e¹ternal¹Father: *
- All cre¹ation worships¹you.
- 3 To you all angels, all the¹powers of¹heaven, *
- Cherubim and Seraphim, sing in¹endless¹praise:
- 4 Holy, holy, holy Lord, God of¹power and¹might, *
- heaven and¹earth are¹full of your¹glory.
- 5 The glorious company of a¹postles¹praise you. *
- The noble¹fellowship of¹prophets¹praise you.
- 6 The white-robed army of¹martyrs¹praise you. *
- Throughout the world the¹holy¹Church ac¹claims you;
- 7 Father, of¹majesty un¹bounded, *
- your true and only Son, ¹worthy¹of all¹worship,
- 8 And the¹Holy¹Spirit, *
- ¹advo¹cate and¹guide.
- 9 You, Christ, are the¹king of¹glory, *
- the e¹ternal¹Son of the¹Father.
- 10 When you became man to¹set us¹free *
- you did not¹shun the¹Virgin's¹womb.
- 11 You overcame the¹sting of¹death *
- and opened the kingdom of¹heaven to¹all be¹lievers.
- 12 You are seated at God's right¹hand in¹glory. *
- We believe that you will¹come and¹be our¹judge.
- 13 Come then, Lord, and¹help your¹people, *
- bought with the¹price of¹your own¹blood,
- 14 And bring us¹with your¹saints *
- to¹glory¹ever¹lasting.

Music: Arr. after Martin Luther (1483-1546)

S284 - Canticle 21, You are God: Te Deum Laudamus



- 1 You are¹God: we¹praise you; *
- You are the¹Lörd: we ac¹claim you;
- 2 You are the e¹ternal¹Father: *
- All cre¹ation¹worships¹you.
- 3 To you all angels, all the¹powers of¹heaven, *
- Cherubim and Seraphim, sing in¹endless¹praise:
- 4 Holy, holy, holy Lord, God of¹power and¹might, *
- heaven and¹earth are¹full of your¹glory.
- 5 The glorious company of a¹postles¹praise you. *
- The noble¹fellowship of¹prophets¹praise you.
- 6 The white-robed army of¹martyrs¹praise you. *
- Throughout the world the¹holy¹Church ac¹claims you;
- 7 Father, of¹majesty un¹bounded, *
- your true and only Son, ¹worthy¹of all¹worship,
- 8 And the¹Holy¹Spirit, *
- ¹advo¹cate and¹guide.
- 9 You, Christ, are the¹king of¹glory, *
- the e¹ternal¹Son of the¹Father.
- 10 When you became man to¹set us¹free *
- you did not¹shun the¹Virgin's¹womb.
- 11 You overcame the¹sting of¹death *
- and opened the kingdom of¹heaven to¹all be¹lievers.
- 12 You are seated at God's right¹hand in¹glory. *
- We believe that you will¹come and¹be our¹judge.
- 13 Come then, Lord, and¹help your¹people, *
- bought with the¹price of¹your own¹blood,
- 14 And bring us¹with your¹saints *
- to¹glory¹ever¹lasting.

Music: Thomas Attwood (1765?-1838)

S285 - Canticle 21, You are God: Te Deum Laudamus



- 1 You are¹God: we¹praise you; *
- You are the¹Lörd: we ac¹claim you;
- 2 You are the e¹ternal¹Father: *
- All cre¹ation¹worships¹you.
- 3 To you all angels, all the¹powers of¹heaven, *
- Cherubim and Seraphim, sing in¹endless¹praise:
- 4 Holy, holy, holy Lord, God of¹power and¹might, *
- heaven and¹earth are¹full of your¹glory.
- 5 The glorious company of a¹postles¹praise you. *
- The noble¹fellowship of¹prophets¹praise you.
- 6 The white-robed army of¹martyrs¹praise you. *
- Throughout the world the¹holy¹Church ac¹claims you;
- 7 Father, of¹majesty un¹bounded, *
- your true and only Son, ¹worthy¹of all¹worship,
- 8 And the¹Holy¹Spirit, *
- ¹advo¹cate and¹guide.
- 9 You, Christ, are the¹king of¹glory, *
- the e¹ternal¹Son of the¹Father.
- 10 When you became man to¹set us¹free *
- you did not¹shun the¹Virgin's¹womb.
- 11 You overcame the¹sting of¹death *
- and opened the kingdom of¹heaven to¹all be¹lievers.
- 12 You are seated at God's right¹hand in¹glory. *
- We believe that you will¹come and¹be our¹judge.
- 13 Come then, Lord, and¹help your¹people, *
- bought with the¹price of¹your own¹blood,
- 14 And bring us¹with your¹saints *
- to¹glory¹ever¹lasting.

Music: Benjamin Hutto (b. 1947)

S286 - Canticle 21, You are God: Te Deum Laudamus



- 1 You are God: we praise you; *
You are the Lord: we acclaim you;
- 2 You are the eternal Father: *
All creation worships you.
- 3 To you all angels, all the powers of heaven, *
Cherubim and Seraphim, sing in endless praise:
- 4 Holy, holy, holy Lord, God of power and might, *
heaven and earth are full of your glory.
- 5 The glorious company of apostles praise you. *
The noble fellowship of prophets praise you.
- 6 The white-robed army of martyrs praise you. *
Throughout the world the holy Church acclaims you;
- 7 Father, of majesty unbounded, *
your true and only Son, worthy of all worship,
- 8 And the Holy Spirit, *
—advocate and guide.



- 9 You, Christ, are the king of glory, *
the eternal Son of the Father.
- 10 When you became man to set us free *
you did not shun the Virgin's womb.
- 11 You overcame the sting of death *
and opened the kingdom of heaven to all believers.
- 12 You are seated at God's right hand in glory. *
We believe that you will come and be our judge.



- 13 Come then, Lord, and help your people, *
bought with the price of your own blood,
- 14 And bring us with your saints *
to glory ever-lasting.

Music: Jonathan Battishill (1738-1801)

S287 - Canticle 21, You are God: Te Deum Laudamus



- 1 You are God: we praise you; *
You are the Lord: we acclaim you;
2 You are the eternal Father: *
All creation worships you.



- 3 To you all angels, all the powers of heaven, *
Cherubim and Seraphim, sing in endless praise:
4 Holy, holy, holy Lord, God of power and might, *
heaven and earth are full of your glory.
5 The glorious company of apostles praise you. *
The noble fellowship of prophets praise you.
6 The white-robed army of martyrs praise you. *
Throughout the world the holy Church acclaim you;
7 Father, of majesty unbounded, *
your true and only Son, worthy of all worship,
8 And the Holy Spirit, *
—advocate and guide.
9 You, Christ, are the king of glory, *
the eternal Son of the Father.
10 When you became man to set us free *
you did not shun the Virgin's womb.
11 You overcame the sting of death *
and opened the kingdom of heaven to all believers.
12 You are seated at God's right hand in glory. *
We believe that you will come and be our judge.



- 13 Come then, Lord, and help your people, *
bought with the price of your own blood,
14 And bring us with your saints *
to glory everlasting.

S288 - Canticle 21, You are God: Te Deum Laudamus

Unison or harmony

1. You are God: we praise you; You are the Lord: we ac -

claim you; 2. You are the e - ter - nal Fa - ther: All cre - a - tion

wor-ships you. 3. To you all an - gels, all the powers of hea -

ven, Cher - u - bim and Ser - a - phim, sing in end - less praise:

4. Ho - ly, ho - ly, ho - ly Lord, God of power and might, heaven and

earth are full of your glo - ry. 5. The glo - rious com - pany of

a - pos - tles praise you. The no - ble fel - low - ship of pro - phets

praise you. The white-robed ar - my of mar - tyrs praise you.

6. Through-out the world the ho - ly Church ac - claims you; Fa - ther, of

ma - jes - ty un - bound - ed, you true and on - ly Son, wor - thy

of all wor - ship, and the Ho - ly Spi - rit, ad - vo - cate

and guide. 7. You, Christ, are the king of glo - ry, the e - ter - nal Son

of the Fa - ther. 8. When you be - came man to set us free

you did not shun the Vir - gin's womb. 9. You o - ver - came the sting

of death and o - pened the king - dom of hea - ven to all be -

liev - ers. 10. You are seat - ed at God's right hand in glo - ry.

We be - lieve that you will come and be our judge. 11. Come then,

Lord, and help your peo - ple, bought with the price of your own blood,

12. and bring us with your saints to glo - ry ev - er - last - ing.

This pitch for unison singing and for men's voices in harmony, for singing in harmony by mixed voices, a whole tone or minor third higher.

Setting: Slavonic chant; adapt. and harm. Mason Martens (b. 1933)

Hymns

The Daily Office

Daily Morning Prayer

1 - Father, we praise thee, now the night is over



1 Fa - ther, we praise thee, now the night is
2 Mon - arch of all things, fit us for thy
3 All - ho - ly Fa - ther, Son, and e - qual



o - ver, ac - tive and watch - ful, stand we all be -
man - sions; ban - ish our weak - ness, health and whole - ness
Spi - rit, Trin - i - ty bless - ed, send us thy sal -



fore thee; sing - ing we of - fer prayer and med - i -
send - ing; bring us to hea - ven, where thy saints u -
va - tion; thine is the glo - ry, gleam - ing and re -



ta - tion: thus we a - dore thee.
nit - ed joy with - out end - ing.
sound - ing through all cre - a - tion.

Meter: 11 11. 11 5. Words: Latin, 10th cent.; tr. Percy Dearmer (1867-1936). Music: Christe sanctorum, melody from Antiphoner, 1681; harm. Ralph Vaughan Williams (1872-1958)

2 - Father, we praise thee, now the night is over



Fa - ther, we praise thee, now the night is o - ver, ac - tive and
Mon - arch of all things, fit us for thy man - sions; ban - ish our
All - ho - ly Fa - ther, Son, and e - qual Spi - rit, Trin - i - ty



watch - ful, stand we all be - fore thee; sing - ing we of - fer
weak - ness, health and whole-ness send - ing; bring us to hea - ven,
bless - ed, send us thy sal - va - tion; thine is the glo - ry,



prayer and med - i - ta - tion: thus we a - dore thee.
where thy saints u - nit - ed joy with - out end - ing.
gleam - ing and re - sound - ing through all cre - a - tion.

Meter: 11 11. 11 5. Words: Latin, 10th cent.; tr. Percy Dearmer (1867-1936). Music: Nocte surgentes, plainsong, mode 3, Nevers MS., 13th cent.; ver. Schola Antiqua, 1982; acc. Roy Kehl (b. 1935)

3 - Now that the daylight fills the sky



1 Now that the day - light fills the sky, we
2 Our hearts and lips may he re - strain; keep
3 From e - vil may he guard our eyes, our
4 that we, when this new day is gone, and
5 To God the Fa - ther, heaven - ly Light, to



1 lift our hearts to God on high, that he, in all we
2 us from caus - ing o - thers pain, that we may see and
3 ears from emp - ty praise and lies; from self - ish - ness our
4 night in turn is draw - ing on, with con - science free from
5 Christ, re - vealed in earth - ly night, to God the Ho - ly



1 do or say, would keep us free from harm this day:
2 serve his Son, and grow in love for ev - ery - one.
3 hearts re - lease, that we may serve, and know his peace;
4 sin and blame, may praise and bless his ho - ly Name.
5 Ghost we raise our e - qual and un - ceas - ing praise.

Meter: LM. Words: Sts. 1-4, Latin, 6th cent.; st.1, tr. John Mason Neale (1818-1866); sts. 2-4, tr. Peter Scagnelli (b. 1949). St. 5, Charles Coffin (1676-1749); tr. John Chandler (1806-1876). Music: Herr Jesu Christ, melody from Cationale Germanicum, 1628; harm. Gothaischen Cantional, 1651. alt.

4 - Now that the daylight fills the sky

1 Now that the day - light fills the sky, we lift our
2 Our hearts and lips may he re - strain; keep us from
3 From e - vil may he guard our eyes, our ears from
4 that we, when this new day is gone, and night in
5 To God the Fa - ther, heaven - ly Light, to Christ, re -

1 hearts to God on high, that he, in all we
2 caus - ing o - thers pain, that we may see and
3 emp - ty praise and lies; from self - ish - ness our
4 turn is draw - ing on, with con - science free from
5 vealed in earth - ly night, to God the Ho - ly

1 do or say, would keep us free from harm this day:
2 serve his Son, and grow in love for ev - ery - one.
3 hearts re - lease, that we may serve, and know his peace;
4 sin and blame, may praise and bless his ho - ly Name.
5 Ghost we raise our e - qual and un - ceas - ing praise.

Meter: LM. Words: Sts. 1-4, Latin, 6th cent.; st.1, tr. John Mason Neale (1818-1866); sts. 2-4, tr. Peter Scagnelli (b. 1949). St. 5, Charles Coffin (1676-1749); tr. John Chandler (1806-1876). Music: Verbum supernum prodiens, plainsong, Mode 2, Nevers MS, 13th cent.; acc. Howard Don Small (b. 1932)

5 - O splendor of God's glory bright



1 O splen - dor of God's glo - ry bright, O thou that
2 O thou true Sun of heaven - ly love, pour down thy
3 With prayer the Fa - ther we im - plore: O Fa - ther,
4 to guide what - e'er we no - bly do, with love all
5 All laud to God the Fa - ther be; all praise, e -



1 bring - est light from light, O Light of Light, light's
2 ra - diance from a - bove: the Spi - rit's sanc - ti -
3 glo - rious ev - er - more, we plead with thee for
4 en - vy to sub - due, to give us grace our
5 ter - nal Son, to thee; all glo - ry to the



1 liv - ing spring, O Day, all days il - lu - mi - ning,
2 fy - ing beam up - on our earth - ly sen - ses stream.
3 grace and power to con - quer in temp - ta - tion's hour,
4 wrongs to bear, to make ill for - tune turn to fair.
5 Spi - rit raise in e - qual and un - end - ing praise.

Meter: LM. Words: Ambrose of Milan (340-397), tr. Robert Seymour Bridges (1844-1930), alt.. Music: Splendor paternae gloriae, plainsong, Mode 1, Worcester MS., 13th cent.; acc. Richard Proulx (b. 1937)

6 - Christ, whose glory fills the skies



1 Christ, whose glo - ry fills the skies, Christ, the true, the
2 Dark and cheer - less is the morn un - ac - com - pan -
3 Vis - it then this soul of mine! Pierce the gloom of



on - ly Light, Sun of Right - eous - ness, a - rise!
ied by thee; joy - less is the day's re - turn,
sin and grief! Fill me, ra - dian - cy di - vine;



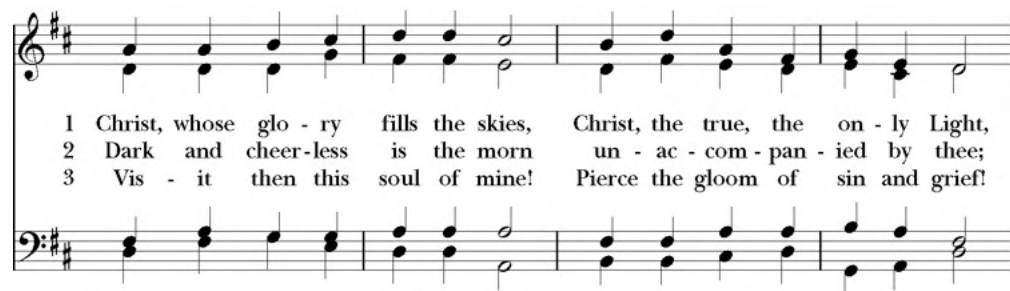
Tri - umph o'er the shades of night: Day - spring from on
till thy mer - cy's beams I see, till they in - ward
scat - ter all my un - be - lief; more and more thy -



high, be near; Day - star, in my heart ap - pear.
light im - part, glad my eyes, and warm my heart.
self dis - play, shin - ing to the per - fect day.

Meter: 77. 77. 77. Words: Charles Wesley (1707-1788). Music: Christ Whose Glory, Malcolm Williamson (b. 1931)

7 - Christ, whose glory fills the skies



1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly Light,
2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee;
3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!



Sun of Right-eous - ness, a - rise! Tri-umph o'er the shades of night:
joy-less is the day's re - turn, till thy mer - cy's beams I see,
Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, glad my eyes, and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.


Meter: 77. 77. 77. Words: Charles Wesley (1707-1788). Music: Ratisbon, melody from Geystliche gesangk Buchleyn, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

8 - Morning has broken

Unison or harmony



1 Morn-ing has bro - ken like the first morn - ing,
2 Sweet the rain's new fall sun - lit from hea - ven,
3 Mine is the sun - light! Mine is the morn - ing



black-bird has spo - ken like the first bird. _____
like the first dew - fall on the first grass. _____
born of the one light E - den saw play! _____




Praise for the sing - ing! Praise for the morn - ing!
Praise for the sweet - ness of the wet gar - den,
Praise with e - la - tion, praise ev - ery morn - ing,



Praise for them, spring - ing fresh from the Word! _____
sprung in com - plete - ness where his feet pass. _____
God's re - cre - a - tion of the new day! _____

Meter: 54. 54. D. Words: Eleanor Farjeon (1881-1965), alt.. Music: Bunessan, Gaelic melody; harm. Alec Wyton (b. 1921)

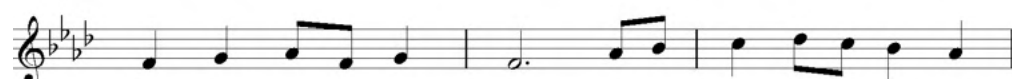
9 - Not here for high and holy things



*1 Not here for high and ho - ly things we ren - der thanks to
*2 the ro - yal robes of au - tumn moors, the gold - en gates of
*3 of faith and hope and love un - dimmed, un - dy - ing still through
4 A - wake, a - wake to love and work! The lark is in the
5 Come, let thy voice be one with theirs, shout with their shout of
6 to give and give, and give a - gain, what God hath giv - en



1 thee, but for the com - mon things of earth, the
2 spring, the vel - vet of soft sum - mer nights, the
3 death, the re - sur - rec - tion of the world, what
4 sky, the fields are wet with dia - mond dew, the
5 praise; see how the gi - ant sun soars up, great
6 thee; to spend thy - self nor count the cost; to



1 pur - ple pa - gean - try of dawn - ing and of
2 sil - ver glis - te - ring of all the mil - lion
3 time there comes the breath of dawn that rus - tles
4 worlds a - wake to cry their bles - sings on the
5 lord of years and days! So let the love of
6 serve right glo - rious - ly the God who gave all



1 dy - ing days, the splen - dor of the sea,
2 mil - lion stars, the si - lent song they sing,
3 through the trees, and that clear voice that saith:
4 Lord of life, as he goes meek - ly by.
5 Je - sus come and set thy soul a - blaze,
6 worlds that are, and all that are to be.

Meter: 86. 86. 86. Words: Geoffrey Anketel Studdert-Kennedy (1883-1929). Music: Morning song, melody att. Elkanah Kelsay Dare (1782-1826); harm. Charles Winfred Douglas (1867-1944)

10 - New every morning is the love



1 New ev - ery morn - ing is the love
2 New mer - cies, each re - turn - ing day,
*3 If on our dai - ly course our mind
*4 Old friends, old scenes, will love - lier be,
*5 The tri - vial round, the com - mon task,
6 On - ly, O Lord, in thy dear love,



1 our wak - ening and up - ris - ing prove;
2 a - round us ho - ver while we pray;
3 be set to hal - low all we find,
4 as more of heaven in each we see;
5 will fur - nish all we ought to ask:
6 fit us for per - fect rest a - bove;



1 through sleep and dark - ness safe - ly brought,
2 new per - ils past, new sins for - given,
3 new trea - sures still, of count - less price,
4 some soft - ening gleam of love and prayer
5 room to den - y our - selves; a road
6 and help us, this and ev - ery day,



1 re - stored to life and power and thought.
2 new thoughts of God, new hopes of heaven.
3 God will pro - vide for sac - ri - fice.
4 shall dawn on ev - ery cross and care.
5 to bring us dai - ly near - er God.
6 to live more near - ly as we pray.

Meter: LM. Words: John Keble (1792-1866). Music: Kedron, melody att. Elkanah Kelsay Dare (1782-1826); harm. The Southern Harmony, 1835; adapt. Hymnal 1982

11 - Awake, my soul, and with the sun

1 A - wake, my soul, and with the sun thy
2 Lord, I my vows to thee re - new; dis -
3 Di - rect, con - trol, sug - gest, this day, all
*4 Praise God, from whom all bless - ings flow; praise

dai - ly stage of du - ty run; shake off dull sloth, and
perse my sins as morn - ing dew; guard my first springs of
I de - sign, or do, or say; that all my powers, with
him, all crea - tures here be - low; praise him a - bove, ye

joy - ful rise to pay thy morn - ing sac - ri - fice:
thought and will, and with thy - self my spi - rit fill.
all their might, in thy sole glo - ry may u - nite.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system includes four numbered verses. The second system continues the lyrics. The third system concludes the piece with a double bar line. The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the vocal line.

Meter: LM. Words: Thomas Ken (1637-1711), alt.. Music: Morning Hymn, melody François Hippolyte Barthélémon (1741-1808); harm. The Church Hymnal for the Church Year, 1917

Noonday

12 - The golden sun lights up the sky

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp). The first staff has four vocal parts (1-4) with lyrics. The second staff continues the lyrics. The third staff concludes the piece with a double bar line. The lyrics are: 1 The gold - en sun lights up the sky, im - part - ing; 2 At the third hour you took your cross, you stum - bled; 3 At the third hour your faith - ful band was clothed with; 4 O God, cre - a - tion's rul - ing force, O Je - sus, vi - gor to the day. A - mid our cus - tom - ar - y Lord, be - neath its weight. Now help us bear our dai - ly power on Pen - te - cost. Be - stow your Spi - rit on us cru - ci - fied for us, O Spi - rit, love's life - giv - ing round, we of - fer you our prayer and praise. load and strive to fol - low where you lead. now, and give us strength to do your will. ray, we praise and bless you ev - ery hour.

1 The gold - en sun lights up the sky, im - part - ing
2 At the third hour you took your cross, you stum - bled,
3 At the third hour your faith - ful band was clothed with
4 O God, cre - a - tion's rul - ing force, O Je - sus,
vi - gor to the day. A - mid our cus - tom - ar - y
Lord, be - neath its weight. Now help us bear our dai - ly
power on Pen - te - cost. Be - stow your Spi - rit on us
cru - ci - fied for us, O Spi - rit, love's life - giv - ing
round, we of - fer you our prayer and praise.
load and strive to fol - low where you lead.
now, and give us strength to do your will.
ray, we praise and bless you ev - ery hour.

Meter: LM. Words: Charles P. Price (1920-1999). Music: Danby, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

13 - The golden sun lights up the sky

The image shows a musical score for a four-part setting. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has four numbered lines of lyrics. The second staff has four lines. The third staff has three lines. The fourth staff has four lines. The music is written in a simple, plainsong style with a mix of quarter, eighth, and half notes, and rests.

1 The gold - en sun lights up the sky,
2 At the third hour you took your cross,
3 At the third hour your faith - ful band
4 O God, cre - a - tion's rul - ing force,
im - part - ing vi - gor to the day.
you stum - bled, Lord, be - neath its weight.
was clothed with power on Pen - te - cost.
O Je - sus, cru - ci - fied for us,
A - mid our cus - tom - ar - y round,
Now help us bear our dai - ly load,
Be - stow your Spi - rit on us now,
O Spi - rit, love's life - giv - ing ray,
we of - fer you our prayer and praise.
and strive to fol - low where you lead.
and give us strength to do your will.
we praise and bless you ev - ery hour.

Meter: LM. Words: Charles P. Price (1920-1999). Music: Verbum supernum prodiens, plainsong, Mode 8, Einsiedeln MS., 13th cent.;
acc. Richard P. Solly (b. 1952)

14 - O God, creation's secret force



1 O God, cre - a - tion's se - cret force, your - self un -
2 Grant us, when this short life is past, the glo - rious
*3 Al - might - y Fa - ther, hear our cry through Je - sus



moved, all mo - tion's source, you, from the morn till eve - ning's
eve - ning that shall last; that, by a ho - ly death at -
Christ, our Lord Most High, whom with the Spi - rit we a -



ray, through all its chan - ges guide the day:
tained, e - ter - nal glo - ry may be gained.
dore for ev - er and for ev - er - more.

Meter: LM. Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt. St. 3, James Waring McCrady (b. 1938).
Music: O Heiland, reiss, melody from Rheinfelsches Deutsches Catholisches Gesangbuch, 1666; harm. Orgelbuch Zum Gesangbuch
Der Evangelisch-Reformierten Kirchen Der Deutschsprachigen Schweiz, 1926

15 - O God, creation's secret force



1 O God, cre - a - tion's se - cret force, your - self un -
2 Grant us, when this short life is past, the glo - rious
*3 Al - might - y Fa - ther, hear our cry through Je - sus



moved, all mo - tion's source, you, from the morn till
eve - ning that shall last; that, by a ho - ly
Christ, our Lord Most High, whom with the Spi - rit



eve - ning's ray, through all its chan - ges guide the day:
death at - tained, e - ter - nal glo - ry may be gained.
we a - dore for ev - er and for ev - er - more.

Meter: LM. Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt. St. 3, James Waring McCrady (b. 1938).
Music: Te lucis ante terminum, plainsong, mode 8, Antiphonale Sarisburiense, Vol II; acc. Gerard Farrell (b. 1919)

16 - Now let us sing our praise to God

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a common time signature 'C'. The music is written in a simple, plainsong style with a mix of quarter and half notes. The lyrics are arranged in four lines, corresponding to the four staves of music. The first line of lyrics is: '1 Now let us sing our praise to God'. The second line is: '2 For at this hour to all the world'. The third line is: '3 So daz - zling is its ho - ly light,'. The fourth line is: '4 All glo - ry be to you, Lord Christ,'. The second staff continues the lyrics: 'with fer - vent heart and rea - dy mind:'. The third staff continues: 'the grace of true sal - va - tion came:'. The fourth staff continues: 'it puts the noon - day sun in shade.'. The fifth staff continues: 'who, con - quering death, reign glo - rious - ly'. The sixth staff continues: 'each day the sun at ze - nith calls'. The seventh staff continues: 'the Lamb of God re - stored our peace'. The eighth staff continues: 'Then let us all with joy em - brace'. The ninth staff continues: 'with God, Cre - a - tor of all things'. The tenth staff continues: 'the faith - ful to their noon - day prayers.'. The eleventh staff continues: 'by vir - tue of his sav - ing cross.'. The twelfth staff continues: 'the flam - ing splen - dor of such grace.'. The thirteenth staff continues: 'and with the Spi - rit, Com - for - ter.'.

1 Now let us sing our praise to God
2 For at this hour to all the world
3 So daz - zling is its ho - ly light,
4 All glo - ry be to you, Lord Christ,
with fer - vent heart and rea - dy mind:
the grace of true sal - va - tion came:
it puts the noon - day sun in shade.
who, con - quering death, reign glo - rious - ly
each day the sun at ze - nith calls
the Lamb of God re - stored our peace
Then let us all with joy em - brace
with God, Cre - a - tor of all things
the faith - ful to their noon - day prayers.
by vir - tue of his sav - ing cross.
the flam - ing splen - dor of such grace.
and with the Spi - rit, Com - for - ter.

Meter: LM. Words: Latin; ver. Hymnal 1982. St. 4, Anne K. LeCroy (b. 1930). Music: Dicamus laudes Domino, plainsong, Mode 5, Nevers MS., 13th cent; acc. David Hurd (b. 1950)

17 - Now let us sing our praise to God



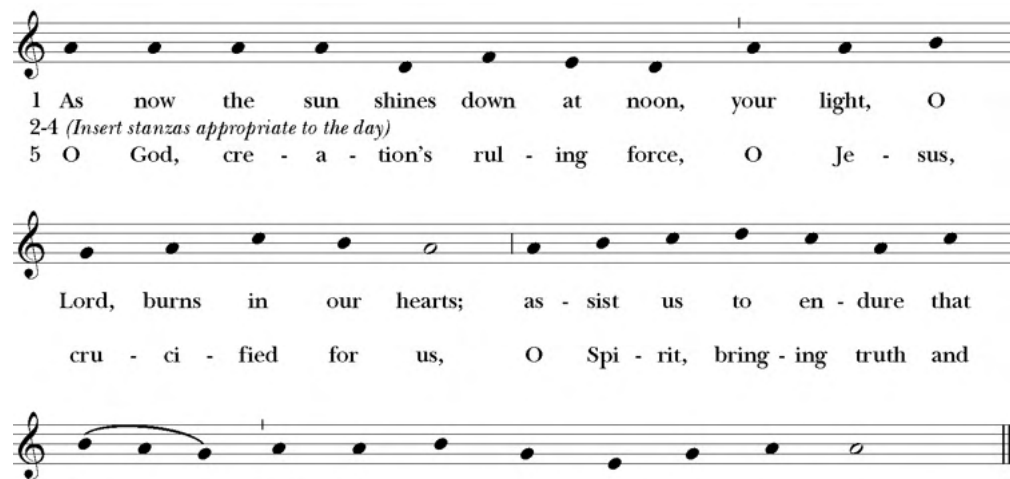
1 Now let us sing our praise to God with fer - vent
2 For at this hour to all the world the grace of
3 So daz - zling is its ho - ly light, it puts the
4 All glo - ry be to you, Lord Christ, who, con - quering

heart and rea - dy mind: each day the sun at
true sal - va - tion came: the Lamb of God re -
noon - day sun in shade. Then let us all with
death, reign glo - rious - ly with God, Cre - a - tor

ze - nith calls the faith - ful to their noon - day prayers.
stored our peace by vir - tue of his sav - ing cross.
joy em - brace the flam - ing splen - dor of such grace.
of all things and with the Spi - rit, Com - for - ter.

Meter: LM. Words: Latin; ver. Hymnal 1982. St. 4, Anne K. LeCroy (b. 1930). Music: Solemnis haec festivitas, melody from Graduale, 1685; harm. Arthur Hutchings (b. 1906)

18 - As now the sun shines down at noon



1 As now the sun shines down at noon, your light, O
2-4 (*Insert stanzas appropriate to the day*)
5 O God, cre - a - tion's rul - ing force, O Je - sus,
Lord, burns in our hearts; as - sist us to en - dure that
cru - ci - fied for us, O Spi - rit, bring - ing truth and
light, and through your judg - ment find your grace.
love, we praise and bless you ev - ery hour.

Meter: LM. Words: Charles P. Price (1920-1999) and Carl P. Daw, Jr. (b. 1944). Music: Jesu dulcis memoria, plainsong, Mode 2; acc. McNeil Robinson II (b. 1943)

Monday and Thursday

The sun stood still for Joshua
while he contended, Lord, for you;
so may we struggle faithfully
and seek our victory in your peace.

At noon you hung upon the cross,
betrayed, forsaken, all alone;
help us to share your pain and grief,
and, sharing, know life's victory won.

At noon you came to Jacob's well,
athirst and spent, you asked for aid;
to us, like her who saw your need,
your living water give to drink.

[Return to Music](#)

Tuesday and Saturday

Elijah taunted Baal at noon;
he knew you, Lord, would answer him;
may we, too, trust your sovereign power
when we must act in day's hard light.

On Golgotha the sky turned dark;

all shadows of the morn and eve
converged to shield frail human eyes
from all the woe you bore for us.

At noontime Paul beheld your light,
so bright it canceled out the sun;
you blinded and converted him:
O turn us now to see your face.

[Return to Music](#)

Wednesday and Friday

By noon's bright light, destruction stalks;
ten thousand perish at our side;
held by your unrelenting grace,
let us cling always to your love.

The dark midday could not conceal
your cry of awful agony;
teach us to hear its echoes still
in every human misery.

In noonday vision Peter saw
that all you made was pure and clean;
grant us that same revealing light
that we may see your world is good.

[Return to Music](#)

19 - Now Holy Spirit, ever One

The image shows a musical score for the hymn 'Now Holy Spirit, ever One'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are arranged in three columns, with the first column containing three numbered verses. The music is written in a simple, plainsong style with a treble clef and a key signature of one sharp (F#).

1 Now Ho - ly Spi - rit, ev - er One
2 Let mouth and tongue, mind, sense, and strength
*3 Al - might - y Fa - ther, hear our cry

with God the Fa - ther and the Son,
God's might - y ac - tions tell at length;
through Je - sus Christ, our Lord Most High,

pour forth in - to our hearts, we pray,
let love in flames of liv - ing fire
whom with the Spi - rit we a - dore

the full - ness of your grace to - day.
the hearts of all the world in - spire.
for ev - er and for ev - er - more.

Meter: LM. Words: Ambrose of Milan (340-397); ver. Hymnal 1982. St. 3, James Waring McCrady (b. 1938). Music: Nunc Sancte nobis Spiritus, plainsong, Mode 5, Verona MS., 12th cent., acc. Gerard Farrell (b. 1919)

20 - Now Holy Spirit, ever One

The image shows a musical score for the hymn 'Now Holy Spirit, ever One'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are as follows:

1 Now Ho - ly Spi - rit, ev - er One with God the
2 Let mouth and tongue, mind, sense, and strength God's might - y
*3 Al - might - y Fa - ther, hear our cry through Je - sus

Fa - ther and the Son, pour forth in - to our
ac - tions tell at length; let love in flames of
Christ, our Lord Most High, whom with the Spi - rit

hearts, we pray, the full - ness of your grace to - day.
liv - ing fire the hearts of all the world in - spire.
we a - dore for ev - er and for ev - er - more.

Meter: LM. Words: Ambrose of Milan (340-397); ver. Hymnal 1982. St. 3, James Waring McCrady (b. 1938). Music: Wareham, melody William Knapp (1698-1768), alt., harm. Hymns Ancient and Modern, 1875, after James Turle (1802-1882)

21 - O God of truth, O Lord of might

1 O God of truth, O Lord of might, you or - der time and
2 Quench now on earth the flames of strife; from pas-sion's heat pre-
*3 Al - might - y Fa - ther, hear our cry through Je - sus Christ, our

change a - right, you send the ear - ly morn - ing
serve our life; and while you keep our bo - dy
Lord Most High, whom with the Spi - rit we a -

ray, and light the glow of per - fect day.
whole, pour heal - ing peace up - on our soul.
dore for ev - er and for ev - er - more.

Meter: LM. Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt. St. 3, James Waring McCrady (b. 1938).
Music: Song 34, melody and bass Orlando Gibbons (1583-1625); harm. The English Hymnal, 1906, alt.

22 - O God of truth, O Lord of might

The image shows a musical score for the hymn 'O God of truth, O Lord of might'. It consists of three staves of music in a single system, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, plainsong style. The lyrics are arranged in three lines, with the first line starting with a '1' and the second with a '2'. A third line of lyrics is marked with a '*3' at the beginning. The lyrics are: '1 O God of truth, O Lord of might, you or - der / 2 Quench now on earth the flames of strife; from pas - sion's / *3 Al - might - y Fa - ther, hear our cry through Je - sus / time and change a - right, you send the ear - ly / heat pre - serve our life; and while you keep our / Christ, our Lord Most High, whom with the Spi - rit / morn - ing ray, and light the glow of per - fect day. / bo - dy whole, pour heal - ing peace up - on our soul. / we a - dore for ev - er and for ev - er - more.'

1 O God of truth, O Lord of might, you or - der
2 Quench now on earth the flames of strife; from pas - sion's
*3 Al - might - y Fa - ther, hear our cry through Je - sus
time and change a - right, you send the ear - ly
heat pre - serve our life; and while you keep our
Christ, our Lord Most High, whom with the Spi - rit
morn - ing ray, and light the glow of per - fect day.
bo - dy whole, pour heal - ing peace up - on our soul.
we a - dore for ev - er and for ev - er - more.

Meter: LM. Words: Ambrose of Milan (340-397); tr. John Mason Neale (1818-1866), alt. St. 3, James Waring McCrady (b. 1938).
Music: Rector potens, Vera Deus, plainsong, Mode 1, Klosterneuburger Hymnar, 1336; acc. Roy F. Kehl (b. 1935); alt. acc. David Shuler (b. 1954)

23 - The fleeting day is nearly gone

1 The fleet - ing day is near - ly gone;
2 At prayer time, near the Tem - ple gate,
3 With "It is fi - nished" on your lips,
4 O God, cre - a - tion's rul - ing force,

we har - vest what the morn - ing sowed.
A - post - les made a lame man walk.
at that ninth hour you died for us.
O Je - sus, cru - ci - fied for us,

Now grant us un - di - mi - nished strength
They gave him heal - ing in your Name;
In - spire us by your dy - ing breath
O Spi - rit, bring - ing power and health,

to stand and do what still re - mains.
now give us grace to walk your way.
to live for you and do your will.
we praise and bless you ev - ery hour.

Meter: LM. Words: Charles P. Price (1920-1999). Music: Du meiner Seelen, from Cantica Spiritualia, 1847

Order of Worship for the Evening and Daily Evening Prayer

24 - The day thou gavest, Lord, is ended

1 The day thou gav - est, Lord, is end - ed, the dark - ness
2 We thank thee that thy Church, un - sleep - ing while earth rolls
3 As o'er each con - ti - nent and is - land the dawn leads
4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -
on - ward in - to light, through all the world her watch is
on an - oth - er day, the voice of prayer is nev - er
em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.
keep - ing, and rests not now by day or night.
si - lent, nor dies the strain of praise a - way.
ev - er, till all thy crea - tures own thy sway.

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines and ends with a double bar line.

Meter: 98. 98. Words: John Ellerton (1826-1893). Music: St. Clement, Clement Cottevill Scholefield (1839-1904)

25 - O gracious Light, Lord Jesus Christ



1 O gra - cious Light, Lord Je - sus Christ, in
2 Now sun - set comes, but light shines forth, the
3 Wor - thy are you of end - less praise, O



you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lamps are lit to pierce the night. Praise Fa - ther, Son, and
Son of God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.

This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.

Meter: LM. Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of O Gracious Light. Music: The Eighth Tune, Thomas Tallis (1505?-1585); adapt. Hymnal 1982

26 - O gracious Light, Lord Jesus Christ



1 O gra - cious Light, Lord Je - sus Christ, in you the
2 Now sun - set comes, but light shines forth, the lamps are
3 Wor - thy are you of end - less praise, O Son of



Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lit to pierce the night. Praise Fa - ther, Son, and
God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.

This melody may be sung in rhythmic form: ♪♪♪♪

Meter: LM. Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of O Gracious Light. Music: Conditor alme siderum, plainsong, Mode 4; acc. Bruce Neswick (b. 1956)

27 - O blest Creator, source of light



1 O blest Cre - a - tor, source of light,
2 You joined the morn and eve - ning ray;
3 Lest we, be - set by doubt and strife,
4 E - ter - nal Fa - ther, help us rise
5 De - fend us, Fa - ther, through the night,



1 you gave the day with splen - dor bright,
2 you found it good and called it 'day.'
3 for - get your bless - ed gift of life,
4 and strive to gain the heaven - ly prize;
5 and with your Son, and Spi - rit bright—



1 when on the new and liv - ing earth
2 But now the threat - ening dark - ness nears—
3 and an - guished and in mind dis - tressed,
4 for you a - lone can make us strong
5 the Tri - ni - ty whom we a - dore—



1 you brought all things to glo - rious birth.
2 we pray you, Fa - ther, calm our fears.
3 be crushed by guilt, by sin op - pressed.
4 to turn from sin and cease from wrong.
5 be with us now and ev - er - more.

Meter: LM. Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt.. Music: Lucis Creator optime, plainsong, Mode 8, Verona MS., 11th cent.; acc. David Dahl (b. 1937)

28 - O blest Creator, source of light

1 O blest Cre - a - tor, source of light, you gave the
2 You joined the morn and eve - ning ray; you found it
3 Lest we, be - set by doubt and strife, for - get your
4 E - te - rnal Fa - ther, help us rise and strive to
*5 De - fend us, Fa - ther, through the night, and with your

1 day with splen - dor bright, when on the new and
2 good and called it 'day.' But now the threat - ening
3 bless - ed gift of life, and an - guished and in
4 gain the heaven - ly prize; for you a - lone can
5 Son, and Spi - rit bright— the Tri - ni - ty whom

1 liv - ing earth you brought all things to glo - rious birth.
2 dark - ness nears— we pray you, Fa - ther, calm our fears.
3 mind dis - tressed, be crushed by guilt, by sin op - pressed.
4 make us strong to turn from sin and cease from wrong.
5 we a - dore— be with us now and ev - er - more.

Meter: LM. Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt.. Music: Bromley, Franz Joseph Haydn (1732-1809)

29 - O Trinity of blessed light

1 O Trin - i - ty of bless - ed light, O U - ni -
2 To thee our morn - ing song of praise, to thee our
3 To God the Fa - ther, heav - en - ly Light, to Christ re -

ty of prince - ly might, the fier - y sun now
eve - ning prayer we raise; O grant us with thy
vealed in earth - ly night, to God the Ho - ly

goes his way; shed thou with - in our hearts thy ray.
saints on high to praise thee through e - ter - ni - ty.
Ghost we raise our e - qual and un - ceas - ing praise.

The musical score is written in a three-part setting with soprano, alto, and tenor parts. It features a treble and bass clef for each part. The lyrics are arranged in three systems, each corresponding to a vocal line. The first system contains the opening lines, the second system contains the middle lines, and the third system contains the concluding lines. The music is in a simple, homophonic style with a clear harmonic structure.

Meter: LM. Words: Latin, 6th cent.; tr. John Mason Neale (1818-1866). St. 3, Charles Coffin (1676-1749); tr. John Chandler (1806-1876). Music: Bromley, Franz Joseph Haydn (1732-1809)

30 - O Trinity of blessed light

The image shows a musical score for the hymn 'O Trinity of blessed light'. It consists of four staves of music in G major (one sharp) and 3/4 time. The melody is a simple, flowing line of eighth and quarter notes. The lyrics are arranged in three parts: a three-part setting of the first line, and then a single line for the remaining three lines. The lyrics are: 1 O Trin - i - ty of bless - ed light, 2 To thee our morn - ing song of praise, 3 To God the Fa - ther, heaven - ly Light, O U - ni - ty of prince - ly might, to thee our eve - ning prayer we raise; to Christ re - vealed in earth - ly night, the fier - y sun now goes his way; O grant us with thy saints on high to God the Ho - ly Ghost we raise shed thou with - in our hearts thy ray. to praise thee through e - ter - ni - ty. our e - qual and un - ceas - ing praise.

Meter: LM. Words: Latin, 6th cent.; tr. John Mason Neale (1818-1866). St. 3, Charles Coffin (1676-1749); tr. John Chandler (1806-1876). Music: O lux beata Trinitas, plainsong, Mode 8; acc. Alec Wyton (b. 1921)

31 - Most Holy God, the Lord of heaven



1 Most Ho - ly God, the Lord of heaven, who in the
2 for you the daz - zling star shines forth which in its
3 The day de - parts, the eve - ning stars se - rene - ly
4 You, Ho - ly One, Cre - a - tor, Lord, you in the
5 Like sun and day, shine in our hearts; like moon and



1 high arched sky has placed the sun that flames up from the
2 gleam - ing path de - clares the won - ders of your glo - rious
3 light the dark - ening sky; the moon with cool re - flect - ed
4 pri - mal world once set the bound - aries of the day and
5 night, give lov - ing peace. Free us from bonds of blind - ing



1 east and brings the splen - dors of the dawn:
2 power, and beck - ons us to wor - ship you.
3 glow will bring the si - lenc - es of night.
4 night and or - dered sea - sons in their round.
5 sin and guide us on our path to you.

Meter: LM. Words: Latin; tr. Anne K. LeCroy (b. 1930). Music: Dunedin, Vernon Griffiths (894-1985)

32 - Most Holy God, the Lord of heaven



1 Most Ho - ly God, the Lord of heaven, who in the
2 for you the daz - zling star shines forth which in its
3 The day de - parts, the eve - ning stars se - rene - ly
4 You, Ho - ly One, Cre - a - tor, Lord, you in the
5 Like sun and day, shine in our hearts; like moon and



1 high arched sky has placed the sun that flames up
2 gleam - ing path de - clares the won - ders of your
3 light the dark - ening sky; the moon with cool re -
4 pri - mal world once set the bound - aries of the
5 night, give lov - ing peace. Free us from bonds of



1 from the east and brings the splen - dors of the dawn:
2 glo - rious power, and beck - ons us to wor - ship you.
3 flect - ed glow will bring the si - lenc - es of night.
4 day and night and or - dered sea - sons in their round.
5 blind - ing sin and guide us on our path to you.

Meter: LM. Words: Latin; tr. Anne K. LeCroy (b. 1930). Music: Immense caeli Conditor, plainsong, Mode 1; ver. Schola Antiqua, 1983; acc. Roy Kehl (b. 1935)

33 - Christ, mighty Savior, Light of all creation



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set-ting: mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



1 day - time ra - diant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness



1 glit - ter - ing a - dorn - ment, stars in the hea - vens.
2 choirs of stars ap - pear - ing hal - low the night - fall.
3 join - ing hearts and voic - es sing - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now and for ev - er.

Meter: 11. 11. 11. 5. Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930). Music: Christe, Lux mundi, plainsong, Mode 7, Freiburg MS., 14th cent.; acc. Richard Proulx (b. 1937)

34 - Christ, mighty Savior, Light of all creation



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set - ting; mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



1 day - time ra - diant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness



1 glit - ter - ing a - dorn - ment, stars in the hea - vens.
2 choirs of stars ap - pear - ing hal - low the night - fall.
3 join - ing hearts and voic - es sing - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now and for ev - er.

Meter: 11. 11. 11. 5. Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930). Music: Innisfree Farm, Richard Wayne Dirksen (b. 1921)

35 - Christ, mighty Savior, Light of all creation



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set-ting: mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



1 day - time ra - dant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness



1 glit - ter - ing a - dorn - ment, stars _____ in the hea - vens.
2 choirs of stars ap - pear - ing hal - low the night - fall.
3 join - ing hearts and voic - es sing - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now _____ and for ev - er.

Meter: 11. 11. 11. 5. Words: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (b. 1930). Music: Mighty Savior, David Hurd (b. 1950)

36 - O gladsome Light, O grace

1 O glad - some Light, O grace of God the Fa - ther's face,
2 Now, ere day fad - eth quite, we see the eve - ning light,
3 To thee of right be - longs all praise of ho - ly songs,

the e - ter - nal splen - dor wear - ing; ce - les - tial, ho - ly, blest,
our wont - ed hymn out - pour - ing; Fa - ther of might un - known,
O Son of God, Life - giv - er; thee, there - fore, O Most High,

our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.
thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.
the world doth glo - ri - fy, and shall ex - alt for ev - er.

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat). The first system contains three verses of lyrics. The second system continues the lyrics. The third system concludes the lyrics with a double bar line at the end of the vocal line.

Meter: 667. 667. Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844-1930); para. of O Gracious Light. Music: Le Cantique de Siméon, melody Louis Bourgeois (1510?-1561?); harm. Claude Goudimel (1514-1572)

37 - O brightness of the immortal Father's face



1 O bright-ness of the im-mor - tal Fa-ther's face, most ho - ly,
2 the sun is sink - ing now, and one by one the lamps of
3 Worth - y art thou at all times to re - ceive our hal - lowed



heaven - ly, blest, Lord Je - sus Christ, in whom his
eve - ning shine; we hymn the e - ter - nal Fa - ther,
prais - es, Lord. O Son of God, be thou, in



truth and grace are vi - si - bly ex-pressed:
and the Son, and Ho - ly Ghost di - vine.
whom we live, through all the world a - dored.

Meter: 10 6. 10 6. Words: Greek, 3rd cent.; tr. Edward W. Eddis (1825-1905); para. of O Gracious Light. Music: Evening Hymn, Gerald Near (b. 1942)

Compline

38 - Jesus, Redeemer of the world



1 Je - sus, Re - deem - er of the world,
2 The whole cre - a - tion's ar - chi - tect,
3 You broke the chains of death and hell:
4 Lord, while we live for this short time
*5 All glo - ry be to you, Lord Christ,



1 Word of the Fa - ther throned on high,
2 you set the bounds of night and day;
3 Lord, free us from our an - cient foe
4 as mor - tals clothed in earth - bound frame,
5 who, con - quering death, reign glo - rious - ly



1 light from the light in - vi - si - ble,
2 give to our wea - ried bo - dies rest
3 and let him nev - er lead a - stray
4 re - fresh us now with rest - ful sleep
5 with God, Cre - a - tor of all things



1 and watch - ful guard - ian o - ver all:
2 in night's en - fold - ing qui - et - ness.
3 those you have ran - somed by your blood.
4 that wak - ing we may watch with you.
5 and with the Spi - rit, Com - for - ter.

Meter: LM. Words: Latin, 10th cent.; ver. Hymnal 1982. St. 5, Anne K. LeCroy (b. 1930). Music: Jesu, nostra redemptio, plainsong, Mode 8, Worcester MS., 13th cent.; acc. Richard P. Solly (b. 1952)

39 - Jesus, Redeemer of the world



1 Je - sus, Re - deem - er of the world, Word of the
2 The whole cre - a - tion's ar - chi - tect, you set the
3 You broke the chains of death and hell: Lord, free us
4 Lord, while we live for this short time as mor - tals
* 5 All glo - ry be to you, Lord Christ, who, con - quering



1 Fa - ther throned on high, light from the light in - vi - si -
2 bounds of night and day; give to our wea - ried bo - dies
3 from our an - cient foe and let him nev - er lead a -
4 clothed in earth - bound frame, re - fresh us now with rest - ful
5 death, reign glo - rious - ly with God, Cre - a - tor of all



1 ble, and watch - ful guard - ian o - ver all:
2 rest in night's en - fold - ing qui - et - ness.
3 stray those you have ran - somed by your blood.
4 sleep that wak - ing we may watch with you.
5 things and with the Spi - rit, Com - for - ter.

Meter: LM. Words: Latin, 10th cent.; ver. Hymnal 1982. St. 5, Anne K. LeCroy (b. 1930). Music: Wilderness, Reginald Sparshatt Thatcher (1888-1957)

40 - O Christ, you are both light and day



1 O Christ, you are both light and day, you drive a -
2 We pray you, O most ho - ly Lord, to be our
3 Al - though our eyes in sleep be closed, let hearts in
4 De - fend - er of us all, look down; re - pel our
*5 O Christ, Re - deem - er of the world, O God, our



1 way the sha - dowed night; as Day - star you pre -
2 guard - ian while we sleep; be - stow on us who
3 con - stant vi - gil watch; with your right hand you
4 dread, ma - li - cious foe; di - rect your faith - ful
5 Ma - ker and our end, O Spi - rit, bond of



1 cede the dawn, the Her - ald of the light to come.
2 rest in you the bless - ing of a qui - et night.
3 will pro - tect those who be - lieve and trust in you.
4 house - hold, Lord, whom you have pur - chased with your blood.
5 peace and love, to you be thanks and end - less praise.

Meter: LM. Words: Latin, 6th cent.; ver. Hymnal 1982. St. 5, Charles P. Price (1920-1999). Music: Christe, qui Lux es et dies, plainsong, Mode 2, Mailander Hymnen, 15th cent.; acc. James McGregor (b. 1930)

41 - O Christ, you are both light and day



1 O Christ, you are both light and day,
2 We pray you, O most ho - ly Lord,
3 Al - though our eyes in sleep be closed,
4 De - fend - er of us all, look down;
*5 O Christ, Re - deem - er of the world,



1 you drive a - way the sha - dowed night;
2 to be our guard - ian while we sleep;
3 let hearts in con - stant vi - gil watch;
4 re - pel our dread, ma - li - cious foe;
5 O God, our Ma - ker and our end,



1 as Day - star you pre - cede the dawn,
2 be - stow on us who rest in you
3 with your right hand you will pro - tect
4 di - rect your faith - ful house - hold, Lord,
5 O Sp - irit, bond of peace and love,



1 the Her - ald of the light to come.
2 the bless - ing of a qui - et night.
3 those who be - lieve and trust in you.
4 whom you have pur - chased with your blood.
5 to you be thanks and end - less praise.

Words: Latin, 6th cent.; ver. Hymnal 1982. St. 5, Charles P. Price (1920-1999). Music: Compline, David Hurd (b. 1950). Meter: LM

42 - Now the day is over

1 Now the day is o - ver, night is draw - ing nigh,
2 Je - sus, give the wear - y calm and sweet re - pose;
3 Grant to lit - tle child - ren vis - ions bright of thee;
4 Com - fort ev - ery suf - ferer watch - ing late in pain;
5 Through the long night watch - es may thine an - gels spread

1 sha - dows of the eve - ning steal a - cross the sky.
2 with thy tend - erest bless - ing may our eye - lids close.
3 guard the sail - ors toss - ing on the deep, blue sea.
4 those who plan some e - vil from their sin re - strain.
5 their white wings a - bove me, watch - ing round my bed.

1 eve - ning steal a - cross the sky.
2 bless - ing may our eye - lids close.
3 toss - ing on the deep, blue sea.
4 e - vil from their sin re - strain.
5 bove me, watch - ing round my bed.

6 When the morning wakens,
then may I arise
Pure, and fresh, and sinless
in thy holy eyes.

Meter: 65. 65. Words: Sabine Baring-Gould (1834-1924), alt.. Music: Merrial, Joseph Barnby (1838-1896)

43 - All praise to thee, my God, this night

1 All praise to thee, my God, this night, for
2 For - give me, Lord, for thy dear Son, the
3 O may my soul on thee re - pose, and
4 Praise God, from whom all bless - ings flow; praise
all the bless - ings of the light: keep me, O keep me,
ill that I this day have done; that with the world, my -
with sweet sleep mine eye - lids close; sleep that shall me more
him, all crea - tures here be - low; praise him a - bove, ye
King of kings, be - neath thine own al - might - y wings.
self, and thee, I, ere I sleep, at peace may be.
vi - gorous make to serve my God when I a - wake.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

This hymn may be sung unaccompanied as a four-part canon at the distance of one measure.

Meter: LM. Words: Thomas Ken (1637-1711). Music: The Eighth Tune, Thomas Tallis (1505?-1585); adapt. Hymnal 1982

44 - To you before the close of day

The image shows a musical score for a hymn. It consists of three staves of music in a single system, all in a key signature of one flat (B-flat major or D minor). The first staff begins with a treble clef and a B-flat key signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The third staff continues with: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

1 To you be - fore the close of day, Cre - a - tor
2 Save us from trou - bled, res - tless sleep, from all ill
3 A health - y life we ask of you, the fire of
4 Al - might - y Fa - ther, hear our cry through Je - sus

of all things, we pray that in your con - stant
dreams your child - ren keep; so calm our minds that
love in us re - new, and when the dawn new
Christ, our Lord Most High, whom with the Spi - rit

cle - men - cy our guard and keep - er you would be.
fears may cease and rest - ed bo - dies wake in peace.
light will bring your praise and glo - ry we shall sing.
we a - dore for ev - er and for ev - er - more.

Meter: LM. Words: Latin, 6th cent.; ver. Hymnal 1982. St. 4, James Waring McCrady (b. 1938). Music: Te lucis ante terminum, plainsong, Mode 8, Antiphonale Sarisburiense, Vol. II; acc. Gerard Farrell (b. 1919)

45 - To you before the close of day



1 To you be - fore the close of day, Cre - a - tor
2 Save us from trou - bled, rest - less sleep, from all ill
3 A health - y life we ask of you, the fire of
4 Al - might - y Fa - ther, hear our cry through Je - sus



of all things, we pray that in your con - stant
dreams your child - ren keep; so calm our minds that
love in us re - new, and when the dawn new
Christ, our Lord Most High, whom with the Spi - rit



cle - men - cy our guard and keep - er you would be.
fears may cease and rest - ed bo - dies wake in peace.
light will bring your praise and glo - ry we shall sing.
we a - dore for ev - er and for ev - er - more.

Meter: LM. Words: Latin, 6th cent.; ver. Hymnal 1982. St. 4, James Waring McCrady (b. 1938). Music: Te lucis ante terminum, plainsong, Mode 8; acc. James McGregor (b. 1930)

46 - The duteous day now closeth

1 The du - teous day now clos - eth, each flower and tree re -
2 Now all the heaven - ly splen - dor breaks forth in star-light
3 Though long our mor - tal blind - ness has missed God's lov - ing -

pos - eth, shade creeps o'er wild and wood: let
ten - der from myr - iad worlds un - known; and
kind - ness and plunged us in - to strife; yet

us, as night is fall - ing, on God our Ma - ker
we, this mar - vel see - ing, for - get our self - ish
when life's day is o - ver, shall death's fair night dis -

call - ing, give thanks to him, the Giv - er good.
be - ing for joy of beau - ty not our own.
cov - er the fields of ev - er - last - ing life.

The image shows a musical score for a hymn. It consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system has three lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has three lines. The music is in a common time signature (C) and a key signature of one flat (Bb). The bass line is a simple harmonic accompaniment. The vocal line is a simple melody. The lyrics are in English and are a translation of a German hymn.

Meter: 776. 778. Words: Paul Gerhardt (1607-1676); tr. Robert Seymour Bridges (1844-1930) and others. Music: O Welt, ich muss dich lassen, melody att. Heinrich Isaac (1450?-1517); harm. Johann Sebastian Bach (1685-1750)

The Church Year

Sunday

47 - On this day, the first of days

1 On this day, the first of days, God the Fa - ther's Name we praise,
2 On this day the e - ter - nal Son o - ver death his tri - umph won;
3 Ma - ker, who didst fa - shion me im - age of thy - self to be,
4 Ho - ly Je - sus, may I be dead and bur - ied here with thee;
5 Thou, who dost all gifts im - part, shine, blest Spi - rit, in my heart;

1 who, cre - a - tion's Lord and spring, did the world from dark - ness bring.
2 on this day the Spi - rit came with his gifts of liv - ing flame.
3 fill me with thy love di - vine, let my ev - ery thought be thine.
4 and, by love in - flamed, a - rise un - to thee a sac - ri - fice.
5 best of gifts, thy - self be - stow; make me burn thy love to know.

6 God, the blessed Three in One,
dwell within my heart alone;
thou dost give thyself to me:
help me give myself to thee.

Meter: 77. 77. Words: Latin; tr. Henry Williams Baker (1821-1877), alt.. Music: Gott sei Dank, melody from Geistreiches Gesangbuch, 1704; adapt. and harm. William Henry Havergal (1793-1870), alt.

48 - O day of radiant gladness

1 O day of ra - diant glad - ness, O day of joy and
 2 This day at the cre - a - tion, the light first had its
 3 This day, God's peo - ple meet - ing, his Ho - ly Scrip - ture
 4 That light our hope sus - tain - ing, we walk the pil - grim

light, O balm of care and sad - ness, most
 birth; this day for our sal - va - tion Christ
 hear; his liv - ing pres - ence greet - ing, through
 way, at length our rest at - tain - ing, our

beau - ti - ful, most bright; this day the high and
 rose from depths of earth; this day our Lord vic -
 Bread and Wine made near. We jour - ney on, be -
 end - less Sab - bath day. We sing to thee our

low - ly, through a - ges joined in tune, sing,
 to - rious the Spi - rit sent from heaven, and
 liev - ing, re - newed with heaven - ly might, from
 prais - es, O Fa - ther, Spi - rit, Son; the

“Ho - ly, ho - ly, ho - ly,” to the great God Tri - une.
 thus this day most glo - rious a tri - ple light was given.
 grace more grace re - ceiv - ing on this blest day of light.
 Church her voice up - rais - es to thee, blest Three in One.

Meter: 76. 76. D. Words: Sts. 1-2, Christopher Wordsworth (1807-1835), alt.; st. 3, Charles P. Price (1920-1999); st. 4, ver. Hymnal 1982. Music: Es flog ein kleins Waldvögelein, German folk song; harm. George Ratcliffe Woodward (1848-1934)

49 - Come, let us with our Lord arise



1 Come, let us with our Lord a - rise, our Lord who made both
2 This is the day the Lord hath made that all may see his
3 Then let us ren - der him his own, with sol - emn prayer ap -



earth and skies, who died to save the world he made
love dis - played, may feel his re - sur - rec - tion's power
proach the throne, with meek - ness hear the gos - pel word,



and rose tri - um - phant from the dead; he rose, the
and rise a - gain to fall no more, in per - fect
with thanks his dy - ing love re - cord; our joy - ful



prince of life and peace, and stamped the day for ev - er his.
right - eous - ness re - newed and filled with all the life of God.
hearts and voic - es raise and fill his courts with songs of praise.

Meter: 88. 88. 88. Words: Charles Wesley (1707-1788). Music: Meadville, Walter Pelz (b. 1926); adapt. W. Thomas Jones (b. 1956)

50 - This is the day the Lord hath made

Unison or harmony

1 This is the day the Lord hath made, he calls the hours his own;
2 To - day he rose and left the dead, and Sa - tan's em - pire fell;
3 Ho - san - na to the a - noint - ed King, to Da - vid's ho - ly Son!
4 Blest be the Lord, who comes to us with mes - sag - es of grace!
5 Ho - san - na in the high - est strains the Church on earth can raise;

1 let heaven re - jice, let earth be glad, and praise sur - round the throne.
2 to - day the saints his tri - umphs spread, and all his won - ders tell.
3 Make haste to help us, Lord, and bring sal - va - tion from thy throne.
4 Who comes, in God his Fa - ther's name, to save our sin - ful race.
5 the high - est heavens in which he reigns shall give him no - bler praise.

Meter: CM. Words: Isaac Watts (1674-1748), alt.. Music: London New, melody from The Psalmes of David in Prose and Meter, 1635, alt.; harm. John Playford (1623-1686)

51 - We the Lord's people, heart and voice uniting



1 We the Lord's peo - ple, heart and voice u - nit - ing, praise him who
2 This is the Lord's house, home of all his peo - ple, school for the
3 This is the Lord's day, day of God's own mak - ing, day of cre -
4 In the Lord's ser - vice bread and wine are of - fered, that Christ may



called us out of sin and dark-ness in - to his own light,
faith - ful, ref - uge for the sin - ner, rest for the pil - grim,
a - tion, day of re - sur - rec - tion, day of the Spi - rit,
take them, bless them, break, and give them to all his peo - ple,



that he might a - noint us a roy - al priest-hood.
ha - ven for the wea - ry; all find a wel - come.
sign of hea - ven's ban - quet, day for re - joic - ing.
his own life im - par - ting, food ev - er - last - ing.

Meter: 11. 11. 11. 5. Words: John E. Bowers (b. 1923), alt.. Music: Decatur Place, Richard Wayne Dirksen (b. 1921)

52 - This day at thy creating word



1 This day at thy cre - at - ing word
2 This day the Lord for sin - ners slain
3 This day the Ho - ly Spi - rit came
4 All praise to God the Fa - ther be,



first o'er the earth the - light was poured;
in might vic - to - rious rose a - gain;
with fier - y tongues of clo - ven flame;
all praise, e - ter - nal Son, to thee,



O Lord, this day up - on us shine
O Je - sus, may we lift - ed be
O Spi - rit, fill our hearts this day
whom, with the Spi - rit, we a - dore



and fill our souls with light di - vine.
from death of sin to life in thee!
with grace to hear and grace to pray.
for ev - er and for ev - er - more.

Meter: LM. Words: William Walsham How (1823-1897), alt.. Music: Rushford, Henry G. Ley (1887-1962)

Advent

53 - Once he came in blessing



1 Once he came in bless - ing, all our ills re - dress - ing;
2 Still he comes with - in us, still his voice would win us
3 Thus, if thou canst name him, not a - shamed to claim him,
4 One who thus en - dur - eth bright re - ward se - cur - eth.



came in like-ness low - ly, Son of God most ho - ly;
from the sins that hurt us, would to Truth con - vert us:
but wilt trust him bold - ly nor dost love him cold - ly,
Come, then, O Lord Je - sus, from our sins re - lease us;



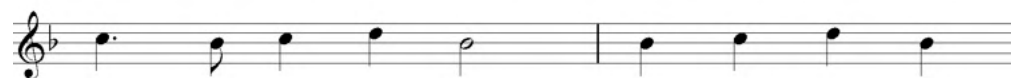
bore the cross to save us, hope and free - dom gave us.
not in tor - ment hold us, but in love en - fold us.
he will then re - ceive thee, heal thee, and for - give thee.
let us here con - fess thee till in heaven we bless thee.

Meter: 66. 66. 66. Words: Jan Roh (1485?-1547); tr. Catherine Winkworth (1827-1878), alt.. Music: Gottes Sohn ist kommen, melody Michael Weisse (d. 1534); harm. Jack W. Burnam (b. 1946)

54 - Savior of the nations, come



1 Sa - vior of the na - tions, come! Vir - gin's
2 Won - drous birth! Oh, won - drous child of the
3 Thus on earth the Word ap - pears, grac - ing
4 Come, O Fa - ther's sav - ing Son, who o'er




Son, make here your home. Mar - vel now, both
Vir - gin un - de - filed! Might - y God and
his cre - a - ted spheres; hence to death and
sin the vic - tory won. Bound - less shall your




heaven and earth, that the Lord chose such a birth.
Ma - ry's son, ea - ger now his race to run!
hell de - scends, then the heaven - ly throne a - scends.
king - dom be; grant that we its glo - ries see.

Meter: 77. 77. Words: Martin Luther (1483-1546) after Ambrose of Milan (340-397); tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938). Music: Nun komm, der Heiden Heiland, melody from Erfurt Enchiridia, 1524; harm. Melchior Vulpinus (1560?-1616)


55 - Redeemer of the nations, come




1 Re - deem - er of the na - tions, come;
 2 From hu - man will you do not spring,
 3 You came forth from the e - ter - nal God,
 4 With God the Fa - ther you are one,
 5 Your cra - dle shines with glo - ry's light;
 6 All praise, O un - be - got - ten God,



1 re - veal your - self in vir - gin birth,
 2 but from the Spi - rit of our God;
 3 and you re - turned to that same source.
 4 and one with us in hu - man flesh.
 5 its splen - dor pierc - es all our gloom.
 6 all praise to you, e - ter - nal Word,




1 the birth which a - ges all a - dore,
 2 O Word of God, come; take our flesh
 3 You suf - fered death and har - rowed hell,
 4 Oh, fill our weak and dy - ing frame
 5 Our faith re - flects those ra - diant beams;
 6 all praise, life - giv - ing Spi - rit, praise,




1 a won - drous birth, be - fit - ting God.
 2 and grow as child in Ma - ry's womb.
 3 and reigned once more from God's high throne.
 4 with god - ly strength which nev - er fails.
 5 no night shall o - ver - come it now.
 6 all glo - ry to our God Tri - une.

Meter: LM. Words: Att. to Ambrose of Milan (340-397); tr. Charles P. Price (1920-1999). Music: Veni Redemptor gentium, plainsong, Mode 1, Einsiedeln MS., 12th cent.; acc. David Hurd (b. 1950)


56 - O come, O come, Emmanuel



(Dec. 23) 1 O come, O come, Em - man - u - el, and ran - som
(Dec. 17) 2 O come, thou Wis - dom from on high, who or - derest
(Dec. 18) 3 O come, O come, thou Lord of might, who to thy
(Dec. 19) 4 O come, thou Branch of Jes - se's tree, free them from
(Dec. 20) 5 O come, thou Key of Da - vid, come, and o - pen
(Dec. 21) 6 O come, thou Day - spring from on high, and cheer us
(Dec. 22) 7 O come, De - sire of na - tions, bind in one the
(Dec. 23) 8 O come, O come, Em - man - u - el, and ran - som



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
2 all things might - i - ly; to us the path of know - ledge
3 tribes on Si - nai's height in an - cient times didst give the
4 Sa - tan's ty - ran - ny that trust thy might - y power to
5 wide our heaven - ly home; make safe the way that leads on
6 by thy draw - ing nigh; dis - perse the gloom - y clouds of
7 hearts of all man - kind; bid thou our sad di - vi - sions
8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile



1 here un - til the Son of God ap - pear.
2 show, and teach us in her ways to go.
3 law, in cloud, and ma - jes - ty, and awe.
4 save, and give them vic - tory o'er the grave. Re - joice! Re - joice!
5 high, and close the path to mis - er - y.
6 night, and death's dark shad - ow put to flight.
7 cease, and be thy - self our King of Peace.
8 here un - til the Son of God ap - pear.



Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Meter: LM with Refrain. Words: Latin, ca. 9th cent.; ver. Hymnal 1940, alt.. Music: Veni, veni, Emmanuel, plainsong, Mode 1, Processionale, 15th cent.; adapt. Thomas Helmore (1811-1890); acc. Richard Proulx (b. 1937)

57 - Lo! he comes, with clouds descending

1 Lo! he comes, with clouds de - scend - ing, once for
 2 Ev - ery eye shall now be - hold him, robed in
 3 Those dear tok - ens of his pas - sion still his
 4 Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand
 dread - ful ma - jes - ty; those who set at
 daz - zling bo - dy bears, cause of end - less
 thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his
 nought and sold him, pierced, and nailed him to the
 ex - ul - ta - tion to his ran - somed wor - ship -
 power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!
 tree, deep - ly wail - ing, deep - ly wail - ing,
 ers; with what rap - ture, with what rap - ture,
 own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.
 deep - ly wail - ing, shall the true Mes - si - ah see.
 with what rap - ture gaze we on those glo - rious scars!
 Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Meter: 87. 87. 12 7. Words: Charles Wesley (1707-1788). Music: Helmsley, melody Thomas Augustine Arne (1710-1778); harm. Ralph Vaughan Williams (1872-1958), alt.

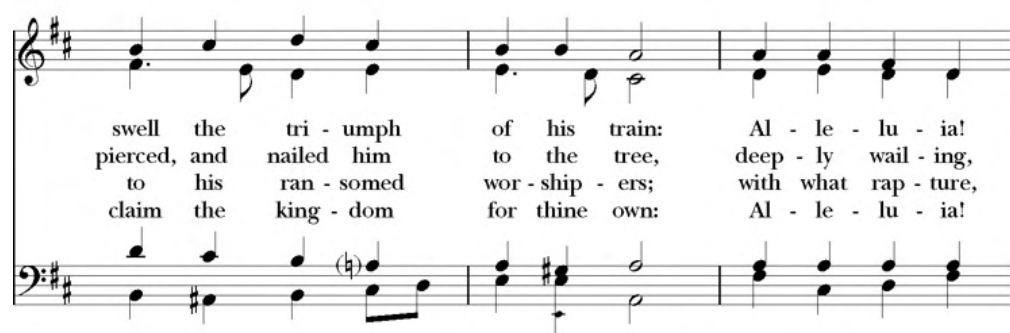
58 - Lo! he comes, with clouds descending



1 Lo! he comes, with clouds de - scend - ing, once for our sal -
2 Ev - ery eye shall now be - hold him, robed in dread - ful
3 Those dear to - kens of his pas - sion still his daz - zling
4 Yea, a - men! let all a - dore thee, high on thine e -



va - tion slain; thou - sand thou - sand saints at - tend - ing
ma - jes - ty; those who set at nought and sold him,
bo - dy bears, cause of end - less ex - ul - ta - tion
ter - nal throne; Sa - vior, take the power and glo - ry;



swell the tri - umph of his train: Al - le - lu - ia!
pierced, and nailed him to the tree, deep - ly wail - ing,
to his ran - somed wor - ship - ers; with what rap - ture,
claim the king - dom for thine own: Al - le - lu - ia!

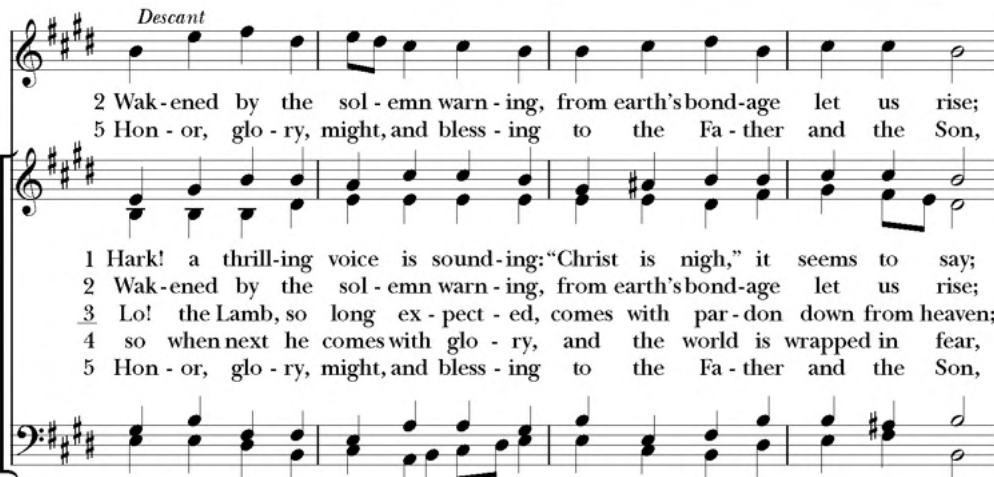


Al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Meter: 87. 87. 87. Words: Charles Wesley (1707-1788). Music: St. Thomas, melody att. John Francis Wade (1711-1786); harm. att. Vincent Francis Novello (1781-1861)

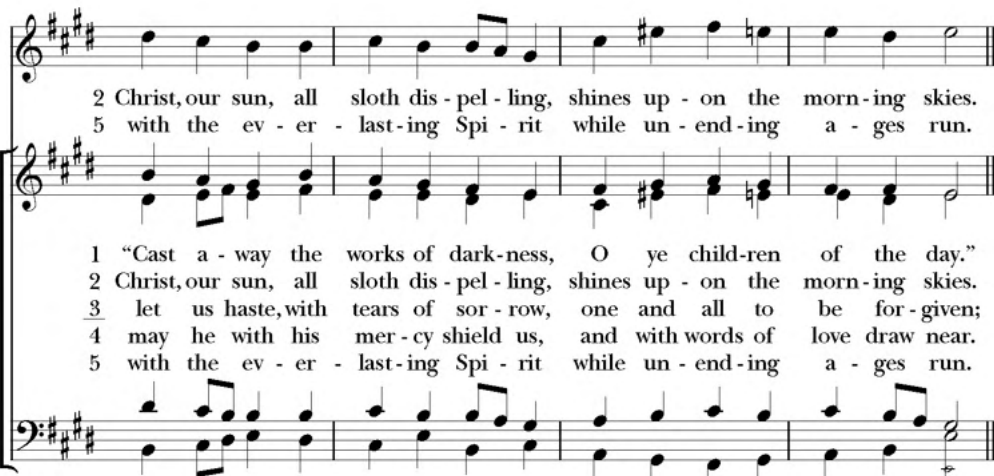
59 - Hark! a thrilling voice is sounding

Descant



2 Wak-ened by the sol - emn warn - ing, from earth's bond-age let us rise;
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,

1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak-ened by the sol - emn warn - ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex - spect - ed, comes with par - don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,




2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
5 with the ev - er - last-ing Spi - rit while un - end - ing a - ges run.


1 "Cast a - way the works of dark-ness, O ye child-ren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last-ing Spi - rit while un - end - ing a - ges run.

Meter: 87. 87. Words: Latin, ca. 6th cent.; tr. Hymns Ancient and Modern, 1861, alt.. Music: Merton, William Henry Monk (1823-1889); desc. Alan Gray (1855-1935)


60 - Creator of the stars of night



1 Cre - a - tor of the stars of night,
2 In sor - row that the an - cient curse
3 When this old world drew on toward night,
4 At your great Name, O Je - sus, now
5 Come in your ho - ly might, we pray,
* 6 To God the Fa - ther, God the Son,



1 your peo - ple's ev - er - last - ing light,
2 should doom to death a u - ni - verse,
3 you came; but not in splen - dor bright,
4 all knees must bend, all hearts must bow:
5 re - deem us for e - ter - nal day;
6 and God the Spi - rit, Three in One,



1 O Christ, Re - deem - er of us all,
2 you came, O Sa - vior, to set free
3 not as a mon - arch, but the child
4 all things on earth with one ac - cord,
5 de - fend us while we dwell be - low
6 praise, hon - or, might, and glo - ry be



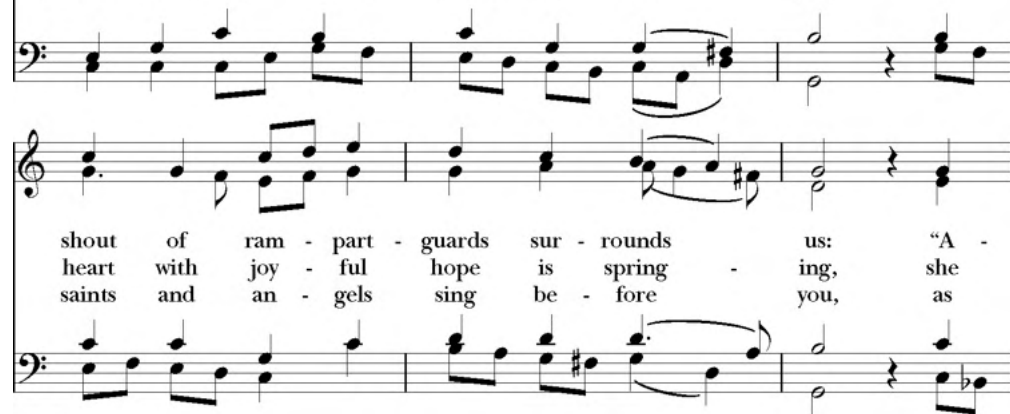
1 we pray you hear us when we call.
2 your own in glo - rious li - ber - ty.
3 of Ma - ry, blame - less mo - ther mild.
4 like those in heaven, shall call you Lord.
5 from all as - saults of our dread foe.
6 from age to age e - ter - nal - ly.

Meter: LM. Words: Latin, 9th cent.; ver. Hymnal 1940, alt.. Music: Conditor alme siderum, plainsong, Mode 4; acc. Bruce Neswick (b. 1956)

61 - "Sleepers, wake!" A voice astounds us



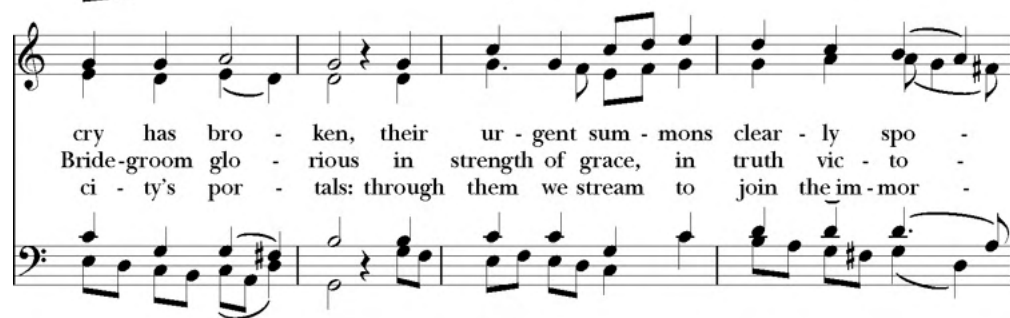
1 "Sleep-ers, wake!" A voice a - stounds us, the
2 Zi - on hears the watch - men sing - ing; her
3 Lamb of God, the heavens a - dore you; let



shout of ram - part - guards sur - rounds us: "A -
heart with joy - ful hope is spring - ing, she
saints and an - gels sing be - fore you, as



wake, Je - ru - sa - lem, a - rise!" Mid - night's peace their
wakes and hur - ries through the night. Forth he comes, her
harps and cym - bals swell the sound. Twelve great pearls, the



cry has bro - ken, their ur - gent sum - mons clear - ly spo -
Bride-groom glo - rious in strength of grace, in truth vic - to -
ci - ty's por - tals: through them we stream to join the im - mor -

ken: "The time has come, O maid - ens wise!
 rious: her star is risen, her light grows bright.
 tals as we with joy your throne sur - round.

Rise up, and give us light; the Bride - groom is in
 Now come, most wor - thy Lord, God's Son, In - car - nate
 No eye has known the sight, no ear heard such de -

sight. Al - le - lu - ia! Your lamps pre - pare and
 Word, Al - le - lu - ia! We fol - low all and
 light: Al - le - lu - ia! There - fore we sing to

has - ten there, that you the wed - ding feast may share."
 heed your call to come in - to the ban - quet hall.
 greet our King; for ev - er let our prais - es ring.

Meter: Irr.. Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944). Music: Wachtet auf, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750)

62 - "Sleepers, wake!" A voice astounds us



1 "Sleep - ers, wake!" A voice a - stounds us, the shout of ram-part
 2 Zi - on hears the watch - men sing - ing; her heart with joy - ful
 3 Lamb of God, the heavens a - dore you; let saints and an - gels



guards sur-rounds us: "A - wake, Je - ru - sa - lem, a - rise!"
 hope is spring - ing, she wakes and hur - ries through the night.
 sing be - fore you, as harps and cym - bals swell the sound.



Mid - night's peace their cry has bro - ken, their ur - gent sum-mons
 Forth he comes, her Bride-groom glo - rious in strength of grace, in
 Twelve great pearls, the ci - ty's por - tals: through them we stream to



clear - ly spo - ken: "The time has come, O maid - ens wise!
 truth vic - to - rious: her star is risen, her light grows bright.
 join the im - mor - tals as we with joy your throne sur - round.



Rise up, and give us light; the Bride - groom is in sight.
 Now come, most wor - thy Lord, God's Son, In - car - nate Word,
 No eye has known the sight, no ear heard such de - light:



Al - le - lu - ia! Your lamps pre - pare and has - ten there,
 Al - le - lu - ia! We fol - low all and heed your call
 Al - le - lu - ia! There - fore we sing to greet our King;



that you the wed - ding feast may share."
 to come in - to the ban - quet hall.
 for ev - er let our prais - es ring.

Meter: Irr.. Words: Philipp Nicolai (1556-1608); tr. Carl P. Daw, Jr. (b. 1944). Music: Wachtet auf, melody Hans Sachs (1494-1576);
 adapt. Philipp Nicolai (1556-1608); harm. Jakob Praetorius (1586-1651)

63 - O heavenly Word, eternal Light

1 O heaven - ly Word, e - ter - nal Light,
 2 pour light up - on us from a - bove,
 3 and when, as judge, thou draw - est nigh
 4 O let us not, for e - vil past,
 *5 To God the Fa - ther, God the Son,

1 be - got - ten of the Fa - ther's might,
 2 and fire our hearts with ar - dent love,
 3 the se - crets of our hearts to try,
 4 be driv - en from thy face at last,
 5 and God the Spi - rit, ev - er One,

1 who in these lat - ter days wast born
 2 that, as we hear thy truth to - day,
 3 to rec - om - pense each hid - den sin
 4 but with thy saints for ev - er - more
 5 praise, hon - or, might, and glo - ry be

1 for bless - ing to a world for - lorn;
 2 all wrong de - sires may burn a - way;
 3 and bid the saints their reign be - gin;
 4 be - hold thee, love thee, and a - dore.
 5 from age to age e - ter - nal - ly.

Meter: LM. Words: Latin, ca. 7th cent.; tr. Hymnal 1982. Music: Verbum supernum prodiens, plainsong, Mode 2, Nevers MS., 13th cent.; acc. Howard Don Small (b. 1932)

64 - O heavenly Word, eternal Light



1 O heaven - ly Word, e - ter - nal Light, be - got - ten
2 pour light up - on us from a - bove, and fire our
3 and when, as judge, thou draw - est nigh the se - crets
4 O let us not, for e - vil past, be driv - en
* 5 To God the Fa - ther, God the Son, and God the



1 of the Fa - ther's might, who in these lat - ter days wast
2 hearts with ar - dent love, that, as we hear thy truth to -
3 of our hearts to try, to rec - om - pense each hid - den
4 from thy face at last, but with thy saints for ev - er -
5 Spi - rit, ev - er One, praise, hon - or, might, and glo - ry



1 born for bless - ing to a world for - lorn;
2 day, all wrong de - sires may burn a - way;
3 sin and bid the saints their reign be - gin;
4 more be - hold thee, love thee, and a - dore.
5 be from age to age e - ter - nal - ly.

Meter: LM. Words: Latin, ca. 7th cent.; tr. Hymnal 1982. Music: O Heiland, reiss, melody from Rheinfelsisches Deutsches Catholisches Gesangbuch, 1666; harm. Orgelbuch Zum Gesangbuch Der Evangelisch-Reformierten Kirchen Der Deutschsprachigen Schweiz, 1926

65 - Prepare the way, O Zion



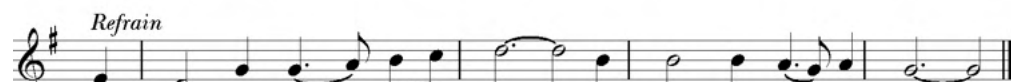
1 Pre - pare the way, O Zi - on, your Christ is draw - ing near!
2 He brings God's rule, O Zi - on; he comes from heaven a - bove.
3 Fling wide your gates, O Zi - on; your Sa - vior's rule em - brace.



Let ev - ery hill and val - ley a lev - el way ap - pear.
His rule is peace and free - dom, and jus - tice, truth, and love.
His tid - ings of sal - va - tion pro - claim in ev - ery place.



Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.
Lift high your praise re - sound - ing, for grace and joy a - bound - ing.
All lands will bow be - fore him, their voic - es will a - dore him.



Oh, blest is Christ that came in God's most ho - ly name.

Meter: 76. 76. 77 with Refrain. Words: Frans Mikael Franzen (1772-1847); tr. composite; adapt. Charles P. Price (1920-1999). Music: Bereden väg för Herran, melody from Then Svenska Psalmboken, 1697; harm. Koralbok för Svenska Kyrkan, 1939, alt.

66 - Come, thou long-expected Jesus

1 Come, thou long - ex - spect-ed Je - sus, born to set thy peo - ple free;
2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art:
3 Born thy peo - ple to de - liv - er, born a child, and yet a king,
4 By thine own e - ter - nal Spi - rit rule in all our hearts a - lone;

from our fears and sins re - lease us, let us find our rest in thee.
dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
born to reign in us for ev - er, now thy gra - cious king - dom bring.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

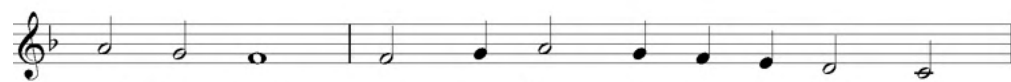
The image shows a musical score for the hymn "Come, thou long-expected Jesus". It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains four verses of lyrics. The second system contains the concluding lines of the hymn. The music is in a simple, homophonic style with a key signature of one flat (B-flat major or D minor).

Meter: 87. 87. Words: Charles Wesley (1707-1788). Music: Stuttgart, melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesänge*, 1715; adapt. and harm. William Henry Havergal (1793-1870), alt.

67 - Comfort, comfort ye my people



1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus
2 Hark, the voice of one that cri - eth in the des - ert
3 Make ye straight what long was crook - ed, make the rough - er



saith our God; com - fort those who sit in dark - ness
far and near, call - ing us to new re - pent - ance
pla - ces plain; let your hearts be true and hum - ble,



mourn - ing 'neath their sor - rows' load. Speak ye to Je -
since the king - dom now is here. Oh, that warn - ing
as be - fits his ho - ly reign. For the glo - ry



ru - sa - lem of the peace that waits for them;
cry o - bey! Now pre - pare for God a way;
of the Lord now o'er earth is shed a - broad;



tell her that her sins I cov - er,
let the val - leys rise to meet him
and all flesh shall see the to - ken



and her war - fare now is o - ver.
and the hills bow down to greet him.
that the word is nev - er bro - ken.

Meter: 87. 87. 77. 88. Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt.. Music: Psalm 42, melody and bass Claude Goudimel (1514-1572); harm. Hymnal 1982

68 - Rejoice! rejoice, believers

1 Re - joice! re - joice, be - liev - ers, and let your lights ap - pear!
2 See that your lamps are burn - ing, re - ple-nish them with oil;
3 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;

The eve - ning is ad - vanc - ing, and dark - er night is near.
look now for your sal - va - tion, the end of sin and toil.
a - rise, thou Sun so longed for, a - bove this dark - ened sphere!

The Bride - groom is a - ris - ing, and soon he will draw nigh;
The mar - riage - feast is wait - ing, the gates wide o - pen stand;
With hearts and hands up - lift - ed, we plead, O Lord, to see

up, watch in ex - pec - ta - tion! at mid - night comes the cry.
rise up, ye heirs of glo - ry, the Bride - groom is at hand!
the day of earth's re - demp - tion, and ev - er be with thee!

Meter: 76. 76 D. Words: Laurentius Laurenti (1660-1722); tr. Sarah B. Findlater (1823-1907), alt.. Music: Llangloffan, melody from Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru, 1865

69 - What is the crying at Jordan



1 What is the cry - ing at Jor - dan? Who
2 Who then shall stir in this dark - ness, pre -
3 Lord, give us grace to a - wake us, to
4 Now comes the day of sal - va - tion, in



hears, O God, the pro - phe - cy? Dark is the
pare for joy in the win - ter night? Mor - tal in
see the branch that be - gins to bloom; in great hu -
joy and ter - ror the Word is born! God gives him -



sea - son, dark our hearts and shut to mys - ter - y.
dark - ness we lie down, blind - heart - ed, see - ing no light.
mi - li - ty is hid all heaven in a lit - tle room.
self in - to our lives; O let sal - va - tion dawn!

Meter: 88. 86. Words: Carol Christopher Drake (b. 1933), alt.. Music: St. Mark's, Berkeley, Irish melody from Danta De: Hymns to God, Ancient and Modern; harm. Norman Mealy (1923-1987)

70 - Herald, sound the note of judgment



1 Her - ald, sound the note of judg - ment, warn - ing us of right and
2 Her - ald, sound the note of glad - ness; tell the news that Christ is
3 Her - ald, sound the note of par - don— those re - pent - ing are for -
4 Her - ald, sound the note of tri - umph; Christ has come to share our



wrong, turn - ing us from sin and sad - ness
here; make a path - way through the des - ert
given; God re - ceives his way - ward child - ren,
life, bring - ing God's own love and pow - er,



till once more we sing the song.
for the one who brings God near. Sound the trum - pet!
and to them new life is given.
grant - ing vic - tory in our strife.



Tell the mes - sage! Christ, the Sa - vior King, has come!

Meter: 87. 87 with Refrain. Words: Moir A. J. Waters (1906-1980), alt.. Music: Herald, Sound, Robert Powell (b. 1932)

71 - Hark! the glad sound! the Savior comes

1 Hark! the glad sound! the Sa - vior comes, the Sa - vior
2 He comes, the pri - soners to re - lease in Sa - tan's
3 He comes, the bro - ken heart to bind, the bleed - ing
4 Our glad ho - san - nas, Prince of Peace, thy wel - come

prom - ised long; let ev - ery heart pre -
bond - age held; the gates of brass be -
soul to cure; and with the trea - sures
shall pro - claim; and heaven's e - ter - nal

pare a throne, and ev - ery voice a song.
fore him burst, the i - ron fet - ters yield.
of his grace to en - rich the hum - ble poor.
arch - es ring with thy be - lov - ed Name.

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines and ends with a double bar line. The bass line provides harmonic support with chords and single notes.

Meter: CM. Words: Philip Doddridge (1702-1751). Music: Bristol, from The Whole Booke of Psalmes, 1621

72 - Hark! the glad sound! the Savior comes

Descant

4 Our glad ho - san - nas, Prince of Peace, thy wel - come

1 Hark! the glad sound! the Sa - vior comes, the Sa - vior
 2 He comes, the pri - soners to re - lease in Sa - tan's
 3 He comes, the bro - ken heart to bind, the bleed - ing
 4 Our glad ho - san - nas, Prince of Peace, thy wel - come

shall pro - claim; and heaven's e - ter - nal

prom - ised long; let ev - ery heart pre -
 bond - age held; the gates of brass be -
 soul to cure; and with the trea - sures
 shall pro - claim; and heaven's e - ter - nal

arch - es ring with thy be - lov - ed Name.

pare a throne, and ev - ery voice a song.
 fore him burst, the i - ron fet - ters yield.
 of his grace to en - rich the hum - ble poor.
 arch - es ring with thy be - lov - ed Name.

Meter: CM. Words: Philip Doddridge (1702-1751). Music: Richmond, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816); harm. Hymns Ancient and Modern, Revised, 1950; desc. Craig Sellar Lang (1891-1971)

73 - The King shall come when morning dawns

1 The King shall come when morn - ing dawns and
 2 Not, as of old, a lit - tle child, to
 3 The King shall come when morn - ing dawns and
 4 and let the end - less bliss be - gin, by
 5 The King shall come when morn - ing dawns and

1 light tri - um - phant breaks; when beau - ty gilds the
 2 bear, and fight, and die, but crowned with glo - ry
 3 earth's dark night is past; O haste the ris - ing
 4 wear - y saints fore - told, when right shall tri - umph
 5 light and beau - ty brings: Hail, Christ the Lord! Thy

1 east - ern hills and life to joy a - wakes.
 2 like the sun that lights the morn - ing sky.
 3 of that morn, the day that e'er shall last;
 4 o - ver wrong, and truth shall be ex - tolled.
 5 peo - ple pray, come quick - ly, King of kings.

Meter: CM. Words: Greek; tr. John Brownlie (1859-1925), alt.. Music: St. Stephen, William Jones (1726-1800), alt.

74 - Blest be the King whose coming

Descant

3 Blest be the King whose com - ing is in the name of

1 Blest be the King whose com - ing is in the name of
 2 Blest be the King whose com - ing is in the name of
 3 Blest be the King whose com - ing is in the name of
 4 Blest be the King whose com - ing is in the name of

God! He on - ly to the hum - ble re - veals the face of

God! For him let doors be o - pened, no hearts a - gainst him
 God! By those who tru - ly lis - ten his voice is tru - ly
 God! He on - ly to the hum - ble re - veals the face of
 God! He of - fers to the bur - dened the rest and grace they

God. All power is his, all glo - ry! All

barred! Not robed in roy - al splen - dor, in
 heard; pi - ty the proud and haugh - ty, who
 God. All power is his, all glo - ry! All
 need. Gen - tle is he and hum - ble! And

things are in his hand, all a - ges and all

power and pomp, comes he; but clad as are the
 have not learned to heed the Christ who is the
 things are in his hand, all a - ges and all
 light his yoke shall be, for he would have us

peo - ples, till time it - self shall end!

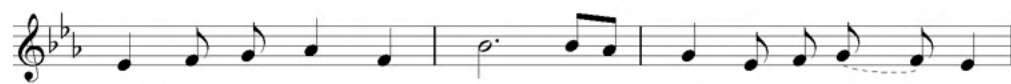
poor - est, such his hu - mil - i - ty!
 Prom - ise, who has a - tone - ment made.
 peo - ples, till time it - self shall end!
 bear it so he can make us free!

Meter: 76. 76 D. Words: Federico J. Pagura (b. 1923); tr. Fred Pratt Green (1903-2000), alt.. Music: Valet will ich dir geben, melody Melchior Teschner (1584-1635) alt.; harm. and desc. Ronald Arnatt (b. 1930)

75 - There's a voice in the wilderness crying



1 There's a voice in the wil - der - ness cry - ing, a
2 O ——— Zi - on, that bring - est good tid - ings, get thee
3 but the word of our God ——— en - du - reth, the ———



call from the ways un - trod; Pre - pare in the des - ert a
up to the heights and sing! Pro - claim to a des - o - late
arm of the Lord is strong; he stands in the midst ——— of



high - way, a high - way for our God! The ———
peo - ple the com - ing of their King. Like the
na - tions, and he will right the wrong. He shall



val - leys shall be ex - alt - ed, the
flowers of the field they ——— per - ish, like
feed his ——— flock like a shep - herd, the



lof - ty hills brought low; make straight all the crook - ed
grass our works de - cay, the power and pomp of
lambs he'll gent - ly hold; to pas - tures of peace he'll



pla - ces where the Lord our ——— God ——— may go!
na - tions shall ——— pass like a dream ——— a - way;
lead them, and ——— bring them ——— safe to his fold.

Meter: Irr.. Words: James Lewis Milligan (1876-1961), alt.. Music: Ascension, Henry Hugh Bancroft (1904-1988)

76 - On Jordan's bank the Baptist's cry

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are arranged in five numbered lines, with the first line of each system corresponding to the first line of lyrics. The music is written in a simple, hymn-like style with block chords and simple melodic lines.

1 On Jor - dan's bank the Bap - tist's cry an -
2 Then cleansed be ev - ery breast from sin; make
3 For thou art our sal - va - tion, Lord, our
4 To heal the sick stretch out thine hand, and
5 All praise, e - ter - nal Son, to thee, whose

1 noun - ces that the Lord is nigh; a - wake and heark - en,
2 straight the way for God with - in, and let each heart pre -
3 re - fuge, and our great re - ward; with - out thy grace we
4 bid the fall - en sin - ner stand; shine forth, and let thy
5 ad - vent doth thy peo - ple free; whom with the Fa - ther

1 for he brings glad tid - ings of the King of kings.
2 pare a home where such a might - y guest may come.
3 waste a - way like flowers that with - er and de - cay.
4 light re - store earth's own true love - li - ness once more.
5 we a - dore and Ho - ly Spi - rit ev - er - more.

Meter: LM. Words: Charles Coffin (1676-1749); tr. Charles Winfred Douglas (1867-1944), after John Chandler (1806-1876); alt.. Music: Winchester New, melody from Musicalishes Hand-Buch, 1690; harm. William Henry Monk (1823-1889), alt.

Christmas Season

77 - From east to west, from shore to shore



1 From east to west, from shore to shore, let
2 Be - hold, the world's cre - a - tor wears the
3 For this how won - drous - ly he wrought! A
4 And while the an - gels in the sky sang
5 All glo - ry for this bless - ed morn to



1 ev - ery heart a - wake and sing the ho - ly child whom
2 form and fa - shion of a slave; our ve - ry flesh our
3 maid in low - ly hu - man place be - came, in ways be -
4 praise a - bove the si - lent field, to shep - herds poor the
5 God the Fa - ther ev - er be; all praise to thee, O



1 Ma - ry bore, the Christ, the ev - er - last - ing King.
2 Ma - ker shares, his fal - len crea - tures all to save.
3 yond all thought, the chos - en ves - sel of his grace.
4 Lord Most High, the one great Shep - herd, was re - vealed.
5 Vir - gin - born, all praise, O Ho - ly Ghost, to thee.

Meter: LM. Words: Caelius Sedilius (5th cent.); tr. John Ellerton (1826-1893), alt.. Music: Vom Himmel Kam der Engel Schar, melody source unknown; acc. Carol Doran (b. 1936)

78 - O little town of Bethlehem

Unison or harmony

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are arranged in five numbered stanzas. The first two stanzas are in the key of B-flat major, while the last three are in the key of D minor. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.

1 O lit - tle town of Beth - le - hem, how still we see thee lie!
2 For Christ is born of Ma - ry; and gath - ered all a - bove,
3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
*4 Where child - ren pure and hap - py pray to the bless - ed Child,
5 O ho - ly Child of Beth - le - hem, de - scend to us, we pray;

1 A - bove thy deep and dream - less sleep the si - lent stars go by;
2 while mor - tals sleep, the an - gels keep their watch of won - dering love.
3 So God im - parts to hu - man hearts the bless - ings of his heaven.
4 where mis - er - y cries out to thee, Son of the mo - ther mild;
5 cast out our sin and en - ter in, be born in us to - day.

1 yet in thy dark streets shin - eth the ev - er - last - ing Light;
2 O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
3 No ear may hear his com - ing, but in this world of sin,
4 where char - i - ty stands watch - ing and faith holds wide the door,
5 We hear the Christ - mas an - gels the great glad tid - ings tell;

1 the hopes and fears of all the years are met in thee to - night.
2 and prais - es sing to God the King, and peace to men on earth.
3 where meek souls will re - ceive him, still the dear Christ en - ters in.
4 the dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
5 O come to us, a - bide with us, our Lord Em - man - u - el!

Meter: CMD. Words: Phillips Brooks (1835-1893). Music: Forest Green, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

79 - O little town of Bethlehem

1 O lit - tle town of Beth - le - hem, how still we see thee lie!
2 For Christ is born of Ma - ry; and gath - ered all a - bove,
3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
*4 Where child - ren pure and hap - py pray to the bless - ed Child,
5 O ho - ly Child of Beth - le - hem, de - scend to us, we pray;

1 A - bove thy deep and dream - less sleep the si - lent stars go by;
2 while mor - tals sleep, the an - gels keep their watch of won - dering love.
3 So God im - parts to hu - man hearts the bless - ings of his heaven.
4 where mis - er - y cries out to thee, Son of the mo - ther mild;
5 cast out our sin and en - ter in, be born in us to - day.

1 yet in thy dark streets shin - eth the ev - er - last - ing Light;
2 O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
3 No ear may hear his com - ing, but in this world of sin,
4 where char - i - ty stands watch - ing and faith holds wide the door,
5 We hear the Christ - mas an - gels the great glad tid - ings tell;

1 the hopes and fears of all the years are met in thee to - night.
2 and prais - es sing to God the King, and peace to men on earth.
3 where meek souls will re - ceive him, still the dear Christ en - ters in.
4 the dark night wakes, the glo - ry breaks, and Christ - mas comes once more.
5 O come to us, a - bide with us, our Lord Em - man - u - el!

Meter: CMD. Words: Phillips Brooks (1835-1893). Music: St. Louis, Lewis H. Redner (1831-1908)

80 - From heaven above to earth I come



1 From heaven a - bove to earth I come to bring good
2 to you this night is born a child of Ma - ry,
3 This is the Christ, God's Son most high, who hears your
4 The bless - ing which the Fa - ther planned the Son holds



news to ev - ery - one! Glad tid - ings of great
chos - en vir - gin mild; this new - born child of
sad and bit - ter cry; he will him - self your
in his in - fant hand, that in his king - dom



joy I bring to all the world, and glad - ly sing:
low - ly birth shall be the joy of all the earth.
Sa - vior be and from all sin will set you free.
bright and fair, you may with us his glo - ry share.

Meter: LM. Words: Martin Luther (1483-1546); tr. Lutheran Book of Worship, 1978. Music: Vom Himmel hoch, melody from Geistliche Lieder aufs new gebessert und gemehrt, 1539; harm. Hans Leo Hassler (1564-1612)

81 - Lo, how a Rose e'er blooming

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
* 3 O Flower, whose fra - grance ten - der with sweet - ness fills the air,

Of Jes - se's lin - eage com - ing as seers of old have sung.
with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
dis - pel in glo - rious splen - dor the dark - ness ev - ery - where;

It came, a blos - som bright, a - mid the
To show God's love a - right, she bore to
true man, yet ve - ry God, from sin and

cold of win - ter, when half spent was the night.
us a Sa - vior, when half spent was the night.
death now save us, and share our ev - ery load.

Meter: 76. 76. 676. Words: St. 1-2 German, 15th cent.; tr. Theodore Baker (1851-1934). St. 3, Friedrich Layritz (1808-1859); tr. Harriet Reynolds Krauth Spaeth (1845-1925); ver. Hymnal 1940. Music: Es ist ein Ros, melody from Alte Catholische Geistliche Kirchengesäng, 1599; harm. Michael Praetorius (1571-1621)

82 - Of the Father's love begotten



1 Of the Fa - ther's love be - got - ten, ere the worlds be -
2 O that birth for ev - er bless - ed, when the Vir - gin,
3 Let the heights of heaven a - dore him; an - gel hosts, his
4 Christ, to thee with God the Fa - ther, and, O Ho - ly



gan to be, he is Al - pha and O - me - ga,
full of grace, by the Ho - ly Ghost con - ceiv - ing,
prais - es sing; powers, do - min - ions, bow be - fore him,
Ghost, to thee, hymn and chant and high thanks - giv - ing,



he the source, the end - ing he, of the things that
bore the Sa - vior of our race; and the Babe, the
and ex - tol our God and King; let no tongue on
and un - wea - ried prais - es be; hon - or, glo - ry



are, that have _____ been, and that fu - ture
world's Re - deem - er, first re - vealed his
earth be si - lent, ev - ery voice in
and do - min - ion, and e - ter - nal



years shall see, ev - er - more and ev - er - more! _____
sa - cred face, ev - er - more and ev - er - more! _____
con - cert ring, ev - er - more and ev - er - more! _____
vic - to - ry, ev - er - more and ev - er - more! _____

This hymn may be performed in equal note values: ♩ ♪ ♪ ♪

Meter: 87. 87 with Refrain. Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt.. Music: Divinum mysterium, Sanctus trope, 11th cent.; adapt. Piae Cantiones, 1582; acc. Bruce Neswick (b. 1956)

83 - O come, all ye faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
 2 God from God, Light from Light e - ter - nal,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 *4 See how the shep - herds, sum - moned to his cra - dle,
 *5 Child, for us sin - ners poor and in the man - ger,

1 come ye, O come ye to Beth - le - hem;
 2 lo! he ab - hors not the Vir - gin's womb;
 3 sing, all ye ci - ti - zens of heaven a - bove;
 4 leav - ing their flocks, draw nigh to gaze;
 5 we would em - brace thee, with love and awe;

1 come, and be - hold him, born the King of an - gels;
 2 on - ly - be - got - ten Son of the Fa - ther;
 3 glo - ry to God, glo - ry in the high - est;
 4 we too will thith - er bend our joy - ful foot - steps;
 5 who would not love thee, lov - ing us so dear - ly?

Refrain

O come, let us a - dore him, O come, let us a -

dore him, O come, let us a - dore him, Christ the Lord.

6 Yea, Lord, we greet thee,
 born this happy morning;
 Jesus, to thee be glory given;
 Word of the Father,
 now in flesh appearing;

Refrain

84 - Love came down at Christmas


The image shows a musical score for the hymn 'Love came down at Christmas'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are arranged in three lines, with the first line corresponding to the first system and the second line to the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 Love came down at Christ - mas, love all love - ly, love di - vine;
2 Wor - ship we the God - head, love in - car - nate, love di - vine;
3 Love shall be our to - ken; love be yours and love be mine,


love was born at Christ - mas: star and an - gels gave the sign.
wor - ship we our Je - sus, but where-with for sa - cred sign?
love to God and neigh - bor, love for plea and gift and sign.

Meter: 6/8. 6/8. Words: Christina Rossetti (1830-1894), alt.. Music: Garton, melody from Petrie Collection of Irish Melodies, Part II, 1902; harm. David Evans (1874-1948)


85 - O Savior of our fallen race



1 O Sa - vior of our fall - en race,
2 O Je - sus, ve - ry Light of Light,
3 Re - mem - ber, Lord of life and grace,
4 To - day, as year by year its light
5 For from the Fa - ther's throne you came,
6 O Christ, Re - deem - er vir - gin - born,



1 O Bright - ness of the Fa - ther's face,
2 our con - stant star in sin's deep night;
3 how once, to save our fall - en race,
4 bathes all the world in ra - diance bright,
5 his ban - ished chil - dren to re - claim;
6 let songs of praise your Name a - dorn,



1 O Son who shared the Fa - ther's might
2 now hear the prayers your peo - ple pray
3 you put our hu - man ves - ture on
4 one pre - cious truth out - shines the sun:
5 and earth and sea and sky re - vere
6 whom with the Fa - ther we a - dore



1 be - fore the world knew day or night,
2 through - out the world this ho - ly day.
3 and came to us as Ma - ry's son.
4 sal - va - tion comes from you a - lone.
5 the love of him who sent you here.
6 and Ho - ly Spi - rit ev - er - more.

Meter: LM. Words: Latin, ca. 6th cent.; tr. Gilbert E. Doan (b. 1930). Music: Christe, Redemptor omnium, plainsong, Mode 1; acc. Bruce Neswick (b. 1956)

86 - O Savior of our fallen race



1 O Sa - vior of our fall - en race, _____
2 O Je - sus, ve - ry Light of Light, _____
3 Re - mem - ber, Lord of life and grace, _____
4 To - day, as year by year its light _____
5 For from the Fa - ther's throne you came, _____
6 O Christ, Re - deem - er vir - gin - born, _____



1 O Bright - ness of the Fa - ther's face,
2 our con - stant star in sin's deep night;
3 how once, to save our fall - en race,
4 bathes all the world in ra - diance bright,
5 his ban - ished chil - dren to re - claim;
6 let songs of praise your Name a - dorn,



1 O Son who shared the Fa - ther's might be - fore the world knew
2 now hear the prayers your peo - ple pray through - out the world this
3 you put our hu - man ves - ture on and came to us as
4 one pre - cious truth out - shines the sun: sal - va - tion comes from
5 and earth and sea and sky re - vere the love of him who
6 whom with the Fa - ther we a - dore and Ho - ly Spi - rit



1 day or night,
2 ho - ly day.
3 Ma - ry's son.
4 you a - lone.
5 sent you here.
6 ev - er - more. Al - le - lu - ia!

Meter: LM. Words: Latin, ca. 6th cent.; tr. Gilbert E. Doan (b. 1930). Music: Gonfalon Royal, Percy Carter Buck (1871-1947)

87 - Hark! the herald angels sing

1 Hark! the her-ald an - gels sing glo - ry to the new - born King!
2 Christ, by high-est heaven a - dored; Christ, the ev - er - last - ing Lord;
3 Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
late in time be - hold him come, off - spring of the Vir - gin's womb.
born to raise us from the earth, born to give us sec - ond birth.

Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
Veiled in flesh the God - head see; hail the in - car - nate De - i - ty.
Risen with heal - ing in his wings, light and life to all he brings,

with the an - gel - ic host pro - claim Christ is born in Beth - le - hem!
Pleased as man with us to dwell; Je - sus, our Em - man - u - el!
hail, the Sun of Right - eous - ness! hail, the heaven - born Prince of Peace!

Refrain
Hark! the her - ald an - gels sing glo - ry to the new - born King!

Meter: 77. 77. D with Refrain. Words: Charles Wesley (1707-1788), alt.. Music: Mendelssohn, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915)

88 - Sing, O sing, this blessèd morn

1 Sing, O sing, this bless - ed morn, un - to us a child is born,
2 God from God, and Light from Light, comes with mer - cies in - fi - nite,
3 God with us, Em-man - u - el, deigns for ev - er now to dwell;
4 God comes down that we may rise, lift - ed by him to the skies;
5 O re - new us, Lord, we pray, with thy Spi - rit day by day,

1 un - to us a son is given, God him - self comes down from heaven.
2 from high heaven he comes to earth, one with us in hu - man birth.
3 he on Ad - am's fall - en race sheds the full - ness of his grace.
4 Christ is born for us that we born a - gain in him may be.
5 that we ev - er one may be with the Fa - ther and with thee.

Refrain

Sing, O sing, this bless - ed morn, Je - sus Christ to - day is born.

Meter: 77. 77. 77. Words: Christopher Wordsworth (1807-1885), alt.. Music: England's Lane, English melody; adapt. and harm. Geoffrey Turtan Shaw (1879-1943)

89 - It came upon the midnight clear



1 It came up - on the mid - night clear, that
2 Still through the clov - en skies they come with
3 Yet with the woes of sin and strife the
4 For lo! the days are haste - ning on, by



glo - rious song of old, from an - gels bend - ing
peace - ful wings un - furled, and still their heaven - ly
world has suf - fered long; be - neath the heaven - ly
pro - phets seen of old, when with the ev - er -



near the earth to touch their harps of gold:
mu - sic floats o'er all the wea - ry world;
hymn have rolled two thou - sand years of wrong;
cir - cling years shall come the time fore - told,



"Peace on the earth, good will to men, from
a - bove its sad and low - ly plains they
and war - ring hu - man - kind hears not the
when peace shall o - ver all the earth its



heaven's all - gra - cious King." The world in sol - emn
 bend on hov - ering wing, and ev - er o'er its
 tid - ings which they bring; O hush the noise and
 an - cient splen - dors fling, and all the world give


still - ness lay to hear the an - gels sing.
 Ba - bel - sounds the bless - ed an - gels sing.
 cease your strife and hear the an - gels sing!
 back the song which now the an - gels sing.

Meter: CMD. Words: Edmund H. Sears (1810-1876), alt.. Music: Carol, Richard Storrs Willis (1819-1900)

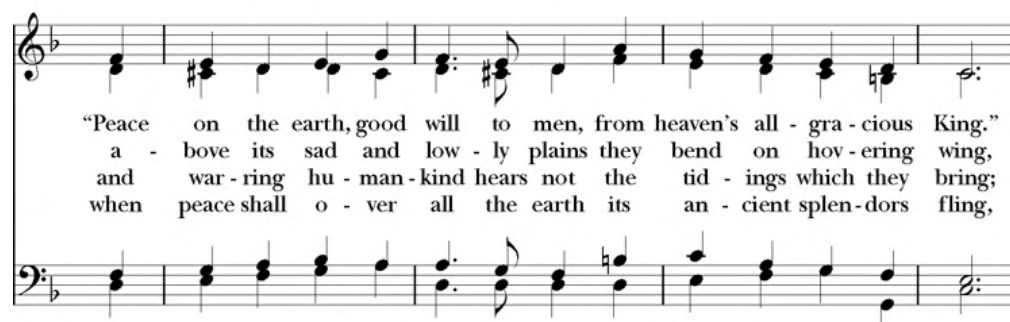
90 - It came upon the midnight clear



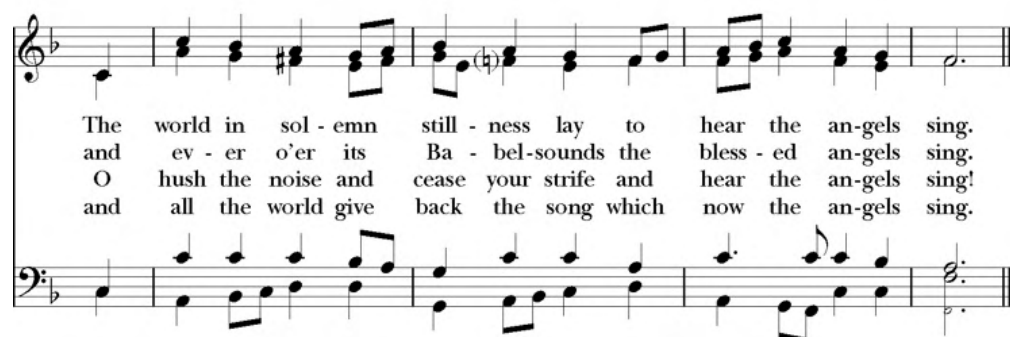
1 It came up - on the mid - night clear, that glo - rious song of old,
2 Still through the clo - ven skies they come with peace - ful wings un - furled,
3 Yet with the woes of sin and strife the world has suf - fered long;
4 For lo! the days are haste - ning on, by pro - phets seen of old,



from an - gels bend - ing near the earth to touch their harps of gold:
and still their heav - en - ly mu - sic floats o'er all the wea - ry world;
be - neath the heav - en - ly hymn have rolled two thou - sand years of wrong;
when with the ev - er - cir - cling years shall come the time fore - told,



“Peace on the earth, good will to men, from heaven’s all - gra - cious King.”
a - bove its sad and low - ly plains they bend on hov - ering wing,
and war - ring hu - man - kind hears not the tid - ings which they bring;
when peace shall o - ver all the earth its an - cient splen - dors fling,



The world in sol - emn still - ness lay to hear the an - gels sing.
and ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing.
O hush the noise and cease your strife and hear the an - gels sing!
and all the world give back the song which now the an - gels sing.

Meter: CMD. Words: Edmund H. Sears (1810-1876), alt.. Music: Noel, English melody; adapt. Arthur Seymour Sullivan (1842-1900)

91 - Break forth, O beauteous heavenly light

Break forth, O beau - teous heaven - ly light, and ush - er in the
morn - ing; O shep - herds, greet that glo - rious sight, our
Lord a crib a - dorn - ing. This child, this lit - tle
help - less boy, shall be our con - fi - dence and joy, the
power of Sa - tan break - ing, our peace e - ter - nal mak - ing.

The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats). The lyrics are printed below the vocal line of each system. The music is in a simple, homophonic style, typical of 17th-century hymnody. The lyrics are: 'Break forth, O beauteous heavenly light, and usher in the morning; O shepherds, greet that glorious sight, our Lord a crib adorned. This child, this little helpless boy, shall be our confidence and joy, the power of Satan breaking, our eternal peace making.'

Meter: 87. 87. 88. 77. Words: Johann Rist (1607-1667); ver. Hymnal 1982. Music: Ermuntre dich, melody Johann Schop (d. 1665?), alt.; harm. Johann Sebastian Bach (1685-1750)

92 - On this day earth shall ring

Introduction



1 On this day earth shall ring
2 His the doom, ours the mirth;
3 God's bright star, o'er his head,
4 On this day an - gels sing;



with the song child - ren sing to the Lord, Christ our King,
when he came down to earth Beth - le - hem saw his birth;
Wise Men three to him led; kneel they low by his bed,
with their song earth shall ring, prais - ing Christ, hea - ven's King,



born on earth to save us; him the Fa - ther gave us.
ox and ass be - side him from the cold would hide him.
lay their gifts be - fore him, praise him and a - dore him.
born on earth to save us; peace and love he gave us.

Refrain



Id - e - o - o - o, Id - e - o - o - o,



Id - e - o glo - ri - a in ex - cel - sis De - o!

"Ideo gloria in excelsis Deo!" is Latin for "Therefore, glory to God in the highest!"

Meter: 666. 66 with Refrain. Words: Piae Cantiones, 1582; tr. Jane M. Joseph (1894-1929). Music: Personent hodie, melody from Piae Cantiones, 1582; harm. Gustav Theodore Holst (1874-1934)

93 - Angels, from the realms of glory

1 An - gels, from the realms of glo - ry, wing your flight o'er
2 Shep - herds in the field a - bid - ing, watch - ing o'er your
3 Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions
4 Saints be - fore the al - tar bend - ing, watch - ing long in

all the earth; ye, who sang cre - a - tion's sto - ry,
flocks by night, God with you is now re - sid - ing;
beam a - far: seek the great De - sire of na - tions;
hope and fear, sud - den - ly the Lord, de - scend - ing,

Refrain
now pro - claim Mes - si - ah's birth:
yon - der shines the in - fant Light: come and wor - ship,
ye have seen his na - tal star:
in his tem - ple shall ap - pear:

come and wor - ship, wor - ship Christ, the new - born King.

Meter: 87. 87. 87. Words: James Montgomery (1771-1854), alt.. Music: Regent Square, Henry Thomas Smart (1813-1879)

94 - While shepherds watched their flocks by night

Descant

2 "Fear not," said he, for might - y dread had seized their trou - bled mind;
6 "All glo - ry be to God on high and on the earth be peace;

1 While shep - herds watched their flocks by night, all seat - ed on the ground,
2 "Fear not," said he, for might - y dread had seized their trou - bled mind;
3 "To you, in Da - vid's town, this day is born of Da - vid's line
4 "The heaven - ly Babe you there shall find to hu - man view dis - played,
5 Thus spake the ser - aph, and forth - with ap - peared a shin - ing throng

2 "Glad tid - ings of great joy I bring to you and all man - kind.
6 good will hence - forth from heaven to men be - gin and nev - er cease."

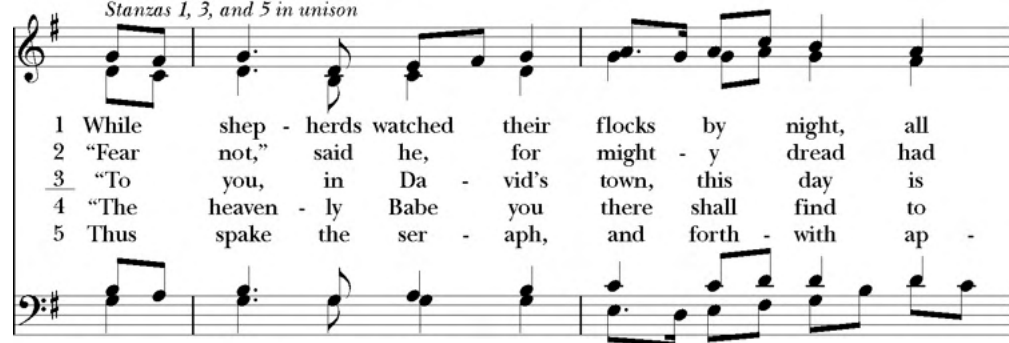
1 the an - gel of the Lord came down, and glo - ry shone a - round.
2 "Glad tid - ings of great joy I bring to you and all man - kind.
3 the Sa - vior, who is Christ the Lord; and this shall be the sign:
4 all mean - ly wrapped in swath - ing bands, and in a man - ger laid."
5 of an - gels prais - ing God, who thus ad - dressed their joy - ful song:

6 "All glory be to God on high
and on the earth be peace;
good will henceforth from heaven to men
begin and never cease."

Meter: CM. Words: Nahum Tate (1625-1715). Music: Winchester Old, melody from The Whole Booke of Psalmes, 1592; harm. Hymns Ancient and Modern, 1922; desc. Craig Sellar Lang (1891-1971)

95 - While shepherds watched their flocks by night

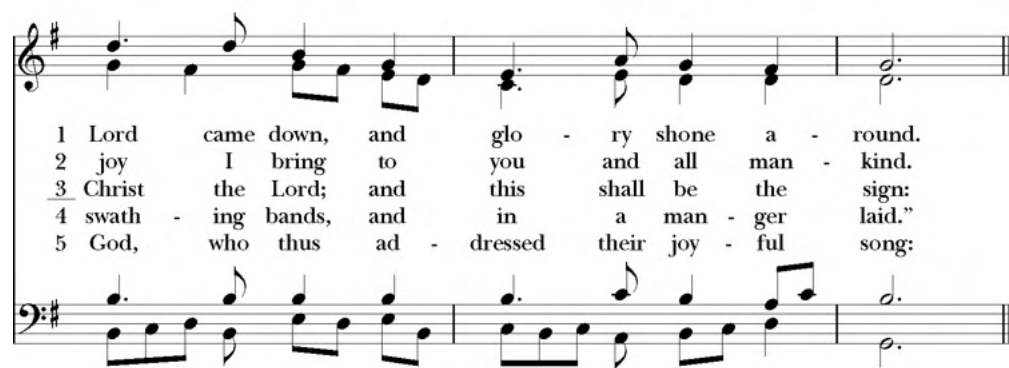
Stanzas 1, 3, and 5 in unison



1 While shep - herds watched their flocks by night, all
2 "Fear not," said he, for might - y dread had
3 "To you, in Da - vid's town, this day is
4 "The heaven - ly Babe you there shall find to
5 Thus spake the ser - aph, and forth - with ap -



1 seat - ed on the ground, the an - gel of the
2 seized their trou - bled mind; "Glad tid - ings of great
3 born of Da - vid's line the Sa - vior, who is
4 hu - man view dis - played, all mean - ly wrapped in
5 peared a shin - ing throng of an - gels prais - ing



1 Lord came down, and glo - ry shone a - round.
2 joy I bring to you and all man - kind.
3 Christ the Lord; and this shall be the sign:
4 swath - ing bands, and in a man - ger laid."
5 God, who thus ad - dressed their joy - ful song:

6 "All glory be to God on high
and on the earth be peace;
good will henceforth from heaven to men
begin and never cease."

Meter: CM. Words: Nahum Tate (1625-1715). Music: Hampton, McNeil Robinson II (b. 1943)

96 - Angels we have heard on high

1 An - gels we have heard on high, sing - ing sweet - ly through the night,
 2 Shep-herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;
 4 See him in a man - ger laid whom the an - gels praise a - bove;

and the moun-tains in re - ply ech - o - ing their brave de - light.
 What great bright-ness did you see? What glad tid - ings did you hear?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

Refrain

Glo - - - - - ri - a

in ex - cel - sis De - o. Glo - - - - -

- - - - - ri - a in ex - cel - sis De - o.

Meter: 77. 77 with Refrain. Words: French carol; tr. James Chadwick (1813-1882), alt.. Music: Gloria, French carol; arr. Edward Shippen Barnes (1887-1958)

97 - Dost thou in a manger lie



1 Dost thou in a man-ger lie, who hast all cre - a - ted,
2 "For the world a love su - preme brought me to this sta - ble;
3 Christ we praise with voic - es bold, laud and hon - or rais - ing;



stretch - ing in - fant hands on high, Sa - vior, long a - wait - ed?
all cre - a - tion to re - deem I a - lone am a - ble.
for these mer - cies man - i - fold join the hosts in prais - ing:



If a mon-arch, where thy state? Where thy court on thee to wait?
By this low - ly birth of mine, sin - ner, rich - es shall be thine,
Fa - ther, glo - ry be to thee for the won - drous char - i - ty



Scep - ter, crown, and sphere? Here no re - gal pomp we see,
match - less gifts and free; will - ing - ly this yoke I take,
of thy Son, our Lord. Bet - ter wit - ness to thy worth,



nought but need and pen - u - ry: why thus cra - dled here?
and this sac - ri - fice I make, heap - ing joys for thee."
pur - er praise than ours on earth, an - gels' songs af - ford.

Meter: 76. 76. 775. 775. Words: Jean Mauburn (1460-1503); tr. Elizabeth Rundle Charles (1828-1896) and others. Music: Dies est laetitiae, melody from Piae Cantiones, 1582; harm. Jack W. Burnam (b. 1946)

98 - Unto us a boy is born



1 Un - to us a boy is born! The King of all cre -
2 Cra - dled in a stall was he with sleep - y cows and
3 He - rod then with fear was filled; "A prince," he said, "in
4 Now may Ma - ry's son, who came so long a - go to
*5 Un - to us a boy is born! The King of all cre -



1 a - tion, came he to a world for - lorn, the
2 ass - es; but the ve - ry beasts could see that
3 Jew - ry!" All the lit - tle boys he killed at
4 love us, lead us all with hearts a - flame un -
5 a - tion, came he to a world for - lorn, the



1 Lord of ev - ery na - - - tion.
2 he all men sur - pass - - - es.
3 Beth - le - hem in his fu - - - ry.
4 to the joys a - bove _____ us.
5 Lord of ev - ery na - - - tion.

Meter: 77. 77. Words: Latin carol, 15th cent., tr. Percy Dearmer (1867-1936), alt.. Music: Puer nobis nascitur, melody from Piae Cantiones, 1582; harm. Geoffrey Turton Shaw (1879-1943)

99 - While shepherds kept their watching

Refrain

Go tell it on the moun - tain, o - ver the hills and
 ev - ery - where; go tell it on the moun - tain, that
 Je - sus Christ is born!

1 While shep - herds kept their
 2 The shep - herds feared and
 3 Down in a low - ly

watch - ing o'er si - lent flocks by night, be -
 trem - bled when lo! a - bove the earth rang
 man - ger the hum - ble Christ was born, and

Repeat Refrain

hold, through - out the hea - vens there shone a ho - ly light.
 out the an - gel cho - rus that hailed our Sa - vior's birth.
 God sent us sal - va - tion that bless - ed Christ - mas morn.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 7/6 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The first system is labeled 'Refrain'. The second system contains the first two lines of the main text. The third system contains the third line of the main text and three numbered variations. The fourth system contains the fourth line of the main text. The fifth system contains the fifth line of the main text. The sixth system is labeled 'Repeat Refrain' and contains the final three lines of the text. The piano accompaniment consists of chords and moving lines in the left hand.

Meter: 76. 76 with Refrain. Words: African-American spiritual 19th cent.; adapt. John W. Work (1901-1967). Music: Go Tell It on the Mountain, Afro-American spiritual, 19th cent.; arr. Horace Clarence Boyer (b. 1935)

100 - Joy to the world! the Lord is come

1 Joy to the world! the Lord is come: let earth re -
 2 Joy to the world! the Sa - vior reigns; let us our
 *3 No more let sins and sor - rows grow, nor thorns in -
 4 He rules the world with truth and grace, and makes the

ceive her King; let ev - ery heart pre - pare him room, and
 songs em - ploy, while fields and floods, rocks, hills and plains, re -
 fest the ground; he comes to make his bless - ings flow far
 na - tions prove the glo - ries of his right - eous - ness, and

heaven and na - ture sing, and heaven and na - ture
 peat the sound - ing joy, re - peat the sound - ing
 as the curse is found, far as the curse is
 won - ders of his love, and won - ders of his

1 and heaven and na - ture sing, and
 2 re - peat the sound - ing joy, re -
 3 far as the curse is found, far
 4 and won - ders of his love, and

sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heaven and na - ture sing,
 peat the sound - ing joy,
 as the curse is found,
 won - ders of his love,

Meter: CM with Refrain. Words: Isaac Watts (1674-1748), alt.. Music: Antioch, George Frideric Handel (1685-1759); adapt. and arr. Lowell Mason (1792-1872)

101 - Away in a manger; no crib for his bed



1 A - way in a man-ger, no crib for his bed,
2 The cat - tle are low - ing, the ba - by a - wakes,
* 3 Be near me, Lord Je - sus; I ask thee to stay



the lit - tle Lord Je - sus laid down his sweet head.
but lit - tle Lord Je - sus no cry - ing he makes.
close by me for ev - er, and love me I pray.



The stars in the bright sky looked down where he lay,
I love thee, Lord Je - sus! Look down from the sky,
Bless all the dear chil - dren in thy ten - der care,



the lit - tle Lord Je - sus a - sleep on the hay.
and stay by my side un - til morn - ing is nigh.
and fit us for hea - ven to live with thee there.

Meter: 11 11. 11 11. Words: Traditional carol. Music: Cradle Song, melody William James Kirkpatrick (1838-1921); harm. Ralph Vaughan Williams (1872-1958)

102 - Once in royal David's city

1 Once in roy - al Da - vid's ci - ty stood a
 2 He came down to earth from hea - ven, who is
 *3 We, like Ma - ry, rest con - found - ed that a
 4 For he is our life - long pat - tern; dai - ly,
 *5 And our eyes at last shall see him, through his
 6 Not in that poor low - ly sta - ble, with the

1 low - ly cat - tle shed, where a mo - ther laid her
 2 God and Lord of all, and his shel - ter was a
 3 sta - ble should dis - play hea - ven's Word, the world's cre -
 4 when on earth he grew, he was tempt - ed, scorned, re -
 5 own re - deem - ing love; for that child who seemed so
 6 ox - en stand - ing round, we shall see him; but in

1 ba - by in a man - ger for his bed: Ma - ry
 2 sta - ble, and his cra - dle was a stall; with the
 3 a - tor, cra - dled there on Christ - mas Day, yet this
 4 ject - ed, tears and smiles like us he knew. Thus he
 5 help - less is our Lord in heaven a - bove; and he
 6 hea - ven, where his saints his throne sur - round: Christ, re -

1 was that mo - ther mild, — Je - sus Christ her lit - tle child. —
 2 poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.
 3 child, our Lord and bro - ther, brought us love for one an - oth - er.
 4 feels for all our sad - ness, and he shares in all our glad - ness.
 5 leads his chil - dren on — to the place where he is gone. —
 6 veiled to faith - ful eye, — set at God's right hand on high. —

Meter: 87. 87. 77. Words: Sts. 1-2, 4-6, Cecil Francis Alexander (1818-1895), alt.; st. 3, James Waring McCrady (b. 1938). Music: Irby, melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

103 - A child is born in Bethlehem, Alleluia



1 A child is born in Beth - le - hem, Al - le - lu - ia! there-
2 The babe with - in a man - ger poor, Al - le - lu - ia! will
3 Up - on this joy - ful ho - ly night, Al - le - lu - ia! we
4 We praise you, Ho - ly Trin - i - ty, Al - le - lu - ia! a -



fore re - jice Je - ru - sa - lem, Al - le - lu -
rule the world for ev - er - more, Al - le - lu -
bless your Name, O Lord of Light, Al - le - lu -
dor - ing you e - ter - nal - ly. Al - le - lu -



Refrain

ia, al - le - lu - ia!
ia, al - le - lu - ia! Come, join the an - gel thron - g in songs of
ia, al - le - lu - ia!
ia, al - le - lu - ia!



joy, in one ac - cord a - dor - ing Christ the Lord.

Meter: 88 with Alleluias and Refrain. Words: Latin, 14th cent.; tr. Ruth Fox Hume (1922-1980), alt.. Music: Puer natus in Bethlehem, plainsong, Mode 1, Benedictine Processional, 14th cent.; acc. David Hurd (b. 1950)

104 - A stable lamp is lighted

1 A sta - ble lamp is light - ed Whose
 2 (This) child through Da - vid's ci - ty Shall
 3 (Yet) he shall be for - sak - en, And
 4 (But) now, as at the end - ing, The

glow shall wake the sky; The stars shall bend their voic - es,
 ride in tri - umph by; The palm shall strew its branch - es,
 yield - ed up to die; The sky shall groan and dark - en,
 low is lift - ed high; The stars shall bend their voic - es,

And ev - ery stone shall cry. And ev - ery stone shall cry,
 And ev - ery stone shall cry. And ev - ery stone shall cry,
 And ev - ery stone shall cry. And ev - ery stone shall cry,
 And ev - ery stone shall cry. And ev - ery stone shall cry,

And straw like gold shall shine; A barn shall har - bor hea - ven,
 Though hea - vy, dull, and dumb, And lie with - in the road - way
 For ston - y hearts of men: God's blood up - on the spear - head,
 In prais - es of the Child By whose de - scent a - mong us

A stall be - come a shrine. 2 This
 To pave his king - dom come. 3 Yet
 God's love re - fused a - gain. 4 But
 The worlds are rec - on - ciled.

Final Ending

Meter: 76. 76. 66. 76. Words: Richard Wilbur (b. 1921). Music: Andújar, David Hurd (b. 1950)

105 - God rest you merry, gentlemen



1 God rest you mer - ry, gen - tle - men, let noth - ing you dis - may;
2 From God our heaven - ly Fa - ther a bless - ed an - gel came
3 "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
4 Now to the Lord sing prais - es, all you with - in this place,



re - mem - ber Christ our Sa - vior was born on Christ - mas Day,
and un - to cer - tain shep - herds brought tid - ings of the same:
this day is born a Sa - vior of a pure vir - gin bright,
and with true love and char - i - ty each o - ther now em - brace;



to save us all from Sa - tan's power when we were gone a - stray.
how that in Beth - le - hem was born the Son of God by name.
to free all those who trust in him from Sa - tan's power and might."
this ho - ly tide of Christ - mas doth bring re - deem - ing grace.

Refrain



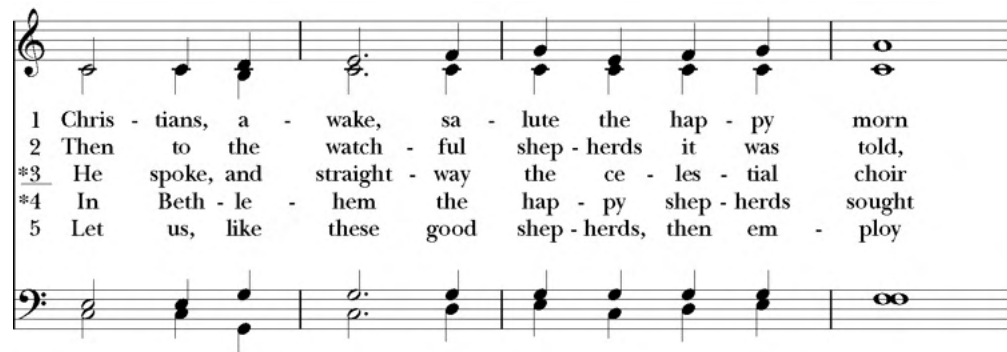
O tid - ings of com - fort and joy, com - fort and



joy; O tid - ings of com - fort and joy!

Meter: 76. 76. 86 with Refrain. Words: London carol, 18th cent.. Music: God Rest You Merry, melody from Little Book of Christmas Carols, ca. 1850; harm. Charles Winfred Douglas (1867-1944)

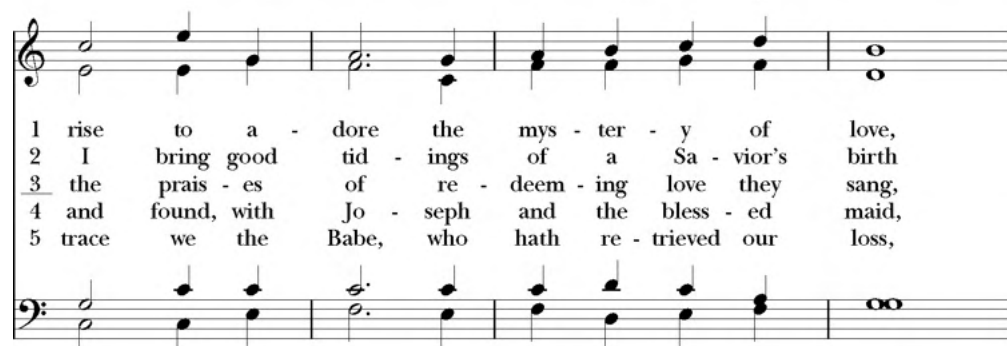
106 - Christians, awake, salute the happy morn



1 Chris - tians, a - wake, sa - lute the hap - py morn
2 Then to the watch - ful shep - herds it was told,
*3 He spoke, and straight - way the ce - les - tial choir
*4 In Beth - le - hem the hap - py shep - herds sought
5 Let us, like these good shep - herds, then em - ploy



1 where - on the Sa - vior of the world was born;
2 who heard the an - gel - ic her - ald's voice: "Be - hold,
3 in hymns of joy, un - known be - fore, con - spire;
4 to see the won - der God for us had wrought,
5 our grate - ful voic - es to pro - claim the joy;



1 rise to a - dore the mys - ter - y of love,
2 I bring good tid - ings of a Sa - vior's birth
3 the prais - es of re - deem - ing love they sang,
4 and found, with Jo - seph and the bless - ed maid,
5 trace we the Babe, who hath re - trieved our loss,

1 which hosts of an - gels chant - ed from a - bove;
 2 to you and all the na - tions on the earth:
 3 and heaven's whole orb with al - le - lu - ias rang;
 4 her Son, the Sa - vior, in a man - ger laid;
 5 from his poor man - ger to his bit - ter cross;

1 with them the joy - ful tid - ings first be - gun of
 2 this day hath God ful - filled his prom - ised word, this
 3 God's high - est glo - ry was their an - them still, peace
 4 a - mazed, the won - drous sto - ry they pro - claim, the
 5 tread - ing his steps, as - sist - ed by his grace, till

1 God In - car - nate and the Vir - gin's Son.
 2 day is born a Sav - ior, Christ the Lord."
 3 on the earth, and un - to men good will.
 4 ear - liest her - alds of the Sa - vior's name.
 5 our first heaven - ly state a - gain takes place.

6 Then may we hope, the angelic thrones among,
 to sing, redeemed, a glad triumphal song;
 he that was born upon this joyful day
 around us all his glory shall display;
 saved by his love, incessant we shall sing
 eter-nal praise to heaven's almighty King.

Meter: 10 10. 10 10. 10 10. Words: John Byrom (1692-1763), alt.. Music: Yorkshire, John Wainwright (1723-1768)

107 - Good Christian friends, rejoice

1 Good Chris - tian friends, re - joice with heart and soul and voice;
2 Good Chris - tian friends, re - joice with heart and soul and voice;
3 Good Chris - tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;
now ye hear of end - less bliss; Je - sus Christ was born for this!
now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.
He hath o - pened hea - ven's door, and we are blest for ev - er - more.
Calls you one and calls you all to gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

Meter: 66. 77. 78. 55. Words: John Mason Neale (1818-1866), alt.. Music: In dulci jubilo, German carol, 14th cent.; harm. Charles Winfred Douglas (1867-1944)

108 - Now yield we thanks and praise

1 Now yield we thanks and praise to Christ en-throned in glo - ry,
2 What tri - bute shall we pay to him who came in weak - ness,

and on this day of days tell out re - demp-tion's sto - ry,
and in a man - ger lay to teach his peo - ple meek - ness?

who tru - ly have be - lieved that on this bless - ed morn,
Let ev - ery house be bright; let prais - es nev - er cease;

in ho - li - ness con - ceived the Son of God was born.
with mer - cies in - fi - nite our Christ hath brought us peace.

The musical score consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The first system includes two vocal parts. The music is in a common time signature and features a mix of chords and moving lines. The lyrics are printed below the vocal lines, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

Meter: 67. 67. 66. 66. Words: Howard Chandler Robbins (1876-1952). Music: Was frag' ich nach der Welt, melody Ahasuerus Fritsch (1629-1701); harm. Johann Sebastian Bach (1685-1750)

109 - The first Nowell the angel did say



1 The first No - well the an - gel did say
2 They look - ed up and saw a star
3 And by the light of that same star
4 This star drew nigh to the north - west,
5 Then en - tered in those wise men three



1 was to cer - tain poor shep - herds in fields as they lay;
2 shin - ing in the east be - yond them far,
3 three wise men came from coun - try far;
4 o'er Beth - le - hem it took its rest,
5 full rev - erent - ly up - on their knee,



1 in fields as they lay, keep - ing their sheep,
2 and to the earth it gave great light,
3 to seek for a king was their in - tent,
4 and there it did both stop and stay
5 and of - fered there in his pres - ence

1 on a cold win-ter's night that was so deep.
 2 and so it con - tin - ued both day and night.
 3 and to fol - low the star wher - ev - er it went.
 4 right o - ver the place where Je - sus lay.
 5 their gold, and myrrh, and frank - in - cense.

Refrain

No - well, No - well, No - well, No - well,

born is the King of Is - ra - el.

6 Then let us all with one accord
 sing praises to our heavenly Lord;
 that hath made heaven and earth of nought,
 and with his blood our life hath bought.

Refrain

Alternative Refrain
Descant (others unison)

No - well, No - well, No - well, No - well,
 born is the King of Is - ra - el.

Meter: Irr. with Refrain. Words: English Carol, 18th cent.. Music: The First Nowell, English carol, 17th cent.; harm. John Stainer (1841-1901); alt. refrain harm. and desc. Healey Willan (1880-1968)

110 - The snow lay on the ground

1 The snow lay on the ground, the stars shone bright,
 2 'Twas Ma - ry, daugh - ter pure of ho - ly Anne,
 3 Saint Jo - seph, too, was by to tend the child;
 4 And thus that man - ger poor be - came a throne;

when Christ our Lord was born On Christ - mas night. Ve -
 that brought in - to this world the God made man. She
 to guard him, and pro - tect his mo - ther mild; the
 for he whom Ma - ry bore was God the Son. O

ni - te a - do - re - mus Do - mi - num. Ve -
 laid him in a stall at Beth - le - hem; the
 an - gels hov - ered round, and sang this song, Ve -
 come, then, let us join the heaven - ly host, to

Refrain

ni - te a - do - re - mus Do - mi - num.
 ass and ox - en shared the roof with them. Ve -
 ni - te a - do - re - mus Do - mi - num.
 praise the Fa - ther, Son, and Ho - ly Ghost.

ni - te a - do - re - mus Do - mi - num. Ve -

ni - te a - do - re - mus Do - mi - num.

Meter: Irr. with Refrain. Words: Source unknown, 19th cent.. Music: Venite adoremus, melody adapt. Charles Winfred Douglas (1867-1944); harm. Leo Sowerby (1895-1968)

111 - Silent night, holy night

The image shows a musical score for the hymn 'Silent Night, Holy Night'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are printed below the vocal line. The first system contains the first three lines of the hymn. The second system contains the next three lines. The third system contains the next three lines. The fourth system contains the final three lines of the hymn. The piano accompaniment is a simple harmonic setting, primarily using chords and moving lines in the bass.

Si - lent night, ho - ly night, all is calm,
Si - lent night, ho - ly night, shep - herds quake
Si - lent night, ho - ly night, Son of God,

all is bright round yon vir - gin mo - ther and child.
at the sight, glo - ries stream from hea - ven a - far,
love's pure light ra - diant beams from thy ho - ly face,

Ho - ly in - fant, so ten - der and mild, sleep in hea - ven - ly
heaven - ly hosts— sing al - le - lu - ia; Christ, the Sa - vior, is
with the dawn of re - deem - ing grace, Je - sus, Lord, at thy

peace. Sleep in hea - ven - ly peace.
born! Christ, the Sa - vior, is born!
birth. Je - sus, Lord, at thy birth.

Meter: Irr.. Words: Joseph Mohr (1792-1848); tr. John Freeman Young (1820-1885). Music: Stille Nacht, melody Franz Xaver Gruber (1787-1863); harm. Carl H. Reinecke (1824-1910)

112 - In the bleak midwinter

1 In the bleak mid - win - ter, frost - y wind made moan,
 2 Our God, heaven can - not hold him, nor — earth sus - tain;
 3 An - gels and arch - an - gels may have gath - ered there,
 4 What — can I give him, poor — as I am?

earth stood hard as i - ron, wa - ter like a stone;
 heaven and earth shall flee a - way when he comes to reign:
 cher - u - bim and se - ra - phim thron - ed the air;
 If I were a shep - herd, I would bring a lamb;

snow had fal - len, snow on snow, snow — on — snow,
 in the bleak mid - win - ter a sta - ble - place suf - ficed
 but his mo - ther on - ly, in her maid - en bliss,
 if I were a wise — man, I would do my part;

in the bleak mid - win - ter, long a - go.
 the Lord — God in - car - nate, Je - sus Christ.
 wor - shiped the be - lov - ed with a kiss.
 yet what I can I give him — give my heart.

Meter: Irr.. Words: Christina Rossetti (1830-1894). Music: Cranham, Gustav Theodore Holst (1874-1934)

113 - Oh, sleep now, holy baby



1 Duér-
2 No

1 Oh,
2 You



1 me - te, Ni - ño lin - do, en los bra - zos del a -
2 te - mas al rey He - ro - des que na - da te ha de ha -

1 sleep now, ho - ly ba - by, with your head a - gainst my
2 need not fear — King He - rod, he will bring no harm to



1 mor mien - tras que duer - me y des - can - sa la
2 cer; en los bra - zos de tu ma - dre ya hí

1 breast; — mean-while the pangs of my sor - row are
2 you; so rest in the arms of your mo - ther who



1 pe - na de mi do - lor.
2 na - die te ha de o - fen - der.

A la ru, a la

1 soothed and put — to rest.
2 sings you a — la ru.



mè, A la ru, a la mè, a la ru, a la



mè, a la ru, a la ru, a la mè.

Meter: Irr. with Refrain. Words: Hispanic folk song; tr. John Donald Robb (1892-1989), alt.. Music: A la ru, Hispanic folk melody; arr. John Donald Robb (1892-1989)

114 - 'Twas in the moon of wintertime

Optional Introduction

1 'Twas in the moon of win - ter - time, when all the birds had
 2 (With - in a lodge of) bro - ken bark the ten - der babe was
 3 (The ear - liest moon of) win - ter - time is not so round and
 4 (O chil - dren of the) for - est free, the an - gel song is

fled, that God the Lord of all the earth sent
 found, a rag - ged robe of rab - bit skin en -
 fair as was the ring of glo - ry on the
 true; the ho - ly child of earth and heaven is

an - gel - choirs in - stead; be - fore their light the
 wrapped his beau - ty round; but as the hunt - er
 help - less in - fant there. The chiefs from far be -
 born to - day for you. Come kneel be - fore the

stars grew dim, and won - dering hunt - ers heard the hymn:
 braves drew nigh, the an - gel - song rang loud and high:
 fore him knelt with gifts of fox and bea - ver - pelt.
 ra - diant boy, who brings you beau - ty, peace, and joy.

Refrain

Je - sus your King is born, Je - sus is

(Fine)

born, in ex - cel - sis glo - ri - a.

2 With - in a lodge of
 3 The ear - liest moon of
 4 O chil - dren of the

Final Ending

Meter: 86. 86. 88 with Refrain. Words: Jesse Edgar Middleton (1872-1960), alt.. Music: Une jeune pucelle, French folk melody, 16th cent.; harm. Frederick Jackisch (b. 1922); alternate accompaniment harm. Healey Willan (1880-1968)

115 - What child is this, who, laid to rest

Unison or harmony



1 What child is this, who, laid to rest, on
2 Why lies he in such mean es - tate where
3 So bring him in - cense, gold, and myrrh, come,



Ma - ry's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear: for
peas - ant, king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the si - lent Word is plead - ing.
va - tion brings, let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, whom shep - herds



guard and an - gels sing; haste, haste to



bring him laud, the babe, the son of Ma - ry.

Epiphany Season

116 - "I come, " the great Redeemer cries

1 "I come," the great Re - deem - er cries, "to do thy will, O Lord!"
2 "Thus it be - comes us to ful - fill all right-eous-ness," he said.
3 Hark, a glad voice! The Fa - ther speaks from heaven's ex - alt - ed height:
4 The Sa - vior Je - sus, well - be - loved! His Name we will pro - fess,
5 No more we'll count our - selves our own but his in bonds of love.

1 At Jor - dan's stream, be - hold! He seals the sure pro - phet - ic word.
2 Then, faith - ful to the Lord's com - mands, through Jor - dan's flood was led.
3 "This is my Son, my well - be - loved, in whom I take de - light."
4 like him de - sir - ous to ful - fill God's will in right-eous - ness.
5 Oh, may such bonds for ev - er draw our souls to things a - bove!

Meter: CM. Words: Christian Hymnbook, 1865, alt.. Music: This Endris Nyght, English melody; harm. Ralph Vaughan Williams (1872-1958)

117 - Brightest and best of the stars of the morning

1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
5 Bright - est and best of the stars of the morn - ing,

1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;

1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,

1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.

Meter: 11 10. 11 10. Words: Reginald Heber (1783-1826), alt.. Music: Morning Star, James Proctor Harding (1850-1911)

118 - Brightest and best of the stars of the morning

Unison (Harmony on following pages)



1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
*5 Bright - est and best of the stars of the morn - ing,



1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;



1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,



1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.

Refrain



Bright - est and best of the stars of the morn - ing,



dawn on our dark - ness, and lend us thine aid;



star of the east, the hor - i - zon a - dorn - ing,



guide where our in - fant Re - deem - er is laid.

Harmony (the melody is in the tenor)

1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
*5 Bright - est and best of the stars of the morn - ing,

1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;

1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,

1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.

Refrain

Bright - est and best of the stars of the morn - ing,

dawn on our dark - ness, and lend us thine aid;

star of the east, the hor - i - zon a - dorn - ing,

guide where our in - fant Re - deem - er is laid.

Meter: 11 10. 11 10 with Refrain. Words: Reginald Heber (1783-1826), alt.. Music: Star in the East, from The Southern Harmony, 1835

119 - As with gladness men of old

1 As with glad - ness men of old did the guid - ing star be - hold;
 2 As with joy - ful steps they sped to that low - ly man - ger - bed;
 3 As they of - fered gifts most rare at that man - ger rude and bare;
 4 Ho - ly Je - sus! ev - ery day keep us in the nar - row way;
 5 In the heaven - ly coun - try bright, need they no cre - a - ted light;

1 as with joy they hailed its light, lead - ing on - ward, beam - ing bright;
 2 there to bend the knee be - fore him whom heaven and earth a - dore;
 3 so may we with ho - ly joy, pure and free from sin's al - loy,
 4 and, when earth - ly things are past, bring our ran - somed souls at last
 5 thou its light, its joy, its crown, thou its sun which goes not down:

1 so, most gra - cious Lord, may we ev - er - more be led to thee.
 2 so may we with will - ing feet ev - er seek the mer - cy - seat.
 3 all our cost - liest trea - sures bring, Christ! to thee, our heaven - ly King.
 4 where they need no star to guide, where no clouds thy glo - ry hide.
 5 there for ev - er may we sing al - le - lu - ias to our King.

Meter: 77. 77. 77. Words: William Chatterton Dix (1837-1898). Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. The English Hymnal, 1906

120 - The sinless one to Jordan came



1 The sin - less one to Jor - dan came,
2 Up - ris - ing from the wat - ers there,
3 A - bove him see the heaven - ly Dove,
4 How blest that mis - sion then be - gun
5 O Christ, may we bap - tized from sin,
6 On you may all your peo - ple feed,



1 and in the riv - er shared our stain;
2 the Fa - ther's voice did then de - clare
3 the sign of God the Fa - ther's love,
4 to heal and save a race un - done!
5 go forth with you a world to win:
6 and know you are the Bread in - deed,



1 God's right - eous - ness he thus ful - filled,
2 that Christ, the Son of God, had come
3 now by the Ho - ly Spi - rit shed
4 Straight to the wil - der - ness he goes
5 grant us the Ho - ly Spi - rit's power
6 who gives e - ter - nal life to those



1 and chose the path his Fa - ther willed.
2 to lead his scat - tered peo - ple home.
3 up - on the Son's a - noint - ed head.
4 to wres - tle with his peo - ple's foes.
5 to shield us in temp - ta - tion's hour.
6 that with you died, and with you rose.

Meter: LM. Words: G. B. Timms (b. 1910), alt.. Music: Solemnis haec festivitas, melody from Graduale, 1685; harm. Arthur Hutchings (b. 1906)

121 - Christ, when for us you were baptized

1 Christ, when for us you were bap - tized, God's Spi - rit on you came,
2 God called you his be - lov - ed Son, called you his ser - vant true,
3 Straight - way and stead - fast un - til death you then o - beyed his call
4 Bap - tize us with your Spi - rit, Lord, your cross on us be signed,

as peace - ful as a dove and yet as ur - gent as a flame.
sent you his king - dom to pro - claim, his ho - ly will to do.
free - ly as Son of Man to serve and give your life for all.
that, like - wise in God's ser - vice we may per - fect free - dom find.

Meter: CM. Words: F. Bland Tucker (1895-1984), rev.. Music: Caithness, melody from *The Psalmes of David in Prose and Meeter*, 1635; harm. *The English Hymnal*, 1906

122 - Alleluia, song of gladness



1 Al - le - lu - ia, song of glad - ness, voice of joy that can - not die;
2 Al - le - lu - ia thou re - sound - est, true Je - ru - sa - lem and free;
3 Al - le - lu - ia though we cher - ish and would chant for ev - er - more
4 There - fore in our hymns we pray thee, grant us, bless - ed Trin - i - ty,



al - le - lu - ia is the an - them ev - er raised by choirs on high;
al - le - lu - ia, joy - ful mo - ther, all thy chil - dren sing with thee;
al - le - lu - ia in our sing - ing, let us for a while give o'er,
at the last to keep thine Eas - ter with thy faith - ful saints on high;



in the house of God a - bid - ing thus they sing e - ter - nal - ly.
but by Bab - y - lon's sad wa - ters mourn - ing ex - iles now are we.
as our Sa - vior in his fast - ing plea - sures of the world for - bore.
there to thee for ev - er sing - ing al - le - lu - ia joy - ful - ly.

Meter: 87. 87. 87. Words: Latin, 11th cent.; tr. John Mason Neale (1818-1866), alt.. Music: Urbs beata Jerusalem, plainsong, Mode 2, Nevers MS., 13th cent.; acc. Jackson Hill (b. 1941)

123 - Alleluia, song of gladness



1 Al - le - lu - ia, song of glad - ness, voice of joy that
2 Al - le - lu - ia thou re - sound - est, true Je - ru - sa -
3 Al - le - lu - ia though we cher - ish and would chant for
4 There - fore in our hymns we pray thee, grant us, bless - ed



can - not die; al - le - lu - ia is the an - them
lem and free; al - le - lu - ia, joy - ful mo - ther,
ev - er - more al - le - lu - ia in our sing - ing,
Trin - i - ty, at the last to keep thine Eas - ter



ev - er raised by choirs on high; in the house of
all thy chil - dren sing with thee; but by Bab - y -
let us for a while give o'er, as our Sa - vior
with thy faith - ful saints on high; there to thee for



God a - bid - ing thus they sing e - ter - nal - ly.
lon's sad wa - ters mourn - ing ex - iles now are we.
in his fast - ing plea - sures of the world for - bore.
ev - er sing - ing al - le - lu - ia joy - ful - ly.

Meter: 87. 87. 87. Words: Latin, 11th cent.; tr. John Mason Neale (1818-1866), alt.. Music: Tibi, Christe, splendor Patris, plainsong, Mode 2, Moissac MS., 12th cent.; ver. Schola Antiqua, 1983; acc. Richard Proulx (b. 1937); alternative acc. Jackson Hill (b. 1941)

124 - What star is this, with beams so bright

Unison or harmony

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are arranged in five numbered lines, corresponding to the five parts of the hymn. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line. The music is written in a simple, homophonic style, with chords and single notes. The lyrics are: 1 What star is this, with beams so bright, more beau - teous; 2 True spake the pro - phet from a - far who told the; 3 The guid - ing star a - bove is bright; with - in them; 4 O Je - sus, while the star of grace im - pels us; 5 To God the Fa - ther, heaven - ly Light, to Christ, re - than the noon - day light? It shines to her - ald; 2 rise of Ja - cob's star; and east - ern sa - ges; 3 shines a clear - er light, and leads them on with; 4 on to seek thy face, let not our sloth - ful; 5 vealed in earth - ly night, to God the Ho - ly; 1 forth the King, and Gen - tiles to his crib to bring.; 2 with a - maze up - on the won - drous to - ken gaze.; 3 power be - nign to seek the Giv - er of the sign.; 4 hearts re - fuse the guid - ance of thy light to use.; 5 Ghost we raise our e - qual and un - ceas - ing praise.

1 What star is this, with beams so bright, more beau - teous
2 True spake the pro - phet from a - far who told the
3 The guid - ing star a - bove is bright; with - in them
4 O Je - sus, while the star of grace im - pels us
5 To God the Fa - ther, heaven - ly Light, to Christ, re -

1 than the noon - day light? It shines to her - ald
2 rise of Ja - cob's star; and east - ern sa - ges
3 shines a clear - er light, and leads them on with
4 on to seek thy face, let not our sloth - ful
5 vealed in earth - ly night, to God the Ho - ly

1 forth the King, and Gen - tiles to his crib to bring.
2 with a - maze up - on the won - drous to - ken gaze.
3 power be - nign to seek the Giv - er of the sign.
4 hearts re - fuse the guid - ance of thy light to use.
5 Ghost we raise our e - qual and un - ceas - ing praise.

Meter: LM. Words: Charles Coffin (1676-1749); tr. Hymns Ancient and Modern, 1861, after John Chandler (1807-1876), alt.. Music: Puer nobis, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. Cowley Carol Book, 1902

125 - The people who in darkness walked



1 The peo - ple who in dark - ness walked have seen a glo - rious light;
2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,
3 To us the prom-ised Child is born, to us the Son is given;
4 His name shall be the Prince of Peace for ev - er - more a - dored,
5 His power in - creas - ing still shall spread, his reign no end shall know;



1 on them broke forth the heaven-ly dawn who dwelt in death and night.
2 joy - ous as when the reap-ers bear their har - vest trea - sures home.
3 him shall the tribes of earth o - bey, and all the hosts of heaven.
4 the Won - der - ful, the Coun-sel-lor, the might - y God and Lord.
5 jus - tice shall guard his throne a - bove, and peace a - bound be - low.

Meter: CM. Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7. Music: Perry, Leo Sowerby (1895-1968), alt.

126 - The people who in darkness walked

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system covers the first five lines of the hymn, and the second system covers the next five lines. The music is a simple harmonic setting with a steady bass line and a vocal line that follows the rhythm of the text.

1 The peo - ple who in dark - ness walked have seen a glo - rious light;
2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,
3 To us the prom - ised Child is born, to us the Son is given;
4 His name shall be the Prince of Peace for ev - er - more a - dored,
5 His power in - creas - ing still shall spread, his reign no end shall know;

1 on them broke forth the heaven - ly dawn who dwelt in death and night.
2 joy - ous as when the reap - ers bear their har - vest trea - sures home.
3 him shall the tribes of earth o - bey, and all the hosts of heaven.
4 the Won - der - ful, the Coun - sel - lor, the might - y God and Lord.
5 jus - tice shall guard his throne a - bove, and peace a - bound be - low.

Meter: CM. Words: John Morison (1749-1798), alt.; para. of Isaiah 9:2-7. Music: Dundee, melody The CL Psalmes of Davis, 1615; harm. Thomas Ravenscroft (1592-1635?), alt.

127 - Earth has many a noble city

The image shows a musical score for the hymn 'Earth has many a noble city'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The first system contains five verses of lyrics. The second system contains four verses of lyrics. The music is written in a simple, homophonic style with a steady rhythm.

1 Earth has man - ya no - ble ci - ty; Beth - le - hem, thou dost all ex - cel:
2 Fair - er than the sun at morn - ing was the star that told his birth,
3 East - ern sa - ges at his cra - dle make ob - la - tions rich and rare;
4 Sa - cred gifts of mys - tic mean - ing: in - cense doth their God dis - close,
5 Je - sus, whom the Gen - tiles wor - shiped at thy glad e - piph - a - ny,

1 out of thee the Lord from hea - ven came to rule his Is - ra - el.
2 to the world its God an - nounc - ing seen in flesh - ly form on earth.
3 see them give, in deep de - vo - tion, gold and frank - in - cense and myrrh.
4 gold the King of kings pro - claim - eth, myrrh his sep - ul - cher fore - shows.
5 un - to thee, with God the Fa - ther and the Spi - rit, glo - ry be.

Meter: 87. 87. Words: Marcus Aurelius Clemens Prudentius (348-410); tr. Hymns Ancient and Modern, 1861, alt.. Music: Stuttgart, melody from *Psalmodia Sacra, oder Andächtige und Schöne Gesänge*, 1715; adapt. William Henry Havergal (1793-1870); harm. K. D. Smith (b. 1928)

128 - We three kings of Orient are



1 We three kings of O - ri - ent are, bear - ing
 2 Born a King on Beth - le - hem's plain, gold I
 3 Frank - in - cense to of - fer have I: in - cense
 4 Myrrh is mine; its bit - ter per - fume breathes a
 5 Glo - rious now be - hold him a - rise, King and



1 gifts we tra - verse a - far, field and foun - tain,
 2 bring to crown him a - gain, King for ev - er,
 3 owns a De - i - ty nigh; prayer and prais - ing,
 4 life of gath - er - ing gloom; sor - rowing, sigh - ing,
 5 God and Sac - ri - fice; heaven sings al - le -



1 moor and moun - tain, fol - low - ing yon - der star.
 2 ceas - ing nev - er o - ver us all to reign.
 3 glad - ly rais - ing, wor - ship him, God Most High.
 4 bleed - ing, dy - ing, sealed in the stone - cold tomb.
 5 lu - ia: al - le - lu - ia the earth re - plies.

Refrain

O star of won - der, star of night,

star with roy - al beau - ty bright; west - ward lead - ing,

still pro - ceed - ing, guide us to thy per - fect light!

Meter: 88. 446 with Refrain. Words: John Henry Hopkins, Jr. (1820-1891), alt.. Music: Three Kings of Orient, John Henry Hopkins, Jr. (1820-1891)

129 - Christ upon the mountain peak

1 Christ up - on the moun - tain peak stands a - lone in
2 Trem - bling at his feet we saw Mo - ses and E -
3 Swift the cloud of glo - ry came. God pro - claim - ing
4 This is God's be - lov - ed Son! Law and pro - phets

glo - ry blaz - ing; let us, if we dare to speak,
li - jah speak - ing. All the pro - phets and the Law
in its thun - der Je - sus as his Son by name!
fade be - fore him; first and last and on - ly One,

with the saints and an - gels praise him. Al - le - lu - ia!
shout through them their joy - ful greet - ing. Al - le - lu - ia!
Na - tions cry a - loud in won - der! Al - le - lu - ia!
let cre - a - tion now a - dore him! Al - le - lu - ia!

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines, including the 'Alleluia' refrain. The piano accompaniment features chords and moving lines that support the vocal melody.

Meter: 78. 78 with Refrain. Words: Brian A. Wren (b. 1936). Music: Mowsley, Cyril Vincent Taylor (1907-1991)

130 - Christ upon the mountain peak



1 Christ up - on the moun-tain peak stands a - lone in glo - ry
2 Trem-bling at his feet we saw Mo - ses and E - li - jah
3 Swift the cloud of glo - ry came. God pro - claim - ing in its
4 This is God's be - lov - ed Son! Law and pro - phets fade be -



blaz - ing; let us, if we dare to speak,
speak - ing. All the pro - phets and the Law
thun - der Je - sus as his Son by name!
fore him; first and last and on - ly One,



with the saints and an - gels praise him. Al - le - lu - ia!
shout through them their joy - ful greet - ing. Al - le - lu - ia!
Na - tions cry a - loud in won - der! Al - le - lu - ia!
let cre - a - tion now a - dore him! Al - le - lu - ia!

Meter: 78. 78 with Refrain. Words: Brian A. Wren (b. 1936). Music: Shillingford, Peter Cutts (b. 1937)

131 - When Christ's appearing was made known



1 When Christ's ap - pear - ing was made known, King
2 The east - ern sa - ges saw from far and
3 With - in the Jor - dan's sa - cred flood the
4 Oh, what a mir - a - cle di - vine, when
5 All glo - ry, Je - sus, be to thee for



1 He - rod trem - bled for his throne; but he who of - fers
2 fol - lowed on his guid - ing star; by light their way to
3 heaven - ly Lamb in meek - ness stood, that he, to whom no
4 wa - ter red - dened in - to wine! He spoke the word, and
5 this thy glad e - piph - a - ny: whom with the Fa - ther



1 heaven - ly birth sought not the king - doms of this earth.
2 Light they trod, and by their gifts con - fessed their God.
3 sin was known, might cleanse his peo - ple from their own.
4 forth it flowed in streams that na - ture ne'er be - stowed.
5 we a - dore and Ho - ly Ghost for ev - er - more.

Meter: LM. Words: Caelius Sedulius (5th cent.); st.1, tr. The Hymnbook of the Anglican Church of Canada and the United Church of Canada, 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.. Music: Vom Himmel kam der Engel Schar, melody source unknown; harm. Carol Doran (b. 1936)

132 - When Christ's appearing was made known



1 When Christ's ap - pear - ing was made known, King He - rod
2 The east - ern sa - ges saw from far and fol - lowed
3 With - in the Jor - dan's sa - cred flood the heaven - ly
4 Oh, what a mir - a - cle di - vine, when wa - ter
5 All glo - ry, Je - sus, be to thee for this thy



1 trem - bled for his throne; but he who of - fers
2 on his guid - ing star; by light their way to
3 Lamb in meek - ness stood, that he, to whom no
4 red - dened in - to wine! He spoke the word, and
5 glad e - piph - a - ny: whom with the Fa - ther



1 heaven - ly birth sought not the king - doms of this earth.
2 Light they trod, and by their gifts con - fessed their God.
3 sin was known, might cleanse his peo - ple from their own.
4 forth it flowed in streams that na - ture ne'er be - stowed.
5 we a - dore and Ho - ly Ghost for ev - er - more.

Meter: LM. Words: Caelius Sedulius (5th cent.); st.1, tr. The Hymnbook of the Anglican Church of Canada and the United Church of Canada, 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.. Music: Erhalt uns, Herr, melody from Geistliche Lieder, 1543; harm. Hans Leo Hassler (1564-1612)

133 - O Light of Light, Love given birth



1 O Light of Light, Love giv - en birth; Je - sus, Re -
2 Two pro - phets, who had faith to see, with your e -
3 May all who seek to praise a - right through pur - er



deem - er of the earth: more bright than day your face did
lect found com - pan - y; the heavens a - bove your glo - ry
lives show forth your light. To you, the King of glo - ry,



show, your rai - ment whit - er than the snow.
named, your Fa - ther's voice his Son pro - claimed.
now all



faith - ful hearts a - dor - ing bow.

Meter: LM. Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt.. Music: Elmhurst, Cary Ratcliff (b. 1953)

134 - O Light of Light, Love given birth

The image shows a musical score for a three-part setting. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has three vocal parts (1, 2, 3) with lyrics: '1 O Light of Light, Love giv - en birth; 2 Two pro - phets, who had faith to see, 3 May all who seek to praise a - right'. The second staff has lyrics: 'Je - sus, Re - deem - er of the earth: with your e - lect found com - pan - y; through pur - er lives show forth your light.'. The third staff has lyrics: 'more bright than day your face did show, the heavens a - bove your glo - ry named, To you, the King of glo - ry, now'. The fourth staff has lyrics: 'your rai - ment whit - er than the snow. your Fa - ther's voice his Son pro - claimed. all faith - ful hearts a - dor - ing bow.'.

1 O Light of Light, Love giv - en birth;
2 Two pro - phets, who had faith to see,
3 May all who seek to praise a - right

Je - sus, Re - deem - er of the earth:
with your e - lect found com - pan - y;
through pur - er lives show forth your light.

more bright than day your face did show,
the heavens a - bove your glo - ry named,
To you, the King of glo - ry, now

your rai - ment whit - er than the snow.
your Fa - ther's voice his Son pro - claimed.
all faith - ful hearts a - dor - ing bow.

Meter: LM. Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt.. Music: Jesu dulcis memoria, plainsong, Mode 2; acc. James McGregor (b. 1930)

135 - Songs of thankfulness and praise

1 Songs of thank-ful - ness and praise, Jes - us, Lord, to thee we raise,
 2 Man - i - fest at Jor - dan's stream, Pro-phet, Priest, and King su - preme;
 3 Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul;
 4 Man - i - fest on moun - tain height, shin - ing in re - splen - dent light,

man - i - fest - ed by the star to the sa - ges from a - far;
 and at Ca - na, wed - ding - guest, in thy God - head man - i - fest;
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;
 where dis - ci - ples filled with awe thy trans - fi - gured glo - ry saw.

branch of roy - al Da - vid's stem in thy birth at Beth - le - hem;
 man - i - fest in power di - vine, chang - ing wa - ter in - to wine;
 man - i - fest in gra - cious will, ev - er bring - ing good from ill;
 When from there thou led - dest them stead - fast to Je - ru - sa - lem,

an - thems be to thee ad - dressed, God in man made man - i - fest.
 an - thems be to thee ad - dressed, God in man made man - i - fest.
 an - thems be to thee ad - dressed, God in man made man - i - fest.
 cross and Eas - ter Day at - test God in man made man - i - fest.

Meter: 77. 77. D. Words: Sts. 1-3, Christopher Wordsworth (1807-1885); st. 4, F. Bland Tucker (1895-1984). Music: Salzburg, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

136 - O wondrous type! O vision fair

1 O won - drous type! O vi - sion fair
 2 With Mo - ses and E - li - jah nigh
 3 With shin - ing face and bright ar - ray,
 4 And faith - ful hearts are raised on high
 5 O Fa - ther, with the e - ter - nal Son,

1 of glo - ry that the Church may share,
 2 the in - car - nate Lord holds con - verse high;
 3 Christ deigns to man - i - fest to - day
 4 by this great vi - sion's mys - ter - y;
 5 and Ho - ly Spi - rit, ev - er One,

1 which Christ up - on the moun - tain shows,
 2 and from the cloud, the Ho - ly One
 3 what glo - ry shall be theirs a - bove
 4 for which in joy - ful strains we raise
 5 vouch - safe to bring us by thy grace

1 where bright - er than the sun he glows!
 2 bears re - cord to the on - ly Son.
 3 who joy in God with per - fect love.
 4 the voice of prayer, the hymn of praise.
 5 to see thy glo - ry face to face.

Meter: LM. Words: Latin, 15th cent.; tr. Hymns Ancient and Modern, 1861, after John Mason Neale (1848-1866), alt.. Music: Aeterne Rex altissime, plainsong, Mode 1, Zisterzienser Hymnar, 14th cent.; acc. Roy F. Kehl (b. 1935); alternative acc. Thomas Foster (b. 1938)

137 - O wondrous type! O vision fair

Descant

4 And faith - ful hearts are raised on high by this great

1 O won - drous type! O vi - sion fair of glo - ry
 2 With Mo - ses and E - li - jah nigh the in - car - nate
 3 With shin - ing face and bright ar - ray, Christ deigns to
 4 And faith - ful hearts are raised on high by this great
 5 O Fa - ther, with the e - ter - nal Son, and Ho - ly

vi - sion's mys - ter - y; for which in joy - ful

1 that the Church may share, which Christ up - on the
 2 Lord holds con - verse high; and from the cloud, the
 3 man - i - fest to - day what glo - ry shall be
 4 vi - sion's mys - ter - y; for which in joy - ful
 5 Spi - rit, ev - er One, vouch - safe to bring us

strains we raise the voice of prayer, the hymn of praise.

1 moun - tain shows, where bright - er than the sun he glows!
 2 Ho - ly One bears re - cord to the on - ly Son.
 3 theirs a - bove who joy in God with per - fect love.
 4 strains we raise the voice of prayer, the hymn of praise.
 5 by thy grace to see thy glo - ry face to face.

Meter: LM. Words: Latin, 15th cent.; tr. Hymns Ancient and Modern, 1861, after John Mason Neale (1848-1866), alt.. Music: Wareham, melody William Knapp (1698-1768); alt.; harm. Hymns Ancient and Modern, 1875, after James Turl (1802-1882); desc. Sydney Hugo Nicholson (1875-1947)

138 - All praise to you, O Lord

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the remaining lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1 All praise to you, O Lord, who by your might-y power did
2 You speak, and it is done; o - be-dient to your word, the
3 Oh, may this grace be ours: in you al - ways to live and
4 So, led from strength to strength, grant us, O Lord, to see the

man - i - fest your glo - ry forth in Ca - na's mar - riage hour.
wa - ter red - dening in - to wine pro - claims the pres - ent Lord.
drink of those re - fresh - ing streams which you a - lone can give.
mar - riage sup - per of the Lamb, the great e - piph - a - ny.

Meter: SM. Words: Hyde W. Beadon (1812-1891), alt.. Music: Carlisle, Charles Lockhart (1745-1815)

139 - When Jesus went to Jordan's stream



1 When Je - sus went to Jor - dan's stream his Fa - ther's will o -
2 The Ho - ly Spi - rit then was shown, a dove on him de -
3 He came by wa - ter and by blood to heal our lost con -



bey - ing, and was bap - tized by John, there came
scend - ing; the Tri - une God is thus made known
di - tion; he cleans - es, rec - on - ciles to God,



a voice from hea - ven say - ing, "This is my dear be -
in Christ as love un - end - ing. He taught, he healed, he
and gives the Great Com - mis - sion. Then let us not heed



lov - ed Son up - on whom rests my fa - vor."
raised the dead, yet, in his great en - deav - or
world - ly lies nor rest up - on our mer - it,



And till God's will is ful - ly done he will not bend or
to save us, his own blood was shed; but death could hold him
but trust in Christ who will bap - tize with wa - ter and the



wa - ver, for he is Christ the Sa - vior.
nev - er. He rose, and lives for ev - er.
Spi - rit that we may life in - he - rit.

Meter: 87. 87. 87. 877. Words: Martin Luther (1483-1546); para. F. Bland Tucker (1895-1984), rev.. Music: Christ unser Herr zum Jordan kam, melody from Geystliche gesangk Buchleyn, 1524; harm. Lucas Osiander (1534-1604)

Lent

140 - Wilt thou forgive that sin, where I begun



1 Wilt thou for - give that sin, where I be - gun,
2 Wilt thou for - give that sin, by which I won
3 I have a sin of fear that when I've spun



which is my sin, though it were done be - fore?
o - thers to sin, and made my sin their door?
my last thread, I shall per - ish on the shore;



Wilt thou for - give those sins through which I run,
Wilt thou for - give that sin which I did shun
swear by thy - self, that at my death thy Son



and do run still, though still I do de - plore?
a year or two, but wal - lowed in a score?
shall shine as he shines now, and here - to - fore.



When thou hast done, thou hast not done, for I have more.
When thou hast done, thou hast not done, for I have more.
And hav - ing done that, thou hast done, I fear no more.

Meter: 10 10. 10 10. 84. Words: John Donne (1573-1631). Music: Donne, melody and bass John Hilton (1599-1657), alt.; harm. Roy F. Kehl (b. 1935), after Elizabeth Poston (1905-1987)

141 - Wilt thou forgive that sin, where I begun

1 Wilt thou for-give that sin, where I be - gun,
 2 Wilt thou for-give that sin, by which I won
 3 I have a sin of fear that when I've spun

which is my sin, though it were done be - fore?
 o - thers to sin, and made my sin their door?
 my last thread, I shall per - ish on the shore;

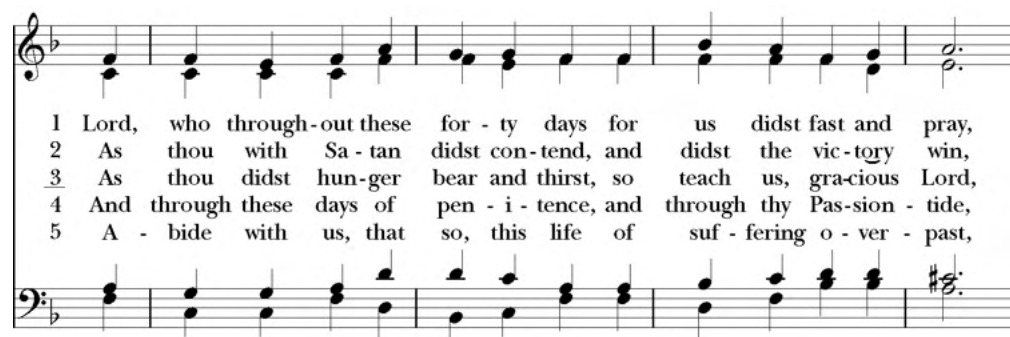
Wilt thou for-give those sins through which I run,
 Wilt thou for-give that sin which I did shun
 swear by thy-self, that at my death thy Son

and do run still, though still I do de-plore?
 a year or two, but wal - lowed in a score?
 shall shine as he shines now, and here - to - fore.

When thou hast done, thou hast not done, for I have more.
 When thou hast done, thou hast not done, for I have more.
 And hav - ing done that, thou hast done, I fear no more.

Meter: 10 10. 10 10. 84. Words: John Donne (1573-1631). Music: So giebst du nun, melody from Geist und Lehr-reiches Kirchen und Haus Buch, 1694; harm. Johann Sebastian Bach (1685-1750)

142 - Lord, who throughout these forty days



1 Lord, who through-out these for - ty days for us didst fast and pray,
2 As thou with Sa - tan didst con-tend, and didst the vic-tory win,
3 As thou didst hun-ger bear and thirst, so teach us, gra-cious Lord,
4 And through these days of pen - i - tence, and through thy Pas-sion - tide,
5 A - bide with us, that so, this life of suf - fering o - ver - past,



1 teach us with thee to mourn our sins, and close by thee to stay.
2 O give us strength in thee to fight, in thee to con-quer sin.
3 to die to self, and chief - ly live by thy most ho - ly word.
4 yea, ev - er - more, in life and death, Je - sus! with us a - bide.
5 an Eas - ter of un - end - ing joy we may at - tain at last!

Meter: CM. Words: Claudia Frances Hernaman (1838-1898). Music: St. Flavian, melody from Day's Psalter, 1562; adapt, and harm. Richard Redhead (1820-1901)

143 - The glory of these forty days



1 The glo - ry of these for - ty days we
2 A - lone and fast - ing Mo - ses saw the
3 So Dan - iel trained his mys - tic sight, de -
4 Then grant us, Lord, like them to be full
*5 O Fa - ther, Son, and Spi - rit blest, to



1 ce - le - brate with songs of praise; for Christ, through whom all
2 lov - ing God who gave the law; and to E - li - jah,
3 liv - ered from the li - ons' might; and John, the Bride - groom's
4 oft in fast and prayer with thee; our spi - rits strength - en
5 thee be ev - ery prayer ad - dressed, who art in three - fold



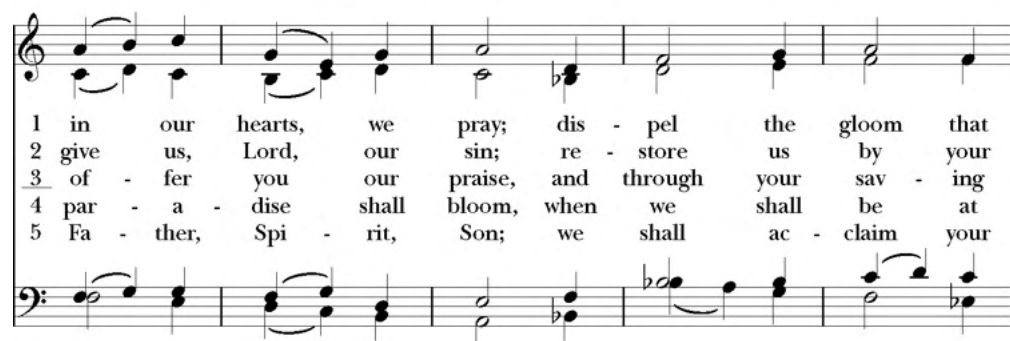
1 things were made, him - self has fast - ed and has prayed.
2 fast - ing, came the steeds and char - i - ots of flame.
3 friend, be - came the her - ald of Mes - si - ah's name.
4 with thy grace, and give us joy to see thy face.
5 Name a - dored, from age to age, the on - ly Lord.

Meter: LM. Words: Latin, 6th cent.; tr. Maurice F. Bell (1862-1947), alt.. Music: Erhalt uns, Herr, melody from Geistliche Leider, 1543; harm. Johann Sebastian Bach (1685-1750)

144 - Lord Jesus, Sun of Righteousness



1 Lord Je - sus, Sun of Right - eous - ness, shine
2 Give guid - ance to our wan - dering ways, for -
3 Lord, grant that we in pen - i - tence may
4 Now near - er draws the day of days when
5 The u - ni - verse your glo - ry shows, blest



1 in our hearts, we pray; dis - pel the gloom that
2 give us, Lord, our sin; re - store us by your
3 of - fer you our praise, and through your sav - ing
4 par - a - dise shall bloom, when we shall be at
5 Fa - ther, Spi - rit, Son; we shall ac - claim your



1 shades our minds and be to us as day.
2 lov - ing care to peace and joy with - in.
3 sac - ri - fice re - ceive your gift of grace.
4 one with you, Lord, ris - en from the tomb.
5 ma - jes - ty, e - ter - nal Three in One.

Meter: CM. Words: Latin; tr. Anne K. LeCroy (b. 1930). Music: Cornhill, Harold Darke (1888-1976), alt.

145 - Now quit your care

1 Now quit your care and anx - ious fear and wor - ry; for
 2 To bow the head in sack - cloth and in ash - es, or
 3 For is not this the fast that I have cho - sen? (The
 4 For right - eous - ness and peace will show their fac - es to
 5 Then shall your light break forth as doth the morn - ing; your

1 schemes are vain and fret - ting brings no gain. Lent calls to
 2 rend the soul, such grief is not Lent's goal; but to be
 3 pro - phet spoke) To shat - ter ev - ery yoke, of wick - ed -
 4 those who feed the hun - gry in their need, and wrongs re -
 5 health shall spring, the friends you make shall bring God's glo - ry

1 prayer, to trust and ded - i - ca - tion; God brings new beau - ty
 2 led to where God's glo - ry flash - es, his beau - ty to come
 3 ness the griev - ous bands to loos - en, op - pres - sion put to
 4 dress, who build the old waste plac - es, and in the dark - ness
 5 bright, your way through life a - dorn - ing; and love shall be the

Unison *Harmony*

1 nigh; re - ply, re - ply, re - ply with love to love most high;
 2 near. Make clear, make clear, make clear where truth and light ap - pear;
 3 flight, to fight, to fight to fight till ev - ery wrong's set right.
 4 shine. Di - vine, di - vine, di - vine it is when all com - bine!
 5 prize. A - rise, a - rise, a - rise! and make a par - a - dise!

Unison *Harmony*

1 re - ply, re - ply, re - ply with love to love most high.
 2 Make clear, make clear, make clear where truth and light ap - pear.
 3 to fight, to fight to fight till ev - ery wrong's set right.
 4 Di - vine, di - vine, di - vine it is when all com - bine!
 5 A - rise, a - rise, a - rise! and make a par - a - dise!

146 - Now let us all with one accord



1 Now let us all with one ac - cord,
2 The cov - e - nant, so long re - vealed
3 Your love, O Lord, our sin - ful race
4 Re - mem - ber, Lord, though frail we be,
5 There - fore, we pray you, Lord, for - give;



1 in com - pa - ny with a - ges past,
2 to those of faith in for - mer time,
3 has not re - turned, but fal - si - fied;
4 in your own im - age were we made;
5 so when our wan - derings here shall cease,



1 keep vi - gil with our heaven - ly Lord
2 Christ by his own ex - am - ple sealed,
3 au - thor of mer - cy, turn your face
4 help us, lest in anx - i - e - ty,
5 we may with you for ev - er live,



1 in his temp - ta - tion and his fast.
2 the Lord of love, in love sub - lime.
3 and grant re - pent - ance for our pride.
4 we cause your Name to be be - trayed.
5 in love and u - ni - ty and peace.

Meter: LM. Words: Att. Gregory the Great (540-604); tr. Praise the Lord, 1972, alt.. Music: Ex more docti mystico, plainsong, Mode 2, Verona MS., 12th cent.; acc. Roy F. Kehl (b. 1935); alternate acc., Morgan F. Simmons (b. 1929)

147 - Now let us all with one accord



1 Now let us all with one ac - cord, in
2 The cov - e - nant, so long re - vealed to
3 Your love, O Lord, our sin - ful race has
4 Re - mem - ber, Lord, though frail we be, in
5 There - fore, we pray you, Lord, for - give; so



1 com - pa - ny with a - ges past, keep vi - gil with our
2 those of faith in for - mer time, Christ by his own ex -
3 not re - turned, but fal - si - fied; au - thor of mer - cy,
4 your own i - mage were we made; help us, lest in anx -
5 when our wan - derings here shall cease, we may with you for



1 heaven - ly Lord in his temp - ta - tion and his fast.
2 am - ple sealed, the Lord of love, in love sub - lime.
3 turn your face and grant re - pent - ance for our pride.
4 i - e - ty, we cause your Name to be be - trayed.
5 ev - er live, in love and u - ni - ty and peace.

Meter: LM. Words: Att. Gregory the Great (540-604); tr. Praise the Lord, 1972, alt.. Music: Bourbon, melody att. Freeman Lewis (1780-1859); harm. Thomas Foster (b. 1938)

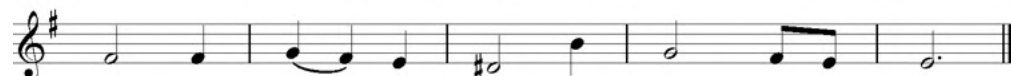
148 - Creator of the earth and skies



1 Cre - a - tor of the earth and skies, to whom the
2 We have not known you: to the skies our mon - u -
3 We have not loved you: far and wide the wreck-age
4 For this, our fool - ish con - fi - dence, our pride of
5 Teach us to know and love you, Lord, and hum - bly



1 words of life be - long, grant us your truth to make us
2 ments of fol - ly soar, and all our self - wrought mis - er -
3 of our ha - tred spreads, and e - vils wrought by hu - man
4 know-ledge and our sin, we come to you in pen - i -
5 fol - low in your way. Speak to our souls the quick - ening



1 wise; grant us your power to make us strong.
2 ies have made us trust our - selves the more.
3 pride re - coil on un - re - pent - ant heads.
4 tence; in us the work of grace be - gin.
5 word, and turn our dark - ness in - to day.

Meter: LM. Words: David W. Hughes (1911-1967), alt.. Music: Uffingham, melody and bass Jeremiah Clarke (1670-1707), alt.; harm. Songs for Liturgy and More Hymns and Spiritual Songs, 1971

149 - Eternal Lord of love, behold your Church

Unison or harmony

1 E - ter - nal Lord of love, be - hold your Church
2 So dai - ly dy - ing to the way of self,
3 If dead in you, so in you we a - rise,

walk - ing once more the pil - grim way of Lent,
so dai - ly liv - ing to your way of love,
you the first - born of all the faith - ful dead;

led by your cloud by day, by night your fire,
we walk the road, Lord Je - sus, that you trod,
and as through ston - y ground the green shoots break,

moved by your love and toward your pres - ence bent:
know - ing our - selves bap - tized in - to your death:
glo - rious in spring - time dress of leaf and flower,

far off yet here— the goal of all de - sire.
so we are dead and live with you in God.
so in the Fa - ther's glo - ry shall we wake.

Meter: 10 10. 10. 10 10. Words: Thomas H. Cain (b. 1931). Music: Old 124th, melody Pseaumes octante trois de David, 1551; harm. Charles Winfred Douglas (1867-1944)

150 - Forty days and forty nights

The image shows a musical score for the hymn 'Forty days and forty nights'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains five numbered verses of lyrics. The second system contains five numbered verses of lyrics. The music is in a 7/7 time signature and features a simple, hymn-like melody with a steady accompaniment.

1 For - ty days and for - ty nights thou wast fast - ing in the wild;
2 Should not we thy sor - row share and from world - ly joys ab - stain,
3 Then if Sa - tan on us press, Je - sus, Sa - vior, hear our call!
4 So shall we have peace di - vine: ho - lier glad - ness ours shall be;
5 Keep, O keep us, Sa - vior dear, ev - er con - stant by thy side;

1 for - ty days and for - ty nights tempt - ed, and yet un - de - filed.
2 fast - ing with un - ceas - ing prayer, strong with thee to suf - fer pain?
3 Vic - tor in the wil - der - ness, grant we may not faint nor fall!
4 round us, too, shall an - gels shine, such as min - is - tered to thee.
5 that with thee we may ap - pear at the e - ter - nal Eas - ter - tide.

Meter: 77. 77. Words: George Hunt Smyttan (1822-1870), alt.. Music: Aus der Tiefe rufe ich, melody att. Martin Herbst (1654-1681), alt.; harm. William Henry Monk (1823-1889)

151 - From deepest woe I cry to thee



1 From deep - est woe I cry to thee; Lord, hear me, I im -
2 Thou grant - est par - don through thy love; thy grace a - lone a -
3 And thus my hope is in the Lord, and not in my own



pleore thee! Bend down thy gra - cious ear to me;
vail - eth. Our works could ne'er our guilt re - move;
mer - it; I rest up - on his faith - ful word



I lay my sins be - fore thee.
yea, e'en the best life fail - eth.
to them of con - trite spi - rit.



If thou re - mem - berest ev - ery sin,
For none may boast them - selves of aught,
That he is mer - ci - ful and just,



if nought but just re - ward we win,
but must con - fess thy grace hath wrought
here is my com - fort and my trust;



could we a - bide thy pres - ence?
what - e'er in them is wor - thy.
his help I wait with pa - tience.

Meter: 87. 87. 887. Words: Martin Luther (1483-1546); tr. Catherine Winkworth (1827-1878), alt.; based on Psalm 130. Music: Aus tiefer Not, melody att. Martin Luther (1483-1546); harm. Johann Herman Schein (1586-1630), alt.

152 - Kind Maker of the world, O hear

1 Kind Ma - ker of the world, O hear the fer - vent
2 Each heart is man - i - fest to thee; thou know - est
3 Spare us, O Lord, who now con - fess our sins and
4 Give us the dis - ci - pline that springs from ab - sti -
5 Grant, O thou bless - ed Trin - i - ty; grant, O un -

1 prayer, with man - y a tear poured forth by all the
2 our in - fir - mi - ty; now we re - pent, and
3 all our wick - ed - ness, and, for the glo - ry
4 nence in out - ward things with in - ward fast - ing,
5 chang - ing Un - i - ty; that this our fast of

1 pen - i - tent who keep this ho - ly fast of Lent!
2 seek thy face; grant un - to us thy par - doning grace.
3 of thy Name, our weak - ened souls to health re - claim.
4 so that we in heart and soul may dwell with thee.
5 for - ty days may work our pro - fit and thy praise!

Meter: LM. Words: St. Gregory the Great (540-604); ver. Hymnal 1940, alt.. Music: A la venue de Noël, melody from Fleurs des Noël, 1535

Holy Week

153 - Blessed is the King who comes in the name of the Lord

Cantor or Celebrant

Blessed is the King who comes in the name of the Lord;

People

Peace in heaven and glory in the high - est.

Celebrant

The Lord be with you. And

People

al - so with you.

Celebrant

Let us give thanks to the Lord our God.

People

It is right to give him thanks and praise.

Celebrant

... ev - er.

People

A - men.

Cantor or Celebrant

Blessed is he who comes in the name of the Lord.

People

Ho - san - na in the high - est.

Deacon

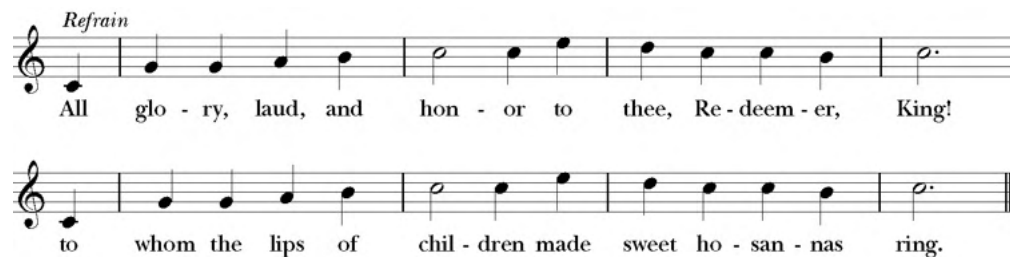
Let us go forth in peace. In the name of Christ. A - men.

People

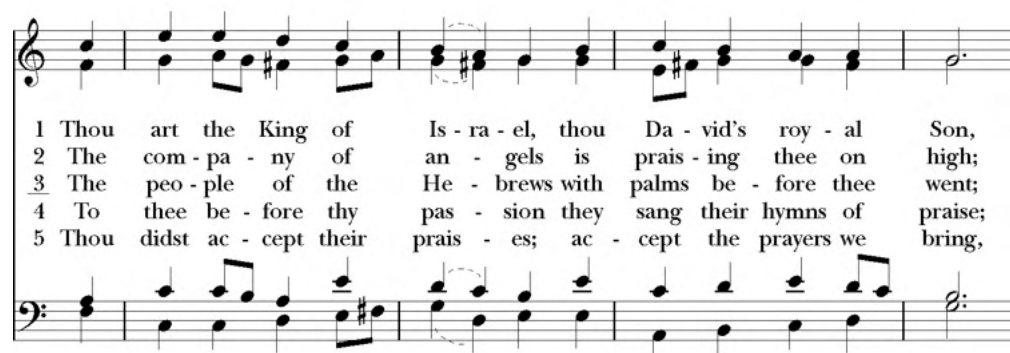
Words: Hosanna in the highest.

154 - Thou art the King of Israel

Refrain

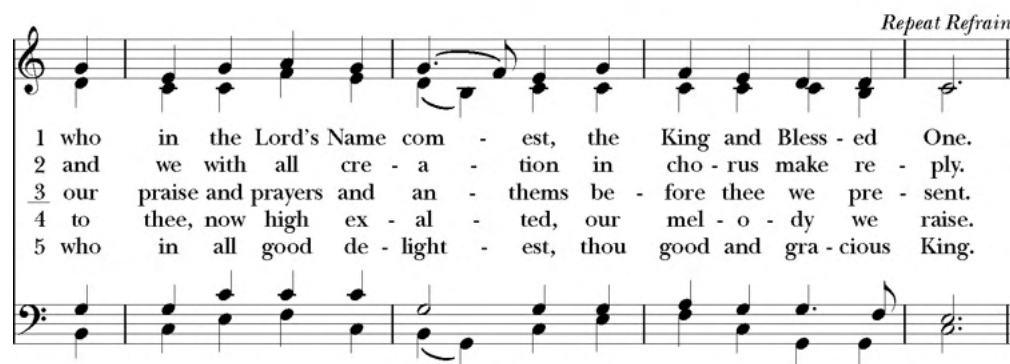


All glo - ry, laud, and hon - or to thee, Re - deem - er, King!
to whom the lips of chil - dren made sweet ho - san - nas ring.



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

Repeat Refrain



1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.

The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.

Meter: 76. 76. D. Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.. Music: Valet will ich dir geben, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

155 - Thou art the King of Israel



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,



1 who in the Lord's Name com - est, the King and Bless - ed One.
2 and we with all cre - a - tion in cho - rus make re - ply.
3 our praise and prayers and an - thems be - fore thee we pre - sent.
4 to thee, now high ex - al - ted, our mel - o - dy we raise.
5 who in all good de - light - est, thou good and gra - cious King.

Meter: 76. 76 with Refrain. Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.. Music: Gloria, laus, et honor, plainsong, Mode 1, Einsiedeln MS. and St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983; acc. Richard Proulx (b. 1937)

156 - Ride on! ride on in majesty



1 Ride on! ride on in ma - jes - ty! Hark! all the
2 Ride on! ride on in ma - jes - ty! In low - ly
3 Ride on! ride on in ma - jes - ty! The an - gel
4 Ride on! ride on in ma - jes - ty! Thy last and
5 Ride on! ride on in ma - jes - ty! In low - ly



1 tribes ho - san - na cry; thy hum - ble beast pur - sues his
2 pomp ride on to die; O Christ, thy tri - umphs now be -
3 ar - mies of the sky look down with sad and won - dering
4 fierc - est strife is nigh; the Fa - ther on his sap - phire
5 pomp ride on to die; bow thy meek head to mor - tal



1 road with palms and scat - tered gar - ments strowed.
2 gin o'er cap - tive death and con - quered sin.
3 eyes to see the ap - proach - ing sac - ri - fice.
4 throne ex - pects his own a - noint - ed Son.
5 pain, then take, O God, thy power, and reign.

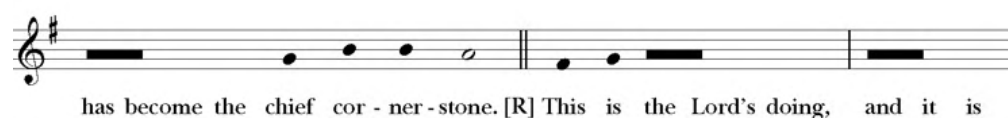
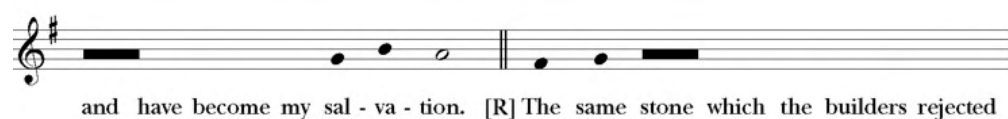
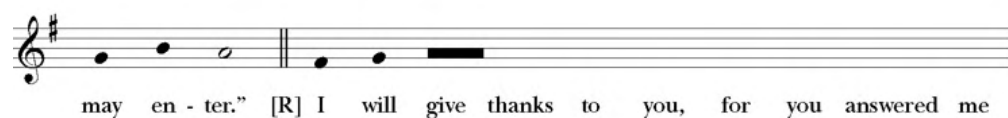
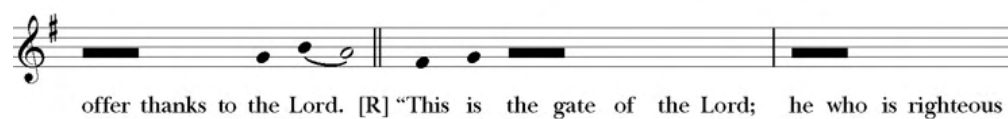
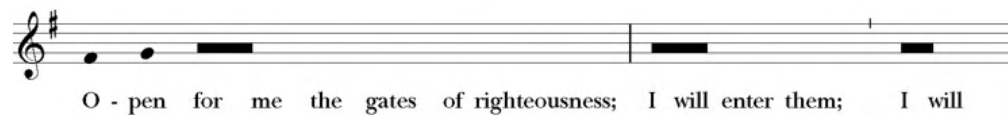
Meter: LM. Words: Henry Hart Milman (1791-1868); alt.. Music: The King's Majesty, Graham George (b. 1912)

157 - Open for me the gates of righteousness

Antiphon (at the beginning)



(The phrase "Hosanna in the highest" may be repeated as a Refrain after each verse.)



rejoice and be glad in it. [R] Ho - san - na, Lord, hosanna! Lord, send us

now suc-cess. [R] Bless-ed is he who comes in the name of the Lord; we bless you

from the house of the Lord. [R] God is the Lord; he has shined upon us;

form a procession with branches up to the horns of the al - tar. [R]

“You are my God, and I will thank you; you are my God, and I will ex - alt you.” [R]

Give thanks to the Lord, for he is good; his mercy endures for ev - er. [R]

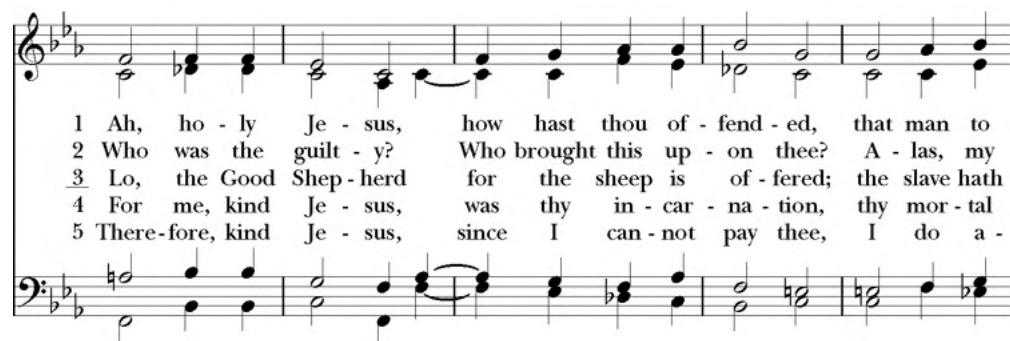
Antiphon (at the end)

Ho - san - na in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na in the high - est.

Words: Psalm 118: 19-29. Music: Ancient Gallican chant; adapt. Howard E. Galley (1929-1993)

158 - Ah, holy Jesus, how hast thou offended



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
4 sor - row, and thy life's ob - la - tion; thy death of an - guish
5 dore thee, and will ev - er pray thee, think on thy pi - ty



1 by thine own re - ject - ed, O most af - flict - ed.
2 I it was de - nied thee: I cru - ci - fied thee.
3 while we noth - ing heed - ed, God in - ter - ced - ed.
4 and thy bit - ter pas - sion, for my sal - va - tion.
5 and thy love un - swerv - ing, not my de - serv - ing.

Meter: 11. 11. 11 5. Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930), alt.. Music: Herzliebster Jesu, Johann Cruger (1598-1662), alt.

159 - At the cross her vigil keeping



1 At the cross her vig - il keep - ing, stood the mourn - ful
2 With what pain and de - so - la - tion, with what grief and
3 Him she saw for our sal - va - tion mocked with cru - el
4 Who, on Christ's dear mo - ther gaz - ing, pierced by an - guish
5 Je - sus, may her deep de - vo - tion stir in me the



1 mo - ther weep - ing, where he hung, the dy - ing Lord:
2 res - ig - na - tion, Mar - y watched her dy - ing son.
3 ac - cla - ma - tion, scourged, and crowned with thorns en - twined;
4 so a - maz - ing, born of wo - man, would not weep?
5 same e - mo - tion, Fount of love, Re - deem - er kind;



1 there she wait - ed in her an - guish, see - ing Christ in
2 Deep the woe of her af - flic - tion, when she saw the
3 saw him then from judg - ment tak - en, and in death by
4 Who, on Christ's dear mo - ther think - ing, such a cup of
5 that my heart fresh ar - dor gain - ing, and a pur - er



1 tor - ment lan - guish, in her heart the pierc - ing sword.
2 cru - ci - fi - xion of the sole - be - got - ten one.
3 all for - sak - en, till his spi - rit he re - signed.
4 sor - row drink - ing, would not share her sor - rows deep?
5 love at - tain - ing, may with thee ac - cept - ance find.

Meter: 887. Words: Latin, 13th cent.; ver. Hymnal 1982. Music: Stabat Mater dolorosa, melody from Maintzisch Gesangbuch, 1661; harm. Charles Winfred Douglas (1867-1944)

160 - Cross of Jesus, cross of sorrow

1 Cross of Je - sus, cross of sor - row, where the
2 Here the King of all the a - ges, throned in
3 O mys - ter - ious con - de - scend - ing! O a -
4 Cross of Je - sus, cross of sor - row, where the

blood of Christ was shed, per - fect Man on
light ere worlds could be, robed in mor - tal
ban - don - ment sub - lime! Ve - ry God him -
blood of Christ was shed, per - fect Man on

thee did suf - fer, per - fect God on thee has bled!
flesh is dy - ing, cru - ci - fied by sin for me.
self is bear - ing all the suf - fer - ings of time!
thee did suf - fer, per - fect God on thee has bled!

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains four verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a double bar line.

Meter: 87. 87. Words: William J. Sparrow-Simpson (1860-1952). Music: Cross of Jesus, John Stainer (1840-1901)

161 - The flaming banners of our King



1 The flam - ing ban - ners of our King
2 A Ro - man sol - dier drew a spear
3 The crowd would have been sat - is - fied
4 With what strange light the rough trunk shone,
5 The best are shamed be - fore that wood;



1 ad - vance through his self - of - fer - ing.
2 to mix his blood with wa - ter clear.
3 to see a pro - phet cru - ci - fied.
4 its pur - ple limbs a roy - al throne,
5 the worst gain pow - er to be good.



1 He lived to rob death of its sting;
2 That blood re - tains its liv - ing power;
3 They stum - bled on a mys - ter - y:
4 its load a roy - al trea - sur - y:
5 O grant, most bless - ed Trin - i - ty,



1 he died e - ter - nal life to bring.
2 the wa - ter cleans - es to this hour.
3 Mes - si - ah reign - ing from a tree.
4 the ran - som of a world set free.
5 that all may share the vic - to - ry.

Meter: LM. Words: Venantius Honorius Fortunatus (540?-600?); tr. John Webster Grant (b. 1919). Music: Vexilla Regis prodeunt, plainsong, Mode 1, Rome MS., 12th cent.; ver. Schola Antiqua, 1983; acc. David Hurd (b. 1950)

162 - The royal banners forward go



1 The roy - al ban - ners for - ward go, the cross shines
2 Ful - filled is all that Da - vid told in true pro -
3 O tree of beau - ty, tree most fair, or - dained those
4 Blest tree, whose cho - sen branch - es bore the wealth that
5 O cross, our one re - li - ance, hail! Still may thy
6 To thee, e - ter - nal Three in One, let hom - age



1 forth in mys - tic glow where he through whom our flesh
2 phe - tic song of old; how God the na - tions' King
3 ho - ly limbs to bear gone is thy shame, each crim -
4 did the world re - store, the price which none but he
5 power with us a - vail to save us sin - ners from
6 meet by all be done; as by the cross thou dost



1 was made, in that same flesh our ran - som paid.
2 should be, for God is reign - ing from the tree.
3 soned bough pro - claims the King of glo - ry now.
4 could pay to spoil the spoil - er of his prey.
5 our sin, God's right - eous - ness for all to win.
6 re - store so rule and guide us ev - er - more.

Meter: LM. Words: Venantius Honorius Fortunatus (540?-600?); ver. Hymnal 1982. Music: Vexilla Regis prodeunt, plainsong, Mode 1, Rome MS., 12th cent.; acc. David Hurd (b. 1950), alt. acc. Richard Proulx (b. 1937)

163 - Sunset to sunrise changes now



1 Sun - set to sun - rise chang - es now, for
2 E'en though the sun with - holds its light, lo!
3 Here in o'er-whelm - ing fi - nal strife the



God doth make his world a - new; on the Re-deem - er's
a more heaven - ly lamp shines here, and from the cross on
Lord of life hath vic - to - ry, and sin is slain, and



thorn-crowned brow the won - ders of that dawn we view.
Cal - vary's height gleams of e - ter - ni - ty ap - pear.
death brings life, and earth in - her - its hea - ven's key.

Meter: LM. Words: Clement of Alexandria (170?-220?); para. Howard Chandler Robbins (1876-1952), alt.. Music: Kedron, melody att. Elkanah Kelsay Dare (1782-1826); harm. Alec Wyton (b. 1921)

164 - Alone thou goest forth, O Lord

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C.M.). The lyrics are arranged in four numbered stanzas. The first system contains the first four lines of the first stanza. The second system contains the second stanza. The third system contains the third stanza. The music is written in a simple, homophonic style with block chords and moving lines.

1 A - lone thou go - est forth, O Lord, in
2 Our sins, not thine, thou bear - est, Lord; make
3 This is earth's dark - est hour, but thou dost
4 Grant us with thee to suf - fer pain that,

sac - ri - fice to die; is this thy sor - row
us thy sor - row feel, till through our pit - y
light and life re - store; then let all praise be
as we share this hour, thy cross may bring us

nought to us who pass un - heed - ing by?
and our shame love an - swers love's ap - peal.
giv - en thee who liv - est ev - er - more.
to thy joy and re - sur - rec - tion power.

Meter: CM. Words: Peter Abelard (1079-1142); tr. F. Bland Tucker (1895-1984). Music: Bangor, from A Compleat Melody or Harmony of Zion, 1734

165 - Sing, my tongue, the glorious battle



1 Sing, my tongue, the glo - rious bat - tle; of the might - y
2 Thir - ty years a - mong us dwell - ing, his ap - point - ed
3 He en - dures the nails, the spit - ting, vin - e - gar, and
4 Faith - ful cross! a - bove all o - ther, one and on - ly
5 Bend thy boughs, O tree of glo - ry! Thy re - lax - ing
*6 Praise and hon - or to the Fa - ther, praise and hon - or



1 con - flict sing; tell the tri - umph of the vic - tim,
2 time ful - filled, born for this, he meets his pas - sion,
3 spear, and reed; from that ho - ly bo - dy bro - ken
4 no - ble tree! None in fo - liage, none in blos - som,
5 sin - ews bend; for a - while the an - cient ri - gor
6 to the Son, praise and hon - or to the Spi - rit,



1 to his cross thy tri - bute bring. Je - sus Christ, the
2 this the Sa - vior free - ly willed: on the cross the
3 blood and wa - ter forth pro - ceed: earth, and stars, and
4 none in fruit thy peer may be: sweet - est wood and
5 that thy birth be - stowed, sus - pend; and the King of
6 ev - er Three and ev - er One: one in might and




1 world's Re - deem - er from that cross now reigns as King.
2 Lamb is lift - ed, where his pre - cious blood is spilled.
3 sky, and o - cean, by that flood from stain are freed.
4 sweet - est i - ron! sweet - est weight is hung on thee.
5 heaven - ly beau - ty gent - ly on thine arms ex - tend.
6 one in glo - ry while e - ter - nal a - ges run.

Meter: 87. 87. 87. Words: Venantius Honorius Fortunatus (540?-600?); ver. Hymnal 1982, after John Mason Neale (1818-1866). Music: Pange lingua, plainsong, Mode 1, St. Gall MS., 10th cent.; ver. Schola Antiqua, 1983


166 - Sing, my tongue, the glorious battle




1 Sing, my tongue, the glo - rious bat - tle; of the might - y con - flict
 2 Thir - ty years a - mong us dwell - ing, his ap - point - ed time ful -
 3 He en - dures the nails, the spit - ting, vin - e - gar, and spear, and
 4 Faith - ful cross! a - bove all o - ther, one and on - ly no - ble
 5 Bend thy boughs, O tree of glo - ry! Thy re - lax - ing sin - ews
 *6 Praise and hon - or to the Fa - ther, praise and hon - or to the



1 sing; tell the tri - umph of the vic - tim, to his
 2 filled, born for this, he meets his pas - sion, this the
 3 reed; from that ho - ly bo - dy bro - ken blood and
 4 tree! None in fo - liage, none in blos - som, none in
 5 bend; for a - while the an - cient ri - gor that thy
 6 Son, praise and hon - or to the Spi - rit, ev - er



1 cross thy tri - bute bring. Je - sus Christ, the world's Re -
 2 Sa - vior free - ly willed: on the cross the Lamb is
 3 wa - ter forth pro - ceed: earth, and stars, and sky, and
 4 fruit thy peer may be: sweet - est wood and sweet - est
 5 birth be - stowed, sus - pend; and the King of heaven - ly
 6 Three and ev - er One: one in might and one in



1 deem - er from that cross now reigns as King.
 2 lift - ed, where his pre - cious blood is spilled.
 3 o - cean, by that flood from stain are freed.
 4 i - ron! sweet - est weight is hung on thee.
 5 beau - ty gent - ly on thine arms ex - tend.
 6 glo - ry while e - ter - nal a - ges run.

Meter: 87. 87. Words: Venantius Honorius Fortunatus (540?-600?); ver. Hymnal 1982, after John Mason Neale (1818-1866). Music: Pange lingua, plainsong, Mode 3, Zisterzienser Hymnar, 14th cent.; acc. David Hurd (b. 1950); alt. acc. Hymnal 1940

167 - There is a green hill far away

The image shows a musical score for the hymn 'There is a green hill far away'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the meter is common time (C.M.). The lyrics are printed below the vocal line. The first system contains five lines of lyrics, and the second system contains five lines of lyrics. The piano accompaniment consists of chords and single notes that support the vocal melody.

1 There is a green hill far a - way, out - side a ci - ty wall,
2 We may not know, we can - not tell, what pains he had to bear,
*3 He died that we might be for - given, he died to make us good,
*4 There was no o - ther good e - nough to pay the price of sin,
5 O dear - ly, dear - ly has he loved! And we must love him too,

1 where our dear Lord was cru - ci - fied who died to save us all.
2 but we be - lieve it was for us he hung and suf - fered there.
3 that we might go at last to heaven, saved by his pre - cious blood.
4 he on - ly could un - lock the gate of heaven and let us in.
5 and trust in his re - deem - ing blood, and try his works to do.

Meter: CM. Words: Cecil Frances Alexander (1818-1895), alt.. Music: Horsley, William Horsley (1774-1858)

168 - O sacred head, sore wounded

1 O sa - cred head, sore wound - ed, de - filed and put to scorn;
 2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
 3 In thy most bit - ter pas - sion my heart to share doth cry,
 *4 What lan - guage shall I bor - row to thank thee, dear - est friend,
 *5 My days are few, O fail not, with thine im - mor - tal power,

1 O king - ly head, sur - round - ed with mock - ing crown of thorn:
 2 thy power is all ex - pir - ed, and quenched the light of light.
 3 with thee for my sal - va - tion up - on the cross to die.
 4 for this thy dy - ing sor - row, thy pi - ty with - out end?
 5 to hold me that I quail not in death's most fear - ful hour;

1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
 2 Ah me! for whom thou di - est, hide not so far thy grace:
 3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,
 4 Oh, make me thine for - ev - er! and should I faint - ing be,
 5 that I may fight be - friend - ed, and see in my last strife

1 O coun - te - nance whose splen - dor the hosts of heaven a - dore!
 2 show me, O Love most high - est, the bright - ness of thy face.
 3 to mourn thee, well - be - lov - ed, yet thank thee for thy death.
 4 Lord, let me nev - er, nev - er, out - live my love for thee.
 5 to me thine arms ex - tend - ed up - on the cross of life.

Meter: 76. 76. D. Words: Paul Gerhardt (1607-1676); sts. 1-3, 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt.. Music: Herzlich tut mich verlangen [Passion Chorale], Hans Leo Hassler (1564-1612); adapt. And harm. Johann Sebastian Bach (1685-1750)

169 - O sacred head, sore wounded



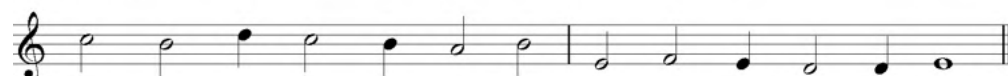
1 O sa - cred head, sore wound - ed, de - filed and put to scorn;
2 Thy beau - ty, long - de - sir - ed, hath va - nished from our sight;
3 In thy most bit - ter pas - sion my heart to share doth cry,
* 4 What lan - guage shall I bor - row to thank thee, dear - est friend,
* 5 My days are few, O fail not, with thine im - mor - tal power,



1 O king - ly head, sur - round - ed with mock - ing crown of thorn:
2 thy power is all ex - pir - ed, and quenched the light of light.
3 with thee for my sal - va - tion up - on the cross to die.
4 for this thy dy - ing sor - row, thy pi - ty with - out end?
5 to hold me that I quail not in death's most fear - ful hour;



1 what sor - row mars thy gran - deur? Can death thy bloom de - flower?
2 Ah me! for whom thou di - est, hide not so far thy grace:
3 Ah, keep my heart thus mov - ed to stand thy cross be - neath,
4 Oh, make me thine for - ev - er! and should I faint - ing be,
5 that I may fight be - friend - ed, and see in my last strife



1 O coun - te - nance whose splen - dor the hosts of heaven a - dore!
2 show me, O Love most high - est, the bright - ness of thy face.
3 to mourn thee, well - be - lov - ed, yet thank thee for thy death.
4 Lord, let me nev - er, nev - er, out - live my love for thee.
5 to me thine arms ex - tend - ed up - on the cross of life.

Meter: 76. 76. D. Words: Paul Gerhardt (1607-1676); sts. 1-3, 5, tr. Robert Seymour Bridges (1844-1930); st. 4, tr. James Waddell Alexander (1804-1859), alt.. Music: Herzlich tut mich verlangen [Passion Chorale], Hans Leo Hassler (1564-1612)

170 - To mock your reign, O dearest Lord

1 To mock your reign, O dear - est Lord, they made a crown of thorns;
2 In mock ac - claim, O gra - cious Lord, they snatched a pur - ple cloak,
3 A scep - tered reed, O pa - tient Lord, they thrust in - to your hand,

set you with taunts a - long that road from which no one re - turns.
your pas - sion turned, for all they cared, in - to a sol - dier's joke.
and act - ed out their grim cha - rade to its ap - point - ed end.

*
They did not know, as we do now, that glo - rious is your crown;
They did not know, as we do now, that though we mer - it blame
They did not know, as we do now, though em - pires rise and fall,

that thorns would flower up - on your brow, your sor - rows heal our own.
you will your robe of mer - cy throw a - round our na - ked shame.
your King - dom shall not cease to grow till love em - bra - ces all.

*The bracketed notes are to be treated as triplet groups.

Meter: CMD. Words: Fred Pratt Green (1903-2000), alt.. Music: The Third Tune, Thomas Tallis (1505?-1585); ed. John Wilson (1905-1992)

171 - Go to dark Gethsemane

1 Go to dark Geth - se - ma - ne, ye that feel the tempt-er's power;
2 Fol - low to the judg - ment hall; view the Lord of life ar - rained;
3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing at his feet,

your Re - deem - er's con - flict see, watch with him one bit - ter hour;
O the worm - wood and the gall! O the pangs his soul sus - tained!
mark the mir - a - cle of time, God's own sac - ri - fice com - plete;

turn not from his griefs a - way, learn of Je - sus Christ to pray.
Shun not suf - fering, shame, or loss; learn of him to bear the cross.
"It is fi - nished!" hear him cry; learn of Je - sus Christ to die.

The musical score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines.

Meter: 77. 77. 77. Words: James Montgomery (1771-1854). Music: Petra, Richard Redhead (1820-1901)

172 - Were you there when they crucified my Lord

1 Were you there when they cru - ci - fied my Lord? Were you
 2 Were you there when they nailed him to the tree? Were you
 *3 Were you there when they pierced him in the side? Were you
 4 Were you there when they laid him in the tomb? Were you

there when they cru - ci - fied my Lord? Oh!
 there when they nailed him to the tree? Oh!
 there when they pierced him in the side? Oh!
 there when they laid him in the tomb? Oh!

Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,

trem-ble. Were you there when they cru - ci - fied my Lord?
 trem-ble. Were you there when they nailed him to the tree?
 trem-ble. Were you there when they pierced him in the side?
 trem-ble. Were you there when they laid him in the tomb?

Meter: Irr.. Words: African-American spiritual. Music: Were you There, Afro-American spiritual; harm. Charles Winfred Douglas (1867-1944)

173 - O sorrow deep

1 O sor - row deep! Who would not weep
 2 The Pas - chal Lamb, like I - saac's ram,
 3 Blest shall they be e - ter - nal - ly
 4 O Je - sus blest, my help and rest,

with heart - felt pain and sigh - ing!
 in blood was of - fered for us,
 who pon - der in their weep - ing
 with tears I pray thee, hear me:

slightly slower

God the Fa - ther's on - ly Son
 pour - ing out his life that he
 that the glo - rious Prince of Life
 now, and e - ven un - to death,

in the tomb is ly - ing.
 might to life re - store us.
 should in death be sleep - ing.
 dear - est Lord, be near me.

Meter: 447. 76. Words: St. 1, Friedrich von Spee (1591-1635); tr. Charles Winfred Douglas (1867-1944). Sts. 2-3, James Waring McCrady (b. 1938). St. 4, Johann Rist (1607-1667); tr. Charles Winfred Douglas (1867-1944). Music: O Traurigkeit, melody and bass Himmlischer Lieder, 1641, alt.; harm. Hymnal 1982

Easter

174 - At the Lamb's high feast we sing

1 At the Lamb's high feast we sing praise to our vic - to - rious King,
 2 Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;
 3 Might - y vic - tim from on high, hell's fierce powers be - neath thee lie;
 4 Eas - ter tri - umph, Eas - ter joy, these a - lone do sin de - stroy.

who hath washed us in the tide flow - ing from his pierc - ed side;
 Is - rael's hosts tri - um - phant go through the wave that drowns the foe.
 thou hast con - quered in the fight, thou hast brought us life and light:
 From sin's power do thou set free souls new - born, O Lord, in thee.

praise we him, whose love di - vine gives his sa - cred Blood for wine,
 Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;
 now no more can death ap - pall, now no more the grave en - thrall;
 Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.
 with sin - cer - i - ty and love eat we man - na from a - bove.
 thou hast o - pened par - a - dise, and in thee thy saints shall rise.
 ris - en Lord, all praise to thee with the Spi - rit ev - er be.

Meter: 77. 77. D. Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt.. Music: Salzburg, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

175 - Lo, the fair beauty of earth, from the death of the winter arising

Refrain

Hail thee, fes - ti - val day! blest day that art hal - lowed for -

ev - er, day where - on Christ a - rose, break - ing the

king - dom of death. death.

1 Lo, the fair beau - ty of earth, from the death of the
 3 Dai - ly the love - li - ness grows, a - dorned with the
 5 God the cre - a - tor, the Lord, who — rul - est the
 7 Spi - rit of life and of power, now — flow in us,

win - ter a - ris - ing! Ev - ery good
 glo - ry of blos - som; hea - ven her
 earth and the hea - vens, guard us from
 fount of our be - ing, light that dost

gift of the year now with its Mas - ter re - turns:
 gates un - bars, fling - ing her in - crease of light:
 harm with - out, cleanse us from e - vil with - in:
 light - en — all, life that in all dost a - bide:

2 He who was nailed to the cross is — Lord and the
 4 Rise from the grave now, O Lord, who art au - thor of
 6 Je - sus the health of the world, en - light - en our
 8 Praise to the Giv - er of good! Thou — Love who art

ru - ler of na - ture; all things cre - a - ted on
 life and cre - a - tion. Tread - ing the path - way of
 minds, thou Re - deem - er, Son of the Fa - ther su -
 au - thor of con - cord, pour out thy balm on our

earth sing to the glo - ry of God:
 death, life thou be - stow - est on all:
 preme, on - ly - be - got - ten of God:
 souls, or - der our ways in thy peace:

The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all.

Meter: 79. 77 with Refrain. Words: Venantius Honorius Fortunatus (540?-600?); tr. The English Hymnal, 1906, alt.. Music: Salve festa dies, Ralph Vaughan Williams (1872-1958)

176 - Over the chaos of the empty waters



1 O - ver the cha - os of the emp - ty wa - ters hov - ered the
2 By the same Spi - rit we, re - gen - er - at - ed in - to the
3 By the same Spi - rit we are called to wor - ship God our Cre -



Spi - rit, bring - ing forth cre - a - tion; so from the emp - ty
bo - dy of our ris - en Sa - vior, seek through the pow - er
a - tor, Sa - vior, Sanc - ti - fi - er, of whom the glo - ry,



tomb the Se - cond Ad - am is - sued tri - um - phant.____
of the new cre - a - tion life ev - er - last - ing.____
in both earth and hea - ven, is man - i - fest - ed._____

Meter: 11. 11. 11 5. Words: Sts. 1-2, A Monastic Breviary, 1976; st. 3, Hymnal 1982. Music: West Park, Robert Roth (b. 1928)

177 - Over the chaos of the empty waters



1 O - ver the cha - os of the emp - ty wa - ters hov - ered the
2 By the same Spi - rit we, re - gen - er - at - ed in - to the
3 By the same Spi - rit we are called to wor - ship God our Cre -



Spi - rit, bring - ing forth cre - a - tion; so from the emp - ty
bo - dy of our ris - en Sa - vior, seek through the pow - er
a - tor, Sa - vior, Sanc - ti - fi - er, of whom the glo - ry,



tomb the Se - cond Ad - am is - sued tri - um - phant.____
of the new cre - a - tion life ev - er - last - ing.____
in both earth and hea - ven, is man - i - fest - ed.____

Meter: 11. 11. 11 5. Words: Sts. 1-2, A Monastic Breviary, 1976; st. 3, Hymnal 1982. Music: Bickford, Hank Beebe (b. 1926)

178 - Jesus is Lord of all the earth

Descant

Al - le - lu - ia, al - le -

Refrain

Al - le - lu - ia, al - le - lu - ia! Give thanks to the

lu - ia, al - le - lu - ia!

ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give

1-4 *Final Ending*

Praise to his Name. Name.

Praise to his Name. Name.

1 Je - sus is Lord of all the earth.
2 Spread the good news o'er all the earth:
3 We have been cru - ci - fied with Christ.
4 Come, let us praise the liv - ing God,

Repeat Refrain

He is the King of cre - a - tion.
Je - sus has died and has ris - en. Al - le -
Now we shall live for ev - er.
joy - ful - ly sing to our Sa - vior.

The descant may be sung after stanzas 3 and 4.

Meter: 887. 85. Words: Donald Fishel (b. 1950). Music: Alleluia No. 1, Donald Fishel (b. 1950); arr. Betty Pulkingham (b. 1928), Charles Mallory (b. 1950) and George Mims (b. 1938)

179 - "Welcome, happy morning!" age to age shall say

1 "Wel - come, hap - py morn-ing!" age to age shall say:
 #2 Earth her joy con - fess - es, cloth - ing her for spring,
 #3 Months in due suc - ces - sion, days of length-en-er-ing light,
 4 Ma - ker and Re - deem - er, life and health of all,
 5 Thou, of life the au - thor, death didst un - der - go,

1 hell to - day is van - quished, heaven is won to - day!
 2 all fresh gifts re - turned with her re - turn - ing King;
 3 hours and pass - ing mo - ments praise thee in their flight.
 4 thou from heaven be - hold - ing hu - man na - ture's fall,
 5 tread the path of dark - ness, sav - ing strength to show;

1 Lo! the dead is liv - ing, God for ev - er - more!
 2 bloom in ev - ery mea - dow, leaves on ev - ery bough,
 3 Bright - ness of the morn - ing, sky and fields and sea,
 4 of the Fa - ther's God - head true and on - ly Son,
 5 come then, true and faith - ful, now ful - fill thy word,

1 Him their true Cre - a - tor, all his works a - dore!
 2 speak his sor - row end - ed, hail his tri - umph now.
 3 Van - quish - er of dark - ness, bring their praise to thee.
 4 man - kind to de - liv - er, man - hood didst put on.
 5 'tis thine own third morn - ing! rise, O bur - ied Lord!

Refrain

"Wel - come, hap - py morn-ing!" age to age shall say.

6 Loose the souls long prisoned, bound with Satan's chain;
 all that now is fallen raise to life again;
 show thy face in brightness, bid the nations see;
 bring again our daylight: day returns with thee!

Refrain

Meter: 11 11. 11 11. 11. Words: Venantius Honorius Fortunatus (540?-600?); tr. John Ellerton (1826-1893), alt.. Music: Fortunatus, Arthur Seymour Sullivan (1842-1900)

180 - He is risen, he is risen

1 He is ris - en, he is ris - en! Tell it out with
2 Come, ye sad and fear - ful - heart - ed, with glad smile and
*3 Come, with high and ho - ly hymn - ing, hail our Lord's tri -
4 He is ris - en, he is ris - en! He hath o - pened

joy - ful voice: he has burst his three days' pris - on;
ra - diant brow! Death's long sha - dows have de - part - ed;
um - phant day; not one dark - some cloud is dim - ming
hea - ven's gate: we are free from sin's dark pris - on,

let the whole wide earth re - jice: death is con - quered,
Je - sus' woes are o - ver now, and the pas - sion
yon - der glo - rious morn - ing ray, break - ing o'er the
ris - en to a ho - lier state; and a bright - er

we are free, Christ has won the vic - to - ry.
that he bore— sin and pain can vex no more.
pur - ple east, sym - bol of our Eas - ter feast.
Eas - ter beam on our long - ing eyes shall stream.

Meter: 87. 87. 77. Words: Cecil Frances Alexander (1818-1895), alt.. Music: Unser Herrscher, Joachim Neander (1650-1680)

181 - Awake and sing the song

Descant

4 Soon shall each rap - tured tongue his

1 A - wake and sing the song of
2 Sing of his dy - ing love, his
3 You pil - grims on the road to
4 Soon shall each rap - tured tongue his

end - less praise pro - claim, and sing in sweet - er

Mo - ses and the Lamb; wake ev - ery heart and
re - sur - rec - tion power; sing how he in - ter -
Zi - on's ci - ty, sing, re - joic - ing in the
end - less praise pro - claim, and sing in sweet - er

notes the song of Mo - ses and the Lamb.

ev - ery tongue to praise the Sa - vior's name.
cedes a - bove for those whose sins he bore.
Lamb of God, in Christ the e - ter - nal King.
notes the song of Mo - ses and the Lamb.

Meter: SM. Words: William Hammond (1719-1783), alt.. Music: St. Ethelwald, William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973)

182 - Christ is alive! Let Christians sing

1 Christ is a - live! Let Chris - tians sing. His cross stands
2 Christ is - a - live! No long - er bound to dis - tant
3 Not throned a - bove, re - mote - ly high, un - touched, un -
4 In ev - ery in - sult, rift, and war where co - lor,
5 Christ is a - live! His Spi - rit burns through this and

1 emp - ty to the sky. Let streets and homes with
2 years in Pal - es - tine, he comes to claim the
3 moved by hu - man pains, but dai - ly, in the
4 scorn or wealth di - vide, he suf - fers still, yet
5 ev - ery fu - ture age, till all cre - a - tion

1 prais - es ring. His love in death shall nev - er die.
2 here and now and con - quer ev - ery place and time.
3 midst of life, our Sa - vior with the Fa - ther reigns.
4 loves the more, and lives, though ev - er cru - ci - fied.
5 lives and learns his joy, his jus - tice, love, and praise.

Meter: LM. Words: Brian A. Wren (b. 1936), rev.. Music: Truro, melody from Psalmodia Evangelica, Part II, 1789; harm. Lowell Mason (1792-1872), alt.


183 - Christians, to the Paschal victim

All




1. Chris-tians, to the Pas - chal vic - tim of - fer your thank - ful prais - es!

Men




2. A lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,




rec - on - cil - eth sin - ners to the Fa - ther.

Trebles




3. Death and life have con - tend - ed in that com - bat stu - pen - dous:




the Prince of life, who died, reigns im - mor - tal.

Men




4. Speak, Ma - ry, de - clar - ing what thou saw - est, way - far - ing:


Trebles



5. "The tomb of Christ, who is liv - ing, the glo - ry of



Je - sus' re - sur - rec - tion; 6. bright an - gels at - test - ing,




the shroud and nap - kin rest - ing. 7. Yea, Christ my hope is a -




ris - en; to Gal - i - lee he will go be - fore you."


All



8. Christ in - deed from death is ris - en, our new life ob - tain - ing,



have mer - cy, vic - tor King, ev - er reign - ing!



A - men. Al - le - lu - ia!

Meter: Irr.. Words: Wigbert [Wipo of Burgundy] (d. 1050?); tr. The Antiphoner and Grail, 1880, alt.. Music: Victimae Paschali laudes, plainsong, Mode 1; melody att. Wigbert [Wipo of Burgundy] (d. 1050?); acc. Richard Proulx (b. 1937)

184 - Christ the Lord is risen again



1 Christ the Lord is risen a - gain! Christ has bro - ken ev - ery chain!
2 He who gave for us his life, who for us en - dured the strife,
3 He who bore all pain and loss com - fort - less up - on the cross



Now through all the world it rings that the Lamb is King of kings.
takes our sin and guilt a - way that with an - gels we may say:
is ex - alt - ed now to save, wrest - ing vic - tory from the grave.

Refrain



Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia!



al - le - lu - ia! Christ, our Pas - chal Lamb in - deed,



Christ, to - day your peo - ple feed. Al - le - lu - ia!

Meter: 77. 77. 4 with Refrain. Words: Michael Weisse (1480-1534); tr. Catherine Winkworth (1827-1878), alt.. Music: Christ ist erstanden, melody from Geistliche Lieder, 1533; harm. after Hans Leo Hassler (1564-1612)

185 - Christ Jesus lay in death's strong bands



1 Christ Je - sus lay in death's strong bands for our of - fens - es giv - en;
2 It was a strange and dread - ful strife when life and death con - tend - ed;
3 So let us keep the fes - ti - val to which the Lord in - vites us;
4 Then let us feast this ho - ly day on the true bread of hea - ven;



but now at God's right hand he stands and brings us life from hea - ven;
the vic - to - ry re - mained with life, the reign of death was end - ed;
Christ is him - self the joy of all, the sun that warms and lights us;
the word of grace hath purged a - way the old and wick - ed lea - ven;



there - fore let us joy - ful be, and sing to God right thank - ful - ly
stripped of power, no more he reigns, an emp - ty form a - lone re - mains;
by his grace he doth im - part e - ter - nal sun - shine to the heart;
Christ a - lone our souls will feed, he is our meat and drink in - deed;



loud songs of al - le - lu - ia! Al - le - lu - ia!
his sting is lost for ev - er! Al - le - lu - ia!
the night of sin is end - ed! Al - le - lu - ia!
faith lives up - on no o - ther! Al - le - lu - ia!

Meter: 87. 87. 78. 74. Words: Martin Luther (1483-1564); tr. Richard Massie (1800-1887), alt.. Music: Christ lag in Todesbanden, melody from Geystliche gesangk Buchleyn, 1524; harm. Hymnal 1982, after Hans Leo Hassler (1564-1612)

186 - Christ Jesus lay in death's strong bands

1 Christ Je - sus lay in death's strong bands for
2 It was a strange and dread - ful strife when
3 So let us keep the fes - ti - val to
4 Then let us feast this ho - ly day on

our of - fens - es giv - en; but now at God's right
life and death con - tend - ed; the vic - to - ry re -
which the Lord in - vites us; Christ is him - self the
the true bread of hea - ven; the word of grace hath

hand he stands and brings us life from hea - ven;
mained with life, the reign of death was end - ed;
joy of all, the sun that warms and lights us;
purged a - way the old and wick - ed lea - ven;

there - fore let us joy - ful be, and sing to
stripped of power, no more he reigns, an emp - ty
by his grace he doth im - part e - ter - nal
Christ a - lone our souls will feed, he is our

God right thank - ful - ly loud songs of al - le -
 form a - lone re - mains; his sting is lost for
 sun - shine to the heart; the night of sin is
 meat and drink in - deed; faith lives up - on no

lu - ia! Al - le - lu - ia!
 ev - er! Al - le - lu - ia!
 end - ed! Al - le - lu - ia!
 o - ther! Al - le - lu - ia!

Meter: 87. 87. 78. 74. Words: Martin Luther (1483-1564); tr. Richard Massie (1800-1887), alt.. Music: Christ lag in Todesbanden, melody from Geystliche gesangk Buchleyn, 1524; adapt. and harm. Johann Sebastian Bach (1685-1750)

187 - Through the Red Sea brought at last



1 Through the Red Sea brought at last, Al - le - lu - ia!
2 Like the cloud that o - ver - head, Al - le - lu - ia!
3 In that cloud and in that sea, Al - le - lu - ia!



E - gypt's chains be - hind we cast, Al - le - lu - ia! Deep and wide
through the bil - lows Is - rael led, Al - le - lu - ia! by his tomb
bur - ied and bap - tized were we, Al - le - lu - ia! Earth - ly night



flows the tide sev - ering us from bond - age past, Al - le - lu - ia!
Christ makes room, souls re - stor - ing from the dead, Al - le - lu - ia!
brought us light which is ours e - ter - nal - ly, Al - le - lu - ia!

Meter: 76. 76. 676. Words: Ronald A. Knox (1888-1957). Music: Straf mich nicht, melody from Hundert Arien, 1694; harm. Alastair Cassels-Brown (b. 1927)

188 - Love's redeeming work is done



1 Love's re - deem - ing work is done, fought the fight, the bat - tle won.
2 Lives a - gain our glo - rious King; where, O death, is now thy sting?
3 Soar we now where Christ has led, fol - lowing our ex - alt - ed Head;



Death in vain for - bids him rise; Christ has o - pened par - a - dise.
Once he died our souls to save, where thy vic - to - ry, O grave?
made like him, like him we rise, ours the cross, the grave, the skies.

Meter: 77. 77. Words: Charles Wesley (1707-1788), alt.. Music: Savannah, from Harmonia Sacra, ca. 1760

189 - Love's redeeming work is done



1 Love's re - deem - ing work is done, fought the fight, the
2 Lives a - gain our glo - rious King; where, O death, is
3 Soar we now where Christ has led, fol - lowing our ex -



bat - tle won. Death in vain for - bids him rise;
now thy sting? Once he died our souls to save,
alt - ed Head; made like him, like him we rise,



Christ has o - pened par - a - dise. Al - le - lu - ia!
where thy vic - to - ry, O grave? Al - le - lu - ia!
ours the cross, the grave, the skies. Al - le - lu - ia!



al - le - lu - ia! _____
al - le - lu - ia! _____
al - le - lu - (ia!) _____

Meter: 77. 77 with Alleluias. Words: Charles Wesley (1707-1788), alt.. Music: Resurrexit, Robert Sherlaw Johnson (b. 1932)

190 - Lift your voice rejoicing, Mary



1 Lift your voice re - joic - ing, Ma - ry, Christ has
2 Raise your wea - ry eye - lids, Ma - ry, see him
3 Life is yours for ev - er, Ma - ry, for your



ris - en from the tomb; on the cross a suf - fering
liv - ing ev - er - more; see his coun - te - nance, how
light is come once more and the strength of death is



vic - tim, now as vic - tor he is come. Whom your
gra - cious, see the wounds for you he bore. All the
bro - ken; now your songs of joy out - pour. End - ed



tears in death were mourn - ing, wel - come with your smiles re -
glo - ry of the morn - ing pales be - fore those wounds re -
now the night of sor - row, love has brought the bless - ed



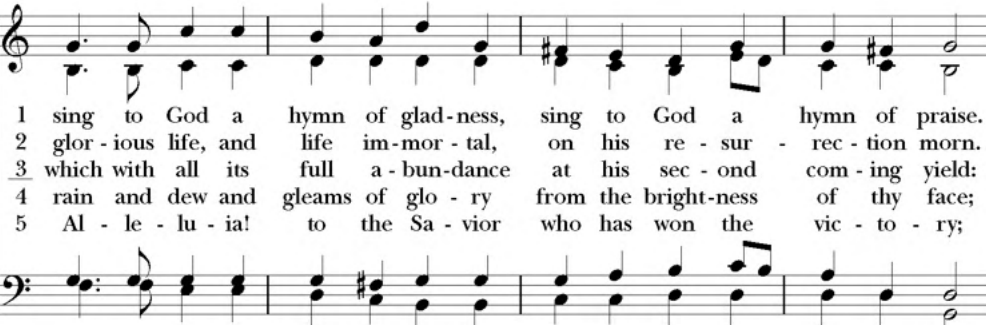
turn - ing. Let your al - le - lu - ias rise!
deem - ing. Let your al - le - lu - ias rise!
mo - rrow. Let your al - le - lu - ias rise!

Meter: 87. 87. 887. Words: Latin; tr. Elizabeth Rundle Charles (1828-1896), alt.. Music: Fisk of Gloucester, Thomas Foster (b. 1938)

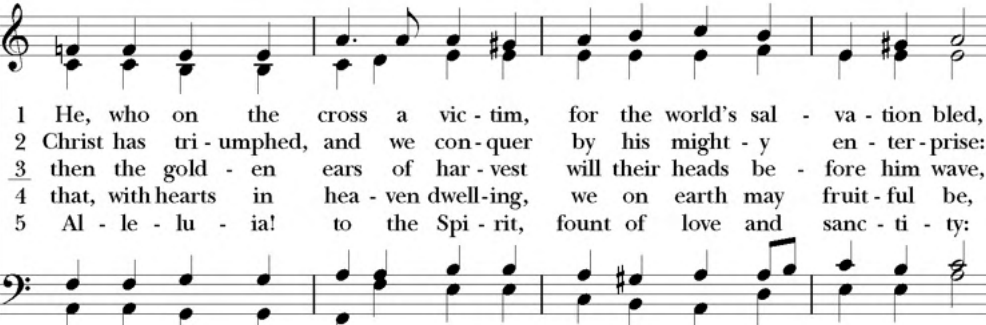
191 - Alleluia, alleluia



1 Al - le - lu - ia, al - le - lu - ia! Hearts and voic - es heaven-ward raise:
2 Now the i - ron bars are bro - ken, Christ from death to life is born,
3 Christ is ris - en, Christ, the first-fruits of the ho - ly har - vest - field,
4 Christ is ris - en, we are ris - en! Shed up - on us heaven - ly grace,
5 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to God on high;



1 sing to God a hymn of glad-ness, sing to God a hymn of praise.
2 glor - ious life, and life im - mor - tal, on his re - sur - rec - tion morn.
3 which with all its full a - bun - dance at his sec - ond com - ing yield:
4 rain and dew and gleams of glo - ry from the bright-ness of thy face;
5 Al - le - lu - ia! to the Sa - vior who has won the vic - to - ry;



1 He, who on the cross a vic - tim, for the world's sal - va - tion bled,
2 Christ has tri - umphed, and we con - quer by his might - y en - ter - prise:
3 then the gold - en ears of har - vest will their heads be - fore him wave,
4 that, with hearts in hea - ven dwell - ing, we on earth may fruit - ful be,
5 Al - le - lu - ia! to the Spi - rit, fount of love and sanc - ti - ty:



1 Je - sus Christ, the King of glo - ry, now is ris - en from the dead.
2 we with him to life e - ter - nal by his re - sur - rec - tion rise.
3 ri - pened by his glo - rious sun - shine from the fur - rows of the grave.
4 and by an - gel hands be gath - ered, and be ev - er, Lord, with thee.
5 Al - le - lu - ia, al - le - lu - ia! to the Tri - une Ma - jes - ty.

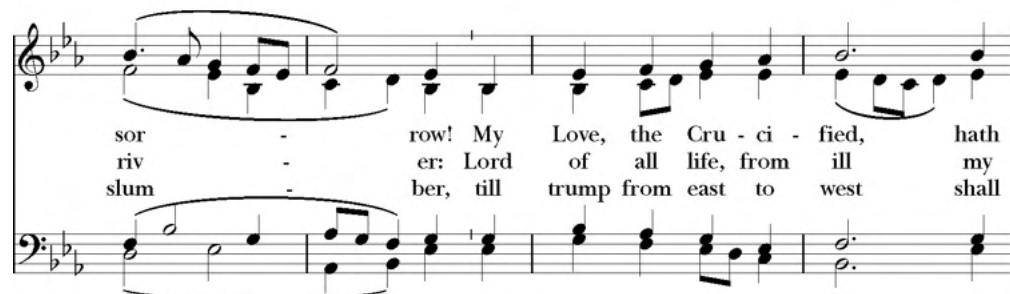
Meter: 87. 87. D. Words: Christopher Wordsworth (1807-1885), alt.. Music: Lux eoi, Arthur Seymour Sullivan (1842-1900)

192 - This joyful Easter tide

Unison or harmony



1 This joy - ful Eas - ter - tide, a - way with sin and
2 Death's flood hath lost its chill, since Je - sus crossed the
3 My flesh in hope shall rest, and for a sea - son



sor - row! My Love, the Cru - ci - fied, hath
riv - er: Lord of all life, from ill my
slum - ber, till trump from east to west shall

Refrain



sprung to life this mor - row.
pass - ing life de - liv - er. Had Christ, that once was
wake the dead in num - ber.



slain, ne'er burst his three-day pri - son, our faith had been in



vain; but now is Christ a - ris - en, a - ris - en, a -



ris - en, a - ris - en.

193 - That Easter day with joy was bright



1 That Eas - ter day with joy was bright, the
2 His ris - en flesh with ra - diance glowed; his
3 O Je - sus, King of gen - te - ness, do
4 O Lord of all, with us a - bide in
5 All praise, O ris - en Lord, we give to



1 sun shone out with fair - er light, when, to their long - ing
2 wound - ed hands and feet he showed; those scars their sol - emn
3 thou thy - self our hearts pos - sess that we may give thee
4 this our joy - ful Eas - ter - tide; from ev - ery wea - pon
5 thee, who, dead, a - gain dost live; to God the Fa - ther



1 eyes re - stored, the a - pos - tles saw their ris - en Lord.
2 wit - ness gave that Christ was ris - en from the grave.
3 all our days the will - ing tri - bute of our praise.
4 death can wield thine own re - deemed for ev - er shield.
5 e - qual praise, and God the Ho - ly Ghost, we raise.

Meter: LM. Words: Latin, 5th cent.; ver. Hymnal 1940. Music: Puer nobis, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. Hymns Ancient and Modern, Revised, 1950; alt. acc. John F. Erickson (b. 1938)

194 - Jesus lives! thy terrors now

1 Je - sus lives! thy ter - rors now can no long - er, death, ap -
2 Je - sus lives! for us he died; then, a - lone to Je - sus
3 Je - sus lives! our hearts know well nought from us his love shall
4 Je - sus lives! to him the throne o - ver all the world is

pall us; Je - sus lives! by this we know thou, O
liv - ing, pure in heart may we a - bide, glo - ry
sev - er; life, nor death, nor powers of hell tear us
giv - en: may we go where he has gone, rest and

grave, canst not en - thrall us. Al - le - lu - ia!
to our Sa - vior giv - ing. Al - le - lu - ia!
from his keep - ing ev - er. Al - le - lu - ia!
reign with him in hea - ven. Al - le - lu - ia!

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains four verses of text. The second system continues the text. The third system concludes with the Alleluia refrain. The piano accompaniment features a steady bass line with chords in the right hand.

Meter: 78. 78 with Alleluias. Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.. Music: St. Albinus, Henry John Gauntlett (1805-1876)

195 - Jesus lives! thy terrors now

1 Je - sus lives! thy ter - rors now can no long - er,
2 Je - sus lives! for us he died; then, a - lone to
3 Je - sus lives! our hearts know well nought from us his
4 Je - sus lives! to him the throne o - ver all the

death, ap - pall us; Je - sus lives! by this we know
Je - sus liv - ing, pure in heart may we a - bide,
love shall sev - er; life, nor death, nor powers of hell
world is giv - en: may we go where he has gone,

thou, O grave, canst not en - thrall us. Al - le - lu - ia!
glo - ry to our Sa - vior giv - ing. Al - le - lu - ia!
tear us from his keep - ing ev - er. Al - le - lu - ia!
rest and reign with him in hea - ven. Al - le - lu - ia!

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#). The first system contains four verses of text. The second system contains two lines of text. The third system contains four lines of text, including the Alleluia refrain. The music is written in a simple, hymn-like style with block chords and moving bass lines.

Meter: 78. 78 with Alleluias. Words: Christian Furchtegott Gellert (1715-1769); tr. Frances Elizabeth Cox (1812-1897), alt.. Music: Mowsley, Cyril Vincent Taylor (1907-1991)

196 - Look there! the Christ, our Brother, comes

Introduction/Interlude



Look there! the Christ, our Bro - ther, comes re -
 Good Je - sus Christ in - side his pain looked
 Good Je - sus Christ, our Bro - ther, died in
 Look there! the Christ, our Bro - ther, comes re -



splen - dent from the gal - lows tree — and what he brings in
 down Gol - go - tha's ston - y slope — and let the blood flow
 dark - est hurt up - on the tree — to of - fer us the
 splen - dent from the gal - lows tree — and what he brings in



his hurt hands is life on life for you and me. —
 from his flesh to fill the springs of liv - ing hope. —
 worlds of light that live in - side the Trin - i - ty. —
 his hurt hands is life on life for you and me. —

Refrain



Joy! (joy) joy! (joy) joy to the heart and all in this good day's dawn -



- ing! Joy! (joy) joy! (joy) joy to the heart and



all in this good day's dawn - ing!

Meter: LM with Refrain. Words: John Bennett (b. 1920), alt.. Music: Petrus, William Albright (b. 1944)

197 - Look there! the Christ, our Brother, comes



1 Look there! the Christ, our Bro - ther,
2 Good Je - sus Christ in - side his
3 Good Je - sus Christ, our Bro - ther,
4 Look there! the Christ, our Bro - ther,



comes re - splen - dent from the gal - lows tree and what he
pain looked down Gol - go - tha's ston - y slope and let the
died in dark - est hurt up - on the tree to of - fer
comes re - splen - dent from the gal - lows tree and what he



brings in his hurt hands is life on life for you and
blood flow from his flesh to fill the springs of liv - ing
us the worlds of light that live in - side the Trin - i -
brings in his hurt hands is life on life for you and



me. Joy! joy! joy to the
hope. ty.
me.



heart and all in this good day's dawn - ing!

Meter: LM with Refrain. Words: John Bennett (b. 1920), alt.. Music: Grand Prairie, Peter Cutts (b. 1937)

198 - Thou hallowed chosen morn of praise

1 Thou hal - lowed chos - en morn of praise, that best and great - est
2 Come, let us taste the vine's new fruit, for heaven - ly joy pre -

shin - est: fair Eas - ter, queen of all the days, of
par - ing; to - day the branch - es with the root in

sea - sons, best, di - vin - est! Christ rose from death; and
re - sur - rec - tion shar - ing: whom as true God our

we a - dore for ev - er and for ev - er - more.
hymns a - dore for ev - er and for ev - er - more.

Meter: 87. 87. 88. Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.. Music: Mach's mit mir, Gott, melody from Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder, 1605; adapt., att., and harm. Johann Hermann Schein (1586-1630)

199 - Come, ye faithful, raise the strain

1 Come, ye faith - ful, raise the strain of tri - um - phant glad - ness!
2 'Tis the spring of souls to - day: Christ hath burst his pri - son,
3 Now the queen of sea - sons, bright with the day of splen - dor,
4 Nei - ther might the gates of death, nor the tomb's dark por - tal,

God hath brought his Is - ra - el in - to joy from sad - ness:
and from three days' sleep in death as a sun hath ris - en;
with the roy - al feast of feasts, comes its joy to ren - der;
nor the watch - ers, nor the seal hold thee as a mor - tal:

loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters,
all the win - ter of our sins, long and dark, is fly - ing
comes to glad Je - ru - sa - lem, who with true af - fec - tion
but to - day a - midst thine own thou didst stand, be - stow - ing

led them with un - mois - tened foot through the Red Sea wa - ters.
from his light, to whom we give laud and praise un - dy - ing.
wel - comes in un - wear - ied strains Je - sus' re - sur - rec - tion.
that thy peace which ev - er - more pass - eth hu - man know - ing.

Meter: 76. 76. D. Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.. Music: St. Kevin, Arthur Seymour Sullivan (1842-1900)

200 - Come, ye faithful, raise the strain



1 Come, ye faith - ful, raise the strain of tri - um - phant glad - ness!
2 'Tis the spring of souls to - day: Christ hath burst his pri - son,
3 Now the queen of sea - sons, bright with the day of splen - dor,
4 Nei - ther might the gates of death, nor the tomb's dark por - tal,



God hath brought his Is - ra - el in - to joy from sad - ness:
and from three days' sleep in death as a sun hath ris - en;
with the roy - al feast of feasts, comes its joy to ren - der;
nor the watch - ers, nor the seal hold thee as a mor - tal:



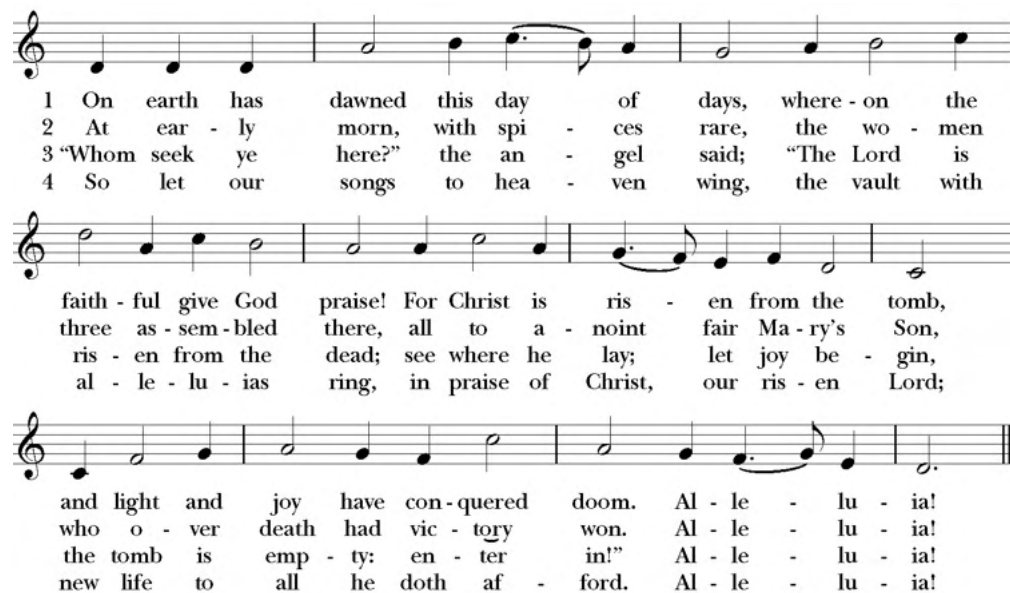
loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters,
all the win - ter of our sins, long and dark, is fly - ing
comes to glad Je - ru - sa - lem, who with true af - fec - tion
but to - day a - midst thine own thou didst stand, be - stow - ing



led them with un - mois - tened foot through the Red Sea wa - ters.
from his light, to whom we give laud and praise un - dy - ing.
wel - comes in un - wear - ied strains Je - sus' re - sur - rec - tion.
that thy peace which ev - er - more pass - eth hu - man know - ing.

Meter: 76. 76. D. Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt.. Music: Gaudeamus pariter, melody from Medieval [German or] Bohemian Carol Melody, 1544; harm. Songs of Syon, 1904

201 - On earth has dawned this day of days



1 On earth has dawned this day of days, where - on the
2 At ear - ly morn, with spi - ces rare, the wo - men
3 "Whom seek ye here?" the an - gel said; "The Lord is
4 So let our songs to hea - ven wing, the vault with
faith - ful give God praise! For Christ is ris - en from the tomb,
three as - sem - bled there, all to a - noint fair Ma - ry's Son,
ris - en from the dead; see where he lay; let joy be - gin,
al - le - lu - ias ring, in praise of Christ, our ris - en Lord;
and light and joy have con - quered doom. Al - le - lu - ia!
who o - ver death had vic - tory won. Al - le - lu - ia!
the tomb is emp - ty: en - ter in!" Al - le - lu - ia!
new life to all he doth af - ford. Al - le - lu - ia!

Meter: LM with Refrain. Words: Nikolaus Hermann (1480?-1561); tr. Charles Sanford Terry (1864-1936), alt.. Music: Erschienen ist der herrlich Tag, melody Nikolaus Hermann (1480?-1561); harm. Hymnal 1982

202 - The Lamb's high banquet called to share



1 The Lamb's high ban - quet called to share, ar - rayed in
2 Pro - tect - ed in the Pas - chal night from the de -
3 Now Christ our Pass - o - ver is slain, the Lamb of
4 O all - suf - fi - cient Sac - ri - fice, be - neath thee
5 All praise be thine, O ris - en Lord, from death to



1 gar - ments white and fair, the Red Sea past, we
2 stroy - ing an - gel's might, in tri - umph went the
3 God with - out a stain; his flesh, the true un -
4 hell de - feat - ed lies; thy cap - tive peo - ple
5 end - less life re - stored; all praise to God the



1 now would sing to Je - sus our tri - um - phant King.
2 ran - somed free from Pha - raoh's cru - el ty - ran - ny.
3 lea - vened bread, is free - ly of - fered in our stead.
4 are set free, and end - less life re - stored in thee.
5 Fa - ther be and Ho - ly Ghost e - ter - nal - ly.

Meter: LM. Words: Latin 7th-8th cent.; tr. John Mason Neale (1818-1866) and others. Music: Ad cenam Agni providi, plainsong, Mode 8, Paris MS., 12th cent.; ver. A. Gregory Murray (1905-1992); acc. Roy F. Kehl (b. 1935)

203 - O sons and daughters, let us sing

Antiphon (at the beginning)

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

1 O sons and daugh-ters, let us sing! The King of heaven, the
 2 That Eas - ter morn, at break of day, the faith - ful wo - men
 3 An an - gel clad in white they see, who sat and spake un -
 4 That night the a - pos - tles met in fear; a - midst them came their
 5 On this most ho - ly day of days, to God your hearts and

1 glo - rious King, o'er death and hell rose tri - um - phing.
 2 went their way to seek the tomb where Je - sus lay.
 3 to the three, "Your Lord doth go to Gal - i - lee."
 4 Lord most dear, and said, "My peace be on all here."
 5 voic - es raise, in laud and ju - bi - lee and praise.

1 Al - le - lu - ia, al - le - lu - ia!
 2 Al - le - lu - ia, al - le - lu - ia!
 3 Al - le - lu - ia, al - le - lu - ia!
 4 Al - le - lu - ia, al - le - lu - ia!
 5 Al - le - lu - ia, al - le - lu - ia! [Ant.]

Antiphon (at the end)

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Meter: 888 with Alleluias. Words: Jean Tisserand (15th cent.); tr. John Mason Neale (1818-1866). Music: O filii et filiae, melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623; harm. Hymnal 1982

204 - Now the green blade riseth from the buried grain



1 Now the green blade ris - eth from the bur - ied grain,
2 In the grave they laid him, Love whom hate had slain,
3 Forth he came at Eas - ter, like the ris - en grain,
4 When our hearts are win - try, griev - ing, or in pain,



wheat that in dark earth man - y days has lain;
think - ing that nev - er he would wake a - gain,
he that for three days in the grave had lain,
thy touch can call us back to life a - gain,



love lives a - gain, that with the dead has been:
laid in the earth like grain that sleeps un - seen:
quick from the dead my ris - en Lord is seen:
fields of our hearts that dead and bare have been:



Refrain
Love is come a - gain like wheat that spring - eth green.

Meter: 11 10. 10 11. Words: John Macleod Campbell Crum (1872-1958), alt.. Music: Noël nouvelet, medieval French carol; harm. Marcel Dupré (1886-1971); adapt. Roy F. Kehl (b. 1935); alternative accompaniment George Mims (b. 1938)

205 - Good Christians all, rejoice and sing

1 Good Chris - tians all, re - joi - ce and sing! Now is the
*2 The Lord of life is risen to - day! Sing songs of
3 Praise we in songs of vic - to - ry that love, that
4 Your Name we bless, O ris - en Lord, and sing to -
5 To God the Fa - ther, God the Son, to God the


1 tri - umph of our King! To all the world glad news we bring:
2 praise a - long his way; let all the earth re - joi - ce and say:
3 life which can - not die, and sing with hearts up - lift - ed high:
4 day with one ac - cord the life laid down, the life re - stored:
5 Spi - rit, al - ways One, we sing for life in us be - gun:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!


Meter: 888 with Alleluias. Words: Cyril A. Alington (1872-1955), alt. St. 5, Norman Mealy (1923-1987). Music: Gelobt sei Gott, Melchior Vulpus (1560?-1616)

206 - O sons and daughters, let us sing


Antiphon (at the beginning)




Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!



1 O sons and daught - ers, let us sing!
2 That night the a - pos - tles met in fear;
3 When Thom - as first the tid - ings heard,
4 "My pierc - ed side, O Thom - as, see;
5 No long - er Thom - as then de - nied,
6 How blest are they who have not seen,




1 The King of heaven, the glo - rious King,
2 a - midst them came their Lord most dear,
3 how they had seen the ris - en Lord,
4 my hands, my feet, I show to thee;
5 he saw the feet, the hands, the side;
6 and yet whose faith has con - stant been,



1 o'er death and hell rose tri - umph - ing. Al - le - lu - ia!
2 and said, "My peace be on all here." Al - le - lu - ia!
3 he doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
4 not faith - less, but be - liev - ing be." Al - le - lu - ia!
5 "Thou art my Lord and God," he cried. Al - le - lu - ia!
6 for they e - ter - nal life shall win. Al - le - lu - ia! [Ant.]

Antiphon (at the end)



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

This hymn is for the Second Sunday of Easter and St. Thomas' Day.

Meter: 888 with Alleluias. Words: Att. Jean Tisserand (15th cent.); tr. John Mason Neale (1818-1866). Music: O filii et filiae, melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623; acc. Richard Proulx (b. 1937)

207 - Jesus Christ is risen today

Descant

1 Je - sus Christ is risen to - day, Al - le - lu - ia!
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en-dured, Al - le - lu - ia!
 4 Sing we to our God a - bove Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!
 un - to Christ, our heaven - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured; Al - le - lu - ia!
 praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!
 who en - dured the cross and grave, Al - le - lu - ia!
 now a - bove the sky he's King, Al - le - lu - ia!
 praise him, all ye heaven - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

208 - The strife is o'er, the battle done

Antiphon (at the beginning)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Ped.

1 The strife is o'er, the bat - tle done, the vic - to -
 2 The powers of death have done their worst, but Christ their
 *3 The three sad days are quick - ly sped, he ris - es
 4 He closed the yawn - ing gates of hell, the bars from
 5 Lord! by the stripes which wound - ed thee, from death's dread

1 ry of life is won; the song of tri - umph
 2 le - gions hath dis - persed: let shout of ho - ly
 3 glo - rious from the dead: all glo - ry to our
 4 heaven's high por - tals fell; let hymns of praise his
 5 sting thy serv - ants free, that we may live and

1 has be - gun. Al - le - lu - ia!
 2 joy out - burst. Al - le - lu - ia!
 3 ris - en Head! Al - le - lu - ia!
 4 tri - umphs tell! Al - le - lu - ia!
 5 sing to thee. Al - le - lu - ia! [Ant.]

Antiphon (at the end)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Ped.

Meter: 888 with Alleluias. Words: Latin, 1695; tr. Francis Pott (1832-1909), alt.. Music: Victory, Giovanni Pierluigi da Palestrina (1525-1594); adapt. and arr. William Henry Monk (1823-1889)

209 - We walk by faith, and not by sight

The image shows a musical score for the hymn 'We walk by faith, and not by sight'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are arranged in four parts, with the first part having four numbered lines. The music is written in a simple, hymn-like style with clear phrasing and rests.

1 We walk by faith, and not by sight; no
2 We may not touch his hands and side, nor
3 Help then, O Lord, our un - be - lief; and
4 that, when our life of faith is done, in

gra - cious words we hear from him who spoke as
fol - low where he trod; but in his prom - ise
may our faith a - bound, to call on you when
realms of clear - er light we may be - hold you

none e'er spoke; but we be - lieve him near.
we re - jice, and cry, "My Lord and God!"
you are near, and seek where you are found:
as you are, with full and end - less sight.

Meter: CM. Words: Henry Alford (1810-1871), alt.. Music: St. Botolph, Gordon Slater (1896-1979)

210 - The day of resurrection

Descant

3 Now let the heavens be joy - ful, let earth her song be - gin,

1 The day of re - sur - rec - tion! Earth, tell it out a - broad;
 2 Our hearts be pure from e - vil, that we may see a - right
 3 Now let the heavens be joy - ful, let earth her song be - gin,

the round world keep high tri - umph, and all that is there - in;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
 the Lord in rays e - ter - nal of re - sur - rec - tion light;
 the round world keep high tri - umph, and all that is there - in;

let all things seen and un - seen their notes to - geth - er blend,

From death to life e - ter - nal, from earth un - to the sky,
 and, lis - tening to his ac - cents, may hear so calm and plain
 let all things seen and un - seen their notes to - geth - er blend,

for Christ the Lord is ris - en, our joy that hath no end.

our Christ hath brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and, hear - ing, may raise the vic - tor strain.
 for Christ the Lord is ris - en, our joy that hath no end.

211 - The whole bright world rejoices now



1 The whole bright world re - joic - es now, Hi - lar - i - ter, —
2 Then shout be - neath the rac - ing skies, Hi - lar - i - ter, —
3 And all you liv - ing things make praise, Hi - lar - i - ter, —
4 To Fa - ther, Son, and Ho - ly Ghost— Hi - lar - i - ter, —



— hi - lar - i - ter! — The birds do sing on ev - ery bough, —
— hi - lar - i - ter! — To him who rose that we might rise, —
— hi - lar - i - ter! — He guid - eth you on all your ways, —
— hi - lar - i - ter! — Our God most high, our joy and boast. —



— Al - le - lu - ia, — al - le - lu - ia! —
— Al - le - lu - ia, — al - le - lu - ia! —
— Al - le - lu - ia, — al - le - lu - ia! —

Meter: LM. Words: Friedrich von Spee (1591-1635); tr. Percy Dearmer (1867-1936). Music: Hilariter, Richard Wayne Dirksen (b. 1921)

212 - Awake, arise, lift up your voice

1 A - wake, a - rise, lift up your voice, let
2 Oh, with what glad - ness and sur - prise the
3 those hands of lib - eral love in - deed in
4 His en - e - mies had sealed the stone as
5 O Dead a - rise! O Friend - less stand by

1 Eas - ter mu - sic swell; re - jice in Christ, a -
2 saints their Sa - vior greet; nor will they trust their
3 in - fi - nite de - gree, those feet still free to
4 Pi - late gave them leave, lest dead and friend - less
5 ser - a - phim a - dored! O Sol - i - tude a -

1 gain re - jice and on his prais - es dwell.
2 ears and eyes but by his hands and feet,
3 move and bleed for mil - lions and for me.
4 and a - lone he should their skill de - ceive.
5 gain com - mand your host from heaven re - stored!

Meter: CM. Words: Christopher Smart (1722-1771), alt.. Music: Richmond, melody Thomas Haweis (1734-1816); adapt. Samuel Webbe (1740-1816)

213 - Come away to the skies

Unison or harmony

1 Come a - way to the skies, my be - lov - ed, a - rise and re -
2 Now with sing - ing and praise, let us spend all the days, by our
3 For the glo - ry we were first cre - a - ted to share, both the
4 We with thanks do ap - prove the de - sign of that love which hath
*5 Hal - le - lu - jah we sing, to our Fa - ther and King, and his

1 joyce in the day thou wast born; — on this fes - ti - val day,
2 hea - ven - ly Fa - ther be - stowed, — while his grace we re - ceive
3 na - ture and king - dom di - vine! — Now cre - a - ted a - gain
4 joined us to Je - sus' — Name; — so u - ni - ted in heart,
5 rap - tu - rous prais - es, re - peat: — to the Lamb that was slain,

1 come ex - ult - ing a - way, and with sing - ing to Zi - on re - turn. —
2 from his boun - ty, and live to the hon - or and glo - ry of God. —
3 that our lives may re - main, through - out time and e - ter - ni - ty thine. —
4 let us nev - er - more part, till we meet at the feast of the Lamb. —
5 hal - le - lu - jah a - gain, sing, all heav - en, and fall at his feet. —

Meter: 669. 669. Words: Charles Wesley (1707-1788). Music: Middlebury, melody from The Southern Harmony, 1835; harm. Jack W. Burnam (b. 1946); alt. acc. Marilyn J. Keiser (b. 1941)

Ascension Day

214 - Hail the day that sees him rise

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of four systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/7. The lyrics are as follows:

1 Hail the day that sees him rise, Al - le - lu - ia!
 2 There the glo - rious tri - umph waits; Al - le - lu - ia!
 *3 See! he lifts his hands a - bove; Al - le - lu - ia!
 4 Lord be - yond our mor - tal sight, Al - le - lu - ia!

glo - rious to his na - tive skies; Al - le - lu - ia!
 lift your heads, e - ter - nal gates! Al - le - lu - ia!
 See! he shows the prints of love: Al - le - lu - ia!
 raise our hearts to reach thy height, Al - le - lu - ia!

Christ, a - while to mor - tals given, Al - le - lu - ia!
 Wide un - fold the ra - diant scene; Al - le - lu - ia!
 Hark! his gra - cious lips be - stow, Al - le - lu - ia!
 there thy face un - cloud - ed see, Al - le - lu - ia!

en - ters now the high - est heaven! Al - le - lu - ia!
 take the King of glo - ry in! Al - le - lu - ia!
 bless - ings on his Church be - low. Al - le - lu - ia!
 find our heaven of heavens in thee. Al - le - lu - ia!

Meter: 77. 77 with Alleluias. Words: Charles Wesley (1707-1788), alt.. Music: Llanfair, Robert Williams (1781-1821)

215 - See the Conqueror mounts in triumph



1 See the Con - queror mounts in tri - umph; see the King in
 2 He who on the cross did suf - fer, he who from the
 3 Thou hast raised our hu - man na - ture on the clouds to



roy - al state, rid - ing on the clouds, his
 grave a - rose, he has van - quished sin and
 God's right hand: there we sit in heaven - ly



char - iot, to his heaven - ly pal - ace gate!
 Sa - tan; he by death has spoiled his foes.
 plac - es, there with thee in glo - ry stand.



Hark! the choirs of an - gel voic - es joy - ful
 While he lifts his hands in bless - ing, he is
 Je - sus reigns, a - dored by an - gels; Man with



al - le - lu - ias sing, and the por - tals
 part - ed from his friends; while their ea - ger
 God is on the throne; might - y Lord, in



high are lift - ed to re - ceive their heaven - ly King.
 eyes be - hold him, he up - on the clouds a - scends.
 thine as - cen - sion, we by faith be - hold our own.

Meter: 87. 87. D. Words: Christopher Wordsworth (1807-1885), alt.. Music: In Babilone, melody from Oude en Nieuwe Hollandse Boerenlities en Contradanseu, 1710; harm. Charles Winfred Douglas (1867-1944)

216 - He who was nailed to the cross is Lord and ruler of nature

Refrain

Hail thee, fes - ti - val day! blest day that art hal - lowed for

ev - er, day when the Christ a - scends, high in the

hea - vens to reign. reign.

1 He who was nailed to the cross is Lord and the
3 God the Cre - a - tor, the Lord who rul - est the
5 Spi - rit of life and of power, now flow in us,

ru - ler of na - ture; all things cre -
earth and the hea - vens, guard us from
fount of our be - ing, light that dost

a - ted on earth sing to the glo - ry of God:
harm with - out, cleanse us from e - vil with - in:
light - en all, life that in all dost a - bide:

Repeat Refrain

2 Dai - ly the love - li - ness grows, a - dorned with the
4 Je - sus the health of the world, en - light - en our
6 Praise to the Giv - er of good! Thou Love who art

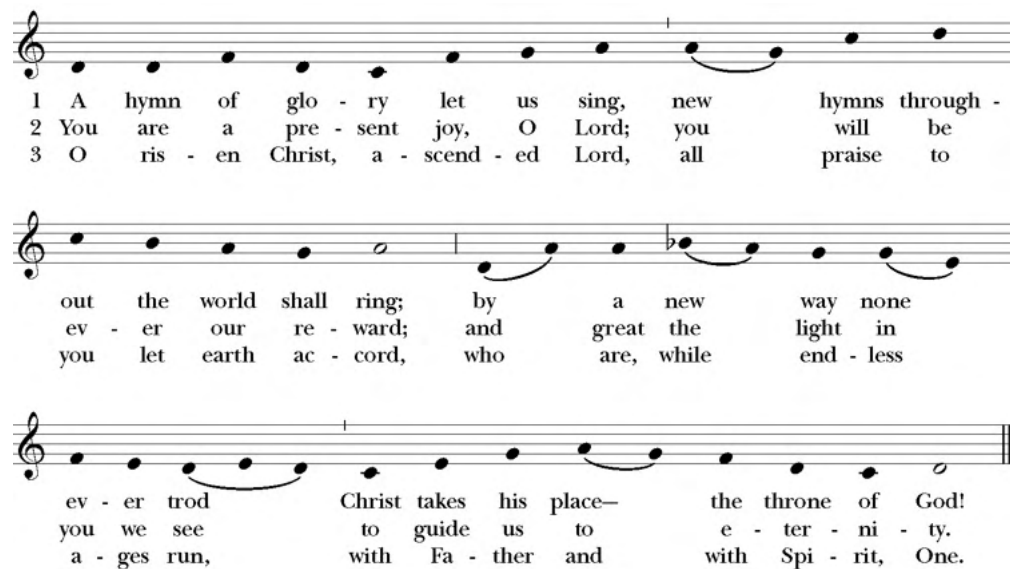
glo - ry of blos - som; hea - ven her gates un -
minds, thou Re - deem - er, Son of the Fa - ther su -
au - thor of con - cord, pour out thy balm on our

bars, fling - ing her in - crease of light:
preme, on - ly - be - got - ten of God:
souls, or - der our ways in thy peace:

Repeat Refrain

The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung alternately by contrasted groups, or by all.

217 - A hymn of glory let us sing



1 A hymn of glo - ry let us sing, new hymns through -
2 You are a pre - sent joy, O Lord; you will be
3 O ris - en Christ, a - scend - ed Lord, all praise to

out the world shall ring; by a new way none
ev - er our re - ward; and great the light in
you let earth ac - cord, who are, while end - less

ev - er trod Christ takes his place— the throne of God!
you we see to guide us to e - ter - ni - ty.
a - ges run, with Fa - ther and with Spi - rit, One.

Meter: LM. Words: The Venerable Bede (673-735); sts. 1-2, tr. Elizabeth Rundle Charles (1828-1896), alt.; st. 3, tr. Benjamin Webb (1819-1885), alt.. Music: Jam lucis orto sidere, plainsong, Mode 1, Mailander Hymnen, 15th cent.; acc. Bruce Neswick (b. 1956)

218 - A hymn of glory let us sing

Fanfare

The musical score is written in G major (one flat) and 4/4 time. It consists of five staves of music. The first staff is a fanfare. The second staff begins the vocal melody with three verses of lyrics. The third staff continues the melody with more lyrics. The fourth staff continues with lyrics. The fifth staff concludes the piece with lyrics. The lyrics are: 1 A hymn of glo - ry let us sing, new; 2 You are a pre - sent joy, O Lord; you; 3 O ris - en Christ, a - scend - ed Lord, all; hymns through-out the world shall ring; by a new way none; will be ev - er our re - ward; and great the light in; praise to you let earth ac - cord, who are, while end - less; ev - er trod Christ takes his place— the throne of God!; you we see to guide us to e - ter - ni - ty. Al -; a - ges run, with Fa - ther and with Spi - rit, One.; - le - lu - ia, al - le - lu - ia, al - le -; lu - ia, al - le - lu - ia, al - le - lu - ia!

The fanfare may be used as introduction, interlude or conclusion.

Meter: LM with Alleluias. Words: The Venerable Bede (673-735); sts. 1-2, tr. Elizabeth Rundle Charles (1828-1896), alt.; st. 3, tr. Benjamin Webb (1819-1885), alt.. Music: Deo gracias, English ballad melody, Trinity College, MS., 15th cent.; harm. Richard Proulx (b. 1937), based on E. Power Biggs (1906-1977)

219 - The Lord ascendeth up on high

Unison or harmony

1 The Lord a - scend - eth up on high, the Lord hath tri - umphed
2 The heavens with joy re - ceive their Lord, by saints, by an - gel
3 Our great High Priest hath gone be - fore, up - on his Church his

glo - rious - ly, in power and might ex - cel - ling;
hosts a - dored; O day of ex - ul - ta - tion!
grace to pour; and still his love he giv - eth.

the grave and hell are cap - tive led. Lo! he re -
O earth, a - dore thy glo - rious King! His ris - ing,
O may our hearts to him a - scend; may all with -

turns, our glo - rious Head, to his e - ter - nal dwell - ing.
his as - cen - sion sing with grate - ful a - dor - a - tion!
in us up - ward tend to him who ev - er liv - eth!

Meter: 887. 887. Words: Arthur T. Russell (1806-1874), alt.. Music: Ach Herr, du allerhöchster Gott, Michael Praetorius (1571-1621)

220 - O Lord Most High, eternal King

1 O Lord Most High, e - ter - nal King,
2 A - scend - ing to the Fa - ther's throne
3 Be thou our joy, O Might - y Lord,
4 O ris - en Christ, a - scend - ed Lord,

by thee re - deemed thy praise we sing.
thou claim'st the king - dom as thine own;
as thou wilt be our great re - ward;
all praise to thee let earth ac - cord,

The bonds of death are burst by thee,
and an - gels won - der when they see
let all our glo - ry be in thee
who art, while end - less a - ges run,

and grace has won the vic - to - ry.
how changed is our hu - man - i - ty.
both now and through e - ter - ni - ty.
with Fa - ther and with Spi - rit, One.

Meter: LM. Words: Medieval Latin; sts. 1-3, tr. F. Bland Tucker (1895-1984); st. 4, tr. Benjamin Webb (1819-1885). Music: Aeterne Rex altissime, plainsong, Mode 1, Zisterzienser Hymnar, 14th cent.; acc. Richard Solly (b. 1952)

221 - O Lord Most High, eternal King

1 O Lord Most High, e - ter - nal King, by
2 A - scend - ing to the Fa - ther's throne, thou
3 Be thou our joy, O Might - y Lord, as
4 O ris - en Christ, a - scend - ed Lord, all

thee re - deemed thy praise we sing. The bonds of
claim'st the king - dom as thine own; and an - gels
thou wilt be our great re - ward; let all our
praise to thee let earth ac - cord, who art, while

death are burst by thee, and grace has won the
won - der when they see how changed is our hu -
glo - ry be in thee both now and through e -
end - less a - ges run, with Fa - ther and with

After stanza 4

vic - to - ry.
man - i - ty.
ter - ni - ty.
Spi - rit, One. Al - le - lu - ia!

Meter: LM. Words: Medieval Latin; sts. 1-3, tr. F. Bland Tucker (1895-1984); st. 4, tr. Benjamin Webb (1819-1885). Music: Gonfalon Royal, Percy Carter Buck (1871-1947)

222 - Rejoice, the Lord of life ascends

1 Re - jice, the Lord of life a - scends
 2 No more his mor - tal form we see;
 3 He reigns, but with a love that shares
 4 He reigns in heaven un - til the hour

in tri - umph from earth's bat - tle - field:
 he reigns in - vis - i - ble but near:
 the trou - bles of our earth - ly life;
 when he, who once was cru - ci - fied,

his strife with hu - man ha - tred ends,
 for in the midst of two or three
 he takes up - on his heart the cares,
 shall come in all love's glo - rious power

as sin and death their con - quests yield.
 he makes his glo - rious pres - ence clear.
 the pain, and shame of hu - man strife.
 to rule the world for which he died.

Meter: LM. Words: Albert F. Bayly (1901-1984), alt.. Music: Parker, Horatio Parker (1864-1919)

The Day of Pentecost

223 - Hail this joyful day's return

The image shows a musical score for a hymn. It consists of three staves of music in a single system, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a simple, plainsong style with quarter and eighth notes. The lyrics are arranged in four parts, with each part corresponding to a line of music. The lyrics are: 1 Hail this joy - ful day's re - turn, hail the; 2 Like to clo - ven tongues of flame on the; 3 Lord, to you your peo - ple bend; un - to; 4 You who did our fore - bears guide, with their; Pen - te - cos - tal morn, morn when our a - twelve the Spi - rit came— tongues, that earth may us your Spi - rit send; bless - ings of this chil - dren still a - bide; grant us par - don, scend - ed Lord on his Church his Spi - rit poured! hear their call, fire, that love may burn in all. sa - cred day grant us, dear - est Lord, we pray. grant us peace, till our earth - ly wan - derings cease.

1 Hail this joy - ful day's re - turn, hail the
2 Like to clo - ven tongues of flame on the
3 Lord, to you your peo - ple bend; un - to
4 You who did our fore - bears guide, with their
Pen - te - cos - tal morn, morn when our a -
twelve the Spi - rit came— tongues, that earth may
us your Spi - rit send; bless - ings of this
chil - dren still a - bide; grant us par - don,
scend - ed Lord on his Church his Spi - rit poured!
hear their call, fire, that love may burn in all.
sa - cred day grant us, dear - est Lord, we pray.
grant us peace, till our earth - ly wan - derings cease.

Meter: 77. 77. Words: Att. Hilary of Poitiers (4th cent.); tr. Robert Campbell (1814-1868), alt.. Music: Beata nobis gaudia, plainsong, Mode 1, Zisterzienser Hymnar, 14th cent.; acc. Gerard Farrell (b. 1919)

224 - Hail this joyful day's return



1 Hail this joy - ful day's re - turn, hail the Pen - te -
2 Like to clo - ven tongues of flame on the twelve the
3 Lord, to you your peo - ple bend; un - to us your
4 You who did our fore - bears guide, with their chil - dren



cos - tal morn, morn when our a - scend - ed Lord
Spi - rit came— tongues, that earth may hear their call,
Spi - rit send; bless - ings of this sa - cred day
still a - bide; grant us par - don, grant us peace,



on his Church his Spi - rit poured! Al - le - lu - ia!
fire, that love may burn in all. Al - le - lu - ia!
grant us, dear - est Lord, we pray. Al - le - lu - ia!
till our earth - ly wan - derings cease. Al - le - lu - ia!

Meter: 77. 77 with Alleluias. Words: Att. Hilary of Poitiers (4th cent.); tr. Robert Campbell (1814-1868), alt.. Music: Sonne der Gerechtigkeit, melody from Bohemian Brethren, Kirchengeseng, 1566; harm. Jan O. Bender (b. 1909)

225 - Lo, in the likeness of fire, on those who await his appearing

Refrain

Hail thee, fes - ti - val day! blest day that art hal - lowed for

ev - er, day when the Ho - ly Ghost shone in the

world with God's grace. grace.

1 Lo, in the like - ness of fire, on those who a -

3 Hark! for in myr - i - ad tongues Christ's own, his—

wait his ap - pear - ing, he whom the

cho - sen a - pos - tles, preach to the

Lord fore - told sud - den - ly, swift - ly, de - scends:

ends of the earth Christ and his won - der - ful works:

Repeat Refrain

2 Forth from the Fa - ther he comes with seven - fold—

4 Praise to the Spi - rit of Life, all praise to the

my - sti - cal of - fering, pou - ring on all hu - man

fount of our be - ing, light that dost light - en—

souls in - fin - ite rich - es of God:

all, life that in all dost a - bide:

Repeat Refrain

The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all.

Meter: Irr.. Words: Venantius Honorius Fortunatus (540?-600?); tr. English Hymnal, 1906, alt.. Music: Salve festa dies, Ralph Vaughan Williams (1872-1958)

226 - Come, thou Holy Spirit bright



1. Come, thou Ho - ly Spi - rit bright; come with thy ce - les - tial light;



pour on us thy love di - vine. Come, pro - tec - tor of the poor;



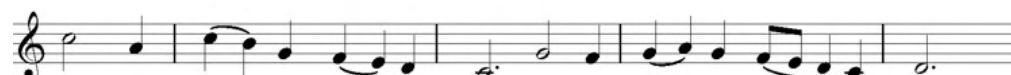
come, thou source of bless - ings sure; come with - in our hearts to shine.



2. Thou, of com - fort - ers the best, thou, the soul's most wel - come guest,



of our peace thou art the sign. In our la - bor, be our aid;



in our sum - mer, cool - ing shade. Ev - ery bit - ter tear re - fine.



3. Bright - er than the noon - day sun, fill our lives which Christ hath won;



fill our hearts and make them thine. Where thou art not, we have nought:



all our word and deed and thought twist - ed from thy true de - sign.



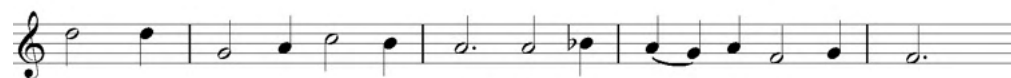
4. Bend the stub - born heart and will; melt the fro - zen, warm the chill;



rule us by thy judg - ment's line. Cleanse us with thy heal - ing power;



what is bar - ren bring to flower; to thy love our sins con - sign.



5. To thy peo - ple who a - dore and con - fess thee ev - er - more,



thy blest seven - fold gift as - sign. Grant us thy sal - va - tion, Lord,



bound - less mer - cy our re - ward, joys which earth and heaven en - twine.

Meter: 777. 777. Words: Latin, 12th cent.; tr. Charles P. Price (1920-1999). Music: Veni Sancte Spiritus, plainsong, Mode 1, Dublin Troper, ca. 1360; acc. Adriaan Engels (1906-1973)

227 - Come, thou Holy Spirit bright



1 Come, — thou Ho - ly Spi - rit bright; come — with thy ce -
 2 (Thou,) — of com - fort - ers the best, thou, — the soul's most
 3 (Bright) - er than the noon-day sun, fill — our lives which
 4 (Bend) — the stub-born heart and will; melt — the fro - zen,
 5 (To) — thy peo - ple who a - dore and — con - fess thee



1 les - tial light; pour on us thy love di - vine.
 2 wel - come guest, of our peace thou art the sign.
 3 Christ hath won; fill our hearts and make them thine.
 4 warm the chill; rule us by thy judg - ment's line.
 5 ev - er - more, thy blest seven - fold gift as - sign.



1 Come, — pro - tec - tor of the poor; come, — thou source of
 2 In — our la - bor, be our aid; in — our sum - mer,
 3 Where — thou art not, we have nought: all — our word and
 4 Cleanse — us with thy heal - ing power; what — is bar - ren
 5 Grant — us thy sal - va - tion, Lord, bound - less mer - cy



1 bless - ings sure; come with - in our hearts to shine. 2 Thou, —
 2 cool - ing shade. Ev - ery bit - ter tear re - fine. 3 Bright -
 3 deed and thought twist - ed from thy true de - sign. 4 Bend —
 4 bring to flower; to thy love our sins con - sign. 5 To —
 5 our re - ward, joys which earth and heaven en - (twine.)



5 twine.

Meter: 777. 777. Words: Latin, 12th cent.; tr. Charles P. Price (b. 1920). Music: Arbor Street, William Albright (b. 1944)

228 - Holy Spirit, font of light

1 Ho - ly Spi - rit, font of light, fo - cus of God's glo - ry bright,
 2 Source of strength and sure re - lief, com - fort - er in time of grief,
 3 En - ter each as - pir - ing heart, oc - cu - py its in - most part
 4 With your soft, re - fresh - ing rains, break our drought, re - move our stains;
 5 As your prom - ise we be - lieve, make us rea - dy to re - ceive

1 shed on us a shin - ing ray. Fa - ther of the fa - ther - less,
 2 en - ter in and be our guest. On our jour - ney grant us aid,
 3 with your daz - zling pu - ri - ty. All that gives to us our worth,
 4 bind up all our in - ju - ries. Shake with rush - ing wind our will;
 5 gifts from your un - bound - ed store. Grant en - a - bling en - er - gy,

1 giv - er of gifts lim - it - less, come and touch our hearts to - day.
 2 fresh - ening breeze and cool - ing shade, in our la - bor in - ward rest.
 3 all that ben - e - fits the earth, you bring to ma - tu - ri - ty.
 4 melt with fire our i - cy chill; bring to light our per - ju - ries.
 5 cour - age in ad - ver - si - ty, joys that last for ev - er - more.

Meter: 77. 77. 77. Words: Latin, 12th cent.; tr. John Webster Grant (b. 1919), alt.. Music: Webbe, melody from An Essay on the Church Plain Chant, 1782; adapt. Att. Samuel Webbe (1740-1816), alt.; harm. Hymns Ancient and Modern, 1916

229 - Spirit of mercy, truth, and love



1 Spi - rit of mer - cy, truth, and love, O shed thine
2 In ev - ery clime, by ev - ery tongue, be God's a -
3 Un - fail - ing Com - fort, heaven - ly Guide, still o'er thy



in - fluence from a - bove; and still from age to
maz - ing glo - ry sung; let all the lis - tening
ho - ly Church pre - side; O shed thine in - fluence



age con - vey the won - ders of this sa - cred day.
earth be taught the deeds our great Re - deem - er wrought.
from a - bove, Spi - rit of mer - cy, truth, and love.

Meter: LM. Words: Anon., Psalms, Hymns, and Anthems, 1774, alt.. Music: Cornish, M. Lee Sutor (b. 1942)

230 - A mighty sound from heaven

1 A might - y sound from hea - ven at Pen - te - cost there came,
 2 In Sa - lem's street was gath - ered a crowd from man - y a land,
 3 Then come, all Chris - tian peo - ple, keep fes - ti - val to - day,

and filled the place of meet - ing with rush - ing wind and flame:
 and all in their own tongues did the Gos - pel un - der - stand:
 for God the Ho - ly Spi - rit dwells with the Church al - way:

what Christ had prom - ised now oc - curred as each A - pos - tle
 for by the tri - umph of the Son the curse of Bab - el
 and grieve him not, O Chris - tian soul, his grace with - in shall

spoke the word be - neath the Spi - rit's thun - der, and to the
 was un - done when God did send the Spi - rit; so to the
 make you whole in bo - dy, mind, and spi - rit, un - til you

ears of all who heard pro - claimed sal - va - tion's won - der.
 bless - ed Three in One be hon - or, praise, and mer - it.
 reach the prom - ised goal, a king - dom to in - her - it.

Meter: 76. 76. 887. 87. Words: George B. Timms (b. 1910), alt.. Music: Song of the Holy Spirit, Dutch melody; harm. Alec Wyton (b. 1921)

Holy Days, the Common of Saints, and Various Occasions

231 - By all your saints still striving

1 By all your saints still striv - ing, for all your saints at rest,
2 *(Insert the stanza appropriate to the day)*
3 Then let us praise the Fa - ther and wor - ship God the Son
your ho - ly Name, O Je - sus, for ev - er - more be blessed.
and sing to God the Spi - rit, e - ter - nal Three in One,
You rose, our King vic - tor - ious, that they might wear the crown
till all the ran - somed num - ber who stand be - fore the throne
and ev - er shine in splen - dor re - flect - ed from your throne.
a - scribe all power and glo - ry and praise to God a - lone.

Meter: 76. 76. D. Words: Horatio Bolton Nelson (1823-1913); ver. Hymnal 1982. Music: King's Lynn, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

Saint Andrew November 30
All praise, O Lord, for Andrew,
the first to follow you;
he witnessed to his brother,
"This is Messiah true."
You called him from his fishing
upon Lake Galilee;
he rose to meet your challenge,
"Leave all and follow me."

[Return to Music](#)

Saint Thomas December 21
All praise, O Lord, for Thomas
whose short-lived doubtings prove
your perfect two-fold nature,
the depth of your true love.
To all who live with questions
a steadfast faith afford;
and grant us grace to know you,
made flesh, yet God and Lord.

[Return to Music](#)

Saint Stephen December 26

All praise, O Lord, for Stephen
who, martyred, saw you stand
to help in time of torment,
to plead at God's right hand.
Like you, our suffering Savior,
his enemies he blessed,
with "Lord, receive my spirit,"
his faith, in death, confessed.

[Return to Music](#)

Saint John December 27

For John, your loved disciple,
exiled to Patmos' shore,
and for his faithful record,
we praise you evermore;
praise for the mystic vision
his words to us unfold.
Instill in us his longing,
your glory to behold.

[Return to Music](#)

The Holy Innocents December 28

Praise for your infant martyrs,
whom your mysterious love
called early from life's conflicts
to share your peace above.
O Rachel, cease your weeping;
they're free from pain and cares.
Lord, grant us crowns as brilliant
and lives as pure as theirs.

[Return to Music](#)

Confession of Saint Peter January 18

We praise you, Lord, for Peter,
so eager and so bold:
thrice falling, yet repentant,
thrice charged to feed your fold.
Lord, make your pastors faithful

to guard your flock from harm
and hold them when they waver
with your almighty arm.

[Return to Music](#)

Conversion of Saint Paul January 25

Praise for the light from heaven
and for the voice of awe:
praise for the glorious vision
the persecutor saw.
O Lord, for Paul's conversion,
we bless your Name today.
Come shine within our darkness
and guide us in the Way.

[Return to Music](#)

Saint Matthias February 24

For one in place of Judas,
the apostles sought God's choice:
the lot fell to Matthias
for whom we now rejoice.
May we like true apostles
your holy Church defend,
and not betray our calling
but serve you to the end.

[Return to Music](#)

Saint Joseph March 19

All praise, O God, for Joseph,
the guardian of your Son,
who saved him from King Herod
when safety there was none.
He taught the trade of builder,
when they to Nazareth came,
and Joseph's love made "Father"
to be, for Christ, God's Name.

[Return to Music](#)

Saint Mark April 25

For Mark, O Lord, we praise you,

the weak by grace made strong:
his witness in his Gospel
becomes victorious song.
May we, in all our weakness,
receive your power divine,
and all, as faithful branches,
grow strong in you, the Vine.

[Return to Music](#)

Saint Philip and Saint James May 1

We praise you, Lord, for Philip,
blest guide to Greek and Jew,
and for young James the faithful,
who heard and followed you,
O grant us grace to know you,
the victor in the strife,
that we with all your servants
may wear the crown of life.

[Return to Music](#)

Saint Barnabas June 11

For Barnabas we praise you,
who kept your law of love
and, leaving earthly treasures,
sought riches from above.
O Christ, our Lord and Savior,
let gifts of grace descend,
that your true consolation
may through the world extend.

[Return to Music](#)

The Nativity of Saint John the Baptist June 24

All praise for John the Baptist,
forerunner of the Word,
our true Elijah, making
a highway for the Lord.
The last and greatest prophet,
he saw the dawning ray
of light that grows in splendor
until the perfect day.

[Return to Music](#)

Saint Peter and Saint Paul June 29

We praise you for Saint Peter;
we praise you for Saint Paul.
They taught both Jew and Gentile
that Christ is all in all.
To cross and sword they yielded
and saw the kingdom come:
O God, your two apostles
won life through martyrdom.

[Return to Music](#)

Saint Mary Magdalene July 22

All praise for Mary Magdalene,
whose wholeness was restored
by you, her faithful Master,
her Savior and her Lord.
On Easter morning early,
a word from you sufficed:
her faith was first to see you,
her Lord, the risen Christ.

[Return to Music](#)

Saint James July 25

O Lord, for James, we praise you,
who fell to Herod's sword.
He drank the cup of suffering
and thus fulfilled your word.
Lord, curb our vain impatience
for glory and for fame,
equip us for such sufferings
as glorify your Name.

[Return to Music](#)

Saint Mary the Virgin August 15

We sing with joy of Mary
whose heart with awe was stirred
when, youthful and unready,
she heard the angel's word;
yet she her voice upraises,

God's glory to proclaim,
as once for our salvation
your mother she became.

[Return to Music](#)

Saint Bartholomew August 24

Praise for your blest apostle
surnamed Bartholomew;
we know not his achievements
but know that he was true,
for he at the ascension
was an apostle still.
May we discern your presence
and seek, like him, your will.

[Return to Music](#)

Saint Matthew September 21

We praise you, Lord, for Matthew,
whose gospel words declare
that, worldly gain forsaking,
your path of life we share.
From all unrighteous mammon,
O raise our eyes anew,
that we, whate'er our station
may rise and follow you.

[Return to Music](#)

Saint Luke October 18

For Luke, beloved physician,
all praise, whose Gospel shows
the healer of the nations,
the one who shares our woes.
Your wine and oil, O Savior,
upon our spirits pour,
and with true balm of Gilead
anoint us evermore.

[Return to Music](#)

Saint James of Jerusalem October 23

Praise for the Lord's own brother,

James of Jerusalem;
he saw the risen Savior
and placed his faith in him.
Presiding at the council
that set the Gentiles free,
he welcomed them as kindred
on equal terms to be.

[Return to Music](#)

Saint Simon and Saint Jude October 28

Praise, Lord, for your apostles,
Saint Simon and Saint Jude.
One love, one hope, impelled them
to tread the way, renewed.
May we with zeal as earnest
the faith of Christ maintain,
be bound in love together,
and life eternal gain.

[Return to Music](#)

All Saints' Day November 1

Apostles, prophets, martyrs,
and all the noble throng
who wear the spotless raiment
and raise the ceaseless song:
for them and those whose witness
is only known to you—
by walking in their footsteps
we give you praise anew.

[Return to Music](#)

232 - By all your saints still striving

1 By all your saints still striving, for all your saints at rest,
2 *(Insert the stanza appropriate to the day)*
3 Then let us praise the Fa-ther and wor-ship God the Son
your ho-ly Name, O Je-sus, for ev-er-more be blessed.
and sing to God the Spi-rit, e-ter-nal Three in One,
You rose, our King vic-tor-ious, that they might wear the crown
till all the ran-somed num-ber who stand be-fore the throne
and ev-er shine in splen-dor re-flect-ed from your throne.
a- scribe all power and glo-ry and praise to God a-lone.

Meter: 76. 76. D. Words: Horatio Bolton Nelson (1823-1913); ver. Hymnal 1982. Music: Nyland, Finnish folk melody; adapt. and harm. David Evans (1874-1948)

Saint Andrew November 30
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the first to follow you;
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your mother she became.

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be bound in love together,
and life eternal gain.

[Return to Music](#)

All Saints' Day November 1

Apostles, prophets, martyrs,
and all the noble throng
who wear the spotless raiment
and raise the ceaseless song:
for them and those whose witness
is only known to you—
by walking in their footsteps
we give you praise anew.

[Return to Music](#)

233 - The eternal gifts of Christ the King



The e - ter - nal gifts of Christ the King, the a - pos - tles'
The princ - es of the Church are they, tri - um - phant
Theirs is the stead - fast faith of saints, the hope that
In them the Fa - ther's glo - ry shone, in them the



glo - rious deeds we sing, and all, with hearts of
lead - ers in the fray, in hea - ven's hall a
nev - er yields nor faints; the per - fect love of
Spi - rit's will was done, the Son him - self ex -



glad - ness, raise due hymns of thank - ful love and praise.
vic - tor band, true lights that light - en ev - ery land.
Christ they know: these lay the prince of this world low.
ults in them; joy fills the new Je - ru - sa - lem.

Meter: LM. Words: Ambrose of Milan (340-397); ver. Hymnal 1940, alt.. Music: Jesu, nostra redemptio, plainsong, Mode 8, Worcester MS., 13th cent.; ver. A. Gregory Murray (1905-1992); acc. David Hurd (b. 1950)

234 - The eternal gifts of Christ the King



1 The e - ter - nal gifts of Christ the King, — the a - pos - tles'
2 The princ - es of the Church are they, — tri - um - phant
3 Theirs is the stead - fast faith of saints, — the hope that
4 In them the Fa - ther's glo - ry shone, — in them the



glo - rious deeds we sing, and all, with hearts of glad - ness, raise due
lead - ers in the fray, in hea - ven's hall a vic - tor band, true
nev - er yields nor faints; the per - fect love of Christ they know: these
Spi - rit's will was done, the Son him - self ex - ults in them; joy



hymns of thank - ful love and praise.
lights that light - en ev - ery land.
lay the prince of this world low.
fills the new Je - ru - sa - lem. Al - le - lu - ia!

Meter: LM. Words: Ambrose of Milan (340-397); ver. Hymnal 1940, alt.. Music: Gonfalon Royal, Percy Carter Buck (1871-1947)

235 - Come sing, ye choirs exultant



1 Come sing, ye choirs ex - ult - ant, those mes - sen - gers of God,
2 In one har - mo - nious wit - ness the chos - en four com - bine,
3 Four - square on this foun - da - tion the Church of Christ re - mains,



through whom the liv - ing Gos - pels came sound - ing all a - broad!
while each his own com - mis - sion ful - fills in ev - ery line;
a house to stand un - shak - en by floods or winds or rains.



Whose voice pro - claimed sal - va - tion that poured up - on the night,
as, in the pro - phet's vi - sion from out the am - ber flame
How blest this ha - bi - ta - tion of gos - pel li - be - rty,



and drove a - way the sha - dows, and filled the world with light.
in mys - tic form and im - age four liv - ing crea - tures came.
where with a ho - ly peo - ple God dwells in U - ni - ty.

Meter: 76. 76. D. Words: Latin, 12th cent.; tr. Jackson Mason (1833-1889), alt.. Music: Ach Gott, vom Himmelreiche, melody Michael Praetorius (1571-1621); harm. George Ratcliffe Woodward (1848-1934), after Michael Praetorius (1571-1621); adapt. Hymnal 1982

236 - King of the martyrs' noble band

1 King of the martyrs' noble band,
 2 hear us as now we cel - e - brate
 3 Dy - ing, through thee they o - ver - came;
 4 Glo - ry to God the Fa - ther be;

crown of the true of ev - ery land,
 faith un - de - terred by cru - el hate;
 liv - ing, were faith - ful to thy Name.
 glo - ry to Christ, who set us free;

strength of the pil - grim on the way,
 hear and for - give us, sin - ners who
 Turn our re - bel - lious hearts, and thus
 and to the Spi - rit, liv - ing flame,

bea - con by night and cloud by day:
 are bur - dened by the wrong we do.
 win a like vic - to - ry in us.
 glo - ry un - ceas - ing we pro - claim.

Meter: LM. Words: Latin; tr. John Webster Grant (b. 1919), alt.. Music: Jesu, nostra redemptio, plainsong, Mode 8, Worcester MS., 13th cent.; acc. Howard Don Small (b. 1932); alt. acc. Morgan F. Simmons (b. 1929)

237 - Let us now our voices raise



1 Let us now our voices raise, wake the day with glad-ness;
2 Nev-er flinched they from the flame, from the tor-ment nev-er;
3 Up and fol-low, Chris-tians all: press through toil and sor-row;



God him-self to joy and praise turns our hu-man sad-ness;
vain the ty-rant's sharp-est aim, vain each fierce en-deav-or:
turn from fear, and heed the call to a glo-rious mor-row!



joy that mar-tyrs won their crown, o-pened hea-ven's por-tal,
for by faith they saw the land decked in all its glo-ry,
Who will ven-ture on the strife; who will first be-gin it?



when they laid the mor-tal down for the life im-mor-tal.
where tri-um-phant now they stand with the vic-tor's sto-ry.
Who will grasp the land of Life? Chris-tians, up and win it!

Meter: 76. 76. D. Words: Joseph the Hymnographer (9th cent.); tr. John Mason Neale (1818-1866), alt.. Music: Gaudeamus pariter, melody from Medieval [German or] Bohemian Carol Melody, 1544; harm. Songs of Syon, 1904

238 - Blessèd feasts of blessèd martyrs



1 Bless - ed feasts of bless - ed mar - tyrs, ho - ly wo - men,
 2 Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
 3 There - fore, ye that reign in glo - ry, fel - low - heirs with



ho - ly men, with af - fec - tion's re - col - lec - tions
 sin - gle heart, thus they, glo - rious and vic - to - rious,
 Christ on high, join to ours your sup - pli - ca - tion



greet we your re - turn a - gain. Wor - thy deeds they
 brave - ly bore the mar - tyr's part, by con - tempt of
 when be - fore him we draw nigh, pray - ing that, this



wrought, and won - ders, wor - thy of the Name they bore; we, with
 ev - ery an - guish, by un - yield - ing bat - tle done; vic - tors
 life com - plet - ed, all its fleet - ing mo - ments past, by his



meet - est praise and sweet - est, hon - or them for ev - er - more.
 at the last, they tri - umph, with the host of an - gels one.
 grace we may be wor - thy of e - ter - nal bliss at last.

Meter: 87. 87. D. Words: Latin, 12th cent.; tr. John Mason Neale (1818-1866), alt.. Music: Holy Manna, melody from The Southern Harmony, 1835; acc. Margaret W. Mealy (b. 1922)

239 - Blessèd feasts of blessèd martyrs

Unison or harmony

1 Bless - ed feasts of bless - ed mar - tyrs, ho - ly wo - men,
2 Faith pre - vail - ing, hope un - fail - ing, lov - ing Christ with
3 There - fore, ye that reign in glo - ry, fel - low - heirs with

ho - ly men, with af - fec - tion's re - col - lec - tions greet we
sin - gle heart, thus they, glo - rious and vic - tor - ious, brave - ly
Christ on high, join to ours your sup - pli - ca - tion when be -

your re - turn a - gain. Wor - thy deeds they wrought, and won - ders,
bore the mar - tyr's part, by con - tempt of ev - ery an - guish,
fore him we draw nigh, pray - ing that, this life com - plet - ed,

wor - thy of the Name they bore; we, with meet - est
by un - yield - ing bat - tle done; vic - tors at the
all its fleet - ing mo - ments past, by his grace we

praise and sweet - est, hon - or them for ev - er - more.
last, they tri - umph, with the host of an - gels one.
may be wor - thy of e - ter - nal bliss at last.

Meter: 87. 87. D. Words: Latin, 12th cent.; tr. John Mason Neale (1818-1866), alt.. Music: Alta Trinità beata, melody from *Laudi Spirituali*, 14th cent.; adapt. and harm. Charles Burney (1726-1814)

240 - Harken to the anthem glorious

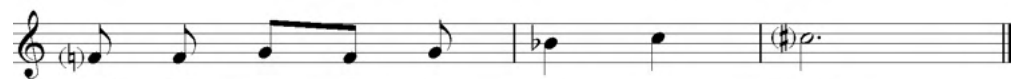
Optional Introduction/Interlude



1 Hark - en to the an - them glo - rious of the mar - tyr
2 Liv - ing, they pro - claimed sal - va - tion, heaven - en - dowed with
3 Christ, for cru - el trait - ors plead - ing, tri - umphed in his
4 Take from him what ye will give him, of his full - ness



robed in white; they, like Christ, in death vic - tor - ious
grace and power; and they died in im - i - ta - tion
part - ing breath o'er all mir - a - cles pre - ced - ing
grace for grace; strive to think him, speak him, live him,



dwell for ev - er in the light.
 of their Sa - vior's fi - nal hour.
 his in - es - ti - ma - ble death.
 till you find him face to face.

The C# applies to the final stanza only.

Meter: 87. 87. Words: Christopher Smart (1722-1771), alt.. Music: Faciem ejus videtis, David Thompson Childs (b. 1938)

241 - Hearken to the anthem glorious

Descant



4 Take from him what ye will give him, of his

1 Hear - en to the an - them glo - rious of the
2 Liv - ing, they pro - claimed sal - va - tion, heaven - en -
3 Christ, for cru - el trai - tors plead - ing, tri - umphed
4 Take from him what ye will give him, of his

full - ness grace for grace; strive to think him,

mar - tyrs robed in white; they, like Christ, in
dowed with grace and power; and they died in
in his part - ing breath o'er all mir - a -
full - ness grace for grace; strive to think him,

speak him, live him, till you find him face to face.

death vic - tor - ious dwell for ev - er in the light.
im - i - ta - tion of their Sa - vior's fi - nal hour.
cles pre - ced - ing his in - es - ti - ma - ble death.
speak him, live him, till you find him face to face.

Meter: 87. 87. Words: Christopher Smart (1722-1771), alt.. Music: Laus Deo, Richard Redhead (1820-1901); desc. Percy William Whitlock (1903-1946)

242 - How oft, O Lord, thy face hath shone

1 How oft, O Lord, thy face hath shone on doubt - ing souls whose
 2 He loved thee well, and firm - ly said, "Come, let us go, and
 3 His breth - ren's word he would not take, but craved to touch those
 4 He saw thee risen; at once he rose to full be - lief's un -
 5 O Sa - vior, make thy pres - ence known to all who doubt thy

1 wills were true! Thou Christ of Pe - ter and of John,
 2 die with him"; yet when thine Eas - ter - news was spread,
 3 hands of thine; when thou didst thine ap - pear - ance make,
 4 cloud - ed height; and still through his con - fes - sion flows
 5 Word and thee; and teach us in that Word a - lone

1 thou art the Christ of Thom - as too.
 2 mid all its light his faith was dim.
 3 he saw, and hailed his Lord Di - vine.
 4 to Chris - tian souls thy life and light.
 5 to find the truth that sets us free.

Meter: LM. Words: William Bright (1824-1901), alt.. Music: Jacob, Jane Manton Marshall (b. 1924)

243 - When Stephen, full of power and grace

1 When Ste-phen, full of power and grace, went forth through-out the
 2 When Ste-phen preached a - gainst the laws and by those laws was
 3 When Ste-phen, young and doomed to die, fell crushed be - neath the
 4 Let me, O Lord, thy cause de - fend, a knight with - out a

land, he bore no shield be - fore his face, no
 tried, he had no friend to plead his cause, no
 stones, he had no curse nor venge - ful cry for
 sword; no shield I ask, no faith - ful friend, no

wea - pon in his hand; but on - ly in his
 spokes - man at his side; but on - ly in his
 those who broke his bones; but on - ly in his
 venge - ance, no re - ward; but on - ly in my

heart a flame and on his lips a sword where -
 heart a flame and on his eyes a light where -
 heart a flame and on his lips a prayer that
 heart a flame and in my soul a dream, so

with he smote and o - ver - came the foe-men of the Lord.
 with God's day - break to pro - claim and rend the veils of night.
 God, in sweet for - give-ness' name, should un - der-stand and spare.
 that the stones of earth - ly shame a jew-eled crown may seem.

Meter: CMD. Words: Jan Struther (1901-1953), alt.. Music: Salvation, melody from Kentucky Harmony, 1816; harm. Songs for Liturgy and More Hymns and Spiritual Songs, 1971; alt. harm. Eugene W. Hancock (b. 1929)

244 - Come, pure hearts, in joyful measure

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are arranged in three parts, with the first part having three verses. The music is a simple, homophonic setting of a hymn tune.

1 Come, pure hearts, in joy - ful mea - sure sing of those who
 2 See the riv - ers four that glad - den, with their streams, the
 3 O that we, thy truth con - fess - ing, and thy ho - ly

spread the trea - sure in the ho - ly Gos - pels shrined;
 bet - ter E - den plant - ed by our Lord most dear;
 word pos - sess - ing, Je - sus may thy love a - dore;

bles - ed tid - ings of sal - va - tion, peace on earth their
 Christ the foun - tain, these the wa - ters; drink, O Zi - on's
 un - to thee our voic - es rais - ing, thee with all thy

proc - la - ma - tion, love from God to lost man - kind.
 sons and daugh - ters, drink, and find sal - va - tion here.
 ran - somed prais - ing, ev - er and for ev - er - more.

Meter: 887. 887. Words: Latin, 12th cent.; tr. Hymns Ancient and Modern, 1861, after Robert Campbell (1814-1868), alt.. Music: Alles ist an Gottes Segen, melody att. Johann Balthasar König (1691-1758), alt.; harm. Johann Löhner (1645-1705), after chorale version by Johann Sebastian Bach (1685-1750)

245 - Praise God for John, evangelist

1 Praise God for John, e - van - ge - list, who bore the Spi - rit's
2 Your great I AM's Saint John re - cords, signs of your grace di -
3 O Word made flesh, your deeds and words re - fresh our hearts like

sword, whose words re - flect, like ea - gles' wings, the
vine: "I am the way, the truth, the life; the
dew. Our thanks we raise that all John wrote bears

glo - ry of our Lord. Your bright - ness, O e -
light; the liv - ing vine; your soul's true bread; thirst -
wit - ness, Lord, to you. We praise you that John's

ter - nal Word, A - pos - tle John un - furled, the
quench - ing stream. All these I am, and more: the
voice still lives your glo - ry to pro - claim where -

full - ness of your grace and truth for us and all the world.
faith - ful shep - herd of the flock, the sheep - fold's on - ly door."
by your Spi - rit gives us life, the faith to bear your Name.

Meter: CMD. Words: F. Samuel Janzow (b. 1913). Music: Noel, English melody; adapt. Arthur Seymour Sullivan (1842-1900)

246 - In Bethlehem a newborn boy



1 In Beth - le - hem a new - born boy was hailed with songs of
 2 (The) sol - diers sought the child in vain: not yet was he to
 3 (Still) rage the fires of hate to - day, and in - no - cents the
 4 (Lord) Je - sus, through our night of loss shines out the won - der
 5 (May) that great love our lives con - trol and con - quer hate in



1 praise and joy. Then warn - ing came of dan - ger near: King
 2 share our pain. But down the a - ges rings the cry of
 3 price must pay, while ach - ing hearts in ev - ery land cry
 4 of your cross, the love that can - not cease to bear our
 5 ev - ery soul, till, pledged to build and not des - troy, we



1 He - rod's troops would soon ap - pear. _____ 2 The
 2 those who saw their chil - dren die. _____ 3 Still
 3 out "We can - not un - der - stand!" _____ 4 Lord
 4 hu - man an - guish ev - ery - where. _____ 5 May
 5 share your pain and find your joy. _____

Meter: LM. Words: Rosamond E. Herklots (1905-1987). Music: In Bethlehem, Wilbur Held (b. 1914)

247 - O sisters, too

Burden

Lul - ly, lul - lay, thou lit - tle tin - y child, bye - bye, lul -

ly lul - lay. 1 O sis - ters, too, how may we do
 2 He - rod the King, in his rag - ing
 3 That woe is me, poor child for thee!

for to pre - serve this day this poor young - ling for
 charg - ed he hath this day his men of might, in
 And ev - ery morn and day, for thy part - ing nor

Repeat Burden after verse 3

whom we sing bye - bye, lul - ly lul - lay?
 his own sight, all young chil - dren to slay.
 say nor sing bye - bye, lul - ly lul - lay?

Meter: 44. 6 D with Refrain. Words: Coventry carol, 15th cent.. Music: Coventry Carol, melody from Pageant of the Shearmen and Tailors, 15th cent.; harm. Martin Fallas Shaw (1875-1958)

248 - To the Name of our salvation

1 To the Name of our sal - va - tion laud and hon - or
2 Je - sus is the Name we trea - sure; Name be - yond what
3 'Tis the Name that who - so preach - eth speaks like mu - sic
4 There - fore we, in love a - dor - ing, this most bless - ed

let us pay, which for man - ya gen - er - a - tion
words can tell; Name of glad - ness, Name of plea - sure,
to the ear; who in prayer this Name be - seech - eth
Name re - vere, ho - ly Je - sus, thee im - plor - ing

hid in God's fore - know - ledge lay; but with ho - ly
ear and heart de - light - ing well; Name of sweet - ness,
sweet - est com - fort find - eth near; who its per - fect
so to write it in us here that here - af - ter,

ex - ul - ta - tion we may sing a - loud to - day.
pass - ing mea - sure, sav - ing us from sin and hell.
wis - dom reach - eth, heaven - ly joy pos - sess - eth here.
heaven - ward soar - ing, we may sing with an - gels there.

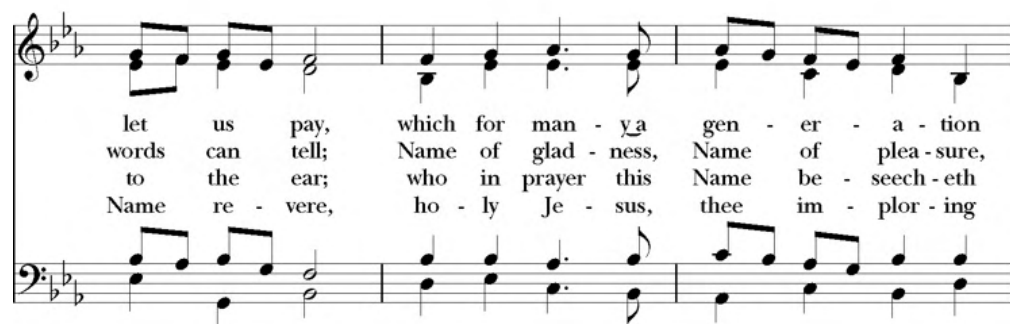
The musical score is written in a three-part setting (Soprano, Alto, and Bass) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are arranged in four systems, each with a vocal line and a bass line. The first system contains four numbered lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The music is a simple harmonic setting with a steady rhythm.

Meter: 87. 87. 87. Words: Latin, 15th cent.; tr. Hymns Ancient and Modern, 1861. Music: Oriel, Caspar Ett (1788-1847)

249 - To the Name of our salvation



1 To the Name of our sal - va - tion laud and hon - or
2 Je - sus is the Name we trea - sure; Name be - yond what
3 'Tis the Name that who - so preach - eth speaks like mu - sic
4 There - fore we, in love a - dor - ing, this most bless - ed



let us pay, which for man - ya gen - er - a - tion
words can tell; Name of glad - ness, Name of plea - sure,
to the ear; who in prayer this Name be - seech - eth
Name re - vere, ho - ly Je - sus, thee im - plor - ing



hid in God's fore - know - ledge lay; but with ho - ly
ear and heart de - light - ing well; Name of sweet - ness,
sweet - est com - fort find - eth near; who its per - fect
so to write it in us here that here - af - ter,



ex - ul - ta - tion we may sing a - loud to - day.
pass - ing mea - sure, sav - ing us from sin and hell.
wis - dom reach - eth, heaven - ly joy pos - sess - eth here.
heaven - ward soar - ing, we may sing with an - gels there.

Meter: 87. 87. 87. Words: Latin, 15th cent.; tr. Hymns Ancient and Modern, 1861. Music: Grafton, melody from Chants ordinaires de l'Office Divin, 1861; harm. Songs of Praise, 1925

250 - Now greet the swiftly changing year



1 Now greet the swift - ly chang - ing year with
2 For Je - sus came to wage sin's war; this
3 His love a - bun - dant far ex - ceeds the
4 With such a Lord to lead our way in
5 "All glo - ry be to God on high and



1 joy and pen - i - tence sin - cere; re - joice, re-joyce, with
2 Name of names for us he bore; re - joice, re-joyce, with
3 vol - ume of a whole year's needs; re - joice, re-joyce, with
4 haz - ard and pros - per - i - ty, what need we fear in
5 peace on earth," the an - gels cry; re - joice, re-joyce, with



1 thanks em - brace an - oth - er year of grace.
2 thanks em - brace an - oth - er year of grace.
3 thanks em - brace an - oth - er year of grace.
4 earth or space in this new year of grace?
5 thanks em - brace an - oth - er year of grace.

The melody may be sung in canon at a distance of one measure.

Meter: 88. 86. Words: Slovak, 17th cent.; tr. Jaroslav J. Vajda (b. 1919), alt.. Music: Sixth Night, Alfred V. Fedak (b. 1953), alt.

251 - O God, whom neither time nor space

Unison or harmony

1 O God, whom nei - ther time nor space can lim - it, hold, or bind,
2 An - oth - er year its course has run; thy lov - ing care re - new:
3 In doubt or dan - ger, all our days, be near to guard us still;
4 O help us here on earth to live from self - ish pas - sions free;

look down from heaven, thy dwell - ing - place, with love for hu - man - kind.
for - give the ill that we have done, the good we failed to do.
let all our thoughts and all our ways be gov - erned by thy will.
to us at last in mer - cy give e - ter - nal life with thee.

The musical score consists of two systems. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system also has a vocal line and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, hymn-like style with block chords and single notes.

This hymn may be used at other times by omitting stanza 2.

Meter: CM. Words: Horace Smith (1836-1922) and others. Music: London New, melody from *The Psalmes of David in Prose and Meeter*, 1635, alt.; harm. John Playford (1623-1686)

252 - Jesus! Name of wondrous love



1 Je - sus! Name of won - drous love! Name all o - ther names a - bove!
2 Je - sus! Name de - creed of old, to the maid - en mo - ther told,
3 Je - sus! Name of price - less worth to the fall - en of the earth,
4 Je - sus! Name of mer - cy mild, giv - en to the ho - ly child
5 Je - sus! on - ly Name that's given un - der all the might - y heaven,



1 Un - to which must ev - ery knee bow in deep hu - mil - i - ty.
2 kneel - ing in her low - ly cell, by the an - gel Ga - bri - el.
3 for the pro - mise that it gave, "Je - sus shall his peo - ple save."
4 when the cup of hu - man woe first he tast - ed here be - low.
5 where - by those to sin en - slaved, burst their fet - ters and are saved.



6 Jesus! Name of wondrous love!
Human Name of God above;
pleading only this we flee,
helpless, O our God, to thee.

Meter: 77. 77. Words: William Walsham How (1823-1897), alt.. Music: Louez Dieu, from Les cent cinquante Pseaumes de David, 1564, alt.

253 - Give us the wings of faith to rise



1 Give us the wings of faith to rise with - in the veil, and
 2 We ask them whence their vi - ctory came; they, with u - ni - ted
 3 They marked the foot - steps that he trod, his zeal in - spired their
 4 Our glo - rious Lead - er claims our praise for his own pat - tern



see the saints a - bove, how great their joys, how
 breath, as - crite their con - quest to the Lamb, their
 quest, and fol - lowing their in - car - nate God, they
 given; while the long cloud of wit - ness - es show



bright their glo - ries be. (be.)
 tri - umph to his death. (death.)
 reached the prom - ised rest. (rest.)
 the same path to (heaven.) heaven.

Meter: CM. Words: Isaac Watts (1674-1748); alt.. Music: San Rocco, Derek Williams (b. 1945)

254 - You are the Christ, O Lord

1 You are the Christ, O Lord, the
2 Oh! Pe - ter was most blest with

Son of God most high! For ev - er be a - dored that
bless - ed - ness un - priced, who, taught of God, con-fessed the

Name in earth and sky, in which, though mor - tal
God - head in the Christ! For of your Church, Lord,

strength may fail, the saints of God at last pre - vail! —
you made known this saint a true foun - da - tion - stone. —

This hymn may be sung as a two- or four-part canon with entrances alternating between treble and male voices.

Meter: 66. 66. 88. Words: William Walsham How (1823-1897), alt.. Music: Wyngate Canon, Richard Wayne Dirksen (b. 1921)

255 - We sing the glorious conquest

The image shows a musical score for a three-part setting of a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 7/6. The lyrics are written below the vocal lines.

1 We sing the glo - rious con-quest be - fore Da - mas - cus' gate,
2 O Voice that spoke with - in him; O strong, re - prov - ing Word;
3 Your grace, by ways mys - ter - ious, our sin - ful wrath can bind,

when Saul, the church's spoil - er came spread - ing fear and hate.
O Love that sought and held him a pris - oner of his Lord;
and in those least ex - pect - ed true ser - vants you can find.

God's light shone down from hea - ven and broke a - cross the path.
help us to know your king - ship that we, in ev - ery hour,
In us you seek dis - ci - ples to share your cross and crown

His pres - ence pierced and blind - ed the zeal - ot in his wrath.
in all that may con - front us, will trust your hid - den power.
and give you fi - nal ser - vice in glo - ry at your throne.

Meter: 76. 76. D. Words: John Ellerton (1826-1893), alt.. Music: Munich, melody from Neu-vermehrtes und zu Übung Christl. Gottseligkeit eingerichtetes Meiningsches Gesangbuch, 1693; adapt. And harm. Felix Mendelssohn (1809-1847)

256 - A light from heaven shone around

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are arranged in four parts, with the first part starting on the first staff and the second part starting on the second staff. The lyrics are: 1 A light from heaven shone a - round, and in that; 2 It was the bless - ed Son come down to save him; 3 Saint Paul was changed by God's free love. The scales fell; 4 Re - new us with your love, O Lord. Your new cre - light a voice was heard. Then Saul fell blind - ed from his fear - ful ways and free him from the from his eyes, he saw the love of God, the a - tion let us be; re - deemed for ev - er to the ground and cried a - loud, "Who are you, Lord?" bonds of sin, a sin - ner saved by Je - sus' grace. cos - mos move in time with grace, be - yond the law. and re - stored, with Paul's new vi - sion, let us see.

Meter: LM. Words: Gracia Grindal (b. 1943), alt.. Music: Cornish, M. Lee Sutor (b. 1942)

257 - O Zion, open wide thy gates

1 O Zi - on, o - pen wide thy gates, let
 2 A - ware of hid - den de - i - ty, the
 3 The a - ged Si - meon sees at last his
 4 But si - lent knelt the mo - ther blest of
 5 All glo - ry to the Fa - ther be, all

1 sym - bols dis - ap - pear; a priest and vic - tim,
 2 low - ly Vir - gin brings her new - born babe, with
 3 Lord, so long de - sired, and An - na wel - comes
 4 the yet si - lent Word, and pon - dering all things
 5 glo - ry to the Son, all glo - ry, Ho - ly

1 both in one, the Truth him - self, is here.
 2 two young doves, her hum - ble of - fer - ings.
 3 Is - rael's hope, with ho - ly rap - ture fired.
 4 in her heart, with speech - less praise a - dored.
 5 Ghost, to thee, while end - less a - ges run.

Meter: CM. Words: Jean Baptiste de Santeuil (1630-1697); tr. Edward Caswall (1814-1878), alt.. Music: Edmonton, from Harmonia Sacra, ca. 1760; harm. Hymnal 1982; alt. melody and bass from Harmonia Sacra, ca. 1760

258 - Virgin-born, we bow before thee

1 Vir - gin - born, we bow be - fore thee; bless - ed was the
 2 Bless - ed she by all cre - a - tion, who brought forth the

womb that bore thee; — Ma - ry, Mo - ther meek and mild, —
 world's sal - va - tion, and bless - ed they, for ev - er blest, who

bless - ed was she in her child. Bless - ed was the breast that fed thee;
 love thee most and serve thee best. Vir - gin - born, we bow be - fore thee;

bless - ed was the hand that led thee; bless - ed was the
 bless - ed was the womb that bore thee; Ma - ry, Mo - ther

par - ent's eye that watched thy slum - bering in - fan - cy.
 meek and mild, — bless - ed was she in her Child.

Meter: 88. 77. D. Words: Reginald Heber (1783-1826). Music: Psalm 86, Claude Goudimel (1514-1572), alt.

259 - Hail to the Lord who comes

1 Hail to the Lord who comes, comes to his tem-ple gate;
2 but, borne up - on the throne of Ma - ry's gen - tle breast,
3 There Jo - seph at her side in rev - erent won - der stands;
4 O Light of all the earth, thy chil - dren wait for thee!

not with his an - gel host, not in his king - ly state;
watched by her du - teous love, in her fond arms at rest,
and, filled with ho - ly joy, old Si - meon in his hands
Come to thy tem - ples here, that we, from sin set free,

no shouts pro - claim him nigh, no crowds his com - ing wait;
thus to his Fa - ther's house he comes, the heaven - ly guest.
takes up the prom - ised child, the glo - ry of all lands.
be - fore thy Fa - ther's face may all pre - sent - ed be!

The musical score is written in G major (one sharp) and 6/6 time. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are aligned with the notes in the vocal line. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines and ends with a double bar line.

Meter: 66. 66. 66. Words: John Ellerton (1826-1893), alt.. Music: Old 120th, melody from The Whole Booke of Psalmes, 1570; harm. Thomas Ravenscroft (1592?-1635?), after Richard Allison (16th cent.); adapt. Ralph Vaughan Williams (1872-1958)

260 - Come now, and praise the humble saint

1 Come now, and praise the hum - ble saint of Da - vid's house and line,
2 The Ar - chi - tect's high mir - a - cles he saw, and what was done,
3 For him there was no glo - ry here, no crown or mar - tyr's fame;
4 But now with - in the Fa - ther's grace where saints and an - gels throng,

the car - pen - ter whose life ful - filled our gra - cious God's de - sign.
the Vir - gin's spouse, the guard - ian of great Da - vid's great - er Son.
for him there was the pa - tient life of faith and hum - ble name.
be - side his spouse, be - fore the Son, he joins the heav - en - ly song.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the meter is common time (C.M.). The lyrics are arranged in four numbered lines, with the first line of each system corresponding to a line of lyrics. The music is written in a simple, homophonic style, typical of a hymn tune. The lyrics describe the humble saint of David's house and line, the architect's high miracles, and the patient life of faith and humble name.

Meter: CM. Words: George W. Williams (b. 1922). Music: Tallis' Ordinal, Thomas Tallis (1505?-1585)

261 - By the Creator, Joseph was appointed

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has three numbered lines of lyrics. The second staff has two lines. The third staff has two lines. The fourth staff has three lines. The music is a simple plainsong style with a mix of quarter, eighth, and half notes.

1 By the Cre - a - tor, Jo - seph was ap - point - ed
2 Christ in whose pres - ence hosts of hell must trem - ble,
3 To God e - ter - nal be all praise and glo - ry,

spouse of the Vir - gin, guard - ian of the In - car - nate;
Ru - ler of all things, Lord of earth and hea - ven,
who to Saint Jo - seph gave su - per - nal hon - or;

he by his car - ing min - is - tered to Je - sus,
Mon - arch of mon - archs, to his earth - ly fa - ther
grant that we al - so may like him be faith - ful

source of sal - va - tion.
free - ly was sub - ject.
in our o - be - dience.

Meter: 11 11. 11 5. Words: Hieronimo Casanate (d. 1700); tr. Hymnal 1982. Music: Caelitum Joseph, plainsong, Mode 1, Worcester MS., 13th cent.; ver. Schola Antiqua, 1983; acc. Thomas Foster (b. 1938)

262 - By the Creator, Joseph was appointed



1 By the Cre - a - tor, Jo - seph was ap - point - ed spouse of the
2 Christ in whose pres - ence hosts of hell must trem - ble, Rul - er of
3 To God e - ter - nal be all praise and glo - ry, who to Saint



Vir - gin, guard - ian of the In - car - nate; he by his car - ing
all things, Lord of earth and hea - ven, Mon - arch of mon - archs,
Jo - seph gave su - per - nal hon - or; grant that we al - so



min - is - tered to Je - sus, source of sal - va - tion.____
to his earth - ly fa - ther free - ly was sub - ject.____
may like him be faith - ful in our o - be - dience.____

Meter: 11 11. 11 5. Words: Hieronimo Casanate (d. 1700); tr. Hymnal 1982. Music: Bickford, Hank Beebe (b. 1926)

263 - The Word whom earth and sea and sky

1 The Word whom earth and sea and sky
 2 To Ma - ry the Arch - an - gel came
 3 Blest in the mes - sage Ga - briel brought,
 4 Lord Je - sus, Vir - gin - born, to thee

a - dore and laud and mag - ni - fy,
 and God's new mes - sage did pro - claim,
 blest in the work the Spi - rit wrought,
 e - ter - nal praise and glo - ry be,

whose might they show, whose praise they tell,
 "Hail, Ma - ry, you shall bear a son
 most blest to bring to hu - man birth
 whom with the Fa - ther we a - dore

in Ma - ry's bo - dy deigned to dwell.
 who shall be called the Ho - ly One."
 the long - de - sired of all the earth.
 and Ho - ly Spi - rit ev - er - more.

Meter: LM. Words: Latin, 7th-8th cent.; sts. 1 and 3-4, tr. Hymns Ancient and Modern, 1861, after John Mason Neale (1818-1866); st. 2, tr. Anne K. LeCroy (b. 1930). Music: Quem terra, pontus, aethera, plainsong, Mode 2, Mailander Hymnen, 15th cent.; acc. Bruce Neswick (b. 1956)

264 - The Word whom earth and sea and sky

1 The Word whom earth and sea and sky a - dore and laud and
 2 To Ma - ry the Arch - an - gel came and God's new mes - sage
 3 Blest in the mes - sage Ga - briel brought, blest in the work the
 4 Lord Je - sus, Vir - gin - born, to thee e - ter - nal praise and

mag - ni - fy, whose might they show, whose praise they
 did pro - claim, "Hail, Ma - ry, you shall bear a
 Spi - rit wrought, most blest to bring to hu - man
 glo - ry be, whom with the Fa - ther we a -

tell, in Ma - ry's bo - dy deigned to dwell.
 son who shall be called the Ho - ly One."
 birth the long - de - sired of all the earth.
 dore and Ho - ly Spi - rit ev - er - more.

Meter: LM. Words: Latin, 7th-8th cent.; sts. 1 and 3-4, tr. Hymns Ancient and Modern, 1861, after John Mason Neale (1818-1866); st. 2, tr. Anne K. LeCroy (b. 1930). Music: Song 34, melody and bass Orlando Gibbons (1563-1625); harm. The English Hymnal, 1906, alt.

265 - The angel Gabriel from heaven came

1 The an - gel Ga - bri - el from hea - ven came,
 2 "For know a bless - ed Mo - ther thou shalt be,
 3 Then gen - tle Ma - ry meek - ly bowed her head,
 4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;
 all gen - er - a - tions laud and hon - or thee,
 "To me be as it pleas - eth God," she said,
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,
 thy Son shall be Em - man - u - el, by seers fore - told,
 "my soul shall laud and mag - ni - fy his ho - ly Name."
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!
 most high - ly fa - vored la - dy," Glo - ri - a!
 Most high - ly fa - vored la - dy, Glo - ri - a!
 "Most high - ly fa - vored la - dy," Glo - ri - a!

Meter: 10 10. 12 10. Words: Basque carol; para. Sabine Baring-Gould (1834-1924). Music: Gabriel's Message, Basque carol; harm. Edgar Pettman (1865-1943)

266 - Gabriel of high degree

Burden

No - va, no - va. A - ve fit ex E - va.

1 Ga - bri - el of high de - gree, he was sent —
 2 He met a maid - en in that place; there he knelt —
 3 When the maid - en heard his song, she was filled —
 4 Said the an - gel, "Have no fear; by con - cep -
 5 "There are yet but six months gone since E - liz - a -
 6 Said the maid - en, "Ver - i - ly, I am your —

1 from the Trin - i - ty, to Naz - a - reth in
 2 down be - fore her face and said, "Hail, Ma - ry,
 3 with con - fu - sion strong and feared that she had
 4 tion with - out com - pare the Sa - vior Je - sus
 5 beth con - ceiv - ed John, to be the her - ald
 6 ser - vant right tru - ly, the hand - maid of the

Repeat Burden

1 Gal - i - lee. No - va, no - va.
 2 full of grace." No - va, no - va.
 3 done a wrong. No - va, no - va.
 4 shall you bear." No - va, no - va.
 5 of God's Son." No - va, no - va.
 6 Lord now see." No - va, no - va.

*The following burden and final line may be used with each stanza:
 "Tidings! Tidings! Promise of salvation!" and "Tidings! Tidings!"*

Meter: Irr. with Refrain. Words: Hunterian MS. 83, 15th cent.; adapt. Carl P. Daw, Jr. (b. 1944). Music: Nova, nova, melody Hunterian MS.83, 15th cent.; harm. Jack W. Burnam (b. 1946)

267 - Praise we the Lord this day

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are printed between the staves. The first system covers the first five lines of lyrics, and the second system covers the next five lines. The music is a simple, homophonic setting with chords in the bass and single notes in the treble.

1 Praise we the Lord this day, this day so long fore - told, whose
2 The pro - phet gave the sign for faith - ful folk to read: a
3 Ask not how this should be, but wor - ship and a - dore, like
4 She meek - ly bowed her head to hear the gra - cious word, Ma -
5 Most blest shall be her name in all the Church on earth, through

1 prom - ise shone with cheer - ing ray on wait - ing saints of old.
2 vir - gin born of Da - vid's line shall bear the prom - ised seed.
3 her whom hea - ven's Ma - jes - ty came down to sha - dow o'er.
4 ry, the pure and low - ly maid, the fa - vored of the Lord.
5 whom that won - drous mer - cy came, the in - car - nate Sa - vior's birth.

Meter: SM. Words: Anon., Hymns for Festivals and Saints' Days of the Church of England, 1846, alt.. Music: St. George, Henry John Gauntlett (1805-1876)

268 - Ye who claim the faith of Jesus

Introduction/Interlude

Descant

4 "Mag - ni - fi - cat

1 Ye who claim the faith of Je - sus, sing the
 2 Bless - ed were the cho - sen peo - ple out of
 3 There - fore let all faith - ful peo - ple sing the
 4 "Mag - ni - fy, my soul, God's great - ness; in my

an - i - ma me - a

won - ders that were done when the love of God the
 whom the Lord did come; bless - ed was the land of
 hon - or of her name; let the Church, in her fore -
 Sa - vior I re - joice; all the a - ges call me

Do - mi - num. Mag -

Fa - ther o - ver sin the vic - tory won, when he
 prom - ise fa - shioned for his earth - ly home; but more
 shad - owed, part in her thanks - giv - ing claim; what Christ's
 bless - ed, in his praise I lift my voice; he has

ni - fi - cat, mag - ni - fi - cat."

made the Vir - gin Ma - ry mo - ther of his on - ly Son.
 bless - ed far the mo - ther, she who bore him in her womb.
 mo - ther sang in glad - ness let Christ's peo - ple sing the same:
 cast down all the might - y, and the low - ly are his choice."

Conclusion

Meter: 87. 87. 87. Words: Sts. 1-3, Vincent Stuckey Stratton Coles (1845-1929), alt.; st. 4, F. Bland Tucker (1895-1984) metrical Magnificat. Music: Julion, David Hurd (b. 1950)

269 - Ye who claim the faith of Jesus

1 Ye who claim the faith of Je - sus, sing the won - ders that were done
 2 Bless - ed were the cho - sen peo - ple out of whom the Lord did come;
 3 There - fore let all faith - ful peo - ple sing the hon - or of her name;
 4 "Mag - ni - fy, my soul, God's great - ness; in my Sa - vior I re - joice;

when the love of God the Fa - ther o - ver sin the
 bless - ed was the land of prom - ise fa - shioned for his
 let the Church, in her fore - shad - owed, part in her thanks -
 all the a - ges call me bless - ed, in his praise I

vic - tory won, when he made the Vir - gin Ma - ry
 earth - ly home; but more bless - ed far the mo - ther,
 giv - ing claim; what Christ's mo - ther sang in glad - ness
 lift my voice; he has cast down all the might - y,

mo - ther of his on - ly Son. Hail Ma - ry, full of grace.
 she who bore him in her womb. Hail Ma - ry, full of grace.
 let Christ's peo - ple sing the same: Hail Ma - ry, full of grace.
 and the low - ly are his choice." Hail Ma - ry, full of grace.

Meter: 87. 87. 87 with Refrain. Words: Sts. 1-3, Vincent Stucksy Stratton Coles (1845-1929), alt.; st. 4, F. Bland Tucker (1895-1984)
 metrical Magnificat. Music: Den des Vaters Sinn geboren, melody from Hundert Arien, 1694; harm. Conrad Kocher (1786-1872)

270 - Gabriel's message does away

1 Ga - briel's mes - sage does a - way Sa - tan's curse and
2 He that comes de - spised shall reign; he that can - not
3 Weak - ness shall the strong con - found; by the hands, in
4 Art by art shall be as - sailed; to the cross shall

Sa - tan's sway, out of dark - ness brings our Day:
die, be slain; death by death its death shall gain:
grave clothes wound, Ad - am's chains shall be un - bound:
Life be nailed; from the grave shall hope be hailed:

Refrain

so, be - hold, all the gates of heaven un - fold.

Meter: 777 with Refrain. Words: Piae Cantiones, 1582; tr. John Mason Neale (1818-1866). Music: Angelus emittitur, melody from Piae Cantiones, 1582; harm. Richard Runciman Terry (1865-1938)

271 - The great forerunner of the morn

1 The great fore - run - ner of the morn,
 2 With heaven - ly mes - sage Ga - briel came,
 *3 John, still un - born, yet gave a - right
 4 His might - y deeds ex - alt his fame
 *5 To God the Fa - ther, God the Son,

1 the her - ald of the Word, is born;
 2 that John should be that her - ald's name,
 3 his wit - ness to the com - ing light;
 4 to great - er than a pro - phet's name;
 5 and God the Spi - rit, Three in One,

1 and faith - ful hearts shall nev - er fail
 2 and with pro - phet - ic ut - terance told
 3 and Christ, the Sun of all the earth,
 4 of wo - man born shall nev - er be
 5 praise, hon - or, might, and glo - ry be

1 with thanks and praise his light to hail.
 2 his ac - tions great and man - i - fold.
 3 ful - filled that wit - ness at his birth.
 4 a great - er pro - phet than was he.
 5 from age to age e - ter - nal - ly.

Meter: LM. Words: The Venerable Bede (673-735); tr. John Mason Neale (1818-1866), alt.. Music: Ut queant laxis, plainsong, Mode 2, Theoretikerquellen MS., 12th cent.; acc. Richard Proulx (b. 1937)

272 - The great forerunner of the morn

Unison or harmony

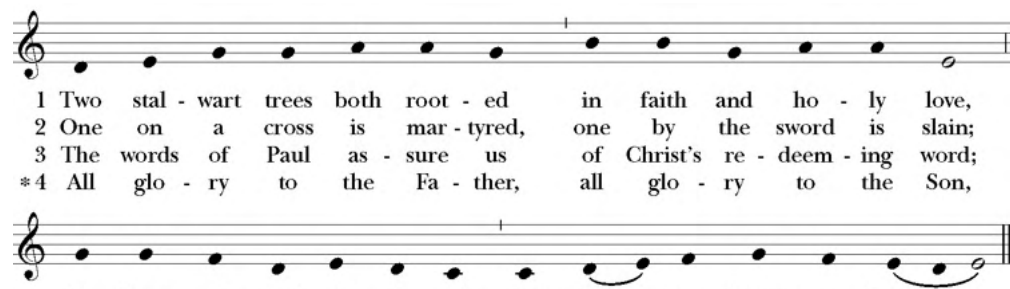
1 The great fore - run - ner of the morn, the
 2 With heaven - ly mes - sage Ga - briel came, that
 *3 John, still un - born, yet gave a - right his
 4 His might - y deeds ex - alt his fame to
 *5 To God the Fa - ther, God the Son, and

1 her - ald of the Word, is born; and faith - ful hearts shall
 2 John should be that her - ald's name, and with pro - phet - ic
 3 wit - ness to the com - ing light; and Christ, the Sun of
 4 great - er than a pro - phet's name; of wo - man born shall
 5 God the Spi - rit, Three in One, praise, hon - or, might, and


1 nev - er fail with thanks and praise his light to hail.
 2 ut - terance told his ac - tions great and man - i - fold.
 3 all the earth, ful - filled that wit - ness at his birth.
 4 nev - er be a great - er pro - phet than was he.
 5 glo - ry be from age to age e - ter - nal - ly.

Meter: LM. Words: The Venerable Bede (673-735); tr. John Mason Neale (1818-1866), alt.. Music: The Truth From Above, English melody; harm. Ralph Vaughan Williams (1872-1958)

273 - Two stalwart trees both rooted



1 Two stal - wart trees both root - ed in faith and ho - ly love,
2 One on a cross is mar - tyred, one by the sword is slain;
3 The words of Paul as - sure us of Christ's re - deem - ing word;
*4 All glo - ry to the Fa - ther, all glo - ry to the Son,



by hope of God u - nit - ed they reach to heaven a - bove.
both tri - umph in their dy - ing, both glo - rious saint - hood gain.
the works of Pe - ter show us how we may serve the Lord.
who with the Ho - ly Spi - rit, now reign, blest Three in One.

Meter: 76. 76. Words: Latin; tr. Anne K. LeCroy (b. 1930). Music: Ave caeli janua, plainsong, Mode 4, Moissac MS.; 12th cent.; acc. David Hurd (b. 1950)

274 - Two stalwart trees both rooted



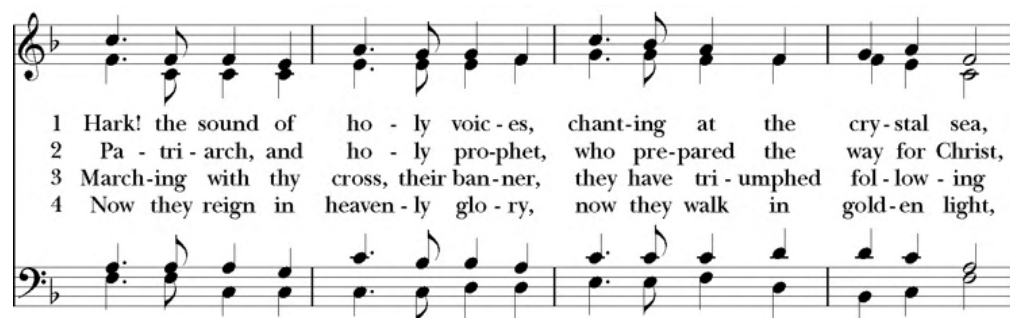
1 Two stal - wart trees both root - ed in faith and ho - ly love,
2 One on a cross is mar - tyred, one by the sword is slain;
3 The words of Paul as - sure us of Christ's re - deem - ing word;
*4 All glo - ry to the Fa - ther, all glo - ry to the Son,



by hope of God u - nit - ed they reach to heaven a - bove.
both tri - umph in their dy - ing, both glo - rious saint - hood gain.
the works of Pe - ter show us how we may serve the Lord.
who with the Ho - ly Spi - rit, now reign, blest Three in One.

Meter: 76. 76. Words: Latin; tr. Anne K. LeCroy (b. 1930). Music: De eersten zijn de laatsten, Frederik August Mehrrens (b. 1922)

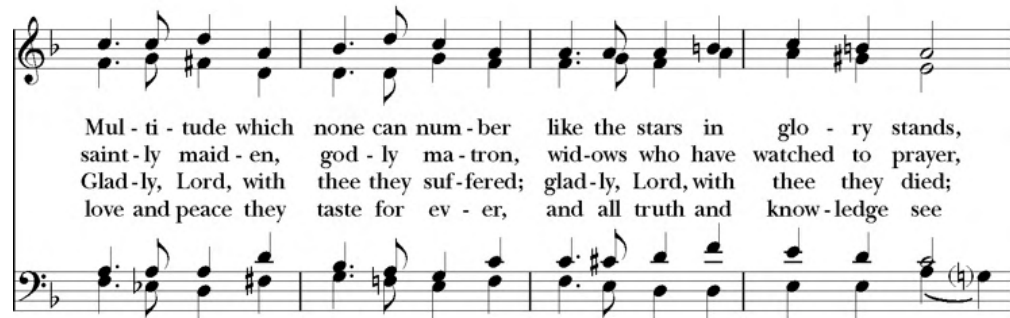
275 - Hark! the sound of holy voices



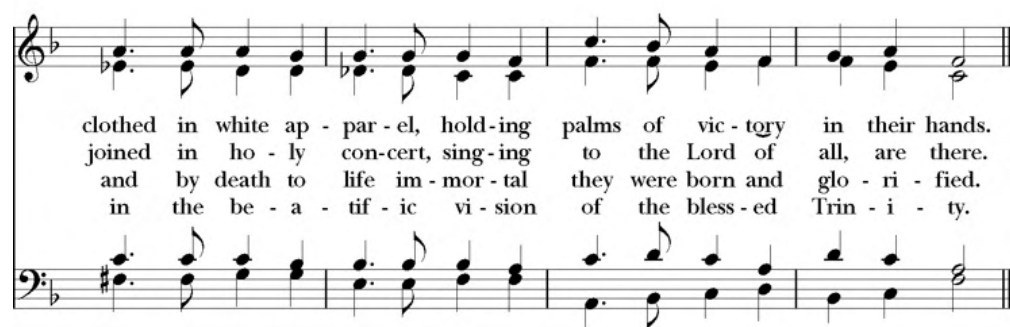
1 Hark! the sound of ho - ly voic - es, chant - ing at the cry - stal sea,
2 Pa - tri - arch, and ho - ly pro - phet, who pre - pared the way for Christ,
3 March - ing with thy cross, their ban - ner, they have tri - umphed fol - low - ing
4 Now they reign in heav - en - ly glo - ry, now they walk in gold - en light,



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Lord, to thee!
king, a - pos - tle, saint, con - fes - sor, mar - tyr and e - van - ge - list,
thee, the Cap - tain of sal - va - tion, thee, their Sa - vior and their King.
now they drink, as from a riv - er, ho - ly bliss and in - fi - nite;



Mul - ti - tude which none can num - ber like the stars in glo - ry stands,
saint - ly maid - en, god - ly ma - tron, wid - ows who have watched to prayer,
Glad - ly, Lord, with thee they suf - fered; glad - ly, Lord, with thee they died;
love and peace they taste for ev - er, and all truth and know - ledge see



clothed in white ap - par - el, hold - ing palms of vic - tory in their hands.
joined in ho - ly con - cert, sing - ing to the Lord of all, are there.
and by death to life im - mor - tal they were born and glo - ri - fied.
in the be - a - tif - ic vi - sion of the bless - ed Trin - i - ty.

Meter: 87. 87. D. Words: Christopher Wordsworth (1807-1885). Music: Moultrie, Gerard Francis Cobb (1838-1904)

276 - For thy blest saints, a noble throng



1 For thy blest saints, a no - ble throng, who fell by
2 For James who left his fa - ther's side, not lin - gering
3 he stood with thee be - side the dead; he climbed the
4 he knelt be - neath the ol - ive shade; he drank thy
5 Lord, may we learn to drink thy cup, and meek and



1 fire and sword, or ear - ly died or
2 by the sea; he heard what could not
3 mount with thee, and saw the glo - ry
4 cup of pain; and slain by He - rod's
5 firm be found, when thou shalt come to



1 flour - ished long, we praise thy Name, O Lord.
2 be de - nied, thy sum - mons, "Fol - low me";
3 round thy head, one of thy chos - en three;
4 flash - ing blade, he saw thy face a - gain.
5 take us up where thine e - lect are crowned.

Meter: CM. Words: Cecil Frances Alexander (1823-1895), alt.. Music: Dunlap's Creek, melody Freeman Lewis (1780-1859); harm. Margaret W. Mealy (b. 1922)

277 - Sing of Mary, pure and lowly



1 Sing of Ma - ry, pure and
 2 Sing of Je - sus, son of
 3 Glo - ry be to God the



low - ly, vir - gin - mo - ther un - de - filed; sing of
 Ma - ry, in the home at Naz - a - reth, toil and
 Fa - ther; glo - ry be to God the Son; glo - ry



God's own Son most ho - ly, who be - came her lit - tle
 lab - or can - not wea - ry love en - dur - ing un - to
 be to God the Spi - rit; glo - ry to the Three in



child. Fair - est child of fair - est mo - ther, God the
 death. Con - stant was the love he gave her, though he
 One. From the heart of bless - ed Ma - ry, from all



Lord who came to earth, Word made flesh, our ve - ry
 went forth from her side, forth to preach, and heal, and
 saints the song a - scends, and the Church the strain re -



bro - ther, takes our na - ture by his birth.
 suf - fer, till on Cal - va - ry he died.
 ech - oes un - to earth's re - mot - est ends.

Meter: 87. 87. D. Words: Roland Ford Palmer (1891-1985). Music: Raquel, Skinner Chávez-Melo (1944-1992)

278 - Sing we of the blessèd Mother

1 Sing we of the bless - ed Mo - ther who re - ceived the an - gel's
 2 Sing we, too, of Ma - ry's sor - rows, of the sword that pierced her
 3 Sing a - gain the joys of Ma - ry when she saw the ris - en
 4 Sing the chief - est joy of Ma - ry when on earth her work was

word, and o - be - dient to the sum - mons bore in
 through, when be - neath the cross of Je - sus she his
 Lord, and in prayer with Christ's a - pos - tles, wait - ed
 done, and the Lord of all cre - a - tion brought her

love the in - fant Lord; sing we of the joys of
 weight of suf - fering knew, looked up - on her Son and
 on his prom - ised word; from on high the blaz - ing
 to his heaven - ly home; where, raised high with saints and

Ma - ry at whose breast the child was fed who is
 Sa - vior reign - ing from the aw - ful tree, saw the
 glo - ry of the Spi - rit's pres - ence came, heaven - ly
 an - gels, in Je - ru - sa - lem a - bove, she be -

Son of God e - ter - nal and the ev - er - last - ing Bread.
 price of our re - demp - tion paid to set the sin - ner free.
 breath of God's own be - ing, man - i - fest in wind and flame.
 holds her son and Sa - vior reign - ing as the Lord of love.

Meter: 87. 87. D. Words: George B. Tims (b. 1910), alt.. Music: Rustington, Charles Hubert Hastings Parry (1848-1918)

279 - For thy dear saints, O Lord

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains four lines of lyrics, and the second system contains three lines. The music is written in a simple, hymn-like style with block chords and a steady rhythm.

1 For thy dear saints, O Lord, who strove in thee to live, who
2 They all in life and death, with thee their Lord in view, learned
3 Thine earth - ly mem - bers fit to join thy saints a - bove, in
4 Je - sus, thy Name we bless, and hum - bly pray that we may

fol - lowed thee, o - beyed, a - dored, our grate - ful hymn re - ceive.
from thy Ho - ly Spi - rit's breath to suf - fer and to do.
one com - mun - ion ev - er knit, one fel - low - ship of love.
fol - low them in ho - li - ness, who lived and died for thee.

Meter: SM. Words: Richard Mant (1776-1848), alt.. Music: St. George, Henry John Gauntlett (1805-1876)

280 - God of saints, to whom the number

1 God of saints, to whom the num - ber of the star - ry
2 In the roll of your a - pos - tles stands the name Bar -
3 All his faith and prayer and pa - tience, all his toil - ing
4 There are named the bless - ed faith - ful of the new Je -

host is known: man - y saints by earth for -
thol - o - mew, for this faith - ful saint we
and his strife, all are veiled from us, but
ru - sa - lem. When Christ comes a - gain in

got - ten live for ev - er round your throne.
of - fer, year by year, our thanks to you.
writ - ten in the Lamb's great book of life.
glo - ry, num - ber us, we pray, with them.

The musical score consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 8/7. The lyrics are printed below the vocal line of each system.

Meter: 87. 87. Words: John Ellerton (1826-1893), alt.. Music: Halton Holgate, William Boyce (1711-1779)

281 - He sat to watch o'er customs paid

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are arranged in four parts, with the first part being the most prominent. The lyrics are: 1 He sat to watch o'er cus - toms paid, a; 2 But grace with - in his heart had stirred, there; 3 E - nough, when thou wast pass - ing by, to; 4 O wise ex - change! with these to part, and; man of scorned and hard - ening trade, a - like the sym - bol; need - ed but the time - ly word; it came, true Lord of; hear thy voice, to meet thine eye; he rose, re - spon - sive; lay up trea - sures in the heart; let them of Mat - thew's; and the tool of for - eign mas - ter's hat - ed rule. souls, from thee, that roy - al sum - mons, "Fol - low me." to the call, and left his task, his gains, his all. wealth par - take, who yield up all for Je - sus' sake.

Meter: LM. Words: William Bright (1824-1901), alt.. Music: Breslau, melody from Lochamer Gesangbuch, 1450?, alt.; harm. After Felix Mendelssohn (1804-1847)

282 - Christ, the fair glory of the holy angels



1 Christ, the fair glo - ry of the ho - ly an - gels,
 2 Send thine arch - an - gel Mi - chael to our suc - cor;
 3 Send thine arch - an - gel Ga - bri - el, the might - y;
 4 Send from the hea - vens Ra - phael thine arch - an - gel,
 5 May the blest mo - ther of our God and Sa - vior,
 6 Fa - ther Al - might - y, Son, and Ho - ly Spi - rit,



1 ma - ker of all things, ru - ler of all
 2 peace - ma - ker bless - ed, may he ban - ish
 3 her - ald of hea - ven, may he, from us
 4 health - bring - er bless - ed, aid - ing ev - ery
 5 may the ce - les - tial com - pa - ny of
 6 God ev - er bless - ed, hear our thank - ful



1 na - tions, grant of thy mer - cy un - to us thy
 2 from us striv - ing and hat - red, so that for the
 3 mor - tals, drive ev - ery e - vil, watch - ing o'er the
 4 suf - ferer, that, in thy ser - vice, he may wise - ly
 5 an - gels, may the as - sem - bly of the saints in
 6 prais - es; thine is the glo - ry which from all cre -



1 ser - vants steps up to hea - ven.
 2 peace - ful all things may pros - per.
 3 tem - ples where thou art wor - shiped.
 4 guide us, heal - ing and bless - ing.
 5 hea - ven help us to praise thee.
 6 a - tion ev - er a - scend - eth.

Meter: 11 11. 11 5. Words: Rabanus Maurus (776-856); ver. Hymnal 1940, alt.. Music: Caelites plaudant, melody from Antiphoner, 1728; harm. Ralph Vaughan Williams (1872-1958)

283 - Christ, the fair glory of the holy angels



1 Christ, the fair glo - ry of the ho - ly an - gels,
 2 Send thine arch - an - gel Mi - chael to our suc - cor;
 3 Send thine arch - an - gel Ga - bri - el, the might - y;
 4 Send from the hea - vens Ra - phael thine arch - an - gel,
 5 May the blest mo - ther of our God and Sa - vior,
 6 Fa - ther Al - might - y, Son, and Ho - ly Spi - rit,



1 ma - ker of all things, ru - ler of all
 2 peace - ma - ker bless - ed, may he ban - ish
 3 her - ald of hea - ven, may he, from us
 4 health - bring - er bless - ed, aid - ing ev - ery
 5 may the ce - les - tial com - pa - ny of
 6 God ev - er bless - ed, hear our thank - ful



1 na - tions, grant of thy mer - cy un - to us thy
 2 from us striv - ing and hat - red, so that for the
 3 mor - tals, drive ev - ery e - vil, watch - ing o'er the
 4 suf - ferer, that, in thy ser - vice, he may wise - ly
 5 an - gels, may the as - sem - bly of the saints in
 6 prais - es; thine is the glo - ry which from all cre -



1 ser - vants steps up to hea - ven.
 2 peace - ful all things may pros - per.
 3 tem - ples where thou art wor - shiped.
 4 guide us, heal - ing and bless - ing.
 5 hea - ven help us to praise thee.
 6 a - tion ev - er a - scend - eth.

Meter: 11 11. 11 5. Words: Rabanus Maurus (776-856); ver. Hymnal 1940, alt.. Music: Caelitum Joseph, plainsong, Mode 1, Worcester MS., 13th cent.; ver. Schola Antiqua, 1983; acc. David Hurd (b. 1950)

284 - O ye immortal throng

1 O ye im - mor - tal throng of an - gels round the
 2 Ye saw the heaven-born child in hu - man flesh ar -
 3 Ye in the wil - der - ness be - held the Tempt - er
 4 In dark Geth - sem - a - ne the night be - fore he
 5 Ye thronged to Cal - va - ry and pressed with sad de -

1 throne, join with our earth - bound song to
 2 rayed, so in - no - cent and mild while
 3 spoiled, un - masked in ev - ery dress, in
 4 died, ye saw his ag - o - ny, ye
 5 sire that awe - ful sight to see - the

1 make the Sa - vior known. On earth ye knew his
 2 in the man - ger laid. "Glo - ry to God and
 3 ev - ery com - bat foiled. With great de - light ye
 4 heard the plaint he cried. When hope was dim, and
 5 Lord of life ex - pire. E'en an - gel eyes slow

1 won - drous grace, his beau - teous face in heaven ye view.
 2 peace on earth," for such a birth ye sang a - loud.
 3 crowned his head when Sa - tan fled the Sa - vior's might.
 4 pain and grief be - yond be - lief, ye tend - ed him.
 5 tears did shed: ye mourned the dead in sad sur - prise.

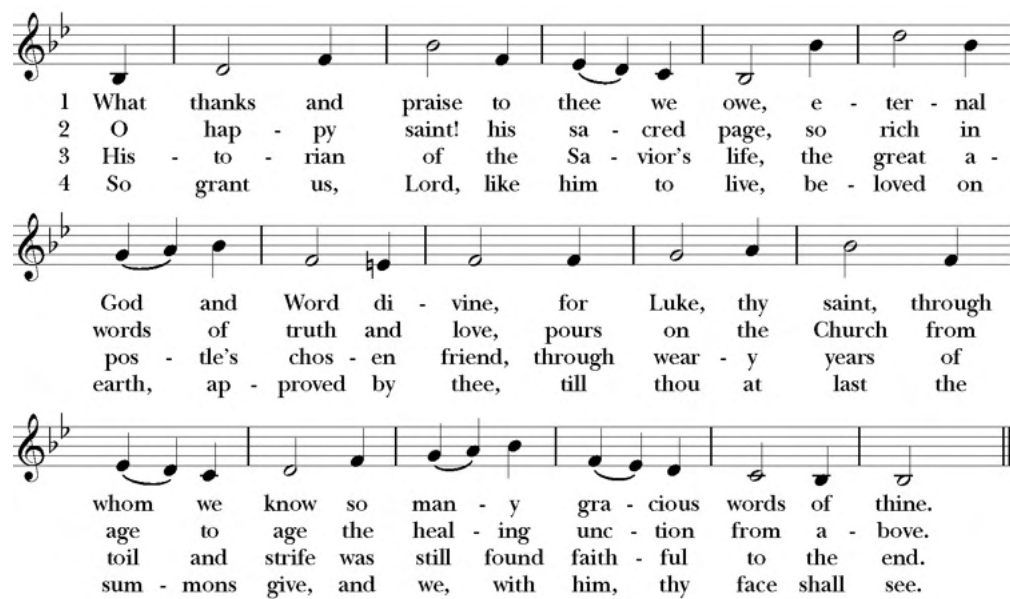
6 Around his sacred tomb
 a willing watch ye kept;
 till out from death's vast room,
 up from the grave, he leapt.
 Ye rolled the stone,
 and all adored
 your rising Lord
 with joy unknown.

7 When all arrayed in light
 the shining conqueror rode,
 ye hailed his wondrous flight
 up to the throne of God.
 And waved around
 your golden wings,
 and struck your strings
 of sweetest sound.

8 The joyous notes pursue
 and louder anthems raise;
 while mortals sing with you
 their own Redeemer's praise.
 With equal flame
 and equal art,
 do thou my heart
 extol his name.

Meter: 66. 66. 44. 44. Words: Sts. 1-3 and 5-8, Philip Doddridge (1702-1751), alt.; st. 4, Charles P. Price (1920-1999). Music: Croft's 136th, melody and bass William Croft (1678-1727); harm. Hymns Ancient and Modern, Revised, 1950

285 - What thanks and praise to thee we owe



1 What thanks and praise to thee we owe, e - ter - nal
2 O hap - py saint! his sa - cred page, so rich in
3 His - to - rian of the Sa - vior's life, the great a -
4 So grant us, Lord, like him to live, be - loved on

God and Word di - vine, for Luke, thy saint, through
words of truth and love, pours on the Church from
pos - te's chos - en friend, through wear - y years of
earth, ap - proved by thee, till thou at last the

whom we know so man - y gra - cious words of thine.
age to age the heal - ing unc - tion from a - bove.
toil and strife was still found faith - ful to the end.
sum - mons give, and we, with him, thy face shall see.

Meter: LM. Words: William Dalrymple Maclagan (1826-1910), alt.. Music: Deus tuorum militum, melody from Antiphoner, 1753; adapt. The English Hymnal, 1906, alt.; harm. after Basil Harwood (1859-1949)

286 - Who are these like stars appearing

1 Who are these like stars ap - pear - ing, these, be - fore God's
 2 Who are these of daz - zling bright-ness, these in God's own
 3 These are they who have con - tend - ed for their Sa - vior's
 4 These are they whose hearts were riv - en, sore with woe and
 5 These, like priests, have watched and wait - ed, of - fering up to

1 throne who stand? Each a gold - en crown is wear - ing;
 2 truth ar - rayed, clad in robes of pur - est white - ness,
 3 hon - or long, wres - tling on till life was end - ed,
 4 an - guish tried, who in prayer full oft have striv - en
 5 Christ their will, soul and bo - dy con - se - crat - ed,

1 who are all this glo - rious band? Al - le - lu - ia!
 2 robes whose lus - ter ne'er shall fade, ne'er be touched by
 3 fol - lowing not the sin - ful throng; these, who well the
 4 with the God they glo - ri - fied; now, their pain - ful
 5 day and night they serve him still. Now in God's most

1 hark, they sing, prais - ing loud their heaven - ly King.
 2 time's rude hand? Whence comes all this glo - rious band?
 3 fight sus - tained, tri - umph by the Lamb have gained.
 4 con - flict o'er, God has bid them weep no more.
 5 ho - ly place, blest they stand be - fore his face.

Meter: 87. 87. 77. Words: Theobald Heinrich Schenck (1656-1727); tr. Frances Elizabeth Cox (1812-1897), alt.. Music: Zeuch mich, zeuch mich, melody from Geistreiches Gesang-buch, 1698; harm. William Henry Monk (1823-1889)

287 - For all the saints, who from their labors rest



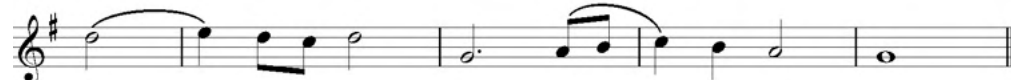
1 For all the saints, who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might:—
 3 O may thy sol - diers, faith - ful, true, and bold,—
 4 O blest com - mun - ion, fel - low - ship di - vine!—



thee— by faith be - fore the world con - fessed, thy
 thou, Lord, their Cap - tain in the well - fought fight;—
 fight as the saints who no - bly fought of old, and
 We feeb - ly strug - gle, they in glo - ry shine; yet



Name, O— Je - sus, be for ev - er blessed.
 thou, in the dark - ness drear, the one true Light.
 win, with— them, the vic - tor's crown of gold.
 all are— one in thee, for all are thine.



Al - le - lu - ia, al - le - lu - ia!



*5 And when the strife is fierce, the war-fare long, steals on the ear the
 *6 The gold - en eve - ning bright-ens in the west; soon, soon to faith-ful



dis - tant tri - umph song, and hearts are brave a - gain, and arms are
war - riors com - eth rest; — sweet is the calm of par - a - dise the

strong. Al - le - lu - ia, al - le - lu - ia!
blest.

*7 But lo! there breaks a yet more glo - rious day; the
*8 From earth's wide bounds, from o - cean's far - thest coast, through

saints tri - umph - ant rise in bright ar - ray; the
gates of pearl streams in the count - less host

King of glo - ry pass - es on his way.
sing - ing to Fa - ther, Son, and Ho - ly Ghost,

Al - le - lu - ia, al - le - lu - ia!

Meter: 10 10 10 with Alleluias. Words: William Walsham How (1823-1897). Music: Sine Nomine, Ralph Vaughn Williams (1872-1958)

288 - Praise to God, immortal praise

1 Praise to God, im - mor - tal praise, for the love that crowns our days;
2 All the plen - ty sum - mer pours; au - tumn's rich o'er - flow - ing stores;
3 As thy pros - per - ing hand hath blessed, may we give thee of our best;

boun - teous source of ev - ery joy, let thy praise our tongues em - ploy:
flocks that whit - en all the plain; yel - low sheaves of ri - pened grain:
and by deeds of kind - ly love for thy mer - cies grate - ful prove;

all to thee, our God, we owe, source whence all our bless - ings flow.
Lord, for these our souls shall raise grate - ful vows and sol - emn praise.
sing - ing thus through all our days praise to God, im - mor - tal praise.

Meter: 77. 77. 77. Words: Anna Laetitia Barbauld (1743-1825). Music: Dix, melody Conrad Kocher (1786-1872); arr. William Henry Monk (1823-1889); harm. The English Hymnal, 1916

289 - Our Father, by whose servants

1 Our Fa - ther, by whose ser - vants our house was built of
2 The change - ful years un - rest - ing their si - lent course have
3 They reap not where they la - bored; we reap what they have

old, whose hand hath crowned her chil - dren with
sped, new com - rades ev - er bring - ing in
sown: our har - vest may be gar - nered by

bles - ings man - i - fold, for thine un - fail - ing
com - rades' steps to tread: and some are long for -
a - ges yet un - known. The days of old have

mer - cies far - strewn a - long our way, with
got - ten, long spent their hopes and fears; safe
dowered us with gifts be - yond all praise: our

all who passed be - fore us, we praise thy Name to - day.
rest they in thy keep - ing, who chan - gest not with years.
Fa - ther, make us faith - ful to serve the com - ing days.

The musical score consists of five systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/6. The lyrics are arranged in three columns, corresponding to the three verses. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Meter: 76. 76. D. Words: George Wallace Briggs (1875-1959). Music: Wolvercote, William Harold Ferguson (1874-1950)

290 - Come, ye thankful people, come

1 Come, ye thank - ful peo - ple, come, raise the song of har - vest-home:
2 All the world is God's own field, fruit un - to his praise to yield;
3 For the Lord our God shall come, and shall take his har - vest home;
4 E - ven so, Lord, quick - ly come to thy fi - nal har - vest-home;

all is safe - ly gath - ered in, ere the win - ter storms be - gin;
wheat and tares to - geth - er sown, un - to joy or sor - row grown:
from his field shall in that day all of - fens - es purge a - way;
gath - er thou thy peo - ple in, free from sor - row, free from sin;

Descant

4 there, for ev - er pur - i - fied, in thy pres - ence

1 God, our Ma - ker, doth pro - vide for our wants to
2 first the blade, and then the ear, then the full corn
3 give his an - gels charge at last in the fire the
4 there, for ev - er pur - i - fied, in thy pres - ence

to a - bide; come, with all thine an - gels,
 be sup - plied; come to God's own tem - ple,
 shall ap - pear: grant, O har - vest Lord, that
 tares to cast, but the fruit - ful ears to
 to a - bide; come, with all thine an - gels,

come, raise the glo - rious har - vest - home.
 come, raise the song of har - vest - home.
 we whole - some grain and pure may be.
 store in his gar - ner ev - er - more.
 come, raise the glo - rious har - vest - home.

Meter: 77. 77. D. Words: Henry Alford (1810-1871), alt.. Music: St. George's, Windsor, George Job Elvey (1816-1893); desc. Craig Sellar Lang (1891-1971)

291 - We plow the fields, and scatter

1 We plow the fields, and scat - ter the good seed on the land,
2 He on - ly is the Ma - ker of all things near and far;
3 We thank thee, then, O Fa - ther, for all things bright and good,

but it is fed and wa - tered by God's al - might - y hand;
he paints the way - side flow - er, he lights the eve - ning star;
the seed - time and the har - vest, our life, our health, our food:

he sends the snow in win - ter, the warmth to swell the grain,
the winds and waves o - bey him, by him the birds are fed;
the gifts we have to of - fer are what thy love im - parts,

the breez - es and the sun - shine, and soft re - fresh - ing rain.
much more to us, his chil - dren, he gives our dai - ly bread.
but chief - ly thou de - sir - est our hum - ble thank - ful hearts.

Refrain
All good gifts a - round us are sent from heaven a - bove;

then thank the Lord, O thank the Lord for all his love.

292 - O Jesus, crowned with all renown



1 O Je - sus, crowned with all re - nown, since thou the earth hast
 2 Lord, in their change, let frost and heat, and winds and dews be
 3 that we may feed the poor a - right, and, gath - ering round thy



trod, thou reign - est and by thee come down hence -
 given; all fos - tering power, all in - fluence sweet, breathe
 throne, here, in the ho - ly an - gels' sight, re -



forth the gifts of God. Thine is the health and
 from the bount - eous heaven. At - tem - per fair with
 pay thee of thine own: That we may praise thee



thine the wealth that in our halls a - bound, and
 gen - te air the sun - shine and the rain, that
 all our days, and with the Fa - ther's Name, and



thine the beau - ty and the joy with which the years are crowned.
 kind - ly earth with time - ly birth may yield her fruits a - gain:
 with the Ho - ly Spi - rit's gifts, the Sa - vior's love pro - claim.

Meter: CMD. Words: Edward White Benson (1829-1896), alt.. Music: Kingsfold, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

293 - I sing a song of the saints of God



1 I sing a song of the saints of God, _____
2 They loved their Lord so dear, so dear, and _____
3 They lived not on - ly in a - ges past, there are



pa - tient and brave and true, who _____ toiled and _____ fought and _____
his love _____ made them strong; and they fol - lowed the right, for _____
hund - reds of thou - sands still, the _____ world is _____ bright with the



lived and died for the Lord they loved and knew. And _____
Je - sus' sake, the _____ whole of their good lives long. And _____
joy - ous saints who _____ love to do Je - sus' will. You can



one was a doc - tor, and one was a queen, and one was a shep -
one was a sold - ier, and one was a priest, and one was _____ slain
meet them in school, or in lanes, or at sea, in church, or in trains,



herd - ess on the _____ green: they were all of them saints of _____
by a fierce wild _____ beast; and there's not an - y rea - son -
or in shops, or at tea, for the saints of _____ God are just



God - and I mean, God help - ing, to be one too.
no, not the least, why I should - n't be one too.
folk like _____ me, and I mean to be one too.

Meter: Irr.. Words: Lesbia Scott (1898-1986), alt.. Music: Grand Isle, John Henry Hopkins (1861-1945)

Holy Baptism

294 - Baptized in water



1 Bap - tized in wa - ter, sealed by the Spi - rit,
2 Bap - tized in wa - ter, sealed by the Spi - rit,
3 Bap - tized in wa - ter, sealed by the Spi - rit,



cleansed by the blood of Christ our King:
dead in the tomb with Christ our King:
marked with the sign of Christ our King:



heirs of sal - va - tion, trust - ing his prom - ise,
one with his ris - ing, freed and for - giv - en,
born of one Fa - ther, we are his chil - dren,



faith - ful - ly now God's praise we sing.
thank - ful - ly now God's praise we sing.
joy - ful - ly now God's praise we sing.

Meter: 558. 558. Words: Michael Saward (b. 1932), alt.. Music: Point Loma, David Charles Walker (b. 1938)

295 - Sing praise to our Creator


1 Sing praise to our Cre - a - tor, O you of Ad-am's race—
2 To Je - sus Christ give glo - ry, God's co - e - ter - nal Son;
3 And praise the Ho - ly Spi - rit poured forth up - on the earth;

God's chil - dren by a - dop - tion, bap - tized in - to his grace.
as mem - bers of his Bo - dy we live in him as one.
who sanc - ti - fies and guides us, made strong in our re - birth.


The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 7/6. The lyrics are provided below the vocal line. The first system contains three lines of lyrics, and the second system contains three lines of lyrics. The music is written in a simple, hymn-like style with block chords and a steady bass line.

Meter: 76. 76. Words: Mark Evans (b. 1916), alt.. Music: Christus, der ist mein Leben, melody Melchior Vulpus (1560?-1616)

296 - We know that Christ is raised and dies no more



We know that Christ is raised and dies no more. _____
 We share by wa - ter in his sav - ing death. _____
 The Fa - ther's splen - dor clothes the Son with life. _____
 A new cre - a - tion comes to life and grows _____



Em-braced by death he broke its fear - ful hold; _____
 Re - born we share with him an Eas - ter life. _____
 The Spi - rit's pow - er shakes the Church of God. _____
 as Christ's new bo - dy takes on flesh and blood. _____



and our de - spair he turned to blaz - ing joy. _____
 as liv - ing mem - bers of a liv - ing Christ. _____ Al - le -
 Bap-tized we live with God the Three in One. _____
 The u - ni - verse re - stored and whole will sing: _____



Final Ending

lu - ia! — Al - le - lu - ia! A - men.

Meter: 10 10 10 with Alleluias. Words: John Brownlow Geyer (b. 1932), alt.. Music: Engelberg, Charles Villiers Stanford (1852-1924)

297 - Descend, O Spirit, purging flame

1 De - scend, O Spi - rit, purg - ing flame, brand
2 For - bid us not this sec - ond birth; grant

us this day with Je - sus' Name! Con - firm our faith, con -
un - to us the great - er worth! En - list us in your

sume our doubt; sign us as Christ's, with - in, with - out.
ser - vice, Lord; bap - tize all na - tions with your Word.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp). The first staff has two vocal parts: a soprano part (1) and an alto part (2). The lyrics are: '1 De - scend, O Spi - rit, purg - ing flame, brand' and '2 For - bid us not this sec - ond birth; grant'. The second staff continues the lyrics: 'us this day with Je - sus' Name! Con - firm our faith, con -' and 'un - to us the great - er worth! En - list us in your'. The third staff concludes the lyrics: 'sume our doubt; sign us as Christ's, with - in, with - out.' and 'ser - vice, Lord; bap - tize all na - tions with your Word.' The music is written in a simple, hymn-like style with quarter and eighth notes.

Meter: LM. Words: Scott Francis Brenner (1903-1991), alt.. Music: Erhalt uns Herr, melody from Geistliche Lieder, 1543; harm. Johann Sebastian Bach (1685-1750)

298 - All who believe and are baptized



1 All who be - lieve and are bap - tized shall see the Lord's sal -
2 With one ac - cord, O God, we pray: grant us thy Ho - ly



va - tion; bap - tized in - to the death of Christ, each is a
Spi - rit; help us in our in - fir - mi - ty through Je - sus'



new cre - a - tion. Through Christ's re - demp - tion we shall stand a - mong the
blood and mer - it. Grant us to grow in grace each day that as is



glo - rious heaven - ly band of ev - ery tribe and na - tion.
prom - ised here we may e - ter - nal life in - her - it.

Meter: 87. 87. 887. Words: Thomas Hansen Kingo (1634-1703); tr. George Alfred Taylor Rygh (1860-1942), alt.. Music: Es ist das Heil, Hans Leo Hassler (1564-1612), alt.

299 - Spirit of God, unleashed on earth

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are arranged in three parts: Part 1 (verses 1-3), Part 2, and Part 3. The piano accompaniment features block chords and some melodic lines in the vocal part.

1 Spi - rit of God, un - leashed on earth
2 You came in power; the Church was born;
3 With burn - ing words of vic - tory won

with rush of wind and roar of flame!
O Ho - ly Spi - rit, come a - gain!
in - spire our hearts grown cold with fear,

With tongues of fire saints spread good news;
From liv - ing wa - ters raise new saints;
re - vive in us bap - tis - mal grace,

earth, kind - ling, blazed her loud ac - claim.
let new tongues hail the ris - en Lord.
and fan our smol - dering lives to flame.

Meter: LM. Words: John W. Arthur (1922-1980), alt.. Music: Lledrod, melody from Llyfr Tonau Cynulleidfaol, 1859; harm. Hymnal 1940

Holy Eucharist

300 - Glory, love, and praise, and honor

1 Glo - ry, love, and praise, and hon - or for our food
2 Thank - ful for our ev - ery bless - ing, let us sing
3 He dis - pels our sin and sad - ness, life im - parts,

now be - stowed ren - der we the Do nor.
Christ the Spring, nev - er, nev - er ceas - ing.
cheers our hearts, fills with food and glad - ness.

Boun - teous God, we now con - fess thee: God, who thus
Source of all our gifts and gra - ces, Christ we own;
Who him - self for all hath giv - en, us he feeds,

bles - est us, right it is to bless thee.
Christ a - lone calls for all our prais - es.
us he leads to a feast in hea - ven.

Meter: 8. 33. 6. D. Words: Charles Wesley (1707-1788), alt.. Music: Benifold, Francis B. Westbrook (1903-1975)

301 - Bread of the world, in mercy broken

Bread of the world, in mer - cy bro - ken, Wine of the
soul, in mer - cy shed, by whom the words of life were
spo - ken, and in whose death our sins are dead:
look on the heart by sor - row bro - ken, look on the
tears by sin - ners shed; and be thy feast to us the
to - ken that by thy grace our souls are fed.

The image shows a musical score for a hymn. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music is in a simple, hymn-like style with a steady rhythm. The lyrics are: "Bread of the world, in mercy broken, Wine of the soul, in mercy shed, by whom the words of life were spoken, and in whose death our sins are dead: look on the heart by sorrow broken, look on the tears by sinners shed; and be thy feast to us the token that by thy grace our souls are fed." The score ends with a double bar line.

Meter: 98. 98. D. Words: Reginald Heber (1783-1826). Music: Rendez à Dieu, melody att. Louis Bourgeois (1510?-1561?); harm. Claude Goudimel (1514-1572), alt.

302 - Father, we thank thee who hast planted

1 Fa - ther, we thank thee who hast plant - ed thy ho - ly Name with -
2 Watch o'er thy Church, O Lord, in mer - cy, save it from e - vil,

in our hearts. Know - ledge and faith and life im - mor - tal Je - sus thy
guard it still, per - fect it in thy love, u - nite it, cleansed and con -

Son to us im - parts. Thou, Lord, didst make all for thy plea - sure,
formed un - to thy will. As grain, once scat - tered on the hill - sides,

didst give us food for all our days, giv - ing in Christ the
was in this bro - ken bread made one, so from all lands thy

Bread e - ter - nal; thine is the power, be thine the praise.
Church be gath - ered in - to thy king - dom by thy Son.

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 9/8. The lyrics are printed below the vocal line of each system. The score concludes with a double bar line.

Meter: 98. 98. D. Words: Greek, ca. 110; tr. F. Bland Tucker (1895-1984), rev.. Music: Rendez à Dieu, melody and harm. att. Louis Bourgeois (1510?-1561?)

303 - Father, we thank thee who hast planted

1 Fa - ther, we thank thee
 2 Thou, Lord, didst make all
 3 Watch o'er thy Church, O
 4 As grain, once scat - tered

who hast plant - ed thy ho - ly
 for thy plea - sure, didst give us
 Lord, in mer - cy, save it from
 on the hill - sides, was in this

Name with - in our hearts. Know - ledge and
 food for all our days, giv - ing in
 e - vil, guard it still, per - fect it
 bro - ken bread made one, so from all

faith and life im - mor - tal Je - sus thy
 Christ the Bread e - ter - nal; thine is the
 in thy love, u - nite it, cleansed and con -
 lands thy Church be gath - ered in - to thy

Son to us im - parts.
 power, be thine the praise.
 formed un - to thy will.
 king - dom by thy Son.

Meter: 98. 98. Words: Greek, ca. 110; tr. F. Bland Tucker (1895-1984), rev.. Music: Albright, William Albright (b. 1944)

304 - I come with joy to meet my Lord

Unison or harmony



1 I come with joy to meet my Lord, for -
2 I come with Chris - tians far and near to
3 As Christ breaks bread and bids us share, each
4 And thus with joy we meet our Lord. His
5 To - geth - er met, to - geth - er bound, we'll



1 giv - en, loved, and free, in awe and won - der
2 find, as all are fed, the new com - mu - ni -
3 proud di - vi - sion ends. That love that made us
4 pres - ence, al - ways near, is in such friend - ship
5 go our dif - ferent ways, and as his peo - ple



1 to re - call his life laid down for me.
2 ty of love in Christ's com - mun - ion bread.
3 makes us one, and stran - gers now are friends.
4 bet - ter known: we see, and praise him here.
5 in the world, we'll live and speak his praise.

Meter: CM. Words: Brian A. Wren (b. 1936), alt.. Music: Land of Rest, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983)

305 - Come, risen Lord, and deign to be our guest

Descant

3 One bo - dy we, one Bo - dy who par - take, one

1 Come, ris - en Lord, and deign to be our guest; nay,
 2 We meet, as in that up - per room they met; thou
 3 One bo - dy we, one Bo - dy who par - take, one
 4 One with each o - ther, Lord, for one in thee, who

Church u - nit - ed in com - mun - ion blest; one Name we

let us be thy guests; the feast is thine;
 at the ta - ble, bless - ing, yet dost stand:
 Church u - nit - ed in com - mun - ion blest;
 art one Sa - vior and one liv - ing Head;

bear, one Bread of life we break, with all thy

thy - self at thine own board make man - i - fest in
 "This is my Bo - dy"; so thou giv - est yet: faith
 one Name we bear, one Bread of life we break, with
 then o - pen thou our eyes, that we may see; be

saints on earth and saints at rest.

thine own Sac - ra - ment of Bread and Wine.
 still re - ceives the cup as from thy hand.
 all thy saints on earth and saints at rest.
 known to us in break - ing of the Bread.

Ped.

306 - Come, risen Lord, and deign to be our guest

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and a corresponding line of lyrics. The music is written in a single treble clef with a key signature of one sharp (F#) and a 10/10 time signature. The lyrics are arranged in four parts, with the first part having four numbered lines. The lyrics describe the Eucharist and the presence of Christ in the sacrament.

1 Come, ris - en Lord, and deign to be our guest;
2 We meet, as in that up - per room they met;
3 One bo - dy we, one Bo - dy who par - take,
4 One with each o - ther, Lord, for one in thee,

may, let us be thy guests; the feast is thine;
thou at the ta - ble, bless - ing, yet dost stand:
one Church u - ni - ted in com - mun - ion blest;
who art one Sa - vior and one liv - ing Head;

thy - self at thine own board make man - i - fest
"This is my Bo - dy"; so thou giv - est yet:
one Name we bear, one Bread of life we break,
then o - pen thou our eyes, that we may see;

in thine own Sac - ra - ment of Bread and Wine.
faith still re - ceives the cup as from thy hand.
with all thy saints on earth and saints at rest.
be known to us in break - ing of the Bread.

Meter: 10 10. 10 10. Words: George Wallace Briggs (1875-1959), alt.. Music: Sursum Corda, Alfred Morton Smith (1879-1971)

307 - Lord, enthroned in heavenly splendor

1 Lord, en - throned in heaven - ly splen - dor, first - be -
*2 Here our hum - blest hom - age pay we, here in
*3 Though the low - liest form doth veil thee as of
4 Pas - chal Lamb, thine of - fering, fi - nished once for
5 Life - im - part - ing heaven - ly Man - na, smit - ten

1 got - ten from the dead. Thou a - lone, our strong de -
2 lov - ing rev - erence bow; here for faith's dis - cern - ment
3 old in Beth - le - hem, here as there thine an - gels
4 all when thou wast slain, in its full - ness un - di -
5 Rock with stream - ing side, heaven and earth with loud ho -

Al - le -
1 fend - er, lift - est up thy peo - ple's head.
2 pray we, lest we fail to know thee now.
3 hail thee, branch and flower of Jes - se's stem.
4 min - ished shall for ev - er - more re - main.
5 san - na wor - ship thee, the Lamb who died.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - ia!

Al - le - lu - ia!

- 1 Je - sus, true and liv - ing
- 2 Thou art here, we ask not
- 3 We in wor - ship join with
- 4 Cleans - ing us from ev - ery
- 5 Risen, a - scend - ed, glo - ri -

- 1 bread! Je - sus, true and liv - ing bread!
- 2 how. Thou art here, we ask not how.
- 3 them. We in wor - ship join with them.
- 4 stain. Cleans - ing us from ev - ery stain.
- 5 fied! Risen, a - scend - ed, glo - ri - fied!

Meter: 87. 87. 12 77. Words: George Hugh Bourne (1840-1925), alt.. Music: Bryn Calfaria, melody William Owen (1813-1983); harm. Christian Hymns, 1977

308 - O Food to pilgrims given

Unison or harmony

1 O Food to pil - grims giv - en, O Bread of
 2 O stream of love past tell - ing, O pur - est
 3 O Je - sus, by thee bid - den, we here a -

life from hea - ven, O Man - na from on high!
 foun - tain, well - ing from out the Sa - vior's side!
 dore thee, hid - den in forms of bread and wine.

We hun - ger; Lord, sup - ply us, nor thy de -
 We faint with thirst; re - vive us, of thine a -
 Grant when the veil is riv - en, we may be -

lights de - ny us, whose hearts to thee draw nigh.
 bun - dance give us, and all we need pro - vide.
 hold, in hea - ven, thy coun - te - nance di - vine.

Meter: 776. D. Words: Latin, 1661; tr. John Athelstan Laurie Riley (1858-1945), alt.. Music: Psalm 6, from Les cent cinquante Pseaumes de David, 1564, alt.

309 - O Food to pilgrims given

1 O Food to pil - grims giv - en, O Bread of life from
 2 O stream of love past tell - ing, O pur - est foun - tain,
 3 O Je - sus, by thee bid - den, we here a - dore thee,

hea - ven, O Man - na from on high! We
 well - ing from out the Sa - vior's side! We
 hid - den in forms of bread and wine. Grant

hun - ger; Lord, sup - ply us, nor thy de - lights de -
 faint with thirst; re - vive us, of thine a - bun - dance
 when the veil is riv - en, we may be - hold, in

ny us, whose hearts to thee draw nigh.
 give us, and all we need pro - vide.
 hea - ven, thy coun - te - nance di - vine.

Meter: 7/6. D. Words: Latin, 1661; tr. John Athelstan Laurie Riley (1858-1945), alt.. Music: O Welt, ich muss dich lassen, present form of melody att. Heinrich Isaac (1450?-1517), alt.; harm. Johann Sebastian Bach (1685-1750)

310 - O saving Victim, opening wide

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The first system has two vocal parts: Part 1 and Part 2. The lyrics are: Part 1: "O sav - ing Vic - tim, o - pening wide the"; Part 2: "All praise and thanks to thee a - scend for". The second system continues the lyrics: "gate of heaven to us be - low, our foes press on from"; "ev - er - more, blest One in Three; O grant us life that". The third system concludes the lyrics: "ev - ery side, thine aid sup - ply, thy strength be - stow."; "shall not end in our true na - tive land with thee." The bass line provides a harmonic accompaniment throughout.

1 O sav - ing Vic - tim, o - pening wide the
2 All praise and thanks to thee a - scend for

gate of heaven to us be - low, our foes press on from
ev - er - more, blest One in Three; O grant us life that

ev - ery side, thine aid sup - ply, thy strength be - stow.
shall not end in our true na - tive land with thee.

Meter: LM. Words: St. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878). Music: Herr Jesu Christ, melody from Cationale Germanicum, 1628; adapt. and harm. Johann Sebastian Bach (1685-1750)

311 - O saving Victim, opening wide

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are simple, mostly quarter and half notes, with some longer notes indicated by a fermata. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The first staff has two parts: '1 O saving and Vic-tim, o-pering wide' and '2 All praise and thanks to thee a-scend'. The second staff continues with 'the gate of heaven to us be-low,' and 'for ev-er-more, blest One in Three;'. The third staff has 'our foes press on from ev-ery side,' and 'O grant us life that shall not end'. The fourth staff concludes with 'thine aid sup-ply, thy strength be-stow.' and 'in our true na-tive land with thee.'

1 O sav - ing and Vic - tim, o - pering wide
2 All praise and thanks to thee a - scend

the gate of heaven to us be - low,
for ev - er - more, blest One in Three;

our foes press on from ev - ery side,
O grant us life that shall not end

thine aid sup - ply, thy strength be - stow.
in our true na - tive land with thee.

Meter: LM. Words: St. Thomas Aquinas (1225?-1274); tr. Edward Caswall (1814-1878). Music: Verbum supernum prodiens, plainsong, Mode 2, Nevers MS.; 13th cent.; acc. Roy Kehl (b. 1935)

312 - Strengthen for service, Lord, the hands



1 Strength - en for ser - vice, Lord, the hands that ho - ly
2 Lord, may the tongues which "Ho - ly" sang, keep free from
3 The feet that tread thy hal - lowed courts from light do



things have tak - en; let ears that now have
all de - ceiv - ing; the eyes which saw thy
thou not ban - ish; the bo - dies by thy



heard thy songs to clam - or nev - er wak - en.
love be bright, thy bless - ed hope per - ceiv - ing.
Bo - dy fed with thy new life re - ple - nish.

Meter: 87. 87. Words: Syriac Liturgy of Malabar; tr. Charles William Humphreys (1840-1921); alt. Percy Dearmer (1867-1936). Music: Malabar, David McKinley Williams (1887-1978)

313 - Let thy Blood in mercy poured

1 Let thy Blood in mer - cy poured, let thy gra - cious
 2 Thou didst die that I might live; bless - ed Lord, thou
 3 By the thorns that crowned thy brow, by the spear-wound
 4 Wilt thou own the gift I bring? All my pen - i -

Bo - dy bro - ken, be to me, O gra - cious Lord,
 cam'st to save me; all that love of God could give
 and the nail - ing, by the pain and death, I now
 tence I give thee; thou art my ex - alt - ed King,

Refrain

of thy bound-less love the to - ken.
 Jes - us by his sor - rows gave me. Thou didst give thy -
 claim, O Christ, thy love un - fail - ing.
 of thy match-less love for - give me.

self for me, now I give my - self to thee.

Meter: 78. 78. 77. Words: Greek; tr. John Brownlie (1859-1925). Music: Jesus, meine Zuversicht, melody Johann Cruger (1598-1662); harm. after The Chorale Book for England, 1863

314 - Humbly I adore thee, Verity unseen

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and lyrics. The key signature is one sharp (F#) and the time signature is 11/11. The lyrics are arranged in four stanzas, with the first three stanzas having four lines each and the fourth stanza having three lines. The lyrics are: 1 Hum - bly I a - dore thee, Ver - i - ty un - seen, 2 Taste and touch and vi - sion to dis - cern thee fail; 3 O me - mo - rial won - drous of the Lord's own death; 4 Je - sus, whom now hid - den, I by faith be - hold, who thy glo - ry hid - est 'neath these sha - dows mean; faith, that comes by hear - ing, pierc - es through the veil. liv - ing Bread that giv - est all thy crea - tures breath, what my soul doth long for, that thy word fore - told: lo, to thee sur - ren - dered, my whole heart is bowed, I be - lieve what - e'er the Son of God hath told; grant my spi - rit ev - er by thy life may live, face to face thy splen - dor, I at last shall see, tranced as it be - holds thee, shrined with - in the cloud. what the Truth hath spo - ken, that for truth I hold. to my taste thy sweet - ness nev - er - fail - ing give. in the glo - rious vi - sion, bless - ed Lord, of thee.

1 Hum - bly I a - dore thee, Ver - i - ty un - seen,
2 Taste and touch and vi - sion to dis - cern thee fail;
3 O me - mo - rial won - drous of the Lord's own death;
4 Je - sus, whom now hid - den, I by faith be - hold,
who thy glo - ry hid - est 'neath these sha - dows mean;
faith, that comes by hear - ing, pierc - es through the veil.
liv - ing Bread that giv - est all thy crea - tures breath,
what my soul doth long for, that thy word fore - told:
lo, to thee sur - ren - dered, my whole heart is bowed,
I be - lieve what - e'er the Son of God hath told;
grant my spi - rit ev - er by thy life may live,
face to face thy splen - dor, I at last shall see,
tranced as it be - holds thee, shrined with - in the cloud.
what the Truth hath spo - ken, that for truth I hold.
to my taste thy sweet - ness nev - er - fail - ing give.
in the glo - rious vi - sion, bless - ed Lord, of thee.

Meter: 11 11. 11 11. Words: Att. Thomas Aquinas (1225?-1274); sts. 1-3, tr. Hymnal 1940; st. 4, tr. Hymnal 1982. Music: Adoro devote, French church melody, Mode 5, Processionale, 1697; acc. Charles Winfred Douglas (1867-1944), alt.

315 - Thou, who at thy first Eucharist didst pray

Unison or harmony

1 Thou, who at thy first Eu - cha - rist didst pray
2 For all thy Church, O Lord, we in - ter - cede;
3 So, Lord, at length when sac - ra - ments shall cease,

that all thy Church might be for ev - er one,
make thou our sad di - vi - sions soon to cease;
may we be one with all thy Church a - bove,

grant us at ev - ery Eu - cha - rist to say
draw us the near - er each to each, we plead,
one with thy saints in one un - bro - ken peace,

with long - ing heart and soul, "Thy will be done."
by draw - ing all to thee, O Prince of Peace;
one with thy saints in one un - bound - ed love;

O may we all one bread, one bo - dy be,
thus may we all one bread, one bo - dy be,
more bless - ed still, in peace and love to be

through this blest sac - ra - ment of u - ni - ty.
through this blest sac - ra - ment of u - ni - ty.
one with the Trin - i - ty in U - ni - ty.

Meter: 10 10. 10 10. 10 10. Words: William Harry Turton (1856-1938). Music: Song 1, melody and bass Orlando Gibbons (1583-1625);
harm. Ralph Vaughan Williams (1872-1958), alt.

316 - This is the hour of banquet and of song

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of quarter and eighth notes. The lyrics are arranged in three parts, with the first part having three verses. The lyrics are: 1 This is the hour of banquet and of song; 2 Too soon we rise; we go our sev - eral ways; 3 Feast af - ter feast thus comes and pass - es by, this is the heaven - ly ta - ble spread for me; the feast, though not the love, is past and gone, yet, pass - ing, points to the glad feast a - bove, here let me feast, and feast - ing, still pro - long the the Bread and Wine con - sumed: yet all our days thou giv - ing us fore - taste of the fes - tal joy, the brief, bright hour of fel - low - ship with thee. still art here with us— our Shield and Sun. Lamb's great mar - riage feast of bliss and love.

1 This is the hour of ban - quet and of song;
2 Too soon we rise; we go our sev - eral ways;
3 Feast af - ter feast thus comes and pass - es by,
this is the heaven - ly ta - ble spread for me;
the feast, though not the love, is past and gone,
yet, pass - ing, points to the glad feast a - bove,
here let me feast, and feast - ing, still pro - long the
the Bread and Wine con - sumed: yet all our days thou
giv - ing us fore - taste of the fes - tal joy, the
brief, bright hour of fel - low - ship with thee.
still art here with us— our Shield and Sun.
Lamb's great mar - riage feast of bliss and love.

Meter: 10 10. 10 10. Words: Horatius Bonar (1808-1889), alt.. Music: Canticum refectionis, David McKinley Williams (1887-1978)

317 - This is the hour of banquet and of song



1 This is the hour of ban - quet and of song;
2 Too soon we rise; we go our sev - eral ways;
3 Feast af - ter feast thus comes and pass - es by,



this is the heaven - ly ta - ble spread for me;
the feast, though not the love, is past and gone,
yet, pass - ing, points to the glad feast a - bove,



here let me feast, and feast - ing, still pro - long
the Bread and Wine con - sumed: yet all our days
giv - ing us fore - taste of the fes - tal joy,



the brief, bright hour of fel - low - ship with thee.
thou still art here with us— our Shield and Sun.
the Lamb's great mar - riage feast of bliss and love.

Meter: 10 10. 10 10. Words: Horatius Bonar (1808-1889), alt.. Music: Morestead, Sidney Watson (1903-1991)

318 - Here, O my Lord, I see thee face to face



1 Here, O my Lord, I see thee face to face;
2 Here would I feed up - on the Bread of God;
3 I have no help but thine; nor do I need
4 Mine is the sin, but thine the right - eous - ness;



here would I touch and han - dle things un - seen;
here drink with thee the roy - al Wine of heaven;
an - oth - er arm save thine to lean up - on;
mine is the guilt, but thine the cleans - ing Blood.



here grasp with firm - er hand e - ter - nal grace,
here would I lay a - side each earth - ly load,
it is e - nough, my Lord, e - nough in - deed;
Here is my robe, my re - fuge, and my peace;



and all my wea - ri - ness up - on thee lean.
here taste a - fresh the calm of sin for - given.
my strength is in thy might, thy might a - lone.
thy Blood, thy right - eous - ness, O Lord, my God.

Meter: 10 10. 10 10. Words: Horatius Bonar (1808-1889). Music: Nyack, Warren Swenson (b. 1937)

319 - You, Lord, we praise in songs of celebration

1 You, Lord, we praise in songs of cel - e - bra - tion for this
 2 You, Lord, in our stead to the grave de - scend - ed when by

feast of our sal - va - tion. Here at your
 sin our life was end - ed. No great - er

ta - ble ev - ery life you nour - ish; by your grace we
 love than this to you could bind us; dai - ly still your

all may flour - ish. Ky - ri - e e - le - i - son.
 mer - cies find us. Ky - ri - e e - le - i - son.

In the light of your In - car - na - tion all cre -
 Bind our hearts as one we im - plore you, who a -

a - tion knows the love of God, and in
 dore you and con - fess your Name. Thus may

you finds re - lease that we all might
 we ev - er be yours in peace and

live in peace. Ky - ri - e e - le - i - son.
 u - ni - ty. Ky - ri - e e - le - i - son.

Meter: Irr.. Words: Russell Schulz-Widmar (b. 1944); based on German folk hymn and Martin Luther (1483-1546). Music: Gott sei gelobet, melody from Miltenberger Processionale, 15th cent. adapt. Geistliche Gesangbüchlein, 1524, alt., harm. Hymnal 1982, after Hans Leo Hassler (1496-1570); perc. David Hurd (b. 1950)

320 - Zion, praise thy Savior, singing

1 Zi - on, praise thy Sa - vior, sing - ing hymns with ex - ul -
Hon - or Christ, thy voice up - rais - ing, who sur - pass - eth

ta - tion ring - ing, praise thy King and Shep - herd true.
all thy prais - ing; nev - er canst thou reach his due.

2 Let the Bread, life - giv - ing, liv - ing, be our
as of old the Lord pro - vid - ed when the

theme of glad thanks - giv - ing, now in truth be - fore thee set;
twelve, di - vine - ly guid - ed, at the ho - ly ta - ble met.

3 What he did, at sup - per seat - ed, Christ or - dained to
4 Full and clear sing out thy prais - ing, gra - cious hymns of

be re - peat - ed, his me - mo - rial ne'er to cease;
joy up - rais - ing in thy heart and soul to - day;

his com - mand for guid - ance tak - ing, bread and wine we
for to - day the new ob - la - tion of the new King's

hal - low, mak - ing thus our sac - ri - fice of peace.
rev - e - la - tion bids us feast in glad ar - ray.

*5 Ve - ry Bread, good Shep - herd, tend us, Je - sus, of thy love
*6 thou, who all things canst and know - est, who on earth such food

be - friend us, Lord, re - fresh us and de - fend us, thine e -
be - stow - est, grant us, with thy saints, though low - est, where the

ter - nal good - ness send us in the land of life to see:
heaven - ly feast thou show - est, fel - low - heirs and guests to be.

When stanzas 5 and 6 are omitted, stanzas 1 through 4 may be sung to the tune of stanza 1, or the tunes of stanzas 1 and 2 may be repeated for stanzas 3 and 4.

321 - My God, thy table now is spread

1 My God, thy ta - ble now is spread, thy cup with
2 O let thy ta - ble hon - ored be, and fur - nished
3 Drawn by thy quick - ening grace, O Lord, in coun - tless
4 Nor let thy spread - ing Gos - pel rest till through the

love doth o - ver - flow; be all thy chil - dren
well with joy - ful guests; and may each soul sal -
num - bers let them come and gath - er from their
world thy truth has run, till with this Bread shall

thith - er led, and let them thy sweet mer - cies know.
va - tion see, that here its sa - cred pledg - es tastes.
Fa - ther's board the Bread that lives be - yond the tomb.
all be blessed who see the light or feel the sun.

The musical score is written in G major (one sharp) and common time. It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are aligned with the notes in the vocal line. The first system contains four lines of lyrics. The second system contains three lines. The third system contains four lines. The piece concludes with a double bar line.

Meter: LM. Words: Sts. 1-3, Philip Doddridge (1702-1751), alt.; st. 4, Isaac Watts (1674-1748), alt.. Music: Rockingham, melody from Second Supplement to Psalmody in Miniature, ca. 1780; adapt. Edward Miller (1731-1807); harm. Samuel Webbe (1740-1816)

322 - When Jesus died to save us

1 When Je - sus died to save us, a word, an act he
was the Word that spake it, he took the bread and
gave us; and still that word is spo - ken,
brake it, and what that Word did make it,
and still the bread is bro - ken. 2 He
I do be - lieve and take it.

Final Ending

The musical score is written for voice and piano. It consists of three systems of music. The first system contains the first two lines of the first verse. The second system contains the next two lines of the first verse. The third system contains the first line of the second verse, followed by a first ending and a final ending. The piano accompaniment is written in bass clef and provides harmonic support for the vocal line. The key signature has one flat (B-flat), and the meter is 7/7.

Meter: 7/7. Words: St. 1, F. Bland Tucker (1895-1984); st. 2 att. to John Donne (1573-1631). Music: Tucker, David Hurd (b. 1950)

323 - Bread of heaven, on thee we feed

1 Bread of heaven, on thee we feed, for thy Flesh is
2 Vine of heaven, thy Blood sup-plies this blest cup of

meat in-deed; ev-er may our souls be fed
sac-ri-fice; Lord, thy wounds our heal-ing give,

with this true and liv-ing Bread; day by day with
to thy cross we look and live: Je-sus, may we

strength sup-plied, through the life of him who died.
ev-er be graft-ed, root-ed, built in thee.

The musical score consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The first system includes two vocal parts. The lyrics are arranged in two columns, with the first column corresponding to the first vocal part and the second column to the second. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The bass line provides a steady accompaniment with chords and moving lines.

Meter: 77. 77. 77. Words: Josiah Conder (1789-1855), alt.. Music: Jesu, Jesu, du mein Hirt, melody Paul Heinlein (1626-1686); harm. The English Hymnal, 1906

324 - Let all mortal flesh keep silence

1 Let all mortal flesh keep silence, and with fear and
 2 King of kings, yet born of Ma - ry, as of old on
 3 Rank on rank the host of hea - ven spreads its van - guard
 4 At his feet the six - winged ser - aph; cher - u - bim with

trem - bling stand; pon - der noth - ing earth - ly -
 earth he stood, Lord of lords in hu - man
 on the way, as the Light of Light de -
 sleep - less eye veil their fac - es to the

mind - ed, for with bless - ing in his hand
 ves - ture, in the Bo - dy and the Blood
 scend - eth from the realms of end - less day,
 Pres - ence, as with cease - less voice they cry,

Christ our God to earth de - scend - eth,
 he will give to all the faith - ful
 that the powers of hell may va - nish
 "Al - le - lu - ia, al - le - lu - ia!"

our full hom - age to de - mand.
 his own self for heaven - ly food.
 as the dark - ness clears a way.
 Al - le - lu - ia, Lord Most High!"

Meter: 87. 87. 87. Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885). Music: Picardy, French carol, 17th cent.; melody from Chansons populaires des Provinces de France, 1860; harm. after The English Hymnal, 1906

325 - Let us break bread together on our knees

1 Let us break bread to - geth - er on our knees; _____
2 Let us drink wine to - geth - er on our knees; _____

let us break bread to - geth - er on our knees; _____
let us drink wine to - geth - er on our knees; _____

Refrain

when I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. _____

3 Let us praise God to - geth - er on our knees; _____

let us praise God to - geth - er on our knees; _____

Refrain

when I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. _____

Meter: 10 10 with Refrain. Words: African-American spiritual. Music: Let Us Break Bread, Afro-American spiritual; arr. and harm. David Hurd (b. 1950)

326 - From glory to glory advancing, we praise thee, O Lord



1 From glo - ry to glo - ry ad - vanc - ing, we
2 Thanks - giv - ing, and glo - ry and wor - ship, and



praise thee, O Lord; thy Name with the Fa - ther and
bless - ing and love, one heart and one song have the



Spi - rit be ev - er a - dored. From strength un - to
saints up - on earth and a - bove. O Lord, ev - er -



strength we go for - ward on Zi - on's high -
more to thy ser - vants thy pres - ence be



way, to ap - pear be - fore God in the
nigh; ev - er fit us by ser - vice on



ci - ty of in - fi - nite day.
earth for thy ser - vice on high.

The small notes in the vocal part are recommended for stanza 2.

Meter: 14 14. 14 15. Words: Liturgy of St. James; tr. Charles William Humphreys (1840-1921). Music: St. Keverne, Craig Sellar Lang (1891-1971), alt.

327 - Draw nigh and take the Body of the Lord

1 Draw nigh and take the Bo - dy of the Lord,
2 Saved by that Bo - dy and that ho - ly Blood,
3 Sal - va - tion's giv - er, Christ, the on - ly Son,
4 Of - fered was he for great - est and for least,
5 Ap - proach ye then with faith - ful hearts sin - cere,

Ped. ↑

1 and drink the ho - ly Blood for you out - poured.
2 with souls re - freshed, we ren - der thanks to God.
3 by his dear cross and blood the vic - tory won.
4 him - self the Vic - tim, and him - self the Priest.
5 and take the pledg - es of sal - va - tion here.

6 He that his saints in this world rules and shields
to all believers life eternal yields;

7 with heavenly bread he makes the hungry whole,
gives living waters to the thirsting soul.

8 Alpha-Omega, unto whom shall bow
all nations at the doom, is with us now.

Meter: 10. 10. Words: Bangor Antiphoner, ca. 690; tr. John Mason Neale (1818-1866), alt.. Music: Palmer Church, David Ashley White (b. 1944)

328 - Draw nigh and take the Body of the Lord

1 Draw nigh and take the Bo - dy of the Lord,
2 Saved by that Bo - dy and that ho - ly Blood,
3 Sal - va - tion's giv - er, Christ, the on - ly Son,
4 Of - fered was he for great - est and for least,
5 Ap - proach ye then with faith - ful hearts sin - cere,

1 and drink the ho - ly Blood for you out - poured.
2 with souls re - freshed, we ren - der thanks to God.
3 by his dear cross and blood the vic - tory won.
4 him - self the Vic - tim, and him - self the Priest.
5 and take the pledg - es of sal - va - tion here.


6 He that his saints in this world rules and shields
to all believers life eternal yields;

7 with heavenly bread he makes the hungry whole,
gives living waters to the thirsting soul.


8 Alpha-Omega, unto whom shall bow
all nations at the doom, is with us now.

Meter: 10. 10. Words: Bangor Antiphoner, ca. 690; tr. John Mason Neale (1818-1866), alt.. Music: Song 46, melody and bass Orlando Gibbons (1583-1625); harm. The English Hymnal, 1906


329 - Now, my tongue, the mystery telling




1 Now, my tongue, the mys - tery tell - ing of the glo - rious
 2 Given for us, and con - de - scend - ing to be born for
 3 That last night at sup - per ly - ing mid the twelve, his
 4 Word made flesh, the bread he tak - eth, by his word his
 *5 There - fore we, be - fore him bend - ing, this great Sac - ra -
 *6 Glo - ry let us give and bless - ing to the Fa - ther



1 Bo - dy sing, and the Blood, all price ex - cell - ing,
 2 us be - low, he with us in con - verse blend - ing
 3 cho - sen band, Je - sus, with the Law com - ply - ing,
 4 Flesh to be; wine his sa - cred Blood he mak - eth,
 5 ment re - vere; types and sha - dows have their end - ing,
 6 and the Son, hon - or, thanks, and praise ad - dress - ing,



1 which the Gen - tiles' Lord and King, once on earth a -
 2 dwelt, the seed of truth to sow, till he closed with
 3 keeps the feast its rites de - mand; then, more pre - cious
 4 though the sens - es fail to see; faith a - lone the
 5 for the new - er rite is here; faith, our out - ward
 6 while e - ter - nal a - ges run; ev - er too his



1 mong us dwell - ing, shed for this world's ran - som - ing.
 2 won - drous end - ing his most pa - tient life of woe.
 3 food sup - ply - ing, gives him - self with his own hand.
 4 true heart wak - eth to be - hold the mys - ter - y.
 5 sense be - friend - ing, makes our in - ward vi - sion clear.
 6 love con - fess - ing who from both with both is One.

Meter: 87. 87. 87. Words: Att. St. Thomas Aquinas (1225?-1274); ver. Hymnal 1940, rev.. Music: Pange lingua, plainsong, Mode 3, Zisterzienser Hymnar, 14th cent.; acc. Jackson Hill (b. 1941)

330 - Therefore we, before him bending

5 There-fore we, be - fore him bend - ing,
6 Glo - ry let us give and bless - ing

this great Sac - ra - ment re - vere;
to the Fa - ther and the Son,

types and sha - dows have their end - ing,
hon - or, thanks, and praise ad - dress - ing,

for the new - er rite is here;
while e - ter - nal a - ges run;

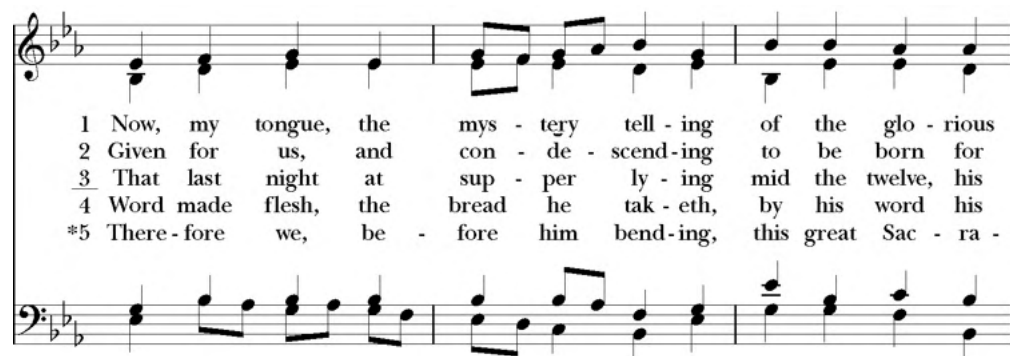
faith, our out - ward sense be - friend - ing,
ev - er too his love con - fess - ing

makes our in - ward vi - sion clear.
who from both with both is One.

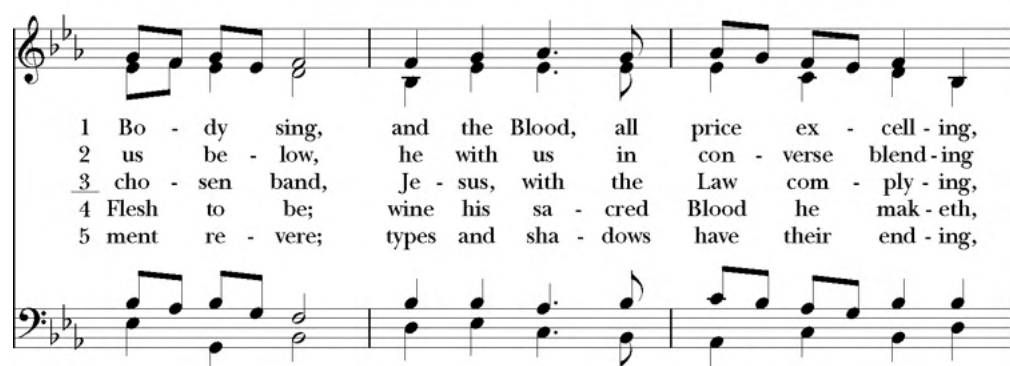
These are stanzas from the hymns found at 329 and 331.

Meter: 87. 87. 87. Words: Att. St. Thomas Aquinas (1225?-1274); ver. Hymnal 1940, rev.. Music: Tantum ergo Sacramentum, plainsong, Mode 5, Zisterzienser Hymnar, 14th cent.; acc. Hymnal 1940

331 - Now, my tongue, the mystery telling



1 Now, my tongue, the mys - tery tell - ing of the glo - rious
2 Given for us, and con - de - scend - ing to be born for
3 That last night at sup - per ly - ing mid the twelve, his
4 Word made flesh, the bread he tak - eth, by his word his
*5 There - fore we, be - fore him bend - ing, this great Sac - ra -



1 Bo - dy sing, and the Blood, all price ex - cell - ing,
2 us be - low, he with us in con - verse blend - ing
3 cho - sen band, Je - sus, with the Law com - ply - ing,
4 Flesh to be; wine his sa - cred Blood he mak - eth,
5 ment re - vere; types and sha - dows have their end - ing,



1 which the Gen - tiles' Lord and King, once on earth a -
2 dwelt, the seed of truth to sow, till he closed with
3 keeps the feast its rites de - mand; then, more pre - cious
4 though the sens - es fail to see; faith a - lone the
5 for the new - er rite is here; faith, our out - ward



1 mong us dwell - ing, shed for this world's ran - som - ing.
2 won - drous end - ing his most pa - tient life of woe.
3 food sup - ply - ing, gives him - self with his own hand.
4 true heart wak - eth to be - hold the mys - ter - y.
5 sense be - friend - ing, makes our in - ward vi - sion clear.

*6 Glory let us give and blessing
to the Father and the Son,
honor, thanks, and praise addressing,
while eternal ages run;
ever too his love confessing
who from both with both is One.

332 - O God, unseen yet ever near



1 O God, un - seen yet ev - er near, thy pres - ence may we feel;
2 Here may thy faith - ful peo - ple know the bless - ings of thy love,
3 We come, o - be - dient to thy word, to feast on heaven - ly food:
4 Thus may we all thy word o - bey, for we, O God, are thine;



and thus in - spired with ho - ly fear, be - fore thine al - tar kneel.
the streams that through the des - ert flow, the man - na from a - bove.
our meat the Bo - dy of the Lord, our drink his pre - cious Blood.
and go re - joic - ing on our way, re - newed with strength di - vine.

Meter: CM. Words: Edward Osler (1798-1863). Music: St. Flavian, from Day's Psalter, 1562

333 - Now the silence

Now the si - lence Now the peace Now the emp - ty
hands up - lift - ed Now the kneel - ing Now the plea
Now the Fa - ther's arms in wel - come Now the hear - ing
Now the power Now the ves - sel brimmed for pour - ing
Now the Bo - dy Now the Blood Now the joy - ful
cel - e - bra - tion Now the wed - ding Now the songs
Now the heart for - giv - en leap - ing Now the Spi - rit's
vis - i - ta - tion Now the Son's e - piph - an - y
Now the Fa - ther's bless - ing Now Now Now

Meter: Irr.. Words: Jaroslav J. Vajda (b. 1919). Music: Now, Carl Flentge Schalk (b. 1929)

334 - Praise the Lord, rise up rejoicing

1 Praise the Lord, rise up re - joic - ing, wor - ship, thanks, de -
2 Scat - tered flock, one shep - herd shar - ing, lost and lone - ly,
3 Sins for - giv - en, wrongs for - giv - ing, we go forth a -

vo - tion voic - ing; glo - ry be to God on high!
one voice hear - ing, ears at - ten - tive to your word;
lert and liv - ing in your Spi - rit, strong and free.

Christ, your cross and pas - sion shar - ing, by this Eu - cha -
by your Blood new life re - ceiv - ing, in your Bo - dy,
Part - ners in your new cre - a - tion, seek - ing peace in

rist de - clar - ing yours the fi - nal vic - to - ry.
firm be - liev - ing, we are yours, and you the Lord.
ev - ery na - tion, may we faith - ful fol - lowers be.

The musical score consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 887/887. The lyrics are arranged in three parts, with the first part having three lines of text. The music features a mix of chords and moving lines, with some chromaticism in the bass line.

Meter: 887. 887. Words: Howard Charles Adie Gaunt (1902-1983), alt.. Music: Alles ist an Gottes Segen, melody att. Johann Balthasar König (1691-1758), alt.; harm. Johann Löhner (1645-1705), after chorale ver. Johann Sebastian Bach (1685-1750)

335 - I am the bread of life



1 I am the bread of life; — they who
 2 (The) Bread that — I will give — is my
 3 (Un-) less — you eat — of the
 4 I am the re - sur - rec - tion, —
 5 (Yes,) Lord, — we be - lieve — that —



1 come to me shall not — hun - ger; they who be -
 2 Flesh for the life of the world, — and they who
 3 Flesh of the Son of — Man — and —
 4 I — am the — life. — They who be -
 5 you — are the — Christ, — the —



1 lieve in me shall not thirst. No one can come to
 2 eat — of this bread, they shall — live for
 3 drink — of his Blood, you shall not have life with -
 4 lieve — in me, e - ven — if they
 5 Son — of God who — has



1 me — un - less the — Fa - ther draw them.
 2 ev - er. — they shall — live for ev - er.
 3 in you. you shall not have life with - in you.
 4 die, — they shall — live for ev - er.
 5 come — in - to — the — world. —

Descant

And I will raise them up, and I will raise them

Refrain

And I will raise them up, and I will raise them

up, and I will raise them up on the

up, and I will raise them up on the

last day. _____ 5 Yes, day.

last day. _____ 2 The
3 Un- day.
4 —
5 Yes, (♯)

Final Ending

The descant may be sung after stanzas 4 and 5.

Meter: Irr. with Refrain. Words: Suzanne Toolan (b. 1927), adapt. of John 6. Music: I Am the Bread of Life, Suzanne Toolan (b. 1927); arr. Betty Pulkingham (b. 1928)

336 - Come with us, O blessèd Jesus

1 Come with us, O bless - ed Je - sus, with us ev - er -
 *2 Come with us, O might - y Sa - vior, God from God, and
 *3 Come with us, O King of glo - ry, by an - gel - ic

more to be; and though leav - ing now thine
 Light from Light; thou art God, thy glo - ry
 voic - es praised; in our hearts as in thy

al - tar, let us nev - er - more leave thee.
 veil - ing, so that we may bear the sight.
 hea - ven, be en - rap - tured an - thems raised.

Be thou one with us for ev - er, in our life thy
 Now we go to seek and serve thee, through our work as
 Let the might - y cho - rus ev - er sing its glad ex -

love di - vine our own flesh and blood has
 through our prayer; grant us light to see and
 ul - tant songs; let its hymn be heard for

tak - en, and to us thou giv - est thine.
 know thee, in thy peo - ple ev - ery - where.
 ev - er - peace for which cre - a - tion longs.

Meter: 8/8. D. Words: John Henry Hopkins, Jr. (1861-1945) and Charles P. Price (1920-1999). Music: Werde munter, Johann Schop (d. 1665?); arr. and harm. Johann Sebastian Bach (1685-1750)

337 - And now, O Father, mindful of the love

1 And now, O Fa - ther, mind - ful of the love that
 2 Look Fa - ther, look on his a - noint - ed face, and
 *3 And then for those, our dear - est and our best, by
 *4 And so we come; O draw us to thy feet, most

bought us, once for all, on Cal - vary's tree, and hav - ing with us
 on - ly look on us as found in him; look not on our mis -
 this pre - vail - ing pres - ence we ap - peal; O fold them clos - er
 pa - tient Sa - vior, who canst love us still! And by this food, so

him that pleads a - bove, we here pre - sent, we here spread
 us - ings of thy grace, our prayer so lan - guid, and our
 to thy mer - cy's breast! O do thine ut - most for their
 awe - some and so sweet, de - liv - er us from ev - ery

forth to thee, that on - ly of - fering per - fect in thine
 faith so dim: for lo! be - tween our sins and their re -
 soul's true weal! From taint - ing mis - chief keep them pure and
 touch of ill: in thine own ser - vice make us glad and

eyes, the one true, pure, im - mor - tal sac - ri - fice.
 ward, we set the pas - sion of thy Son our Lord.
 clear, and crown thy gifts with strength to per - se - vere.
 free, and grant us nev - er - more to part from thee.

Meter: 10 10. 10 10. 10 10. Words: William Bright (1824-1901), alt.. Music: Unde et memores, William Henry Monk (1823-1889)

338 - Wherefore, O Father, we thy humble servants

Unison or harmony

1 Where-fore, O Fa - ther, we thy hum-ble ser - vants here bring be -
2 See now thy chil-dren, mak - ing in - ter - ces - sion through him our

fore thee Christ thy well - be - lov - ed. All - per-fect Of - fering,
Sa - vior, Son of God in - car - nate, for all thy peo - ple,

sac - ri - fice im - mor - tal, spot - less ob - la - tion.
liv - ing and de - part - ed, plead - ing be - fore thee.

Meter: 11 11. 11 5. Words: William Henry Hammond Jervois (1852-1905). Music: Lobet den Herren, melody Johann Cruger (1598-1662);
harm. Friedrich Layriz (1808-1859)

339 - Deck thyself, my soul, with gladness

1 Deck thy - self, my soul, with glad - ness, leave the
 2 Sun, who all my life dost bright - en; Light, who
 3 Je - sus, Bread of Life, I pray thee, let me

gloom - y haunts of sad - ness, come in - to the day - light's
 dost my soul en - light - en; Joy, the best that an - y
 glad - ly here o - bey thee; nev - er to my hurt in -

splen - dor, there with joy thy prais - es ren - der
 know - eth; Fount, whence all my be - ing flow - eth:
 vit - ed, be thy love with love re - quit - ed;

un - to him whose grace un - bound - ed hath this
 at thy feet I cry, my Ma - ker, let me
 from this ban - quet let me mea - sure, Lord, how

won - drous ban - quet found - ed - high o'er all the heavens he
 be a fit par - ta - ker of this bless - ed food from
 vast and deep its trea - sure; through the gifts thou here dost

reign - eth, yet to dwell with thee he deign - eth.
 hea - ven, for our good, thy glo - ry, giv - en.
 give me, as thy guest in heaven re - ceive me.

Meter: LMD. Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.. Music: Schmücke dich, melody Johann Cruger (1598-1662); harm. The English Hymnal, 1906

340 - For the bread which you have broken



1 For the bread which you have bro - ken, for the
2 By this pledge, Lord, that you love us, by your
3 As our bless - ed ones a - dore you, seat - ed
4 In your ser - vice, Lord, de - fend us; in our



wine which you have poured, for the words which you have
gift of peace re - stored, by your call to heaven a -
at our Fa - ther's board, may the Church still wait - ing
hearts keep watch and ward, in the world to which you



spo - ken, now we give you thanks, O Lord.
bove us, hal - low all our lives, O Lord.
for you keep love's tie un - bro - ken, Lord.
send us let your king - dom come, O Lord.

Meter: 87. 87. Words: Louis F. Benson (1855-1930), alt.. Music: Beng-Li, I-to Loh (b. 1936)

341 - For the bread which you have broken

1 For the bread which you have bro - ken, for the
2 By this pledge, Lord, that you love us, by your
3 As our bless - ed ones a - dore you, seat - ed
4 In your ser - vice, Lord, de - fend us; in our

wine which you have poured, for the words which you have
gift of peace re - stored, by your call to heaven a -
at our Fa - ther's board, may the Church still wait - ing
hearts keep watch and ward, in the world to which you

spo - ken, now we give you thanks, O Lord.
bove us, hal - low all our lives, O Lord.
for you keep love's tie un - bro - ken, Lord.
send us let your king - dom come, O Lord.

The musical score is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat). It consists of three systems of music. The first system contains four lines of lyrics. The second system contains three lines of lyrics. The third system contains four lines of lyrics. The music is a simple harmonic setting with a steady rhythm.

Meter: 87. 87. Words: Louis F. Benson (1855-1930), alt.. Music: Omni die, melody from Gross Catolisch Gesangbuch, 1631; harm. William Smith Rockstro (1823-1895)

342 - O Bread of life, for sinners broken



1 O Bread of life, for sin - ners bro - ken,
2 For all we seek your grace sus - tain - ing;
3 Now may your life to us de - scend - ing



of God's own love his dear - est tok - en,
your love shines though your strength is wan - ing,
en - ter our lives, all veils thus rend - ing;



we hear the words so gen - tly spo - ken,
thus by your death our life ob - tain - ing.
Em - man - u - el, our joy un - end - ing.



“Do this for me in my re - mem - brance.”
“Come un - to me, you hea - vy la - den.”
“I am with you, this day and ev - er.”

Meter: 99. 99. Words: Timothy T'ing Fang Lew (1892-1947); tr. Frank W. Price (1895-1974), alt.. Music: Sheng En, melody Su Yin-Lan (20th cent.); harm. I-to Loh (b. 1936)

343 - Shepherd of souls, refresh and bless



1 Shep - herd of souls, re - fresh and bless thy cho - sen
2 We would not live by bread a - lone, but by thy
3 Be known to us in break - ing bread, and do not
4 Lord, sup with us in love di - vine thy Bo - dy



pil - grim flock with man - na in the
word of grace, in strength of which we
then de - part; Sa - vior, a - bide with
and thy Blood, that liv - ing bread, that



wil - der - ness, with wa - ter from the rock.
trav - el on to our a - bid - ing - place.
us, and spread thy ta - ble in our heart.
heaven - ly wine, be our im - mor - tal food.

Meter: CM. Words: James Montgomery (1771-1845), alt.. Music: St. Agnes, melody John Bacchus Dykes (1823-1876); harm. Richard Proulx (b. 1937), after John Bacchus Dykes (1823-1876)

344 - Lord, dismiss us with thy blessing

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are arranged in three parts, with the first part having three verses. The music is written in a simple, homophonic style.

1 Lord, dis - miss us with thy bless - ing; fill our hearts with
2 Thanks we give and a - dor - a - tion for thy Gos - pel's
3 so that when thy love shall call us, Sa - vior, from the

joy and peace; let us each, thy love pos - sess - ing,
joy - ful sound; may the fruits of thy sal - va - tion
world a - way, fear of death shall not ap - pall us,

tri - umph in re - deem - ing grace: O re - fresh us,
in our hearts and lives a - bound: ev - er faith - ful,
glad thy sum - mons to o - bey. May we ev - er,

O re - fresh us trav - eling through this wil - der - ness.
ev - er faith - ful to thy truth may we be found;
may we ev - er reign with thee in end - less day.

Meter: 87. 87. 87. Words: Att. to John Fawcett (1739/40-1817). Music: Sicilian Mariners, Sicilian melody; first published The European Magazine and London Review, 1792, alt.

345 - Savior, again to thy dear Name we raise

1 Sa - vior, a - gain to thy dear Name we raise
 *2 Grant us thy peace up - on our home - ward way;
 3 Grant us thy peace through - out our earth - ly life;
 4 thy peace in life, the balm of ev - ery pain;

with one ac - cord our part - ing hymn of praise;
 with thee be - gan, with thee shall end the day;
 peace to thy Church from er - ror and from strife;
 thy peace in death, the hope to rise a - gain;

guard thou the lips from sin, the hearts from shame,
 from harm and dan - ger keep thy chil - dren free,
 peace to our land, the fruit of truth and love;
 then, when thy voice shall bid our con - flict cease,

that in this house have called up - on thy Name.
 for dark and light are both a - like to thee.
 peace in each heart, thy Spi - rit from a - bove:
 call us, O Lord, to thine e - ter - nal peace.

Meter: 10 10. 10 10. Words: John Ellerton (1825-1893), alt.. Music: Ellers, Edward John Hopkins (1818-1901)

346 - Completed, Lord, the Holy Mysteries

Unison or harmony

1 Com - plet - ed, Lord, the Ho - ly Mys - ter - ies,
2 Here we have tast - ed in - fi - nite de - lights,
3 Through God's good grace these Mys - ter - ies are ours,

as far as lies with - in our mor - tal power!
be - held a - far that life which soon shall be;
or - dained by thee, the ev - er - last - ing Son;

Thy death re - mem - bered, feed - ing thus on thee,
oh, count us wor - thy, Christ, thy joys to share
blest by the Spi - rit, breath and flame of life,

we here have known the re - sur - rec - tion hour.
for ev - er in e - ter - ni - ty with thee.
to whom be praise while end - less a - ges run.

Meter: 10 10. 10 10. Words: Liturgy of St. Basil; tr. Cyril E. Pocknee (1906-1980). Music: Song 4, Orlando Gibbons (1583-1625), alt.

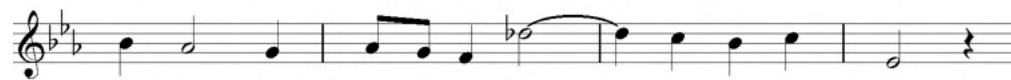
347 - Go forth for God; go to the world in peace



1 Go forth for God; go to the world in peace;
2 Go forth for God; go to the world in love;
3 Go forth for God; go to the world in strength;
4 Go forth for God; go to the world in joy,



be of good cour - age, armed with heaven - ly grace,
strength - en the faint, give cour - age to the weak;
hold fast the good, be ur - gent for the right;
to serve God's peo - ple ev - ery day and hour,



in God's good Spi - rit dai - ly to in - crease,
help the af - flict - ed; rich - ly from a - bove
ren - der to no one e - vil; Christ at length
and ser - ving Christ, our ev - ery gift em - ploy,



till in his king - dom we be - hold his face.
his love sup - plies the grace and power we seek.
shall o - ver - come all dark - ness with his light.
re - joic - ing in the Ho - ly Spi - rit's power.

Meter: 10 10. 10 10. Words: J.R. Peacey (1896-1971) and English Praise, 1975, alt.. Music: Litton, Erik Routley (1917-1982)

Confirmation

348 - Lord, we have come at your own invitation

1 Lord, we have come at your own in - vi - ta - tion,
2 Here, at your ta - ble, con - firm our in - ten - tion
3 When, at your ta - ble, each time of re - turn - ing,
4 So, in the world where each du - ty as - signed us

cho - sen by you, to be coun - ted as friends:
ev - er to cher - ish the gifts you pro - vide;
vows are re - newed, and our cour - age re - stored:
gives us the chance to cre - ate or des - troy,

yours is the strength that sus - tains our vo - ca - tion,
teach us to serve with - out pride or pre - ten - sion,
may we in - creas - ing - ly glo - ry in learn - ing
help us to make those de - ci - sions that bind us,

ours a com - mit - ment we know nev - er ends.
led by your Spi - rit, de - fend - er and guide.
all that it means to ac - cept you as Lord.
Lord, to your - self, in o - be - dience and joy.

Meter: 10 10. 10 10. Words: Fred Pratt Green (1903-2000), rev.. Music: O quanta qualia, melody from Antiphoner, 1681; harm. Hymns Ancient and Modern, Historical Edition, 1909

349 - Holy Spirit, Lord of love

1 Ho - ly Spi - rit, Lord of love, who de - scend - ed
2 When the sa - cred vow is made, when the hands are

from a - bove, gifts of bless - ing to be - stow
on them laid, come in this most sol - emn hour

on your wait - ing Church be - low, once a - gain in
with your strength - ening gift of power. Give them light, your

love draw near to your ser - vants gath - ered here; from their
truth to see; give them life, your own to be; dai - ly

bright bap - tis - mal day you have led them on their way.
power to con - quer sin; pa - tient faith, the crown to win.

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It features a key signature of one sharp (F#) and a 7/7 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and moving lines in both hands, often using a simple harmonic accompaniment style. The lyrics are printed below the vocal staves, with the two parts of the hymn clearly distinguished by the numbers 1 and 2.


Meter: 77. 77. D. Words: William Dalrymple Maclagan (1826-1910), alt.. Music: Aberystwyth, Joseph Parry (1841-1903)

Marriage

350 - O God of love, to thee we bow



O God of love, to thee we bow,
What - ev - er comes to be their share
E - ter - nal love, with them a - bide;



— and pray for these be-fore thee now, that close - ly knit in
— of quick - ening joy or bur - dening care, in power to do and
— through change and chance be thou their guide, let noth - ing in this



ho - ly vow, they may in thee be one.
grace to bear, may they in thee be one.
life di - vide those whom thou mak - est one.

Meter: 888. 6. Words: William Vaughan Jenkins (1868-1920), alt.. Music: St. Mary Magdalene, Gerre Hancock (b. 1934)

351 - May the grace of Christ our Savior

1 May the grace of Christ our Sa - vior, and the
2 Thus may they a - bide in un - ion with each

Fa - ther's bound - less love, with the Ho - ly
o - ther and the Lord, and pos - sess, in

Spi - rit's fa - vor, rest up - on them from a - bove.
sweet com - mun - ion, joys which earth can - not af - ford.

The musical score is written in G major (one sharp) and 8/7 time. It consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line. The first system contains two verses of lyrics. The second system continues the lyrics. The third system concludes the piece with a double bar line.

Meter: 87. 87. Words: John Newton (1725-1807), alt.. Music: Halton Holgate, William Boyce (1711-1779)

352 - O God, to those who here profess

1 O God, to those who here pro - fess their vows of life - long love,
2 Christ, grant that nei - ther grief nor place nor life nor death may part
3 Spi - rit of God, whom we a - dore: pre - serve, pro - tect, de - fend,

grant joy and peace; their mar-riage bless with glad-ness from a - bove.
those who, en - joy - ing your sweet grace, in you are one in heart.
in - crease, re - kin - dle, and re - store their love till life shall end.

Meter: CM. Words: Sts. 1 and 3, Charles P. Price (1920-1999); st. 2, Charles Wesley (1707-1788), alt.. Music: Caithness, melody from The Psalmes of David in Prose and Meeter, 1635; harm. The English Hymnal, 1906

353 - Your love, O God, has called us here

1 Your love, O God, has called us here, for all love
2 O gra-cious God, you con-se-crate all that is
3 O God of love, in-spire our life, re-veal your

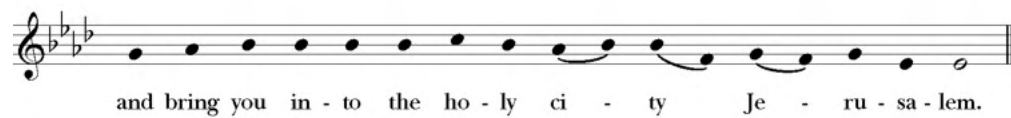
finds its source in you, the per-fect love that
love-ly, good, and true. Bless those who in your
will in all we do; join ev-ery hus-band,

casts out fear, the love that Christ makes ev-er new.
pres-ence wait and ev-ery day their love re-new.
ev-ery wife in mu-tual love and love for you.

Meter: LM. Words: Russell Schulz-Widmar (b. 1944). Music: Wareham, melody William Knapp (1698-1768); harm. Hymns Ancient and Modern, 1875, after James Turler (1802-1882)

Burial of the Dead

354 - Into paradise may the angels lead you



Meter: Irr.. Words: Latin; tr. The Book of Common Prayer, 1979, and Theodore Marier (b. 1912). Music: In paradisum, plainsong, Mode 7 and Mode 8; Graduale Romanum 1974; acc. David Hurd (b. 1950); alt. acc. Richard Proulx (b. 1937)

355 - Give rest, O Christ, to your servant(s) with your saints

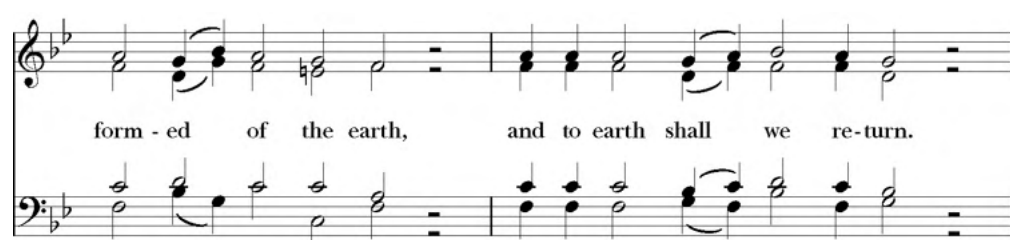
Give rest, O Christ, to your ser - vant(s) with your

saints, where sor - row and pain are no more, nei - ther

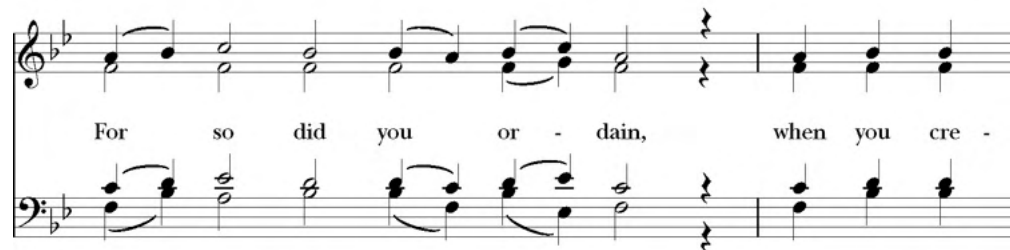
sigh - ing, but life ev - er - last - ing. *Fine*

You on - ly are im - mor - tal, the cre - a - tor

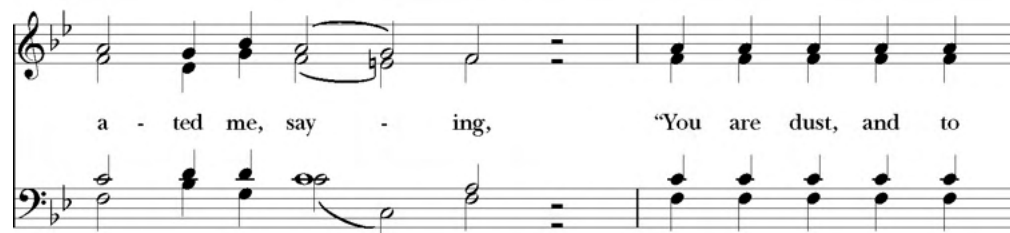
and ma - ker of man - kind; and we are mor - tal,



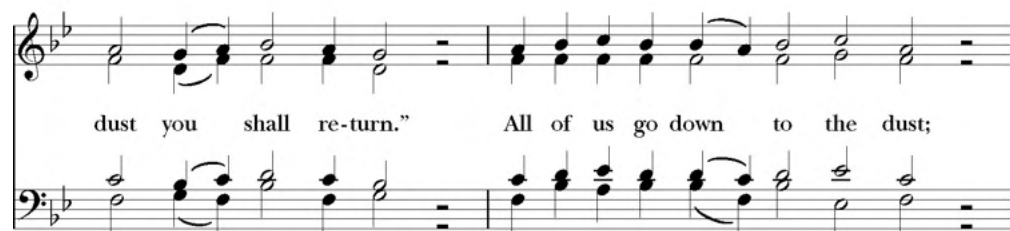
form - ed of the earth, and to earth shall we re-turn.



For so did you or - dain, when you cre -



a - ted me, say - ing, "You are dust, and to



dust you shall re-turn." All of us go down to the dust;

yet e - ven at the grave we make our song:



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D.C. al Fine

Meter: Irr.. Words: Eastern Orthodox Memorial Service; tr. The Book of Common Prayer, 1979. Music: Kontakion [Kievan chant], from Eastern Orthodox Memorial Service; ed. Walter Parratt (1841-1924), alt.

356 - May choirs of angels lead you

1 May choirs of an - gels lead you to Par - a - dise on high,
2 And at your com - ing thith - er may you be brought by them
3 As an - gels gave poor Laz - arus from all his ills re - lease,

where dwell the white-robed mar - tyrs who now no more can die.
in - to the ho - ly ci - ty, God's true Je - ru - sa - lem.
so may they give you wel - come to ev - er - last - ing peace.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 7/6. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system also ends with a double bar line.

Meter: 76. 76. Words: Latin; tr. F. Bland Tucker (1895-1984). Music: Christus, der ist mein Leben, melody Melchior Vulpus (1560?-1616); harm. after Melchior Vulpus (1560?-1616)

357 - Jesus, Son of Mary

1 Je - sus, Son of Ma - ry, fount of life a - lone,
2 Think, O Lord, in mer - cy on the souls of those
3 Of - ten were they wound - ed in the dead - ly strife;
4 Rest e - ter - nal grant them, af - ter wea - ry fight;

now we hail thee pres - ent on thine al - tar throne.
who, in faith gone from us, now in death re - pose.
heal them, Good Phy - si - cian, with the balm of life.
shed on them the ra - diancy of thy heaven - ly light.

Hum - bly we a - dore thee, Lord of end - less might,
Here mid stress and con - flict toils can nev - er cease;
Ev - ery taint of e - vil, frail - ty and de - cay,
Lead them on - ward, up - ward, to the ho - ly place,

in the mys - tic sym - bols veiled from earth - ly sight.
there, the war - fare end - ed, bid them rest in peace.
good and gra - cious Sa - vior, cleanse and purge a - way.
where thy saints made per - fect gaze up - on thy face.

Meter: 11 11. 11 11. Words: Edmund Stuart Palmer (1856-1931). Music: Adoro devote, French church melody, Mode 5, Processionale, 1697; acc. Richard Proulx (b. 1937)

358 - Christ the Victorious, give to your servants

1 Christ the Vic - to - ri - ous, give to your ser - vants
 2 On - ly Im - mor - tal One, Might - y Cre - a - tor!
 3 God - spo - ken pro - phe - cy, word at cre - a - tion:
 4 Christ the Vic - to - ri - ous, give to your ser - vants

rest with your saints in the re - gions of light.
 We are your crea - tures and chil - dren of earth.
 "You came from dust and to dust shall re - turn."
 rest with your saints in the re - gions of light.

Grief and pain end - ed, and sigh - ing no long - er,
 From earth you formed us, both glo - rious and mor - tal,
 Yet at the grave shall we raise up our glad song,
 Grief and pain end - ed, and sigh - ing no long - er,

there may they find ev - er - last - ing life.
 and to the earth shall we all re - turn.
 "Al - le - lu - ia, al - le - lu - ia!"
 there may they find ev - er - last - ing life.

Meter: 11 10. 11 9. Words: Carl P. Daw, Jr. (b. 1944). Music: Russia, Alexis Lvov (1799-1870)

Ordination

359 - God of the prophets, bless the prophets' heirs

1 God of the pro - phets, bless the pro - phets' heirs! E - li - jah's
 2 A - noint them pro - phets! Teach them thine in - tent: to hu - man
 3 A - noint them priests! help them to in - ter - cede with all thy
 *4 A - noint them kings! Yea, king - ly kings, O Lord! A - noint them
 5 Make them a - pos - tes, her - alds of thy cross; forth may they

1 man - tle o'er E - li - sha cast: each age for thine own sol - emn
 2 need their quick - ened hearts a - wake; fill them with power, their lips make
 3 roy - al priest - hood born of grace; through them thy Church pre - sents in
 4 with the Spi - rit of thy Son: theirs not a mon - arch's crown or
 5 go to tell all realms thy grace: in - spired of thee, may they count

1 task pre - pares, make each one strong - er, no - bler than the last.
 2 el - o - quent for righteous - ness that shall all e - vil break.
 3 word and deed Christ's one true sac - ri - fice with thank - ful praise.
 4 ty - rant's sword; theirs by the love of Christ a king - dom won.
 5 all but loss, and stand at last with joy be - fore thy face.

Meter: 10 10. 10 10. Words: Sts. 1-2 and 4-5, Denis Wortman (1835-1922), alt.; st. 3, Carl P. Daw, Jr. (b. 1944). Music: Toulon, melody from Pseaumes octante trois de David, 1551, abridged; harm. Charles Winfred Douglas (1867-1944)

Consecration of a Church

360 - Only-begotten, Word of God eternal



1 On - ly - be - gott - en, Word of God e -
 2 This is thy tem - ple; here thy pres - ence -
 3 Here in our sick - ness heal - ing grace a -
 *4 Hal - lowed this dwell - ing where the Lord a -
 5 Lord, we be - seech thee, as we thron'g thy
 6 God in three Per - sons, Fa - ther ev - er -



1 ter - nal, Lord of cre - a - tion, mer - ci - ful and
 2 cham - ber; here may thy ser - vants, at the mys - tic
 3 bound - eth, light in our blind - ness, in our toil re -
 4 bid - eth, this is none o - ther than the gate of
 5 tem - ple, by thy past bless - ings, by thy pres - ent
 6 last - ing, Son co - e - ter - nal, ev - er - bless - ed



1 might - y, hear now thy ser - vants when their joy - ful
 2 ban - quiet, hum - bly a - dor - ing, take thy Bo - dy
 3 fresh - ment: sin is for - giv - en, hope o'er fear pre -
 4 hea - ven; strang - ers and pil - grims, seek - ing homes e -
 5 boun - ty, fa - vor thy chil - dren, and with ten - der
 6 Spi - rit, thine be the glo - ry, praise, and a - dor -



1 voic - es rise to thy pres - ence.
 2 bro - ken, drink of thy chal - ice.
 3 vail - eth, joy o - ver sor - row.
 4 ter - nal, pass through its por - tals.
 5 mer - cy hear our pe - ti - tions.
 6 a - tion, now and for ev - er.

Meter: 11 11. 11 5. Words: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker (1822-1888). Music: Rouen, melody from Vesperale, 1746; harm. Healey Willan (1880-1968)

361 - Only-begotten, Word of God eternal



1 On - ly - be - got - ten, Word of God e - ter - nal,
2 This is thy tem - ple; here thy pres - ence - cham - ber;
3 Here in our sick - ness heal - ing grace a - bound - eth,
*4 Hal - lowed this dwell - ing where the Lord a - bid - eth,
5 Lord, we be - seech thee, as we throng thy tem - ple,
6 God in three Per - sons, Fa - ther ev - er - last - ing,



1 Lord of cre - a - tion, mer - ci - ful and might - y,
2 here may thy ser - vants, at the mys - tic ban - quet,
3 light in our blind - ness, in our toil re - fresh - ment:
4 this is none o - ther than the gate of hea - ven;
5 by thy past bless - ings, by thy pres - ent boun - ty,
6 Son co - e - ter - nal, ev - er - bless - ed Spi - rit,



1 hear now thy ser - vants when their joy - ful voic - es
2 hum - bly a - dor - ing, take thy Bo - dy bro - ken,
3 sin is for - giv - en, hope o'er fear pre - vail - eth,
4 strang - ers and pil - grims, seek - ing homes e - ter - nal,
5 fa - vor thy chil - dren, and with ten - der mer - cy
6 thine be the glo - ry, praise, and a - dor - a - tion,



1 rise to thy pres - ence.
2 drink of thy chal - ice.
3 joy o - ver sor - row.
4 pass through its por - tals.
5 hear our pe - ti - tions.
6 now and for ev - er.

Meter: 11 11. 11 5. Words: Latin, ca. 9th cent.; tr. Maxwell Julius Blacker (1822-1888). Music: Caelitum, Joseph, plainsong, Mode 1, Worcester MS., 13th cent.; ver. Schola Antiqua, 1983; acc. David Hurd (b. 1950); alt. acc. John Blackley (b. 1936)

General Hymns

The Holy Trinity

362 - Holy, holy, holy! Lord God Almighty

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
*2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
cast - ing down their gold - en crowns a - round the glass - y sea;
though the sin - ful hu - man eye thy glo - ry may not see,
All thy works shall praise thy Name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
which wert, and art, and ev - er - more shalt be.
per - fect in power, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

Meter: 11 12. 12 10. Words: Reginald Heber (1783-1826), alt.. Music: Nicaea, John Bacchus Dykes (1823-1876)

363 - Ancient of Days, who sittest throned in glory



1 An - cient of Days, who sit - test throned in glo - ry,
 2 O ho - ly Fa - ther, who hast led thy chil - dren
 5 O Tri - une God, with heart and voice a - dor - ing,



to thee all knees are bent, all voic - es pray;
 in all the a - ges with the fire and cloud,
 praise we the good - ness that doth crown our days;



thy love has blessed the wide world's won - drous sto - ry
 through seas dry - shod, through wea - ry wastes be - wil - dering
 pray we that thou wilt hear us, still im - plor - ing



with light and life since E - den's dawn - ing day.
 to thee in rev - erent love our hearts are bowed.
 thy love and fa - vor, kept to us al - ways.



3 O ho - ly Je - sus, Lord of our sal - va - tion,
 4 O Ho - ly Ghost, the Lord and the Life - giv - er,



call - ing the least, the last, the lost to thee,
 thine is the quick - ening power that gives in - crease:



sum - mon - ing all to share thy new cre - a - tion,
 from thee have flowed, as from a might - y riv - er,



thou, Lord, by death hast won life's vic - to - ry.
 our faith and hope, our fel - low - ship and peace.



Meter: 11 10. 11 10. Words: William Croswell Doane (1832-1913), alt.. Music: Coburn, Alec Wyton (b. 1921)

364 - O God, we praise thee, and confess

1 O God, we praise thee, and confess that thou the on - ly Lord
 2 To thee all an - gels cry a - loud; to thee the powers on high,
 3 O ho - ly, ho - ly, ho - ly Lord, whom heaven-ly hosts o - bey,
 4 The a - pos - tles' glo - rious com - pa - ny, and pro - phets crowned with light,
 5 The ho - ly Church in faith ac - claims thy Son who for us died,

1 and ev - er - last - ing Fa - ther art, by all the earth a - dored.
 2 both cher - u - bim and ser - a - phim, con - tin - ual - ly do cry:
 3 the world is with the glo - ry filled of thy ma - jes - tic sway!
 4 with all the mar - tyrs' no - ble host, thy con - stant praise re - cite.
 5 al - so the Ho - ly Com - for - ter, our ad - vo - cate and guide.

*6 Thou art the King of glory, Christ,
 the everlasting Son;
 humbly thou cam'st to set us free,
 nor Virgin womb didst shun.

*7 When thou hadst overcome death's sting
 and opened heaven's door,
 thou didst ascend to God's right hand
 in glory evermore.

*8 When thou shalt come to be our judge,
 bring us whom thou hast bought
 to dwell on high with all thy saints
 in joy surpassing thought.

The G# may be reserved for the final stanza.

Meter: CM. Words: Para. of the Te Deum Sts. 1-5, A Supplement to the New Version of the Psalms of David, 1698, alt.; sts. 6-8, ver. Hymnal 1982. Music: Manchester, melody and bass Thomas Ravenscroft (1592?-1635?); harm. Hymnal 1982

365 - Come, thou almighty King

1 Come, thou al - might - y King, help us thy Name to sing,
2 Come, thou in - car - nate Word, by heaven and earth a - dored;
3 Come, ho - ly Com - fort - er, thy sa - cred wit - ness bear
4 To Thee, great One in Three, the high - est prais - es be,

help us to praise. Fa - ther whose love un-known all things cre-
our prayer at - tend: come, and thy peo - ple bless; come, give thy
in this glad hour: thou, who al - might - y art, now rule in
hence ev - er - more; thy sov - ereign ma - jes - ty may we in

at - ed own, build in our hearts thy throne, An - cient of Days.
word suc - cess; stab - lish thy right - eous - ness, Sa - vior and friend.
ev - ery heart, and ne'er from us de - part, Spi - rit of power.
glo - ry see, and to e - ter - ni - ty love and a - dore.

Meter: 664 6664. Words: Anonymous, ca. 1757, alt.. Music: Moscow, Felice de Giardini (1716-1796); harm. The New Hymnal, 1916, based on Hymns Ancient and Modern, 1875, and Lowell Mason (1792-1872)

366 - Holy God, we praise thy Name

1 Ho - ly God, we praise thy Name, Lord of all, we bow be - fore thee;
 2 Hark, the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing;
 3 Lo, the a - po - sto - lic train join, thy sa - cred Name to hal - low;
 4 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spi - rit, Three we name thee,
 *5 Christ, thou art our glo - rious King, Son of God en - throned in splen - dor;

1 all on earth thy scep - ter claim, all in heaven a - bove a - dore thee;
 2 cher - u - bim and ser - a - phim, in un - ceas - ing cho - rus prais - ing,
 3 pro - phets swell the loud re - frain, and the white - robed mar - tyrs fol - low;
 4 while in es - sence on - ly One, un - di - vi - ded God we claim thee;
 5 but de - liv - er - ance to bring thou all hon - ors didst sur - ren - der,

1 in - fi - nite thy vast do - main, ev - er - last - ing is thy reign.
 2 fill the heavens with sweet ac - cord: ho - ly, ho - ly, ho - ly Lord!
 3 and, from morn till set of sun, through the Church the song goes on.
 4 then, a - dor - ing, bend the knee and con - fess the mys - ter - y.
 5 and wast of a vir - gin born hum - bly on that bless - ed morn.

6 Thou didst take the sting from death,
 Son of God, as Savior given;
 on the cross thy dying breath
 opened wide the realm of heaven.
 In the glory of that land
 thou art set at God's right hand.

7 As our judge thou wilt appear.
 Savior, who hast died to win us,
 help thy servants, drawing near.
 Lord, renew our hearts within us.
 Grant that with thy saints we may
 dwell in everlasting day.

Meter: 78. 78. 77. Words: Para. the Te Deum, Sts. 1-4, Ignaz Franz (1719-1790), tr. Clarence Walworth (1820-1900). Sts. 5-7, F. Bland Tucker (1895-1984). Music: Grosser Gott, melody from Katholisches Gesangbuch, 1686; alt. Cantante, 1851; harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872)

367 - Round the Lord in glory seated

1 Round the Lord in glo - ry seat - ed cher - u - bim and ser - a - phim
2 Heaven is still with glo - ry ring - ing, earth takes up the an - gels' cry,
3 "Lord, thy glo - ry fills the hea - ven, earth is with thy full - ness stored;

filled his tem - ple, and re - peat - ed each to each the al - ter - nate hymn;
"Ho - ly, ho - ly, ho - ly," sing - ing, "Lord of hosts, the Lord Most High."
un - to thee be glo - ry giv - en, ho - ly, ho - ly, ho - ly Lord."

"Lord, thy glo - ry fills the hea - ven, earth is with thy full - ness stored;
With his ser - aph train be - fore him, with his ho - ly Church be - low,
Thus thy glo - rious Name con - fess - ing, with thine an - gel hosts we cry

un - to thee be glo - ry giv - en, ho - ly, ho - ly, ho - ly Lord."
thus u - nite we to a - dore him, bid we thus our an - them flow:
"Ho - ly, ho - ly, ho - ly," bless - ing thee, the Lord of hosts Most High.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 8/7. The lyrics are arranged in three columns, corresponding to the three parts of the hymn. The first system contains the first three lines of the first part. The second system contains the first three lines of the second part. The third system contains the first three lines of the third part. The fourth system contains the first three lines of the fourth part. The piano accompaniment consists of chords and moving lines in the left hand.

Meter: 87. 87. D. Words: Richard Mant (1776-1848). Music: Rustington, Charles Hubert Hastings Parry (1848-1918)

368 - Holy Father, great Creator

Descant

4 God the Lord, through ev - ery na - tion let thy won - drous

1 Ho - ly Fa - ther, great Cre - a - tor, source of mer - cy,
 2 Ho - ly Je - sus, Lord of glo - ry, whom an - gel - ic
 3 Ho - ly Spi - rit, Sanc - ti - fi - er, Come with unc - tion
 4 God the Lord, through ev - ery na - tion let thy won - drous

mer - cies shine. In the song of thy sal - va - tion

love, and peace, look up - on the Me - di - a - tor,
 hosts pro - claim, while we hear thy won - drous sto - ry,
 from a - bove, touch our hearts with sa - cred fire, —
 mer - cies shine. In the song of thy sal - va - tion

ev - ery tongue and race com - bine. Great Je - ho - vah,

clothe us with his right - eous - ness; heaven - ly Fa - ther,
 meet and wor - ship in thy Name, dear Re - deem - er,
 fill them with the Sa - vior's love. Source of com - fort,
 ev - ery tongue and race com - bine. Great Je - ho - vah,

great Je - ho - vah, form our hearts — and make them thine.

heaven - ly Fa - ther, through the Sa - vior hear and bless.
 dear Re - deem - er, in our hearts thy peace pro - claim.
 Source of com - fort, cheer us with the Sa - vior's love.
 great Je - ho - vah, form our hearts and make them thine.

369 - How wondrous great, how glorious bright



- 1 How won-drous great, how glo - rious bright must our Cre - a - tor be,
- 2 Our soar - ing spi - rits up - ward rise to reach the burn - ing throne
- 3 Our rea - son stretch - es all its wings, and climbs a - bove the skies;
- 4 While all the heaven - ly powers con - spire e - ter - nal praise to sing,



who dwells a - midst the daz - zling light of vast e - ter - ni - ty.
and long to see the bless - ed Three in the Al - might - y One.
but still how far be - neath thy feet our ground - ling know - ledge lies!
let faith in hum - ble notes a - dore the great mys - te - rious King.

Meter: CM. Words: Isaac Watts (1674-1748), alt.; st. 3, alt. Caryl Micklem (b. 1925). Music: Shorney, Alec Wyton, (b. 1921)

370 - I bind unto myself today



1. I bind un - to my - self to - day the strong Name



of the Trin - i - ty, by in - vo - ca - tion



of the same, the Three in One, and One in Three.



2. I bind this day to me for ev - er, by power of

*3. I bind un - to my - self the power of the great

*4. I bind un - to my - self to - day the vir - tues

*5. I bind un - to mys - elf to - day the power of



faith, Christ's In - car - na - tion; his bap - tism in the

love of cher - u - bim; the sweet "Well done" in

of the star - lit heaven the glo - rious sun's life -

God to hold and lead, his eye to watch, his



Jor - dan riv - er; his death on cross for my sal - va - tion;

judg - ment hour; the ser - vice of the ser - a - phim;

giv - ing ray, the white - ness of the moon at even,

might to stay, his ear to heark - en, to my need;



his burst - ing from the spic - ed tomb; his rid - ing

con - fess - ors' faith, a - pos - tles' word, the pa - triarchs'

the flash - ing of the light - ning free, the whirl - ing

the wis - dom of my God to teach, his hand to

up the heaven - ly way; his com - ing at the
prayers, the pro - phets' scrolls; all good deeds done un -
wind's tem - pes - tuous shocks, the sta - ble earth, the
guide, his shield to ward; the word of God to

day of doom: I bind un - to my - self to - day.
to the Lord, and pu - ri - ty of vir - gin souls.
deep salt sea, a - round the old e - ter - nal rocks.
give me speech, his heaven - ly host to be my guard.

*6. Christ be with me, Christ with - in me, Christ be - hind me,
Christ be - neath me, Christ a - bove me, Christ in qui - et,

Christ be - fore me, Christ be - side me, Christ to
Christ in dan - ger, Christ in hearts of all that

win me, Christ to com - fort and re - store me,
love me, Christ in mouth of friend and stran - ger.

7. I bind un - to my - self the Name, the strong Name

of the Trin - i - ty, by in - vo - ca - tion

of the same, the Three in One, and One in Three.

Of whom all na - ture hath cre - a - tion, e - ter - nal

Fa - ther, Spi - rit, Word: praise to the Lord of

my sal - va - tion, sal - va - tion is of Christ the Lord.

Meter: LMD. Words: Att. Patrick (372-466); tr. Cecil Frances Alexander (1818-1895). Music: St. Patrick's Breastplate, Irish melody; adapt. Charles Villiers Stanford (1852-1924); St. 6, Deirdre, Irish melody; harm. Ralph Vaughan Williams (1872-1958)

371 - Thou, whose almighty word

1 Thou, whose al - might - y word cha - os and dark - ness heard,
2 Thou who didst come to bring on thy re - deem - ing wing
3 Spi - rit of truth and love, life - giv - ing, ho - ly Dove,
4 Ho - ly and bless - ed Three, glo - ri - ous Trin - i - ty,

and took their flight; hear us, we hum - bly pray, and, where the
heal - ing and sight, health to the sick in mind, sight to the
speed forth thy flight! Move on the wa - ters' face bear - ing the
wis - dom, love, might; bound - less as o - cean's tide, roll - ing in

Gos - pel day sheds not its glo - rious ray, let there be light!
in - ly blind, now to all hu - man - kind, let there be light!
gifts of grace, and, in earth's dark - est place, let there be light!
full - est pride, through the world, far and wide, let there be light!

Meter: 664 6664. Words: John Marriott (1780-1825), alt.. Music: Moscow, Felice de Giardini (1716-1796); harm. The New Hymnal, 1916, based on Hymns Ancient and Modern, 1875, and Lowell Mason (1792-1872)

Praise to God

372 - Praise to the living God

1 Praise to the liv - ing God! All prais - ed be his Name
 2 Form - less, all love - ly forms de - clare his love - li - ness;
 3 His Spi - rit flow - eth free, high surg - ing where it will:
 4 E - ter - nal life hath he im - plant - ed in the soul;

who was, and is, and is to be for ay the same.
 ho - ly, no ho - li - ness of earth can his ex - press.
 in pro - phet's word he spoke of old; he speak - eth still.
 his love shall be our strength and stay while a - ges roll.

The one e - ter - nal God ere aught that now ap - pears:
 Lo, he is Lord of all. Cre - a - tion speaks his praise,
 Es - tab - lished is his law, and change - less it shall stand,
 Praise to the liv - ing God! All prais - ed be his Name

the first, the last, be - yond all thought his time - less years!
 and ev - ery - where a - bove, be - low, his will o - beys.
 deep writ up - on the hu - man heart, on sea, on land.
 who was, and is, and is to be, for ay the same.

Meter: 66. 84. D. Words: Medieval Jewish liturgy; tr. Max Landsberg (1845-1928) and Newton M. Mann (1836-1926). Music: Leoni, Hebrew melody; harm. Hymns Ancient and Modern, 1985, alt.

373 - Praise the Lord! ye heavens adore him



1 Praise the Lord! ye heavens a - dore him; praise him an - gels, in the height;
2 Praise the Lord! for he is glo - rious; nev - er shall his prom - ise fail;



sun and moon, re - joice be - fore him; praise him, all ye stars of light.
God hath made his saints vic - to - rious; sin and death shall not pre - vail.



Praise the Lord! for he hath spo - ken; worlds his might - y voice o - beyed;
Praise the God of our sal - va - tion! Hosts on high, his power pro - claim;



laws which nev - er shall be bro - ken for their guid - ance he hath made.
heaven and earth, and all cre - a - tion, laud and mag - ni - fy his Name.

Meter: CM. Words: Anon. Foundling Hospital Psalms and Hymns, 1796; para. of Psalm 148. Music: Daniel's Tune, David N. Johnson (b. 1922)

374 - Come, let us join our cheerful songs



1 Come, let us join our cheer - ful songs with an - gels round the throne;
2 "Wor - thy the Lamb that died," they cry "to be ex - alt - ed thus";
3 Je - sus is wor - thy to re - ceive hon - or and power di - vine;
4 The whole cre - a - tion joins in one to bless the sa - cred Name



ten thou - sand thou - sand are their tongues, but all their joys are one.
"Wor - thy the Lamb," our lips re - ply "for he was slain for us."
may bless - ings, more than we can give, be, Lord, for ev - er thine.
of him that sits up - on the throne, and to a - dore the Lamb.

Meter: CM. Words: Isaac Watts (1674-1748); para. of A Song to the Lamb. Music: Nun danket all und bringet Ehr, att. Johann Cruger (1598-1662), alt.

375 - Give praise and glory unto God

Unison or harmony

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 8/7. The lyrics are arranged in three parts: Part 1 (1-3), Part 2 (his might-y wonders...), and Part 3 (fess - ing...). The score ends with a double bar line.

1 Give praise and glo - ry un - to God, the Fa - ther of all bless - ing;
2 The host of hea - ven prais - eth thee, O Lord of all do - min - ions;
3 What God hath wrought to show his power he ev - er - more sus - tain - eth;

his might - y won - ders tell a - broad, his gra - cious - ness con -
and mor - tals then, on land and sea, be - neath thy sha - dow - ing
he watch - es o'er us ev - ery hour, his mer - cy nev - er

fess - ing. With balm my in - most heart he fills, his
pin - ions, ex - ult in thy cre - a - tive might that
wan - eth. Through all his king - dom's wide do - main, his

com - fort all my an - guish stills. To God be praise and glo - ry.
do - eth all things well and right. To God be praise and glo - ry.
right - eous - ness and jus - tice reign. To God be praise and glo - ry.

Meter: 87. 87. 887. Words: Johann Jacob Schütz (1640-1690); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt.. Music: Du Lebensbrot Herr Jesu Christ, Peter Sohren (1630?-1692?); adapt. Johann Anastasius Freylinghausen (1670-1739), alt.

376 - Joyful, joyful, we adore thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2 All thy works with joy sur-round thee, earth and heaven re - flect thy rays,
 3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

hearts un - fold like flowers be - fore thee, prais - ing thee, their sun a - bove.
 stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
 well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way;
 Field and for - est, vale and moun - tain, bloom - ing mea - dow, flash - ing sea,
 Thou our Fa - ther, Christ our Bro - ther: all who live in love are thine;

giv - er of im - mor - tal glad - ness, fill us with the light of day.
 chant - ing bird and flow - ing foun - tain, call us to re - joice in thee.
 teach us how to love each o - ther, lift us to the joy di - vine.

Meter: 87. 87. D. Words: Henry Van Dyke (1852-1933). Music: Hymn to Joy, Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt.

377 - All people that on earth do dwell

Unison or harmony

The musical score is written for a single voice part, with a 'Unison or harmony' instruction. It consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, using mostly quarter and half notes. Below each system are five numbered lines of lyrics. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

1 All peo - ple that on earth do dwell, sing to the Lord with
2 Know that the Lord is God in - deed; with - out our aid he
3 O en - ter then his gates with praise, ap - proach with joy his
4 For why? the Lord our God is good, his mer - cy is for
*5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

1 cheer - ful voice: him serve with mirth, his praise forth
2 did us make: we are his folk, he doth us
3 courts un - to; praise, laud, and bless his Name al -
4 ev - er sure; his truth at all times firm - ly
5 earth a - dore, from men and from the an - gel

1 tell, come ye be - fore him and re - - joice.
2 feed, and for his sheep he doth us take.
3 ways, for it is seem - ly so to do.
4 stood, and shall from age to age en - - dure.
5 host be praise and glo - ry ev - er - - more.

Meter: LM. Words: William Kethe (d. 1608?); para. of Psalm 100. Music: Old 100th, melody from Pseaumes octante trois de David, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

378 - All people that on earth do dwell

Fauxbourdon (the melody is in the tenor)

1 All peo - ple that on earth do dwell, sing to the Lord with
2 Know that the Lord is God in - deed; with - out our aid he
3 O en - ter then his gates with praise, ap - proach with joy his
4 For why? the Lord our God is good, his mer - cy is for
*5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

1 cheer - ful voice: him serve with mirth, his praise forth
2 did us make: we are his folk, he doth us
3 courts un - to; praise, laud, and bless his Name al -
4 ev - er sure; his truth at all times firm - ly
5 earth a - dore, from men and from the an - gel

1 tell, come ye be - fore him and re - joice.
2 feed, and for his sheep he doth us take.
3 ways, for it is seem - ly so to do.
4 stood, and shall from age to age en - dure.
5 host be praise and glo - ry ev - er - more.

Meter: LM. Words: William Kethe (d. 1608?); para. of Psalm 100. Music: Old 100th, melody from Pseaumes octante trois de David, 1551, alt.; fauxbourdon and harm. John Dowland (1563-1626), alt.

379 - God is Love, let heaven adore him

1 God is Love, let heaven a - dore him; God is Love, let
 2 God is Love; and Love en - folds us, all the world in
 3 God is Love; and though with blind - ness sin af - flicts all

earth re - joice; let cre - a - tion sing be - fore him
 one em - brace; with un - fail - ing grasp God holds us,
 hu - man life, God's e - ter - nal lov - ing - kind - ness

and ex - alt him with one voice. God who laid the earth's foun -
 ev - ery child of ev - ery race. And when hu - man hearts are
 guides us through our earth - ly strife. Sin and death and hell shall

da - tion, God who spread the heaven a - bove, God who breathes through
 break - ing un - der sor - row's i - ron rod, then we find that
 nev - er o'er us fi - nal tri - umph gain; God is Love, so

all cre - a - tion: God is Love, e - ter - nal Love.
 self - same ach - ing deep with - in the heart of God.
 Love for ev - er o'er the u - ni - verse must reign.

Meter: 87. 87. D. Words: Timothy Rees (1874-1939), alt.. Music: Abbot's Leigh, Cyril Vincent Taylor (1907-1991)

380 - From all that dwell below the skies

1 From all that dwell be - low the skies let
2 E - ter - nal are thy mer - cies, Lord, and
*3 Praise God, from whom all bless - ings flow; praise

the Cre - a - tor's praise a - rise! Let the Re - deem - er's
truth e - ter - nal is thy word: thy praise shall sound from
him, all crea - tures here be - low; praise him a - bove, ye

Name be sung through ev - ery land, by ev - ery tongue!
shore to shore till suns shall rise and set no more.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Meter: LM. Words: Isaac Watts (1674-1748), para. of Psalm 117. St. 3, Thomas Ken (1637-1711). Music: Old 100th, melody from Pseaumes octante trois de David, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

381 - Thy strong word did cleave the darkness

1 Thy strong word did cleave the dark - ness; at thy speak - ing
 2 Lo, on those who dwelt in dark - ness, dark as night and
 3 Thy strong word be - speaks us right - eous; bright with thine own
 4 God the Fa - ther, Light - Cre - a - tor, to thee laud and

it was done; for cre - at - ed light we thank thee,
 deep as death, broke the light of thy sal - va - tion,
 ho - li - ness, glo - rious now, we press toward glo - ry,
 hon - or be; to thee, Light of Light be - got - ten,

while thine or - dered sea - sons run: Al - le - lu - ia, al - le -
 breathed thine own life - giv - ing breath: Al - le - lu - ia, al - le -
 and our lives our hopes con - fess: Al - le - lu - ia, al - le -
 praise be sung e - ter - nal - ly; Ho - ly Spi - rit, Light - Re -


lu - ia! Praise to thee who light dost send! Al - le - lu - ia,
 lu - ia! Praise to thee who light dost send! Al - le - lu - ia,
 lu - ia! Praise to thee who light dost send! Al - le - lu - ia,
 veal - er, glo - ry, glo - ry be to thee; mor - tals, an - gels,

al - le - lu - ia! Al - le - lu - ia with - out end!
 al - le - lu - ia! Al - le - lu - ia with - out end!
 al - le - lu - ia! Al - le - lu - ia with - out end!
 now and ev - er praise the Ho - ly Tri - ni - ty.

The Alleluias in stanzas 1-3 may be sung antiphonally.

Meter: 87. 87. D. Words: Martin H. Franzmann (1907-1976). Music: Ton-y Botel, Thomas John Williams (1869-1944)

382 - King of glory, King of peace




1 King of glo - ry, King of peace, I will love thee;
2 Where - fore with my ut - most art, I will sing thee;
3 Seven whole days, not one in seven, I will praise thee;

Tenor or soprano ad libitum



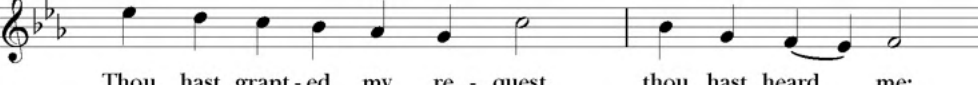
3 Seven whole days, not one in seven, I will praise thee;



and that love may nev - er cease, I will move thee.
and the cream of all my heart, I will bring thee.
in my heart, though not in heaven, I can raise thee.



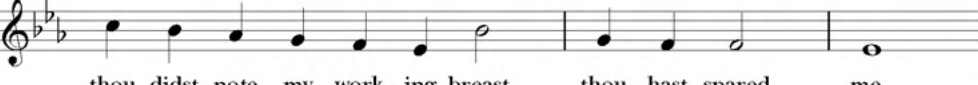
in my heart, though not in heaven, I can raise thee.



Thou hast grant - ed my re - quest, thou hast heard me;
Though my sins a - gainst me cried, thou didst clear me;
Small it is in this poor sort to en - roll thee;



Small it is in this poor sort to en - roll thee;



thou didst note my work - ing breast, thou hast spared me.
and a - lone, when they re - plied, thou didst hear me.
e'en e - ter - ni - ty's too short to ex - tol thee.



e'en e - ter - ni - ty's too short to ex - tol thee.

Meter: 74. 74. D. Words: George Herbert (1593-1633). Music: General Seminary, David Charles Walker (b. 1938)

383 - Fairest Lord Jesus

1 Fair - est Lord Je - sus, Ru-ler of all na - ture, O thou of
2 Fair are the mea - dows, fair-er still the wood - lands, robed in the
3 Fair is the sun - shine, fair-er still the moon - light, and all the

God and man the Son; thee will I cher - ish,
bloom - ing garb of spring: Je - sus is fair - er,
twink - ling, star - ry host: Je - sus shines bright - er,

thee will I hon - or, thou, my soul's glo-ry, joy, and crown.
Je - sus is pur - er, who makes the woe-ful heart to sing.
Je - sus shines pur - er, than all the an-gels heaven can boast.

The musical score is written in G minor (one flat) and 6/8 time. It features a treble and bass staff with lyrics in three parts. The piece concludes with a final chord in the bass staff.

Meter: 568. 558. Words: German composite; tr. pub. New York, 1850, alt.. Music: St. Elizabeth, melody from Schlesische Volkslieder, 1842; harm. Thomas Tertius Noble (1867-1953)

384 - Fairest Lord Jesus


1 Fair - est Lord Je - sus, Ru - ler of all na - ture, —
2 Fair are the mea - dows, fair - er still the wood - lands, —
3 Fair is the sun - shine, fair - er still the moon - light, and

O thou of God and man the Son; thee will I cher - ish,
robed in the bloom - ing garb of spring: Je - sus is fair - er,
all the twink - ling, star - ry host: Je - sus shines bright - er,

thee will I hon - or, — thou, my soul's glo - ry, joy, and crown.
Je - sus is pur - er, who makes the woe - ful heart to sing.
Je - sus shines pur - er, than all the an - gels heaven can boast.

Meter: 568. Words: German composite; tr. pub. New York, 1850, alt.. Music: Schönster Herr Jesu, melody from Münster Gesangbuch, 1677; harm. The English Hymnal, 1906

385 - Many and great, O God, are thy works




1 Man - y and great, O God, are thy works, mak - er of
2 Grant un - to us com - mun - ion with thee, thou star - a -



earth and sky; thy hands have set the hea - vens with stars;
bid - ing one; come un - to us and dwell with us;



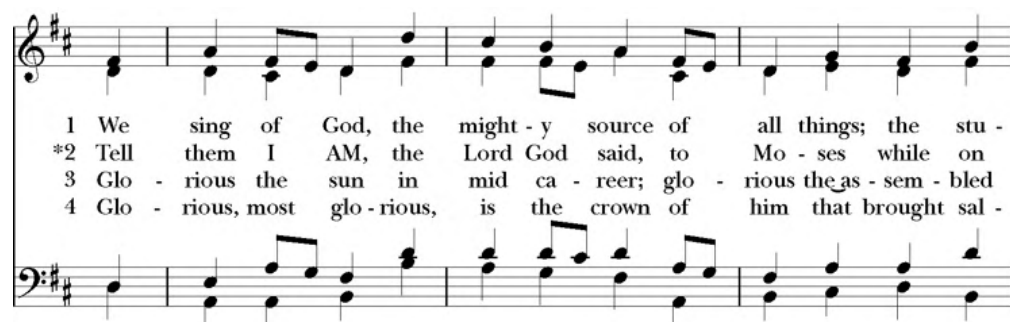
thy fin - gers spread the moun - tains and plains. Lo, at thy
with thee are found the gifts of life. Bless us with



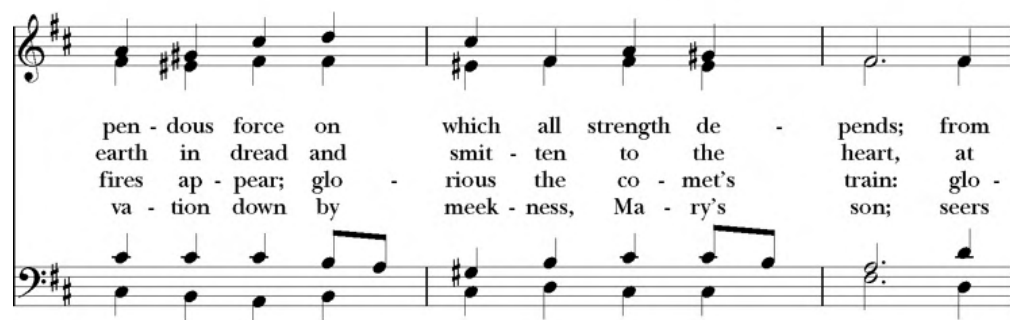
word the wa - ters were formed; deep seas o - bey thy voice.
life that has no end, e - ter - nal life with thee.

Meter: 96. 99. 96. Words: American folk hymn; para. Philip Frazier (1892-1964), alt.. Music: Dakota Indian Chant [Lacquiparle], Native American melody

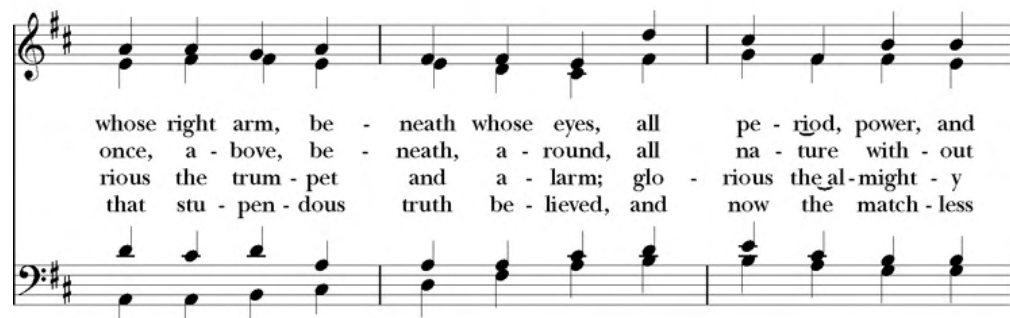
386 - We sing of God, the mighty source



1 We sing of God, the might - y source of all things; the stu -
*2 Tell them I AM, the Lord God said, to Mo - ses while on
3 Glo - rious the sun in mid ca - reer; glo - rious the as - sem - bled
4 Glo - rious, most glo - rious, is the crown of him that brought sal -



pen - dous force on which all strength de - pends; from
earth in dread and smit - ten to the heart, at
fires ap - pear; glo - rious the co - met's train: glo -
va - tion down by meek - ness, Ma - ry's son; seers



whose right arm, be - neath whose eyes, all pe - riod, power, and
once, a - bove, be - neath, a - round, all na - ture with - out
rious the trum - pet and a - larm; glo - rious the al - might - y
that stu - pen - dous truth be - lieved, and now the match - less



en - ter - prise com - men - ces, reigns, and ends.
voice or sound re - plied, O Lord, thou art.
stretched-out arm; glo - rious the en - rap - tured main:
deed's a - chieved, de - ter - mined, dared, and done.

Meter: 886. 886. Words: Christopher Smart (1722-1771), alt.. Music: Cornwall, Samuel Sebastian Wesley (1810-1876)

387 - We sing of God, the mighty source

1 We sing of God, the might - y source of all things;
 *2 Tell them I AM, the Lord God said, to Mo - ses
 3 Glo - rious the sun in mid ca - reer; glo - rious the as -
 4 Glo - rious, most glo - rious, is the crown of him that

the stu - pen - dous force on which all strength de - pends;
 while on earth in dread and smit - ten to the heart,
 sem - bled fires ap - pear; glo - rious the co - met's train:
 brought sal - va - tion down by meek - ness, Ma - ry's son;

from whose right arm, be - neath whose eyes, all pe - riod,
 at once, a - bove, be - neath, a - round, all na - ture
 glo - rious the trum - pet and a - larm; glo - rious the al -
 seers that stu - pen - dous truth be - lieved, and now the

power, and en - ter - prise com - men - ces, reigns, and ends.
 with - out voice or sound re - plied, O Lord, thou art.
 might - y stretched - out arm; glo - rious the en - rap - tured main:
 match - less deed's a - chieved, de - ter - mined, dared, and done.

Meter: 886. 886. Words: Christopher Smart (1722-1771), alt.. Music: Magdalen College, William Hayes (1706-1777)

388 - O worship the King, all glorious above

1 O wor - ship the King, all glo - rious a - bove!
 2 O tell of his might! O sing of his grace!
 3 The earth, with its store of won - ders un - told,
 4 Thy boun - ti - ful care, what tongue can re - cite?
 5 Frail chil - dren of dust, and fee - ble as frail,

1 O grate - ful - ly sing his power and his love!
 2 Whose robe is the light, whose can - o - py space.
 3 Al - might - y, thy power hath found - ed of old,
 4 It breathes in the air; it shines in the light;
 5 in thee do we trust, nor find thee to fail;

1 Our shield and de - fend - er, the An - cient of Days,
 2 His char - iots of wrath the deep thun - der - clouds form,
 3 hath stab - lished it fast by a change - less de - cree,
 4 it streams from the hills, it de - scends to the plain,
 5 thy mer - cies, how ten - der! how firm to the end!

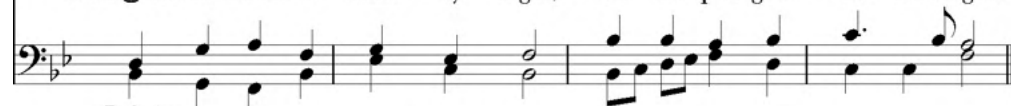
1 pa - vil - ioned in splen - dor, and gird - ed with praise.
 2 and dark is his path on the wings of the storm.
 3 and round it hath cast, like a man - tle, the sea.
 4 and sweet - ly dis - tills in the dew and the rain.
 5 Our Ma - ker, De - fend - er, Re - deem - er, and Friend!

Meter: 10 10. 11 11. Words: Robert Grant (1779-1838). Music: Hanover, att. William Croft (1678-1727)

389 - Let us, with a gladsome mind



1 Let us, with a glad - some mind, praise the Lord, for he is kind:
2 Let us blaze his Name a - broad, for of gods he is the God:
3 He with all - com - mand - ing might filled the new-made world with light:
4 He the gold - en - tress - ed sun caused all day his course to run:
5 The horn-ed moon to shine by night, mid her span-gled sis - ters bright:



Refrain



for his mer - cies ay en-dure, ev - er faith-ful, ev - er sure.



6 All things living he doth feed,
his full hand supplies their need:

Refrain

7 Let us, with a gladsome mind,
praise the Lord, for he is kind:

Refrain

Meter: 77. 77. Words: John Milton (1608-1674); para. Psalm 136. Music: Monkland, melody from Freylinghausen, 1704; adapt. John Antes (1740-1811; arr. John Bernard Wilkes (1785-1869)

390 - Praise to the Lord, the Almighty, the King of creation

Descant

4 Praise to the Lord! O let all that is in me a -
 1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord; o - ver all things he glo - rious - ly
 3 Praise to the Lord, who doth pros - per thy way and de -
 4 Praise to the Lord! O let all that is in me a -

dore him! All that hath life and breath come now with
 a - tion; O my soul, praise him, for he is thy
 reign - eth: borne as on ea - gle - wings, safe - ly his
 fend thee; sure - ly his good - ness and mer - cy shall
 dore him! All that hath life and breath come now with

prais - es be - fore him! Let the a - men sound from his
 health and sal - va - tion: join the great throng, psal - ter - y,
 saints he sus - tain - eth. Hast thou not seen how all thou
 ev - er at - tend thee; pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

peo - ple a - gain; glad - ly for ev - er a - dore him.
 or - gan, and song, sound - ing in glad ad - o - ra - tion.
 need - est hath been grant - ed in what he or - dain - eth?
 might - y can do, who with his love doth be - friend thee.
 peo - ple a - gain; glad - ly for ev - er a - dore him.

391 - Before the Lord's eternal throne

1 Be - fore the Lord's e - ter - nal throne, ye
2 His sov - ereign Power with - out our aid formed
3 We are his peo - ple, we his care, our
4 We'll crowd thy gates with thank - ful songs, high
5 Wide as the world is thy com - mand, vast

1 na - tions, bow with sa - cred joy; know that the Lord is
2 us of clay and gave us breath; and when like wan - dering
3 souls, and all our mor - tal frame: what last - ing hon - ors
4 as the heavens our voic - es raise; and earth, with her ten
5 as e - ter - ni - ty thy love; firm as a rock thy

1 God a - lone; he can cre - ate, and he des - troy.
2 sheep we strayed, he saved us from the power of death.
3 shall we rear, al - might - y Ma - ker, to thy Name?
4 thou - sand tongues, shall fill thy courts with sound - ing praise.
5 truth must stand, when roll - ing years shall cease to move.

Meter: LM. Words: Isaac Watts (1674-1748), alt.; para. of Psalm 100. Music: Winchester New, melody from Musicalishes Hand-Buch, 1690; harm. William Henry Monk (1823-1889)

392 - Come, we that love the Lord



1 Come, we that love the Lord, and let our joys be known; join
2 Let those re - fuse to sing that nev - er knew our God; but
3 The heirs of grace have found glo - ry be - gun be - low; ce -
4 Then let our song a - bound and let our tears be dry; we're



in a song with sweet ac - cord and thus sur - round the throne.
chil - dren of the heaven - ly King may speak their joys a - broad.
les - tial fruits on earth - ly ground from faith and hope may grow.
march - ing through Em - man - uel's ground to fair - er worlds on high.



Ho - san - na, ho - san - na! Re - joice, give thanks and sing.

Meter: SM with Refrain. Words: Isaac Watts (1674-1748), alt.. Music: Vineyard Haven, Richard Wayne Dirksen (b. 1921)

393 - Praise our great and gracious Lord



1 Praise our great and gra - cious Lord, call up - on his ho - ly Name;
2 God has given the cloud by day, given the mov - ing fire by night;



raisi - ng hymns in glad ac - cord, all his might - y acts pro - claim:
guides his Is - rael on their way from the dark - ness in - to light.



how he leads his cho - sen un - to Ca - naan's prom - ised land,
God it is who grants us sure re - treat and re - fuge nigh;



how the word we have heard firm and change - less still shall stand.
light of dawn leads us on: 'tis the Day - spring from on high.

Meter: 77. 77. 67. 67. Words: Harriet Auber (1773-1862), alt.. Music: Maoz Zur, Hebrew melody; adapt. and arr. Eric Werner (1901-1988)

394 - Creating God, your fingers trace

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp). The first staff has four vocal lines (1-4) with lyrics. The second staff continues the lyrics. The third staff concludes the piece with a double bar line. The lyrics are: 1 Cre - at - ing God, your fin - gers trace the bold de - 2 Sus - tain - ing God, your hands up - hold earth's mys - teries 3 Re - deem - ing God, your arms em - brace all now de - 4 In - dwell - ing God, your gos - pel claims one fam - ily signs of farth - est space; let sun and moon and stars and known or yet un - told; let wa - ter's fra - gile blend with spised for creed or race; let peace, de - scend - ing like a with a bil - lion names; let ev - ery life be touched by light and what lies hid - den praise your might. air, en - a - bling life, pro - claim your care. dove, make known on earth your heal - ing love. grace un - til we praise you face to face.

Meter: LM. Words: Jeffery Rowthorn (b. 1934), alt.. Music: Wilderness, Reginald Sparshatt Thatcher (1888-1957)

395 - Creating God, your fingers trace

Introduction/Interlude



1 Cre - at - ing God, your fin - gers trace the bold de - signs of
2 Sus - tain - ing God, your hands up - hold earth's mys - teries known or
3 Re - deem - ing God, your arms em - brace all now de - spised for
4 In - dwell - ing God, your gos - pel claims one fam - ily with a



farth - est space; let sun and moon and stars and light and
yet un - told; let wa - ter's fra - gile blend with air, en -
creed or race; let peace, de - scend - ing like a dove, make
bil - lion names; let ev - ery life be touched by grace un -



what lies hid - den praise your might.
a - bling life, pro - claim your care.
known on earth your heal - ing love.
til we praise you face to face.

Meter: LM. Words: Jeffery Rowthorn (b. 1934), alt.. Music: King, David Hurd (b. 1950)

396 - Now thank we all our God



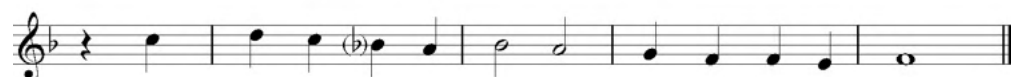
1 Now thank we all our God, with heart, and hands, and voice,
2 O may this bounteous God through all our life be near us!
3 All praise and thanks to God the Father now be given,



who wondrous things hath done, in whom his world rejoices;
With ever-joyful hearts and blessed peace to cheer us;
the Son, and him who reigns with them in highest heaven,



who from our mother's arms hath blessed us on our way
and keep us in his grace, and guide us when perplexed,
eternal, Triune God, whom earth and heaven adore;



with countless gifts of love, and still is ours to-day.
and free us from all ills in this world and the next.
for thus it was, is now, and shall be, evermore.

Meter: 67. 67. 66. 66. Words: Martin Rinkart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.. Music: Nun danket alle Gott, melody Martin Rinckart (1586-1649); harm. Johann Cruger (1598-1662)

397 - Now thank we all our God

The image shows a musical score for the hymn 'Now thank we all our God'. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats) and the time signature is 6/8. The lyrics are arranged in three parts: Part 1 (1), Part 2 (2), and Part 3 (3). The music features a mix of chords and moving lines, with some rests in the vocal parts. The score ends with a double bar line.

1 Now thank we all our God, with heart, and hands, and voic - es,
2 O may this boun - teous God through all our life be near us!
3 All praise and thanks to God the Fa - ther now be giv - en,

who won - drous things hath done, in whom his world re - joic - es;
With ev - er - joy - ful hearts and bless - ed peace to cheer us;
the Son, and him who reigns with them in high - est hea - ven,

who from our mo - ther's arms hath blessed us on our way
and keep us in his grace, and guide us when per - plexed,
e - ter - nal, Tri - une God, whom earth and heaven a - dore;

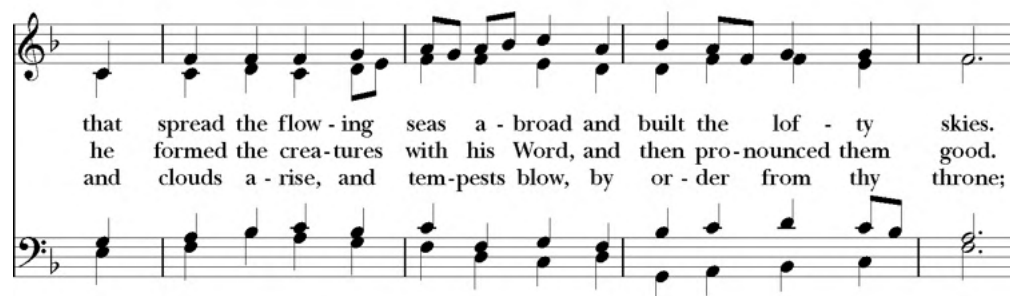
with count - less gifts of love, and still is ours to - day.
and free us from all ills in this world and the next.
for thus it was, is now, and shall be, ev - er - more.

Meter: 67. 67. 66. 66. Words: Martin Rinkart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.. Music: Nun danket alle Gott, melody Johann Crüger (1598-1662); harm. William Henry Monk (1823-1889), after Felix Mendelssohn (1809-1947)

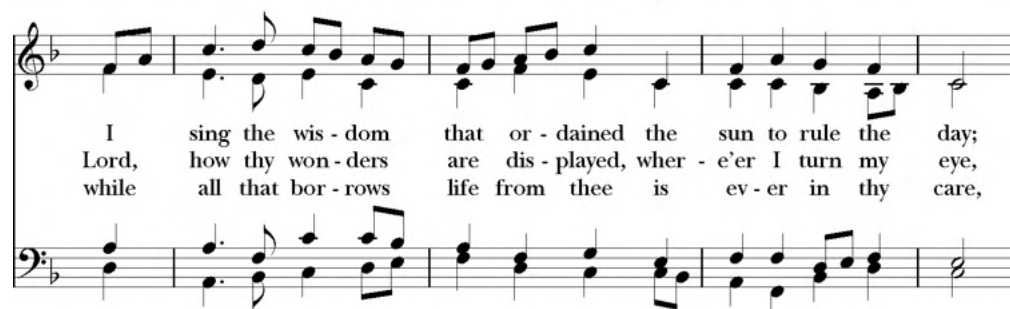
398 - I sing the almighty power of God



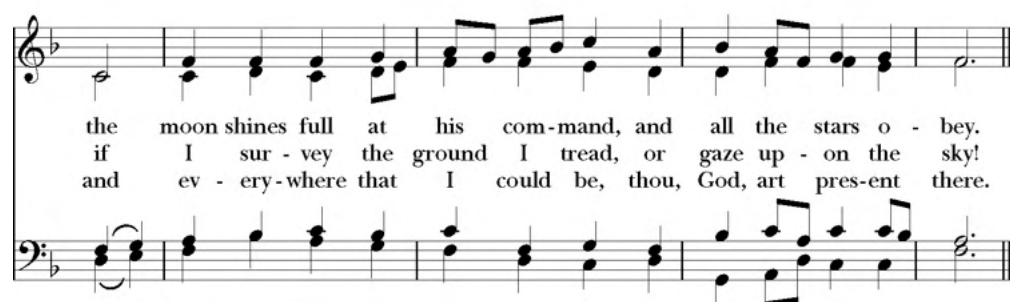
1 I sing the al-might - y power of God, that made the moun-tains rise,
2 I sing the good-ness of the Lord, that filled the earth with food;
3 There's not a plant or flower be - low, but makes thy glo - ries known;



that spread the flow - ing seas a - broad and built the lof - ty skies.
he formed the crea-tures with his Word, and then pro-nounced them good.
and clouds a - rise, and tem-pests blow, by or - der from thy throne;



I sing the wis - dom that or - dained the sun to rule the day;
Lord, how thy won - ders are dis - played, wher - e'er I turn my eye,
while all that bor - rows life from thee is ev - er in thy care,



the moon shines full at his com-mand, and all the stars o - bey.
if I sur - vey the ground I tread, or gaze up - on the sky!
and ev - ery-where that I could be, thou, God, art pres-ent there.

Meter: CMD. Words: Isaac Watts (1674-1748), alt.. Music: Forest Green, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

399 - To God with gladness sing

Descant

3 Your heaven - ly Fa - ther praise, ac - claim his

1 To God with glad - ness sing, your Rock and Sa - vior
 2 He cra - dles in his hand the heights and depths of
 3 Your heaven - ly Fa - ther praise, ac - claim his on - ly

on - ly Son, your voice - es raise to him who

bless; in - to his tem - ple bring your songs of
 earth; he made the sea and land, he brought the
 Son, your voice in hom - age raise to him who

makes all one! O Dove on

thank - ful - ness! O God of might, to
 world to birth! O God Most High, we
 makes all one! O Dove of peace, on

us de - scend, joy in - crease!

you we sing, en - throned as King on hea - ven's height!
 are your sheep; on us you keep your shep - herd's eye!
 us de - scend that strife may end and joy in - crease!

Meter: 66. 66. 44. 44. Words: James Quinn (b. 1919), alt.; para. of Psalm 95 (Venite). Music: Camano, Richard Proulx (b. 1937)

400 - All creatures of our God and King



1 All crea - tures of our God and King, lift up your voic - es, let us
*2 Great rush - ing winds and breez - es soft, you clouds that ride the heavens a -
*3 Swift flow - ing wa - ter, pure and clear, make mu - sic for your Lord to
4 Dear mo - ther earth, you day by day un - fold your bless - ings on our
5 All you with mer - cy in your heart, for - giv - ing o - thers, take your
*6 And ev - en you, most gen - tle death, wait - ing to hush our fi - nal
7 Let all things their cre - a - tor bless, and wor - ship him in hum - ble -



1 sing: Al - le - lu - ia, al - le - lu - ia! Bright burn - ing
2 loft, O — praise him, Al - le - lu - ia! Fair ris - ing
3 hear, Al - le - lu - ia, al - le - lu - ia! Fire, so in -
4 way, O — praise him, Al - le - lu - ia! All flowers and
5 part, O — sing now: Al - le - lu - ia! All you that
6 breath, O — praise him, Al - le - lu - ia! You lead back
7 ness, O — praise him, Al - le - lu - ia! Praise God the



1 sun with gold - en beams, pale sil - ver moon that gen - tly gleams,
2 morn, with praise re - joice, stars night - ly shin - ing, find a voice,
3 tense and fierce - ly bright, you give to us both warmth and light,
4 fruits that in you grow, let them his glo - ry al - so show:
5 pain and sor - row bear, praise God, and cast on him your care:
6 home the child of God, for Christ our Lord that way has trod:
7 Fa - ther, praise the Son, and praise the Spi - rit, Three in One:



O praise him, O praise him, Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia!

The refrain may be sung antiphonally, by phrase; all join in the final Alleluia.

Meter: 88. 44. 88 with Refrain. Words: St. Francis of Assisi (1882-1226); tr. William H. Draper (1855-1933), alt.. Music: Lasst uns erfreuen, melody from Auserlesene Catholische Geistliche Kirchengeseng, 123; adapt. and harm. Ralph Vaughan Williams (1872-1958)

401 - The God of Abraham praise

The image shows a musical score for the hymn 'The God of Abraham praise'. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are printed below the vocal lines.

1 The God of A - braham praise, who reigns en - throned a - bove;
2 He by him - self hath sworn: we on his oath de - pend;
3 There dwells the Lord, our King, the Lord, our Right - eous - ness,
4 The God who reigns on high the great arch - an - gels sing,
5 The whole tri - um - phant host give thanks to God on high;

1 An - cient of ev - er - last - ing days, and God of love;
2 we shall, on ea - gle - wings up - borne, to heaven a - scend:
3 tri - um - phant o'er the world and sin, the Prince of Peace;
4 and "Ho - ly, ho - ly, ho - ly," cry, "Al - might - y King!
5 "Hail, Fa - ther, Son, and Ho - ly Ghost!" they ev - er cry;

1 the Lord, the great I AM, by earth and heaven con - fessed:
2 we shall be - hold his face, we shall his power a - dore,
3 on Zi - on's sa - cred height his king - dom he main - tains,
4 Who was, and is, the same, and ev - er - more shall be;
5 hail, A - braham's Lord di - vine! With heaven our songs we raise;

we bow and bless the sa - cred Name for ev - er blest.
and sing the won - ders of his grace for ev - er - more.
and, glo - rious with his saints in light, for ev - er reigns.
e - ter - nal Fa - ther, great I AM, we wor - ship thee."
all might and ma - jes - ty are thine, and end - less praise.

Meter: 66. 84. D. Words: Thomas Olivers (1725-1799), alt.. Music: Leoni, Hebrew melody; harm. Hymns Ancient and Modern, 1875, alt.

402 - The heavens are not too high

Antiphon

Let all the world in ev-ery cor-ner sing, my God and King! King!

1 The heavens are not too high, his praise may thith - er fly; the
2 The Church with psalms must shout, no door can keep them out; but,

Repeat Antiphon

earth is not too low, his prais - es there may grow.
a - bove all, the heart must bear the long - est part.

Meter: 66. 66 with Refrain. Words: George Herbert (1593-1633). Music: Augustine, Erik Routley (1917-1982)

403 - The heavens are not too high

Introduction



I



Let all the world in ev - ery cor - ner sing, my God and

II



King! Let all the world in ev - ery cor - ner sing, my God and

All



King! 1 The heavens are not too high, his praise may thith - er
2 The Church with psalms must shout, no door can keep them



fly; the earth is not too low, his prais - es there may grow.
out; but, a - bove all, the heart must bear the long - est part.



Let all the world in ev - ery cor - ner sing, my God and

1 *Final Ending*



King! King! A - - men.

Meter: 66. 66 with Refrain. Words: George Herbert (1593-1633). Music: MacDougall, Calvin Hampton (1938-1984)

404 - We will extol you, ever-blessèd Lord

1 We will ex - tol you, ev - er - bless - ed Lord; your ho - ly
2 Age shall to age pass on the end - less song, tell - ing the
3 You, Lord, are gra - cious, mer - ci - ful to all, close to your

Name for ev - er be a - dored; each day we live our
won - ders which to you be - long, your might - y acts with
chil - dren when on you they call; and slow to an - ger,

psalm to you we raise; you, God and King, are wor - thy of all
joy and fear re - late; praise we your glo - ry while on you we
mer - ci - ful and kind, in your com - pas - sion we your bless - ings

praise, great and un - search - a - ble in all your ways.
wait, glad in the know - ledge of your love so great.
find. We love you with our heart and strength and mind.

The first stanza may be repeated at the end.

Meter: 10 10. 10 10 10. Words: J. Nichol Grieve, alt.; para. of Psalm 145. Music: Old 124th, melody from Pseaumes octante trois de David, 1551; harm. Charles Winfred Douglas (1867-1944)

405 - Each little flower that opens

Descant
All things bright and beau - ti - ful, crea-tures great and small,

Refrain
All things bright and beau - ti - ful, all crea-tures great and small,

all things wise and won - der - ful, God made them all.

all things wise and won - der - ful, the Lord God made them all.

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
2 The pur - ple - head - ed moun-tain, the riv - er run - ning by,
3 The cold wind in the win - ter, the pleas - ant sum - mer sun,
4 He gave us eyes to see them, and lips that we might tell

Repeat Refrain
he made their glow-ing col - ors, he made their ti - ny wings.
the sun - set, and the morn - ing that bright-ens up the sky,
the ripe fruits in the gar - den, he made them ev - ery one.
how great is God Al - might - y, who has made all things well.

Meter: 76. 76 with Refrain. Words: Cecil Frances Alexander (1818-1895). Music: Royal Oak, melody from The Dancing Master, 1686; adapt. and harm. Martin Fallas Shaw (1875-1958), desc. Richard Proulx (b. 1937)

406 - Most High, omnipotent, good Lord



1 Most High, om - ni - po - tent, good Lord, to thee be
 2 My Lord be praised by bro - ther sun who through the
 3 My Lord be praised by sis - ter moon and all the
 4 By sis - ter wa - ter be thou blessed, most hum - ble,
 5 By mo - ther earth my Lord be praised; gov - erned by
 6 My Lord be praised by those who prove in free for -
 7 For death our sis - ter, prais - ed be, from whom no
 8 Most High, om - ni - po - tent, good Lord, to thee be



1 cease - less praise out - poured, and bless - ing with - out
 2 skies his course doth run, and shines in bril - liant
 3 stars, that with her soon will point the glit - tering
 4 use - ful, pre - cious, chaste; be praised by bro - ther
 5 thee she hath up - raised what for our life is
 6 giv - ing - ness their love, nor shrink from trib - u -
 7 one a - live can flee. Woe to the un - pre -
 8 cease - less praise out - poured, and bless - ing with - out



1 mea - sure. From thee a - lone all crea - tures came;
 2 splen - dor: with bright - ness he doth fill the day,
 3 hea - vens. Let wind and air and cloud and calm
 4 fire; ———— joc - und is he, ro - bust and bright,
 5 need - ful. Sus - tained by thee, through ev - ery hour,
 6 la - tion. Hap - py, who peace - a - bly en - dure;
 7 par - ed! But blest be they who do thy will
 8 mea - sure. Let crea - tures all give thanks to thee,



1 no one is wor - thy thee to name.
 2 and sig - ni - fies thy bound - less sway.
 3 and weath - ers all, re - peat the psalm.
 4 and strong to light - en all the night.
 5 she bring - eth forth fruit, herb, and flower.
 6 with thee, Lord, their re - ward is sure.
 7 and fol - low thy com - mand - ments still.
 8 and serve in great hu - mil - i - ty.

This hymn may be sung by alternating groups, with all singing the first and final stanzas.

Meter: 887. 88. Words: Francis of Assisi (1182-1226); tr. Howard Chandler Robbins (1876-1952), alt.. Music: Assisi, Alfred Morton Smith (1879-1971)

407 - Most High, omnipotent, good Lord

Introduction



1 Most High, om - ni - po - tent, good Lord, to thee be
 2 (My Lord be) praised by bro - ther sun who through the
 3 (My Lord be) praised by sis - ter moon and all the
 4 (By sis - ter) wa - ter be thou blessed, most hum - ble,
 5 (By mo - ther) earth my Lord be praised; gov - erned by
 6 (My Lord be) praised by those who prove in free for -
 7 (For death our) sis - ter, prais - ed be, from whom no
 8 (Most High, om) - ni - po - tent, good Lord, to thee be



1 cease-less praise out - poured, and bless - ing with - out mea - sure.
 2 skies his course doth run, and shines in bril - liant splen - dor:
 3 stars, that with her soon will point the glit - tering hea - vens.
 4 use - ful, pre - cious, chaste; be praised by bro - ther fire;—
 5 thee she hath up - raised what for our life is need - ful.
 6 giv - ing - ness their love, nor shrink from trib - u - la - tion.
 7 one a - live can flee. Woe to the un - pre - par - ed!
 8 cease-less praise out - poured, and bless - ing with - out mea - sure.



1 From thee a - lone all crea - tures came; no one is
 2 with bright - ness he doth fill the day, and sig - ni -
 3 Let wind and air and cloud and calm and weath - ers
 4 joc - und is he, ro - bust and bright, and strong to
 5 Sus - tained by thee, through ev - ery hour, she bring - eth
 6 Hap - py, who peace - a - bly en - dure; with thee, Lord,
 7 But blest be they who do thy will and fol - low
 8 Let crea - tures all give thanks to thee, and serve in



1 wor - thy thee to name.	2 My Lord be
2 fies thy bound - less sway.	3 My Lord be
3 all, re - peat the psalm.	4 By sis - ter
4 light - en all the night.	5 By mo - ther
5 forth fruit, herb, and flower.	6 My Lord be
6 their re - ward is sure.	7 For death our
7 thy com - mand - ments still.	8 Most High, om -
8 great hu - mil - i - (ty.)	

Final Ending



ty.

This hymn may be sung by alternating groups, with all singing the first and final stanzas.

408 - Sing praise to God who reigns above



1 Sing praise to God who reigns a - bove, the God of all cre -
2 What God's al-might - y power hath made, his gra - cious mer - cy
3 Let all who name Christ's ho - ly Name give God all praise and



a - tion, the God of power, the God of love, the God of
keep - eth; by morn - ing glow or eve - ning shade his watch - ful
glo - ry; let all who know his power pro - claim a - loud the



our sal - va - tion; with heal - ing balm my soul he fills, and
eye ne'er sleep - eth. With - in the king - dom of his might, lo!
won - drous sto - ry! Cast each false i - dol from its throne, the



ev - ery faith - less mur - mur stills: to God all praise and glo - ry.
All is just and all is right: to God all praise and glo - ry.
Lord is God, and he a - lone: to God all praise and glo - ry.

Meter: 87. 87. 887. Words: Johann Jakob Schütz (1640-1690); tr. Frances Elizabeth Cox (1812-1897), alt.. Music: Mit Freuden zart, melody from "Une pastourelle gentille," 1529; adapt. Pseaumes cinquante de David, 1547, and Kirchengeseng darinnen die Heubtartikel des Christlichen Glaubens gefasset, 1566; harm. Ralph Vaughan Williams (1872-1958), after Heinrich Reimann (19th cent.)

409 - The spacious firmament on high

Unison or harmony

1 The spa - cious fir - ma - ment on high,
2 Soon as the eve - ning shades pre - vail,
3 What though in sol - emn si - lence all

with all the blue e - ther - eal sky,
the moon takes up the won - drous tale,
move round the dark ter - res - trial ball?

and span - gled heavens, a shin - ing frame,
and night - ly to the lis - tening earth
What though no re - al voice nor sound

their great O - rig - i - nal pro - claim.
re - peats the sto - ry of her birth:
a - mid their ra - diant orbs be found?

The un - wea - ried sun from day to day
whilst all the stars that round her burn,
In rea - son's ear they all re - joice,

does his Cre - a - tor's power dis - play;
and all the plan - ets in their turn,
and ut - ter forth a glo - rious voice;

and pub - lish - es to ev - ery land
con - firm the ti - dings, as they roll
for ev - er sing - ing as they shine,

the work of an al - might - y hand.
and spread the truth from pole to pole.
"The hand that made us is di - vine."

Meter: LMD. Words: Joseph Addison (1672-1719); para. of Psalm 19:1-6. Music: Creation, Franz Joseph Haydn (1732-1809); adapt. Dulcimer, or New York Collection of Sacred Music, 1950, alt.

410 - Praise, my soul, the King of heaven

Unison or harmony

1 Praise, my soul, the King of heaven; to his feet thy tribute bring;
 2 Praise him for his grace and favor to his people in distress;
 3 Father-like he tends and spares us; well our feeble frame he knows;
 4 Angels, help us to adore him; ye behold him face to face;

ransomed, healed, restored, forgiven, ever more his praises sing;
 praise him still the same as ever, slow to chide, and swift to bless:
 in his hand he gently bears us, rescues us from all our foes.
 sun and moon, bow down before him, dwellers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise the ever - last - ing King.
 Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Descant for use with unison singing

4 An - gels, help us to a - dore him; ye be - hold him face to face;
 sun and moon, bow down be - fore him, dwell - ers all in time and space.
 Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Meter: 87. 87. 87. Words: Henry Francis Lyte (1793-1847). Music: Lauda anima, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971)

411 - O bless the Lord, my soul

1 O bless the Lord, my soul! His grace to thee pro - claim!
2 O bless the Lord, my soul! His mer - cies bear in mind!
3 He will not al - ways chide; he will with pa - tience wait;
4 He par - dons all thy sins, pro - longs thy fee - ble breath;
5 He clothes thee with his love, up - holds thee with his truth;

1 And all that is with - in me join to bless his ho - ly Name!
2 For - get not all his ben - e - fits! The Lord to thee is kind.
3 his wrath is ev - er slow to rise and rea - dy to a - bate.
4 he heal - eth thine in - fir - mi - ties and ran - soms thee from death.
5 and like the ea - gle he re - news the vi - gor of thy youth.

6 Then bless his holy Name,
whose grace hath made thee whole,
whose loving-kindness crowns thy days:
O bless the Lord, my soul!

Meter: SM. Words: James Montgomery (1771-1854); para. of Psalm 103. Music: St. Thomas (Williams), melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)

412 - Earth and all stars



1 Earth and all stars, loud rush - ing plan - ets, sing to the
 2 Hail, wind, and rain, loud blow - ing snow - storms, sing to the
 3 Trum - pet and pipes, loud clash - ing cym - bals, sing to the
 4 En - gines and steel, loud pound - ing ham - mers, sing to the
 5 Class - rooms and labs, loud boil - ing test - tubes, sing to the
 6 Know - ledge and truth, loud sound - ing wis - dom, sing to the



1 Lord _____ a new song! O vic - to - ry,
 2 Lord _____ a new song! Flow - ers and trees,
 3 Lord _____ a new song! Harp, lute, and lyre,
 4 Lord _____ a new song! Lime - stone and beams,
 5 Lord _____ a new song! Ath - lete and band,
 6 Lord _____ a new song! Daugh - ter and son,



1 loud shout - ing ar - my, sing to the Lord _____ a new song!
 2 loud rus - tling dry leaves, sing to the Lord _____ a new song!
 3 loud hum - ming cel - los, sing to the Lord _____ a new song!
 4 loud build - ing work - ers, sing to the Lord _____ a new song!
 5 loud cheer - ing peo - ple, sing to the Lord _____ a new song!
 6 loud pray - ing mem - bers, sing to the Lord _____ a new song!



He hath done mar - vel - ous things.



I, too, will praise him with a new song!

Meter: 45. 7. D with Refrain. Words: Herbert F. Brokering (b. 1926). Music: Earth and All Stars, David N. Johnson (1922-1987)

413 - New songs of celebration render



1 New songs of cel - e - bra - tion ren - der to him who
2 Joy - ful - ly, heart - i - ly re - sound - ing, let ev - ery
3 Riv - ers and seas and tor - rents roar - ing, hon - or the



has great won - ders done; awed by his love his
in - stru - ment and voice peal out the praise of
Lord with wild ac - claim; moun - tains and stones look



foes sur - ren - der and fall be - fore the Might - y One.
grace a - bound - ing, call - ing the whole world to re - joice.
up a - dor - ing and find a voice to praise his Name.



He has made known his great sal - va - tion which
Trum - pets and or - gans set in mo - tion such
Right - eous, com - mand - ing, ev - er glo - rious, prais -



all his friends with joy con - fess; he has re - vealed to
sounds as make the hea - vens ring; all things that live in
es be his that nev - er cease; just is our God, whose



ev - ery na - tion his ev - er - last - ing right - eous - ness.
earth and o - cean, make mu - sic for your might - y King.
truth vic - tor - ious es - tab - lish - es the world in peace.

Meter: 98. 98. D. Words: Erik Routley (1917-1982); para. of Psalm 98. Music: Rendez à Dieu, melody att. Louis Bourgeois (1510?-1561?); harm. Erik Routley (1917-1982)

414 - God, my King, thy might confessing

Descant

6 All thy works, O Lord, shall bless thee; thee shall all thy

1 God, my King, thy might confessing, ever will I
 2 Honor great our God befitting; who his majesty
 3 They shall talk of all thy glory, on thy might and
 4 Nor shall fail from memory's treasure works by love and
 5 Full of kindness and compassion, slow to anger,

saints adore: King supreme shall they confess thee,

1 bless thy Name; day by day thy throne addressing,
 2 thy can reach? Age to age his works transmitting,
 3 greatness dwell, speak of thy dread acts the story,
 4 mercy wrought, works of love surpassing measure,
 5 vast in love, God is good to all creation;

and proclaim thy sovereign power.

1 still will I thy praise proclaim.
 2 age to age his power shall teach.
 3 and thy deeds of wonder tell.
 4 works of mercy passing thought.
 5 all his works his goodness prove.

6 All thy works, O Lord, shall bless thee;
 thee shall all thy saints adore:
 King supreme shall they confess thee,
 and proclaim thy sovereign power.

Meter: 87. 87. Words: Richard Mant (1776-1848); para. of Psalm 145:1-2. Music: Stuttgart, melody from Psalmodia Sacra, oder Anächtige und Schöne Gesänge, 1715; adapt. and harm. William Henry Havergal (1793-1870), alt.; desc. John Wilson (1905-1992)

415 - When all thy mercies, O my God



1 When all thy mer - cies, O my God, my ris - ing soul sur - veys,
2 O how shall words with e - qual warmth the grat - i - tude de - clare,
3 Ten thou - sand thou - sand pre - cious gifts my dai - ly thanks em - ploy;
4 When na - ture fails, and day and night di - vide thy works no more,
5 Through all e - ter - ni - ty, to thee a joy - ful song I'll raise;



1 trans - port - ed with the view, I'm lost in won - der, love, and praise.
2 that glows with - in my fer - vent heart? But thou canst read it there.
3 nor is the least a cheer - ful heart that tastes those gifts with joy.
4 my ev - er grate - ful heart, O Lord, thy mer - cy shall a - dore.
5 but oh, e - ter - ni - ty's too short to ut - ter all thy praise!

Meter: CM. Words: Joseph Addison (1672-1719), alt.. Music: Durham, melody and bass Thomas Ravenscroft (1592?-1635?); harm. Hymnal 1982

416 - For the beauty of the earth

1 For the beau - ty of the earth, for the beau - ty of the skies,
2 For the beau - ty of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de - light,
4 For the joy of hu-man love, bro-ther, sis - ter, par - ent, child,
5 For the Church which ev - er - more lift - eth ho - ly hands a - bove,

1 for the love which from our birth o - ver and a - round us lies,
2 hill and vale, and tree and flower, sun and moon, and stars of light,
3 for the mys - tic har - mo - ny link - ing sense to sound and sight,
4 friends on earth, and friends a - bove, for all gen - tle thoughts and mild,
5 of - fer - ing up on ev - ery shore thy pure sac - ri - fice of love,

Refrain

Christ our God, to thee we raise this our hymn of grate-ful praise.

6 For each perfect gift of thine
to the world so freely given,
faith and hope and love divine,
peace on earth and joy in heaven,

Refrain

Meter: 77. 77 with Refrain. Words: Folliot Sandford Pierpoint (1835-1917), alt.. Music: Lucerna Laudoniae, David Evans (1874-1948)

417 - Worthy is Christ, the Lamb who was slain

Antiphon

This is the feast of vic - to - ry for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 Wor - thy is Christ, the Lamb who was slain, whose
2 Pow - er, rich - es, wis - dom, and strength, and
3 Sing with all the peo - ple of God, and
4 Bless - ing, hon - or, glo - ry, and might be to
5 For the Lamb who was slain has be -

1 blood set us free to be peo - ple of God. [Ant.]
2 hon - or, bless - ing, and glo - ry are his. [Ant.]
3 join in the hymn of all cre - a - tion. [Ant.]
4 God and the Lamb for ev - er. A - men. [Ant.]
5 gun his reign. Al - le - lu - ia! [Ant.]

Final Antiphon

This is the feast of vic - to - ry for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Meter: Irr. with Refrain. Words: Revelations 5:12-13; adapt. John W. Arthur (1922-1980). Music: Festival Canticle, Richard Hillert (b. 1923)

418 - Worthy is Christ, the Lamb who was slain

Antiphon

This is the feast of vic - to - ry for our God. Al - le -
lu - ia, al - - - le - lu - ia!

1. Wor - thy is Christ, the Lamb who was slain, whose
blood set us free to be peo - ple of God. [Ant.]

2. Pow - er, rich - es, wis - dom, and strength, and
hon - or, bless - ing, and glo - ry are his. [Ant.]

3. Sing with all the peo - ple of God, and
join in the hymn of all cre - a - tion. [Ant.]

4. Bless - ing, hon - or, glo - ry, and might be to
God and the Lamb for ev - er. A - men. [Ant.]

5. For the Lamb who was slain has be - gun his
reign. Al - le - lu - ia! [Ant.]

Final Antiphon

This is the feast of vic - to - ry for our God. Al - le -
lu - ia, al - - - le - lu - ia!

Meter: Irr. with Refrain. Words: Revelations 5:12-13; adapt. John W. Arthur (1922-1980). Music: Raymond, Peter R. Hallock (b. 1923)

419 - Lord of all being, throned afar

The image shows a musical score for the hymn 'Lord of all being, throned afar'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are arranged in four numbered lines, with the first line being the main text and the following three lines providing alternative phrasings for the same words. The music is written in a simple, hymn-like style with block chords and a steady bass line.

1 Lord of all be - ing, throned a - far, thy glo - ry
2 Sun of our life, thy quick - ening ray sheds on our
3 Lord of all life, be - low, a - bove, whose light is
4 Grant us thy truth to make us free, and kin - dling

flames from sun and star; cen - ter and soul of
path the glow of day; star of our hope, thy
truth, whose warmth is love, be - fore thy ev - er -
hearts that burn for thee, till all thy liv - ing

ev - ery sphere, yet to each lov - ing heart how near!
soft - ened light cheers the long watch - es of the night.
blaz - ing throne we ask no lus - ter of our own.
al - tars claim one ho - ly light, one heaven - ly flame.

Meter: LM. Words: Oliver Wendell Holmes (1809-1894). Music: Mendon, from Methodist Harmonist, 1821; adapt. and harm. Lowell Mason (1792-1872)

420 - When in our music God is glorified



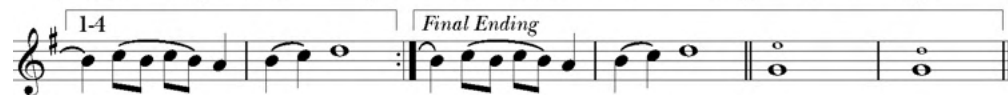
1 When in our mu - sic God is glo - ri - fied, _____
2 How of - ten, mak - ing mu - sic, we have found _____
3 So has the Church, in lit - ur - gy and song, _____
4 And did not Je - sus sing a psalm that night _____
5 Let ev - ery in - stru - ment be tuned for praise! _____



1 and a - dor - a - tion leaves no room for pride, _____
2 a new di - men - sion in the world of sound, _____
3 in faith and love, through cen - tu - ries of wrong, _____
4 when ut - most e - vil strove a - gainst the Light? _____
5 Let all re - joice who have a voice to raise! _____



1 it is as though the whole cre - a - tion cried _____
2 as wor - ship moved us to a more pro - found _____
3 borne wit - ness to the truth in ev - ery tongue, _____
4 Then let us sing, for whom he won the fight, _____
5 And may God give us faith to sing al - ways _____



— Al - le - lu - ia! — Al - le - lu - ia! A - men.

Meter: 10 10 10 with Alleluia. Words: Fred Pratt Green (1903-2000). Music: Engelberg, Charles Villiers Stanford (1852-1924)

421 - All glory be to God on high



1 All glo - ry be to God on high, and peace on earth from
2 O Lamb of God, Lord Je - sus Christ, whom God the Fa - ther
3 You on - ly are the Ho - ly One, who came for our sal -



hea - ven, and God's good will un - fail - ing - ly be
gave us, who for the world was sac - ri - ficed up -
va - tion, and on - ly you are God's true Son, who



to all peo - ple giv - en. We bless, we wor - ship you, we raise for
on the cross to save us; and, as you sit at God's right hand and
was be - fore cre - a - tion. You on - ly, Christ, as Lord we own and,



your great glo - ry thanks and praise, O God, Al - might - y Fa - ther.
we for judg - ment there must stand, have mer - cy, Lord, up - on us.
with the Spi - rit, you a - lone share in the Fa - ther's glo - ry.

Meter: 87. 87. 887. Words: Nikolaus Decius (1490?-1541); tr. F. Bland Tucker (1895-1984), rev.; para. of Gloria in excelsis. Music: Allein Gott in der Höh, melody att. Nikolaus Decius (1490?-1541); harm. Hieronymus Praetorius (1560?-1629)

422 - Not far beyond the sea, nor high

1 Not far be - yond the sea, nor high a - bove the heavens, but
2 Root - ed and ground-ed in thy love, with saints on earth and
3 Help us to press on toward that mark, and, though our vi - sion

ve - ry high thy voice, O God, is heard. For
saints a - bove we join in full ac - cord: to
now is dark, to live by what we see. So,

each new step of faith we take thou hast more truth and
know the breadth, length, depth, and height, the cru - ci - fied and
when we see thee face to face, thy truth and light our

light to break forth from thy Ho - ly Word.
ris - en might of Christ, the in - car - nate Word.
dwell - ing - place for ev - er - more shall be.

Meter: 886. 886. Words: George B. Caird (b. 1917), alt.. Music: Cornwall, Samuel Sebastian Wesley (1810-1876)

423 - Immortal, invisible, God only wise

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all life thou giv - est, to both great and small;
 4 Thou reign - est in glo - ry, thou rul - est in light,

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might;
 in all life thou liv - est, the true life of all;
 thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice like moun - tains high soar - ing a - bove
 we blos - som and flour - ish, like leaves on the tree,
 all laud we would ren - der: O help us to see

al - might - y, vic - tor - ious, thy great Name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but nought chan - geth thee.
 'tis on - ly the splen - dor of light hid - eth thee.

Meter: 11 11. 11 11. Words: Walter Chalmers Smith (1824-1908), alt.. Music: St. Denio, Welsh hymn, from Caniadau y Cyssegr, 1839; adapt. John Roberts (1822-1877); harm. The English Hymnal, 1906, alt.

424 - For the fruit of all creation



1 For the fruit of all cre - a - tion, thanks be to
2 In the just re - ward of la - bor, God's will be
3 For the har - vests of the Spi - rit, thanks be to



God. For his gifts to ev - ery na - tion,
done. In the help we give our neigh - bor,
God. For the good we all in - her - it,



thanks be to God. For the plow - ing, sow - ing, reap - ing,
God's will be done. In our world - wide task of car - ing
thanks be to God. For the won - ders that as - tound us,



si - lent growth while we are sleep - ing, fu - ture needs in
for the hun - gry and de - spair - ing, in the har - vests
for the truths that still con-found us, most of all that



earth's safe - keep - ing, thanks be to God.
we are shar - ing, God's will be done.
love has found us, thanks be to God.

Meter: 84.84. 888. 4. Words: Fred Pratt Green (1903-2000), alt.. Music: East Acklam, Francis Jackson (b. 1917)

425 - Sing now with joy unto the Lord



1 Sing now with joy un - to the Lord, for
2 God is our strength, he is our song, he
3 He on - ly is the might - y Lord. He



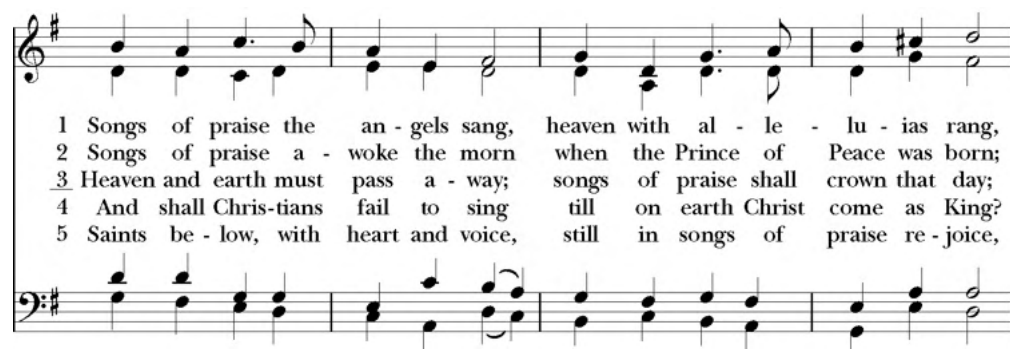
he has tri - umphed glo - rious - ly! The horse, the rid - er,
saved us from our en - e - my. All praise and thanks to
on - ly can des - troy the foe. He on - ly is to



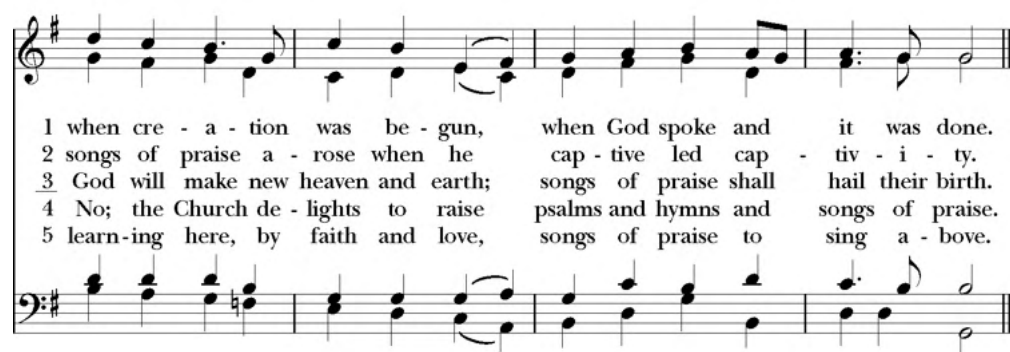
and the sword he cast in - to the rag - ing sea.
him be - long who came to set his peo - ple free.
be - a - dored for he a - lone can strength be - stow.

Meter: LM. Words: Anon., ca. 1976; alt.; based on Exodus 15:1-2. Music: Adon Olam, Eliezer Gerovitch (1844-1914)

426 - Songs of praise the angels sang



1 Songs of praise the an - gels sang, heaven with al - le - lu - ias rang,
2 Songs of praise a - woke the morn when the Prince of Peace was born;
3 Heaven and earth must pass a - way; songs of praise shall crown that day;
4 And shall Chris-tians fail to sing till on earth Christ come as King?
5 Saints be - low, with heart and voice, still in songs of praise re - joice,



1 when cre - a - tion was be - gun, when God spoke and it was done.
2 songs of praise a - rose when he cap - tive led cap - tiv - i - ty.
3 God will make new heaven and earth; songs of praise shall hail their birth.
4 No; the Church de - lights to raise psalms and hymns and songs of praise.
5 learn-ing here, by faith and love, songs of praise to sing a - bove.

- 6 Borne upon their latest breath,
songs of praise shall conquer death;
then, amidst eternal joy,
songs of praise their powers employ.

Meter: 77. 77. Words: James Montgomery (1771-1854), alt.. Music: Northampton, Charles John King (1859-1934)

427 - When morning gilds the skies

1 When morn - ing gilds the skies, my heart, a - wak - ing, cries,
 2 When mirth for mu - sic longs, this is my song of songs:
 3 No love - lier an - ti - phon in all high heaven is known
 4 Ye na - tions of man - kind, in this your con - cord find:
 5 Sing, suns and stars of space, sing, ye that see his face,

1 may Je - sus Christ be praised! When eve - ning sha - dows fall,
 2 may Je - sus Christ be praised! God's ho - ly house of prayer
 3 than, Je - sus Christ be praised! There to the e - ter - nal Word
 4 may Je - sus Christ be praised! Let all the earth a - round
 5 sing, Je - sus Christ be praised! God's whole cre - a - tion o'er,

1 this rings my cur - few call, may Je - sus Christ be praised!
 2 hath none that can com - pare with: Je - sus Christ be praised!
 3 the e - ter - nal psalm is heard: may Je - sus Christ be praised!
 4 ring joy - ous with the sound: may Je - sus Christ be praised!
 5 both now and ev - er - more shall Je - sus Christ be praised!

Meter: 666. 666. Words: German, ca. 1800; tr. Robert Seymour Bridges (1844-1930), alt.. Music: Laudes Domini, Joseph Barnby (1838-1896)

428 - O all ye works of God, now come

1 O all ye works of God, now come to thank him
 2 O sun and moon and stars of heaven, your end - less
 3 O heat and cold, O night and day, O storms and
 4 O earth and sea, O all that live in wa - ter
 5 O let his peo - ple bless the Lord like right - eous

1 and a - dore; O an - gels, sing and
 2 praise out - pour; O chang - ing sea - sons,
 3 thun - der's roar, O fields and for - ests,
 4 or on shore, O men and wo - men,
 5 souls of yore; let those of ho - ly,

1 bless the Lord and praise him ev - er - more.
 2 bless the Lord and praise him ev - er - more.
 3 bless the Lord and praise him ev - er - more.
 4 bless the Lord and praise him ev - er - more.
 5 hum - ble heart come praise him ev - er - more.

6 So let us glorify and bless
 the God we bow before,
 the Father, Holy Spirit, Son,
 and praise him evermore.

Meter: CM. Words: F. Bland Tucker (1895-1984), rev.; para. of A Song of Creation. Music: Irish, melody from Hymns and Sacred Poems, 1749; harm. The English Hymnal, 1906

429 - I'll praise my Maker while I've breath



1 I'll praise my Mak - er while I've breath; and when my voice is lost in
 2 How hap - py they whose hopes re - ly on Is - rael's God, who made the
 3 The Lord pours eye - sight on the blind; the Lord sup - ports the faint - ing
 4 I'll praise him while he lends me breath; and when my voice is lost in



death, praise shall em - ploy my no - bler powers. My
 sky and earth and seas with all their train; whose
 mind and sends the la - boring con - science peace. He
 death, praise shall em - ploy my no - bler powers. My



days of praise shall ne'er be past while life and thought and be - ing
 truth for ev - er stands se - cure, who saves the op - pressed, and feeds the
 helps the strang - er in dis - tress, the wid - owed and the fa - ther -
 days of praise shall ne'er be past while life and thought and be - ing




last, or im - mor - tal - i - ty en - dures.
 poor. And none shall find his prom - ise vain.
 less, and grants the pris - oner sweet re - lease.
 last, or im - mor - tal - i - ty en - dures.

Meter: 88. 88. 88. Words: Isaac Watts (1674-1748); alt. by John Wesley (1703-1791), alt.; based on Psalm 146. Music: Old 113th, melody from Strassburger Kirchenamt, 1525; harm. Vicar Earle Copes (b. 1921)


430 - Come, O come, our voices raise



1 Come, O come, our voices raise, sound - ing
 2 Sound the trum - pet, touch the lute, let no
 3 Come ye all be - fore his face, in this
 4 Let, in praise of God, the sound run a
 5 So this huge wide orb we see shall one
 6 Thus our song shall o - ver - climb all the



1 God Al - might - y's praise; hith - er bring in
 2 tongue nor string be mute, nor a voice - less
 3 cho - rus take your place; and a - mid the
 4 nev - er - end - ing round, that our songs of
 5 choir, one tem - ple be; where in such a
 6 bounds of space and time; come, then, come, our



1 one con - sent heart, and voice, and in - stru - ment. Al - le - lu - ia!
 2 crea - ture found, that hath nei - ther note nor sound. Al - le - lu - ia!
 3 mor - tal throng, be you mas - ters of the song. Al - le - lu - ia!
 4 praise may be ev - er - last - ing, as is he. Al - le - lu - ia!
 5 praise - ful tone we will sing what he hath done. Al - le - lu - ia!
 6 voic - es raise, sound - ing God Al - might - y's praise. Al - le - lu - ia!

Meter: 77. 77 with Alleluia. Words: George Wither (1588-1667), alt.. Music: Sonne der Gerechtigkeit, melody from Bohemian Brethren, Kirchengeseng, 1566; harm. Jan O. Bender (b. 1909)

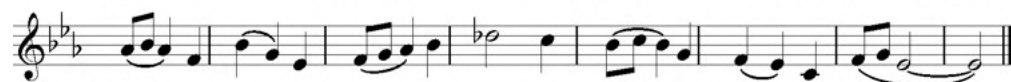
431 - The stars declare his glory



1 The stars de - clare his glo - ry; the vault of hea - ven springs
2 The dawn re - turns in splen - dor, the hea - vens burn and blaze,
3 So shine the Lord's com - mand - ments to make the sim - ple wise;
4 So or - der too this life of mine, di - rect it all my days;



mute wit - ness of the Mas - ter's hand in all cre - a - ted things, and
the ris - ing sun re - news the race that me - asures all our days and
more sweet than hon - ey to the taste, more rich than an - y prize, a
the med - i - ta - tions of my heart be in - no - cence and praise, my



through the si - lenc - es of space their sound - less mu - sic sings. _____
writes in fire a - cross the skies God's ma - jes - ty and praise. _____
law of love with - in our hearts, a light be - fore our eyes. _____
rock, and my re - deem - ing Lord, in all my words and ways. _____

Meter: 76. 86. 86. Words: Timothy Dudley-Smith (b. 1926); para. of Psalm 19. Music: Aldine, Richard Proulx (b. 1937)

432 - O praise ye the Lord

1 O praise ye the Lord! Praise him in the height;
 2 O praise ye the Lord! Praise him up - on earth,
 *3 O praise ye the Lord! All things that give sound;
 4 O praise ye the Lord! Thanks - giv - ing and song

re - joice in his word, ye an - gels of light;
 in tune - ful ac - cord, all ye of new birth;
 each ju - bi - lant chord re - ech - o a - round;
 to him be out - poured all a - ges a - long!

ye hea - vens, a - dore him by whom ye were made,
 praise him who hath brought you his grace from a - bove,
 loud or - gans, his glo - ry forth tell in deep tone,
 For love in cre - a - tion, for hea - ven re - stored,

and wor - ship be - fore him, in bright - ness ar - rayed.
 praise him who hath taught you to sing of his love.
 and sweet harp, the sto - ry of what he hath done.
 for grace of sal - va - tion, O praise ye the Lord!

Meter: 10 10. 11 11. Words: Henry Williams Baker (1821-1877), alt.; based on Psalms 148 and 150. Music: Laudate Dominum, Charles Hubert Hastings Parry (1848-1918)

433 - We gather together to ask the Lord's blessing

1 We gath - er to - geth - er to ask the Lord's bless - ing;
2 Be - side us to guide us, our God with us join - ing,
3 We all do ex - tol thee, thou lead - er tri - um - phant,

he chas - tens and has - tens his will to make known;
or - dain - ing, main - tain - ing his king - dom di - vine;
and pray that thou still our de - fend - er wilt be.

the wick - ed op - press - ing now cease from dis - tress - ing;
so from the be - gin - ning the fight we were win - ning;
Let thy con - gre - ga - tion es - cape trib - u - la - tion:

sing prais - es to his Name; he for - gets not his own.
thou, Lord, wast at our side: all glo - ry be thine!
thy Name be ev - er praised! O Lord, make us free!

The musical score is written in G major (one sharp) and 12/11 time. It features a treble and bass staff with lyrics in three parts. The piece concludes with a double bar line.

Meter: 12 11. 12 11. Words: Anon. 1625; tr. Theodore Baker (1851-1934). Music: Kremser, from *Nederlandsch Gedenckclank*, 1626; arr. Eduard Kremser (1838-1914)

Jesus Christ our Lord

434 - Nature with open volume stands

Unison or harmony

1 Na - ture with o - pen vol - ume stands to spread her
 2 But in the grace that res - cued man his bright - est
 3 Here his whole Name ap - pears com - plete; nor wit can
 4 Oh, the sweet won - ders of that cross where Christ my
 5 I would for ev - er speak his Name in sounds to

1 Ma - ker's praise a - broad and ev - ery la - bor of his
 2 form of glo - ry shines; here, on the cross, 'tis fair - est
 3 guess, nor rea - son prove which of the let - ters best is
 4 Sa - vior loved and died! Her no - blest life my spi - rit
 5 mor - tal ears un - known, with an - gels join to praise the

1 hands shows some - thing wor - thy of a God.
 2 drawn in pre - cious blood and crim - son lines.
 3 writ, the power, the wis - dom, or the love.
 4 draws from his dear wounds and bleed - ing side.
 5 Lamb and wor - ship at his Fa - ther's throne!

The G# in the final chord should be reserved for stanza 5.

Meter: LM. Words: Isaac Watts (1674-1748), alt.. Music: Eltham, melody Nathaniel Gawthorn (18th cent.); harm. Samuel Sebastian Wesley (1810-1876)

435 - At the Name of Jesus



1 At the Name of Je - sus ev - ery knee shall bow,
2 Hum - bled for a sea - son, to re - ceive a Name
3 bore it up tri - um - phant, with its hu - man light,
4 Name him, Chris - tians, name him, with love strong as death,
*5 In your hearts en - throne him; there let him sub - due
*6 Chris - tians, this Lord Je - sus shall re - turn a - gain,



1 ev - ery tongue con - fess him King of glo - ry now;
2 from the lips of sin - ners, un - to whom he came,
3 through all ranks of crea - tures, to the cen - tral height,
4 name with awe and won - der and with bat - ed breath;
5 all that is not ho - ly, all that is not true;
6 with his Fa - ther's glo - ry o'er the earth to reign;



1 'tis the Fa - ther's plea - sure we should call him Lord
2 faith - ful - ly he bore it spot - less to the last,
3 to the throne of God - head, to the Fa - ther's breast;
4 he is God the Sa - vior, he is Christ the Lord,
5 crown him as your Cap - tain in temp - ta - tion's hour;
6 for all wreaths of em - pire meet up - on his brow,



1 who from the be - gin - ning was the might - y Word.
2 brought it back vic - to - rious, when from death he passed;
3 filled it with the glo - ry of that per - fect rest.
4 ev - er to be wor - shiped, trust - ed, and a - dored.
5 let his will en - fold you in its light and power.
6 and our hearts con - fess him King of glo - ry now.

Meter: 65. 65. D. Words: Caroline Maria Noel (1817-1877), alt.. Music: King's Weston, Ralph Vaughan Williams (1872-1958)

436 - Lift up your heads, ye mighty gates

1 Lift up your heads, ye might - y gates; be - hold the
 2 O blest the land, the ci - ty blest, where Christ the
 3 Fling wide the por - tals of your heart; make it a
 *4 Re - deem - er, come! I o - pen wide my heart to
 5 So come, my Sov - ereign; en - ter in! Let new and

1 King of glo - ry waits! The King of kings is
 2 ru - ler is con - fessed! O hap - py hearts and
 3 tem - ple, set a - part from earth - ly use for
 4 thee: here, Lord, a - bide! Let me thy in - ner
 5 no - bler life be - gin; thy Ho - ly Spi - rit

1 draw - ing near; the Sa - vior of the world is here.
 2 hap - py homes to whom this King of tri - umph comes!
 3 heaven's em - ploy, a - dorned with prayer and love and joy.
 4 pres - ence feel: thy grace and love in me re - veal.
 5 guide us on, un - til the glo - rious crown be won.

Meter: LM. Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878). Music: Truro, melody from Psalmodia Evangelica, Part II, 1789; harm. Lowell Mason (1792-1872), alt.

437 - Tell out, my soul, the greatness of the Lord

1 Tell out, my soul, the great - ness of the Lord!
 2 Tell out, my soul, the great - ness of his Name!
 3 Tell out, my soul, the great - ness of his might!
 4 Tell out, my soul, the glo - ries of his word!

Un - num - bered bless - ings give my spi - rit voice;
 Make known his might, the deeds his arm has done;
 Powers and do - min - ions lay their glo - ry by.
 Firm is his prom - ise, and his mer - cy sure.

ten - der to me the prom - ise of his word;
 his mer - cy sure, from age to age the same;
 Proud hearts and stub - born wills are put to flight,
 Tell out, my soul, the great - ness of the Lord

in God my Sa - vior shall my heart re - joice.
 his ho - ly Name— the Lord, the Might - y One.
 the hun - gry fed, the hum - ble lift - ed high.
 to chil - dren's chil - dren and for ev - er - more!

Meter: 10 10. 10 10. Words: Timothy Dudley-Smith (b. 1926); based on The Song of Mary. Music: Birmingham, from Repository of Sacred Music, Part II, 1813; harm. Songs of Praise, 1925

438 - Tell out, my soul, the greatness of the Lord



1 Tell out, my soul, the great-ness of the Lord!
2 Tell out, my soul, the great-ness of his Name!
3 Tell out, my soul, the great-ness of his might!
4 Tell out, my soul, the glo - ries of his word!



Un - num - bered bless - ings give my spi - rit voice;
Make known his might, the deeds his arm has done;
Powers and do - min - ions lay their glo - ry by.
Firm is his prom - ise, and his mer - cy sure.



ten - der to me the prom - ise of his word;
his mer - cy sure, from age to age the same;
Proud hearts and stub - born wills are put to flight,
Tell out, my soul, the great - ness of the Lord



in God my Sa - vior shall my heart re - jice.
his ho - ly Name— the Lord, the Might - y One.
the hun - gry fed, the hum - ble lift - ed high.
to chil - dren's chil - dren and for ev - er - more!

Meter: 10 10. 10 10. Words: Timothy Dudley-Smith (b. 1926); based on The Song of Mary. Music: Woodlands, Walter Greatorex (1877-1949), alt.

439 - What wondrous love is this

Unison



1 What won - drous love is this, O my soul, O my soul! What
2 To God and to the Lamb, I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and



won-drous love is this, O my soul! What won-drous love is this that
God and to the Lamb, I will sing. To God and to the Lamb who
when from death I'm free, I'll sing on. And when from death I'm free I'll



caused the Lord of bliss to lay a - side his crown for my
is the great I AM, while mil - lions join the theme, I will
sing and joy - ful be, and through e - ter - ni - ty I'll sing



soul, for my soul, to lay a - side his crown for my soul.
sing, I will sing, while mil - lions join the theme I will sing.
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Harmony (the melody is in the tenor)

1 What won-drous love is this, O my soul, O my soul! What
2 To God and to the Lamb, I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is this that
God and to the Lamb, I will sing. To God and to the Lamb who
when from death I'm free, I'll sing on. And when from death I'm free I'll

caused the Lord of bliss to lay a - side his crown for my
is the great I AM, while mil - lions join the theme, I will
sing and joy - ful be, and through e - ter - ni - ty I'll sing

soul, for my soul, to lay a - side his crown for my soul.
sing, I will sing, while mil - lions join the theme I will sing.
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Meter: 12 9. 12. 12 9. Words: American folk hymn, ca. 1835. Music: Wondrous Love, from The Southern Harmony, 1835; alt. acc. Carlton R. Young, (b. 1926)

440 - Blessèd Jesus, at thy word

1 Bless - ed Je - sus, at thy word we are gath - ered all to
 2 All our know - ledge, sense, and sight lie in deep - est dark - ness
 3 Gra - cious Lord, thy - self im - part! Light of Light, from God pro -

hear thee; let our hearts and souls be stirred
 shroud - ed, till thy Spi - rit breaks our night
 ceed - ing, o - pen thou our ears and heart,

now to seek and love and fear thee; by thy teach - ings
 with the beams of truth un - cloud - ed; thou a - lone to
 help us by thy Spi - rit's plead - ing. Hear the cry thy


pure and ho - ly, drawn from earth to love thee sole - ly.
 God canst win us; thou must work all good with - in us.
 Church up - rais - es; hear, and bless our prayers and prais - es.

Meter: 78. 78. 88. Words: Tobias Clausnitzer (1619-1684); tr. Catherine Winkworth (1829-1878); alt.. Music: Liebster Jesu, melody Johann Rudolph Ahle (1625-1673); alt. Das grosse Cantional: oder Kirchen-Gesangbuch, 1687; harm. George Herbert Palmer (1846-1926)

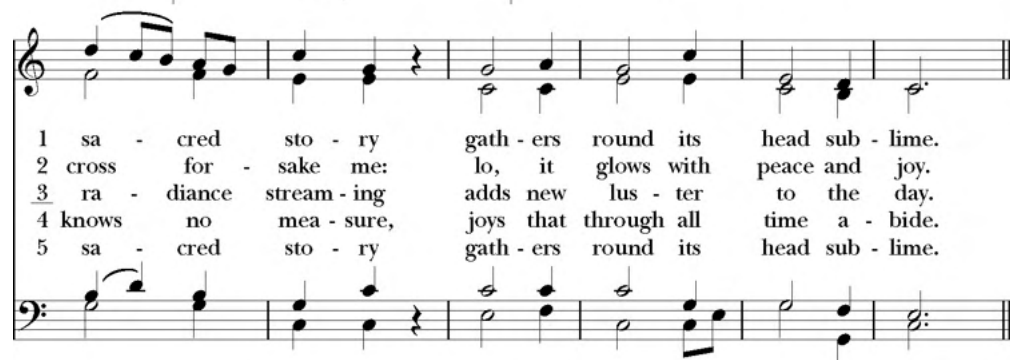
441 - In the cross of Christ I glory



1 In the cross of Christ I glo - ry, tower - ing
2 When the woes of life o'er - take me, hopes de -
3 When the sun of bliss is beam - ing light and
4 Bane and bless - ing, pain and plea - sure, by the
*5 In the cross of Christ I glo - ry, tower - ing



1 o'er the wrecks of time; all the light of
2 ceive, and fears an - noy, nev - er shall the
3 love up - on my way, from the cross the
4 cross are sanc - ti - fied; peace is there that
5 o'er the wrecks of time; all the light of



1 sa - cred sto - ry gath - ers round its head sub - lime.
2 cross for - sake me: lo, it glows with peace and joy.
3 ra - diance stream - ing adds new lus - ter to the day.
4 knows no mea - sure, joys that through all time a - bide.
5 sa - cred sto - ry gath - ers round its head sub - lime.

Meter: 87. 87. Words: John Bowring (1792-1872). Music: Rathbun, Ithamar Conkey (1815-1867)

442 - In the cross of Christ I glory



1 In the cross of Christ I glo - ry, tower - ing o'er the
2 When the woes of life o'er - take me, hopes de - ceive, and
3 When the sun of bliss is beam - ing light and love up -
4 Bane and bless - ing, pain and plea - sure, by the cross are
* 5 In the cross of Christ I glo - ry, tower - ing o'er the



1 wrecks of time; all the light of sa - cred
2 fears an - noy, nev - er shall the cross for -
3 on my way, from the cross the ra - diance
4 sanc - ti - fied; peace is there that knows no
5 wrecks of time; all the light of sa - cred



1 sto - ry gath - ers round its head sub - lime.
2 sake me: lo, it glows with peace and joy.
3 stream - ing adds new lus - ter to the day.
4 mea - sure, joys that through all time a - bide.
5 sto - ry gath - ers round its head sub - lime.

Meter: 87. 87. Words: John Bowring (1792-1872). Music: Tomter, Bruce Neswick (b. 1956)

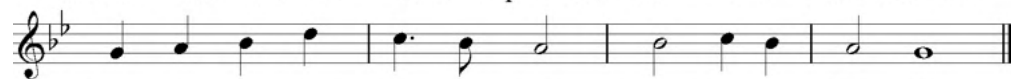
443 - From God Christ's deity came forth



1 From God Christ's de - i - ty came forth, his man-hood from hu -
2 He joined with guests at wed - ding feast, yet in the wil - der -
3 The dis - so - lute he did not scorn, nor turn from those who
4 He did not dis - re - gard the sick; to sim - ple ones his
5 Who then, my Lord, com - pares with you? The Watch - er slept, the



1 man - i - ty; his priest - hood from Mel - chi - ze - dek, his
2 ness did fast; he taught with - in the tem - ple's gates; his
3 were in sin; he for the right - eous did re - joice but
4 word was given; and he de - scend - ed to the earth and
5 Great was small, the Pure bap - tized, the Life who died, the



1 roy - al - ty from Da - vid's tree: praised be his One - ness.
2 peo - ple saw him die at last: praised be his teach - ing.
3 bade the fall - en to come in: praised be his mer - cy.
4 his work done, went up to heaven: praised be his com - ing.
5 King a - based to hon - or all: praised be your glo - ry.

Meter: 88. 88. 5. Words: Ephrem of Edessa (4th cent.); tr. by J. Howard W. Rhys (b. 1917); adapt. and alt. F. Bland Tucker (1895-1984). Music: Salem Harbor, Ronald Arnatt (b. 1930)

444 - Blessed be the God of Israel



1 Blessed be the God of Is - rael, who comes to set us free;
2 He from the house of Da - vid a child of grace has given;
3 On pri - son - ers of dark-ness the sun be - gins to rise,



he vis - its and re - deems us, he grants us lib - er - ty.
a Sa - vior comes a - mong us to raise us up to heaven.
the dawn - ing of for - give - ness up - on the sin - ner's eyes.



The pro - phets spoke of mer - cy, of free - dom and re - lease;
Be - fore him goes his her - ald, fore - run - ner in the way,
He guides the feet of pil - grims a - long the paths of peace.



God shall ful - fill his prom - ise and bring his peo - ple peace.____
the pro - phet of sal - va - tion, the har - bin - ger of Day.____
O bless our God and Sa - vior, with songs that nev - er cease.____

Meter: 76. 76. D. Words: Michael A. Perry (b. 1942), alt.; para. of The Song of Zechariah. Music: Thornbury, Basil Harwood (1859-1949)

445 - Praise to the Holiest in the height

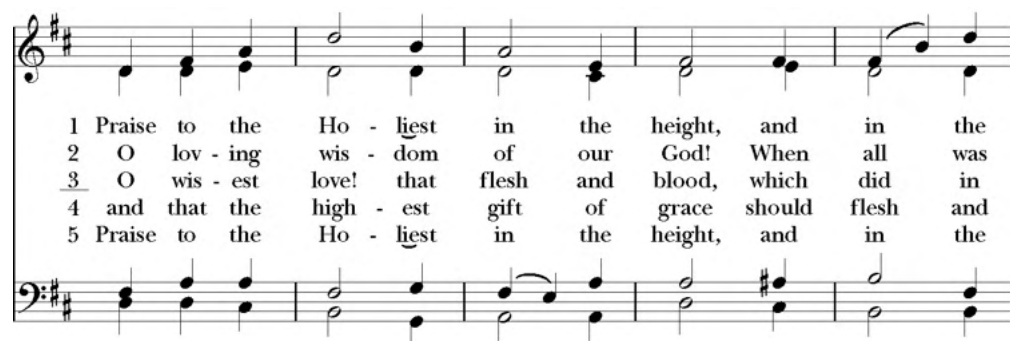
1 Praise to the Ho - liest in the height, and in the
2 O lov - ing wis - dom of our God! When all was
3 O wis - est love! that flesh and blood, which did in
4 and that the high - est gift of grace should flesh and
5 Praise to the Ho - liest in the height, and in the

1 depth be praise; in all his words most
2 sin and shame, a sec - ond Ad - am
3 Ad - am fail, should strive a - fresh a -
4 blood re - fine: God's pres - ence and his
5 depth be praise; in all his words most

1 won - der - ful, most sure in all his ways!
2 to the fight and to the res - cue came.
3 gainst the foe, should strive, and should pre - vail;
4 ve - ry self, and es - sence all - di - vine.
5 won - der - ful, most sure in all his ways!

Meter: CM. Words: John Henry Newman (1801-1890), alt.. Music: Gerontius, John Baccus Dykes (1823-1876)


446 - Praise to the Holiest in the height



1 Praise to the Ho - liest in the height, and in the
2 O lov - ing wis - dom of our God! When all was
3 O wis - est love! that flesh and blood, which did in
4 and that the high - est gift of grace should flesh and
5 Praise to the Ho - liest in the height, and in the



1 depth be praise; in all his words most
2 sin and shame, a sec - ond Ad - am
3 Ad - am fail, should strive a - fresh a -
4 blood re - fine: God's pres - ence and his
5 depth be praise; in all his words most



1 won - der - ful, most sure in all his ways!
2 to the fight and to the res - cue came.
3 gainst the foe, should strive, and should pre - vail;
4 ve - ry self, and es - sence all - di - vine.
5 won - der - ful, most sure in all his ways!

Meter: CM. Words: John Henry Newman (1801-1890), alt.. Music: Newman, Richard Runciman Terry (1865-1938)

447 - The Christ who died but rose again

1 The Christ who died but rose a - gain tri - um - phant from the grave,
2 What now can sep - a - rate us from the love of Christ our Lord?
3 The trou - bles that are ours to bear are trials we can - not flee;
4 Thus noth - ing in the heights or depths, no power earth can af - ford,

now pleads our cause at God's right hand all - pow - er - ful to save.
Can per - se - cu - tion, na - ked - ness, or per - il, or the sword?
yet he who loved us from the first en - sures our vic - to - ry.
will sep - a - rate us from the love of Je - sus Christ our Lord.

Meter: CM. Words: Granton Douglas Hay (b. 1943); alt.; based on Paraphrases, 1781; para. of Romans 8:34-39. Music: St. Magnus, melody from Divine Companion, 1707; harm. William Henry Monk (1823-1889), after John Pyke Hullah (19th cent.)

448 - O love, how deep, how broad, how high



1 O love, how deep, how broad, how high, how pass - ing
2 For us bap - tized, for us he bore his ho - ly
3 For us he prayed; for us he taught; for us his
4 For us to wick - ed hands be - trayed, scourged, mocked, in
5 For us he rose from death a - gain; for us he
6 All glo - ry to our Lord and God for love so



1 thought and fan - ta - sy, that God, the Son of
2 fast and hun - gered sore; for us tempt - ta - tions
3 dai - ly works he wrought; by words and signs and
4 pur - ple robe ar - rayed, he bore the shame - ful
5 went on high to reign; for us he sent his
6 deep, so high, so broad; the Trin - i - ty whom



1 God, should take our mor - tal form for mor - tals' sake.
2 sharp he knew; for us the tempt - er ov - er - threw.
3 ac - tions, thus still seek - ing not him - self, but us.
4 cross and death; for us gave up his dy - ing breath.
5 Spi - rit here to guide, to strength - en, and to cheer.
6 we a - dore for ev - er and for ev - er - more.

Meter: LM. Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.. Music: Deus tuorum militum, from Antiphoner, 1753; adapt. The English Hymnal, 1906, alt.; harm. after Basil Harwood (1859-1949)

449 - O love, how deep, how broad, how high



1 O love, how deep, how broad, how high, how pass - ing
2 For us bap - tized, for us he bore his ho - ly
3 For us he prayed; for us he taught; for us his
4 For us to wick - ed hands be - trayed, scourged, mocked, in
5 For us he rose from death a - gain; for us he
6 All glo - ry to our Lord and God for love so



1 thought and fan - ta - sy, that God, the Son of
2 fast and hun - gered sore; for us temp - ta - tions
3 dai - ly works he wrought; by words and signs and
4 pur - ple robe ar - rayed, he bore the shame - ful
5 went on high to reign; for us he sent his
6 deep, so high, so broad; the Trin - i - ty whom



1 God, should take our mor - tal form for mor - tals' sake.
2 sharp he knew; for us the tempt - er ov - er - threw.
3 ac - tions, thus still seek - ing not him - self, but us.
4 cross and death; for us gave up his dy - ing breath.
5 Spi - rit here to guide, to strength - en, and to cheer.
6 we a - dore for ev - er and for ev - er - more.

Meter: LM. Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.. Music: Deo gracias, English ballad melody, Trinity College MS., 15th cent.

450 - All hail the power of Jesus' Name

6 Let ev - ery kin - dred, ev - ery tribe, on this ter - res - trial

1 All hail the power of Je - sus' Name! Let an - gels pros - trate
2 Crown him, ye mar - tyrs of our God, who from his al - tar
3 Hail him, the Heir of Da - vid's line, whom Da - vid Lord did
* 4 Ye heirs of Is - rael's cho - sen race, ye ran - somed of the
* 5 Sin - ners, whose love can ne'er for - get the worm - wood and the

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal staff.

ball, to him a - scribe, and

1 fall; bring forth the roy - al di - a - dem, and
2 call: praise him whose way of pain ye trod, and
3 call, the God in - car - nate, Man di - vine, and
4 fall, hail him who saves you by his grace, and
5 gall, go, spread your tro - phies at his feet, and

This system contains the next three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal staff.

crown him Lord of all! to him a -

1 crown him Lord of all! bring forth the roy - al
 2 crown him Lord of all! praise him whose way of
 3 crown him Lord of all! the God in - car - nate,
 4 crown him Lord of all! hail him who saves you
 5 crown him Lord of all! go, spread your tro - phies

scribe, and crown him Lord of all!

1 di - a - dem, and crown him Lord of all!
 2 pain ye trod, and crown him Lord of all!
 3 Man di - vine, and crown him Lord of all!
 4 by his grace, and crown him Lord of all!
 5 at his feet, and crown him Lord of all!

6 Let every kindred, every tribe,
 on this terrestrial ball,
 to him all majesty ascribe,
 and crown him Lord of all!

Meter: 86. 86. 86. Words: Edward Perronet (1726-1792), alt.. Music: Coronation, Oliver Holden (1765-1844), alt.; desc. Michael E. Young (b. 1939)

451 - All hail the power of Jesus' Name

1 All hail the power of Je - sus' Name! Let an - gels
2 Crown him, ye mar - tyrs of our God, who from his
3 Hail him, the Heir of Da - vid's line, whom Da - vid
*4 Ye heirs of Is - rael's cho - sen race, ye ran - somed
*5 Sin - ners, whose love can ne'er for - get the worm - wood

1 pros - trate fall; bring forth the roy - al di - a - dem,
2 al - tar call: praise him whose way of pain ye trod,
3 Lord did call, the God in - car - nate, Man di - vine,
4 of the fall, hail him who saves you by his grace,
5 and the gall, go, spread your tro - phies at his feet,

Refrain
and crown him, crown him, crown him, crown him Lord of all!

6 Let every kindred, every tribe,
on this terrestrial ball,
to him all majesty ascribe,
Refrain

Meter: 868 with Refrain. Words: Edward Perronet (1726-1792), alt.. Music: Miles Lane, William Shrubsole (1760-1806)

452 - Glorious the day when Christ was born

1 Glo - rious the day when Christ was born to wear the
2 Glo - rious the day when Christ a - rose, the sur - est
3 Glo - rious the days of gos - pel grace when Christ re -
4 Glo - rious the day when Christ ful - fills what self re -

crowns that Caesars scorn, whose life and death that
friend of all his foes; who for the sake of
stores the fallen race, when doubt - ers kneel and
jects yet fee - bly wills; when that strong Light puts

love re - veal which mortals need and need to feel.
those he grieves tran - scends the world he nev - er leaves.
wa - verers stand and faith a - chieves what rea - son planned.
out the sun and all is end - ed, all be - gun.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Meter: LM with Refrain. Words: Fred Pratt Green (1903-2000), rev.. Music: Frohlockt mit Freud, Heinrich Schütz

453 - As Jacob with travel was weary one day



1 As Ja - cob with tra - vel was wea - ry one day,
 2 The lad - der is long, it is strong and well - made,
 3 Come, let us a - scend! All may climb it who will,
 4 And when we ar - rive at the ha - ven of rest,



at night on a stone for a pil - low he lay;
 has stood hun - dreds of years and is not yet de - cayed;
 for the an - gels of Ja - cob are guard - ing it still;
 we shall hear the glad words, "Come to me all the blest,



he saw in a vi - sion a lad - der so high,
 man - y mil - lions have climbed it and reached Zi - on's hill,
 and re - mem - ber, each step that by faith we pass o'er,
 here are re - gions of light, here are man - sions of bliss."



that its foot was on earth and its top in the sky:
 man - y mil - lions by faith now are climb - ing it still:
 man - y pro - phets and mar - tyrs have trod it be - fore:
 Who would not want to climb such a lad - der as this:

Refrain



Al - le - lu - ia to Je - sus, who died on the tree



and has raised up a lad - der of mer - cy for me.



and has raised up a lad - der of mer - cy for me.

Meter: Irr. with Refrain. Words: English carol, ca. 18th cent.. Music: Jacob's Ladder, English folk melody; harm. Jack Noble White (b. 1938)

454 - Jesus came, adored by angels

Unison or harmony

1 Je - sus came, a - dored by an - gels, came with peace from
 2 Je - sus comes a - gain in mer - cy, when our hearts are
 3 Je - sus comes to hearts re - joic - ing, bring - ing news of
 4 Je - sus comes on clouds tri - um - phant, when the heavens shall

realms on high; Je - sus came for our re - demp - tion,
 bowed with care; Je - sus comes a - gain in an - swer
 sins for - given; Je - sus comes in sounds of glad - ness,
 pass a - way; Je - sus comes a - gain in glo - ry;

low - ly came on earth to die: Al - le - lu - ia,
 to our ear - nest heart - felt prayer; Al - le - lu - ia,
 lead - ing souls re - deemed to heaven; Al - le - lu - ia,
 let us then our hom - age pay: Al - le - lu - ia,

al - le - lu - ia! came in deep hu - mil - i - ty.
 al - le - lu - ia! comes to save us from de - spair.
 al - le - lu - ia! now the gate of death is riven.
 al - le - lu - ia! till the dawn of end - less day.

Meter: 87. 87. 87. Words: Godfrey Thring (1823-1903), alt.. Music: Lowry, Gerald Near (b. 1942)

455 - O Love of God, how strong and true

The image shows a musical score for the hymn 'O Love of God, how strong and true'. It consists of three staves of music in a single system, each with a treble clef and a key signature of one flat (B-flat). The lyrics are arranged in four parts, with the first part having four numbered lines. The music is written in a simple, hymn-like style with a mix of quarter, eighth, and half notes.

1 O Love of God, how strong and true, e - ter - nal
2 O wide - em - brac - ing, won - drous Love, we read thee
3 We read thee best in him who came to bear for
4 We read thy power to bless and save e'en in the

and yet ev - er new; un - com - pre - hend - ed and un -
in the sky a - bove; we read thee in the earth be -
us the cross of shame, sent by the Fa - ther from on
dark - ness of the grave; still more in re - sur - rec - tion

bought, be - yond all know - ledge and all thought.
low, in seas that swell and streams that flow.
high, our life to live, our death to die.
light we read the full - ness of thy might.

Meter: LM. Words: Horatius Bonar (1808-1889). Music: Dunedin, Vernon Griffiths (1894-1985)

456 - O Love of God, how strong and true



1 O Love of God, how strong and true, e - ter - nal
2 (O wide - em - brac - ing, won - drous) Love, we read thee
3 (We read thee best in him who) came to bear for
4 (We read thy power to bless and) save e'en in the



and yet ev - er new; un - com - pre - hend - ed and un -
in the sky a - bove; we read thee in the earth be -
us the cross of shame, sent by the Fa - ther from on
dark - ness of the grave; still more in re - sur - rec - tion



bought, be - yond all know - ledge and all
low, in seas that swell and streams that
high, our life to live, our death to
light we read the full - ness of thy



thought. 2 O wide - em - brac - ing, won - drous
flow. 3 We read thee best in him who
die. 4 We read thy power to bless and
might.

Meter: LM. Words: Horatius Bonar (1808-1889). Music: de Tar, Calvin Hampton (1938-1984)

457 - Thou art the Way, to thee alone

The image shows a musical score for the hymn 'Thou art the Way, to thee alone'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains four lines of lyrics, and the second system contains three lines. The music is written in a simple, hymn-like style with block chords and a steady rhythm.

1 Thou art the Way, to thee a - lone from sin and death we flee;
2 Thou art the Truth, thy word a - lone true wis - dom can im - part;
3 Thou art the Life, the rend - ing tomb pro - claims thy con - quering arm;
4 Thou art the Way, the Truth, the Life: grant us that way to know,

and all who would the Fa - ther seek, must seek him, Lord, by thee.
thou on - ly canst in - form the mind and pu - ri - fy the heart.
and those who put their trust in thee nor death nor hell shall harm.
that truth to keep, that life to win, whose joys e - ter - nal flow.

Meter: CM. Words: George Washington Doane (1799-1859), alt.. Music: St. James, Raphael Courteville (d. 1735)

458 - My song is love unknown

Unison or harmony

1 My song is love un - known, my Sa - vior's love to me, love
2 He came from his blest throne sal - va - tion to be - stow, but
*3 Some - times they strew his way, and his strong prais - es sing, re -
*4 Why, what hath my Lord done? What makes this rage and spite? He
*5 They rise, and needs will have my dear Lord made a - way; a

1 to the love - less shown that they might love - ly be. O
2 men made strange, and none the longed - for Christ would know. But
3 sound - ing all the day ho - san - nas to their King. Then
4 made the lame to run, he gave the blind their sight. Sweet
5 mur - der - er they save, the Prince of Life they slay. Yet

1 who am I that for my sake my Lord should take frail flesh, and die?
2 O my friend, my friend in - deed, who at my need his life did spend.
3 "Cru - ci - fy!" is all their breath, and for his death they thirst and cry.
4 in - ju - ries! Yet they at these them - selves dis - please, and 'gainst him rise.
5 stead - fast he to suf - fering goes, that he his foes from thence might free.

*6 In life no house, no home
my Lord on earth might have;
in death no friendly tomb
but what a stranger gave.
What may I say?
Heaven was his home;
but mine the tomb
wherein he lay.

7 Here might I stay and sing,
no story so divine:
never was love, dear King,
never was grief like thine,
This is my friend,
in whose sweet praise
I all my days
could gladly spend.

Meter: 66. 66. 44. 44. Words: Samuel Crossman (1624-1683), alt.. Music: Love Unknown, John Ireland (1879-1962)

459 - And have the bright immensities

Introduction

The musical score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff is an introduction. The second staff begins the main melody with a repeat sign. The lyrics are arranged in two columns, with the first column starting at the second staff and the second column starting at the third staff. The music concludes with an interlude/conclusion on the tenth staff.

1 And have the bright im -
2 The heaven that hides him

men - si - ties re - ceived our ris - en Lord, where
from our sight knows nei - ther near nor far; an

light - years frame the Plei - a - des and point O - ri - on's
al - tar can - dle sheds its light as sure - ly as a

sword? Do flam - ing suns his foot - steps trace through
star: and where his lov - ing peo - ple meet to

cor - ri - dors sub - lime, the Lord of in - ter -
share the gift di - vine, there stands he with un -

Interlude/Conclusion

stel - lar space and Con - quer - or of time?
hur - rying feet; there heaven - ly splen - dors shine.

Meter: CMD. Words: Howard Chandler Robbins (1876-1952). Music: Halifax, George Frideric Handel (1685-1759); adapt. and arr. David Hurd (b. 1950)

460 - Alleluia! sing to Jesus

1 Al - le - lu - ia! sing to Je - sus! his the
*2 Al - le - lu - ia! not as or - phans are we
3 Al - le - lu - ia! bread of Hea - ven, Thou on
4 Al - le - lu - ia! King e - ter - nal, thee the
*5 Al - le - lu - ia! sing to Je - sus! his the

1 scep - ter, his the throne; Al - le - lu - ia! his the
2 left in sor - row now; Al - le - lu - ia! he is
3 earth our food, our stay! Al - le - lu - ia! here the
4 Lord of lords we own: Al - le - lu - ia! born of
5 scep - ter, his the throne; Al - le - lu - ia! his the

1 tri - umph, his the vic - to - ry a - lone; Hark! the
2 near us, faith be - lieves, nor ques - tions how; though the
3 sin - ful flee to thee from day to day: In - ter -
4 Ma - ry, earth thy foot - stool, heaven thy throne: thou with -
5 tri - umph, his the vic - to - ry a - lone; Hark! the

1 songs of peace - ful Zi - on thun - der like a
 2 cloud from sight re - ceived him, when the for - ty
 3 ces - sor, friend of sin - ners, earth's Re - deem - er,
 4 in the veil hast en - tered, robed in flesh, our
 5 songs of ho - ly Zi - on thun - der like a

1 might - y flood; Je - sus out of ev - ery
 2 days were o'er, shall our hearts for - get his
 3 plead for me, where the songs of all the
 4 great High Priest: thou on earth both Priest and
 5 might - y flood; Je - sus out of ev - ery

1 na - tion hath re - deemed us by his blood.
 2 prom - ise, "I am with you ev - er - more"?
 3 sin - less sweep a - cross the crys - tal sea.
 4 Vic - tim in the eu - cha - ris - tic feast.
 5 na - tion hath re - deemed us by his blood.

Meter: 87. 87. D. Words: William Chatterton Dix (1837-1898). Music: Hyfrydol, Rowland Hugh Prichard (1811-1887)

461 - Alleluia! sing to Jesus

1 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;
*2 Al - le - lu - ia! not as or - phans are we left in sor - row now;
3 Al - le - lu - ia! bread of Hea - ven, Thou on earth our food, our stay!
4 Al - le - lu - ia! King e - ter - nal, thee the Lord of lords we own:
*5 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;

1 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;
2 Al - le - lu - ia! he is near us, faith be - lieves, nor ques - tions how:
3 Al - le - lu - ia! here the sin - ful flee to thee from day to day:
4 Al - le - lu - ia! born of Ma - ry, earth thy foot - stool, heaven thy throne:
5 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;

1 Hark! the songs of peace - ful Zi - on thun - der like a might - y flood;
2 though the cloud from sight re - ceived him, when the for - ty days were o'er,
3 In - ter - ces - sor, friend of sin - ners, earth's Re - deem - er, plead for me,
4 thou with - in the veil hast en - tered, robed in flesh, our great High Priest:
5 Hark! the songs of ho - ly Zi - on thun - der like a might - y flood;

1 Je - sus out of ev - ery na - tion hath re - deemed us by his blood.
2 shall our hearts for - get his prom - ise, "I am with you ev - er - more"?
3 where the songs of all the sin - less sweep a - cross the crys - tal sea.
4 thou on earth both Priest and Vic - tim in the eu - cha - ris - tic feast.
5 Je - sus out of ev - ery na - tion hath re - deemed us by his blood.

Meter: 87. 87. D. Words: William Chatterton Dix (1837-1898). Music: Alleluia, Samuel Sebastian Wesley (1810-1876)

462 - The Lord will come and not be slow

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains five lines of lyrics, and the second system contains five lines of lyrics. The music is written in a simple, homophonic style.

1 The Lord will come and not be slow, his foot - steps can - not err;
2 Truth from the earth, like to a flower, shall bud and blos - som show;
3 Rise, God, judge thou the earth in might, this wick - ed earth re - dress;
4 The na - tions all whom thou hast made shall come, and all shall frame
5 For great thou art, and won - ders great by thy strong hand are done:

1 be - fore him right - eous - ness shall go, his roy - al har - bin - ger.
2 and jus - tice, from her heaven - ly bower, look down on us be - low.
3 for thou art he who shalt by right the na - tions all pos - sess.
4 to bow them low be - fore thee, Lord, and glo - ri - fy thy Name.
5 thou in thy ev - er - last - ing seat re - main - est God a - lone.

Meter: CM. Words: John Milton (1608-1674), alt.. Music: York, melody from The CL Psalmes of David, 1615; adapt. The Whole Booke of Psalmes, 1621; harm, John Milton, Sr. (1563?-1647)

463 - He is the Way

1. He is the Way. Fol - low him through the Land of Un - like -
ness; you will see rare beasts and have u - nique ad -
ven - tures. 2. He is the Truth. Seek him in the
King - dom of Anx - i - e - ty: you will come to a great
ci - ty that has ex - pec - ted your re - turn for years.
3. He is the Life. Love him in the World of the Flesh: and
at your mar - riage all its oc - ca - sions shall dance for joy.

Meter: Irr.. Words: W. H. Auden (1907-1973). Music: Hall, David Hurd, (b. 1950)

464 - He is the Way

1. He is the Way. Fol-low him through the Land of Un-like-ness;
you will see rare beasts and have u-nique ad - ven-tures.

2. He is the Truth. Seek him in the King-dom of Anx-i - e - ty:
you will come to a great ci - ty that has ex -
pect - ed your re - turn for years. 3. He is the
Life. Love him in the World of the Flesh: and at your
mar-riage all its oc - ca - sions shall dance for joy.

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and hymn-like, with lyrics printed below the notes. The score is divided into three numbered sections. The first section has two lines of music. The second section has two lines of music. The third section has two lines of music. The final line of the score ends with a double bar line.

Meter: Irr.. Words: W. H. Auden (1907-1973). Music: New Dance, Richard Wetzel (b. 1935)

465 - Eternal light, shine in my heart

Unison or harmony

The musical score is written for three voices (1, 2, and 3) and piano accompaniment. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is common time (C). The first system contains the first three lines of lyrics. The second system contains the next three lines. The third system contains the final three lines. The piano accompaniment features chords and moving lines in both hands, with some melodic lines in the right hand.

1 E - ter - nal light, shine in my heart; e - ter - nal
2 E - ter - nal life, raise me from death; e - ter - nal
3 un - til by your most cost - ly grace, in - vit - ed

hope, lift up my eyes; e - ter - nal power, be
bright-ness, help me see; e - ter - nal Spi - rit,
by your ho - ly word, at last I come be -

my sup - port; e - ter - nal wis - dom, make me wise.
give me breath; e - ter - nal Sa - vior come to me:
fore your face to know you, my e - ter - nal God.

Meter: LM. Words: Christopher Idle (b. 1938), from a prayer of Alcuin (735?-804). Music: Ach bleib bei uns, melody Samuel Scheidt (1587-1654); harm. Seth Calvisius (1556-1615)

466 - Eternal light, shine in my heart

The image shows a musical score for three voices. It consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are printed below the vocal line of each system. The first system has three lines of lyrics. The second system has three lines of lyrics. The third system has three lines of lyrics. The music is written in a simple, homophonic style with block chords and moving lines.

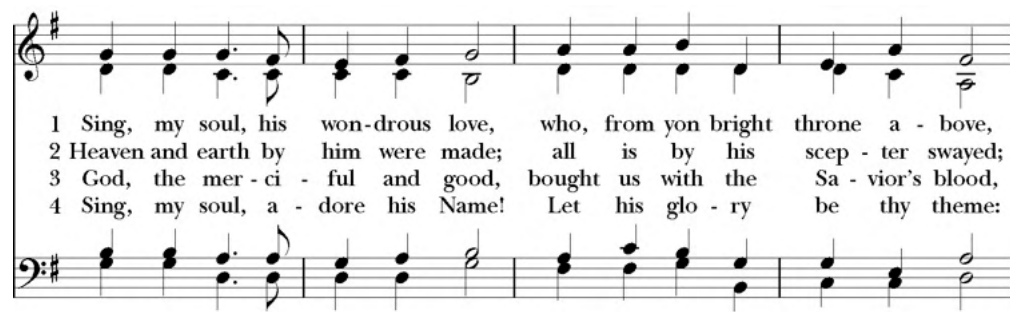
1 E - ter - nal light, shine in my heart; e - ter - nal
2 E - ter - nal life, raise me from death; e - ter - nal
3 un - til by your most cost - ly grace, in - vit - ed

hope, lift up my eyes; e - ter - nal power, be
bright - ness, help me see; e - ter - nal Spi - rit,
by your ho - ly word, at last I come be -

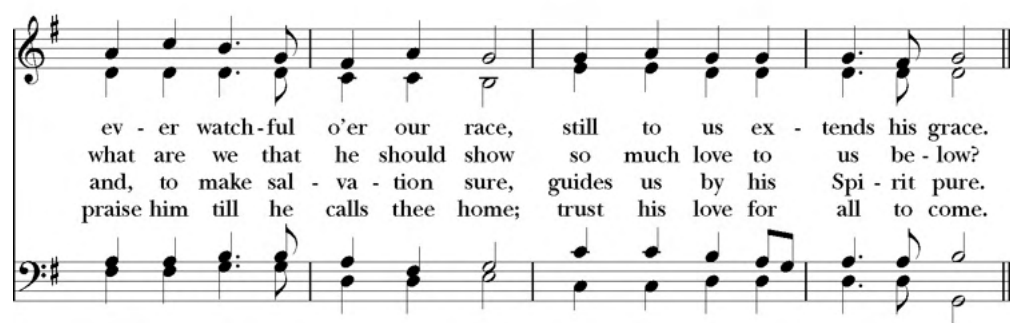
my sup - port; e - ter - nal wis - dom, make me wise.
give me breath; e - ter - nal Sa - vior come to me:
fore your face to know you, my e - ter - nal God.

Meter: LM. Words: Christopher Idle (b. 1938), from a prayer of Alcuin (735?-804). Music: Jacob, Jane Manton Marshall (b. 1924)

467 - Sing, my soul, his wondrous love



1 Sing, my soul, his won-drous love, who, from yon bright throne a - bove,
2 Heaven and earth by him were made; all is by his scep - ter swayed;
3 God, the mer - ci - ful and good, bought us with the Sa - vior's blood,
4 Sing, my soul, a - dore his Name! Let his glo - ry be thy theme:



ev - er watch-ful o'er our race, still to us ex - tends his grace.
what are we that he should show so much love to us be - low?
and, to make sal - va - tion sure, guides us by his Spi - rit pure.
praise him till he calls thee home; trust his love for all to come.

Meter: 77. 77. Words: Anon., 1800, alt.. Music: St. Bees, John Bacchus Dykes (1823-1876)

468 - It was poor little Jesus

Solo *All* *Solo* (♩)

1 It was poor lit - tle Je - sus, yes, yes; — he was
 2 It was poor lit - tle Je - sus, yes, yes; —
 3 It was poor lit - tle Je - sus, yes, yes; — they —
 4 It was poor lit - tle Je - sus yes, yes; — he's —

All *Solo* (♩)

born on — Chris - tmas, yes, yes; — and —
 child of — Ma - ry, yes, yes; —
 nailed him to the cross, Lord yes, yes; — they —
 ris - en from — dark - ness, yes, yes; — he's —

All

laid — in a man - ger, yes, yes; —
 did - n't have a cra - dle, yes, yes; —
 hung him with a rob - ber, yes, yes; —
 'scend - ed in - to glo - ry yes, yes; —

was-n't that a pi - ty and a shame, Lord, Lord,
 was-n't that a pi - ty and a shame, Lord, Lord,
 was-n't that a pi - ty and a shame, Lord, Lord,
 no — more a pi - ty, and a shame, Lord, Lord,

was-n't that a pi - ty and a shame? —
 was-n't that a pi - ty and a shame? —
 was-n't that a pi - ty and a shame? —
 no — more a pi - ty and a shame. —

Meter: Irr. with Refrain. Words: African-American Spiritual. Music: Poor Little Jesus, Afro-American spiritual; melody from Songs and Games of American Children, 1884-1911; acc. Jack W. Burnam (b. 1946)

469 - There's a wideness in God's mercy



1 There's a wide - ness in God's mer - cy like the wide - ness
2 There is no place where earth's sor - rows are more felt than
3 For the love of God is broad - er than the mea - sure



of the sea; there's a kind - ness in his jus -
up in heaven; there is no place where earth's fail -
of the mind; and the heart of the E - ter -



tice, which is more than lib - er - ty. There is wel - come
ings have such kind - ly judg - ment given. There is plen - ti -
nal is most won - der - ful - ly kind. If our love were



for the sin - ner, and more gra - ces for the good; there is mer - cy
ful re - demp - tion in the blood that has been shed; there is joy for
but more faith - ful, we should take him at his word; and our life would



with the Sa - vior; there is heal - ing in his blood.
all the mem - bers in the sor - rows of the Head.
be thanks - giv - ing for the good - ness of the Lord.



Meter: 87. 87. D. Words: Frederick William Faber (1814-1863), alt.. Music: St. Helena, Calvin Hampton (1938-1984)

470 - There's a wideness in God's mercy

The image shows a musical score for the hymn 'There's a wideness in God's mercy'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 8/7. The lyrics are printed below the vocal lines.

1 There's a wide-ness in God's mer-cy like the wide-ness of the sea;
2 There is no place where earth's sor-rows are more felt than up in heaven;
3 For the love of God is broad-er than the mea-sure of the mind;

there's a kind-ness in his jus-tice, which is more than lib - er - ty.
there is no place where earth's fail-ings have such kind - ly judg-ment given.
and the heart of the E - ter-nal is most won - der - ful - ly kind.

There is wel-come for the sin-ner, and more gra-ces for the good;
There is plen-ti-ful re - demp-tion in the blood that has been shed;
If our love were but more faith-ful, we should take him at his word;

there is mer-cy with the Sa-vior; there is heal-ing in his blood.
there is joy for all the mem-bers in the sor-rows of the Head.
and our life would be thanks-giv-ing for the good-ness of the Lord.

Meter: 87. 87. D. Words: Frederick William Faber (1814-1863), alt.. Music: Beecher, John Zundel (1815-1882), alt.

471 - We sing the praise of him who died

1 We sing the praise of him who died, of
2 In - scribed up - on the cross we see in
3 The cross: it takes our guilt a - way, and
4 It makes the cow - ard spi - rit brave, and
5 The balm of life, the cure of woe, the

1 him who died up - on the cross; the sin - ner's hope let
2 shin - ing let - ters, God is love: he bears our sins up -
3 holds the faint - ing spi - rit up; it cheers with hope the
4 nerves the fee - ble arm for fight; it takes its ter - ror
5 mea - sure and the pledge of love, the sin - ner's re - fuge

1 sin de - ride: for this we count the world but loss.
2 on the tree: he brings us mer - cy from a - bove.
3 gloom - y day, and sweet - ens ev - ery bit - ter cup.
4 from the grave, and gilds the bed of death with light.
5 here be - low, the an - gels' theme in heaven a - bove.

Meter: LM. Words: Thomas Kelly (1769-1855), alt.. Music: Breslau, melody from Lochamer Gesangbuch, ca. 1450; harm. Felix Mendelssohn (1809-1847)

472 - Hope of the world, thou Christ of great compassion



1 Hope of the world, thou Christ of great com - pas - sion,
 2 Hope of the world, God's gift from high - est hea - ven,
 3 Hope of the world, a - foot on dust - y high - ways,
 4 Hope of the world, who by thy cross didst save us
 5 Hope of the world, O Christ, o'er death vic - to - rious,



1 speak to our fear - ful hearts by con - flict rent.
 2 bring - ing to hun - gry souls the bread of life,
 3 show - ing to wan - dering souls the path of light,
 4 from death and dark de - spair, from sin and guilt,
 5 who by this sign didst con - quer grief and pain,



1 Save us, thy peo - ple, from con - sum - ing pas - sion,
 2 still let thy Spi - rit un - to us be giv - en
 3 walk thou be - side us lest the tempt - ing by - ways
 4 we rend - er back the love thy mer - cy gave us;
 5 we would be faith - ful to thy gos - pel glo - rious;



1 who by our own false hopes and aims are spent.
 2 to heal earth's wounds and end her bit - ter strife.
 3 lure us a - way from thee to end - less night.
 4 take thou our lives, and use them as thou wilt.
 5 thou art our Lord! Thou dost for ev - er reign!

Meter: 11 10. 11 10. Words: Georgia Harkness (1891-1974). Music: Donne secours, melody from Trente quatre pseumes de David, 1551, harm. Claude Goudimel (1514-1572), alt.

473 - Led on their way by this triumphant sign

Descant



Lift high the cross, the love of Christ pro - claim

Refrain



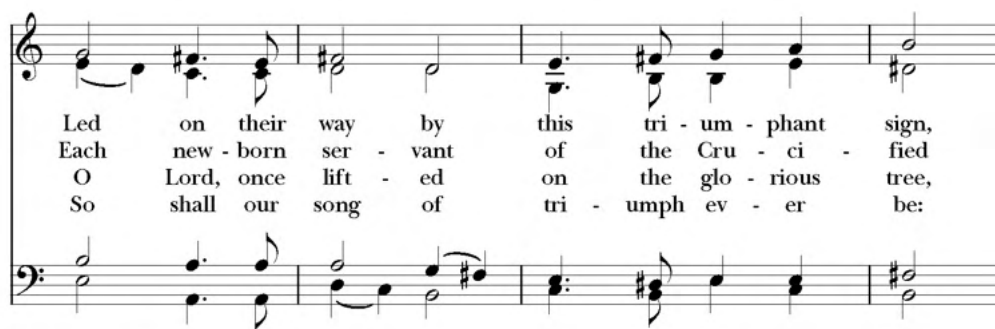
Lift high the cross, the love of Christ pro - claim



till all the world a - dore his sa - cred Name.

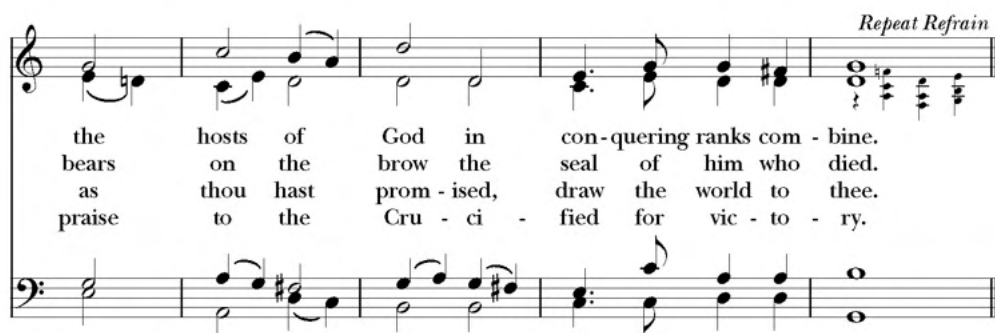


till all the world a - dore his sa - cred Name.



Led on their way by this tri - um - phant sign,
Each new - born ser - vant of the Cru - ci - fied
O Lord, once lift - ed on the glo - rious tree,
So shall our song of tri - umph ev - er be:

Repeat Refrain



the hosts of God in con - quering ranks com - bine.
bears on the brow the seal of him who died.
as thou hast prom - ised, draw the world to thee.
praise to the Cru - ci - fied for vic - to - ry.

Meter: 10 10 with Refrain. Words: George William Kitchin (1827-1912) and Michael Robert Newbolt (1874-1956). Music: Crucifer, Sydney Hugo Nicholson (1875-1947); desc. Richard Proulx (b. 1937)

474 - When I survey the wondrous cross

1 When I sur - vey the won - drous cross where the young
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet sor - row and
 4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
 cross of Christ, my God: all the vain things that
 love flow min - gled down! Did e'er such love and
 of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Meter: LM. Words: Isaac Watts (1674-1748). Music: Rockingham, from Second Supplement to Psalmody in Miniature, ca. 1970; harm. Edward Miller (1731-1807)

475 - God himself is with us

1 God him - self is with us; let us all a - dore him,
 2 Glad - ly, Lord, we of - fer thine to be for ev - er,
 3 Thou per - vad - est all things: let thy rad - iant beau - ty,
 4 Come, a - bide with - in me; let my soul, like Ma - ry,

and with awe ap - pear be - fore him. God is here with -
 soul and life and each en - deav - or. Help us to sur -
 light mine eyes to see my du - ty. As the ten - der
 be thine earth - ly sanc - tu - ar - y. Come, in - dwell - ing

in us; souls in si - lence fear him, hum - bly, fer - vent -
 ren - der earth's de - ceit - ful trea - sures, pride of life, and
 flow - ers ea - ger - ly un - fold them, to the sun - light
 Spi - rit, with trans - fi - guring splen - dor; love and hon - or

ly draw near him. Now his own who have known
 sin - ful plea - sures: thou a - lone shalt be known
 calm - ly hold them, so let me qui - et - ly
 will I ren - der. Where I go here be - low,

God, in wor - ship low - ly, yield their spi - rits whol - ly.
 Lord of all our be - ing, life's true way de - cree - ing.
 in thy rays im - bue me; let thy light shine through me.
 let me bow be - fore thee, know thee, and a - dore thee.

Meter: 668. 668. 666. Words: Gerhardt Tersteegen (1697-1769); tr. Hymnal 1940, alt.; st. 3, tr. Henry Sloane Coffin (1877-1954). Music: Tysk, from Psalm und Choralbuch, 1719

476 - Can we by searching find out God

1 Can we by search - ing find out God or for - mu - late his ways?
2 Al - though his be - ing is too bright for hu - man eyes to scan,
3 Our boast - ful - ness is turned to shame, our prof - it counts as loss,
4 There God breaks in up - on our search, makes birth and death his own;

Can num - bers mea - sure what he is or words con - tain his praise?
his mean - ing lights our sha - dowed world through Christ, the Son of Man.
when earth - ly val - ues stand be - side the man - ger and the cross.
he speaks to us in hu - man terms to make his glo - ry known.

The image shows a musical score for the hymn 'Can we by searching find out God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the meter is common time (CM). The lyrics are printed below the vocal line. The first system contains four lines of lyrics, and the second system contains three lines. The music is in a simple, hymn-like style with a clear melody and accompaniment.

Meter: CM. Words: Elizabeth Cosnett (b. 1936), alt.. Music: Epworth, melody att. Charles Wesley (1757-1834), alt.; harm. Martin Fallas Shaw (1875-1958), alt.

477 - All praise to thee, for thou, O King divine

Descant

5 Let ev - ery tongue con - fess with one ac - cord

1 All praise to thee, for thou, O King di - vine,
 2 Thou cam'st to us in low - li - ness of thought;
 3 Let this mind be in us which was in thee,
 4 Where - fore, by God's e - ter - nal pur - pose, thou
 5 Let ev - ery tongue con - fess with one ac - cord

Je - sus Christ is Lord;

1 didst yield the glo - ry that of right was thine,
 2 by thee the out - cast and the poor were sought;
 3 who wast a ser - vant that we might be free,
 4 art high ex - alt - ed o'er all crea - tures now,
 5 in heaven and earth that Je - sus Christ is Lord;

and God the Fa - ther be by all a - dored.

1 that in our dark - ened hearts thy grace might shine.
 2 and by thy death was God's sal - va - tion wrought.
 3 hum - bling thy - self to death on Cal - va - ry.
 4 and given the Name to which all knees shall bow.
 5 and God the Fa - ther be by all a - dored.

Al - le - lu - ia! A - men.

Al - le - lu - ia! A - men.

Meter: 10 10 10 with Alleluia. Words: F. Bland Tucker (1895-1984). Music: Engelberg, Charles Villiers Stanford (1852-1924); desc. Richard Proulx (b. 1937)

478 - Jesus, our mighty Lord



1 Je - sus, our might - y Lord, our strength in sad - ness, —
2 Good shep-herd of your sheep, your own de - fend - ing, —
3 Glo - rious their life who sing, with glad thanks-giv - ing, —



the Fa - ther's con - quering Word, true source of glad - ness; —
in love your chil - dren keep to life un - end - ing. —
true hymns to Christ the King in all their liv - ing: —



your Name we glo - ri - fy, O Je - sus, throned on high;
You are your - self the Way: lead us then day by day
all who con - fess his Name, come then with hearts a - flame;



you gave your - self to die for our sal - va - tion.
in your own steps, we pray, O Lord most ho - ly.
the God of peace ac - claim as Lord and Sa - vior.

Meter: 11 11. 12 11. Words: St. Clement of Alexandria (ca. 170-ca. 220); para. F. Bland Tucker (1895-1984), rev.. Music: Monk's Gate, Sussex folk melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

479 - Glory be to Jesus

1 Glo - ry be to Je - sus, who in bit - ter pains
2 Grace and life e - ter - nal in that blood I find,
3 Blest through end - less a - ges be the pre - cious stream
4 Oft as earth ex - ult - ing wafts its praise on high,
5 Lift ye then your voic - es; swell the might - y flood;

1 poured for me the life - blood from his sa - cred veins!
2 blest be his com - pas - sion in - fi - nite - ly kind!
3 which from sin and sor - row doth the world re - deem!
4 an - gel hosts, re - joic - ing, make their glad re - ply.
5 loud - er still and loud - er praise the pre - cious blood.

Meter: 65. 65. Words: Italian, 18th cent.; tr. Edward Caswall (1814-1878), alt.. Music: Wem in Leidenstagen, Friedrich Filitz (1804-1860)

480 - When Jesus left his Father's throne



1 When Je - sus left his Fa - ther's throne, he chose an hum - ble birth;
2 Sweet were his words and kind his look, when mo - thers round him pressed;
3 When Je - sus in - to Zi - on rode, the chil - dren sang a - round;



like us, un - hon - ored and un - known, he came to dwell on earth.
their in - fants in his arms he took, and on his bos - om blessed.
for joy they plucked the palms and strowed their gar - ments on the ground.



Like him may we be found be - low, in wis - dom's path of peace;
Safe from the world's al - lur - ing harms, be - neath his watch - ful eye,
Ho - san - na our glad voic - es raise, ho - san - na to our King!



like him in grace and know - ledge grow as years and strength in - crease.
thus in the cir - cle of his arms may we for ev - er lie.
Should we for - get our Sa - vior's praise, the stones them - selves would sing.

Meter: CMD. Words: James Montgomery (1771-1854). Music: Kingsfold, English folk melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

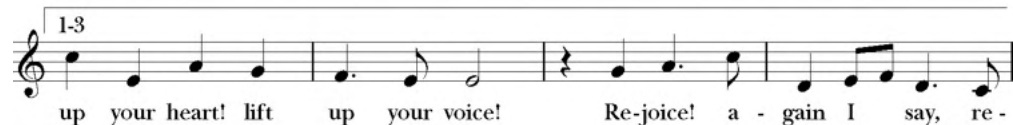
481 - Rejoice, the Lord is King



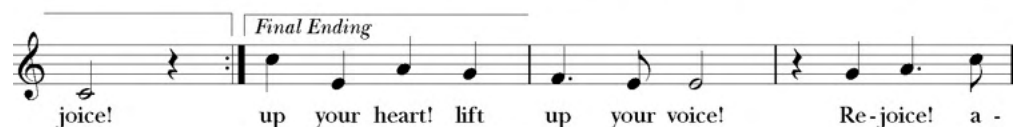
1 Re - joice, the Lord is King! Your Lord and King a - dore! Mor -
2 The Lord the Sa - vior reigns, the God of truth and love: when
3 His king - dom can - not fail; he rules o'er earth and heaven; the
4 Re - joice in glo - rious hope! Our Lord the Judge shall come, and



tals, give thanks and sing, and tri - umph ev - er - more.
he had purged our stains, he took his seat a - bove. Lift
keys of death and hell to Christ the Lord are given.
take his ser - vants up to their e - ter - nal home.



up your heart! lift up your voice! Re-joyce! a - gain I say, re -



joyce! up your heart! lift up your voice! Re-joyce! a -



gain I say, re - joyce!

Meter: 66. 66 with Refrain. Words: Charles Wesley (1707-1788), alt.. Music: Gopsal, George Frideric Handel (1685-1759); arr. John Wilson (1905-1992)

482 - Lord of all hopefulness, Lord of all joy

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and lyrics. The key signature is B-flat major (two flats) and the time signature is 10/11. The first system has four verses of lyrics. The second system continues the lyrics. The third system has three verses of lyrics. The fourth system has four verses of lyrics. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

1 Lord of all hope - ful - ness, Lord of all joy,
2 Lord of all ea - ger - ness, Lord of all faith,
3 Lord of all kind - li - ness, Lord of all grace,
4 Lord of all gen - tle - ness, Lord of all calm,

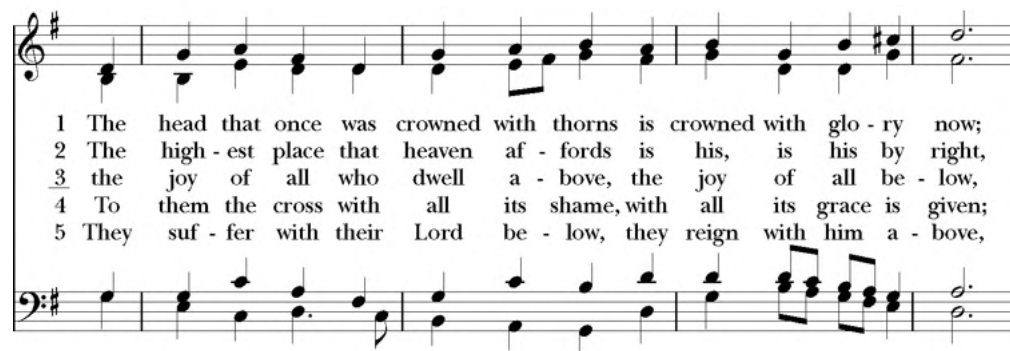
whose trust, ev - er child - like, no cares could de - stroy,
whose strong hands were skilled at the plane and the lathe,
your hands swift to wel - come, your arms to em - brace,
whose voice is con - tent - ment, whose pres - ence is balm,

be there at our wak - ing, and give us, we pray,
be there at our lab - ors, and give us, we pray,
be there at our hom - ing, and give us, we pray,
be there at our sleep - ing, and give us, we pray,

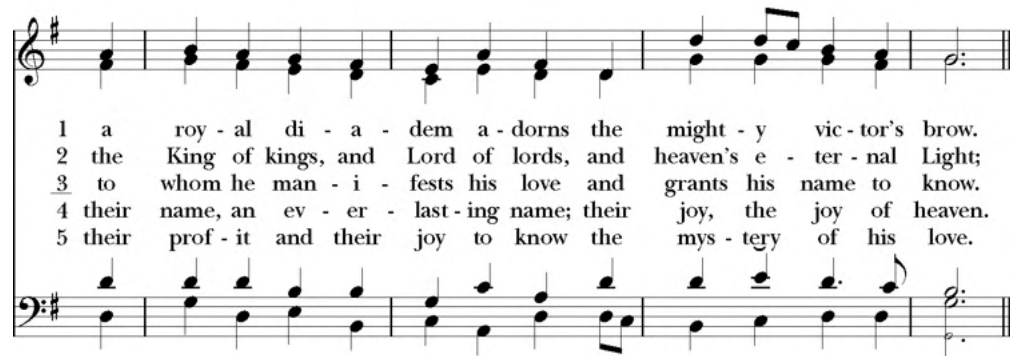
your bliss in our hearts, Lord, at the break of the day.
your strength in our hearts, Lord, at the noon of the day.
your love in our hearts, Lord, at the eve of the day.
your peace in our hearts, Lord, at the end of the day.

Meter: 10 11. 11 12. Words: Jan Struther (1901-1953). Music: Slane, Irish ballad melody; adapt. The Church Hymnary, 1927; harm. Hymnal 1982

483 - The head that once was crowned with thorns



1 The head that once was crowned with thorns is crowned with glo - ry now;
2 The high - est place that heaven af - fords is his, is his by right,
3 the joy of all who dwell a - bove, the joy of all be - low,
4 To them the cross with all its shame, with all its grace is given;
5 They suf - fer with their Lord be - low, they reign with him a - bove,



1 a roy - al di - a - dem a - dorns the might - y vic - tor's brow.
2 the King of kings, and Lord of lords, and heaven's e - ter - nal Light;
3 to whom he man - i - fests his love and grants his name to know.
4 their name, an ev - er - last - ing name; their joy, the joy of heaven.
5 their prof - it and their joy to know the mys - tery of his love.

6 The cross he bore is life and health,
though shame and death to him:
his people's hope, his people's wealth,
their everlasting theme.

Meter: CM. Words: Thomas Kelly (1769-1855). Music: St. Magnus, melody from Divine Companion, 1707; harm, William Henry Monk (1823-1889), after John Pyke Hullah (19th cent.)

484 - Praise the Lord through every nation

1 Praise the Lord through ev - ery na - tion; his ho - ly
2 Je - sus, Lord, our Cap - tain glo - rious, o'er sin, and

arm hath wrought sal - va - tion; ex - alt him on his
death, and hell vic - to - rious, wis - dom and might to

Fa - ther's throne. Praise your King, ye Chris - tian le -
thee be - long: we con - fess, pro - claim, a - dore

gions, who now pre - pares in heaven - ly re -
thee; we bow the knee, we fall be - fore

The musical score consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are arranged in two columns per system, with the first column corresponding to the vocal line and the second to the bass line. The lyrics are: 1 Praise the Lord through every nation; his holy 2 Je - sus, Lord, our Cap - tain glo - rious, o'er sin, and arm hath wrought sal - va - tion; ex - alt him on his death, and hell vic - to - rious, wis - dom and might to Fa - ther's throne. Praise your King, ye Chris - tian le - thee be - long: we con - fess, pro - claim, a - dore gions, who now pre - pares in heaven - ly re - thee; we bow the knee, we fall be - fore

gions un - fail - ing man - sions for his own: with
 thee; thy love hence - forth shall be our song. The

voice and min - strel - sy ex - tol his ma - jes -
 cross mean-while we bear, the crown ere-long to

ty: Al - le - lu - ia! His praise shall sound all
 wear: Al - le - lu - ia! Thy reign ex - tend world

na - ture round, and hymns on ev - ery tongue a - bound.
 with - out end; let praise from all to thee a - scend.

Meter: Irr.. Words: Rhijnvis Feith (1753-1824); para. James Montgomery (1771-1854), alt.. Music: Wachet auf, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); arr. and harm. Johann Sebastian Bach (1685-1750)

485 - Praise the Lord through every nation

1 Praise the Lord through ev - ery na - tion;
2 Je - sus, Lord, our Cap - tain glo - rious,

his ho - ly arm hath wrought sal - va - tion; ex - alt him
o'er sin, and death, and hell vic - to - rious, wis - dom and

on his Fa - ther's throne. Praise your King, ye Chris - tian
might to thee be - long: we con - fess, pro - claim, a -

le - gions, who now pre - pares in heaven - ly re - gions
dore thee; we bow the knee, we fall be - fore thee;

un - fail - ing man - sions for his own:
thy love hence - forth shall be our song.

with voice and min - strel - sy ex - tol his ma - jes - ty:
The cross mean - while we bear, the crown ere - long to wear:

Al - le - lu - ia! His praise shall sound all na - ture round,
Al - le - lu - ia! Thy reign ex - tend world with - out end;

and hymns on ev - ery tongue a - bound.
let praise from all to thee a - scend.

Meter: Irr.. Words: Rhijnvis Feith (1753-1824); para. James Montgomery (1771-1854), alt.. Music: Wachet auf, melody Hans Sachs (1494-1576); adapt. Philipp Nicolai (1556-1608); harm. Jakob Praetorius (1586-1651)

486 - Hosanna to the living Lord

1 Ho - san - na to the liv - ing Lord! Ho -
2 Ho - san - na, Lord! thine an - gels cry; Ho -
3 O Sa - vior, with pro - tect - ing care a -
4 But, chief - est, in our cleans - ed breast, E -
5 So in the last and dread - ful day, when

1 san - na to the in - car - nate Word! To Christ, Cre - at - or,
2 san - na, Lord! thy saints re - ply; a - bove, be - neath us,
3 bide in this thy house of prayer, where we as - sem - bled
4 ter - nal! bid thy Spi - rit rest; and make our se - cret
5 earth and heaven shall melt a - way, thy flock, re - deemed from

1 Sa - vior, King, let earth, let heaven, ho - san - na sing!
2 and a - round, both dead and liv - ing swell the sound:
3 in thy Name, in faith, thy part - ing prom - ise claim.
4 soul to be a tem - ple pure and wor - thy thee.
5 sin - ful stain, shall swell the sound of praise a - gain.

Refrain

Ho - san - na, Lord! Ho - san - na in the high - est!

Meter: LM with Refrain. Words: Reginald Heber (1783-1826), alt.. Music: Hosanna, John Bacchus Dykes (1823-1876)

487 - Come, my Way, my Truth, my Life



1 Come, my Way, my Truth, my Life: such a
2 Come, my Light, my Feast, my Strength: such a
3 Come, my Joy, my Love, my Heart: such a



way as gives us breath; such a truth as ends all
light as shows a feast; such a feast as mends in
joy as none can move; such a love as none can



strife; such a life as kill - eth death.
length; such a strength as makes his guest.
part; such a heart as joys in love.

Meter: 7/7. 7/7. Words: George Herbert (1593-1633). Music: The Call, Ralph Vaughan Williams (1872-1958)

488 - Be thou my vision, O Lord of my heart



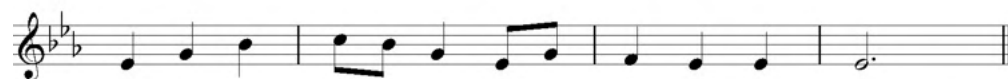
1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, and thou my true word;
3 High King of hea - ven, when vic - tory is won,



all else be nought to me, save that thou art—
I ev - er with thee and thou with me, Lord;
may I reach hea - ven's joys, bright hea - ven's Sun!



thou my best thought, — by day or by night,
thou my great Fa - ther; thine own may I be;
Heart of my heart, — what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.
thou in me dwell - ing, and I one with thee.
still be my vis - ion, O Ru - ler of all.

Meter: 10 10. 9 10. Words: Irish, ca. 700; versified Mary Elizabeth Byrne (1880-1931); tr. Eleanor H. Hull (1860-1935), alt.. Music: Slane, Irish ballad melody; adapt. The Church Hymnary, 1927; harm. David Evans (1874-1948)

489 - The great Creator of the worlds



1 The great Cre - a - tor of the worlds, the sov - ereign God of heaven,
2 He sent no an - gel of his host to bear this might - y word,
3 He sent him not in wrath and power, but grace and peace to bring;
4 He sent him down as send - ing God; in flesh to us he came;
5 He came as Sa - vior to his own, the way of love he trod;



1 his ho - ly and im - mor - tal truth to all on earth hath given.
2 but him through whom the worlds were made, the ev - er - last - ing Lord.
3 in kind - ness, as a king might send his son, him - self a king.
4 as one with us he dwelt with us, and bore a hu - man name.
5 he came to win us by good will, for force is not of God.

6 Not to oppress, but summon all
their truest life to find,
in love God sent his Son to save,
not to condemn mankind.

Meter: CM. Words: Epistle to Diognetus, ca. 150; tr. F. Bland Tucker (1895-1984), rev.. Music: Tallis' Ordinal, Thomas Tallis (1505?-1585)

490 - I want to walk as a child of the light

1 I want to walk as a child of the light.
2 I want to see the bright - ness of God.
3 I'm look - ing for the com - ing of Christ.

I want to fol - low Je - sus.
I want to look at Je - sus.
I want to be with Je - sus.

God set the stars to give light to the world. The
Clear sun of right - eous - ness, shine on my path, and
When we have run with pa - tience the race, we

star of my life is Je - sus.
show me the way to the Fa - ther.
shall know the joy of Je - sus.

Refrain

In him there is no dark - ness at all. The

night and the day are both a - like. The

Lamb is the light of the ci - ty of God. *rit.*

a tempo
Shine in my heart, Lord Je - sus.

Meter: Irr. with Refrain. Words: Kathleen Thomerson (b. 1934). Music: Houston, Kathleen Thomerson (b. 1934)

491 - Where is this stupendous stranger



1 Where is this stu - pen-dous stran-ger? Pro - phets, shep-herds, kings, ad - vise.
2 O Most Might - y! O Most Ho - ly! Far be - yond the ser - aph's thought:
3 O the mag - ni - tude of meek-ness! Worth from worth im - mor - tal sprung;
4 God all - bount-eous, all - cre - a - tive, whom no ills from good dis - suade,



Lead me to my Mas-ter's man-ger, show me where my Sa - vior lies.
art thou then so weak and low - ly as un - heed - ed prop - hets taught?
O the strength of in - fant weak-ness, if e - ter - nal is so young!
is in - car - nate, and a na - tive of the ve - ry world he made.

Words: Christopher Smart (1722-1771), alt.. Music: Kit Smart, Alec Wyton (b. 1921). Meter: 87. 87

492 - Sing, ye faithful, sing with gladness



1 Sing, ye faith - ful, sing with glad - ness, wake your no - blest,
2 Sing how he came forth from hea - ven, bowed him - self to
3 So, he tast - ed death for mor - tals, he, of hu - man -
4 Now on high, yet ev - er with us, from his Fa - ther's



sweet - est strain, with the prais - es of your Sa - vior
Beth - lehem's cave, stooped to wear the ser - vant's ves - ture,
kind the head, sin - less one, a - mong the sin - ful,
throne the Son rules and guides the world he ran - somed,



let his house res - ound a - gain; him let all your
bore the pain, the cross, the grave, passed with - in the
Prince of life, a - mong the dead; thus he wrought the
till the ap - point - ed work be done, till he see, re -



mu - sic hon - or, and your songs ex - alt his reign.
gates of dark - ness, thence his ban - ished ones to save.
full re - demp - tion, and the cap - tor cap - tive led.
newed and per - fect, all things gath - ered in - to one.

Meter: 87. 87. 87. Words: John Ellerton (1826-1893), alt.. Music: Finnian, Christopher Dearnley (b. 1930)

493 - O for a thousand tongues to sing

1 O for a thou - sand tongues to sing my dear Re - deem - er's praise,
2 My gra - cious Mas - ter and my God, as - sist me to pro - claim
3 Je - sus! the Name that charms our fears and bids our sor - rows cease;
4 He speaks; and, lis - tening to his voice, new life the dead re - ceive,
5 Hear him, ye deaf; ye voice - less ones, your loos - ened tongues em - ploy;

1 the glo - ries of my God and King, the tri - umphs of his grace!
2 and spread through all the earth a - broad the hon - ors of thy Name.
3 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
4 the mourn - ful bro - ken hearts re - jice, the hum - ble poor be - lieve.
5 ye blind, be - hold, your Sa - vior comes; and leap, ye lame, for joy!

6 Glory to God and praise and love
be now and ever given
by saints below and saints above,
the Church in earth and heaven.

Meter: CM. Words: Charles Wesley (1707-1788), alt.. Music: Azmon, Carl Gotthilf Gläser (1784-1829); adapt. and arr. Lowell Mason (1792-1872)

494 - Crown him with many crowns

Descant

5 Crown him the Lord of heaven, en - throned a - bove;

1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!
2 Crown him the Son of God be - fore the worlds be - gan, and
3 Crown him the Lord of life, who tri - umphed o'er the grave, and
4 Crown him of lords the Lord, who o - ver all doth reign, who
5 Crown him the Lord of heaven, en - throned in worlds a - bove; Crown

crown him to whom is given the won-drous name of Love.

1 how the heaven - ly an - them drowns all mu - sic but its own; a -
2 ye, who tread where he hath trod, crown him the Son of man; who
3 rose vic - to - rious in the strife for those he came to save; his
4 once on earth, the in - car - nate Word, for ran-somed sin - ners slain, now
5 him the King, to whom is given the won-drous name of Love. Crown

Crown him with man-y crowns, as thrones be-fore him

1 wake, my soul, and sing of him who died for thee, and
 2 ev - ery grief hath known that wrings the hu-man breast, and
 3 glo - ries now we sing who died, and rose on high, who
 4 lives in realms of light, where saints with an - gels sing their
 5 him with man - y crowns, as thrones be - fore him fall, crown

fall, crown him, ye kings, for he is King of all.

1 hail him as thy match-less King through all e - ter - ni - ty.
 2 takes and bears them for his own, that all in him may rest.
 3 died, e - ter - nal life to bring, and lives that death may die.
 4 songs be - fore him day and night, their God, Re - deem - er, King.
 5 him, ye kings, with man - y crowns, for he is King of all.

Meter: SMD. Words: Matthew Bridges (1800-1894). Music: Diademata, George Job Elvey (1816-1893); desc. Richard Proulx (b. 1937)

495 - Hail, thou once despisèd Jesus

1 Hail, thou once de - spis - ed Je - sus! Hail, thou Gal - i -
 2 Pas - chal Lamb, by God ap - point - ed, all our sins on
 3 Je - sus, hail! en - throned in glo - ry, there for ev - er
 *4 Wor - ship, hon - or, power, and bless - ing thou art wor - thy

le - an King! Thou didst suf - fer to re - lease us;
 thee were laid: by al - might - y love a - noint - ed,
 to a - bide; all the heaven - ly hosts a - dore thee,
 to re - ceive; high - est prais - es, with - out ceas - ing,

thou didst free sal - va - tion bring. Hail, thou u - ni - ver - sal
 thou hast full a - tone - ment made. All thy peo - ple are for -
 seat - ed at thy Fa - ther's side. There for sin - ners thou art
 right it is for us to give. Help, ye bright an - gel - ic

Sa - vior, bear - er of our sin and shame! By thy mer - it
 giv - en through the vir - tue of thy blood: o - pened is the
 plead - ing: there thou dost our place pre - pare; ev - er for us
 spi - rits, all your no - blest an - thems raise; help to sing our

we find fa - vor: life is giv - en through thy Name
 gate of hea - ven, re - con - ciled are we with God.
 in - ter - ced - ing, till in glo - ry we ap - pear.
 Sa - vior's mer - its, help to chant Em - man - uel's praise!

Meter: 87. 87. D. Words: John Bakewell (1721-1819) and Martin Madan (1726-1790), alt.. Music: In Babilone, melody from Oude en Nieuwe Hollandse Boerenlities en Contradanseu, 1710; harm. Roy. F. Kehl (b. 1935)

496 - How bright appears the Morning Star



1 How bright ap - pears the Morn-ing Star, with mer - cy beam -
2 Though cir - cled by the hosts on high, he deigned to cast
3 Re - joice, ye heavens; thou earth, re - ply; with praise, ye sin -



ing from a - far; the host of heaven re - joic - es;
a pit - ying eye up - on his help - less crea - ture;
ners, fill the sky, for this his In - car - na - tion.



O right - eous Branch, O Jes - se's Rod! Thou Son of Man
the whole cre - a - tion's Head and Lord, by high - est ser -
In - car - nate God, put forth thy power, ride on, ride on,



and Son of God! We, too, will lift our voic - es:
a - phim a - dored, as - sumed our ve - ry na - ture;
great Con - quer - or, till all know thy sal - va - tion.



Je - sus, Je - sus! Ho - ly, ho - ly, yet most low - ly,
Je - sus, grant us, through thy mer - it, to in - her - it
A - men, a - men! Al - le - lu - ia, al - le - lu - ia!



draw thou near us; great Em - man - uel, come and hear us.
thy sal - va - tion; hear, O hear our sup - pli - ca - tion.
Praise be giv - en ev - er - more, by earth and hea - ven.

Meter: Irr.. Words: William Mercer (1811-1873); after Philipp Nicolai (1556-1608). Music: Wie schön leuchtet, melody att. Philipp Nicolai (1556-1608); harm. Johann Herman Schein (1586-1630)

497 - How bright appears the Morning Star

1 How bright ap - pears the Morn - ing Star, with mer - cy beam - ing
 2 Though cir - cled by the hosts on high, he deigned to cast a
 3 Re - joice, ye heavens; thou earth, re - ply; with praise, ye sin - ners,

from a - far; the host of heaven re - joic - es;
 pit - ying eye up - on his help - less crea - ture;
 fill the sky, for this his In - car - na - tion.

O right - eous Branch, O Jes - se's Rod! Thou Son of Man and
 the whole cre - a - tion's Head and Lord, by high - est ser - a -
 In - car - nate God, put forth thy power, ride on, ride on, great

Son of God! We, too, will lift our voic - es:
 phim a - dored, as - sumed our ve - ry na - ture;
 Con - quer - or, till all know thy sal - va - tion.

Je - sus, Je - sus! Ho - ly, ho - ly, yet most low - ly,
 Je - sus, grant us, through thy mer - it, to in - her - it
 A - men, a - men! Al - le - lu - ia, al - le - lu - ia!

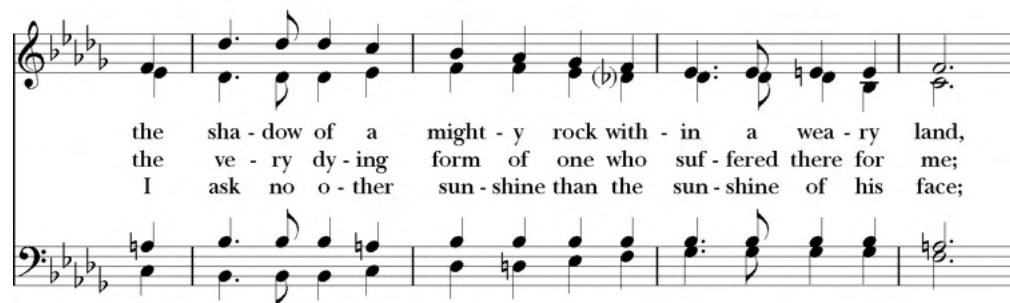
draw thou near us; great Em - man - uel, come and hear us.
 thy sal - va - tion; hear, O hear our sup - pli - ca - tion.
 Praise be giv - en ev - er - more, by earth and hea - ven.

Meter: Irr.. Words: William Mercer (1811-1873); after Philipp Nicolai (1556-1608). Music: Wie schön leuchtet, melody att. Philipp Nicolai (1556-1608) arr. and harm. Johann Sebastian Bach (1685-1750)

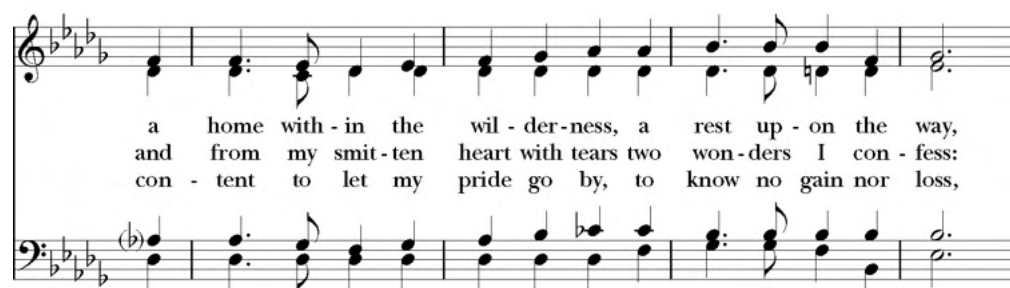
498 - Beneath the cross of Jesus



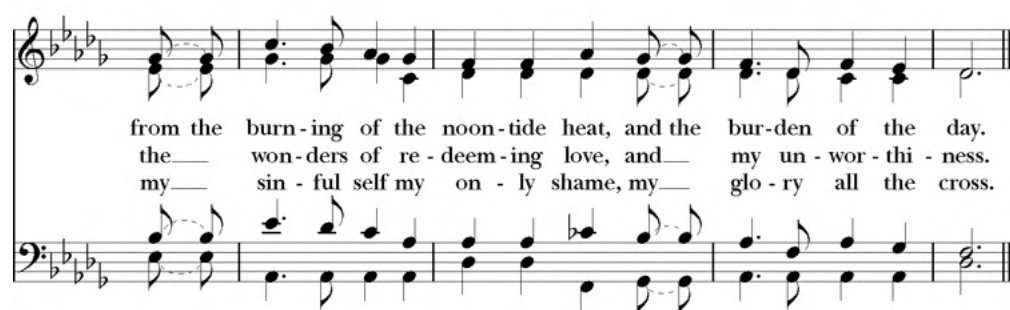
1 Be - neath the cross of Je - sus I fain would take my stand,
2 Up - on the cross of Je - sus mine eyes at times can see
3 I take, O cross, thy sha-dow for my a - bid - ing place;



the sha - dow of a might - y rock with - in a wea - ry land,
the ve - ry dy - ing form of one who suf - fered there for me;
I ask no o - ther sun - shine than the sun - shine of his face;



a home with - in the wil - der - ness, a rest up - on the way,
and from my smit - ten heart with tears two won - ders I con - fess:
con - tent to let my pride go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat, and the bur - den of the day.
the won - ders of re - deem - ing love, and my un - wor - thi - ness.
my sin - ful self my on - ly shame, my glo - ry all the cross.

Meter: 76. 86. 86. 86. Words: Elizabeth Cecilia Clephane (1830-1869), alt.. Music: St. Christopher, Frederick Charles Maker (1844-1927)

499 - Lord God, you now have set your servant free

Unison or harmony

The musical score is written for unison or harmony in a single system. It consists of five systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 10/10. The lyrics are: "Lord God, you now have set your ser - vant free to go in peace as prom-ised in your word; my eyes have seen the Sa - vior, Christ the Lord, pre-pared by you for all the world to see, to shine on na - tions trapped in dark - est night, the glo - ry of your peo - ple, and their light." The music features a simple, hymn-like melody with a steady bass accompaniment. The final system ends with a double bar line.

Lord God, you now have set your ser - vant free to go in
peace as prom-ised in your word; my eyes have seen the
Sa - vior, Christ the Lord, pre-pared by you for all the
world to see, to shine on na - tions trapped in dark - est night,
the glo - ry of your peo - ple, and their light.

Meter: 10 10. 10 10. 10 10. Words: Rae E. Whitney (b. 1927); para. of The Song of Simeon. Music: Song 1, melody and bass Orlando Gibbons (1583-1625); harm. Ralph Vaughan Williams (1872-1958)

The Holy Spirit

500 - Creator Spirit, by whose aid

1 Cre - a - tor Spi - rit, by whose aid the world's foun -
2 O Source of un - cre - at - ed light, the Fa - ther's
3 Plen - teous of grace, come from on high, rich in thy

da - tions first were laid, come, vis - it ev - ery hum - ble
prom - ised Par - a - clete, thrice ho - ly Fount, thrice ho - ly
seven - fold en - er - gy; make us e - ter - nal truth re -

mind; come, pour thy joys on hu - man - kind; from sin and
Fire, our hearts with heaven - ly love in - spire; come, and thy
ceive, and prac - tice all that we be - lieve; give us thy -

sor - row set us free, and make thy tem - ples wor - thy thee.
sa - cred unc - tion bring to sanc - ti - fy us while we sing.
self, that we may see the Fa - ther and the Son by thee.

The musical score consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are arranged in three columns, corresponding to the three parts. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines of the text. The music is a simple, homophonic setting with a steady 8/8 meter.

Meter: 88. 88. 88. Words: John Dryden (1631-1700); tr. of Veni Creator Spiritus. Music: Surrey, melody Henry Carey (1690?-1743)

501 - O Holy Spirit, by whose breath

1 O Ho - ly Spi - rit, by whose breath life
2 You are the seek - er's sure re - source, of
3 In you God's en - er - gy is shown, to
4 Flood our dull sens - es with your light; in
5 From in - ner strife grant us re - lease; turn

1 ris - es vi - brant out of death; come to cre -
2 burn - ing love the liv - ing source, pro - tec - tor
3 us your var - ied gifts make known. Teach us to
4 mu - tual love our hearts u - nite. Your power the
5 na - tions to the ways of peace. To ful - ler

1 ate, re - new, in - spire; come, kin - dle in our hearts your fire.
2 in the midst of strife, the giv - er and the Lord of life.
3 speak, teach us to hear; yours is the tongue and yours the ear.
4 whole cre - a - tion fills; con - firm our weak, un - cer - tain wills.
5 life your peo - ple bring that as one bo - dy we may sing:

6 Praise to the Father, Christ, his Word,
and to the Spirit: God the Lord,
to whom all honor, glory be
both now and for eternity.

Meter: LM. Words: Att. Rabanus Maurus (776-856); tr. John Webster Grant (b. 1919), alt.; para. of Veni Creator Spiritus. Music: Komm, Gott Schöpfer, melody from Eyn Enchiridion, 1524; harm. The Lutheran Hymnal, 1941

502 - O Holy Spirit, by whose breath



1 O Ho - ly Spi - rit, by whose breath life ris - es
2 You are the seek - er's sure re - source, of burn - ing
3 In you God's en - er - gy is shown, to us your
4 Flood our dull sens - es with your light; in mu - tual
5 From in - ner strife grant us re - lease; turn na - tions
6 Praise to the Fa - ther, Christ, his Word, and to the



1 vi - brant out of death; come to cre - ate,
2 love the liv - ing source, pro - tec - tor in
3 var - ied gifts make known. Teach us to speak,
4 love our hearts u - nite. Your power the whole
5 to the ways of peace. To ful - ler life
6 Spi - rit: God the Lord, to whom all ho -



1 re - new, in - spire; come, kin - dle in our hearts your fire.
2 the midst of strife, the giv - er and the Lord of life.
3 teach us to hear; yours is the tongue and yours the ear.
4 cre - a - tion fills; con - firm our weak, un - cer - tain wills.
5 your peo - ple bring that as one bo - dy we may sing;
6 nor, glo - ry be both now and for e - ter - ni - ty.

Meter: LM. Words: Att. Rabanus Maurus (776-856); tr. John Webster Grant (b. 1919), alt.; para. of Veni Creator Spiritus. Music: Veni Creator Spiritus, plainsong, Mode 8; acc. Richard Proulx (b. 1937)

503 - Come, Holy Ghost, our souls inspire

Cantor



1 Come, Ho - ly Ghost, our souls in - spire,
2 Thou the a - noint - ing Spi - rit art,
3 Thy bless - ed unc - tion from a - bove

All



and light - en with ce - les - tial fire.
who dost thy seven - fold gifts im - part.
is com - fort, life, and fire of love.



Cantor



4 En - a - ble with per - pet - ual light
5 A - noint and cheer our soil - ed face
6 Keep far our foes, give peace at home:
7 Teach us to know the Fa - ther, Son,

All



the dull - ness of our blind - ed sight.
with the a - bun - dance of thy grace.
where thou art guide, no ill can come.
and thee, of both, to be but One,



Cantor



8 that through the a - ges all a - long,

All



this may be our end - less song:



Cantor



9 praise to thy e - ter - nal mer - it,

All



Fa - ther, Son, and Ho - ly Spi - rit.



Meter: 88. Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of Veni Creator Spiritus. Music: Come Holy Ghost, John Henry Hopkins Jr. (1820-1891); adapt. and harm. David Hurd (b. 1950)

504 - Come, Holy Ghost, our souls inspire

1. Come, Ho - ly Ghost, our souls in - spire, and light - en
3. Thy bless - ed unc - tion from a - bove is com - fort,
5. A - noint and cheer our soil - ed face with the a -

with ce - les - tial fire. 2. Thou the a - noint - ing
life, and fire of love. 4. En - a - ble with per -
bun - dance of thy grace. 6. Keep far our foes, give

Spi - rit art, who dost thy seven - fold gifts im - part.
pet - ual light the dull - ness of our blind - ed sight.
peace at home: where thou art guide, no ill can come.

7. Teach us to know the Fa - ther, Son, and thee, of
both, to be but One, 8. that through the a - ges
all a - long, this may be our end - less song:

9. praise to thy e - ter - nal mer - it,
Fa - ther, Son, and Ho - ly Spi - rit.

Meter: LM. Words: Latin, 9th cent.; tr. John Cosin (1594-1672); para. of Veni Creator Spiritus. Music: Veni Creator Spiritus, plainsong, Mode 8; acc. Charles Winfred Douglas (1867-1944)

505 - O Spirit of Life, O Spirit of God

1 O Spi - rit of Life, O Spi - rit of God, in
 2 O Spi - rit of Life, O Spi - rit of God, in -
 3 O Spi - rit of Life, O Spi - rit of God, make
 4 O Spi - rit of Life, O Spi - rit of God, en -

ev - ery need thou bring - est aid; thou com - est
 crease our faith in our dear Lord; un - less thy
 us to love thy sa - cred word; the ho - ly
 light - en us by that same word; teach us to

forth from God's great throne, from God, the Fa - ther and the
 grace the power should give, none can be - lieve in Christ and
 flame of love im - part, that char - i - ty may warm each
 know the Fa - ther's love, and his dear Son, who reigns a -

Son; O Spi - rit of Life, O Spi - rit of God.
 live; O Spi - rit of Life, O Spi - rit of God.
 heart; O Spi - rit of Life, O Spi - rit of God.
 bove; O Spi - rit of Life, O Spi - rit of God.

Meter: 10 8. 88. 10. Words: Johann Niedling (1602-1668); tr. John Caspar Mattes (1876-1948), alt.. Music: O heiliger Geist, melody from Geistliche Kirchengesang, 1623; harm. Johann Sebastian Bach (1685-1750); arr. Alastair Cassels-Brown (b. 1927)

506 - Praise the Spirit in creation



1 Praise the Spi - rit in cre - a - tion, breath of God, life's
 2 Praise the Spi - rit, close com - pan - ion of our in - most
 3 Praise the Spi - rit, who en - light - ened priests and pro - phets
 4 Tell of how the a - scend - ed Je - sus armed a peo - ple
 5 Pray we then, O Lord the Spi - rit, on our lives de -
 6 Praise, O praise the Ho - ly Spi - rit, praise the Fa - ther,



1 or - i - gin: Spi - rit, mov - ing on the wa - ters,
 2 thoughts and ways; who, in show - ing us God's won - ders,
 3 with the word; his the truth be - hind the wis - doms
 4 for his own; how a hun - dred men and wo - men
 5 scend in might; let your flame break out with - in us,
 6 praise the Word, Source, and Truth, and In - spi - ra - tion,



1 quick - ening worlds to life with - in, source of breath to
 2 is him - self the power to gaze; and God's will, to
 3 which as yet know not our Lord; by whose love and
 4 turned the known world up - side down, to its dark and
 5 fire our hearts and clear our sight, till, white - hot in
 6 Trin - i - ty in deep ac - cord: through your voice which



1 all things breath - ing, life in whom all lives be - gin.
 2 those who lis - ten by a still small voice con - veys.
 3 power, in Je - sus God him - self was seen and heard.
 4 fur - thest cor - ners by the wind of hea - ven blown.
 5 your pos - ses - sion, we, too, set the world a - light.
 6 speaks with - in us we, your crea - tures, call you Lord.

Meter: 87. 87. 87. Words: Michael Hewlett (b. 1916), alt.. Music: Finnian, Christopher Dearnley (b. 1930)

507 - Praise the Spirit in creation



1 Praise the Spi - rit in cre - a - tion, breath of God, life's or - i -
2 Praise the Spi - rit, close com - pan - ion of our in - most thoughts and
3 Praise the Spi - rit, who en - light - ened priests and pro - phets with the
4 Tell of how the a - scend - ed Je - sus armed a peo - ple for his
5 Pray we then, O Lord the Spi - rit, on our lives de - scend in
6 Praise, O praise the Ho - ly Spi - rit, praise the Fa - ther, praise the



1 gin: Spi - rit, mov - ing on the wa - ters, quick - ening
2 ways; who, in show - ing us God's won - ders, is him -
3 word; his the truth be - hind the wis - doms which as
4 own; how a hun - dred men and wo - men turned the
5 might; let your flame break out with - in us, fire our
6 Word, Source, and Truth, and In - spi - ra - tion, Trin - i -



1 worlds to life with - in, source of breath to all things
2 self the power to gaze; and God's will, to those who
3 yet know not our Lord; by whose love and power, in
4 known world up - side down, to its dark and fur - thest
5 hearts and clear our sight, till, white - hot in your pos -
6 ty in deep ac - cord: through your voice which speaks with -



1 breath - ing, life in whom all lives be - gin.
2 lis - ten by a still small voice con - veys.
3 Je - sus God him - self was seen and heard.
4 cor - ners by the wind of hea - ven blown.
5 ses - sion, we, too, set the world a - light.
6 in us we, your crea - tures, call you Lord.



Meter: 87. 87. 87. Words: Michael Hewlett (b. 1916), alt.. Music: Julion, David Hurd (b. 1950)

508 - Breathe on me, Breath of God

1 Breathe on me, Breath of God, fill me with life a - new,
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, till I am whol - ly thine,
4 Breathe on me, Breath of God, so shall I nev - er die;

that I may love what thou dost love, and do what thou wouldst do.
un - til with thee I will one will, to do or to en - dure.
till all this earth - ly part of me glows with thy fire di - vine.
but live with thee the per - fect life of thine e - ter - ni - ty.

The image shows a musical score for the hymn "Breathe on me, Breath of God". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are provided below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

Meter: SM. Words: Edwin Hatch (1835-1889), alt.. Music: Nova Vita, Lister R. Peace (1885-1969)

509 - Spirit divine, attend our prayers

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C.M.). The lyrics are printed below the vocal line. The first system ends with a double bar line, and the second system also ends with a double bar line.

1 Spi - rit di - vine, at - tend our prayers, and make this house thy home;
2 Come as the light; to us re - veal our emp - ti - ness and woe,
3 Come as the fire, and purge our hearts like sac - ri - fi - cial flame;
4 Come as the dove, and spread thy wings, the wings of peace - ful love;
5 Spi - rit di - vine, at - tend our prayers; make a lost world thy home;

1 de - scend with all thy gra - cious powers, O come, great Spi - rit, come!
2 and lead us in those paths of life where - on the right - eous go.
3 let our whole soul an of - fering be to our Re - deem - er's Name.
4 and let thy Church on earth be - come blest as the Church a - bove.
5 de - scend with all thy gra - cious powers; O come, great Spi - rit, come!

Meter: CM. Words: Andrew Reed (1787-1862). Music: Nun danket all und bringet Ehr, melody att. Johann Cruger (1598-1662)

510 - Come, Holy Spirit, heavenly Dove

1 Come, Ho - ly Spi - rit, heaven - ly Dove, with all thy quick-ening powers;
2 See how we tri - fle here be - low, fond of these earth - ly toys;
3 In vain we tune our for - mal songs, in vain we strive to rise:
4 Come, Ho - ly Spi - rit, heaven - ly Dove, with all thy quick-ening powers;

kin - dle a flame of sa - cred love in these cold hearts of ours.
our souls, how heav - i - ly they go, to reach e - ter - nal joys.
ho - san - nas lan - guish on our tongues, and our de - vo - tion dies.
come, shed a - broad a Sa - vior's love, and that shall kin - dle ours.

Meter: CM. Words: Isaac Watts (1674-1748), alt.. Music: Saint Agnes, John Bacchus Dykes (1823-1876)

511 - Holy Spirit, ever living

1 Ho - ly Spi - rit, ev - er liv - ing as the Church's
2 Ho - ly Spi - rit, ev - er work - ing through the Church's

ve - ry life; Ho - ly Spi - rit, ev - er striv - ing
min - is - try; quick - ening, strength - ening, and ab - solv - ing,

through her in a cease - less strife; Ho - ly Spi - rit, ev - er
set - ting cap - tive sin - ners free; Ho - ly Spi - rit, ev - er

form - ing in the Church the mind of Christ; thee we praise with
bind - ing age to age, and soul to soul, in a fel - low -

end - less wor - ship for thy fruits and gifts un - priced.
ship un - end - ing thee we wor - ship and ex - tol.

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It is in the key of D major and 8/7 time. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line of each system. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a double bar line.

Meter: 87. 87. D. Words: Timothy Rees (1874-1939), alt.. Music: Abbot's Leigh, Cyril Vincent Taylor (1907-1991)

512 - Come, gracious Spirit, heavenly Dove

1 Come, gra - cious Spi - rit, heav - en - ly Dove, with light and
2 The light of truth to us dis - play, and make us
3 Lead us to Christ, the liv - ing Way, nor let us
4 Lead us to heaven, that we may share full - ness of

com - fort from a - bove; be thou our guard - ian,
know and choose thy way; plant ho - ly fear in
from his pre - cepts stray; lead us to ho - li -
joy for ev - er there; lead us to God, our

thou our guide; o'er ev - ery thought and step pre - side.
ev - ery heart, that we from thee may ne'er de - part.
ness, the road that we must take to dwell with God.
fin - al rest, to be with him for ev - er blest.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered lines, with the first line of lyrics corresponding to the first system, the second line to the second system, and the third line to the third system. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Meter: LM. Words: Simon Browne (1680-1732), alt.. Music: Mendon, melody from Methodist Harmonist, 1981; adapt. and harm. Lowell Mason (1792-1872)

513 - Like the murmur of the dove's song



1 Like the mur - mur of the dove's song, like the
2 To the mem - bers of Christ's Bo - dy, to the
3 With the heal - ing of di - vi - sion, with the



chal - lenge of her flight, like the vig - or of the
branch - es of the Vine, to the Church in faith as -
cease - less voice of prayer, with the power to love and



wind's rush, like the new flame's ea - ger
sem - bled, to her midst as gift and
wit - ness, with the peace be - yond com -



might: come, — Ho - ly Spi - rit, come.
sign: come, — Ho - ly Spi - rit, come.
pare: come, — Ho - ly Spi - rit, come.

Phrase 1 of each stanza may be sung by one group, with a contrasted group singing phrase 2, and all joining for the final phrase.

Meter: 87. 87. 6. Words: Carl P. Daw, Jr. (b. 1944). Music: Bridegroom, Peter Cutts (b. 1937)

514 - To thee, O Comforter divine

The image shows a musical score for the hymn 'To thee, O Comforter divine'. It consists of three staves of music in a single system, each with a treble clef. The first staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, hymn-like style. The lyrics are printed below the notes, with some words hyphenated across lines. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The lyrics are as follows:

1 To thee, O Com - fort - er di - vine,
2 To thee, whose faith - ful love had place
3 To thee, whose faith - ful power doth heal,
4 To thee, by Je - sus Christ sent down,
for all thy grace and power be - nign,
in God's great cov - e - nant of grace,
en - light - en, sanc - ti - fy, and seal,
of all his gifts the sum and crown,
sing we al - le - lu - ia! al - le - lu - ia!
sing we al - le - lu - ia! al - le - lu - ia!
sing we al - le - lu - ia! al - le - lu - ia!
sing we al - le - lu - ia! al - le - lu - ia!

Meter: 88. 10. Words: Frances Ridley Havergal (1836-1879). Music: St. Bartholmew's, David McKinley Williams (1887-1978)

515 - Holy Ghost, dispel our sadness

1 Ho - ly Ghost, dis - pel our sad - ness; pierce the clouds of
2 Au - thor of the new cre - a - tion, come with unc - tion

na - ture's night; come, thou source of joy and glad - ness,
and with power. Make our hearts thy ha - bi - ta - tion;

breathe thy life, and spread thy light. From the height which
with thy grace our spi - rits shower. Hear, oh, hear our

knows no mea - sure, as a gra - cious shower de - scend,
sup - pli - ca - tion, bless - ed Spi - rit, God of peace!

bring - ing down the rich - est trea - sure we can wish, or God can send.
Rest up - on this con - gre - ga - tion, with the full - ness of thy grace.

The musical score is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves of music. The lyrics are printed below the notes, with two verses indicated by the numbers 1 and 2. The music features a mix of quarter, eighth, and half notes, with some rests. The piece concludes with a double bar line.

Meter: 87. 87. D. Words: Paul Gerhardt (1607-1676); tr. John Christian Jacobi (1670-1750), alt.. Music: Geneva, George Henry Day (1883-1966)

516 - Come down, O Love divine

1 Come down, O Love di - vine, seek thou this soul of mine,
2 O let it free - ly burn, till earth - ly pas - sions turn
3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;
to dust and ash - es in its heat con - sum - ing;
shall far out - pass the power of hu - man tell - ing;

O Com - fort - er, draw near, with - in my heart ap - pear,
and let thy glo - rious light shine ev - er on my sight,
for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.
and clothe me round, the while my path il - lum - ing.
where - in the Ho - ly Spi - rit makes a dwell - ing.

Meter: 66. 11. D. Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt.. Music: Down Ampney, Ralph Vaughan Williams (1872-1958)

The Church

517 - How lovely is thy dwelling-place

1 How love - ly is thy dwell - ing - place, O Lord of hosts, to
 2 Be - side thine al - tars, gra - cious Lord, the swal - lows find a
 3 They who go through the des - ert vale will find it filled with
 4 One day with - in thy courts ex - cels a thou - sand spent a -

me! My thirst - y soul de - sires and longs with -
 nest; how hap - py they who dwell with thee and
 springs, and they shall climb from height to height till
 way; how hap - py they who keep thy laws nor

in thy courts to be; my ve - ry heart and
 praise thee with - out rest, and hap - py they whose
 Zi - on's tem - ple rings with praise to thee, in
 from thy pre - cepts stray, for thou shalt sure - ly

flesh cry out, O liv - ing God, for thee.
 hearts are set up - on the pil - grim's quest.
 glo - ry throned, Lord God, great King of kings.
 bless all those who live the words they pray.

Meter: 86. 86. 86. Words: Para. of Psalm 84; sts. 1-2, The Psalms of David in Meeter, 1650, alt.; sts. 3-4, Carl P. Daw, Jr. (b. 1944).
 Music: Brother Jame's Air, J. L. Mcbeth Bain (1840?-1925)

518 - Christ is made the sure foundation

Descant

4 Here vouch - safe to all thy serv - ants what they ask of

1 Christ is made the sure foun - da - tion, Christ the head and
 2 All that ded - i - cat - ed ci - ty, dear - ly loved of
 3 To this tem - ple, where we call thee, come, O Lord of
 4 Here vouch - safe to all thy serv - ants what they ask of

thee to gain; what they gain from thee, for ev - er

cor - ner - stone, cho - sen of the Lord, and pre - cious,
 God on high, in ex - ult - ant ju - bi - la - tion
 Hosts, to - day; with thy wont - ed lov - ing - kind - ness
 thee to gain; what they gain from thee, for ev - er

with the bless - ed to re - tain, and here - af - ter

bind - ing all the Church in one; ho - ly Zi - on's
 pours per - pet - ual mel - o - dy; God the One in
 hear thy serv - ants as they pray, and thy full - est
 with the bless - ed to re - tain, and here - af - ter

in thy glo - ry ev - er - more with thee to reign.

help for ev - er, and her con - fi - dence a - lone.
 Three a - dor - ing in glad hymns e - ter - nal - ly.
 ben - e - dic - tion shed with - in its walls al - way.
 in thy glo - ry ev - er - more with thee to reign.

519 - Blessèd city, heavenly Salem



1 Bless - ed ci - ty, heaven - ly Sa - lem, vi - sion dear of
2 from ce - les - tial realms de - scend - ing, brid - al glo - ry
3 Bright thy gates of pearl are shin - ing; they are o - pen
4 Man - y a blow and bit - ing sculp - ture pol - ished well those
5 Laud and hon - or to the Fa - ther, laud and hon - or



1 peace and love, who of liv - ing stones art build - ed
2 round thee shed, meet for him whose love es - poused thee,
3 ev - er - more; and by vir - tue of his mer - its
4 stones e - lect, in their pla - ces now com - pact - ed
5 to the Son, laud and hon - or to the Spi - rit,



1 in the height of heaven a - bove, and, with an - gel
2 to thy Lord shalt thou be led; all thy streets and
3 thith - er faith - ful souls do soar, who, for Christ's dear
4 by the heaven - ly Ar - chi - tect, who there - with hath
5 ev - er Three, and ev - er One, con - sub - stan - tial,



1 hosts en - cir - cled, as a bride dost earth - ward move;
2 all thy bul - warks of pure gold are fa - shion - ed.
3 Name, in this world pain and tri - bu - la - tion bore.
4 willed for ev - er that his pal - ace should be decked.
5 co - e - ter - nal, while un - end - ing a - ges run.

Meter: 87. 87. 87. Words: Latin, ca. 7th cent.; Hymns Ancient and Modern, 1861, after John Mason Neale (1818-1866), alt.. Music: Urbs beata Jerusalem, plainsong, Mode 2; Nevers MS., 13th cent.; acc. Charles Winfred Douglas (1867-1944)

520 - Blessèd city, heavenly Salem

1 Bless - ed ci - ty, heav - en - ly Sa - lem, vi - sion dear of peace and love,
2 from ce - les - tial realms de - scend - ing, brid - al glo - ry round thee shed,
3 Bright thy gates of pearl are shin - ing; they are o - pen ev - er - more;
4 Man - ya blow and bit - ing sculp - ture pol - ished well those stones e - lect,
5 Laud and hon - or to the Fa - ther, laud and hon - or to the Son,

1 who of liv - ing stones art build - ed in the height of heaven a - bove,
2 meet for him whose love es - poused thee, to thy Lord shalt thou be led;
3 and by vir - tue of his mer - its thith - er faith - ful souls do soar,
4 in their pla - ces now com - pact - ed by the heav - en - ly Ar - chi - tect,
5 laud and hon - or to the Spi - rit, ev - er Three, and ev - er One,

1 and, with an - gel hosts en - cir - cled, as a bride dost earth - ward move;
2 all thy streets and all thy bul - warks of pure gold are fa - shion - ed.
3 who, for Christ's dear Name, in this world pain and tri - bu - la - tion bore.
4 who there - with hath willed for ev - er that his pal - ace should be decked.
5 con - sub - stan - tial, co - e - ter - nal, while un - end - ing a - ges run.

Meter: 87. 87. 87. Words: Latin, ca. 7th cent.; Hymns Ancient and Modern, 1861, after John Mason Neale (1818-1866), alt.. Music: Oriel, Caspar Ett (1788-1847)

521 - Put forth, O God, thy Spirit's might

Descant

4 O Judge di - vine of hu - man strife! O

1 Put forth, O God, thy Spi - rit's might and
 2 Let works of dark - ness dis - ap - pear be -
 3 Let what a - pos - tles learned of thee be
 4 O Judge di - vine of hu - man strife! O

Van - quish - er of pain! To know thee is e -

bid thy Church in - crease, in breadth and length, in
 fore thy con - quering light; let ha - tred and tor -
 ours from age to age; their stead - fast faith our
 Van - quish - er of pain! To know thee is e -

ter - nal life, to serve thee, to reign.

depth and height, her u - ni - ty and peace.
 ment - ing fear, pass with the pass - ing night.
 u - ni - ty, their peace our her - it - age.
 ter - nal life, to serve thee is to reign.

Meter: CM. Words: Howard Chandler Robbins (1876-1952). Music: Chelsea Square, Howard Chandler Robbins (1876-1952); harm. Ray Francis Brown (1897-1964); desc. Lois Fyfe (b. 1927)

522 - Glorious things of thee are spoken

Descant

4 Blest in - hab - it - ants of Zi - on, washed in the Re -

1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty
 2 See! the streams of liv - ing wa - ters, spring - ing from e -
 3 Round each ha - bi - ta - tion hov - ering, see the cloud and
 4 Blest in - hab - it - ants of Zi - on, washed in the Re -

deem - er's blood! Whom their souls re -

of our God; he whose word can - not be
 ter - nal love, well sup - ply thy sons and
 fire ap - pear for a glo - ry and a
 deem - er's blood! Je - sus, whom their souls re -

ly on, makes them kings and priests to God.

bro - ken formed thee for his own a - bode;
 daugh - ters and all fear of want re - move.
 cov - ering, show - ing that the Lord is near.
 ly on, makes them kings and priests to God.

'Tis his love his peo - ple raise o - ver

on the Rock of A - ges found - ed, what can shake thy
 Who can faint, when such a riv - er ev - er will their
 Thus de - riv - ing from their ban - ner, light by night, and
 'Tis his love his peo - ple rais - es o - ver self to

self to reign and as priests, his

sure re - pose? With sal - va - tion's walls sur -
 thirst as - suage? Grace which, like the Lord, the
 shade by day, safe they feed up - on the
 reign as kings: and as priests, his sol - emn

sol - emn prais - es each an of - fering brings.

round - ed, thou may'st smile at all thy foes.
 giv - er nev - er fails from age to age.
 man - na which he gives them when they pray.
 prais - es each for a thank - of - fering brings.

Meter: 87. 87. D. Words: John Newton (1725-1807), alt.. Music: Austria, Franz Joseph Haydn (1732-1807); desc. Michael Y. Young, (b. 1939)

523 - Glorious things of thee are spoken

1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty
 2 See! the streams of liv - ing wa - ters, spring - ing from e -
 3 Round each ha - bi - ta - tion hov - ering, see the cloud and
 4 Blest in - hab - it - ants of Zi - on, washed in the Re -

of our God; he whose word can - not be bro - ken
 ter - nal love, well sup - ply thy sons and daugh - ters
 fire ap - pear for a glo - ry and a cov - ering,
 deem - er's blood! Je - sus, whom their souls re - ly on,

formed thee for his own a - bode; on the Rock of A - ges
 and all fear of want re - move. Who can faint, when such a
 show - ing that the Lord is near. Thus de - riv - ing from their
 makes them kings and priests to God. 'Tis his love his peo - ple

found - ed, what can shake thy sure re - pose? With sal -
 riv - er ev - er will their thirst as - suage? Grace which,
 ban - ner, light by night, and shade by day, safe they
 rais - es o - ver self to reign as kings: and as

va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 like the Lord, the giv - er nev - er fails from age to age.
 feed up - on the man - na which he gives them when they pray.
 priests, his sol - emn praises - es each for a thank - of - fering brings.

524 - I love thy kingdom, Lord

The image shows a musical score for the hymn 'I love thy kingdom, Lord'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains five lines of lyrics, and the second system contains five lines of lyrics. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are as follows:

1 I love thy king-dom, Lord, the house of thine a - bode, the
2 For her my tears shall fall; for her my prayers a - scend; to
3 Be - yond my high - est joy I prize her heaven - ly ways, her
4 Je - sus, thou friend di - vine, our Sa - vior and our King, thy
5 Sure as thy truth shall last, to Zi - on shall be given the

1 Church our blest Re - deem - er saved with his own pre - cious blood.
2 her my cares and toils be given, till toils and cares shall end.
3 sweet com - mun - ion, so - lemn vows, her hymns of love and praise.
4 hand from ev - ery snare and foe shall great de - liv - erance bring.
5 bright - est glo - ries earth can yield, and bright - er bliss of heaven.

Meter: SM. Words: Timothy Dwight (1725-1817). Music: St. Thomas (Williams), melody Aaron Williams (1731-1776); harm. Lowell Mason (1792-1872)

525 - The Church's one foundation

1 The Church's one foun - da - tion is Je - sus Christ her Lord;
2 E - lect from ev - ery na - tion, yet one o'er all the earth,
3 Though with a scorn - ful won - der men see her sore op - pressed,
4 Mid toil and tri - bu - la - tion, and tu - mult of her war
5 Yet she on earth hath un - ion with God, the Three in One,

1 she is his new cre - a - tion by wa - ter and the word:
2 her char - ter of sal - va - tion, one Lord, one faith, one birth;
3 by schi - sms rent a - sun - der, by her - e - sies dis - tressed;
4 she waits the con - sum - ma - tion of peace for ev - er - more;
5 and mys - tic sweet com - mun - ion with those whose rest is won.

1 from heaven he came and sought her to be his ho - ly bride;
2 one ho - ly Name she bless - es, par - takes one ho - ly food,
3 yet saints their watch are keep - ing, their cry goes up, "How long?"
4 till with the vi - sion glo - rious her long - ing eyes are blessed,
5 O hap - py ones and ho - ly! Lord, give us grace that we

1 with his own blood he bought her, and for her life he died.
2 and to one hope she press - es, with ev - ery grace en - dued.
3 and soon the night of weep - ing shall be the morn of song.
4 and the great Church vic - to - rious shall be the Church at rest.
5 like them, the meek and low - ly, on high may dwell with thee.

Meter: 76. 76. D. Words: Samuel John Stone (1839-1900). Music: Aurelia, Samuel Sebastian Wesley (1818-1876)

526 - Let saints on earth in concert sing

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are printed below the vocal line of each system.

1 Let saints on earth in con - cert sing with those whose work is done;
2 One fam - i - ly we dwell in him, one Church, a - bove, be - neath,
3 One ar - my of the liv - ing God, to his com - mand we bow;
4 E'en now by faith we join our hands with those that went be - fore,
5 Je - sus, be thou our con - stant Guide; then, when the word is given,

1 for all the ser - vants of our King in heaven and earth are one.
2 though now di - vid - ed by the stream, the nar - row stream of death.
3 part of the host have crossed the flood, and part are cross - ing now.
4 and greet the ev - er - liv - ing bands on the e - ter - nal shore.
5 bid Jor - dan's nar - row stream di - vide, and bring us safe to heaven.

Meter: CM. Words: Charles Wesley (1707-1788), alt.. Music: Dundee, melody from The CL Psalmes of David, 1615; harm. Thomas Ravenscroft (1592?-1635?), alt.

527 - Singing songs of expectation



1 Sing - ing songs of ex - pec - ta - tion, on - ward
2 One the light of God's own pres - ence, o'er his
3 One the strain the lips of thou - sands lift as



goes the pil - grim band, through the night of
ran - somed peo - ple shed, chas - ing far the
from the heart of one; one the con - flict,



doubt and sor - row, march - ing to the prom - ised land.
gloom and ter - ror, bright - ening all the path we tread:
one the per - il, one the march in God be - gun:



Clear be - fore us through the dark - ness gleams and
one the ob - ject of our jour - ney, one the
one the glad - ness of re - joic - ing on the



burns the guid - ing light: trust - ing God we
faith which nev - er tires, one the ear - nest
far e - ter - nal shore, where the one al -



march to - geth - er step - ping fear - less through the night.
look - ing for - ward, one the hope our God in - spires.
might - y Fa - ther reigns in love for ev - er - more.

Meter: 87. 87. D. Words: Bernard Severin Ingemann (1789-1862) tr. Sabine Baring-Gould (1834-1924), alt.. Music: Ton-y Botel, Thomas John Williams (1869-1944)

The Church's Mission

528 - Lord, you give the great commission



1 Lord, you give the great com - mis - sion: "Heal the sick and
 2 Lord, you call us to your serv - ice: "In my name bap -
 3 Lord, you make the com - mon ho - ly: "This my bo - dy,
 4 Lord, you show us love's true mea - sure: "Fa - ther, what they
 5 Lord, you bless with words as - sur - ing: "I am with you



1 preach the word." Lest the Church ne - glect its mis - sion
 2 tize and teach." That the world may trust your prom - ise,
 3 this my blood." Let your priests, for earth's true glo - ry,
 4 do, for - give." Yet we hoard as pri - vate trea - sure
 5 to the end." Faith and hope and love re - stor - ing,



1 and the Gos - pel go un - heard, help us wit - ness to your
 2 life a - bun - dant meant for each, give us all new fer - vor,
 3 dai - ly lift life hea - ven - ward, ask - ing that the world a -
 4 all that you so free - ly give. May your care and mer - cy
 5 may we serve as you in - tend, and, a - mid the cares that



1 pur - pose with re - newed in - teg - ri - ty;
 2 draw us clos - er in com - mu - ni - ty;
 3 round us share your chil - dren's lib - er - ty; with the
 4 lead us to a just so - ci - e - ty;
 5 claim us, hold in mind e - ter - ni - ty;



Spi - rit's gifts em - power us for the work of min - is - try.

Meter: 87. 87. 87 with Refrain. Words: Jeffery Rowthorn (b. 1934). Music: Rowthorn, Alec Wyton (b. 1921)

529 - In Christ there is no East or West

Unison or harmony

1 In Christ there is no East or West, in
2 Join hands, dis - ci - ples of the faith, what -
3 In Christ now meet both East and West, in

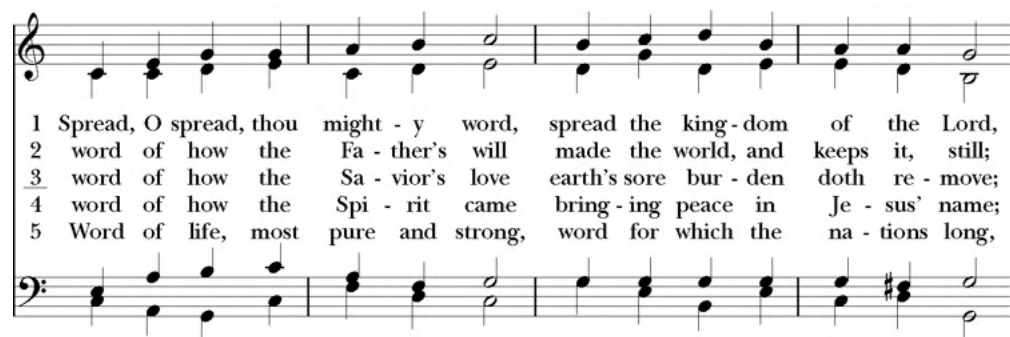
him no South or North, but one great fel - low -
e'er your race may be! Who serves my Fa - ther
him meet South and North, all Christ - ly souls are

ship of love through - out the whole wide earth.
as his child is sure - ly kin to me.
one in him, through - out the whole wide earth.

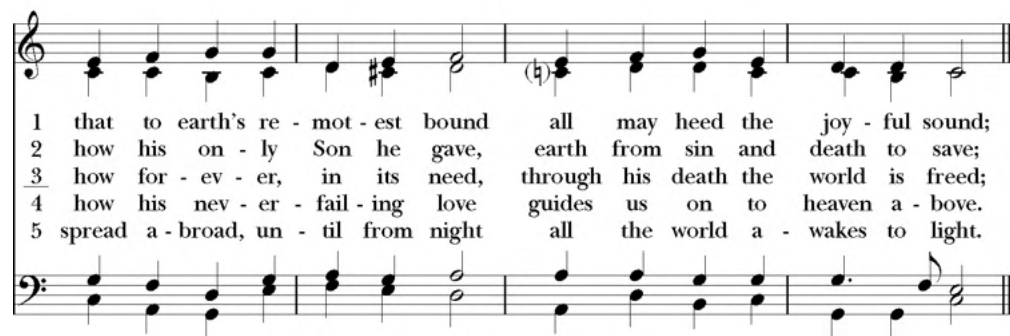
The musical score consists of three systems, each with a vocal line and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C.M.). The first system contains the first three lines of lyrics. The second system contains the next three lines. The third system contains the final three lines and ends with a double bar line.

Meter: CM. Words: John Oxenham (1852-1941), alt.. Music: McKee, Afro-American spiritual; adapt. and harm. Harry T. Burleigh (1866-1949)

530 - Spread, O spread, thou mighty word



1 Spread, O spread, thou might - y word, spread the king - dom of the Lord,
2 word of how the Fa - ther's will made the world, and keeps it, still;
3 word of how the Sa - vior's love earth's sore bur - den doth re - move;
4 word of how the Spi - rit came bring - ing peace in Je - sus' name;
5 Word of life, most pure and strong, word for which the na - tions long,



1 that to earth's re - mot - est bound all may heed the joy - ful sound;
2 how his on - ly Son he gave, earth from sin and death to save;
3 how for - ev - er, in its need, through his death the world is freed;
4 how his nev - er - fail - ing love guides us on to heaven a - bove.
5 spread a - broad, un - til from night all the world a - wakes to light.

Meter: 77. 77. Words: Jonathan Friedrich Bahnmaier (1774-1841); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt. St. 4, F. Bland Tucker (1895-1984). Music: Gott sei Dank, melody from Geistreiches Gesangbuch, 1704; adapt. and harm. William Henry Havergel (1793-1870)

531 - O Spirit of the living God

1 O Spi - rit of the liv - ing God, in
2 Give tongues of fire and hearts of love, to
3 Be dark - ness, at thy com - ing, light; con -
4 Con - vert the na - tions! far and nigh the

all thy plen - i - tude of grace, wher - e'er the foot of
preach the rec - on - cil - ing word; give power and unc - tion
fu - sion, or - der in thy path; souls with - out strength in -
tri - umphs of the cross re - cord; the Name of Je - sus

man hath trod, de - scend on our a - pos - tate race.
from a - bove, when - e'er the joy - ful sound is heard.
spire with might, bid mer - cy tri - umph o - ver wrath.
glo - ri - fy, till ev - ery peo - ple call him Lord.

Meter: LM. Words: James Montgomery (1771-1854), alt.. Music: Melcombe, Samuel Webbe (1740-1816)

532 - How wondrous and great thy works, God of praise

1 How won - drous and great thy works, God of praise!
2 To na - tions of earth thy light shall be shown;

How just, King of saints, and true are thy ways!
their wor - ship and vows shall come to thy throne:

O who shall not fear thee, and hon - or thy Name?
thy truth and thy judg - ments shall spread all a - broad,

Thou on - ly art ho - ly, thou on - ly su - preme.
till earth's ev - ery peo - ple con - fess thee their God.

Meter: 10 10. 11 11. Words: Henry Ustick Onderdonk (1759-1858), alt.; para. The Song of the Redeemed. Music: Old 104th, melody from The Whole Booke of Psalmes, 1621; harm. Hymnal 1982

533 - How wondrous and great thy works, God of praise

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are as follows:

1 How wondrous and great thy works, God of praise!
2 To nations of earth thy light shall be shown;


How just, King of saints, and true are thy ways!
their wor-ship and vows shall come to thy throne:

O who shall not fear thee, and hon- or thy Name?
thy truth and thy judg-ments shall spread all a- broad,

Thou on- ly art ho- ly, thou on- ly su- preme.
till earth's ev- ery peo- ple con- fess thee their God.


Meter: 10 10. 11 11. Words: Henry Ustick Onderdonk (1759-1858), alt.; para. The Song of the Redeemed. Music: Lyons, att. Johann Michael Haydn (1737-1806)

534 - God is working his purpose out




1 God is work - ing his pur - pose out as
 2 From ut - most east to ut - most west, wher -
 3 March we forth in the strength of God, with the
 4 All we can do is noth - ing worth un -


Maybe sung in a canon




1 God is work - ing his
 2 From ut - most east to
 3 March we forth in the
 4 All we can do is



year - suc - ceeds - to year: God is work - ing his
 ev - er foot hath trod, by the mouth of man - y
 ban - ner of Christ un - furled, that the light of the glo - rious
 less God bless - es the deed; vain - ly we hope for the



pur - pose out as year - suc - ceeds - to year:
 ut - most west, wher - ev - er foot hath trod, by the
 strength of God, with the ban - ner of Christ un - furled, that the
 noth - ing worth un - less God bless - es the deed;



pur - pose out, and the time is draw - ing near;
 mes - sen - gers goes forth the voice of God;
 gos - pel of truth may shine through - out the world:
 har - vest - tide till God gives life to the seed; yet



God is work - ing his pur - pose out, and the time is draw - ing
 mouth of man - y mes - sen - gers goes forth the voice of
 light of the glo - rious gos - pel of truth may shine through - out the
 vain - ly we hope for the har - vest - tide till God gives life to the

near - er and near - er draws the time, the time that shall sure - ly
 give ear to me, ye con - ti - nents, ye isles, give ear to
 fight we the fight with sorrow and sin to set their cap - tives
 near - er and near - er draws the time, the time that shall sure - ly

near;— near - er and near - er draws the time, the time that shall
 God;— give ear to me, ye con - ti - nents, ye isles, give—
 world:— fight we the fight with sorrow and sin to set their—
 seed; yet near - er and near - er draws the time, the time that shall

be, when the earth shall be filled with the glo - ry of God as the
 me, that the earth may be filled with the glo - ry of God as the
 free, that the earth may be filled with the glo - ry of God as the
 be, when the earth shall be filled with the glo - ry of God as the

sure - ly be, when the earth shall be filled with the glo - ry of
 ear to me, that the earth may be filled with the glo - ry of
 cap - tives free, that the earth may be filled with the glo - ry of
 sure - ly be, when the earth shall be filled with the glo - ry of

wa - ters cov - er the sea.
 wa - ters cov - er the sea.
 wa - ters cov - er the sea.
 wa - ters cov - er the (sea.) sea._____

God as the wa - ters cov - er the sea.
 God as the wa - ters cov - er the sea.
 God as the wa - ters cov - er the sea.
 God as the wa - ters (cov - er the sea.) cov - er the sea._____

Meter: Irr.. Words: Arthur Campbell Ainger (1841-1919), alt.. Music: Purpose, Martin Fallas Shaw (1875-1958)

535 - Ye servants of God, your Master proclaim

1 Ye ser - vants of God, your Mas - ter pro - claim,
 2 God rul - eth on high, al - might - y to save;
 3 Sal - va - tion to God who sits on the throne!
 4 Then let us a - dore, and give him his right:

and pub - lish a - broad his won - der - ful Name;
 and still he is nigh: his pres - ence we have.
 Let all cry a - loud, and hon - or the Son.
 All glo - ry and power, all wis - dom and might,

the Name all - vic - to - rious of Je - sus ex - tol:
 The great con - gre - ga - tion his tri - umph shall sing,
 The prais - es of Je - sus the an - gels pro - claim,
 and hon - or and bless - ing, with an - gels a - bove,

his king - dom is glo - rious; he rules o - ver all.
 as - crib - ing sal - va - tion to Je - sus our King.
 fall down on their fa - ces, and wor - ship the Lamb.
 and thanks nev - er - ceas - ing and in - fi - nite love.

Meter: 10 10. 11 11. Words: Charles Wesley (1707-1788), alt.. Music: Paderborn, melody from Catolisch-Paderbornisches Gesang-buch, 1765; harm. Sydney Hugo Nicholson (1875-1947)

536 - Open your ears, O faithful people

1 O - pen your ears, O faith - ful peo - ple,
 2 They who have ears to hear the mes - sage,
 3 Is - ra - el comes to greet the Sa - vior,
 4 O - pen your ears, O faith - ful peo - ple,

o - pen your ears and hear God's word. O - pen your hearts, O
 they who have ears, then let them hear. They who would learn the
 Ju - dah is glad to see his day. From east and west the
 o - pen your ears and hear God's word. O - pen your hearts, O

Fine
 roy - al priest - hood, God has come to you.
 way of wis - dom, let them hear God's word.
 peo - ples trav - el, he will show the way.
 roy - al priest - hood, God has come to you.

God has spo - ken to his peo - ple, Hal - le - lu - jah!

And his words are words of wis - dom, Hal - le - lu -

jah! Hal - le - lu - jah! God has spo - ken to his peo - ple,
 To - rah o - ra, To - rah o - ra,

Hal - le - lu - jah! And his words are
 To - rah o - ra,

Da Capo
 words of wis - dom, Hal - le - lu - jah!
 To - rah o - ra, Hal - le - lu - jah!

"Torah ora" is Hebrew for, "The Law is our Light."

Meter: 98. 95 with Refrain. Words: Willard F. Jabusch (b. 1930), alt.. Music: Torah song [Yisrael V'oraita], Hasidic melody; arr. Richard Proulx (b. 1937)

537 - Christ for the world we sing

1 Christ for the world we sing! The world to
 2 Christ for the world we sing! The world to
 3 Christ for the world we sing! The world to
 4 Christ for the world we sing! The world to

Christ we bring with lov - ing zeal; the poor, and
 Christ we bring with fer - vent prayer; the way - ward
 Christ we bring with one ac - cord; with us the
 Christ we bring with joy - ful song; the new - born

them that mourn, the faint and o - ver - borne,
 and the lost, by rest - less pas - sions tossed,
 work to share, with us re - proach to dare,
 souls, whose days, re - claimed from er - ror's ways,

sin - sick and sor - row - worn, whom Christ doth heal.
 re - deemed at count - less cost from dark de - spair.
 with us the cross to bear, for Christ our Lord.
 in - spired with hope and praise, to Christ be - long.

Meter: 664. 6664. Words: Samuel Wolcott (1813-1886). Music: Moscow, melody Felice de Giardini (1716-1796); harm. The New Hymnal, 1916 based on Hymns Ancient and Modern, 1875, and Lowell Mason (1792-1892)

538 - God of mercy, God of grace

1 God of mer - cy, God of grace, show the bright - ness of thy
2 Let thy peo - ple praise thee, Lord; be by all that live a -

face. Shine up - on us, Sa - vior, shine, fill thy
dored. Let the na - tions shout and sing glo - ry

Church with light di - vine, and thy sav - ing health ex -
to their Sa - vior King; let all be, be - low, a -

tend un - to earth's re - mot - est end.
bove, one in joy, and light, and love.

The musical score is written in a three-part setting (SATB) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Meter: 77. 77. 77. Words: Henry Francis Lyte (1793-1847), alt.. Music: Lucerna Laudoniae, David Evans (1874-1948)

539 - O Zion, haste, thy mission high fulfilling

O Zi - on, haste, thy mis - sion high ful - fill - ing,
 Pro - claim to ev - ery peo - ple, tongue, and na - tion
 Send her - alds forth to bear the mes - sage glo - rious;
 He comes a - gain! O Zi - on, ere thou meet him,

to tell to all the world that God is Light;
 that God, in whom they live and move, is Love:
 give of thy wealth to speed them on their way;
 make known to ev - ery heart his sav - ing grace;

that he who made all na - tions is not will - ing
 tell how he stooped to save his lost cre - a - tion,
 pour out thy soul for them in prayer vic - to - rious
 let none whom he hath ran - somed fail to greet him,

one soul should fail to know his love and might.
 and died on earth that all might live a - bove.
 till God shall bring his king - dom's joy - ful day.
 through thy ne - glect, un - fit to see his face.

Refrain

Pub - lish glad ti - dings: ti - dings of peace,

ti - dings of Je - sus, re - demp - tion and re - lease.

Meter: 11 10. 11 10 with Refrain. Words: Mary Ann Thomson (1834-1923), alt.. Music: Tidings, James Walch (1837-1901)

540 - Awake, thou Spirit of the watchmen



1 A - wake, thou Spi - rit of the watch - men
2 O Lord, now let thy fire en - kin - dle
3 Send forth, O Lord, thy strong E - van - gel



who nev - er held their peace by day or night,
our hearts, that ev - ery - where its flame may go,
by man - y mes - sen - gers, all hearts to win;



con - tend - ing from the walls of Zi - on
and spread the glo - ry of re - demp - tion
make haste to help us in our weak - ness;



a - gainst the foe, con - fid - ing in thy might.
till all the world thy sav - ing grace shall know.
break down the realm of Sa - tan, death, and sin:



Through - out the world their cry is ring - ing still,
O har - vest Lord, look down on us and view
the cir - cle of the earth shall then pro - claim



and bring - ing peo - ples to thy ho - ly will.
how white the fields; the la - bor - ers, how few!
thy king - dom, and the glo - ry of thy Name.

Meter: 9 10. 9 10. 10 10. Words: Karl Heinrich von Bogatzky (1690-1774); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944). Music: Dir, dir, Jehovah, melody from Hamburger Musikalisches handbuch, 1690

541 - Come, labor on



1 Come, la - bor on. Who dares stand i - dle
 2 Come, la - bor on. The en - e - my is
 3 Come, la - bor on. A - way with gloom - y
 4 Come, la - bor on. Claim the high call - ing
 5 Come, la - bor on. No time for rest, till



1 on the har - vest plain, while all a - round us
 2 watch - ing night and day, to sow the tares, to
 3 doubts and faith - less fear! No arm so weak but
 4 an - gels can - not share— to young and old the
 5 glows the west - ern sky, till the long sha - dows



1 waves the gold - en grain? And to each ser - vant
 2 snatch the seed a - way; while we in sleep our
 3 may do ser - vice here: by feeb - lest a - gents
 4 Gos - pel glad - ness bear: re - deem the time; its
 5 o'er our path - way lie, and a glad sound comes



1 does the Mas - ter say, "Go work to - day."
 2 du - ty have for - got, he slum - bered not.
 3 may our God ful - fill his right - eous will.
 4 hours too swift - ly fly. The night draws nigh.
 5 with the set - ting sun, "Ser - vants, well done."

Meter: 4. 10 10. 10 4. Words: Jane Laurie Borthwick (1813-1897), alt.. Music: Ora Labora, Thomas Tertius Noble (1867-1953)

542 - Christ is the world's true Light

1 Christ is the world's true Light, its Cap-tain of sal - va - tion,
2 In Christ all rac - es meet, their an-cient feuds for - get - ting,
3 One Lord, in one great Name u - nite us all who own thee;

the Day - star clear and bright of ev - ery race and na - tion;
the whole round world com - plete, from sun-rise to its set - ting;
cast out our pride and shame that hin-der to en - throne thee;

new life, new hope a - wakes, for all who own his sway:
when Christ is throned as Lord all shall for - sake their fear,
the world has wait - ed long, has tra - vailed long in pain;

free - dom her bond - age breaks, and night is turned to day.
to plough-share beat the sword, to prun - ing - hook the spear.
to heal its an - cient wrong, come, Prince of Peace, and reign.

Meter: 67. 67. 66. 66. Words: George Wallace Briggs (1875-1959), alt.. Music: St. Joan, Percy E. B. Coller (1895-?)

543 - O Zion, tune thy voice

O Zi - on, tune thy voice, and raise thy hands on
 He gilds thy morn - ing face with beams that can - not
 In hon - or to his Name re - flect that sa - cred
 There on his ho - ly hill a bright - er sun shall

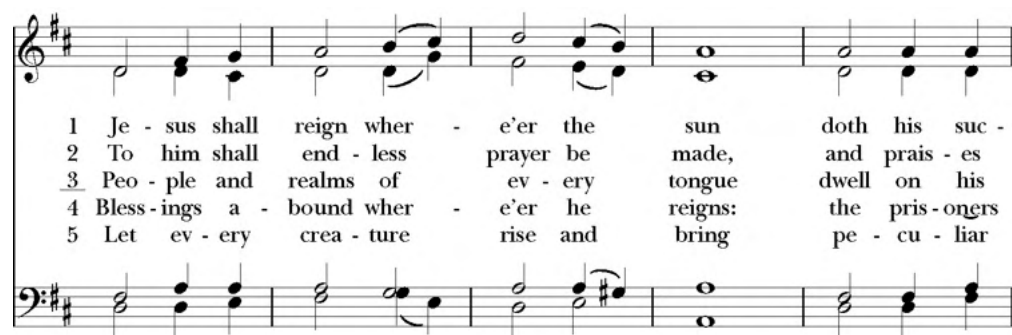
high; tell all the earth thy joys, and boast sal -
 fade; his all - re - splen - dent grace he pours a -
 light; and loud that grace pro - claim, which makes thy
 rise, and with his ra - diance fill those fair - er

va - tion nigh. Cheer - ful in God, a -
 round thy head; the na - tions round thy
 dark - ness bright; pur - sue his praise, till
 pur - er skies; while round his throne ten

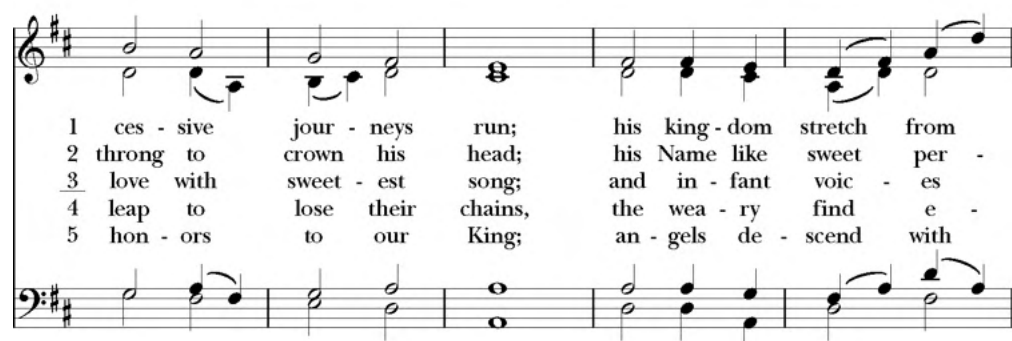
rise and shine, while rays di - vine stream all a - broad.
 form shall view, with lus - ter new di - vine - ly crowned.
 sov - ereign love in worlds a - bove the glo - ry raise.
 thou - sand stars in no - bler spheres his in - fluence own.

Meter: 66. 66 88. Words: Philip Doddridge (1702-1751) alt.; based on The Third Song of Isaiah. Music: Eastview, J. V. Lee (1892-1952)

544 - Jesus shall reign where'er the sun



1 Je - sus shall reign wher - e'er the sun doth his suc -
2 To him shall end - less prayer be made, and prais - es
3 Peo - ple and realms of ev - ery tongue dwell on his
4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
5 Let ev - ery crea - ture rise and bring pe - cu - liar



1 ces - sive jour - neys run; his king - dom stretch from
2 throng to crown his head; his Name like sweet per -
3 love with sweet - est song; and in - fant voic - es
4 leap to lose their chains, the wea - ry find e -
5 hon - ors to our King; an - gels de - scend with



1 shore to shore, till moons shall wax and wane no more.
2 fume shall rise with ev - ery morn - ing sac - ri - fice.
3 shall pro - claim their ear - ly bless - ings on his Name.
4 ter - nal rest, and all who suf - fer want are blest.
5 songs a - gain, and earth re - peat the loud a - men.

Meter: LM. Words: Isaac Watts (1674-1748), alt.. Music: Duke Street, John Hatton (d. 1793)

Christian Vocation and Pilgrimage

545 - Lo! what a cloud of witnesses

1 Lo! what a cloud of wit - ness - es en -
 2 Let us, with zeal like theirs in - spired, strive
 3 Be - hold a Wit - ness no - bler still, who
 4 He, for the joy be - fore him set, and
 5 Thith - er, for - get - ting things be - hind, press

1 com - pass us a - round! They, once like us with
 2 in the Chris - tian race; and, freed from ev - ery
 3 trod af - flic - tion's path: Je - sus, the au - thor,
 4 moved by pit - ying love, en - dured the cross, de -
 5 we to God's right hand; there, with the Sa - vior

1 suf - fering tried, are now with glo - ry crowned.
 2 weight of sin, their ho - ly foot - steps trace.
 3 fi - nish - er, re - ward - er of our faith.
 4 spised the shame, and now he reigns a - bove.
 5 and his saints, tri - um - phant - ly to stand.

Meter: CM. Words: Translations and Paraphrases, 1745, alt.; para. of Hebrews 12: 1-3. Music: St. Fulbert, Henry John Gauntlett (1805-1876)

546 - Awake, my soul, stretch every nerve



1 A - wake, my soul, stretch ev - ery nerve, and press with vi - gor
2 A cloud of wit - ness - es a - round hold thee in full sur -
3 'Tis God's all - an - i - mat-ing voice that calls thee from on
4 Then wake, my soul, stretch ev - ery nerve, and press with vi - gor



on; a heaven - ly race de - mands thy zeal, and
vey; for - get the steps al - read - y trod and
high; 'tis his own hand pre - sents the prize to
on; a heaven - ly race de - mands thy zeal, and



an im - mor - tal crown, and an im - mor - tal crown.
on - ward urge thy way, and on - ward urge thy way.
thine as - pir - ing eye, to thine as - pir - ing eye.
an im - mor - tal crown, and an im - mor - tal crown.

Meter: 86. 866. Words: Philip Doddridge (1702-1751). Music: Siroë, George Frideric Handel (1685-1759); adapt. Melodia Sacra, 1815

547 - Awake, O sleeper, rise from death



1 A - wake, O sleep - er, rise from death, and Christ shall
2 To us on earth he came to bring from sin and
3 There is one Bo - dy and one hope, one Spi - rit
4 Then walk in love as Christ has loved, who died that
5 For us Christ lived, for us he died and con - quered



1 give you light, so learn his love— its length and
2 fear re - lease, to give the Spi - rit's u - ni -
3 and one call, one Lord, one Faith, and one Bap -
4 he might save; with kind and gen - tle hearts for -
5 in the strife. A - wake, a - rise, go forth in



1 breadth, its full - ness, depth, and height.
2 ty, the ve - ry bond of peace.
3 tism, one Fa - ther of us all.
4 give as God in Christ for - gave.
5 faith, and Christ shall give you life.

Meter: CM. Words: F. Bland Tucker (1895-1984). Music: Marsh Chapel, Max Miller (b. 1927)

548 - Soldiers of Christ, arise

1 Sol - diers of Christ, a - rise, and put your
2 strong in the Lord of hosts, and in his
3 Stand then in his great might, with all his
4 From strength to strength go on, wres - tle, and
5 That, hav - ing all things done, and all your

1 ar - mor on, strong in the strength which
2 might - y power: who in the strength of
3 strength en - dued, and take, to arm you
4 fight, and pray: tread all the powers of
5 con - flicts past, ye may o'er - come, through

1 God sup - plies through his e - ter - nal Son;
2 Je - sus trusts is more than con - quer - or.
3 for the fight, the pan - o - ply of God.
4 dark - ness down, and win the well - fought day.
5 Christ a - lone, and stand com - plete at last.

Meter: SM. Words: Charles Wesley (1707-1788). Music: Silver Street, Isaac Smith (1734?-1805)

549 - Jesus calls us; o'er the tumult



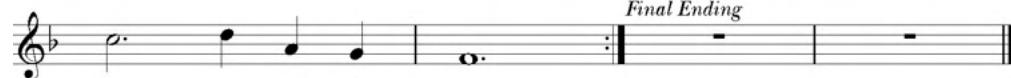
1 Je - sus calls us; o'er the tu - mult of our
 2 as, of old, Saint An - drew heard it by the
 3 Je - sus calls us from the wor - ship of the
 4 In our joys and in our sor - rows, days of
 5 Je - sus calls us! By thy mer - cies, Sa - vior,



1 life's wild, rest - less sea, day by day his clear voice
 2 Gal - i - le - an lake, turned from home and toil and
 3 vain world's gold - en store; from each i - dol that would
 4 toil and hours of ease, still he calls, in cares and
 5 make us hear thy call, give our hearts to thine o -



1 sound - eth, say - ing, "Chris - tian, fol - low me;" say - ing,
 2 kin - dred, leav - ing all for his dear sake. leav - ing
 3 keep us, say - ing, "Chris - tian, love me more." say - ing,
 4 plea - sures, "Chris - tian, love me more than these." "Chris - tian,
 5 be - dience, serve and love thee best of all. serve and



1 "Chris - tian, fol - low me;"
 2 all for his dear sake.
 3 "Chris - tian, love me more."
 4 love me more than these."
 5 love thee best of all.

Meter: 87. 877. Words: Cecil Frances Alexander (1818-1895), alt.. Music: St. Andrew, David Hurd (b. 1950)

550 - Jesus calls us; o'er the tumult

Unison or harmony

The musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/7. The lyrics are printed below the vocal line of each system.

1 Je - sus calls us; o'er the tu - mult
2 as, of old, Saint An - drew heard it
3 Je - sus calls us from the wor - ship
4 In our joys and in our sor - rows,
5 Je - sus calls us! By thy mer - cies,

1 of our life's wild, rest - less sea, day by day his
2 by the Gal - i - le - an lake, turned from home and
3 of the vain world's gold - en store; from each i - dol
4 days of toil and hours of ease, still he calls, in
5 Sa - vior, make us hear thy call, give our hearts to

1 clear voice sound - eth, say - ing, "Chris - tian, fol - low me;"
2 toil and kin - dred, leav - ing all for his dear sake.
3 that would keep us, say - ing, "Chris - tian, love me more."
4 cares and plea - sures, "Chris - tian, love me more than these."
5 thine o - be - dience, serve and love thee best of all.

Meter: 87. 87. Words: Cecil Frances Alexander (1818-1895), alt.. Music: Restoration, melody from The Southern Harmony, 1835; harm. Hymnal 1982, after The Southern Harmony, 1985; alt. harm. Margart W. Mealy (b. 1922)

551 - Rise up, ye saints of God

1 Rise up, ye saints of God! Have done with less - er things, give
2 Rise up, ye saints of God! His king - dom tar - ries long: Lord,
3 Lift high the cross of Christ! Tread where his feet have trod; and

heart and soul and mind and strength to serve the King of kings.
bring the day of truth and love and end the night of wrong.
quick-ened by the Spi - rit's power, rise up, ye saints of God!

The image shows a musical score for three voices. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat). The first system contains the first three lines of lyrics. The second system contains the remaining lyrics. The music is written in a simple, hymn-like style with block chords and moving lines.

Meter: SM. Words: William Pierson Merrill (1867-1954), alt.. Music: Festal Song, William H. Walter (1825-1893)

552 - Fight the good fight with all thy might

1 Fight the good fight with all thy might, Christ is thy
2 Run the straight race through God's good grace, lift up thine
*3 Cast care a - side, lean on thy Guide; his bound - less
*4 Faint not nor fear, his arms are near; he chan - geth

strength and Christ thy right; lay hold on life, and
eyes and seek his face; life with its way be -
mer - cy will pro - vide; trust, and thy trust - ing
not, and thou art dear; on - ly be - lieve, and

it shall be thy joy and crown e - ter - nal - ly.
fore us lies, Christ is the path and Christ the prize.
soul shall prove Christ is its life and Christ its love.
thou shalt see that Christ is all in all to thee.

Meter: LM. Words: John Samuel Bewley Monsell (1811-1875). Music: Pentecost, William Boyd (1847-1928)

553 - Fight the good fight with all thy might

The image shows a musical score for the hymn 'Fight the good fight with all thy might'. It consists of three staves of music in a single system. The first staff has four vocal parts: 1 (Soprano), 2 (Alto), *3 (Tenor), and *4 (Bass). The lyrics are written below the notes. The second staff continues the lyrics and melody. The third staff concludes the piece with a double bar line. The lyrics are: '1 Fight the good fight with all thy might, Christ is thy strength and Christ thy right; lay hold on life, and it shall be thy eyes and seek his face; life with its way be - fore us lies, — mer - cy will pro - vide; trust, and thy trust - ing soul shall prove — not, and thou art dear; on - ly be - lieve, and thou shalt see that joy — and crown e - ter - nal - ly. Christ is the path and Christ the prize. Christ is its life and Christ its love. Christ — is all in all to thee.'

1 Fight the good fight with all thy might, Christ is thy
2 Run the straight race through God's good grace, lift up thine
*3 Cast care a - side, lean on thy Guide; his bound - less
*4 Faint not nor fear, his arms are near; he chan - geth

strength and Christ thy right; lay hold on life, and it shall be thy
eyes and seek his face; life with its way be - fore us lies, —
mer - cy will pro - vide; trust, and thy trust - ing soul shall prove —
not, and thou art dear; on - ly be - lieve, and thou shalt see that

joy — and crown e - ter - nal - ly.
Christ is the path and Christ the prize.
Christ is its life and Christ its love.
Christ — is all in all to thee.

Meter: LM. Words: John Samuel Bewley Monsell (1811-1875). Music: Rushford, Henry G. Ley (1887-1962)

554 - 'Tis the gift to be simple, 'tis the gift to be free

'Tis the gift to be sim - ple, 'tis the gift to be free,
'tis the gift to come down where we ought to be,
and when we find our - selves in the place just right,
'twill be in the val - ley of love and de - light.
When true sim - pli - ci - ty is gained to
bow and to bend we shan't be a-shamed, to turn, turn, will
be our de-light till by turn - ing, turn - ing we come round right.

Meter: Irr. with Refrain. Words: Shaker song, 18th cent.. Music: Simple Gifts, Joseph Brackett (1797-1822); acc. Margaret W. Mealy (b. 1922)

555 - Lead on, O King eternal

1 Lead on, O King e - ter - nal, the day of march has come;
 2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,
 3 Lead on, O King e - ter - nal: we fol - low, not with fears;

hence - forth in fields of con - quest thy tents shall be our home:
 and ho - li - ness shall whis - per the sweet a - men of peace;
 for glad - ness breaks like morn - ing wher - e'er thy face ap - pears.

through days of prep - a - ra - tion thy grace has made us strong,
 for not with swords loud clash - ing, nor roll of stir - ring drums,
 Thy cross is lift - ed o'er us; we jour - ney in its light:

and now, O King e - ter - nal, we lift our bat - tle song.
 but deeds of love and mer - cy, the heaven - ly king - dom comes.
 the crown a - waits the con - quest; lead on, O God of might!

Meter: 76. 76. D. Words: Ernest Warburton Shurtleff (1862-1917). Music: Lancashire, Henry Thomas Smart (1813-1879)

556 - Rejoice, ye pure in heart

1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing! Your
 2 With all the an - gel choirs, with all the saints of earth, pour
 3 Your clear ho - san - nas raise, and al - le - lu - ias loud; while
 4 Yes, on through life's long path, still chant - ing as ye go, from
 5 Still lift your stand - ard high, still march in firm ar - ray, as

1 glo - rious ban - ner wave on high, the cross of Christ your King.
 2 out the strains of joy and bliss, true rap - ture, no - blest mirth.
 3 an - swering ech - oes up - ward float, like wreaths of in - cense cloud.
 4 youth to age, by night and day, in glad - ness and in woe.
 5 war - riors through the dark - ness toil, till dawns the gold - en day.

Refrain

Re - joice, re - joice, re - joice, give thanks, and sing.
 re - joice, re - joice,

*6 At last the march shall end;
 the wearied ones shall rest;
 the pilgrims find their Father's house,
 Jerusalem the blest.

Refrain

*7 Then on, ye pure in heart!
 Rejoice, give thanks, and sing!
 Your glorious banner wave on high
 the cross of Christ your King.

Refrain

Meter: SM with Refrain. Words: Edward Hayes Plumptre (1821-1891). Music: Marion, Arthur Henry Messiter (1834-1916)

557 - Rejoice, ye pure in heart



1 Re - joi - ce, ye pure in heart! Re - joi - ce, give thanks, and
 2 With all the an - gel choirs, with all the saints of
 3 Your clear ho - san - nas raise, and al - le - lu - ias
 4 Yes, on through life's long path, still chant - ing as ye
 5 Still lift your stand - ard high, still march in firm ar -
 *6 At last the march shall end; the wea - ried ones shall
 *7 Then on, ye pure in heart! Re - joi - ce, give thanks, and



1 sing! Your glo - rious ban - ner wave on high, the
 2 earth, pour out the strains of joy and bliss, true
 3 loud; while an - swer - ing ech - oes up - ward float, like
 4 go, from youth to age, by night and day, in
 5 ray, as war - riors through the dark - ness toil, till
 6 rest; the pil - grims find their Fa - ther's house, Je -
 7 sing! Your glo - rious ban - ner wave on high the



Refrain

1 cross of Christ your King.
 2 rap - ture, no - blest mirth.
 3 wreaths of in - cense cloud.
 4 glad - ness and in woe. Ho - san - na, ho -
 5 dawns the gold - en day.
 6 ru - sa - lem the blest.
 7 cross of Christ your King.



san - na! Re - joi - ce, give thanks, and sing.

Meter: SM with Refrain. Words: Edward Hayes Plumptre (1821-1891). Music: Vineyard Haven, Richard Wayne Dirksen (b. 1921)

558 - Faith of our fathers! living still

1 Faith of our fa - thers! liv - ing still in spite of dun - geon,
2 Faith of our fa - thers! faith and prayer shall win all na - tions
3 Faith of our fa - thers! we will love both friend and foe in

fire and sword: O how our hearts beat high with joy,
un - to thee; and through the truth that comes from God,
all our strife: and preach thee, too, as love knows how,

Refrain

when-e'er we hear that glo - rious word:
man-kind shall then in - deed be free. Faith of our fa - thers,
by kind - ly deeds and vir - tuous life.

ho - ly faith! We will be true to thee till death.

Meter: 88. 88. 88. Words: Frederick William Faber (1814-1863), alt.. Music: St. Catherine, Henri Frédéric Hemy (1818-1888); adapt. and arr. James G. Walton (1821-1905)

559 - Lead us, heavenly Father, lead us

1 Lead us, heaven - ly Fa - ther, lead us o'er the world's tem -
 2 Sa - vior, breathe for - give - ness o'er us; all our weak - ness
 3 Spi - rit of our God, de - scend - ing, fill our hearts with

pes - tuous sea; guard us, guide us, keep us, feed us,
 thou dost know; thou didst tread this earth be - fore us;
 heaven - ly joy; love with ev - ery pas - sion blend - ing,

for we have no help but thee, yet pos - ses - sing
 thou didst feel its keen - est woe; yet un - fear - ing,
 plea - sure that can nev - er cloy; thus pro - vid - ed,

ev - ery bless - ing, if our God our Fa - ther be.
 per - se - ver - ing, to thy pas - sion thou didst go.
 par - doned, guid - ed, noth - ing can our peace des - troy.

Meter: 87. 87. 87. Words: James Edmeston (1791-1867), alt.. Music: Dulce carmen, melody from An Essay on the Church Plain Chant, 1782; adapt. Collection of Motetts or Antiphons, ca 1840; harm. William Henry Monk (1823-1889)

560 - Blessèd are the poor in spirit

Antiphon

Re-mem-ber your ser-vants, Lord, when you come in your kingly pow - er.

1. Bless - ed are the poor in spi - rit; for theirs is the kingdom of hea - ven.

2. Bless - ed are those who mourn; for they shall be com - fort - ed.

3. Bless - ed are the meek; for they shall in - her - it the earth.

4. Bless - ed are those who hunger and thirst af - ter right - eous - ness;

for they shall be sat - is - fied. 5. Bless - ed are the mer - ci - ful;

for they shall ob - tain mer - cy. 6. Bless - ed are the pure in heart;

for they shall see God. 7. Bless - ed are the peace - ma - kers;

for they shall be called the chil - dren of God.

8. Bless - ed are those who are perse - cut - ed for right - eous - ness' sake;



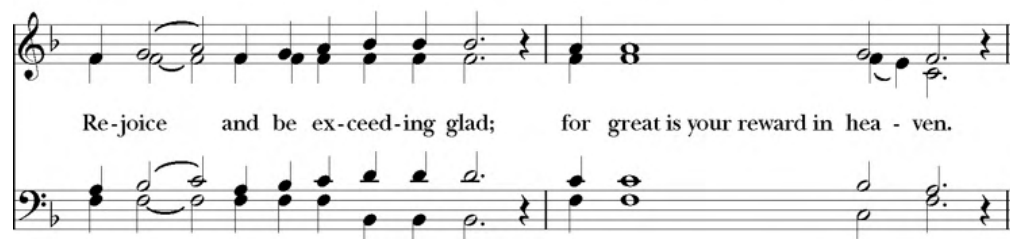
for theirs is the kingdom of heaven.



9. Bless - ed are you when the world re - viles you and per - se - cutes you;



and utters all manner of evil against you false - ly for my sake:



Re-joice and be ex-ceed-ing glad; for great is your reward in hea - ven.

Antiphon



Re-mem - ber your ser - vants, Lord, when you come in your kingly pow - er.

The second bass part is optional.

Meter: Irr. with Refrain. Words: Russian Orthodox liturgy; Matthew 5:3-12. Music: Beatitudes, Russian Orthodox hymn; arr. Richard Proulx (b. 1937)

561 - Stand up, stand up, for Jesus

The image shows a musical score for the hymn 'Stand up, stand up, for Jesus'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 7/6. The lyrics are as follows:

1 Stand up, stand up, for Je - sus, ye sold - iers of the cross;
2 Stand up, stand up, for Je - sus; the trum - pet call o - bey;
3 Stand up, stand up, for Je - sus; stand in this strength a - lone;
4 Stand up, stand up, for Je - sus: the strife will not be long:

lift high his roy - al ban - ner, it must not suf - fer loss:
forth to the might - y con - flict in this his glo - rious day:
the arm of flesh will fail you, ye dare not trust your own:
this day, the noise of bat - tle; the next, the vic - tor's song.

from vic - tory un - to vic - tory his ar - my shall he lead,
ye that are his now serve him a - gainst un - num - bered foes;
put on the Gos - pel ar - mor, and watch - ing un - to prayer,
To val - iant hearts tri - um - phant, a crown of life shall be;

till ev - ery foe is van - quished and Christ is Lord in - deed.
let cour - age rise with dan - ger, and strength to strength op - pose.
when du - ty calls, or dan - ger, be nev - er want - ing there.
they with the King of glo - ry shall reign e - ter - nal - ly.

Meter: 76. 76. D. Words: George Duffield, Jr. ((1818-1888), alt.. Music: Morning Light, George James Webb (1803-1887)

562 - Onward, Christian soldiers

1 On - ward, Chris - tian sol - diers, march - ing as to war,
*2 At the sign of tri - umph Sa - tan's host doth flee;
*3 Like a might - y ar - my moves the Church of God;
4 Crowns and thrones may per - ish, king - doms rise and wane,
5 On - ward, then, ye peo - ple, join our hap - py throng;

1 with the cross of Je - sus go - ing on be - fore!
2 on, then, Chris - tian sol - diers, on to vic - to - ry!
3 Chris - tians, we are tread - ing where the saints have trod;
4 but the Church of Je - sus con - stant will re - main;
5 blend with ours your voic - es in the tri - umph song;

1 Christ, the roy - al Mas - ter, leads a - gainst the foe;
2 Hell's foun - da - tions quiv - er at the shout of praise;
3 we are not di - vid - ed, all one bo - dy we,
4 gates of hell can nev - er 'gainst that Church pre - vail;
5 glo - ry, laud, and hon - or, un - to Christ the King;

1 for - ward in - to bat - tle, see, his ban - ners go.
 2 Chris - tians, lift your voic - es, loud your an - thems raise.
 3 one in hope and doc - trine, one in char - i - ty.
 4 we have Christ's own prom - ise, and that can - not fail.
 5 this through count - less a - ges we with an - gels sing.

Refrain

On - ward, Chris - tian sol - diers, march - ing as to war,

with the cross of Je - sus go - ing on be - fore!

Meter: 65. 65. D with Refrain. Words: Sabine Baring-Gould (1834-1924), alt.. Music: St. Gertrude, Arthur Seymour Sullivan (1842-1900)

563 - Go forward, Christian soldier

Go for-ward, Chris-tian sol-dier, be - neath his ban - ner true:
Go for-ward, Chris-tian sol-dier, fear not the se - cret foe;
Go for-ward, Chris-tian sol-dier, nor dream of peace - ful rest,
Go for-ward, Chris-tian sol-dier, fear not the gath - ering night:

the Lord him - self, thy Lead - er, shall all thy foes sub - due.
far more o'er thee are watch - ing than hu - man eyes can know:
till Sa - tan's host is van - quished and heaven is all pos - sessed;
the Lord has been thy shel - ter; the Lord will be thy light.

His love fore - tells thy tri - als; he knows thine hour - ly need;
trust on - ly Christ, thy Cap - tain; cease not to watch and pray;
till Christ him - self shall call thee to lay thine ar - mor by,
When morn his face re - veal - eth thy dan - gers all are past:

he can with bread of hea - ven thy faint - ing spi - rit feed.
heed not the treach - erous voic - es that lure thy soul a - stray.
and wear in end - less glo - ry the crown of vic - to - ry.
O pray that faith and vir - tue may keep thee to the last!

The musical score is written in a four-part setting (Soprano, Alto, Tenor, Bass) with a common time signature. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are printed below the vocal staves, with some words hyphenated across lines. The score concludes with a double bar line.

Meter: 76. 76. D. Words: Laurence Tuttiett (1825-1895). Music: Lancashire, Henry Thomas Smart (1814-1879)

564 - He who would valiant be

1 He who would val - iant be 'gainst all dis - as - ter,
 2 Who so be - set him round with dis - mal sto - ries,
 3 Since, Lord, thou dost de - fend us with thy Spi - rit,

let him in con - stan - cy fol - low the Mas - ter.
 do but them - selves con - found, his strength the more is.
 we know we at the end shall life in - her - it.

There's no dis - cour - age - ment shall make him once re - lent
 No foes shall stay his might, though he with gi - ants fight;
 Then fan - cies flee a - way; I'll fear not what men say,

his first a - vowed in - tent to be a pil - grim.
 he will make good his right to be a pil - grim.
 I'll la - bor night and day to be a pil - grim.

Meter: 65. 65. 6665. Words: Percy Dearmer (1867-1936), after John Bunyan (1628-1688). Music: St. Dunstan's, Charles Winfred Douglas (1867-1944)

565 - He who would valiant be

The image shows a musical score for the song 'He who would valiant be'. It consists of four staves of music in G major (one sharp) and 11/12 time. The lyrics are written below the notes. The first staff has three lines of lyrics. The second staff has three lines. The third staff has three lines. The fourth staff has three lines. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

He who would val - iant be 'gainst all dis - as - ter, —
Who so be - set him round with dis - mal sto - ries, —
Since, Lord, thou dost de - fend us with thy Spi - rit, —

let him in con - stan - cy fol - low the Mas - ter. —
do but them - selves con - found, his strength the more is. —
we know we at the end shall life in - her - it. —

There's no dis - cour - age - ment shall make him once re - lent
No foes shall stay his might, though he with gi - ants fight;
Then fan - cies flee a - way; I'll fear not what men say,

his first a - vowed in - tent to be a pil - grim.
he will make good his right to be a pil - grim.
I'll la - bor night and day to be a pil - grim.

Meter: 11 11. 12 11. Words: Percy Dearmer (1867-1936), after John Bunyan (1628-1688). Music: Monk's Gate, Sussex folk melody; adapt. and arr. Ralph Vaughan Williams (1872-1958)

Christian Responsibility

566 - From thee all skill and science flow

1 From thee all skill and sci-ence flow, all pi - ty, care, and love,
2 And has-ten, Lord, that per-fect day when pain and death shall cease,

all calm and cour-age, faith and hope: O pour them from a - bove!
and thy just rule shall fill the earth with health and light and peace;

Im - part them, Lord, to each and all, as each and all shall need,
when ev - er - blue the sky shall gleam, and ev - er-green the sod,

to rise, like in - cense, each to thee, in no - ble thought and deed.
and our rude work de - face no more the hand - i - work of God.

Meter: CMD. Words: Charles Kingsley (1819-1875), alt.. Music: The Church's Desolation, traditional melody; harm. J. T. White (19th cent.); adapt. C. H. Cayce (19th-20th cent.)

567 - Thine arm, O Lord, in days of old

1 Thine arm, O Lord, in days of old was strong to
 2 And lo! thy touch brought life and health, gave hear - ing,
 3 Be thou our great de - liv - erer still, thou Lord of

heal and save; it tri - umphed o'er dis - ease and death,
 strength, and sight; and youth re - newed and fren - zy calmed
 life and death; re - store and quick - en, soothe and bless,

o'er dark - ness and the grave. To thee they went, the
 owned thee, the Lord of light: and now, O Lord, be
 with thine al - might - y breath: to hands that work and

blind, the deaf, the pal - sied, and the lame, the lep - er
 near to bless, al - might - y as of yore, in crowd - ed
 eyes that see, give wis - dom's heaven - ly lore, that whole and

set a - part and shunned, the sick with fe - vered frame.
 street, by rest - less couch, as by Gen - nes - aret's shore.
 sick, and weak and strong, may praise thee ev - er - more.

Meter: CMD. Words: Edward Hayes Plumptre (1821-1891), alt.. Music: St. Matthew, from Supplement to the New Version of Psalms by Dr. Brady and Mr. Tate, 1708

568 - Father all loving, who rulest in majesty

1 Fa - ther all lov - ing, who rul - est in ma - jes - ty,
2 Bless - ed Lord Je - sus, who cam - est in pov - er - ty,
3 Come, Ho - ly Spi - rit, cre - ate in us ho - li - ness,
4 Ho - li - est Trin - i - ty, per - fect in u - ni - ty,

judg - ment is thine, and con - demn - eth our pride;
shar - ing a sta - ble with beasts at thy birth,
lift up our lives to thy stand - ard of right;
bind in thy love ev - ery na - tion and race;

stir up our lead - ers and peo - ples to pen - i - tence,
stir us to work for thy jus - tice and char - i - ty,
stir ev - ery will to new ven - tures of faith - ful - ness,
may we a - dore thee for time and e - ter - ni - ty,

sor - row for sins that for ven - geance have cried.
tru - ly to care for the poor of the earth.
flood the whole Church with thy glo - ri - ous light.
Fa - ther, Re - deem - er, and Spi - rit of grace.

Meter: 12 10. 12 10. Words: Patrick Robert Norman Appleford (b. 1925), alt.. Music: Was lebet, melody from Choral-Buch vor Johann Heinrich Reinhardt, 1754; harm. Ralph Vaughan Williams (1872-1958)

569 - God the Omnipotent! King, who ordainest

1 God the Om - ni - po - tent! King, who or - dain - est
 2 God the All - mer - ci - ful! earth hath for - sak - en
 3 God the All - right - eous One! earth hath de - fied thee;
 4 God the All - prov - i - dent! earth by thy chas - tening

thun - der thy clar - ion, the light - ning thy sword;
 thy ways all ho - ly, and slight - ed thy word;
 yet to e - ter - ni - ty stand - eth thy word,
 yet shall to free - dom and truth be re - stored;

show forth thy pi - ty on high where thou reign - est:
 bid not thy wrath in its ter - rors a - wak - en:
 false - hood and wrong shall not tar - ry be - side thee:
 through the thick dark - ness thy king - dom is haste - ning;

give to us peace in our time, O Lord.
 give to us peace in our time, O Lord.
 give to us peace in our time, O Lord.
 thou wilt give peace in thy time, O Lord.

Meter: 11 10. 11 9. Words: Sts. 1-2, Henry Fothergill Chorley (1808-1872), alt.; sts. 3-4, John Ellerton (1826-1893), alt.. Music: Russia, Alexis Lvov (1799-1870)

570 - All who love and serve your city



1 All who love and serve your ci - ty, all who
2 in your day of loss and sor - row, in your
3 In your day of wealth and plen - ty, wast - ed
4 For all days are days of judg - ment, and the
5 Ris - en Lord! shall yet the ci - ty be the



1 bear its dai - ly stress, all who cry for peace and
2 day of help - less strife, hon - or, peace and love re -
3 work and wast - ed play, call to mind the word of
4 Lord is wait - ing still, draw - ing near a world that
5 ci - ty of de - spair? Come to - day, our Judge, our



1 jus - tice, all who curse and all who bless,
2 treat - ing, seek the Lord, who is your life.
3 Je - sus, "I must work while it is day."
4 spurns him, of - fering peace from Cal - vary's hill.
5 Glo - ry; be its name, "The Lord is there!"

Meter: 87. 87. Words: Erik Routley (1917-1982), rev.. Music: Birabus, Peter Cutts (b. 1937)

571 - All who love and serve your city

The image shows a musical score for the hymn 'All who love and serve your city'. It consists of three systems of music, each with five vocal parts (1-5) and corresponding lyrics. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first system covers the first five lines of lyrics. The second system covers the next five lines. The third system covers the final five lines and ends with a double bar line. The lyrics are as follows:

1 All who love and serve your ci - ty, all who
2 in your day of loss and sor - row, in your
3 In your day of wealth and plen - ty, wast - ed
4 For all days are days of judg - ment, and the
5 Ris - en Lord! shall yet the ci - ty be the

1 bear its dai - ly stress, all who cry for
2 day of help - less strife, hon - or, peace and
3 work and wast - ed play, call to mind the
4 Lord is wait - ing still, draw - ing near a
5 ci - ty of de - spair? Come to - day, our

1 peace and jus - tice, all who curse and all who bless,
2 love re - treat - ing, seek the Lord, who is your life.
3 word of Je - sus, "I must work while it is day."
4 world that spurns him, of - fering peace from Cal - vary's hill.
5 Judge, our Glo - ry; be its name, "The Lord is there!"

Meter: 87. 87. Words: Erik Routley (1917-1982), rev.. Music: Charlestown, melody from The Southern Harmony, 1835; harm. Alastair Cassels-Brown (b. 1927)

572 - Weary of all trumpeting



1 Wea - ry of all trum - pet - ing, wea - ry of all kill - ing,
2 Cap - tain Christ, O low - ly Lord, Ser - vant King, your dy - ing
3 To the tri - umph of your cross sum - mon all the liv - ing;



wea - ry of all songs that sing prom - ise, non - ful - fill - ing,
bade us sheathe the fool - ish sword, bade us cease de - ny - ing.
sum - mon us to love by loss, gain - ing all by giv - ing,



we would raise, O Christ, one song; we ——— would join in sing - ing
Trum - pet with your Spi - rit's breath through — each height and hol - low;
suf - fering all, that we may see tri - umph in sur - ren - der;



that great mu - sic pure and strong, where - with heaven is ring - ing.
in - to your self - giv - ing death, call us all to fol - low.
leav - ing all, that we may be part - ners in your splen - dor.

Meter: 76. 76. D. Words: Martin H. Franzmann (1907-1976), alt.. Music: Distler, melody Hugo Distler (1908-1942); harm. Richard Proulx (b. 1937)

573 - Father eternal, Ruler of creation



1 Fa - ther e - ter - nal, Ru - ler of cre - a - tion,
2 Rac - es and peo - ples, lo, we stand di - vid - ed,
3 En - vious of heart, blind - eyed, with tongues con - found - ed,
4 Lust of pos - ses - sion work - eth des - o - la - tions;
5 How shall we love thee, ho - ly hid - den Be - ing,



1 Spi - rit of life, which moved ere form was made,
2 and, shar - ing not our griefs, no joy can share;
3 na - tion by na - tion still goes un - for - given,
4 there is no meek - ness in the powers of earth;
5 if we love not the world which thou hast made?



1 through the thick dark - ness cov - ering ev - ery na - tion,
2 by wars and tu - mults love is mocked, de - rid - ed;
3 in wrath and fear, by jea - lous - ies sur - round - ed,
4 led by no star, the ru - lers of the na - tions
5 Bind us in thine own love for bet - ter see - ing



1 light to our blind - ness, O be thou our aid:
2 his sav - ing cross no na - tion yet will bear:
3 build - ing proud towers which shall not reach to heaven:
4 still fail to bring us to the bliss - ful birth:
5 thy Word made flesh, and in a man - ger laid:

Refrain



thy king - dom come, O Lord, thy will be done.

Meter: 11 10. 11 10. 10. Words: Laurence Housman (1865-1959), alt.. Music: Langham, Geoffrey Turton Shaw (1879-1943)

574 - Before thy throne, O God, we kneel

1 Be - fore thy throne, O God, we kneel: give us a con - science
 2 Search out our hearts and make us true; help us to give to
 3 For sins of heed - less word and deed, for pride am - bi - tious
 4 Let the fierce fires which burn and try, our in - most spi - rits

quick to feel, a rea - dy mind to un - der - stand the
 all their due. From love of plea - sure, lust of gold, from
 to suc - ceed, for craft - y trade and sub - tle snare to
 pu - ri - fy: con - sume the ill; purge out the shame; O

mean - ing of thy chas - tening hand; what - e'er the pain and
 sins which make the heart grow cold, wean us and train us
 catch the sim - ple un - a - ware, for lives be - rept of
 God, be with us in the flame; a new - born peo - ple

shame may be, bring us, O Fa - ther, near - er thee.
 with thy rod; teach us to know our faults, O God.
 pur - pose high, for - give, for - give, O Lord, we cry.
 may we rise, more pure, more true, more no - bly wise.

Meter: 88. 88. 88. Words: William Boyd Carpenter (1841-1918), alt.. Music: St. Petersburg, Dimitri S. Bortniansky (1751-1825)

575 - Before thy throne, O God, we kneel

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The lyrics are printed below the vocal line of each system.

1 Be - fore thy throne, O God, we kneel: give us a con-science
 2 Search out our hearts and make us true; help us to give to
 3 For sins of heed - less word and deed, for pride am - bi - tious
 4 Let the fierce fires which burn and try, our in - most spi - rits

quick to feel, a rea - dy mind to un - der - stand
 all their due. From love of plea - sure, lust of gold,
 to suc - ceed, for craft - y trade and sub - tle snare
 pu - ri - fy: con - sume the ill; purge out the shame;

the mean - ing of thy chas - tening hand; what - e'er the pain and
 from sins which make the heart grow cold, wean us and train us
 to catch the sim - ple un - a - ware, for lives be - rept of
 O God, be with us in the flame; a new - born peo - ple

shame may be, bring us, O Fa - ther, near - er thee.
 with thy rod; teach us to know our faults, O God.
 pur - pose high, for - give, for - give, O Lord, we cry.
 may we rise, more pure, more true, more no - bly wise.

Meter: 88. 88. 88. Words: William Boyd Carpenter (1841-1918), alt.. Music: Vater unser im Himmelreich, melody from Geistliche lieder aufs new gebessert und gemehrt, 1539; adapt. Martin Luther (1483-1546); harm. Hans Leo Hassler (1564-1612)

576 - Here in Christ we gather, love of Christ our calling

Descant (after stanzas 2 and 3)

God is love, God is love,

Refrain

God is love, and where true love is

1-3 *Final Ending*

God him - self is there. there._____

God him - self is there. there._____

1 Here in Christ we gath - er, love of Christ our call - ing.
 2 When we Chris - tians gath - er, mem - bers of one Bo - dy,
 3 Grant us love's ful - fill - ment, joy with all the bless - ed,

Christ, our love, is with us, glad - ness be his greet - ing.
 let there be in us no dis - cord but one spi - rit.
 when we see your face, O Sa - vior, in its glo - ry.

Let us fear and love him, ho - ly God e - ter - nal.
 Ban - ished now be an - ger, strife and ev - ery quar - rel.
 Shine on us, O pur - est Light of all cre - a - tion,

Repeat Refrain

Lov - ing him, let each love Christ in one an - oth - er.
 Christ, our God, be al - ways pres - ent here a - mong us.
 be our bliss while end - less a - ges sing your prais - es.

Meter: 12. 12. 12. 12 with Refrain. Words: Latin; tr. James Quinn (b. 1919), alt.. Music: Mandatum, Richard Proulx (b. 1937)

577 - Here in Christ we gather, love of Christ our calling

Refrain



God is love, and where true love is God him - self is there.



1 Here in Christ we gath - er, love of Christ our call - ing.
2 When we Chris - tians gath - er, mem - bers of one Bo - dy,
3 Grant us love's ful - fill - ment, joy with all the bless - ed,

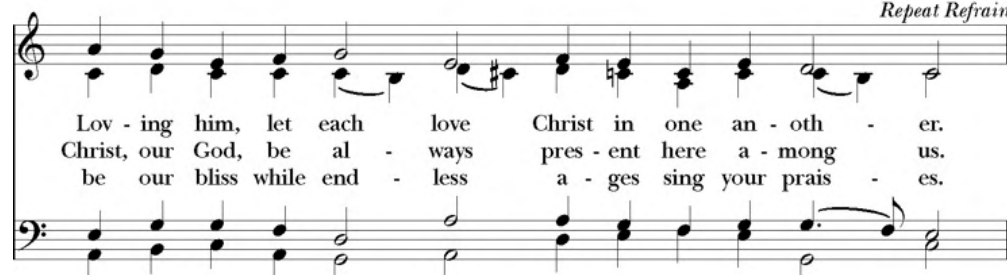


Christ, our love, is with us, glad - ness be his greet - ing.
let there be in us no dis - cord but one spi - rit.
when we see your face, O Sa - vior, in its glo - ry.



Let us fear and love him, ho - ly God e - ter - nal.
Ban - ished now be an - ger, strife and ev - ery quar - rel.
Shine on us, O pur - est Light of all cre - a - tion,

Repeat Refrain



Lov - ing him, let each love Christ in one an - oth - er.
Christ, our God, be al - ways pres - ent here a - mong us.
be our bliss while end - less a - ges sing your prais - es.

Meter: 12. 12. 12. 12 with Refrain. Words: Latin; tr. James Quinn (b. 1919), alt.. Music: Ubi caritas (Murray), A. Gregory Murray (1905-1992)

578 - O God of love, O King of peace

Unison or harmony

The image shows a musical score for three voices. It consists of three systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains the first three lines of the lyrics. The second system contains the next three lines. The third system contains the final three lines, which end with a double bar line. The bass line provides a simple harmonic accompaniment with chords and moving lines.

1 O God of love, O King of peace, make wars through -
2 Re - mem - ber, Lord, thy works of old, the won - ders
3 Whom shall we trust but thee, O Lord? Where rest but

out the world to cease; the wrath of na - tions now re -
that thy peo - ple told; re - mem - ber not our sin's dark
on thy faith - ful word? None ev - er called on thee in

strain give peace, O God, give peace a - gain!
stain, give peace, O God, give peace a - gain!
vain, give peace, O God, give peace a - gain!

Meter: LM. Words: Henry Williams Baker (1821-1877), alt.. Music: Eltham, melody Nathaniel Gawthorn (18th cent.); harm. Samuel Sebastian Wesley (1810-1876)

579 - Almighty Father, strong to save

1 Al - might - y Fa - ther, strong to save, whose arm hath bound the
2 O Christ, the Lord of hill and plain o'er which our traf - fic
3 O Spi - rit, whom the Fa - ther sent to spread a - broad the
4 O Trin - i - ty of love and power, our peo - ple shield in

rest - less wave, who bidd'st the might - y o - cean deep its
runs a - main by moun - tain pass or val - ley low; wher -
firm - a - ment; O Wind of hea - ven, by thy might save
dan - ger's hour; from rock and tem - pest, fire and foe, pro -

own ap - point - ed li - mits keep: O hear us when we
ev - er, Lord, thy peo - ple go, pro - tect them by thy
all who dare the ea - gle's flight, and keep them by thy
tect them where - so - e'er they go; thus ev - er - more shall

cry to thee for those in per - il on the sea.
guard - ing hand from ev - ery per - il on the land.
watch - ful care from ev - ery per - il in the air.
rise to thee glad praise from space, air, land, and sea.

Meter: 88. 88. 88. Words: Sts. 1 and 4, William Whiting (1825-1878), alt.; sts. 2-3, Robert Nelson Spencer (1877-1961), alt.. Music: Melita, John Bacchus Dykes (1823-1876)

580 - God, who stretched the spangled heavens



1 God, who stretched the span - gled hea - vens in - fi - nite in
*2 Proud - ly rise our mod - ern ci - ties, state - ly build - ings,
3 We have ven - tured worlds un - dreamed of since the child - hood
4 As each far ho - ri - zon beck - ons, may it chal - lenge



time and place, flung the suns in burn - ing ra - diance
row on row; yet their win - dows, blank, un - feel - ing,
of our race; known the ec - sta - sy of wing - ing
us a - new, chil - dren of cre - a - tive pur - pose,



through the si - lent fields of space: we, your chil - dren
stare on can - yoned streets be - low, where the lone - ly
through un - trav - eled realms of space; probed the se - crets
serv - ing o - thers, hon - oring you. May our dreams prove



in your like - ness, share in - ven - tive powers with you;
drift un - no - ticed in the ci - ty's ebb and flow,
of the at - om, yield - ing un - im - ag - ined power,
rich with prom - ise, each en - deav - or well be - gun:



Great Cre - a - tor, still cre - at - ing,
lost to pur - pose and to mean - ing,
fac - ing us with life's de - struc - tion
Great Cre - a - tor, give us guid - ance



show us what we yet may do.
scarce - ly car - ing where they go.
or our most tri - um - phant hour.
till our goals and yours are one.

Harmony (the melody is in the tenor)

1 God, who stretched the span - gled hea - vens in - fi - nite in
*2 Proud - ly rise our mod - ern ci - ties, state - ly build - ings,
3 We have ven - tured worlds un - dreamed of since the child - hood
4 As each far ho - ri - zon beck - ons, may it chal - lenge

time and place, flung the suns in burn - ing ra - diance
row on row; yet their win - dows, blank, un - feel - ing,
of our race; known the ec - sta - sy of wing - ing
us a - new, chil - dren of cre - a - tive pur - pose,

through the si - lent fields of space: we, your chil - dren
stare on can - yoned streets be - low, where the lone - ly
through un - trav - eled realms of space; probed the se - crets
serv - ing o - thers, hon - oring you. May our dreams prove

in your like - ness, share in - ven - tive powers with you;
drift un - no - ticed in the ci - ty's ebb and flow,
of the at - om, yield - ing un - im - ag - ined power,
rich with prom - ise, each en - deav - or well be - gun:

Great Cre - a - tor, still cre - at - ing,
lost to pur - pose and to mean - ing,
fac - ing us with life's de - struc - tion
Great Cre - a - tor, give us guid - ance

show us what we yet may do.
scarce - ly car - ing where they go.
or our most tri - um - phant hour.
till our goals and yours are one.

581 - Where charity and love prevail

1 Where char - i - ty and love pre - vail there God is ev - er found;
2 With grate - ful joy and ho - ly fear his char - i - ty we learn;
3 For - give we now each o - ther's faults as we our faults con - fess;
4 Let strife a - mong us be un - known, let all con - ten - tion cease;
5 Let us re - call that in our midst dwells God's be - got - ten Son;

1 brought here to - geth - er by Christ's love by love are we thus bound.
2 let us with heart and mind and strength now love him in re - turn.
3 and let us love each o - ther well in Chris - tian ho - li - ness.
4 be his the glo - ry that we seek, be ours his ho - ly peace.
5 as mem - bers of his Bo - dy joined we are in him made one.

6 Love can exclude no race or creed
if honored be God's Name;
our common life embraces all
whose Father is the same.

Meter: LM. Words: Latin; tr. J. Clifford Evers (b. 1916). Music: Cheshire, melody and bass from The Whole Booke of Psalmes, 1592, alt.; harm. Hymns III, 1979

582 - O holy city, seen of John



1 O ho - ly ci - ty, seen of John, where Christ, the Lamb, doth reign,
2 O shame to us who rest con - tent while lust and greed for gain
3 Give us, O God, the strength to build the ci - ty that hath stood
4 Al - rea - dy in the mind of God that ci - ty ris - eth fair:



with - in whose four - square walls shall come no night, nor need, nor pain,
in street and shop and ten - e - ment wring gold from hu - man pain,
too long a dream, whose laws are love, whose crown is ser - vant - hood,
lo, how its splen - dor chal - leng - es the souls that great - ly dare—



and where the tears are wiped from eyes that shall not weep a - gain!
and bit - ter lips in blind de - spair cry, "Christ hath died in vain!"
and where the sun that shin - eth is God's grace for hu - man good.
yea, bids us seize the whole of life and build its glo - ry there.

Meter: 86. 86. 86. Words: Walter Russell Bowie (1892-1969), alt.. Music: Sancta Civitas, Herbert Howells (1892-1983)

583 - O holy city, seen of John



1 O ho - ly ci - ty, seen of John, where Christ, the Lamb, doth reign,
2 O shame to us who rest con - tent while lust and greed for gain
3 Give us, O God, the strength to build the ci - ty that hath stood
4 Al - rea - dy in the mind of God that ci - ty ris - eth fair:



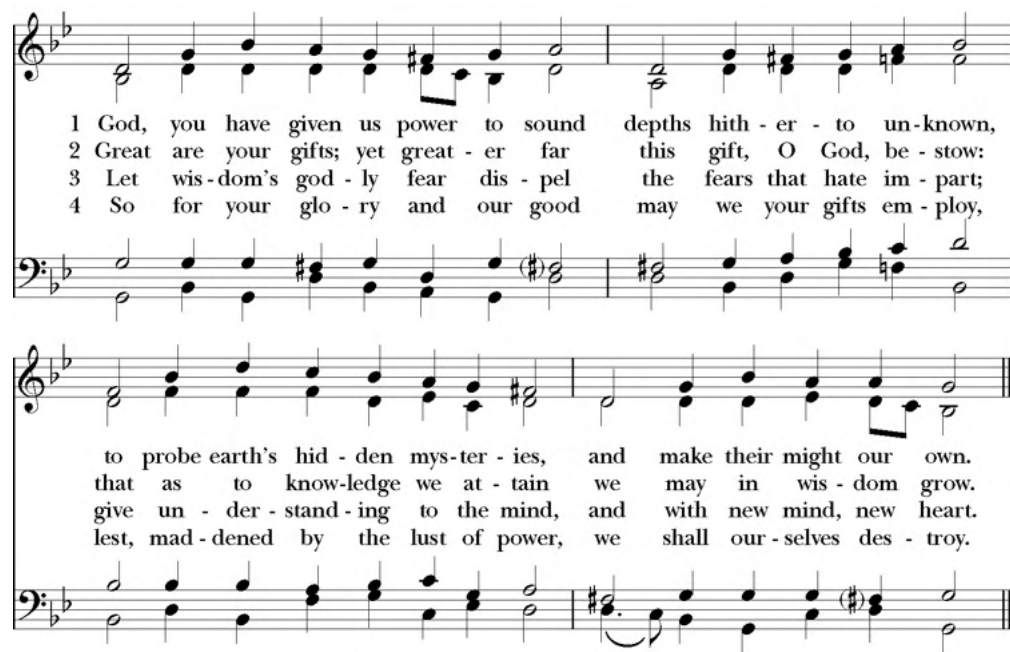
with - in whose four - square walls shall come no night, nor need, nor pain,
in street and shop and ten - e - ment wring gold from hu - man pain,
too long a dream, whose laws are love, whose crown is ser - vant - hood,
lo, how its splen - dor chal - leng - es the souls that great - ly dare—



and where the tears are wiped from eyes that shall not weep a - gain!
and bit - ter lips in blind de - spair cry, "Christ hath died in vain!"
and where the sun that shin - eth is God's grace for hu - man good.
yea, bids us seize the whole of life and build its glo - ry there.

Meter: 86. 86. 86. Words: Walter Russell Bowie (1892-1969), alt.. Music: Morning Song, melody att. Elkanah Kelsay Dare (1782-1826);
harm. Thomas Foster (b. 1938)

584 - God, you have given us power to sound



1 God, you have given us power to sound depths hith - er - to un-known,
2 Great are your gifts; yet great - er far this gift, O God, be - stow:
3 Let wis - dom's god - ly fear dis - pel the fears that hate im - part;
4 So for your glo - ry and our good may we your gifts em - ploy,

to probe earth's hid - den mys - ter - ies, and make their might our own.
that as to know - ledge we at - tain we may in wis - dom grow.
give un - der - stand - ing to the mind, and with new mind, new heart.
lest, mad - dened by the lust of power, we shall our - selves des - troy.

Meter: CM. Words: George Wallace Briggs (1875-1959), alt.. Music: Culross, melody from The Psalmes of David in Prose and Meeter, 1635

585 - Morning glory, starlit sky



1 Morn - ing glo - ry, star - lit sky, soar - ing
2 O - pen are the gifts of God, gifts of
3 Love that gives, gives ev - er more, gives with
4 Drained is love in mak - ing full, bound in
5 There - fore he who shows us God help - less
6 Here is God: no mon - arch he, throned in



1 mu - sic, schol - ars' truth, flight of swal - lows,
2 love to mind and sense; hid - den is love's
3 zeal, with ea - ger hands, spares not, keeps not,
4 set - ting o - thers free, poor in mak - ing
5 hangs up - on the tree; and the nails and
6 eas - y state to reign; here is God, whose



1 au - tumn leaves, mem - ory's trea - sure, grace of youth:
2 a - go - ny, love's en - deav - or, love's ex - pense.
3 all out - pours, ven - tures all, its all ex - pends.
4 man - y rich, weak in giv - ing power to be.
5 crown of thorns tell of what God's love must be.
6 arms of love ach - ing, spent, the world sus - tain.

Meter: 77. 77. Words: W. H. Vanstone (b. 1923). Music: Bingham, Dorothy Howell Sheets (b. 1915)

586 - Jesus, thou divine Companion



1 Je - sus, thou di - vine Com - pan - ion, by thy low - ly
2 Where the man - y toil to - geth - er, there art thou a -
3 Ev - ery task, how - ev - er sim - ple, sets the soul that



hu - man birth thou hast come to join the work - ers,
mong thine own; where the sol - i - tar - y la - bor,
does it free; ev - ery deed of hu - man kind - ness



bur - den - bear - ers of the earth. Thou, the car - pen - ter of
thou art there with them a - lone; thou, the peace that pass - eth
done in love is done to thee. Je - sus, thou di - vine Com -



Naz - areth, toil - ing for thy dai - ly food, by thy pa - tience
know - ledge, dwell - est in the dai - ly strife; thou, the Bread of
pan - ion, help us all to work our best; bless us in our



and thy cour - age, thou hast taught us toil is good.
heaven, art bro - ken in the sac - ra - ment of life.
dai - ly la - bor, lead us to our Sab - bath rest.

Meter: 87. 87. D. Words: Henry Van Dyke (1852-1933), alt.. Music: Pleading Savior, melody from The Christian Lyre, 1830; harm. Richard Proulx (b. 1937)

587 - Our Father, by whose Name

1 Our Fa - ther, by whose Name all fa - ther-hood is known,
2 O Christ, thy - self a child with - in an earth - ly home,
3 O Spi - rit, who dost bind our hearts in u - ni - ty,

who dost in love pro - claim each fam - i - ly thine own,
with heart still un - de - filed, thou didst to man-hood come;
who teach - est us to find the love from self set free,

blessthou all par - ents, guard - ing well, with con - stant love as
our chil - dren bless, in ev - ery place, that they may all be -
in all our hearts such love in - crease, that ev - ery home, by

sen - ti - nel, the homes in which thy peo - ple dwell.
hold thy face, and know - ing thee may grow in grace.
this re - lease, may be the dwell - ing place of peace.

Meter: 66. 66. 888. Words: F. Bland Tucker (1895-1984). Music: Rhosymedre, John Edwards (1806-1885)

588 - Almighty God, your word is cast



1 Al - might - y God, your word is
2 Let not our self - ish - ness and
3 Let not the world's de - ceit - ful



cast like seed up - on the ground, now let the dew of heaven de -
hate this ho - ly seed re - move, but give it root in ev - ery
cares the ris - ing plant des - troy, but let it yield a hun - dred -



scend and right - eous fruits a - bound.
heart to bring forth fruits of love.
fold the fruits of peace and (joy.) joy. _____

Meter: CM. Words: John Cawood (1775-1852), alt.. Music: Call Street, Roy Henry Johnson (b. 1933)

589 - Almighty God, your word is cast



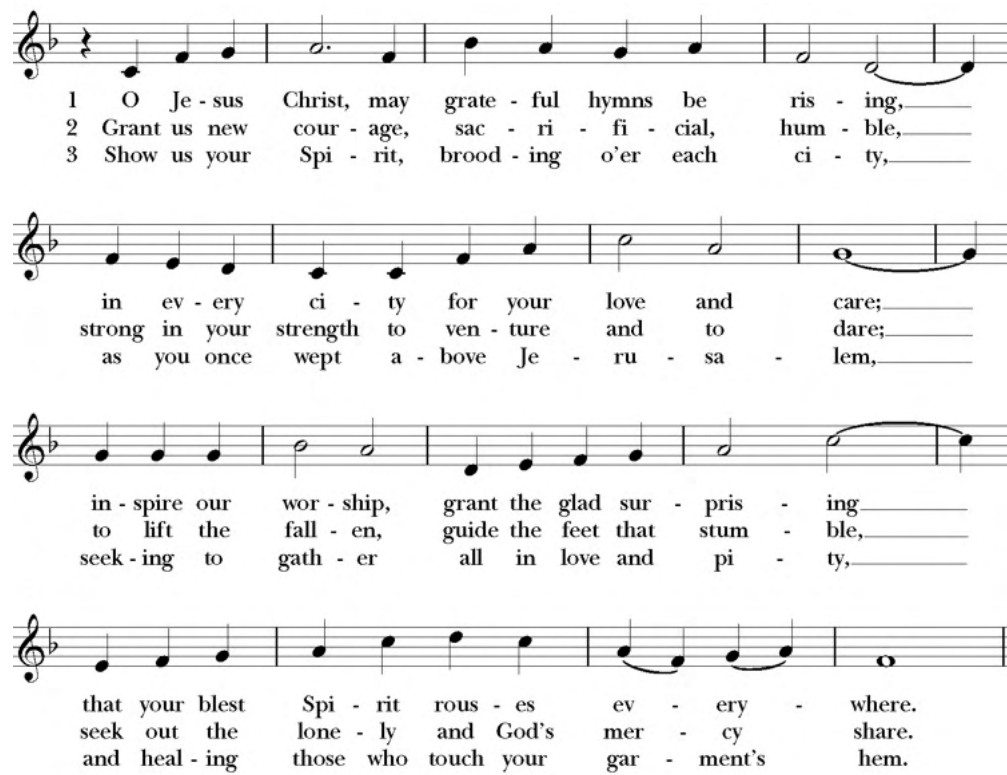
1 Al - might - y God, your word is cast like seed up - on the ground,
2 Let not our self - ish - ness and hate this ho - ly seed re - move,
3 Let not the world's de - ceit - ful cares the ris - ing plant des - troy,



now let the dew of heaven de - scend and right - eous fruits a - bound.
but give it root in ev - ery heart to bring forth fruits of love.
but let it yield a hun - dred - fold the fruits of peace and joy.

Meter: CM. Words: John Cawood (1775-1852), alt.. Music: Walden, Jane Manton Marshall (b. 1924)

590 - O Jesus Christ, may grateful hymns be rising



1 O Je - sus Christ, may grate - ful hymns be ris - ing, _____
2 Grant us new cour - age, sac - ri - fi - cial, hum - ble, _____
3 Show us your Spi - rit, brood - ing o'er each ci - ty, _____

in ev - ery ci - ty for your love and care; _____
strong in your strength to ven - ture and to dare; _____
as you once wept a - bove Je - ru - sa - lem, _____

in - spire our wor - ship, grant the glad sur - pris - ing _____
to lift the fall - en, guide the feet that stum - ble, _____
seek - ing to gath - er all in love and pi - ty, _____

that your blest Spi - rit rous - es ev - ery - where.
seek out the lone - ly and God's mer - cy share.
and heal - ing those who touch your gar - ment's hem.

Meter: 11 10. 11 10. Words: Bradford Gray Webster (1898-1991), alt.. Music: Charterhouse, David Evans (1874-1948)

591 - O God of earth and altar



1 O God of earth and al - tar, bow down and hear our cry,
2 From all that ter - ror teach - es, from lies of tongue and pen,
3 Tie in a liv - ing teth - er the prince and priest and thrall,



our earth - ly ru - lers fal - ter, our peo - ple drift and die;
from all the eas - y speech - es that com - fort cru - el men,
bind all our lives to - geth - er, smite us and save us all;



the walls of gold en - tomb us, the swords of scorn di - vide,
from sale and prof - a - na - tion of hon - or, and the sword,
in ire and ex - ul - ta - tion a - flame with faith, and free,



take not thy thun - der from us, but take a - way our pride.
from sleep and from dam - na - tion, de - liv - er us, good Lord!
lift up a liv - ing na - tion, a sin - gle sword to thee.

Meter: 76. 76. D. Words: Gilbert Keith Chesterton (1874-1936). Music: King's Lynn, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

592 - Teach me, my God and King

The image shows a musical score for the hymn 'Teach me, my God and King'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the meter is simple meter (SM). The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the final two lines. The music is written in a style typical of 18th-century hymnals, with a focus on clear harmonic support for the text.

1 Teach me, my God and King, in all things thee to see; and
2 All may of thee par - take; noth - ing can be so mean, which
3 A ser - vant with this clause makes drudg - er - y di - vine: who
4 This is the fa - mous stone that turn - eth all to gold; for

what I do in an - y - thing, to do it as for thee.
with this tinc - ture, "for thy sake," will not grow bright and clean.
sweeps a room, as for thy laws, makes that and the ac - tion fine.
that which God doth touch and own can - not for less be told.

Meter: SM. Words: George Herbert (1593-1633). Music: Carlisle, Charles Lockhart (1745-1815)

593 - Lord, make us servants of your peace

1 Lord, make us ser - vants of your peace: where there is
2 Where all is doubt, may we sow faith; where all is
3 Je - sus, our Lord, may we not seek to be con -
4 May we not look for love's re - turn, but seek to
5 Dy - ing, we live, and are re - born through death's dark

1 hate, may we sow love; where there is hurt, may we for -
2 gloom, may we sow hope; where all is night, may we sow
3 soled, but to con - sole, nor look to un - der - stand - ing
4 love un - self - ish - ly, for in our giv - ing we re -
5 night to end - less day: Lord, make us ser - vants of your

1 give; where there is strife, may we make one.
2 light; where all is tears, may we sow joy.
3 hearts, but look for hearts to un - der - stand.
4 ceive, and in for - giv - ing are for - given.
5 peace, to wake at last in hea - ven's light.

Meter: LM. Words: James Quinn (b. 1919), based on a prayer att. to St. Francis of Assisi (1182-1226). Music: Dickinson College, Lee Hastings Bristol, Jr. (1923-1979)

594 - God of grace and God of glory

1 God of grace and God of glo - ry, on thy peo - ple pour thy power;
 2 Lo! the hosts of e - vil round us scorn thy Christ, as - sail his ways!
 3 Cure thy chil - dren's war - ring mad - ness, bend our pride to thy con - trol;
 4 Save us from weak res - ig - na - tion to the e - vils we de - plore;

crown thine an - cient Church's sto - ry; bring her bud to glo - rious flower.
 From the fears that long have bound us free our hearts to faith and praise:
 shame our wan - ton, self - ish glad - ness, rich in things and poor in soul.
 let the gift of thy sal - va - tion be our glo - ry ev - er - more.

Grant us wis - dom, grant us cour - age, for the fac - ing of this
 grant us wis - dom, grant us cour - age, for the liv - ing of these
 Grant us wis - dom, grant us cour - age, lest we miss thy king - dom's
 Grant us wis - dom, grant us cour - age, serv - ing thee whom we a -

hour, for the fac - ing of this hour.
 days, for the liv - ing of these days.
 goal, lest we miss thy king - dom's goal.
 dore, serv - ing thee whom we a - dore.

Meter: 87. 87. 877. Words: Harry Emerson Fosdick (1878-1969), alt.. Music: Cwm Rhondda, John Hughes (1873-1932)

595 - God of grace and God of glory



1 God of grace and God of glo - ry, on thy peo - ple
2 Lo! the hosts of e - vil round us scorn thy Christ, as -
3 Cure thy chil - dren's war - ring mad - ness, bend our pride to
4 Save us from weak res - ig - na - tion to the e - vils



pour thy power; crown thine an - cient Church's sto - ry;
sail his ways! From the fears that long have bound us
thy con - trol; shame our wan - ton, self - ish glad - ness,
we de - plore; let the gift of thy sal - va - tion



bring her bud to glo - rious flower. Grant us wis - dom,
free our hearts to faith and praise: grant us wis - dom,
rich in things and poor in soul. Grant us wis - dom,
be our glo - ry ev - er - more. Grant us wis - dom,



grant us cour - age, for the fac - ing of this hour.
grant us cour - age, for the liv - ing of these days.
grant us cour - age, lest we miss thy king - dom's goal.
grant us cour - age, serv - ing thee whom we a - dore.

Meter: 87. 87. 87. Words: Harry Emerson Fosdick (1878-1969), alt.. Music: Mannheim, melody from Vierstimmiges Choralbuch 1847; harm. Lowell Mason (1792-1872)

596 - Judge eternal, throned in splendor

1 Judge e - ter - nal, throned in splen - dor, Lord of lords and
2 Still the wea - ry folk are pin - ing for the hour that
3 Crown, O God, thine own en - deav - or; cleave our dark - ness

King of kings, with thy liv - ing fire of judg - ment
brings re - lease, and the ci - ty's crowd - ed clang - or
with thy sword; feed all those who do not know thee

purge this land of bit - ter things; sol - ace all its
cries a - loud for sin to cease; and the home - steads
with the rich - ness of thy word; cleanse the bo - dy

wide do - min - ion with the heal - ing of thy wings.
and the wood - lands plead in si - lence for their peace.
of this na - tion through the glo - ry of the Lord.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 8/7. The lyrics are arranged in three columns, corresponding to the three verses. The first system contains the first three lines of the first verse. The second system contains the first three lines of the second verse. The third system contains the first three lines of the third verse. The fourth system contains the first three lines of the fourth verse. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

Meter: 87. 87. 87. Words: Henry Scott Holland (1847-1918), alt.. Music: Komm, o komm, du Geist des Lebens, melody from Neuvermehrtes und zu Übung Christl. Gotteligkeit eingerichtetes Meiningsches Gesangbuch, 1693

597 - O day of peace that dimly shines

Introduction

1 O day of peace that dim - ly shines through all our
2 Then shall the wolf dwell with the lamb, nor shall the

hopes and prayers and dreams, guide us to jus - tice, truth, and
fierce de - vour the small; as beasts and cat - tle calm - ly

love, de - liv - ered from our self - ish schemes. May swords of
graze, a lit - tle child shall lead them all. Then en - e -

hate fall from our hands, our hearts from en - vy find re -
mies shall learn to love, all crea - tures find their true ac -

lease, till by God's grace our war - ring world shall see Christ's
cord; the hope of peace shall be ful - filled, for all the

1 *Interlude*

prom - ised reign of peace.
earth shall know the (Lord.)

Final Ending

Lord.

Meter: LMD. Words: Carl P. Daw, Jr. (b. 1944). Music: Jerusalem, Charles Hubert Hastings Parry (1848-1918) arr. Jane Wyatt (b. 1934)

598 - Lord Christ, when first thou cam'st to earth



1 Lord Christ, when first thou cam'st to earth, up - on a cross they
 2 O awe - ful Love, which found no room in life where sin de -
 3 New ad - vent of the love of Christ, shall we a - gain re -
 4 O wound - ed hands of Je - sus, build in us thy new cre -



bound thee, and mocked thy sav - ing king - ship then
 nied thee, and, doomed to death, must bring to doom
 fuse thee, till in the night of hate and war
 a - tion; our pride is dust, our vaunt is stilled,



by thorns with which they crowned thee: and still our wrongs
 the powers which cru - ci - fied thee, till not a stone
 we per - ish as we lose thee? From old un - faith
 we wait thy rev - e - la - tion: O love that tri -



may weave thee now new thorns to pierce that
 was left on stone, and all those na - tions'
 our souls re - lease to seek the king - dom
 umphs o - ver loss, we bring our hearts be -



stead - y brow, and robe of sor - row round thee.
 pride, o'er-thrown, went down to dust be - side thee!
 of thy peace, by which a - lone we choose thee.
 fore thy cross, to fi - nish thy sal - va - tion.

Meter: 87. 87. 877. Words: Walter Russell Bowie (1882-1969), alt.. Music: Mit Freuden zart, melody from "Une pastourelle gentille, " 1529; adapt. Pseaumes cinquante de David, 1547, and Kirchengeseng darinnen die Heubtartikel des Christlichen Glaubens gefasset, 1566; harm. Ralph Vaughan Williams (1872-1958), after Heinrich Reimann (19th cent.)

599 - Lift every voice and sing

Introduction



1 Lift ev-ery voice and sing till earth and hea - ven ring, ring with the
2 Ston-y the road we trod, bit - ter the chas-tening rod, felt in the
3 God of our wea - ry years, God of our si - lent tears, thou who hast



har - mon - ies of lib - er - ty. Let our re - joic - ing rise
days when hope un - born had died; yet, with a stead - y beat,
brought us thus far on the way; thou who hast by thy might



high as the lis - tening skies; let it re - sound loud as the
have not our wea - ry feet come to the place for which our
led us in - to the light; keep us for ev - er in the



roll - ing sea. Sing a song full of the faith that the dark past has
 par - ents sighed? We have come o - ver a way that with tears has been
 path, we pray. Lest our feet stray from the pla - ces, our God, where we

taught us; sing a song full of the hope that the pres - ent has
 wa - tered; we have come, tread - ing our path through the blood of the
 met thee; lest, our hearts drunk with the wine of the world, we for -

brought us; fac - ing the ris - ing sun of our new
 slaugh - tered, out from the gloom - y past, till now we
 get thee; sha-dowed be - neath thy hand may we for

day be - gun, let us march on, till vic - to - ry is won.
 stand at last where the white gleam of our bright star is cast.
 ev - er stand, true to our God, true to our na - tive land.

Meter: 66 10. 66 10. 14. 66 10. Words: James Weldon Johnson (1871-1938). Music: Lift Every Voice, J. Rosamond Johnson (1873-1954)

600 - O day of God, draw nigh

1 O day of God, draw nigh in beau - ty and in power, come
2 Bring to our trou - bled minds, un - cer - tain and a - fraid, the
3 Bring jus - tice to our land, that all may dwell se - cure, and
4 Bring to our world of strife thy sov - ereign word of peace, that
5 O day of God, draw nigh as at cre - a - tion's birth, let

1 with thy time - less judg - ment now to match our pres - ent hour.
2 qui - et of a stead - fast faith, calm of a call o - beyed.
3 fine - ly build for days to come foun - da - tions that en - dure.
4 war may haunt the earth no more and des - o - la - tion cease.
5 there be light a - gain, and set thy judg - ments in the earth.

Meter: SM. Words: Robert Baggart Young Scott (1899-1987). Music: Bellwoods, James Hopkirk (1808-1972)

601 - O day of God, draw nigh



1 O day of God, draw nigh in beau - ty and in power, come
2 Bring to our trou - bled minds, un - cer - tain and a - fraid, the
3 Bring jus - tice to our land, that all may dwell se - cure, and
4 Bring to our world of strife thy sov - ereign word of peace, that
5 O day of God, draw nigh as at cre - a - tion's birth, let



1 with thy time - less judg - ment now to match our pres - ent hour.
2 qui - et of a stead - fast faith, calm of a call o - beyed.
3 fine - ly build for days to come foun - da - tions that en - dure.
4 war may haunt the earth no more and des - o - la - tion cease.
5 there be light a - gain, and set thy judg - ments in the earth.



to your pur - pose ev - ery gift that you im - part.
Spi - rit kin - dles still to save and make us whole.
tire - less striv - ing, your a - bun - dant life to share.
Lord, in free - dom may your mer - cy know and live.

Meter: SM. Words: Robert Balgarnie Young Scott (1899-1987). Music: St. Michael, Louis Bourgeois (1510?-1561?); harm. William Henry Monk (1823-1899)

602 - Kneels at the feet of his friends

Chorus



Je - su, Je - su, fill us with your love, show



us how to serve the neigh-bors we have from you.



- 1 Kneels at the feet of his friends, si - lent - ly wash - es their
- 2 Neigh-bors are rich and poor, neigh-bors are black and
- 3 These are the ones we should serve, these are the ones we should
- 4 Lov - ing puts us on our knees, serv - ing as though we were

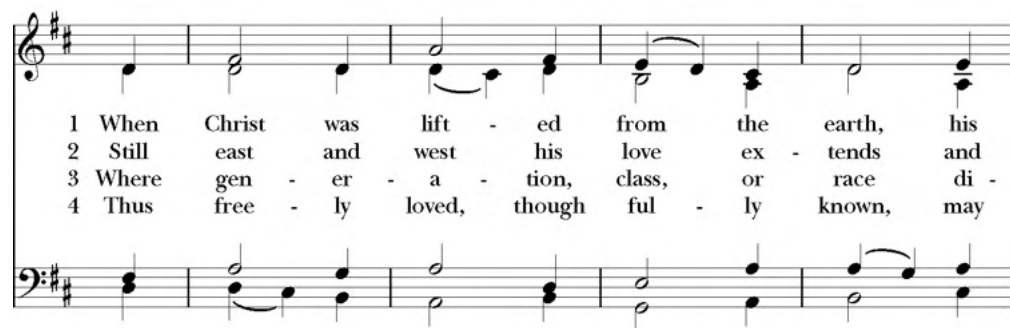


feet, Mas - ter who acts as a slave to them.
white, neigh-bors are near - by and far a - way.
love. All are neigh-bors to us and you.
slaves; this is the way we should live with you.

Repeat Chorus

Meter: Irr.. Words: Ghanaian; tr. Thomas Colvin (b. 1925), alt.. Music: Chereponi [Jesu, Jesu], Ghanaian folk song, adapt. Thomas Colvin (b. 1925)

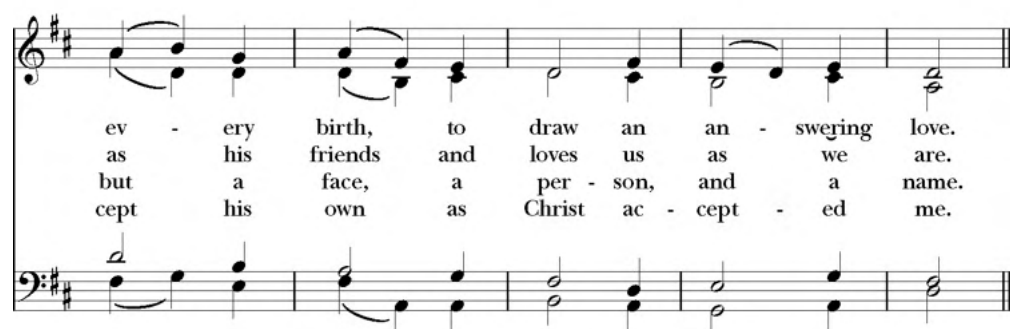
603 - When Christ was lifted from the earth



1 When Christ was lift - ed from the earth, his
2 Still east and west his love ex - tends and
3 Where gen - er - a - tion, class, or race di -
4 Thus free - ly loved, though ful - ly known, may



arms stretched out a - bove through ev - ery cul - ture,
al - ways, near or far, he calls and claims us
vide us to our shame, he sees not la - bels
I in Christ be free to wel - come and ac -



ev - ery birth, to draw an an - swering love.
as his friends and loves us as we are.
but a face, a per - son, and a name.
cept his own as Christ ac - cept - ed me.

Meter: CM. Words: Brian A. Wren (b. 1936). Music: St. Botolph, Gordon Slater (1896-1979)

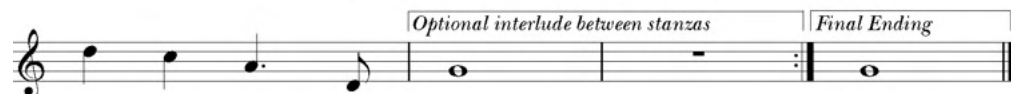
604 - When Christ was lifted from the earth



1 When Christ was lift - ed from the earth, his arms stretched out a -
 2 Still east and west his love ex - tends and al - ways, near or
 3 Where gen - er - a - tion, class, or race di - vide us to our
 4 Thus free - ly loved, though ful - ly known, may I in Christ be



bove through ev - ery cul - ture, ev - ery birth, to
 far, he calls and claims us as his friends and
 shame, he sees not la - bels but a face, a
 free to wel - come and ac - cept his own as



draw an an - swering love.	(love.)
loves us as we are.	(are.)
per - son, and a name.	(name.)
Christ ac - cept - ed (me.)	me.

Meter: CM. Words: Brian A. Wren (b. 1936). Music: San Rocco, Derek Williams (b. 1945)

605 - What does the Lord require



1 What does the Lord re - quire for praise and of - fer - ing?
2 Ru - lers of earth, give ear! Should you not jus - tice show?
3 Still down the a - ges ring the pro - phet's stern com - mands.
4 How shall my soul ful - fill God's law so hard and high?



What sac - ri - fice de - sire, or trib - ute bid you bring?
Will God your plead - ing hear, while crime and cruel - ty grow?
To mer - chant, work - er, king he brings God's high de - mands.
Let Christ en - due our will with grace to for - ti - fy.



Do just - ly; love mer - cy; walk hum - bly with your God.
Do just - ly; love mer - cy; walk hum - bly with your God.
Do just - ly; love mer - cy; walk hum - bly with your God.
Then just - ly; in mer - cy we'll (hum - bly walk with God.)

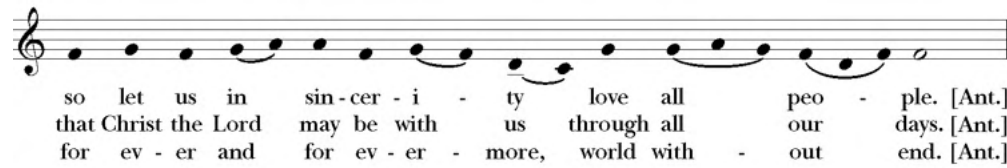
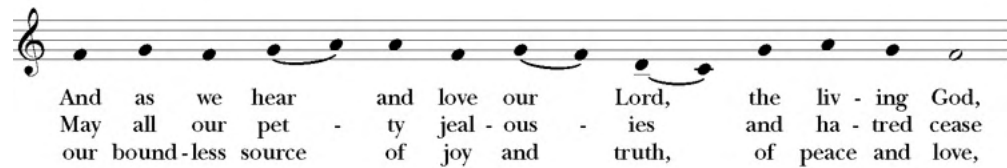
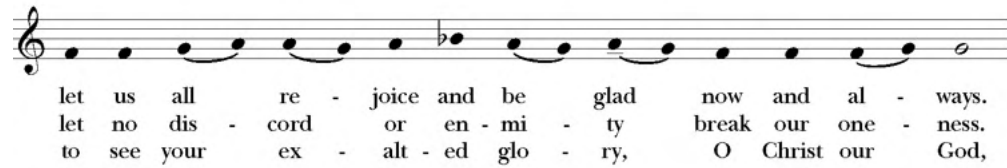
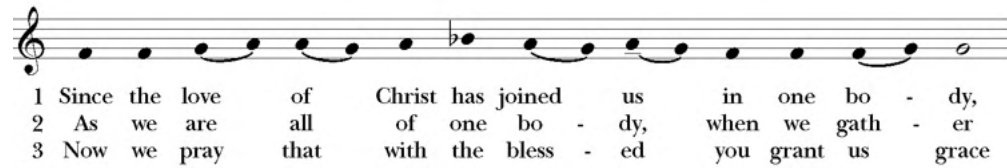
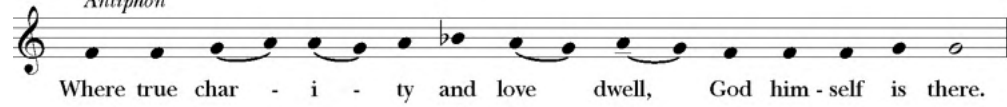


hum - bly walk with God.

Meter: 66. 66. 33. 6. Words: Albert F. Bayly (1901-1984), alt.. Music: Sharpthorne, Erik Routley (1917-1982)

606 - Since the love of Christ has joined us in one body

Antiphon



Meter: 12. 12. 12. 12 with Refrain. Words: Latin: tr. Joyce M. Glover (b. 1923). Music: Ubi caritas, plainsong, Mode 6; acc. David Hurd (b. 1950)

607 - O God of every nation

1 O God of ev - ery na - tion, of ev - ery, race and land,
 2 From search for wealth and pow - er and scorn of truth and right,
 3 Lord, strength-en all who la - bor that we may find re - lease
 4 Keep bright in us the vi - sion of days when war shall cease,

re - deem the whole cre - a - tion with your al - might - y hand;
 from trust in bombs that show - er de - struc-tion through the night,
 from fear of rat - tling sa - ber, from dread of war's in - crease;
 when ha - tred and di - vi - sion give way to love and peace,

where hate and fear di - vide us and bit - ter threats are hurled,
 from pride of race and na - tion and blind-ness to your way,
 when hope and cour - age fal - ter, your still small voice be heard;
 till dawns the morn - ing glo - rious when truth and jus - tice reign

in love and mer - cy guide us and heal our strife - torn world.
 de - liv - er ev - ery na - tion, e - ter - nal God, we pray!
 with faith that none can al - ter, your ser - vants un - der - gird.
 and Christ shall rule vic - to - rious o'er all the world's do - main.

Meter: 76. 76. D. Words: William Watkins Reid, Jr. (b. 1923), alt.. Music: Llangloffan, melody from Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru, 1865; harm. The English Hymnal, 1906

608 - Eternal Father, strong to save

1 E - ter - nal Fa - ther, strong to save, whose arm hath bound the
 2 O Christ, whose voice the wa - ters heard and hushed their ra - ging
 3 Most Ho - ly Spi - rit, who didst brood up - on the cha - os
 4 O Trin - i - ty of love and power, thy chil - dren shield in

rest - less wave, who bidd'st the might - y o - cean deep its
 at thy word, who walk - edst on the foam - ing deep, and
 dark and rude, and bid its an - gry tu - mult cease, and
 dan - ger's hour; from rock and tem - pest, fire and foe, pro -

own ap - point - ed lim - its keep: O hear us when we
 calm a - mid its rage didst sleep: O hear us when we
 give, for wild con - fu - sion, peace; O hear us when we
 tect them where - so - e'er they go; thus ev - er - more shall

cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 rise to thee glad hymns of praise from land and sea.

Meter: 88. 88. 88. Words: William Whiting (1825-1878), alt.. Music: Melita, John Bacchus Dykes (1823-1876)

609 - Where cross the crowded ways of life

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are arranged in five numbered lines, with the first line of each system corresponding to the first line of lyrics. The first system of music ends with a double bar line. The second system of music also ends with a double bar line. The third system of music ends with a double bar line.

1 Where cross the crowd - ed ways of life, where sound the
2 In haunts of wretch - ed - ness and need, on sha - dowed
3 The cup of wa - ter given for thee still holds the
4 O Mas - ter, from the moun - tain side, make haste to
5 till all the world shall learn thy love, and fol - low

1 cries of race and clan, a - bove the noise of
2 thresh - olds dark with fears, from paths where hide the
3 fresh - ness of thy grace; yet long these mul - ti -
4 heal these hearts of pain; a - mong these rest - less
5 where thy feet have trod; till glo - rious from thy

1 self - ish strife, we hear thy voice, O Son of Man.
2 lures of greed, we catch the vi - sion of thy tears.
3 tudes to see the true com - pas - sion of thy face.
4 throngs a - bide, O tread the ci - ty's streets a - gain;
5 heaven a - bove, shall come the ci - ty of our God.

Meter: LM. Words: Frank Mason North (1850-1935), alt.. Music: Gardiner, from Sacred Melodies, 1815; arr. William Gardiner (1770-1853)

610 - Lord, whose love through humble service

1 Lord, whose love through hum - ble ser - vice bore the weight of hu - man
 2 Still your chil - dren wan - der home - less; still the hun - gry cry for
 3 As we wor - ship, grant us vi - sion, till your love's re - veal - ing
 4 Called by wor - ship to your ser - vice, forth in your dear name we

need, who up - on the cross, for - sak - en, of - fered mer - cy's
 bread; still the cap - tives long for free - dom; still in grief we
 light, in its height and depth and great - ness, dawns up - on our
 go, to the child, the youth, the a - ged love in liv - ing

per - fect deed, we, your ser - vants, bring the wor - ship
 mourn our dead. As, O Lord, your deep com - pas - sion
 quick - ened sight, mak - ing known the needs and bur - dens
 deeds to show; hope and health, good will and com - fort,

not of voice a - lone, but heart, con - se - crat - ing
 healed the sick and freed the soul, use the love your
 your com - pas - sion bids us bear, stir - ring us to
 coun - sel, aid, and peace we give, that your ser - vants,

to your pur - pose ev - ery gift that you im - part.
 Spi - rit kin - dles still to save and make us whole.
 tire - less striv - ing, your a - bun - dant life to share.
 Lord, in free - dom may your mer - cy know and live.

611 - Christ the worker

Leader *All*

1 Christ the work - er, Christ the work - er, born in
 2 Bless - ed man - child, bless - ed man - child, boy of
 3 Skill - ful crafts - man, skill - ful crafts - man, bless - ed
 4 Yoke — ma - ker, yoke — ma - ker, fa - shioned
 5 All who la - bor, all who la - bor, lis - ten
 6 Hea - vy la - den, hea - vy la - den, glad - ly
 7 Christ the work - er, Christ the work - er, Love a -

1 Beth - le - hem, born to work and die for ev - ery one.
 2 Naz - a - reth, grew in wis - dom as he grew in skill.
 3 car - pen - ter, prais - ing God by la - bor at his bench.
 4 by his hands, eas - y yokes that made the la - bor less.
 5 to his call, he will make that hea - vy bur - den light.
 6 come to him, he will ease your load and give you rest.
 7 live for us, teach us how to do all work for God.

**The leader may begin successive stanzas here.*

Meter: 444. 9. Words: Ghanaian work song; tr. Thomas Colvin (b. 1925), alt.. Music: African Work Song, African work song; adapt. Thomas Colvin (b. 1925)

612 - Gracious Spirit, Holy Ghost



1 Gra-cious Spi-rit, Ho-ly Ghost, taught by thee we cov-et most,
2 Love is kind, and suf-fers long, love is meek, and thinks no wrong,
3 Pro-phe-cy will fade a-way, melt-ing in the light of day;
4 Faith and hope and love we see, join-ing hand in hand, a-gree,



of thy gifts at Pen-te-cost, ho-ly heaven-ly love.
love than death it-self more strong; there-fore, give us love.
love will ev-er with us stay; there-fore, give us love.
but the great-est of the three, and the best, is love.

Meter: 777. 5. Words: Christopher Wordsworth (1807-1885). Music: Troen, Daniel Moe (b. 1926)

The Kingdom of God

613 - Thy kingdom come, O God

The image shows a musical score for the hymn 'Thy kingdom come, O God'. It consists of two systems of music. Each system has a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The first system contains five verses of lyrics. The second system also contains five verses of lyrics. The music is written in a simple, hymn-like style with block chords and some melodic lines.

1 Thy king - dom come, O God! Thy rule, O Christ, be - gin!
2 Where is thy reign of peace, and pu - ri - ty, and love?
3 When comes the prom - ised time that war shall be no more,
4 We pray thee, Lord, a - rise, and come in thy great might;
5 Wher - ev - er near or far thick dark - ness brood - eth yet:

1 Break with thine i - ron rod the tyr - an - nies of sin!
2 When shall all ha - tred cease, as in the realms a - bove?
3 op - pres - sion, lust, and crime shall flee thy face be - fore?
4 re - vive our long - ing eyes, which lan - guish for thy sight.
5 a - rise, O Morn - ing Star, a - rise, and nev - er set!

Meter: 66. 66. Words: Lewis Hensley (1824-1905), alt.. Music: St. Cecelia, Leighton George Hayne (1836-1883)

614 - Christ is the King! O friends upraise



1 Christ is the King! O friends up - raise an - thems of
2 O Chris - tian wo - men, Chris - tian men, all the world
3 Let Love's un - con - quer - a - ble might your scat - tered



joy and ho - ly praise for his brave saints of an - cient days,
o - ver, seek a - gain the Way dis - ci - ples fol - lowed then.
com - pa - nies u - nite in ser - vice to the Lord of light:



who with a faith for ev - er new fol - lowed the King, and
Christ through all a - ges is the same: place the same hope in
so shall God's will on earth be done, new lamps be lit, new



round him drew thou - sands of ser - vants brave and true.
his great Name, with the same faith his word pro - claim.
tasks be - gun, and the whole Church at last be one.

Meter: 888. 888. Words: George Kennedy Allen Bell (1883-1958), alt.. Music: Christus Rex, David McKinley Williams (1887-1978)

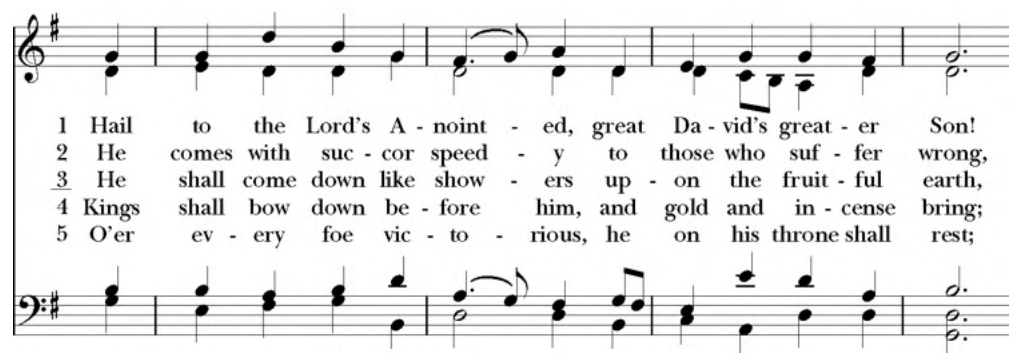
615 - "Thy kingdom come!" on bended knee

1 "Thy king - dom come!" on bend - ed knee the pass - ing a - ges pray;
2 But the slow watch - es of the night not less to God be - long;
3 And lo, al - rea - dy on the hills the flags of dawn ap - pear;
4 the day to whose clear shin - ing light all wrong shall stand re - vealed,
5 when know - ledge, hand in hand with peace, shall walk the earth a - broad;

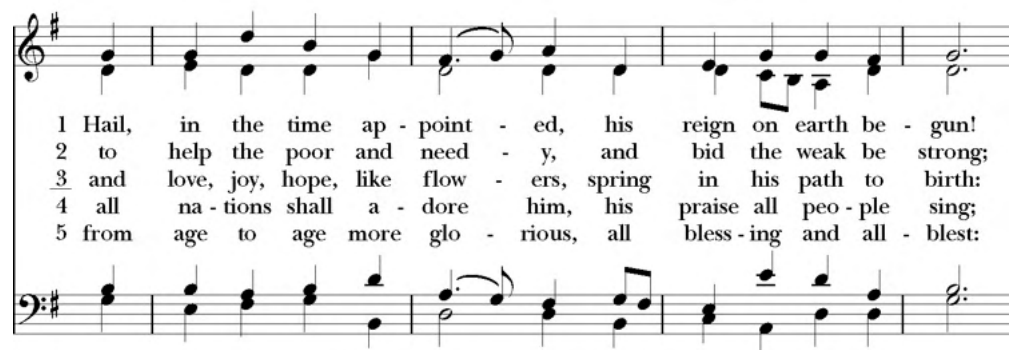
1 and faith - ful souls have yearned to see on earth that king - dom's day.
2 and for the ev - er - last - ing right the si - lent stars are strong.
3 gird up your loins, ye pro - phet souls, pro - claim the day is near:
4 when jus - tice shall be throned in might, and ev - ery hurt be healed;
5 the day of per - fect right - eous - ness, the prom - ised day of God.

Meter: CM. Words: Frederick Lucian Hosmer (1840-1929). Music: St. Flavian, melody from Day's Psalter, 1562; adapt. and harm. Richard Redhead (1820-1901)

616 - Hail to the Lord's Anointed



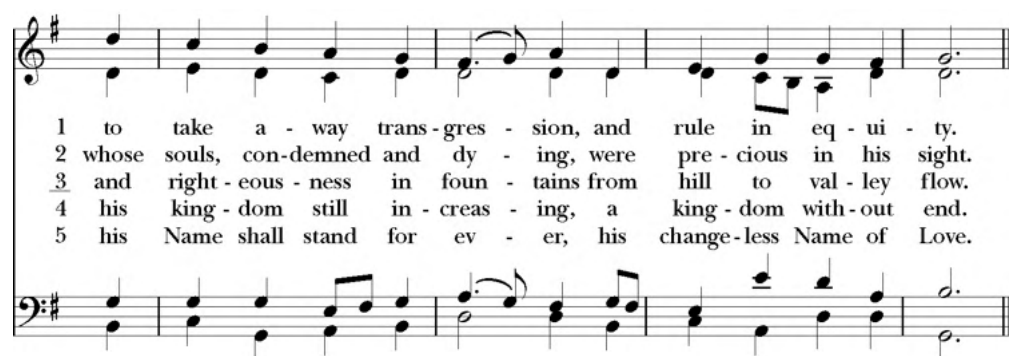
1 Hail to the Lord's Anointed, great David's greater Son!
2 He comes with speedy to those who suffer wrong,
3 He shall come down like showers upon the fruitful earth,
4 Kings shall bow down before him, and gold and incense bring;
5 O'er every foe victorious, he on his throne shall rest;



1 Hail, in the time appointed, his reign on earth begun!
2 to help the poor and needy, and bid the weak be strong;
3 and love, joy, hope, like flowers, spring in his path to birth:
4 all nations shall adore him, his praise all people sing;
5 from age to age more glorious, all blessing and all-blest:



1 He comes to break oppression, to set the captive free;
2 to give them songs for sighing, their darkness turn to light,
3 before him on the mountains shall peace, the herald, go;
4 to him shall prayer unceasing and daily vows ascend;
5 the tide of time shall never his covenant remove;



1 to take away transgression, and rule in equity.
2 whose souls, condemned and dying, were precious in his sight.
3 and righteousness in fountains from hill to valley flow.
4 his kingdom still increasing, a kingdom without end.
5 his Name shall stand forever, his changeless Name of Love.

Meter: 76. 76. D. Words: James Montgomery (1771-1854); para. of Psalm 72. Music: Es flog ein kleins Waldvögelein, German folk song; adapt. and harm. A Student's Hymnal, 1923, after Henry Walford Davies (1869-1941)

617 - Eternal Ruler of the ceaseless round

Unison or harmony

1 E - ter - nal Ru - ler of the cease - less round
2 We would be one in ha - tred of all wrong,
3 Oh, clothe us with thy heaven - ly ar - mor, Lord,

of cir - cling plan - ets sing - ing on their way,
one in the love of all things sweet and fair,
thy trust - y shield, thy word of love di - vine;

guide of the na - tions from the night pro - found
one with the joy that break - eth in - to song,
our in - spi - ra - tion be thy con - stant word,

in - to the glo - ry of the per - fect day;
one with the grief that trem - bleth in - to prayer;
we ask no vic - to - ries that are not thine;

rule in our hearts, that we may ev - er be
one in the power that makes thy chil - dren free
give or with - hold, let pain or plea - sure be;

guid - ed and strength - ened and up - held by thee.
to fol - low truth, and thus to fol - low thee.
e - nough to know that we are serv - ing thee.

Meter: 10 10. 10 10. 10 10. Words: John White Chadwick (1840-1904), alt.. Music: Song 1, melody and bass Orlando Gibbons (1583-1625); harm. Ralph Vaughan Williams (1872-1958), rev.

The Church Triumphant

618 - Ye watchers and ye holy ones

Unison

1 Ye watch - ers and ye ho - ly ones, bright ser - a - phs, cher - u -
 2 O high - er than the cher - u - bim, more glo - rious than the
 3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and
 4 O friends, in glad - ness let us sing, su - per - nal an - thems

Harmony *Unison*

bim, and thrones, raise the glad strain, Al - le - lu - ia! Cry
 ser - a - phim, lead their prais - es, Al - le - lu - ia! Thou
 pro - phets blest, Al - le - lu - ia, al - le - lu - ia! Ye
 ech - o - ing, Al - le - lu - ia, al - le - lu - ia! To

out, do - min - ions, prince - doms, powers, vir - tues, arch - an - gels, an - gels'
 bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the
 ho - ly twelve, ye mar - tyrs strong, all saints tri - um - phant, raise the
 God the Fa - ther, God the Son, and God the Spi - rit, Three in

Harmony

choirs, Al - le - lu - ia, al - le - lu - ia, al - le -
 Lord, Al - le - lu - ia, al - le - lu - ia, al - le -
 song, Al - le - lu - ia, al - le - lu - ia, al - le -
 One, Al - le - lu - ia, al - le - lu - ia, al - le -

Unison

lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!
 lu - ia, al - le - lu - ia, al - le - lu - ia!

Meter: 88. 44. 88 with Refrain. Words: John Athelstan Laurie Riley (1858-1945). Music: Lasst uns erfreuen, melody from Auserlesene Catholische Geistliche Kirchengeseng, 1623; adapt. and harm. Ralph Vaughan Williams (1872-1958)

619 - Sing alleluia forth in duteous praise



1 Sing al - le - lu - ia forth in du - teous praise,
 2 Ye powers who stand be - fore the e - ter - nal Light,
 3 Then let the ho - ly ci - ty raise the strain,
 4 Ye who have fought and joined the star - ry throng,
 5 Your songs of tri - umph shall for ev - er ring,
 6 Such song is rest and food and deep de - light
 7 Al - might - y Christ, to thee our voic - es sing



1 ye ci - ti - zens of heaven, O sweet - ly raise
 2 let all your choirs re - ech - o to the height
 3 and with glad songs re - sound - ing wake a - gain
 4 ye vic - tors, now take up the e - ter - nal song,
 5 the hymns which tell the hon - or of your King,
 6 to saints for - giv - en; let them all u - nite
 7 glo - ry for ev - er - more; to thee we bring



1 an end - less al - le - lu - ia.
 2 an end - less al - le - lu - ia.
 3 an end - less al - le - lu - ia.
 4 an end - less al - le - lu - ia.
 5 an end - less al - le - lu - ia.
 6 in end - less al - le - lu - ia.
 7 an end - less al - le - lu - ia.

Meter: 10 10. 7. Words: Latin, 5th-8th cent.; ver. Hymnal 1940. Music: Martins, Percy Carter Buck (1871-1947)

620 - Jerusalem, my happy home

1 Je - ru - sa - lem, my hap - py home, when
2 Thy saints are crowned with glo - ry great; they
3 There Da - vid stands with harp in hand as
4 Our La - dy sings Mag - ni - fi - cat with
5 Je - ru - sa - lem, Je - ru - sa - lem, God

1 shall I come to thee? When shall my sor - rows
2 see God face to face; they tri - umph still, they
3 mas - ter of the choir: ten thou - sand times would
4 tune sur - pass - ing sweet, and bless - ed mar - tyr's
5 grant that I may see thine end - less joy, and

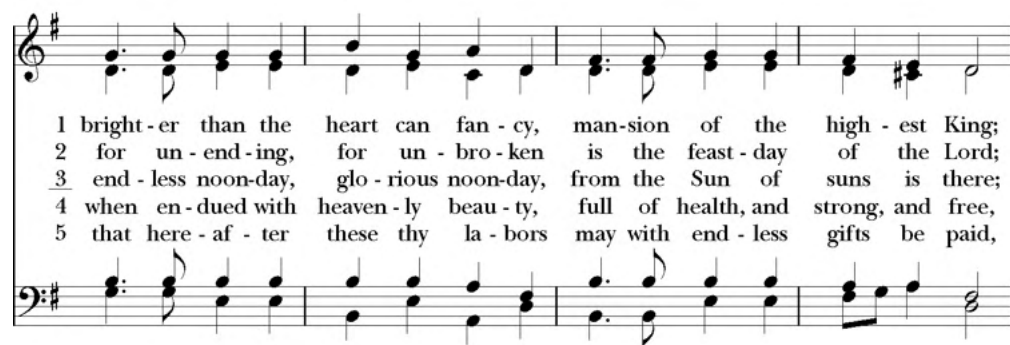
1 have an end? Thy joys when shall I see?
2 still re - joice in that most hap - py place.
3 one be blest who might this mu - sic hear.
4 har - mo - ny doth ring in ev - ery street.
5 of the same par - ta - ker ev - er be!

Meter: CM. Words: F. B. P. (ca. 16th cent.), alt.. Music: Land of Rest, American folk hymn, adapt. and harm. Annabel Morris Buchanan (1889-1983)

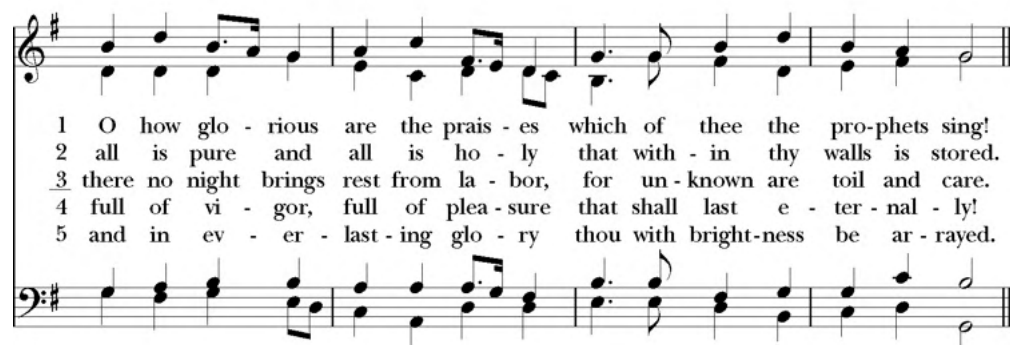
621 - Light's abode, celestial Salem



1 Light's a - bode, ce - les - tial Sa - lem, vi - sion whence true peace doth spring,
2 There for ev - er and for ev - er al - le - lu - ia is out - poured;
3 There no cloud nor pass - ing va - por dims the bright - ness of the air;
*4 O how glo - rious and re - splen - dent, fra - gile bo - dy, shalt thou be,
5 Now with glad - ness, now with cour - age, bear the bur - den on thee laid,



1 bright - er than the heart can fan - cy, man - sion of the high - est King;
2 for un - end - ing, for un - bro - ken is the feast - day of the Lord;
3 end - less noon - day, glo - rious noon - day, from the Sun of suns is there;
4 when en - dued with heav - en - ly beau - ty, full of health, and strong, and free,
5 that here - af - ter these thy la - bors may with end - less gifts be paid,



1 O how glo - rious are the prais - es which of thee the pro - phets sing!
2 all is pure and all is ho - ly that with - in thy walls is stored.
3 there no night brings rest from la - bor, for un - known are toil and care.
4 full of vi - gor, full of plea - sure that shall last e - ter - nal - ly!
5 and in ev - er - last - ing glo - ry thou with bright - ness be ar - rayed.

Meter: 87. 87. 87. Words: Latin, 15th cent.; tr. John Mason Neale (1818-1866), alt.. Music: Rhuddlan, Welsh melody

622 - Light's abode, celestial Salem



1 Light's a - bode, ce - les - tial Sa - lem, vi - sion whence true peace doth spring,
2 There for ev - er and for ev - er al - le - lu - ia is out - poured;
3 There no cloud nor pass - ing va - por dims the bright - ness of the air;
* 4 O how glo - rious and re - splen - dent, fra - gile bo - dy, shalt thou be,
5 Now with glad - ness, now with cour - age, bear the bur - den on thee laid,



1 bright - er than the heart can fan - cy, man - sion of the high - est King;
2 for un - end - ing, for un - bro - ken is the feast - day of the Lord;
3 end - less noon - day, glo - rious noon - day, from the Sun of suns is there;
4 when en - dued with heaven - ly beau - ty, full of health, and strong, and free,
5 that here - af - ter these thy la - bors may with end - less gifts be paid,



1 O how glo - rious are the prais - es which of thee the pro - phets sing!
2 all is pure and all is ho - ly that with - in thy walls is stored.
3 there no night brings rest from la - bor, for un - known are toil and care.
4 full of vi - gor, full of plea - sure that shall last e - ter - nal - ly!
5 and in ev - er - last - ing glo - ry thou with bright - ness be ar - rayed.

Meter: 87. 87. 87. Words: Latin, 15th cent.; tr. John Mason Neale (1818-1866), alt.. Music: Urbs beata Jerusalem, plainsong, Mode 2, Nevers MS, ; 13th cent.; ver. Schola Antiqua, 1983; acc. Alec Wyton (b. 1921)

623 - O what their joy and their glory must be

1 O what their joy and their glo - ry must be,
 2 Tru - ly "Je - ru - sa - lem" name we that shore,
 3 There, where no trou - bles dis - trac - tion can bring,
 4 Now, in the mean - while, with hearts raised on high,
 5 Low be - fore him with our prais - es we fall,

1 those end - less Sab - baths the bless - ed ones see;
 2 ci - ty of peace that brings joy ev - er - more;
 3 we the sweet an - thems of Zi - on shall sing;
 4 we for that coun - try must yearn and must sigh,
 5 of whom, and in whom, and through whom are all;

1 crown for the val - iant, to wea - ry ones rest:
 2 wish and ful - fill - ment are not sev - ered there,
 3 while for thy grace, Lord, their voic - es of praise
 4 seek - ing Je - ru - sa - lem, dear na - tive land,
 5 of whom, the Fa - ther; and in whom, the Son;

1 God shall be all, and in all ev - er blest.
 2 nor do things prayed for come short of the prayer.
 3 thy bless - ed peo - ple e - ter - nal - ly raise.
 4 through our long ex - ile on Bab - y - lon's strand.
 5 through whom, the Spi - rit, with them ev - er One.

Meter: 10 10. 10 10. Words: Peter Abelard (1079-1142); tr. John Mason Neale (1818-1866), alt.. Music: Q quanta qualia, melody from Antiphoner, 1681; harm. John Bacchus Dykes (1823-1876)

624 - Jerusalem the golden

1 Je - ru - sa - lem the gold - en, with milk and hon - ey blest,
 2 They stand, those halls of Zi - on all ju - bi - lant with song,
 3 There is the throne of Da - vid; and there, from care re - leased,
 4 Oh, sweet and bless - ed coun - try, the home of God's e - lect!

be - neath thy con - tem - pla - tion sink heart and voice op - pressed:
 and bright with man - y an - gel, and all the mar - tyr throng:
 the shout of them that tri - umph, the song of them that feast;
 Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!

I know not, oh, I know not, what joys a - wait us there;
 the Prince is ev - er in them, the day - light is se - rene;
 and they who with their Lead - er have con - quered in the fight,
 Je - sus, in mer - cy bring us to that dear land of rest,

what ra - dian - cy of glo - ry, what bliss be - yond com - pare!
 the pas - tures of the bless - ed are decked in glo - rious sheen.
 for ev - er and for ev - er are clad in robes of white.
 who art with God the Fa - ther, and Spi - rit, ev - er blest.

Meter: 76. 76. D. Words: Bernard of Cluny (12th cent.); tr. John Mason Neale (1818-1866). alt. St. 4, Hymns Ancient and Modern, 1861. Music: Ewing, Alexander Ewing (1830-1895)

625 - Ye holy angels bright

Descant

4 My soul, bear thou thy part, tri - umph in God a - bove: and

1 Ye ho - ly an - gels bright, who wait at God's right hand, or
 2 Ye bless - ed souls at rest, who ran this earth - ly race and
 3 Ye saints, who toil be - low, a - dore your heaven - ly King, and
 4 My soul, bear thou thy part, tri - umph in God a - bove: and

with a well - tuned heart sing thou the songs of love! Let all thy

through the realms of light fly at your Lord's com - mand, as - sist our
 now, from sin re - leased, be - hold the Sa - vior's face, God's prais - es
 on - ward as ye go some joy - ful an - them sing; take what he
 with a well - tuned heart sing thou the songs of love! Let all thy

days till life shall end, what - e'er he send, be filled with praise.

song, for else the theme too high doth seem for mor - tal tongue.
 sound, as in his sight with sweet de - light ye do a - bound.
 gives and praise him still, through good or ill, who ev - er lives!
 days till life shall end, what - e'er he send, be filled with praise.

Meter: 66. 66. 44. 44. Words: Richard Baxter (1615-1691); rev. John Hampden Gurney (1802-1862). Music: Darwall's 148th, melody and bass John Darwall (1731-1789); harm. William Henry Monk (1823-1889), alt.; desc. Sydney Hugo Nicholson (1875-1947)

Holy Scripture

626 - Lord, be thy word my rule

1 Lord, be thy word my rule; in it may I re - jice;
2 thy prom - is - es my hope; thy prov - i - dence my guard;

thy glo - ry be my aim, thy ho - ly will my choice;
thine arm my strong sup - port; thy - self my great re - ward.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The first system contains two verses of lyrics. The second system contains the concluding lines of the lyrics. The music is written in a simple, hymn-like style with block chords and single notes.

Meter: 66. 66. Words: Christopher Wordsworth (1807-1885). Music: Quam dilecta, Henry Lascelles Jenner (1820-1898)

627 - Lamp of our feet, whereby we trace

Unison or harmony

1 Lamp of our feet, where - by we trace our path when wont to stray;
2 bread of our souls, where - on we feed, true man - na from on high;
3 pil - lar of fire, through watch - es dark, and ra - diant cloud by day;
4 word of the ev - er - liv - ing God, will of his glo - rious Son;
5 Lord, grant us all a - right to learn the wis - dom it im - parts;

1 stream from the fount of heaven - ly grace, brook by the trav - eler's way;
2 our guide and chart, where - in we read of realms be - yond the sky;
3 when waves would whelm our toss - ing bark, our an - chor and our stay;
4 with - out thee how could earth be trod, or heaven it - self be won?
5 and to its heaven - ly teach - ing turn, with sim - ple, child - like hearts.

Meter: CM. Words: Bernard Barton (1784-1849). Music: Nun danket all und bringet Ehr, melody att. Johann Cruger (1598-1662), alt.

628 - Help us, O Lord, to learn

1 Help us, O Lord, to learn the truths your word im - parts: to
2 Help us, O Lord, to live the faith which we pro - claim, that
3 Help us, O Lord, to teach the beau - ty of your ways, that

stu - dy, that your laws may be in - scribed up - on our hearts.
all our thoughts and words and deeds may glo - ri - fy your Name.
yearn - ing souls may find the Christ and live a life of praise.

The image shows a musical score for three voices. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one sharp (F#). The music is in 4/4 time. The lyrics are arranged in three lines, corresponding to the three voices. The first line of lyrics is: '1 Help us, O Lord, to learn the truths your word im - parts: to'. The second line is: '2 Help us, O Lord, to live the faith which we pro - claim, that'. The third line is: '3 Help us, O Lord, to teach the beau - ty of your ways, that'. The second system of music continues the lyrics: 'stu - dy, that your laws may be in - scribed up - on our hearts. all our thoughts and words and deeds may glo - ri - fy your Name. yearn - ing souls may find the Christ and live a life of praise.'

Meter: SM. Words: William Watkins Reid, Jr. (b. 1923), alt.. Music: St. Ethelwald, William Henry Monk (1823-1889)

629 - We limit not the truth of God



1 We lim - it not the
2 Who dares to bind to
3 O Fa - ther, Son, and



truth of God to our poor reach of mind, to
one's own sense the or - a - cles of heaven, for
Spi - rit, send us in - crease from a - bove; en -



no - tions of our day and place, crude, par - tial, and con -
all the na - tions, tongues, and climes and all the a - ges
large, ex - pand all liv - ing souls to com - pre - hend your



fined; no, let a new and bet - ter hope with -
given? That u - ni - verse, how much un - known! The
love; and make us all go on to know with



in our hearts be stirred; the Lord has yet more
o - cean un - ex - plored! The Lord has yet more
no - bler powers con - ferred— the Lord has yet more



light and truth to break forth from his word.
light and truth to break forth from his word.
light and truth to break forth from his word.



Meter: CMD. Words: George Rawson (1807-1889), alt.. Music: Halifax, George Frideric Handel (1807-1759); adapt. and arr. David Hurd (b. 1950)

630 - Thanks to God whose Word was spoken



1 Thanks to God whose Word was spo - ken in the deed that
 2 Thanks to God whose Word In - car - nate heights and depths of
 *3 Thanks to God whose word was writ - ten in the Bi - ble's
 *4 Thanks to God whose word is pub - lished in the tongues of
 5 Thanks to God whose Word is an - swered by the Spi - rit's



1 made the earth. His the voice that called a na - tion;
 2 life did share. Deeds and words and death and ris - ing,
 3 sa - cred page, rec - ord of the rev - e - la - tion
 4 ev - ery race. See its glo - ry un - di - mi - nished
 5 voice with - in. Here we drink of joy un - mea - sured,



1 his the fires that tried her worth. God has spo - ken:
 2 grace in hu - man form de - clare. God has spo - ken:
 3 show - ing God to ev - ery age. God has spo - ken:
 4 by the change of time or place. God has spo - ken:
 5 life re - deemed from death and sin. God is speak - ing:



1 praise God _____ for his o - pen word.
 2 praise God _____ for his o - pen word.
 3 praise God _____ for his o - pen word.
 4 praise God _____ for his o - pen word.
 5 praise God _____ for his o - pen word.

Meter: 87. 87 with Refrain. Words: R. T. Brooks (1918-1985), alt.. Music: Wylde Green, Peter Cutts (b. 1937)

631 - Book of books, our people's strength

1 Book of books, our peo - ple's strength, states-man's, teach-er's, he - ro's
2 Thank we those who toiled in thought, man - y di - verse scrolls com -
3 Praise we God, who hath in - spired those whose wis - dom still di -

trea - sure, bring - ing free - dom, spread - ing truth,
plet - ing, po - ets, pro - phets, schol - ars, saints,
rects us; praise him for the Word made flesh,

shed - ding light that none can mea - sure: wis - dom comes to
each a word from God re - peat - ing; till they came, who
for the Spi - rit which pro - tects us. Light of know - ledge,

those who know thee, all the best we have we owe thee.
told the sto - ry of the Word, and showed his glo - ry.
ev - er burn - ing, shed on us thy death - less learn - ing.

The image shows a musical score for a hymn. It consists of four systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written in three parts (1, 2, 3) and are aligned with the notes. The first system has three lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has three lines. The music is a simple, hymn-like melody with a steady bass line.

Meter: 78. 78. 88. Words: Percy Dearmer (1867-1936). Music: Liebster Jesu, melody Johann Rudolph Ahle (1625-1673); alt. Das grosse Cantional oder Kirchen-Gesangbuch, 1687; harm. George Herbert Palmer (1846-1926)

632 - O Christ, the Word Incarnate

1 O Christ, the Word In - car - nate, O Wis - dom from on high,
2 The Church from our dear Mas - ter re - ceived the word di - vine,
3 O make thy Church, dear Sa - vior, a lamp of pur - est gold,

O Truth, un - changed, un - chang - ing, O Light of our dark sky;
and still that light is lift - ed o'er all the earth to shine.
to bear be - fore the na - tions thy true light as of old;

we praise thee for the ra - diance that from the scrip - ture's page,
It is the chart and com - pass that o'er life's surg - ing sea,
O teach thy wan - dering pil - grims by this their path to trace,

a lan - tern to our foot - steps, shines on from age to age.
mid mists and rocks and quick - sands, still guides, O Christ, to thee.
till, clouds and dark - ness end - ed, they see thee face to face.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains three numbered vocal parts. The second system continues the vocal line. The third system continues the vocal line. The fourth system concludes the piece with a double bar line.

Meter: 76. 76. D. Words: William Walsham How (1823-1897), alt.. Music: Munich, melody from Neu-vermehrtes und zu Übung Christl. Gottseligkeit eingerichtetes Meiningsches Gesangbuch, 1693; adapt. and harm. Felix Mendelssohn (1807-1847)

633 - Word of God, come down on earth



1 Word of God, come down on earth, liv - ing rain from
2 Word e - ter - nal, throned on high, Word that brought to
3 Word that caused blind eyes to see, speak and heal our
4 Word that speaks your Fa - ther's love, one with him be -



heaven de - scend - ing; touch our hearts and bring to birth
life cre - a - tion, Word that came from heaven to die,
mor - tal blind - ness; deaf we are: our heal - er be;
yond all tell - ing, Word that sends us from a - bove



faith and hope and love un - end - ing, Word al - might - y,
cru - ci - fied for our sal - va - tion, sav - ing Word, the
loose our tongues to tell your kind - ness. Be our Word in
God the Spi - rit, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.
world re - stor - ing, speak to us, your love out - pour - ing.
pi - ty spo - ken; heal the world, by our sin bro - ken.
all truth lead us, Word of life, with one Bread feed us.

Meter: 78. 78. 88. Words: James Quinn (b. 1919). Music: Mt. St. Alban NCA, Richard Wayne Dirksen (b. 1921)

634 - I call on thee, Lord Jesus Christ

Unison or harmony

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "I call on thee, Lord Je - sus Christ, I have none o - ther help but thee. My heart is nev - er set at rest till thy sweet word have com - fort - ed me. And stead - fast faith grant me there - fore, to hold by thy word ev - er - more, a - bove all thing, nev - er re - sist - ing but to in - crease in faith more and more." The piano accompaniment features a steady bass line with chords in the right hand.

I call on thee, Lord Je - sus Christ, I have none o - ther
help but thee. My heart is nev - er set at rest till
thy sweet word have com - fort - ed me. And stead - fast faith grant
me there - fore, to hold by thy word ev - er - more, a - bove all thing,
nev - er re - sist - ing but to in - crease in faith more and more.

Meter: Irr.. Words: Miles Coverdale (1487-1568). Music: Ich ruf zu dir, melody from Geistliche Lieder, 1533; harm. Thuringer Evangelisches Gesangbuch, 1928

The Christian Life

635 - If thou but trust in God to guide thee

Unison or harmony

1 If thou but trust in God to guide thee, and hope in him through
2 Sing, pray, and keep his ways un - swerv - ing; so do thine own part

all thy ways, he'll give thee strength what - e'er be - tide thee,
faith - ful - ly, and trust his word, though un - de - serv - ing;

and bear thee through the e - vil days. Who trusts in God's un -
thou yet shalt find it true for thee; God nev - er yet for -

chang - ing love builds on a rock that nought can move.
sook in need the soul that trust - ed him in - deed.

Meter: 98. 98 88. Words: Georg Neumark (1621-1681); tr. Catherine Winkworth (1829-1878), alt.. Music: Wer nur den lieben Gott, Georg Neumark (1621-1681)

636 - How firm a foundation, ye saints of the Lord



1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee; O be not dis - mayed!
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fier - y tri - als thy path - way shall lie,
 5 "The soul that to Je - sus hath fled for re - pose,



1 is laid for your faith in his ex - cel - lent word!
 2 For I am thy God, and will still give thee aid;
 3 the riv - ers of woe shall not thee o - ver - flow;
 4 my grace, all - suf - fi - cient, shall be thy sup - ply;
 5 I will not, I will not de - sert to its foes;



1 What more can he say than to you he hath said,
 2 I'll strength - en thee, help thee, and cause thee to stand,
 3 for I will be with thee, thy trou - bles to bless,
 4 the flame shall not hurt thee; I on - ly de - sign
 5 that soul, though all hell shall en - deav - or to shake,



1 to you that for ref - uge to Je - sus have fled?
 2 up - held by my right - eous, om - ni - po - tent hand.
 3 and sanc - ti - fy to thee thy deep - est dis - tress.
 4 thy dross to con - sume, and thy gold to re - fine.
 5 I'll nev - er, no, nev - er, no, nev - er for - sake."

Optional Interlude



Meter: 11 11. 11 11. Words: K. in John Rippon's Selection, 1787, alt.. Music: Foundation, melody from The Sacred Harp, 1844; harm. Calvin Hampton (1938-1984); alt. acc. Eugene W. Hancock (b. 1929)

637 - How firm a foundation, ye saints of the Lord

Descant

5 "The soul that to Je - sus hath fled for re - pose,

1 How firm a foun - da - tion, ye saints of the Lord,

2 "Fear not, I am with thee; O be not dis - mayed!

3 "When through the deep wa - ters I call thee to go,

4 "When through fier - y tri - als thy path - way shall lie,

5 "The soul that to Je - sus hath fled for re - pose,

5 I will not, I will not de - sert to its foes;

1 is laid for your faith in his ex - cel - lent word!

2 For I am thy God, and will still give thee aid;

3 the riv - ers of woe shall not thee o - ver - flow;

4 my grace, all suf - fi - cient, shall be thy sup - ply;

5 I will not, I will not de - sert to its foes;

5 soul, _____ to shake, no,

5 I'll nev - er, no, nev - er, no, nev - er for - sake."

1 What more can he say than to you he hath said,
 2 I'll strength - en thee, help thee, and cause thee to stand,
 3 for I will be with thee, thy trou - bles to bless,
 4 the flame shall not hurt thee; I on - ly de - sign
 5 that soul, though all hell shall en - deav - or to shake,

1 to you that for ref - uge to Je - sus have fled?
 2 up - held by my right - eous, om - ni - po - tent hand.
 3 and sanc - ti - fy to thee thy deep - est dis - tress.
 4 thy dross to con - sume, and thy gold to re - fine.
 5 I'll nev - er, no, nev - er, no, nev - er for - sake."

Meter: 11 11. 11 11. Words: K. in John Rippon's Selection, 1787, alt.. Music: Lyons, att. Johann Michael Haydn (1737-1806); desc. Lois Fyfe (b. 1927)

638 - Come, O thou Traveler unknown

1 Come, O thou Trav - el - er un - known, whom
 2 I need not tell thee who I am, my
 3 Yield to me now, for I am weak but
 4 'Tis Love, 'tis Love! Thou didst for me! I

still I hold, but can - not see; my com - pa -
 mis - er - y or sin de - clare; thy - self hast
 con - fi - dent in self - de - spair; speak to my
 hear thy whis - per in my heart: the morn - ing

ny be - fore is gone, and I am left a -
 called me by my name, look on thy hands, and
 heart, in bless - ings speak, be con - quered by my
 breaks, the sha - dows flee. Pure U - ni - ver - sal

lone with thee. With thee all night I mean to
 read it there. But who, I ask thee, who art
 in - stant prayer. Speak, or thou nev - er hence shalt
 Love thou art; thy mer - cies nev - er shall re -

stay, and wres - le till the break of day.
 thou? Tell me thy name, and tell me now.
 move, and tell me, if thy name is Love.
 move, thy na - ture and thy name is Love.

Meter: 88. 88. 88. Words: Charles Wesley (1707-1788), alt.. Music: Vernon, traditional melody; harm. att. Lucius Chapin (1760-1842); arr. Hymnal 1982

639 - Come, O thou Traveler unknown



1 Come, O thou Trav - el - er un -
 2 I need not tell thee who I
 3 Yield to me now, for I am
 4 'Tis Love, 'tis Love! Thou diedst for



known, whom still I hold, but can - not see; my com - pa -
 am, my mis - er - y or sin de - clare; thy - self hast
 weak but con - fi - dent in self - de - spair; speak to my
 me! I hear thy whis - per in my heart: the morn - ing



ny be - fore is gone, and I am left a - lone with thee.
 called me by my name, look on thy hands, and read it there.
 heart, in bless - ings speak, be con - quered by my in - stant prayer.
 breaks, the sha - dows flee. Pure U - ni - ver - sal Love thou art;



With thee all night I mean to stay, and wres - tle till the
 But who, I ask thee, who art thou? Tell me thy name, and
 Speak, or thou nev - er hence shalt move, and tell me, if thy
 thy mer - cies nev - er shall re - move, thy na - ture and thy



break of day. _____
 tell me now. _____
 name is Love. _____
 name is (Love.) Love. _____

Meter: 88. 88. 88. Words: Charles Wesley (1707-1788), alt.. Music: Woodbury, Eric Routley (1917-1982)

640 - Watchman, tell us of the night

1 Watch-man, tell us of the night, what its signs of prom - ise
 2 Watch-man, tell us of the night; high - er yet that star a -
 3 Watch-man, tell us of the night, for the morn - ing seems to

are. Trav - eler, o'er yon moun - tain's height, see that glo - ry -
 scends. Trav - eler, bless - ed - ness and light, peace and truth its
 dawn. Trav - eler, dark - ness takes its flight, doubt and ter - ror

beam - ing star. Watch-man, does its beau - teous ray
 course por - tends. Watch-man, will its beams a - lone
 are with - drawn. Watch-man, let thy wan - derings cease;

aught of joy or hope fore - tell? Trav - eler, yes; it
 gild the spot that gave them birth? Trav - eler, a - ges
 hie thee to thy qui - et home. Trav - eler, lo! the

brings the day, prom - ised day of Is - ra - el.
 are its own; see, it bursts o'er all the earth.
 Prince of Peace, lo! the Son of God is come!

Two groups may sing antiphonally, alternating by sentences.

Meter: 77. 77. D. Words: John Bowring (1792-1872). Music: Aberystwyth, Joseph Parry (1841-1903)

641 - Lord Jesus, think on me

The image shows a musical score for the hymn 'Lord Jesus, think on me'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The piano accompaniment features a steady, rhythmic pattern of chords and single notes.

1 Lord Je - sus, think on me, and purge a - way my sin;
2 Lord Je - sus, think on me, with care and woe op-pressed;
3 Lord Je - sus, think on me, nor let me go a - stray;
4 Lord Je - sus, think on me, that, when the flood is passed,

from harm - ful pas-sions set me free, and make me pure with - in.
let me thy lov - ing ser - vant be, and taste thy prom - ised rest.
through dark - ness and per - plex - i - ty point thou the heaven - ly way.
I may the e - ter - nal bright - ness see, and share thy joy at last.

Meter: SM. Words: Synesius of Cyrene (375?-414?); tr. Allen William Chatfield (1808-1896), alt.. Music: Southwell, from Daman's Psalter, 1579; adapt. Hymnal 1982

642 - Jesus, the very thought of thee

1 Je - sus, the ve - ry thought of thee with sweet-ness fills the breast;
2 No voice can sing, no heart can frame, nor can the mem - o - ry find,
3 O hope of ev - ery con - trite heart, O joy of all the meek,
4 But what to those who find? Ah, this nor tongue nor pen can show;
5 Je - sus, our on - ly joy be thou, as thou our prize wilt be;

1 but sweet - er far thy face to see, and in thy pres - ence rest.
2 a sweet - er sound than Je - sus' Name, the Sa - vior of man - kind.
3 to those who fall, how kind thou art: how good to those who seek!
4 the love of Je - sus, what it is, none but who love him know.
5 in thee be all our glo - ry now, and through e - ter - ni - ty.

Meter: CM. Words: Latin, 12th cent.; st. 5, Latin, 15th cent.; tr. Edward Caswall (1814-1878), alt.. Music: Windsor, melody William Damon (1540?-1591?); harm. Thomas Este (1540?-1608?)

643 - My God, how wonderful thou art

Unison or harmony

1 My God, how won - der - ful thou art, thy ma - jes - ty how bright,
2 How dread are thine e - ter - nal years, O ev - er - last - ing Lord,
3 How won - der - ful, how beau - ti - ful, the sight of thee must be,
4 O how I fear thee, liv - ing God, with deep - est, ten - derest fears,
5 Yet I may love thee too, O Lord, al - might - y as thou art,

1 how beau - ti - ful thy mer - cy seat, in depths of burn - ing light!
2 by pros - trate spi - rits day and night in - ces - sant - ly a - dored!
3 thine end - less wis - dom, bound - less power, and awe - ful pur - i - ty!
4 and wor - ship thee with trem - bling hope and pen - i - ten - tial tears!
5 for thou hast stooped to ask of me the love of my poor heart.

Meter: CM. Words: Frederick William Faber (1814-1863). Music: Windsor, melody William Damon (1540?-1591?); alt.; harm. Booke of Musicke, 1591

644 - How sweet the Name of Jesus sounds

The image shows a musical score for the hymn 'How sweet the Name of Jesus sounds'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor), and the meter is common time (C.M.). The lyrics are printed below the vocal line of each system. The first system contains five verses, and the second system contains five verses. The music is written in a simple, homophonic style with chords and single notes.

1 How sweet the Name of Je - sus sounds in a be - liev - er's ear!
2 It makes the wound - ed spi - rit whole, and calms the trou - bled breast;
3 Dear Name, the rock on which I build, my shield and hid - ing - place,
4 O Je - sus! Shep - herd, Guard - ian, Friend, O Pro - phet, Priest, and King,
*5 Weak is the ef - fort of my heart, and cold my warm - est thought;

1 It soothes our sor - rows, heals our wounds, and drives a - way our fear.
2 'tis man - na to the hun - gry soul, and to the wea - ry, rest.
3 my nev - er - fail - ing trea - sury, filled with bound - less stores of grace!
4 my Lord, my Life, my Way, my End, ac - cept the praise I bring.
5 but when I see thee as thou art, I'll praise thee as I ought.

Meter: CM. Words: John Newton (1725-1807), alt.. Music: St. Peter, Alexander Robert Reinagle (1799-1877)

645 - The King of love my shepherd is



1 The King of love my shep-herd is, whose good-ness
 2 Where streams of liv-ing wa-ter flow, my ran-somed
 * 3 Per-verse and fool-ish oft I strayed, but yet in
 * 4 In death's dark vale I fear no ill with thee, dear
 5 Thou spread'st a ta-ble in my sight; thy unc-tion
 6 And so through all the length of days thy good-ness



1 fail-eth nev-er; I noth-ing lack if
 2 soul he lead-eth, and where the ver-dant
 3 love he sought me, and on his shoul-der
 4 Lord, be-side me; thy rod and staff my
 5 grace be-stow-eth; and oh, what trans-port
 6 fail-eth nev-er: Good Shep-herd, may I



1 I am his, and he is mine for ev-er.
 2 pas-tures grow, with food ce-lestial feed-eth.
 3 gent-ly laid, and home, re-joic-ing, brought me.
 4 com-fort still, thy cross be-fore to guide me.
 5 of de-light from thy pure chal-ice flow-eth!
 6 sing thy praise with-in thy house for ev-er.

Meter: 87. 87. Words: Henry Williams Baker (1821-1877); para. Psalm 23. Music: St. Columba, Irish melody, harm. Hymnal 1982

646 - The King of love my shepherd is

Descant

6 And so through all the length of days thy

1 The King of love my shep - herd is, whose
 2 Where streams of liv - ing wa - ter flow, my
 *3 Per - verse and fool - ish oft I strayed, but
 *4 In death's dark vale I fear no ill with
 5 Thou spread'st a ta - ble in my sight; thy

6 good - ness fail - eth nev - er: Good Shep-herd, may I

1 good - ness fail - eth nev - er; I noth - ing lack if
 2 ran - somed soul he lead - eth, and where the ver - dant
 3 yet in love he sought me, and on his shoul - der
 4 thee, dear Lord, be - side me; thy rod and staff my
 5 unc - tion grace be - stow - eth; and oh, what trans - port

6 sing thy praise with - in thy house for ev - er.

1 I am his, and he is mine for ev - er.
 2 pas - tures grow, with food ce - les - tial feed - eth.
 3 gent - ly laid, and home, re - joic - ing, brought me.
 4 com - fort still, thy cross be - fore to guide me.
 5 of de - light from thy pure chal - ice flow - eth!

6 And so through all the length of days
 thy goodness faileth never:
 Good Shepherd, may I sing thy praise
 within thy house for ever.

647 - I know not where the road will lead

1 I know not where the road will lead I fol - low day by day,
 2 And some I love have reached the end, but some with me may stay,
 3 The count-less hosts lead on be-fore, I must not fear nor stray;

or where it ends: I on - ly know I walk the King's high - way.
 their faith and hope still guid - ing me, I walk the King's high - way.
 with them, the pil - grims of the faith, I walk the King's high - way.

I know not if the way is long, and no one else can say;
 The way is truth, the way is love, for light and strength I pray,
 Through light and dark the road leads on till dawns the end - less day,

but rough or smooth, up hill or down, I walk the King's high - way.
 and through the years of life, to God I walk the King's high - way.
 when I shall know why in this life I walk the King's high - way.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor). The first system contains three verses of lyrics. The second system continues the lyrics. The third system contains a single line of lyrics. The fourth system concludes the piece with a double bar line.

Meter: CMD. Words: Evelyn Atwater Cummins (1891-1971). Music: Laramie, Arnold George Henry Bode (1866-1952)

648 - When Israel was in Egypt's land

1 When Is - rael was in E - gypt's land, let my peo-ple go;
2 The Lord told Mo - ses what to do, let my peo-ple go;
3 They jour-neyed on at his com - mand, let my peo-ple go;
4 Oh, let us all from bond - age flee, let my peo-ple go;

op - pressed so hard they could not stand, let my peo-ple go.
to lead the chil-dren of Is - rael through, let my peo-ple go.
and came at length to Ca - naan's land, let my peo-ple go.
and let us all in Christ be free, let my peo-ple go.

Refrain

Go down, Mo - ses, way down in E - gypt's land;

tell old Pha - raoh to let my peo-ple go.

Meter: 85. 85 with Refrain. Words: African-American spiritual. Music: Go Down, Moses, Afro-American spiritual; arr. Horace Clarence Boyer (b. 1935)

649 - O Jesus, joy of loving hearts



1 O Je - sus, joy of lov - ing hearts, the fount of
2 We taste in you our liv - ing bread, and long to
3 For you our rest - less spi - rits yearn wher - e'er our
4 O Je - sus, ev - er with us stay; make all our



life and our true light, we seek the peace your love im -
feast up - on you still; we drink of you, the foun - tain -
chang - ing lot is cast; glad, when your pres - ence we dis -
mo - ments calm and bright; oh, chase the night of sin a -



parts, and stand re - joic - ing in your sight.
head, our thirst - ing souls to quench and fill.
cern, blest, when our faith can hold you fast.
way, shed o'er the world your ho - ly light.

Meter: LM. Words: Att. Bernard of Clairvaux (1091-1153), tr. and para. Ray Palmer (1808-1887), alt.. Music: Dickinson College, Lee Hastings Bristol, Jr. (1923-1979) 1962, Theodore Presser Co. Used by permission of the Publisher.

650 - O Jesus, joy of loving hearts

The image shows a musical score for the hymn 'O Jesus, joy of loving hearts'. It consists of three staves of music in a single system, each with a treble clef and a key signature of one flat (B-flat). The lyrics are arranged in four lines, with the first line corresponding to the first staff, the second line to the second staff, and the third line to the third staff. The lyrics are: 1 O Je - sus, joy of lov - ing hearts, the fount of life and; 2 We taste in you our liv - ing bread, and long to feast up -; 3 For you our rest - less spi - rits yearn wher - e'er our chang - ing; 4 O Je - sus, ev - er with us stay; make all our mo - ments; our true light, we seek the peace your love im - parts, on you still; we drink of you, the foun - tain - head, lot is cast; glad, when your pres - ence we dis - cern, calm and bright; oh, chase the night of sin a - way, and stand re - joic - ing in your sight. our thirst - ing souls to quench and fill. blest, when our faith can hold you fast. shed o'er the world your ho - ly light.

Meter: LM. Words: Att. Bernard of Clairvaux (1091-1153), tr. and para. Ray Palmer (1808-1887), alt.. Music: Jesus dulcis memoria, plainsong, Mode 2; ac. Gerard Farrell (b. 1919)

651 - This is my Father's world



1 This is my Fa - ther's world, and to my lis - tening ears
2 This is our Fa - ther's world, oh, let us not for - get



all na - ture sings and round me rings the mu - sic of the spheres.
that though the wrong is great and strong, God is our Fa - ther yet.



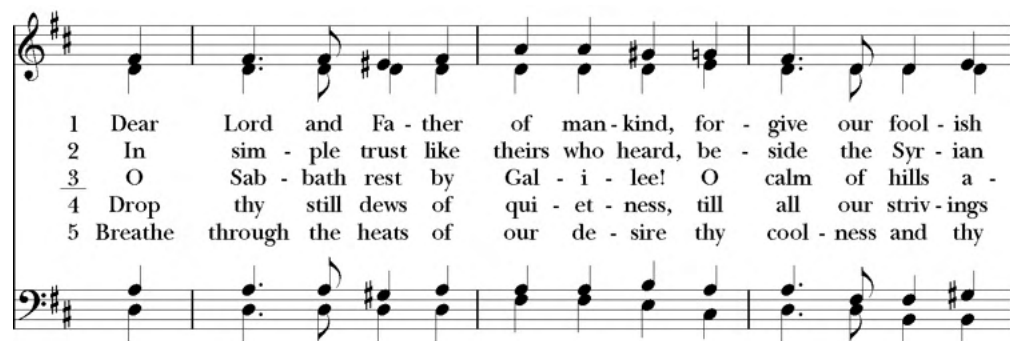
This is my Fa - ther's world: I rest me in the thought of
He trusts us with his world, to keep it clean and fair, all



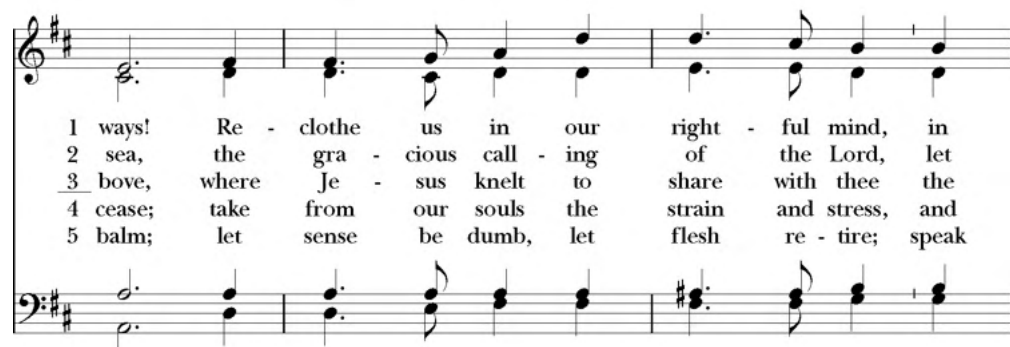
rocks and trees, of skies and seas, his hand the won - ders wrought.
earth and trees, all skies and seas, all crea - tures ev - ery - where.

Meter: SMD. Words: St. 1, Maltbie D. Babcock (1858-1901); st. 2, Mary Babcock Crawford (b. 1909). Music: Mercer Street, Malcolm Williamson (b. 1931)


652 - Dear Lord and Father of mankind



1 Dear Lord and Fa - ther of man - kind, for - give our fool - ish
2 In sim - ple trust like theirs who heard, be - side the Syr - ian
3 O Sab - bath rest by Gal - i - lee! O calm of hills a -
4 Drop thy still dews of qui - et - ness, till all our striv - ings
5 Breathe through the heats of our de - sire thy cool - ness and thy



1 ways! Re - clothe us in our right - ful mind, in
2 sea, the gra - cious call - ing of the Lord, let
3 bave, where Je - sus knelt to share with thee the
4 cease; take from our souls the strain and stress, and
5 balm; let sense be dumb, let flesh re - tire; speak



1 pur - er lives thy ser - vice find, in deep - er rev - erence, praise.
2 us, like them, with - out a word, rise up and fol - low thee.
3 si - lence of e - ter - ni - ty in - ter - pret - ed by love!
4 let our or - dered lives con - fess the beau - ty of thy peace.
5 through the earth - quake, wind, and fire, O still, small voice of calm.

Meter: 86. 886. Words: John Greenleaf Whittier (1807-1892), alt.. Music: Rest, Frederick Charles Maker (1844-1927)

653 - Dear Lord and Father of mankind



1 Dear Lord and Fa - ther of man - kind, for -
 2 In sim - ple trust like theirs who heard, be -
 3 O Sab - bath rest by Gal - i - lee! O
 4 Drop thy still dews of qui - et - ness, till
 5 Breathe through the heats of our de - sire thy



1 give our fool - ish ways! Re - clothe us in our
 2 side the Syr - ian sea, the gra - cious call - ing
 3 calm of hills a - bove, where Je - sus knelt to
 4 all our striv - ings cease; take from our souls the
 5 cool - ness and thy balm; let sense be dumb, let



1 right - ful mind, in pur - er lives thy ser - vice find, in
 2 of the Lord, let us, like them, with - out a word, rise
 3 share with thee the si - lence of e - ter - ni - ty in -
 4 strain and stress, and let our or - dered lives con - fess the
 5 flesh re - tire; speak through the earth - quake, wind, and fire, O



1 deep - er rev - erence, praise, in deep - er rev - erence, praise.
 2 up and fol - low thee, rise up and fol - low thee.
 3 ter - pret - ed by love! in - ter - pret - ed by love!
 4 beau - ty of thy peace, the beau - ty of thy peace.
 5 still, small voice of calm, O still, small voice of calm.

Meter: 86. 886. Words: John Greenleaf Whittier (1807-1892), alt.. Music: Repton, Charles Hubert Hastings Parry, (1848-1918), alt.

654 - Day by day

Day by day, dear Lord, of thee three things I pray:
to see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the meter is irregular. The lyrics are: "Day by day, dear Lord, of thee three things I pray: to see thee more clear - ly, love thee more dear - ly, fol - low thee more near - ly, day by day." The piano accompaniment features chords and moving lines that support the vocal melody.

Meter: Irr.. Words: Att. Richard of Chichester (1197-1253). Music: Sumner, Arthur Henry Biggs (1906-1954)

655 - O Jesus, I have promised



1 O Je - sus, I have prom-ised to serve thee to the end:
2 O let me hear thee speak - ing in ac - cents clear and still,
3 O Je - sus, thou hast prom-ised to all who fol - low thee,



be thou for ev - er near me, my Mas - ter and my friend;
a - bove the storms of pas-sion, the mur-murs of self - will;
that where thou art in glo - ry there shall thy ser - vant be;



I shall not fear the bat - tle, if thou art by my side,
O speak to re - as - sure me, to has - ten or con - trol;
and, Je - sus, I have prom - ised to serve thee to the end;



nor wan - der from the path - way, if thou wilt be my guide.
O speak, and make me lis - ten, thou guard-ian of my soul.
O give me grace to fol - low, my Mas - ter and my friend.

Meter: 76. 76. D. Words: John Ernest Bode (1816-1874), alt.. Music: Nyland, Finnish folk melody; adapt. and harm. David Evans (1874-1948)

656 - Blest are the pure in heart

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are arranged in four lines, with the first line of each system corresponding to the first line of lyrics. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

1 Blest are the pure in heart, for they shall see our God; the
2 The Lord, who left the heavens our life and peace to bring, to
3 he to the low - ly soul will still him - self im - part and
4 Lord, we thy pres - ence seek; may ours this bless - ing be; give

se - cret of the Lord is theirs, their soul is Christ's a - bode.
dwell in low - li - ness with us, our pat - tern and our King;
for his dwell - ing and his throne will choose the pure in heart.
us a pure and low - ly heart, a tem - ple fit for thee.

Meter: SM. Words: Sts. 1 and 3, John Keble (1792-1866), alt.; sts. 2 and 4, William John Hall (1793-1861), alt.. Music: Franconia, melody Johann Balthasar König (1691-1758); adapt. and harm. William Henry Havergal (1793-1870)

657 - Love divine, all loves excelling

1 Love di - vine, all loves ex - cell - ing, joy of heaven, to
 2 Come, al - might - y to de - liv - er, let us all thy
 3 Fi - nish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing, all thy
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
 more thy tem - ples leave. Thee we would be al - way bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion, en - ter ev - ery trem - bling heart.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

Meter: 87. 87. D. Words: Charles Wesley (1707-1788). Music: Hyfrydol, Rowland Hugh Prichard (1811-1887)

658 - As longs the deer for cooling streams

1 As longs the deer for cool - ing streams in
 2 For thee, my God, the liv - ing God, my
 3 Why rest - less, why cast down, my soul? Hope
 4 To Fa - ther, Son, and Ho - ly Ghost, the

parched and bar - ren ways, so longs my soul, O
 thirst - y soul doth pine: O when shall I be -
 still, and thou shalt sing the praise of him who
 God whom we a - dore, be glo - ry, as it

God, for thee and thy re - fresh - ing grace.
 hold thy face, thou Ma - jes - ty di - vine?
 is thy God, thy health's e - ter - nal spring.
 was, is now, and shall be ev - er - more.

Meter: CM. Words: New Version of the Psalms of David, 1696, alt.; para. of Psalm 42:1-7. Music: Martyrdom, melody and bass Hugh Wilson (1764-1824); adapt. and harm. Robert Smith (1780-1829)

659 - O Master, let me walk with thee



1 O Mas - ter, let me walk with thee in low - ly
2 (Help me the slow of heart to) move by some clear,
3 (Teach me thy pa - tience; still with) thee in clos - er,
4 (in hope that sends a shin - ing) ray far down the



paths of ser - vice free; tell me thy sec - ret; help me
win - ning word of love; teach me the way - ward feet to
dear - er com - pa - ny, in work that keeps faith sweet and
fu - ture's broad - ening way, in peace that on - ly thou canst



bear the strain of toil, the fret of
stay, and guide them in the home - ward
strong, in trust that tri - umphs o - ver
give, with thee, O Mas - ter, let me



care. 2 Help me the slow of heart to
way. 3 Teach me thy pa - tience; still with
wrong, 4 in hope that sends a shin - ing
live.

Meter: LM. Words: Washington Gladden (1836-1918). Music: de Tar, Calvin Hampton (1938-1984)

660 - O Master, let me walk with thee

1 O Mas - ter, let me walk with thee in low - ly
2 Help me the slow of heart to move by some clear,
3 Teach me thy pa - tience; still with thee in clos - er,
4 in hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret;
win - ning word of love; teach me the way - ward
dear - er com - pa - ny, in work that keeps faith
fu - ture's broad - ening way, in peace that on - ly

help me bear the strain of toil, the fret of care.
feet to stay, and guide them in the home - ward way.
sweet and strong, in trust that tri - umphs o - ver wrong,
thou canst give, with thee, O Mas - ter, let me live.

Meter: LM. Words: Washington Gladden (1836-1918). Music: Maryton, Henry Percy Smith (1825-1898)

661 - They cast their nets in Galilee

The image shows a musical score for the hymn 'They cast their nets in Galilee'. It consists of three staves of music in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are arranged in four parts, with the first part starting on the first staff and the others continuing on the second and third staves. The lyrics are: 1 They cast their nets in Galilee just; 2 Contented, peaceful fishermen, be-; 3 Young John who trimmed the flapping sail, home-; 4 The peace of God, it is no peace, but off the hills of brown; such happy, fore they ever knew the peace of less, in Patmos died. Peter, who strife closed in the sod. Yet let us simple fishermen-folk, before the Lord came down. God that filled their hearts brimful, and broke them too. hauled the teeming net, head-down was crucified. pray for but one thing—the marvelous peace of God.

Meter: CM. Words: William Alexander Percy (1885-1942), alt.. Music: Georgetown, David McKinley Williams (1887-1978)

662 - Abide with me: fast falls the eventide

1 A - bid e with me: fast falls the e - ven - tide;
 2 I need thy pres - ence ev - ery pass - ing hour;
 3 I fear no foe, with thee at hand to bless;
 4 Hold thou thy cross be - fore my clos - ing eyes;

the dark - ness deep - ens; Lord, with me a - bid e:
 what but thy grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - ness.
 shine through the gloom, and point me to the skies;

when o - ther help - ers fail and com - forts flee,
 Who, like thy - self, my guide and stay can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 heaven's morn - ing breaks, and earth's vain sha - dows flee;

help of the help - less, O a - bid e with me.
 Through cloud and sun - shine, Lord, a - bid e with me.
 I tri - umph still, if thou a - bid e with me.
 in life, in death, O Lord, a - bid e with me.

Meter: 10 10. 10 10. Words: Henry Frances Lyte (1793-1847). Music: Eventide, William Henry Monk (1823-1889)

663 - The Lord my God my shepherd is

1 The Lord my God my shep - herd is; how
 2 To whole - ness he re - stores my soul and
 3 Yea, e - ven when I must pass through the
 4 Thou hast in grace my ta - ble spread se -
 5 Then sure - ly I can trust thy love for

1 could I want or need? In pas - tures green, by
 2 doth in mer - cy bless, and helps me take for
 3 val - ley of death's shade, I will not fear, for
 4 cure in all a - larms, and filled my cup, and
 5 all the days to come, that I may tell thy

1 streams se - rene, he safe - ly doth me lead.
 2 his Name's sake the paths of right - eous - ness.
 3 thou art here, to com - fort and to aid.
 4 borne me up in ev - er - last - ing arms.
 5 praise, and dwell for ev - er in thy home.

Meter: CM. Words: F. Bland Tucker (1895-1984); para. of Psalm 23. Music: Crimond, melody Jesse Seymour Irvine (1836-1887); harm. Hymnal 1982

664 - My Shepherd will supply my need



1 My Shep - herd will sup - ply my need, Je - ho - vah
 2 When I walk through the shades of death, thy pres - ence
 3 The sure pro - vi - sions of my God at - tend me



is his Name; _____ in pas - tures fresh he
 is my stay; _____ one word of thy sup -
 all my days; _____ oh, may thy house be



makes me feed be - side the liv - ing stream.____
 port - ing breath drives all my fears a - way.____
 mine a - bode and all my work be praise.____



He brings my wan - dering spi - rit back when I for -
 Thy hand, in sight of all my foes, doth still my
 There would I find a sett - led rest, while o - thers



sake his ways, _____ and leads me, for his
 ta - ble spread; _____ my cup with bless - ings
 go and come; _____ no more a stran - ger



mer - cy's sake, in paths of truth and grace.____
 o - ver - flows, thy oil a - noints my head.____
 or a guest, but like a child at home.____

Meter: CMD. Words: Isaac Watts (1674-1748); para. of Psalm 23. Music: Resignation, American folk melody, acc. David Hurd (b. 1950)

665 - All my hope on God is founded



1 All my hope on God is found - ed; he doth still my
 2 Mor - tal pride and earth - ly glo - ry, sword and crown be -
 3 God's great good - ness e'er en - dur - eth, deep his wis - dom
 *4 Dai - ly doth the al - might - y Giv - er boun - teous gifts on
 5 Still from earth to God e - ter - nal sac - ri - fice of



1 trust re - new, me through change and chance he
 2 tray our trust; though with care and toil we
 3 pass - ing thought: splen - dor, light, and life at -
 4 us be - stow; his de - sire our soul de -
 5 praise be done, high a - bove all prais - es



1 guid - eth, on - ly good and on - ly true. God un -
 2 build them, tower and tem - ple fall to dust. But God's
 3 tend him, beau - ty spring - eth out of nought. Ev - e -
 4 ligh - teth, plea - sure leads us where we go. Love doth
 5 prais - ing for the gift of Christ, his Son. Christ doth



1 known, he a - lone calls my heart to be his own.
 2 power, hour by hour, is my tem - ple and my tower.
 3 rmore from his store new-born worlds rise and a - dore.
 4 stand at his hand; joy doth wait on his com - mand.
 5 call one and all: ye who fol - low shall not fall.

Meter: 87. 87. 337. Words: Robert Seymour Bridges (1844-1930), alt.; after Joachim Neander (1650-1680). Music: Michael, Herbert Howells (1892-1983)

666 - Out of the depths I call

1 Out of the depths I call, to God I send my cry; Lord,
2 My soul with pa - tience waits for thee, the liv - ing Lord, my
3 My long - ing eyes look out for thy en - liv - ening ray, more
4 Let Is - rael trust in God; no bounds his mer - cy knows; the

hear my sup - pli - cat - ing voice and gra - cious - ly re - ply.
hopes are on thy prom - ise built, thy nev - er - fail - ing word.
du - ly than the morn - ing watch to spy the dawn - ing day.
plen - teous source and spring from whence re - demp - tion ev - er flows.

The image shows a musical score for the hymn "Out of the depths I call". It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The music is written in a simple, homophonic style.

Meter: SM. Words: Tate and Brady, New Version of the Psalms, 1698, alt.; para. of Psalm 130. Music: St. Bride, Samuel Howard (1710-1782)

667 - Sometimes a light surprises



1 Some - times a light sur - pris - es the Chris - tian while he sings;
2 In ho - ly con - tem - pla - tion we sweet - ly then pur - sue
3 It can bring with it noth - ing but he will bear us through:
4 Though vine nor fig tree nei - ther their wont - ed fruit should bear,



it is the Lord who ris - es with heal - ing in his wings:
the theme of God's sal - va - tion, and find it ev - er new;
who gives the lil - ies cloth - ing will clothe his peo - ple, too:
though all the fields should with - er, nor flocks nor herds be there;



when com - forts are de - clin - ing, he grants the soul a - gain
set free from pre - sent sor - row, we cheer - ful - ly can say,
be - neath the spread - ing hea - vens no crea - ture but is fed;
yet, God the same a - bid - ing, his praise shall tune my voice;



a sea - son of clear shin - ing, to cheer it af - ter rain.
let the un - known to - mor - row bring with it what it may.
and he who feeds the rav - ens will give his chil - dren bread.
for, while in him con - fid - ing, I can - not but re - joice.

Meter: 76. 76. D. Words: William Cowper (1731-1800). Music: Light, melody from The Christian Lyre, 1830; harm. Charles Winfred Douglas (1867-1944)

668 - I to the hills will lift mine eyes

1 I to the hills will lift mine eyes; from whence shall come my aid?
2 He will not let thy foot be moved, his own he safe - ly keeps;
3 Thy faith - ful guard-ian is the Lord, thy shelt - er and thy shade;
4 From e - vil he shall keep thee safe and shall thy strength re - store

My help is from the Lord a - bove who heaven and earth hath made.
with watch - ful and un - tir - ing eye he slum - bers not, nor sleeps.
nor sun by day, nor moon by night, need make thy soul a - fraid.
and guard thy go - ing out and in, both now and ev - er - more.

The image shows a musical score for the hymn 'I to the hills will lift mine eyes'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains four lines of lyrics, and the second system contains four lines of lyrics. The music is written in a simple, hymn-like style with block chords and moving bass lines.

Meter: CM. Words: The Psalms of David in Meeter, 1650, alt.; st. 4, F. Bland Tucker (1895-1984); para. of Psalm 121. Music: Burford, from A Book of Psalmody, 1718

669 - Commit thou all that grieves thee

1 Com - mit thou all that grieves thee and fills thy heart with
 2 O trust the Lord then whol - ly, if thou wouldst be se -
 3 Thy last - ing truth and mer - cy, O Fa - ther, see a -
 4 Hope on, then, bro - ken spi - rit; hope on, be not a -

care to him whose faith - ful mer - cy the
 cure; his work must thou con - sid - er for
 right the needs of all thy chil - dren, their
 fraid: fear not the griefs that plague thee and

skies a - bove de - clare, who gives the winds their
 thy work to en - dure. What prof - it doth it
 an - guish or de - light: what lov - ing wis - dom
 keep thy heart dis - mayed: thy God, in his great

cours - es, who points the clouds their way; 'tis
 bring thee to pine in grief and care? God
 choos - eth, re - deem - ing might will do, and
 mer - cy, will save thee, hold thee fast, and

he will guide thy foot - steps and be thy staff and stay.
 ev - er sends his bless - ing in an - swer to thy prayer.
 bring to sure ful - fill - ment thy coun - sel good and true.
 in his own time grant thee the sun of joy at last.

Meter: 76. 76. D. Words: Paulus Gerhardt (1607-1676); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt.. Music: Herzlich tut mich verlangen [Passion Chorale], Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

670 - Lord, for ever at thy side

Unison or harmony

1 Lord, for ev - er at thy side let my place and por - tion be,
2 When I come be - fore thy Word, qui - et my anx - i - e - ty;
3 What thy Spi - rit doth re - veal, that may I in faith re - ceive;
4 Is - rael, now and ev - er - more in the Lord Al - might - y trust;

strip me of the robe of pride, clothe me with hu - mil - i - ty.
teach me thou a - lone art Lord, let my heart find rest in thee.
though my doubts I sore - ly feel, thy sure prom - ise I be - lieve.
him, in all his ways, a - dore, wise, and won - der - ful, and just.

Meter: 77. 77. Words: Sts. 1 and 4, James Montgomery (1771-1854), alt.; sts. 2-3, Charles P. Price (1920-1999). Music: Song 13, melody and bass Orlando Gibbons (1583-1625); harm. Songs of Praise, 1931, alt.

671 - Amazing grace! how sweet the sound

1 A - maz - ing grace! how sweet the sound, that
2 'Twas grace that taught my heart to fear, and
3 The Lord has prom - ised good to me, his
4 Through man - y dan - gers, toils, and snares, I
*5 When we've been there ten thou - sand years, bright

1 saved a wretch like me! I once was lost but
2 grace my fears re - lieved; how pre - cious did that
3 word my hope se - cures; he will my shield and
4 have al - rea - dy come; 'tis grace that brought me
5 shin - ing as the sun, we've no less days to

1 now am found, was blind but now I see.
2 grace ap - pear the hour I first be - lieved!
3 por - tion be as long as life en - dures.
4 safe thus far, and grace will lead me home.
5 sing God's praise than when we'd first be - gun.

The melody may be sung in canon at distances of either two or three beats.

Meter: CM. Words: John Newton (1725-1807), alt.; st. 5, from A Collection of Sacred Ballads, 1790; compiled by Richard Broaddus and Andrew Broaddus. Music: New Britain, from Virginia Harmony 1831; adapt. att. Edwin Othello Excell (1851-1921); harm. Austin Cole Lovelace (b. 1919)

672 - O very God of very God

The image shows a musical score for the hymn 'O very God of very God'. It consists of three systems of music, each with a vocal line and a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C.M.). The lyrics are arranged in five numbered lines, with some lines having multiple verses. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics. The music is written in a simple, hymn-like style with a clear melody and accompaniment.

1 O ve - ry God of ve - ry God, and
2 Our hopes are weak, our fears are strong, thick
3 And e - ven now, though dull and gray, the
4 O guide us till our path is done, and
5 We wait in faith, and turn our face to

1 ve - ry Light of Light, whose feet this earth's dark
2 dark - ness blinds our eyes; cold is the night; thy
3 east is bright - ening fast, and kin - dling to the
4 we have reached the shore where thou, our ev - er -
5 where the day - light springs, till thou shalt come our

1 val - ley trod that so it might be bright:
2 peo - ple long that thou, their Sun, wouldst rise.
3 per - fect day that nev - er shall be past.
4 last - ing Sun, art shin - ing ev - er - more!
5 gloom to chase, with heal - ing in thy wings.

Meter: CM. Words: John Mason Neale (1818-1866). Music: Bangor, from A Compleat Melody or Harmony of Zion, 1734

673 - The first one ever, oh, ever to know

1 The first one ev - er, oh, ev - er to know of the
 2 The first one ev - er, oh, ev - er to know of Me -
 3 The first ones ev - er, oh, ev - er to know of the

birth— of Je - sus, was the maid Ma - ry, was—
 si - ah, Je - sus, when he said, "I am he," was the Sa -
 ris - ing of Je - sus, his— glo - ry to be, were—

Ma - ry the maid— of Gal - i - lee, and
 mar - i - tan wo - man who drew from the well, and
 Ma - ry, Jo - an - na, and Mag - da - lene, and

bles - ed is she, is she who be - lieves. Oh,
 is bles - ed she, is she who per - ceives. Oh,
 bles - ed are they, are they— who see. Oh,

bles - ed is she who bel - ieves in the Lord, oh,
 bles - ed is she who per - ceives— the Lord, oh,
 bles - ed are they— who see— the Lord, oh,

bles - ed is she who be - lieves. She was—
 bles - ed is she who per - ceives. 'Twas the Sa -
 bles - ed are they— who see. They were—

Ma - ry the maid— of Gal - i - lee, and
 mar - i - tan wo - man who drew from the well, and
 Ma - ry, Jo - an - na, and Mag - da - lene, and

bles - ed is she, is she who be - lieves.
 bles - ed is she, is she who per - ceives.
 bles - ed are they, are they— who see.

Meter: Irr.. Words: Linda Wilberger Egan (b. 1946), alt.. Music: Ballad, Linda Wilberger Egan (b. 1946)

674 - "Forgive our sins as we forgive"

1 "For - give our sins as we for - give" you
2 How can your par - don reach and bless the
3 In blaz - ing light your cross re - veals the
4 Lord, cleanse the depths with - in our souls, and

taught us, Lord, to pray; but you a - lone can
un - for - giv - ing heart that broods on wrongs and
truth we dim - ly knew, how small the debts men
bid re - sent - ment cease; then, re - con - ciled to

grant us grace to live the words we say.
will not let old bit - ter - ness de - part?
owe to us, how great our debt to you.
God and man, our lives will spread your peace.

Meter: CM. Words: Rosamond E. Herklots (1905-1987). Music: Detroit, from Supplement to Kentucky Harmony, 1820; acc. Margaret W. Mealy (b. 1922)

675 - Take up your cross, the Savior said

The image shows a musical score for the hymn 'Take up your cross, the Savior said'. It consists of three systems of music, each with five numbered staves of lyrics. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is simple and hymn-like, with a final double bar line at the end of the third system.

1 Take up your cross, the Sa - vior said, if
2 Take up your cross, let not its weight fill
3 Take up your cross, heed not the shame, and
4 Take up your cross, then, in his strength, and
5 Take up your cross, and fol - low Christ, nor

1 you would my dis - ci - ple be; take up your cross with
2 your weak spi - rit with a - larm; his strength shall bear your
3 let your fool - ish heart be still; the Lord for you ac -
4 calm - ly ev - ery dan - ger brave: it guides you to a -
5 think till death to lay it down; for on - ly those who

1 will - ing heart, and hum - bly fol - low af - ter me.
2 spi - rit up, and brace your heart, and nerve your arm.
3 cept - ed death up - on a cross, on Cal - vary's hill.
4 bun - dant life and leads to vic - tory o'er the grave.
5 bear the cross may hope to wear the glo - rious crown.

Meter: LM. Words: Charles William Everest (1814-1877), alt.. Music: Bourbon, melody att. Freeman Lewis (1780-1859); harm. John Leon Hooker (b. 1944)

676 - Sometimes I feel discouraged

Refrain

The musical score is written in G major (one sharp) and common time. It consists of seven staves of music. The first three staves form the main melody with lyrics: 'There is a balm in Gil-e-ad, to make the wound-ed whole, there is a balm in Gil-e-ad, to heal the sin-sick soul.' The fourth staff has two verses: '1 Some-times I feel dis-cour-aged, and' and '2 If you can-not preach like Pe-ter, if you'. The fifth staff continues the lyrics: 'think my work's in vain, but then the Ho-ly' and 'can-not pray like Paul, you can tell the love of'. The sixth staff is marked 'Repeat Refrain' and contains the lyrics: 'Spi-rit re-vives my soul a-gain.' and 'Je-sus, and say, "He died for all."' The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and repeat signs.

There is a balm in Gil - e - ad, to make the wound - ed
whole, there is a balm in Gil - e - ad, to
heal the sin - sick soul. *1* *2*
1 Some - times I feel dis - cour - aged, and
2 If you can - not preach like Pe - ter, if you
think my work's in vain, but then the Ho - ly
can - not pray like Paul, you can tell the love of
Repeat Refrain
Spi - rit re - vives my soul a - gain.
Je - sus, and say, "He died for all."

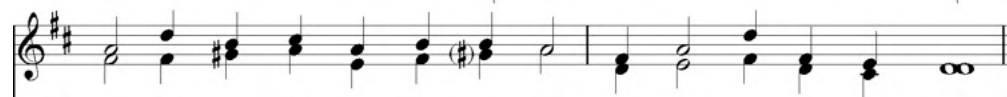
Meter: Irr. with Refrain. Words: African-American spiritual. Music: Balm in Gilead, Afro-American spiritual; acc. David Hurd (b. 1950)

677 - God moves in a mysterious way

Unison or harmony



1 God moves in a mys - te - rious way his won - ders to per - form:
2 Deep in un - fath - om - a - ble mines, with nev - er - fail - ing skill,
3 Ye fear - ful saints, fresh cour - age take; the clouds ye so much dread
4 Judge not the Lord by fee - ble sense, but trust him for his grace;
5 His pur - pos - es will ri - pen fast, un - fold - ing ev - ery hour:



1 he plants his foot - steps in the sea, and rides up - on the storm.
2 he trea - sures up his bright de - signs, and works his sov - ereign will.
3 are big with mer - cy, and shall break in bless - ings on your head.
4 be - hind a frown - ing prov - i - dence he hides a smil - ing face.
5 the bud may have a bit - ter taste, but sweet will be the flower.



6 Blind unbelief is sure to err, God is his own interpreter,
and scan his work in vain; and he will make it plain.

Meter: CM. Words: William Cowper (1731-1800). Music: London New, melody from The Psalmes of David in Prose and Meeter, 1635; harm. John Playford (1623-1686)

678 - Surely it is God who saves me

1 Sure - ly it is God who saves me;
2 Make his deeds known to the peo - ples;

trust - ing him, I shall not fear. For the Lord de - fends and
tell out his ex - alt - ed Name. Praise the Lord, who has done

shields me and his sav - ing help is near. So re - jice as
great things; all his works his might pro - claim. Zi - on, lift your

you draw wa - ter from sal - va - tion's liv - ing spring; in the
voice in sing - ing; for with you has come to dwell, in your

day of your de - liv - erance thank the Lord, his mer - cies sing.
ve - ry midst, the great and Ho - ly One of Is - ra - el.

Meter: 87. 87. D. Words: Carl P. Daw, Jr. (b. 1944); para. of The First Song of Isaiah. Music: College of Preachers, Arthur Rhea, (b. 1919)

679 - Surely it is God who saves me



1 Sure - ly it is God — who saves me; trust - ing him, I shall not
2 Make his deeds — known to the peo - ples; tell out his ex - alt - ed



fear. For the Lord de - fends and shields me and his sav - ing
Name. Praise the Lord, who has done great things; all his works his



help is near. So re - joice as you draw wa - ter from sal -
might pro - claim. Zi - on, lift your voice in sing - ing; for with



va - tion's liv - ing spring; in the day of your de -
you has come to dwell, in your ve - ry midst, the



liv - erance thank the Lord, his mer - cies sing.
great and Ho - ly One of Is - ra - el.

Meter: 87. 87. D. Words: Carl P. Daw, Jr. (b. 1944); para. of The First Song of Isaiah. Music: Thomas Merton, Ray. W. Urwin (b. 1950)

680 - O God, our help in ages past

1 O God, our help in a - ges past, our hope for years to come,
2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;
3 Be - fore the hills in or - der stood, or earth re - ceived her frame,
4 A thou - sand a - ges in thy sight are like an eve - ning gone;
5 Time, like an ev - er - roll - ing stream, bears all our years a - way;

1 our shel - ter from the storm - y blast, and our e - ter - nal home:
2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.
3 from ev - er - last - ing thou art God, to end - less years the same.
4 short as the watch that ends the night be - fore the ris - ing sun.
5 they fly, for - got - ten, as a dream dies at the o - pening day.

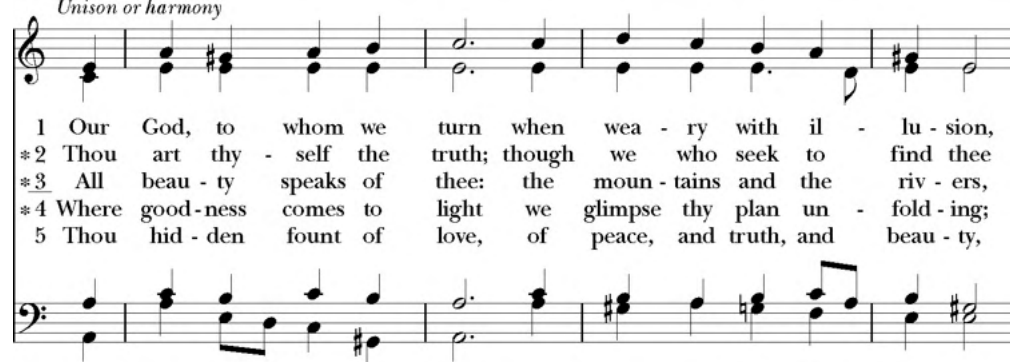
6 O God, our help in ages past,
our hope for years to come,

be thou our guide while life shall last,
and our eternal home.

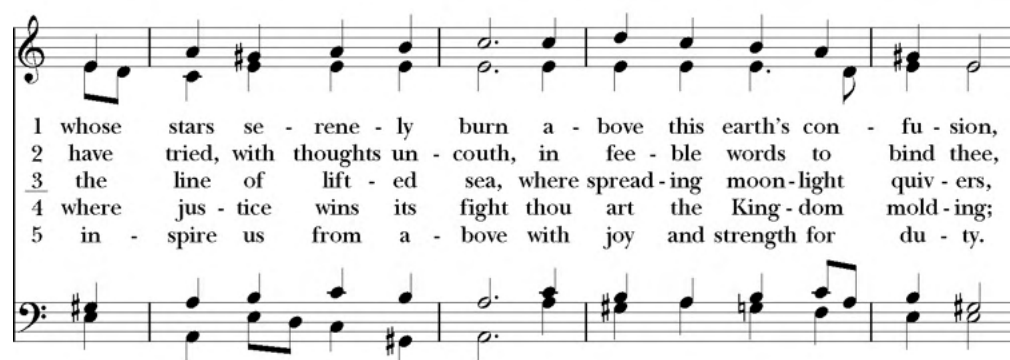
Meter: CM. Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90. Music: St. Anne, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889)

681 - Our God, to whom we turn

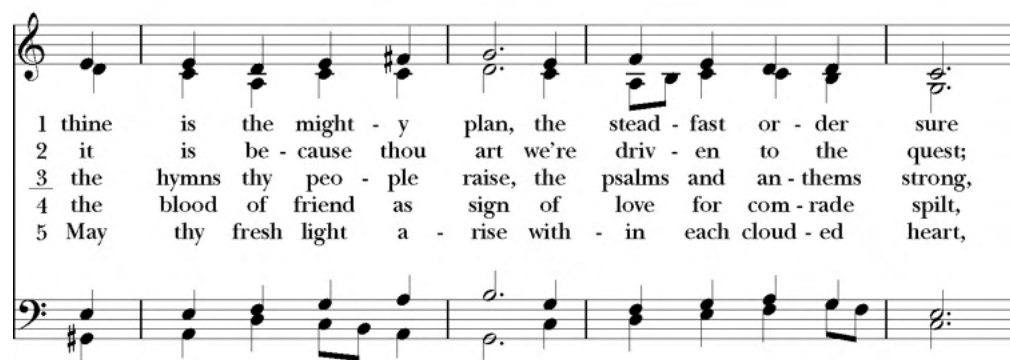
Unison or harmony



1 Our God, to whom we turn when wea - ry with il - lu - sion,
*2 Thou art thy - self the truth; though we who seek to find thee
*3 All beau - ty speaks of thee: the moun - tains and the riv - ers,
*4 Where good - ness comes to light we glimpse thy plan un - fold - ing;
5 Thou hid - den fount of love, of peace, and truth, and beau - ty,



1 whose stars se - rene - ly burn a - bove this earth's con - fu - sion,
2 have tried, with thoughts un - couth, in fee - ble words to bind thee,
3 the line of lift - ed sea, where spread - ing moon - light quiv - ers,
4 where jus - tice wins its fight thou art the King - dom mold - ing;
5 in - spire us from a - bove with joy and strength for du - ty.



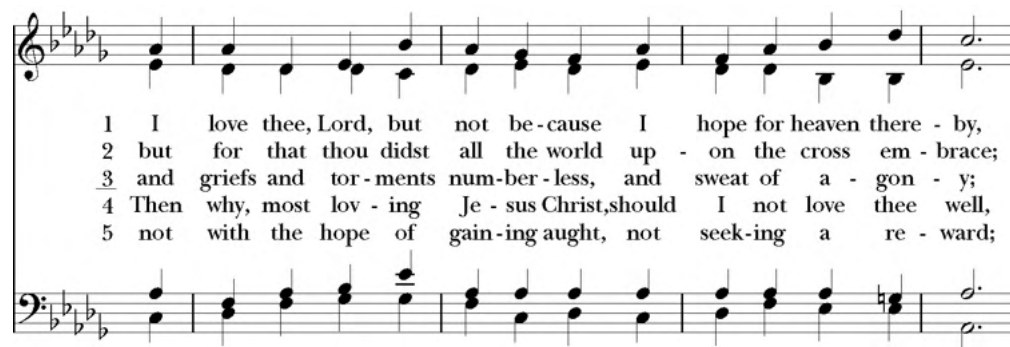
1 thine is the might - y plan, the stead - fast or - der sure
2 it is be - cause thou art we're driv - en to the quest;
3 the hymns thy peo - ple raise, the psalms and an - thems strong,
4 the blood of friend as sign of love for com - rade spilt,
5 May thy fresh light a - rise with - in each cloud - ed heart,



1 in which the world be - gan, en - dures, and shall en - dure.
2 till truth from false - hood part, our hearts can find no rest.
3 hint at the glo - rious praise of thy e - ter - nal song.
4 re - flects the vast de - sign by which thy house is built.
5 and give us o - pen eyes to see thee as thou art.

Meter: 67. 67. 66. 66. Words: Edward Grubb (1854-1939), alt.. Music: O Gott, du frommer Gott, melody from Neu ordentlich Gesangbuch, 1646; harm. Johann Sebastian Bach (1685-1750), alt.

682 - I love thee, Lord, but not because



1 I love thee, Lord, but not be-cause I hope for heaven there - by,
2 but for that thou didst all the world up - on the cross em - brace;
3 and griefs and tor - ments num - ber - less, and sweat of a - gon - y;
4 Then why, most lov - ing Je - sus Christ, should I not love thee well,
5 not with the hope of gain - ing aught, not seek - ing a re - ward;



1 nor yet for fear that lov - ing not I might for ev - er die;
2 for us didst bear the nails and spear, and man - i - fold dis - grace,
3 e'en death it - self; and all for one who was thine en - e - my.
4 not for the sake of win - ning heaven, nor an - y fear of hell;
5 but as thy - self hast lov - ed me, O ev - er - lov - ing Lord!

6 E'en so I love thee, and will love,
and in thy praise will sing,
solely because thou art my God
and my eternal King.

Meter: CM. Words: Spanish, 17th cent.; tr. Edward Caswall (1814-1878); adapt. Percy Dearmer (1867-1936), alt.. Music: St. Fulbert, Henry John Gauntlett (1805-1876)

683 - O for a closer walk with God

The image shows a musical score for the hymn 'O for a closer walk with God'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the meter is common time (CM). The lyrics are arranged in five lines, with the first line of each system corresponding to the first line of lyrics. The first system ends with a double bar line, and the second system also ends with a double bar line.

1 O for a clos - er walk with God, a calm and heav - en - ly frame,
2 Where is the bless - ed - ness I knew when first I saw the Lord?
3 Re - turn, O ho - ly Dove, re - turn, sweet mes - sen - ger of rest;
4 The dear - est i - dol I have known, what - e'er that i - dol be,
5 So shall my walk be close with God, calm and se - rene my frame;

1 a light to shine up - on the road that leads me to the Lamb!
2 Where is the soul - re - fresh - ing view of Je - sus and his word?
3 I hate the sins that made thee mourn, and drove thee from my breast.
4 help me to tear it from thy throne, and wor - ship on - ly thee.
5 so pur - er light shall mark the road that leads me to the Lamb.

Meter: CM. Words: William Cowper (1731-1800), alt.. Music: Beatitudo, John Bacchus Dykes (1823-1876)

684 - O for a closer walk with God

1 O for a clos - er walk with God, a calm and heav - en - ly frame,
2 Where is the bless - ed - ness I knew when first I saw the Lord?
3 Re - turn, O ho - ly Dove, re - turn, sweet mes - sen - ger of rest;
4 The dear - est i - dol I have known, what - e'er that i - dol be,
5 So shall my walk be close with God, calm and se - rene my frame;

1 a light to shine up - on the road that leads me to the Lamb!
2 Where is the soul - re - fresh - ing view of Je - sus and his word?
3 I hate the sins that made thee mourn, and drove thee from my breast.
4 help me to tear it from thy throne, and wor - ship on - ly thee.
5 so pur - er light shall mark the road that leads me to the Lamb.

Meter: CM. Words: William Cowper (1731-1800), alt.. Music: Caithness, from *The Psalms of David in Prose and Meter*, 1635; harm. *The English Hymnal*, 1906

685 - Rock of ages, cleft for me

1 Rock of a - ges, cleft for me, let me hide my - self in thee;
2 Should my tears for ev - er flow, should my zeal no lan - guor know,
3 While I draw this fleet-ing breath, when mine eye - lids close in death,

let the wa - ter and the blood from thy wound - ed side that flowed,
all for sin could not a - tone: thou must save, and thou a - lone;
when I rise to worlds un - known and be - hold thee on thy throne,

be of sin the dou - ble cure, cleanse me from its guilt and power.
in my hand no price I bring, sim - ply to thy cross I cling.
Rock of a - ges, cleft for me, let me hide my - self in thee.

Meter: 77. 77. 77. Words: Augustus Montague Toplady (1740-1778), alt.. Music: Toplady, Thomas Hastings (1784-1872)

686 - Come, thou fount of every blessing



1 Come, thou fount of ev - ery bless - ing, tune my
2 Here I find my great - est trea - sure; hith - er,
3 Oh, to grace how great a debt - or dai - ly



heart to sing thy grace! Streams of mer - cy nev - er
by thy help, I've come; and I hope, by thy good
I'm con - strained to be! Let thy good - ness, like a



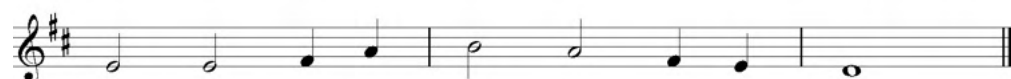
ceas - ing, call for songs of loud - est praise.
plea - sure, safe - ly to ar - rive at home.
fet - ter, bind my wan - dering heart to thee:



Teach me some me - lo - dious son - net, sung by
Je - sus sought me when a stran - ger wan - dering
prone to wan - der, Lord, I feel it, prone to



flam - ing tongues a - bove. Praise the mount! Oh, fix me
from the fold of God; he, to res - cue me from
leave the God I love; here's my heart, oh, take and



on it, mount of God's un - chang - ing love.
dan - ger, in - ter - posed his pre - cious blood.
seal it, seal it for thy courts a - bove.

Meter: 87. 87. D. Words: Robert Robinson (1735-1790), alt.. Music: Nettleton, melody from A Repository of Sacred Music, Part II, 1813; harm. Gerre Hancock (b. 1934)

687 - A mighty fortress is our God



1 A might - y for - tress is our God, a bul - wark
2 Did we in our own strength con - fide, our striv - ing
3 And though this world, with dev - ils filled, should threat - en
4 That word a - bove all earth - ly powers, no thanks to



nev - er fail - ing; our help - er he a - mid the flood
would be los - ing; were not the right man on our side,
to un - do us; we will not fear, for God hath willed
them, a - bid - eth; the Spi - rit and the gifts are ours



of mor - tal ills pre - vail - ing; for still our an - cient foe
the man of God's own choos - ing; dost ask who that may be?
his truth to tri - umph through us; the prince of dark - ness grim,
through him who with us sid - eth: let goods and kin - dred go,



doth seek to work us woe; his craft and power are great,
Christ Je - sus, it is he; Lord Sa - ba - oth his Name,
we trem - ble not for him; his rage we can en - dure,
this mor - tal life al - so; the bo - dy they may kill:



and, armed with cru - el hate, on earth is not his e - qual.
from age to age the same, and he must win the bat - tle.
for lo! his doom is sure, one lit - tle word shall fell him.
God's truth a - bid - eth still, his king - dom is for ev - er.

Meter: 87. 87. 66. 66. 7. Words: Martin Luther (1483-1546); tr. Frederic Henry Hedge (1805-1890); based on Psalm 46. Music: Ein feste Burg, melody Martin Luther (1483-1546); harm. Hans Leo Hassler (1564-1612), alt.

688 - A mighty fortress is our God

1 A might - y for - tress is our God, a bul - wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing; our help - er he a - mid the flood
 los - ing; were not the right man on our side,
 do us; we will not fear, for God hath willed
 bid - eth; the Spi - rit and the gifts are ours

of mor - tal ills pre - vail - ing; for still our an - cient foe
 the man of God's own choos - ing; dost ask who that may be?
 his truth to tri - umph through us; the prince of dark - ness grim,
 through him who with us sid - eth: let goods and kin - dred go,

doth seek to work us woe; his craft and power are great,
 Christ Je - sus, it is he; Lord Sa - ba - oth his Name,
 we trem - ble not for him; his rage we can en - dure,
 this mor - tal life al - so; the bo - dy they may kill:

and, armed with cru - el hate, on earth is not his e - qual.
 from age to age the same, and he must win the bat - tle.
 for lo! his doom is sure, one lit - tle word shall fell him.
 God's truth a - bid - eth still, his king - dom is for ev - er.

Meter: 87. 87. 66. 66. 7. Words: Martin Luther (1483-1546); tr. Frederic Henry Hedge (1805-1890); based on Psalm 46. Music: Ein feste Burg, melody Martin Luther (1483-1546); harm. Johann Sebastian Bach (1685-1750)

689 - I sought the Lord, and afterward I knew

1 I sought the Lord, and af - ter - ward I knew he
2 Thou didst reach forth thy hand and mine en - fold; I
3 I find, I walk, I love, but oh, the whole of

moved my soul to seek him, seek - ing me; it was not
walked and sank not on the storm-vexed sea; 'twas not so
love is but my an - swer, Lord, to thee: for thou wert

I that found, O Sa - vior true; no, I was found of thee.
much that I on thee took hold, as thou, dear Lord, on me.
long be - fore-hand with my soul, al - ways thou lov - edst me.

Meter: 10. 10. 10. 6. Words: Anon., Pilgrim Hymnal, 1904. Music: Faith, J. Harold Moyer (b. 1927)

690 - Guide me, O thou great Jehovah

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun-tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land; I am weak, but thou art might - y;
 stream doth flow; let the fire and cloud - y pil - lar
 fears sub - side; death of death, and hell's de - struc - tion,

hold me with thy power - ful hand; bread of hea - ven,
 lead me all my jour - ney through; strong de - liv - erer,
 land me safe on Ca - naan's side; songs of prais - es,

bread of hea - ven, feed me now and ev - er -
 strong de - liv - erer, be thou still my strength and
 songs of prais - es, I will ev - er give to

more, feed me now and ev - er - more.
 shield, be thou still my strength and shield.
 thee, I will ev - er give to thee.

Meter: 87. 87. 877. Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt.. Music: Cwm Rhondda, John Hughes (1873-1932)

691 - My faith looks up to thee

1 My faith looks up to thee, thou Lamb of Cal - va - ry,
2 May thy rich grace im - part strength to my faint - ing heart,
3 While life's dark maze I tread, and griefs a - round me spread,

Sa - vior di - vine! Now hear me while I pray, take all my
my zeal in - spire; as thou hast died for me, O may my
be thou my guide; bid dark-ness turn to day; wipe sor - row's

guilt a - way; O let me from this day be whol - ly thine.
love to thee pure, warm, and change-less be, a liv - ing fire.
tears a - way, nor let me ev - er stray from thee a - side.

Meter: 664. 6664. Words: Ray Palmer (1808-1887). Music: Olivet, Lowell Mason (1792-1872)

692 - I heard the voice of Jesus say

1 I heard the voice of Je - sus say, "Come un - to me and rest;
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
 3 I heard the voice of Je - sus say, "I am this dark world's light;

and in your wea - ri - ness lay down your head up - on my breast."
 the liv - ing wa - ter; thirst - y one, stoop down and drink, and live."
 look un - to me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad;
 I came to Je - sus, and I drank of that life - giv - ing stream;
 I looked to Je - sus, and I found in him my Star, my Sun;

I found in him a rest - ing place, and he has made me glad.
 my thirst was quenched, my soul re - vived, and now I live in him.
 and in that light of life I'll walk till pil - grim days are done.

**The bracketed notes are to be treated as triplet groups.*

Meter: CMD. Words: Horatius Bonar (1808-1889), alt.. Music: The Third Tune, Thomas Tallis (1505?-1585?); ed. John Wilson (1905-1992)

693 - Just as I am, without one plea

1 Just as I am, with - out one plea, but that thy
 2 Just as I am, though tossed a - bout with man - y a
 * 3 Just as I am, poor, wretch - ed, blind; sight, rich - es,
 4 Just as I am: thou wilt re - ceive; wilt wel - come,
 5 Just as I am, thy love un - known has bro - ken

1 blood was shed for me, and that thou bidd'st me
 2 con - flict, man - y a doubt; fight - ings and fears with -
 3 heal - ing of the mind, yea, all I need, in
 4 par - don, cleanse, re - lieve, be - cause thy prom - ise
 5 ev - ery bar - rier down; now to be thine, yea,

1 come to thee, O Lamb of God, I come, I come.
 2 in, with - out, O Lamb of God, I come, I come.
 3 thee to find, O Lamb of God, I come, I come.
 4 I be - lieve, O Lamb of God, I come, I come.
 5 thine a - lone, O Lamb of God, I come, I come.

6 Just as I am, of thy great love
 the breadth, length, depth, and height to prove,
 here for a season, then above:
 O Lamb of God, I come, I come.

Meter: LM. Words: Charlotte Elliott (1789-1871). Music: Woodworth, William Batchelder Bradbury (1816-1868)

694 - God be in my head

God be in my head, and in my un - der - stand - ing;

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes.

God be in mine eyes, and in my look - ing;

The second system of music continues the melody and accompaniment. The treble staff shows the vocal line with lyrics. The bass staff shows the accompaniment with chords and single notes.

God be in my mouth, and in my speak - ing;

The third system of music continues the melody and accompaniment. The treble staff shows the vocal line with lyrics. The bass staff shows the accompaniment with chords and single notes.

God be in my heart, and in my think - ing;

The fourth system of music continues the melody and accompaniment. The treble staff shows the vocal line with lyrics. The bass staff shows the accompaniment with chords and single notes.

God be at mine end, and at my de - part - ing.

The fifth system of music concludes the hymn. The treble staff shows the vocal line with lyrics. The bass staff shows the accompaniment with chords and single notes. The system ends with a double bar line.

Meter: Irr.. Words: Sarum Primer, 1514. Music: Lytlington, Sydney Hugo Nicholson (1875-1947)

695 - By gracious powers so wonderfully sheltered

1 By gra - cious powers so won - der - ful - ly shel - tered,
 2 Yet is this heart by its old foe tor - ment - ed,
 3 And when this cup you give is filled to brim - ming
 4 Yet when a - gain in this same world you give us

and con - fi - dent - ly wait - ing come what may,
 still e - vil days bring bur - dens hard to bear;
 with bit - ter suf - fering, hard to un - der - stand,
 the joy we had, the bright - ness of your Sun,

we know that God is with us night and morn - ing,
 O give our fright - ened souls the sure sal - va - tion,
 we take it thank - ful - ly and with - out trem - bling,
 we shall re - mem - ber all the days we lived through,

and nev - er fails to greet us each new day.
 for which, O Lord, you taught us to pre - pare.
 out of so good and so be - loved a hand.
 and our whole life shall then be yours a - lone.

Meter: 11 10. 11 10. Words: Fred Pratt Green (1903-2000); from Dietrich Bonhoeffer (1906-1945). Music: Intercessor, Charles Hubert Hastings Parry (1848-1918)

696 - By gracious powers so wonderfully sheltered



1 By gra - cious powers so won - der - ful - ly
2 Yet is this heart by its old foe tor -
3 And when this cup you give is filled to
4 Yet when a - gain in this same world you



shel - tered, and con - fi - dent - ly wait - ing come what
ment - ed, still e - vil days bring bur - dens hard to
brim - ming with bit - ter suf - fering, hard to un - der -
give us the joy we had, the bright - ness of your



may, we know that God is with us night and
bear; O give our fright - ened souls the sure sal -
stand, we take it thank - ful - ly and with - out
Sun, we shall re - mem - ber all the days we



morn - ing, and nev - er fails to greet us each new day.
va - tion, for which, O Lord, you taught us to pre - pare.
trem - bling, out of so good and so be - loved a hand.
lived through, and our whole life shall then be yours a - lone.

Meter: 11 10. 11 10. Words: Fred Pratt Green (1903-2000); from Dietrich Bonhoeffer (1906-1945). Music: Le Cénacle, Joseph Gelineau (b. 1920)

697 - My God, accept my heart this day

1 My God, ac - cept my heart this day, and make it al - ways thine,
2 Be - fore the cross of him who died, be - hold, I pros - trate fall;
3 A - noint me with thy heaven - ly grace and seal me for thine own,
4 Let ev - ery thought and work and word, to thee be ev - er given;

that I from thee no more may stray, no more from thee de - cline.
let ev - ery sin be cru - ci - fied, and Christ be all in all.
that I may see thy glo - rious face, and wor - ship near thy throne.
then life shall be thy ser - vice, Lord, and death the gate of heaven.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the meter is common time (C.M.). The lyrics are printed below the vocal line. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The music is written in a simple, hymn-like style with block chords and a steady rhythm.

Meter: CM. Words: Matthew Bridges (1800-1894), alt.. Music: Song 67, from Llyfr y Psalmu, 1621, alt.; adapt. Orlando Gibbons (1583-1625), alt.; harm. Mary Monica Waterhouse Bridges (1863-1949); alt. Charles Winfred Douglas (1867-1944)

698 - Eternal Spirit of the living Christ



1 E - ter - nal Spi - rit of the liv - ing Christ,
2 Come, pray in me the prayer I need this day;
3 Come with the vi - sion and the strength I need



I know not how to ask or what to say;
help me to see your pur - pose and your will—
to serve my God, and all hu - man - i - ty;



I on - ly know my need, as deep as life,
where I have failed, what I have done a - miss;
ful - fill - ment of my life in love out - poured—



and on - ly you can teach me how to pray.
held in for - giv - ing love, let me be still.
my life in you, O Christ, your love in me.

Meter: 10 10. 10 10. Words: Frank von Christerson (1900-1996), rev.. Music: Flentge, Carl Flentge Schalk (b. 1929)

699 - Jesus, Lover of my soul

1 Je - sus, Lov - er of my soul, let me to thy bos - om
 2 O - ther ref - uge have I none, hangs my help - less soul on
 3 Plen-teous grace with thee is found, grace to cleanse from ev - ery

fly, while the near - er wa - ters roll, while the tem - pest
 thee; leave, ah! leave me not a - lone, still sup - port and
 sin; let the heal - ing streams a - bound, make and keep me

still is high: hide me, O my Sa - vior, hide,
 com - fort me! All my trust on thee is stayed;
 pure with - in. Thou of life the foun - tain art,

till the storm of life be past; safe in - to the
 all my help from thee I bring; cov - er my de -
 free - ly let me take of thee: spring thou up with -

ha - ven guide, O re - ceive my soul at last.
 fense - less head with the sha - dow of thy wing.
 in my heart, rise to all e - ter - ni - ty.

Meter: 77. 77. D. Words: Charles Wesley (1707-1783), alt.. Music: Aberystwyth, Joseph Parry (1841-1903)

700 - O love that casts out fear

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 6/6. The lyrics are arranged in four lines, with the first line of each system corresponding to the first line of lyrics. The first system ends with a double bar line, and the second system ends with a double bar line. The lyrics are: 1 O love that casts out fear, O love that casts out sin, 2 True sun - light of the soul, sur - round us as we go; 3 Great love of God, come in! Well - spring of heaven - ly peace; 4 Love of the liv - ing God, of Fa - ther and of Son; tar - ry no more with - out, but come and dwell with - in. so shall our way be safe, our feet no stray - ing know. thou Liv - ing Wa - ter, come! Spring up, and nev - er cease. love of the Ho - ly Ghost, fill thou each need - y one.

Meter: 66. 66. Words: Horatius Bonar (1808-1889). Music: Moseley, Henry Thomas Smart (1813-1879)

701 - Jesus, all my gladness

1 Je - sus, all my glad - ness, my re - pose in sad - ness,
 2 Hence with earth - ly trea - sure: thou art all my plea - sure,
 3 Flee, dark clouds that low - er, for my joy be - stow - er,

Je - sus, heaven to me, ah, my heart long plain - eth, ah, my spi - rit
 Je - sus, my de - sire! Hence, for pomps I care not, e'en as though they
 Je - sus, en - ters in! Joy from tri - bu - la - tion, hope from des - o -

strain - eth, long - eth af - ter thee! Thine I am, O ho - ly Lamb;
 were not rank and for - tune's hire. Want and gloom, cross, death and tomb;
 la - tion, they who love God win. Be it blame or scorn or shame,

on - ly where thou art is plea - sure, thee a - lone I trea - sure.
 nought that I may suf - fer ev - er shall from Je - sus sev - er.
 thou art with me in earth's sad - ness, Je - sus, all my glad - ness!

Meter: 665. 665. 786. Words: Johann Franck (1618-1677); tr. Arthur Wellesley Wotherspoon (1853-1936), alt.. Music: Jesu, meine Freude, Johann Cruger (1698-1662), alt.

702 - Lord, thou hast searched me and dost know

Unison or harmony

1 Lord, thou hast searched me and dost know wher -
2 My words from thee I can - not hide; I
3 Where can I go a - part from thee, or
4 If I the wings of morn - ing take, and
5 If deep - est dark - ness cov - er me, the

1 e'er I rest, wher - e'er I go; thou know - est all
2 feel thy power on ev - ery side; oh, won - drous know -
3 whith - er from thy pres - ence flee? In heaven? It is
4 far a - way my dwell - ing make, the hand that lead -
5 dark - ness hid - eth not from thee; to thee both night

1 that I have planned, and all my ways are in thy hand.
2 ledge, aw - ful might, un - fath - omed depth, un - mea - sured height!
3 thy dwell - ing fair; in death's a - bode? Lo, thou art there.
4 eth me is thine, and my sup - port thy power di - vine.
5 and day are bright, the dark - ness shin - eth as the light.

Meter: LM. Words: The Psalter Hymnal, 1927; para. of Psalm 139:1-11. Music: Tender Thought, from Kentucky Harmony, 1816

703 - Lead us, O Father, in the paths of peace

Unison or harmony

1 Lead us, O Fa - ther, in the paths of peace;
2 Lead us, O Fa - ther, in the paths of right;
3 Lead us, O Fa - ther, to thy heaven - ly rest,

with - out thy guid - ing hand we go a - stray,
blind - ly we stum - ble when we walk a - lone,
how - ev - er rough and steep thy path may be;

and doubts ap - pall, and sor - rows still in - crease;
in - volved in sha - dows of a dark - some night;
through joy or sor - row, as thou deem - est best,

lead us through Christ, the true and liv - ing Way.
on - ly with thee we jour - ney safe - ly on.
un - til our lives are per - fect - ed in thee.

Meter: 10 10. 10 10. Words: William Henry Burleigh (1812-1871), alt.. Music: Song 22, melody and bass Orlando Gibbons (1583-1625)

704 - O thou who camest from above

1 O thou who camest from above the fire ce -
 2 There let it for thy glo - ry burn with ev - er -
 3 Je - sus, con - firm my heart's de - sire to work, and
 * 4 Still let me prove thy per - fect will, my acts of

les - tial to im - part, kin - dle a flame of
 bright, un - dy - ing blaze, and trem - bling to its
 speak, and think for thee; still let me guard the
 faith and love re - peat, till death thy end - less

sa - cred love up - on the al - tar of my heart.
 source re - turn in hum - ble prayer and fer - vent praise.
 ho - ly fire and still stir up the gift in me.
 mer - cies seal, and make the sac - ri - fice com - plete.

Meter: LM. Words: Charles Wesley (1707-1788), alt.. Music: Hereford, Samuel Sebastian Wesley (1810-1876)

705 - As those of old their first fruits brought

Unison or harmony

1 As those of old their first fruits brought of vine-yard, flock, and
*2 A world in need now sum - mons us to la - bor, love, and
3 With grat - i - tude and hum - ble trust we bring our best to

field to God, the giv - er of all good, the
give; to make our life an of - fer - ing to
thee to serve thy cause and share thy love with

source of bount-eous yield; so we to - day our
God that all may live; the Church of Christ is
all hu - man - i - ty. O thou who gav - est

first fruits bring, the wealth of this good land, of
call - ing us to make the dream come true: a
us thys - elf in Je - sus Christ thy Son, help

farm and mar - ket, shop and home, of mind, and heart, and hand.
world re - deamed by Christ - like love; all life in Christ made new.
us to give our - selves each day un - til life's work is done.

Meter: CMD. Words: Frank von Christierson (1900-1996), alt.. Music: Forest Green, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

706 - In your mercy, Lord, you called me

The image shows a musical score for three voices (1, 2, and 3) and a bass line. The music is in G major (one sharp) and 8/7 time. The score is divided into three systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line.

1 In your mer - cy, Lord, you called me, taught my
2 Lord, I did not free - ly choose you till by
3 Now my heart sets none a - bove you, for your

sin - filled heart and mind, else this world had
grace you set me free; for my heart would
grace a - lone I thirst, know - ing well, that

still en - thrall'd me, and to glo - ry kept me blind.
still re - fuse you had your love not cho - sen me.
if I love you, you, O Lord, have loved me first.

Meter: 87. 87. Words: Josiah Conder (1789-1855); alt. Charles P. Price (1920-1999). Music: Halton Holgate, William Boyce (1711-1779)

707 - Take my life, and let it be

1 Take my life, and let it be con - se - crat - ed, Lord, to thee;
2 Take my voice, and let me sing al - ways, on - ly, for my King;

take my mo - ments and my days, let them flow in cease - less praise.
take my in - tel - lect, and use ev - ery power as thou shalt choose.

Take my hands, and let them move at the im - pulse of thy love;
Take my will, and make it thine; it shall be no long - er mine.

take my heart, it is thine own; it shall be thy roy - al throne.
Take my - self, and I will be ev - er, on - ly, all for thee.

Meter: 77. 77. D. Words: Francis Ridley Havargal (1836-1879), alt.. Music: Hollingside, John Bacchus Dykes (1823-1876)

708 - Savior, like a shepherd lead us

1 Sa - vior, like a shep - herd lead us; much we need thy
2 Ear - ly let us seek thy fa - vor, ear - ly let us

ten - der care; in thy plea - sant pas - tures feed us;
learn thy will; do thou, Lord, our on - ly Sa - vior,

for our use thy folds pre - pare. Bless - ed Je - sus!
with thy love our bos - oms fill. Bless - ed Je - sus!


Bless - ed Je - sus! Thou hast bought us, thine we are.
Bless - ed Je - sus! Thou hast loved us: love us still.

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 8/7. The lyrics are printed below the vocal line. The first system has two verses. The second system continues the lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The music is a simple, folk-like melody with a steady bass accompaniment.

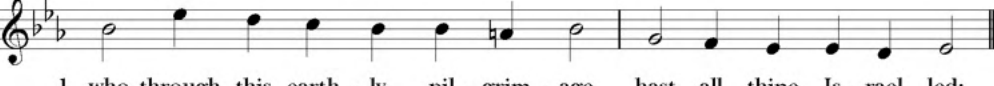
Meter: 87. 87. 87. Words: Hymns for the Young, ca. 1830, alt.. Music: Sicilian Mariners, Sicilian melody, from The European Magazine and London Review, 1792

709 - O God of Bethel, by whose hand

Unison



1 O God of Beth - el, by whose hand thy peo - ple still are fed;
2 Our vows, our prayers, we now pre - sent be - fore thy throne of grace;
3 Through each per - plex - ing path of life our wan - dering foot - steps guide;
4 O spread thy shel - tering wings a - round, till all our wan - derings cease,
5 Such bless - ings from thy gra - cious hand our hum - ble prayers im - plore;




1 who through this earth - ly pil - grim - age hast all thine Is - rael led:
2 O God of Is - rael, be the God of this suc - ceed - ing race.
3 give us each day our dai - ly bread, and rai - ment fit pro - vide.
4 and at our Fa - ther's loved a - bode our souls ar - rive in peace!
5 and thou shalt be our cov - enant God and por - tion ev - er - more.


Harmony (the melody is in the tenor)



1 O God of Beth - el, by whose hand thy peo - ple still are fed;
2 Our vows, our prayers, we now pre - sent be - fore thy throne of grace;
3 Through each per - plex - ing path of life our wan - dering foot - steps guide;
4 O spread thy shel - tering wings a - round, till all our wan - derings cease,
5 Such bless - ings from thy gra - cious hand our hum - ble prayers im - plore;



1 who through this earth - ly pil - grim - age hast all thine Is - rael led:
2 O God of Is - rael, be the God of this suc - ceed - ing race.
3 give us each day our dai - ly bread, and rai - ment fit pro - vide.
4 and at our Fa - ther's loved a - bode our souls ar - rive in peace!
5 and thou shalt be our cov - enant God and por - tion ev - er - more.



Meter: CM. Words: Philip Doddridge (1702-1751), alt.. Music: Dundee, melody from The CL Psalmes of David, 1615; fauxbourdon The Psalmes of David in Prose and Meeter, 1635

Rounds and Canons

710 - Make a joyful noise unto the Lord

1
2

Make a joy - ful noise un - to the
Singt dem Herr - en! Sing - et ihm und

3
4

Lord, O sing the hon - or of his ho - ly
ju - bi - li - et al - le samt in die - ser Mor - gen -

5

Name, give him glo - ry ev - er - more.
stun - de, kommt her - bei und dank - et ihm!

The image shows a musical score for a hymn. It consists of three staves of music in a single system, all in a treble clef with a key signature of one flat (B-flat). The first staff has two measures, with a '1' above the first measure and a '2' above the second. The second staff has four measures, with a '3' above the first and a '4' above the second. The third staff has five measures, with a '5' above the first. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece ends with a double bar line.

Meter: Irr.. Words: German; adapt. Ann M. Gilman (b. 1932) and Lawrence Gilman (b. 1930). Music: Singt dem Herren, Michael Praetorius (1571-1621)

711 - Seek ye first the kingdom of God

1

Seek ye first the kingdom of God
Ask, and it shall be giv - en un - to you,

and its right - eous - ness, and all these things shall be
seek, and ye shall find, knock, and the door shall be

add - ed un - to you; Al - le - lu, al - le - lu - ia!
o - pened un - to you; Al - le - lu, al - le - lu - ia!

Refrain

2

Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

Meter: 13. 11 7 with Alleluias. Words: St. 1, Matthew 6:33; adapt. Karen Lafferty (20th cent.). St. 2, Matthew 7:7. Music: Seek Ye First, Karen Lafferty (20th cent.)

712 - Dona nobis pacem, pacem

1
Do - na no - bis pa - cem, pa - cem. Do - na no - bis
2
pa - cem. Do - na no - bis pa - cem.
3
Do - na no - bis pa - cem. Do - na
no - bis pa - cem. Do - na no - bis pa - cem.

The image shows a musical score for the Latin phrase "Dona nobis pacem, pacem". It consists of four staves of music in a single system, all in treble clef. The first staff begins with a first ending bracket labeled "1". The second staff begins with a second ending bracket labeled "2". The third staff begins with a third ending bracket labeled "3". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is a traditional canon, and the meter is indicated as irregular (Irr.).

Meter: Irr.. Words: Traditional Latin. Music: Dona nobis pacem, traditional canon

713 - Christ is arisen

1
Christ is a - ris - en. Al - le - lu - ia,
Christ ist er - stan - den. Al - le - lu - ia,

2
al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!____
al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!____

3
4
5
— Christ is a - ris - en. Christ is a - ris - en.
— Christ ist er - stan - den. Christ ist er - stan - den.

Detailed description: The image shows a musical score for the hymn 'Christ is arisen'. It consists of three systems of music. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The music is written on a single treble clef staff. The lyrics are in German and English. The score includes measure numbers 1, 2, 3, 4, and 5. The music ends with a double bar line and a common time signature.

Meter: Irr.. Words: German, ca. 1529; adapt.. Music: Christ is arisen, Richard Rudolf Klein (b. 192); based on the chorale Christ ist erstanden

714 - Shalom, my friends

1 2 3

Sha - lom, my friends, sha - lom, my friends, sha -
Sha - lom cha - ver - im, sha - lom cha - ver - im, sha -

lom, sha - lom. Sha - lom my friends, shal -
lom, sha - lom. Sha - lom cha - ver - im, sha -

om my friends. Sha - lom, sha - lom.
lom cha - ver - im. Sha - lom, sha - lom.

Meter: Irr.. Words: Israeli round. Music: Shalom chaverim, Hebrey melody

715 - When Jesus wept, the falling tear

When Je - sus wept, the fall - ing tear in
mer - cy flowed be - yond all bound; when Je - sus groaned, a
trem - bling fear seized all the guilt - y world a - round.

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4. The score includes various musical notations such as slurs, ties, and fermatas. There are three numbered accents (1, 2, 3) placed above the notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

Meter: LM. Words: The New England Psalm Singer, 1770. Music: When Jesus Wept, William Billings (1746-1800)

National Songs

716 - God bless our native land

1 God bless our na - tive land; firm may she
2 For her our prayers shall rise to God, a -

ev - er stand through storm and night: when the wild
bove the skies; on him we wait; thou who art

tem - pests rave, ru - ler of wind and wave,
ev - er nigh, guard - ing with watch - ful eye,

do thou our coun - try save by thy great might.
to thee a - loud we cry, God save the state!

Meter: 664. 6664. Words: Siegfried August Mahlmann (1771-1826); tr. Charles Timothy Brooks (1813-1883) and John Sullivan Dwight (1812-1893), alt.. Music: America, from Thesaurus Musicus, 1745

717 - My country, 'tis of thee

1 My coun - try, 'tis of thee, sweet land of
 2 My na - tive coun - try, thee, land of the
 3 Let mu - sic swell the breeze, and ring from
 4 Our fa - thers' God, to thee, au - thor of

lib - er - ty, of thee I sing; land where my
 no - ble free, thy name I love; I love thy
 all the trees sweet free - dom's song; let mor - tal
 lib - er - ty, to thee we sing; long may our

fa - thers died, land of the pil - grim's pride,
 rocks and rills, thy woods and tem - pled hills;
 tongues a - wake, let all that breathe par - take,
 land be bright with free - dom's ho - ly light;

from ev - ery moun - tain - side let freed - om ring,
 my heart with rap - ture thrills like that a - bove,
 let rocks their si - lence break, the sound pro - long,
 pro - tect us by thy might, great God, our King.

Meter: 664. 6664. Words: Samuel Francis Smith (1808-1895). Music: America, from Thesaurus Musicus, 1745

718 - God of our fathers, whose almighty hand

1 God of our fa - thers, whose al - might - y
2 Thy love di - vine hath led us in the
3 From war's a - larms, from dead - ly pes - ti -
4 Re - fresh thy peo - ple on their toil - some

hand leads forth in beau - ty all the star - ry band
past, in this free land by thee our lot is cast;
lence, be thy strong arm our ev - er sure de - fense;
way, lead us from night to nev - er - end - ing day;

of shin - ing worlds in splen - dor through the skies,
be thou our ru - ler, guard - ian, guide, and stay
thy true re - li - gion in our hearts in - crease,
fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.
thy word our law, thy paths our cho - sen way.
thy bount - eous good - ness nour - ish us in peace.
and glo - ry, laud, and praise be ev - er thine.

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 10/10. The lyrics are printed below the vocal lines. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a double bar line.

Meter: 10 10. 10 10. Words: Daniel Crane Roberts (1841-1907). Music: National Hymn, George William Warren (1828-1902)

719 - O bea.pngul for spacious skies

1 O beau - ti - ful for spa - cious skies, for am - ber waves of grain,
2 O beau - ti - ful for he - roes proved in lib - er - at - ing strife,
3 O beau - ti - ful for pa - triot dream that sees be - yond the years

for pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain!
who more than self their coun - try loved, and mer - cy more than life!
thine al - a - bas - ter ci - ties gleam, un - dimmed by hu - man tears!

A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,
A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,
A - mer - i - ca! A - mer - i - ca! God shed his grace on thee,

and crown thy good with bro - ther - hood from sea to shin - ing sea.
con - firm thy soul in self - con - trol, thy lib - er - ty in law.
and crown thy good with bro - ther - hood from sea to shin - ing sea.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains three verses of lyrics. The second system continues the lyrics. The third system features a chorus of 'A - mer - i - ca!'. The fourth system concludes the piece with a final line of lyrics and a double bar line.

Meter: CMD. Words: Katherine Lee Bates (1859-1929), alt.. Music: Materna, Samuel Augustus Ward (1848-1903)

720 - O say can you see, by the dawn's early light

1 O say can you see, by the dawn's ear - ly light,
2 O thus be it ev - er, when free - men shall stand

what so proud - ly we hailed at the twi - light's last gleam - ing,
be - tween their loved homes and the war's des - o - la - tion!

whose broad stripes and bright stars, through the per - il - ous fight,
Blest with vic - tory and peace, may the heaven-re-scued land

o'er the ram - parts we watched, were so gal - lant - ly stream - ing?
praise the Power that hath made and pre - served us a na - tion!

And the rock - ets' red glare, the bombs burst - ing in air,
Then— con - quer we must, when our cause it is just,

gave proof through the night that our flag was still there.
and this be our mot - to, "In God is our trust."

O— say does that star-span-gled ban - ner yet wave
And the star-span-gled ban - ner in tri - umph shall wave

o'er the land of the free and the home of the brave?
o'er the land of the free and the home of the brave!

Meter: Irr.. Words: Francis Scott Key (1779-1843). Music: National Anthem, source unknown, ca. 18th cent.

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Addison, Joseph (1672-1719) 409, 415
Afro-American spiritual 172, 325, 468, 648, 676
Afro-American spiritual, 19th cent. 99
Ainger, Arthur Campbell (1841-1919) 534
Alcuin (735-804) 465, 466
Alexander, Cecil Frances (1818-1895) 102, 167, 180, 276, 370, 405, 549, 550
Alexander, James Waddell (1804-1859) 168, 169
Alford, Henry (1810-1871) 209, 290
Alington, Cyril A. (1872-1955) 205
Ambrose of Milan (340-397) 5, 14, 15, 19, 20, 21, 22, 54, 55, 233, 234
American folk hymn 385
American folk hymn, ca. 1835 439
Anonymous 213, 229, 267, 365, 373, 425, 433, 467, 689
Antiphoner and Grail, The, 1880 183
Appleford, Patrick Robert Norman (b. 1925) 568
Arthur, John W. (1922-1980) 299, 417, 418
Auber, Harriet (1773-1862) 393
Auden, W. H. (1907-1973) 463, 464
- Babcock, Maltbie D. (1858-1901) 651
Bahnmaier, Jonathan Friedrich (1774-1841) 530
Baker, Henry Williams (1821-1877) 47, 82, 432, 578, 645, 646
Baker, Theodore (1851-1934) 81, 433
Bakewell, John (1721-1819) 495
Bangor Antiphoner, ca. 690 327, 328
Barbault, Anna Laetitia (1743-1825) 288
Baring-Gould, Sabine (1834-1924) 42, 265, 527, 562
Barton, Bernard (1784-1849) 627
Basque carol 265
Bates, Katherine Lee (1859-1929) 719
Baxter, Richard (1615-1691) 625
Bayly, Albert F. (1901-1984) 222, 605, 610
Beadon, Hyde W. (1812-1891) 138
Bede, The Venerable (673-735) 217, 218, 271, 272
Bell, George Kennedy Allen (1883-1958) 614
Bell, Maurice F. (1862-1947) 143
Bennett, John (b. 1920) 196, 197
Benson, Edward White (1829-1896) 292

Benson, Louis F. (1855-1930) 340, 341
Bernard of Clairvaux (1091-1135) 649, 650
Bernard of Cluny (12th cent.) 624
Bianco da Siena (d. 1434?) 516
Blacker, Maxwell Julius (1822-1888) 360, 361
Bode, John Ernest (1816-1874) 655
Bonar, Horatius (1808-1889) 316, 317, 318, 455, 456, 692, 700
Bonhoeffer, Dietrich (1906-1945) 695, 696
Book of Common Prayer, The, 1979 153, 354, 355
Borthwick, Jane Laurie (1813-1897) 541
Bourne, George Hugh (1840-1925) 307
Bowers, John E. (b. 1923) 51
Bowie, Walter Russell (1882-1969) 582, 583, 598
Bowring, John (1792-1872) 441, 442, 640
Brackett, Joseph, Jr. (1797-1882) 554
Brenner, Scott Francis (b. 1903) 297
Bridges, Matthew (1800-1894) 494, 697
Bridges, Robert Seymour (1844-1930) 5, 36, 46, 158, 168, 169, 427, 665
Briggs, George Wallace (1875-1959) 289, 305, 306, 542, 584
Bright, William (1824-1901) 242, 281, 337
Brokering, Herbert F. (b. 1926) 412
Brooks, Charles Timothy (1813-1883) 716
Brooks, Phillips (1835-1893) 78, 79
Brooks, R. T. (b. 1918) 630
Browne, Simon (1680-1732) 512
Brownlie, John (1859-1925) 73, 313
Bunyan, John (1628-1688) 564, 565
Burleigh, William Henry (1812-1871) 703
Byrne, Mary Elizabeth (1880-1931) 488
Byrom, John (1692-1763) 106

Cain, Thomas H. (b. 1931) 149
Caird, George B. (1917-1984) 422
Cameron, Catherine (b. 1927) 580
Campbell, Jane Montgomery (1817-1878) 291
Campbell, Robert (1814-1868) 174, 223, 224, 244
Carpenter, William Boyd (1841-1918) 574, 575
Casanate, Hieronimo (d. 1700) 261, 262
Caswall, Edward (1814-1878) 257, 310, 311, 479, 642, 682
Cawood, John (1775-1852) 588, 589
Chadwick, James (1813-1882) 96
Chadwick, John White (1840-1904) 617
Chandler, John (1806-1876) 3, 4, 29, 30, 76, 124

Charles, Elizabeth Rundle (1828-1896) 97, 190, 217, 218
Chatfield, Allen William (1808-1896) 641
Chesterton, Gilbert Keith (1874-1936) 591
Chorley, Henry Fothergill (1808-1872) 569
Christian Hymnbook, 1865 116
Claudius, Matthias (1740-1815) 291
Clausnitzer, Tobias (1619-1684) 440
Clement of Alexandria (170?-220?) 163, 478
Clephane, Elizabeth Cecilia (1830-1869) 498
Coffin, Charles (1676-1749) 3, 4, 29, 30, 76, 124
Coffin, Henry Sloane (1877-1954) 475
Coles, Vincent Stucky Stratton (1845-1929) 268, 269
Colvin, Thomas Stevenson (b. 1925) 602, 611
Conder, Josiah (1789-1855) 323, 706
Cosin, John (1594-1672) 503, 504
Cosnett, Elizabeth (b. 1936) 476
Coventry carol, 15th cent. 247
Coverdale, Miles (1487-1568) 634
Cowper, William (1731-1800) 667, 677, 683, 684
Cox, Frances Elizabeth (1812-1897) 194, 195, 286, 408
Crawford, Mary Babcock (b. 1909) 651
Crossman, Samuel (1624-1683) 458
Crum, John Macleod Campbell (1872-1958) 204
Cummins, Evelyn Atwater (1891-1971) 647

Daw, Carl P., Jr. (b. 1944) 18, 61, 62, 266, 358, 359, 513, 517, 597, 678, 679
Dearmer, Percy (1867-1936) 1, 2, 98, 145, 211, 312, 564, 565, 631, 682
Decius, Nikolaus (1490?-1541) 421
de Santeuil, Jean Baptiste (1630-1697) 257
Dix, William Chatterton (1837-1898) 115, 119, 460, 461
Doan, Gilbert E. (b. 1930) 85, 86
Doane, George Washington (1799-1859) 457
Doane, William Crosswell (1832-1913) 363
Doddridge, Philip (1702-1751) 71, 72, 284, 321, 543, 546, 709
Donne, John (1573-1631) 140, 141, 322
Douglas, Charles Winfred (1867-1944) 76, 173, 375, 530, 540, 669
Drake, Carol Christopher (b. 1933) 69
Draper, William H. (1855-1933) 400
Dryden, John (1631-1700) 500
Dudley-Smith, Timothy (b. 1926) 431, 437, 438
Duffield, George, Jr. (1818-1888) 561
Dwight, John Sullivan (1812-1893) 716
Dwight, Timothy (1725-1817) 524

Eastern Orthodox Memorial Service 355
Eddis, Edward W. (1825-1905) 37
Edmeston, James (1791-1867) 559
Egan, Linda Wilberger (b. 1943) 673
Ellerton, John (1826-1893) 24, 77, 179, 255, 259, 280, 345, 492, 569
Elliott, Charlotte (1789-1871) 693
English carol, 18th cent. 109
English carol, ca. 18th cent. 453
English Hymnal, The, 1906 175, 216, 225
English Praise, 1975 347
Ephrem of Edessa (4th cent.) 443
Epistle to Diognetus, ca. 150 489
Evans, Mark (b. 1916) 295
Everest, Charles William (1814-1877) 675
Evers, J. Clifford (b. 1916) 581
Exodus 15:1-2 425

Faber, Frederick William (1814-1863) 469, 470, 558, 643
Farjeon, Eleanor (1881-1965) 8
Farlander, Arthur William (1898-1952) 375, 530, 540, 669
Fawcett, John (1739/40-1817) 344
F.B.P. (ca. 16th cent.) 620

Feith, Rhijnvis (1753-1824) 484, 485
Findlater, Sarah B. (1823-1907) 68
First Song of Isaiah, The 678, 679
Fishel, Donald (b. 1950) 178
Fortunatus, Venantius Honorius (540?-600?) 161, 162, 165, 166, 175, 179, 216, 225
Fosdick, Harry Emerson (1878-1969) 594, 595
Foundling Hospital Psalms and Hymns, 1797 373
Francis of Assisi (1182-1226) 400, 406, 407, 593
Franck, Johann (1618-1677) 399, 701
Franz, Ignaz (1719-1790) 366
Franzen, Frans Mikael (1772-1847) 65
Franzmann, Martin H. (1907-1976) 381, 572
Frazier, Philip (1892-1964) 385
French carol 96

Gaunt, Howard Charles Adie (b. 1902) 334
Gellert, Christian Furchtegott (1715-1769) 194, 195
Gerhardt, Paul (1607-1676) 46, 168, 169, 515, 669
German 319, 383, 384, 710

German, 15th cent. [81](#)
German, ca. 1529 [713](#)
German, ca. 1800 [427](#)
Geyer, John Brownlow (b. 1932) [296](#)
Ghanaian [602](#), [611](#)
Gilman, Ann M. (b. 1932) [710](#)
Gilman, Lawrence (b. 1930) [710](#)
Gladden, Washington (1836-1918) [659](#), [660](#)
Gloria in excelsis [421](#)
Glover, Joyce MacDonald (b. 1923) [606](#)
Grant, John Webster (b. 1919) [161](#), [228](#), [236](#), [501](#), [502](#)
Grant, Robert (1779-1838) [388](#)
Greek [73](#)
Greek, ca. 110 [302](#), [303](#)
Greek, 3rd cent. [25](#), [26](#), [36](#), [37](#)
Green, F. Pratt (b. 1903) [74](#), [170](#), [348](#), [420](#), [424](#), [452](#), [695](#), [696](#)
Gregory the Great (540-604) [146](#), [147](#), [152](#)
Grieve, J. Nichol [404](#)
Grindal, Gracia (b. 1943) [256](#)
Griswold, Alexander Viets (1766-1843) [368](#)
Grubb, Edward (1854-1939) [681](#)
Gurney, John Hampden (1802-1862) [625](#)

Hall, William John (1793-1861) [656](#)
Hammond, William (1719-1783) [181](#)
Harkness, Georgia (1891-1974) [472](#)
Hatch, Edwin (1835-1889) [508](#)
Havergal, Frances Ridley (1836-1879) [514](#), [707](#)
Hay, Granton Douglas (b. 1943) [447](#)
Heber, Reginald (1783-1826) [117](#), [118](#), [258](#), [301](#), [362](#), [486](#)
Hebrews 12:1-3 [545](#)
Hedge, Frederic Henry (1805-1890) [687](#), [688](#)
Heermann, Johann (1585-1647) [158](#)
Hensley, Lewis (1824-1905) [613](#)
Herbert, George (1593-1633) [382](#), [402](#), [403](#), [487](#), [592](#)
Herklots, Rosamond E. (b. 1905) [246](#), [674](#)
Herman, Nikolaus (1480?-1561) [201](#)
Hernaman, Claudia Frances (1838-1898) [142](#)
Hewlett, Michael (b. 1916) [506](#), [507](#)
Hilary of Poitiers (4th cent.) [223](#), [224](#)
Hispanic folk song [113](#)
Holland, Henry Scott (1847-1918) [596](#)
Holmes, Oliver Wendell (1809-1894) [419](#)

Hopkins, John Henry, Jr. (1820-1891) [128](#), [336](#)
Hosmer, Frederick Lucian (1840-1929) [615](#)
Housman, Laurence (1865-1959) [133](#), [134](#), [573](#)
How, William Walsham (1823-1897) [52](#), [252](#), [254](#), [287](#), [632](#)
Hughes, Donald W. (1911-1967) [148](#)
Hull, Eleanor H. (1860-1935) [488](#)
Hume, Ruth Fox (1922-1980) [103](#)
Humphreys, Charles William (1840-1921) [312](#), [326](#)
Hunterian MS. [83](#), 15th cent.[266](#)
Hymnal 1940 [56](#), [60](#), [81](#), [152](#), [193](#), [233](#), [234](#), [282](#), [283](#), [314](#), [320](#), [329](#), [330](#), [331](#), [390](#), [475](#), [619](#)
Hymnal 1982 [16](#), [17](#), [19](#), [20](#), [38](#), [39](#), [40](#), [41](#), [44](#), [45](#), [48](#), [63](#), [64](#), [91](#), [159](#), [162](#), [165](#), [166](#), [176](#), [177](#),
[231](#), [232](#), [261](#), [262](#), [314](#), [320](#), [364](#)
Hymn Book of the Anglican Church of Canada and the United church of Canada, The, 1971 [131](#),
[132](#)
Hymns Ancient and Modern, 1861 [59](#), [124](#), [127](#), [136](#), [137](#), [244](#), [248](#), [249](#), [263](#), [264](#), [518](#), [519](#), [520](#),
[624](#)
Hymns for the Festivals and Saints' Days of the Church of England, 1846 [267](#)
Hymns for the Young, ca. 1830 [708](#)

Idle, Christopher (b. 1938) [465](#), [466](#)
Ingemann, Bernard Severin (1789-1862) [527](#)
Irish, ca. 700 [488](#)
Isaiah 9:2-7 [125](#), [126](#)
Israeli round [714](#)
Italian, 18th cent. [479](#)

Jabusch, Willard F. (b. 1930) [536](#)
Jacobi, John Christian (1670-1750) [515](#)
Janzow, F. Samuel (b. 1913) [245](#)
Jenkins, William Vaughan (1868-1920) [350](#)
Jervois, William Henry Hammond (1852-1905) [338](#)
Jewish liturgy, Medieval [372](#)
John of Damascus (8th cent.) [198](#), [199](#), [200](#), [210](#)
John 6 [335](#)
Johnson, James Weldon (1871-1938) [599](#)
Joseph, Jane M. (1894-1929) [92](#)
Joseph the Hymnographer (9th cent.) [237](#)

K. [636](#), [637](#)
Keble, John (1792-1866) [10](#), [656](#)
Kelly, Thomas (1769-1855) [471](#), [483](#)
Ken, Thomas (1637-1711) [11](#), [43](#), [380](#)
Kethe, William (d. 1608?) [377](#), [378](#)

Key, Francis Scott (1779-1843) 720
Kingo, Thomas Hansen (1634-1703) 298
Kingsley, Charles (1819-1875) 566
Kitchin, George William (1827-1912) 473
Knox, Ronald A. (1888-1957) 187

Lafferty, Karen (20th cent.) 711
Landsberg, Max (1845-1928) 372
Latin 16, 17, 31, 32, 47, 144, 190, 236, 273, 274, 354, 356, 576, 577, 581, 606
Latin, Traditional 712
Latin, 5th cent. 193
Latin, 5th-8th cent. 619
Latin, 6th cent. 3, 4, 27, 28, 29, 30, 40, 41, 44, 45, 143
Latin, ca. 6th cent. 59, 85, 86
Latin, ca. 7th cent. 63, 64, 518, 519, 520
Latin, 7th-8th cent. 202, 263, 264
Latin, Medieval 220, 221
Latin, 9th cent. 60, 503, 504
Latin, ca. 9th cent. 56, 360, 361
Latin, 10th cent. 1, 2, 38, 39, 133, 134
Latin, 11th cent. 122, 123
Latin, 12th cent. 226, 227, 228, 235, 238, 239, 244, 642
Latin, 13th cent. 159
Latin, 14 cent. 103, 207
Latin, 15th cent. 98, 136, 137, 248, 249, 448, 449, 621, 622, 642
Latin, 1632 174
Latin, 1661 308, 309
Latin, 1695 208

Laurenti, Laurentius (1660-1772) 68
Layritz, Friedrich (1808-1859) 81
LeCroy, Anne K. (b. 1930) 16, 17, 27, 28, 31, 32, 33, 34, 35, 38, 39, 144, 263, 264, 273, 274
Lew, Timothy T'ing Fang (1892-1947) 342
Littledale, Richard Frederick (1833-1890) 516
Liturgy of St. Basil 346
Liturgy of St. James 324, 326
London carol, 18th cent. 105
Luther, Martin (1483-1546) 54, 80, 139, 151, 185, 186, 319, 687, 688
Lutheran Book of Worship, 1978 80
Lyra Davidica, 1708 207
Lyte, Henry Francis (1793-1847) 410, 538, 662

Maclagan, William Dalrymple (1826-1910) 285, 349
Madan, Martin (1726-1790) 495

Mahlmann, Siegfried August (1771-1826) 716
Mann, Newton M. (1836-1926) 372
Mant, Richard (1776-1848) 279, 367, 414
Marier, Theodore (b. 1912) 354
Marriott, John (1780-1825) 371
Mason, Jackson (1833-1889) 235
Massie, Richard (1800-1887) 185, 186
Mattes, John Caspar (1876-1948) 505
Matthew 5:3-12 560
Matthew 6:33 711
Matthew 7:7 711
Mauburn, Jean (1460-1503) 97
Maurus, Rabanus (776-856) 282, 283, 501, 502
McCrary, James Waring (b. 1938) 14, 15, 19, 20, 21, 22, 44, 45, 54, 102, 173
McDougall, Alan G. (1875-1964) 33, 34, 35
Mealy, Norman (b. 1923) 205
Mercer, William (1811-1873) 496, 497
Merrill, William Pierson (1867-1954) 551
Micklem, Caryl (b. 1925) 369
Middleton, Jesse Edgar (1872-1960) 114
Milligan, James Lewis (1876-1961) 75
Milman, Henry Hart (1791-1868) 156
Milton, John (1608-1674) 389, 462
Mohr, Joseph (1792-1848) 111
Monastic Breviary, A, 1976 176, 177
Monsell, John Samuel Bewley (1811-1875) 552, 553
Montgomery, James (1771-1854) 93, 171, 343, 411, 426, 480, 484, 485, 616, 670
Morison, John (1749-1798) 125, 126
Moultrie, Gerard (1829-1885) 324
Mozarabic, 10th cent. 33, 34, 35

Neale, John Mason (1818-1866) 3, 4, 14, 15, 21, 22, 29, 30, 82, 107, 122, 123, 131, 132, 136, 137, 154, 155, 165, 166, 198, 199, 200, 202, 203, 206, 210, 237, 238, 239, 263, 264, 270, 271, 272, 327, 328, 518, 519, 520, 621, 622, 623, 624, 672
Neander, Joachim (1650-1680) 390, 665
Nelson, Horatio Bolton (1823-1913) 231, 232
Neumark, Georg (1621-1681) 635
New England Psalm Singer, The, 1770 715
New Version of the Psalms of David, 1696 658
Newbolt, Michael Robert (1874-1956) 473
Newman, John Henry (1801-1890) 445, 446
Newton, John (1725-1807) 351, 522, 523, 644, 671
New York, 1850 383, 384

Nicolai, Philipp (1556-1608) [61](#), [62](#), [496](#), [497](#)
Niedling, Johann (1602-1668) [505](#)
Noel, Caroline Maria (1817-1877) [435](#)
North, Frank Mason (1850-1935) [609](#)

O Gracious Light [25](#), [26](#), [36](#), [37](#)
Oakeley, Frederick (1802-1880) [83](#)
Olearius, Johann G. (1611-1684) [67](#)
Olivers, Thomas (1725-1799) [401](#)
Onderdonk, Henry Ustick (1759-1858) [532](#), [533](#)
Osler, Edward (1798-1863) [332](#)
Oxenham, John (1852-1941) [529](#)

Pagura, Frederico J. (b. 1923) [74](#)
Palmer, Edmund Stuart (1856-1931) [357](#)
Palmer, Ray (1808-1887) [649](#), [650](#), [691](#)
Palmer, Roland Ford (b. 1891) [277](#)
Paraphrases, 1781 [447](#)
Patrick (372-466) [370](#)
Peacey, John Raphael (1896-1971) [347](#)
Percy, William Alexander (1885-1942) [661](#)
Perronet, Edward (1726-1792) [450](#), [451](#)
Perry, Michael A. (b. 1942) [444](#)
Piae Cantiones, 1582 [92](#), [270](#)
Pierpoint, Folliot Sandford (1835-1917) [416](#)
Pilgrim Hymnal, 1904 [689](#)
Plumptre, Edward Hayes (1821-1891) [556](#), [557](#), [567](#)
Pocknee, Cyril E. (1906-1980) [346](#)
Pott, Francis (1832-1909) [208](#)
Praise the Lord, 1972 [146](#), [147](#)
Price, Charles P. (b. 1920) [12](#), [13](#), [18](#), [23](#), [40](#), [41](#), [48](#), [55](#), [65](#), [226](#), [227](#), [284](#), [336](#), [352](#), [670](#), [706](#)
Price, Frank W. (1895-1974) [342](#)
Prudentius, Marcus Aurelius Clemens (348-410?) [82](#), [127](#)
Psalm 19 [431](#)
Psalm 19:1-6 [409](#)
Psalm 23 [645](#), [646](#), [663](#), [664](#)
Psalm 42:1-7 [658](#)
Psalm 46 [687](#), [688](#)
Psalm 72 [616](#)
Psalm 84 [517](#)
Psalm 90:1-5 [680](#)
Psalm 95 (Venite) [399](#)
Psalm 98 [413](#)

Psalm 100 [377](#), [378](#), [391](#)

Psalm 103:1-5 [411](#)

Psalm 117 [380](#)

Psalm 118:19-29 [157](#)

Psalm 121 [668](#)

Psalm 130 [151](#), [666](#)

Psalm 136 [389](#)

Psalm 139:1-11 [702](#)

Psalm 145 [404](#)

Psalm 145:1-12 [414](#)

Psalm 146 [429](#)

Psalm 148 [373](#), [432](#)

Psalm 150 [432](#)

Psalms, Hymns and Anthems, 1774 [229](#)

Psalms of David in Meeter, The, 1650 [517](#), [668](#)

Psalter Hymnal, The, 1927 [702](#)

Quinn, James (b. 1919) [399](#), [576](#), [577](#), [593](#), [633](#)

Rawson, George (1807-1889) [629](#)

Reed, Andrew (1787-1862) [509](#)

Rees, John (19th cent.) [671](#)

Rees, Timothy (1874-1939) [379](#), [511](#)

Reid, William Watkins, Jr. (b. 1923) [607](#), [628](#)

Revelation 5:12-13 [417](#), [418](#)

Reynolds, William M. (1812-1876) [54](#)

Rhys, John Howard (b. 1917) [443](#)

Richard of Chichester (1197-1253) [654](#)

Riley, John Athelstan Laurie (1858-1945) [308](#), [309](#), [618](#)

Rinckart, Martin (1586-1649) [396](#), [397](#)

Ristjohann (1607-1667) [91](#), [173](#)

Robb, John Donald (b. 1892) [113](#)

Robbins, Howard Chandler (1876-1952) [108](#), [163](#), [406](#), [407](#), [459](#), [521](#)

Roberts, Daniel Crane (1841-1907) [718](#)

Robinson, Robert (1735-1790) [686](#)

Rohjan (1485?-1547) [53](#)

Romans 8:34-39 [447](#)

Rossetti, Christina (1830-1894) [84](#), [112](#)

Routley, Erik (1917-1982) [413](#), [570](#), [571](#)

Rowthorn, Jeffery (b. 1934) [394](#), [395](#), [528](#)

Russell, Arthur T. (1806-1874) [219](#)

Russian Orthodox liturgy [560](#)

Rygh, George Alfred Taylor (1860-1942) [298](#)

Sarum Primer, 1514 694
Saward, Michael (b. 1932) 294
Scagnelli, Peter (b. 1949) 3, 4
Schenck, Theobald Heinrich (1656-1727) 286
Schulz-Widmar, Russell (b. 1944) 319, 353
Schütz, Johann Jacob (1640-1690) 375, 408
Scott, Lesbia (b. 1898) 293
Scott, Robert Balgarnie Young (b. 1899) 600, 601
Sears, Edmund H. (1810-1876) 89, 90
Sedulius, Caelius (5th cent.) 77, 131, 132
Selection, 1787 636, 637
Shurtleff, Ernest Warburton (1862-1917) 555
Slovak, 17th cent. 250
Smart, Christopher (1722-1771) 212, 240, 241, 386, 387, 491
Smith, Horace (1836-1922) 251
Smith, Samuel Francis (1808-1895) 717
Smith, Walter Chalmers (1824-1908) 423
Smyttan, George Hunt (1822-1870) 150
Song of Creation, A 428
Song of Mary, The 437, 438
Song of the Redeemed, The 532, 533
Song of Simeon, The 499
Song of Zechariah, The 444
Song to the Lamb, A 374
Source unknown, 19th cent. 110
Southern Harmony, 1835 213
Spaeth, Harriet Reynolds Krauth (1845-1925) 81
Spanish, 17th cent. 682
Sparrow-Simpson, William J. (1860-1952) 160
Spencer, Robert Nelson (1877-1961) 579
Stone, Samuel John (1839-1900) 525
Struther, Jan (1901-1953) 243, 482
Studdert-Kennedy, Geoffrey Anketel (1883-1929) 9
Supplement to the New Version of the Psalms of David, A, 1698 364, 666
Synesius of Cyrene (375?-414?) 641
Syriac Liturgy of Malabar 312

Tate and Brady, 666
Tate, Nahum (1625-1715) 94, 95
Te Deum 364, 366
Terry, Charles Sanford (1864-1936) 201
Tersteegen, Gerhardt (1697-1769) 475

Theodulph of Orleans (d. 821) [154](#), [155](#)
Third Song of Isaiah, The [543](#)
Thomas Aquinas (1225?-1274) [310](#), [311](#), [314](#), [320](#), [329](#), [330](#), [331](#)
Thomerson, Kathleen (b. 1934) [490](#)
Thomson, Mary Ann (1834-1923) [539](#)
Thring, Godfrey (1823-1903) [454](#)
Timms, George B. (b. 1910) [120](#), [230](#), [278](#)
Tisserand, Jean (15th cent.) [203](#), [206](#)
Toolan, Suzanne (b. 1927) [335](#)
Toplady, Augustus Montague (1740-1778) [685](#)
Traditional carol [101](#)
Translations and Paraphrases, 1745 [545](#)
Tucker, F. Bland (1895-1984) [25](#), [26](#), [121](#), [135](#), [139](#), [164](#), [220](#), [221](#), [268](#), [269](#), [302](#), [303](#), [322](#), [356](#),
[366](#), [421](#), [428](#), [443](#), [477](#), [478](#), [489](#), [530](#), [547](#), [587](#), [663](#), [668](#)
Turton, William Harry (1856-1938) [315](#)
Tuttielt, Laurence (1825-1895) [563](#)

Vajda, Jaroslav J. (b. 1919) [250](#), [333](#)
Van Dyke, Henry (1852-1933) [376](#), [586](#)
Vanstone, W. H. (b. 1923) [585](#)
Veni Creator Spiritus [500](#), [501](#), [502](#), [503](#), [504](#)
Veni Sancte Spiritus [226](#), [227](#)
von Bogatzky, Karl Heinrich (1690-1774) [540](#)
von Christierson, Frank (b. 1900) [698](#), [705](#)
von Spee, Friedrich (1591-1635) [173](#), [211](#)

Wade, John Francis (1711-1786) [83](#)
Walworth, Clarence Augustus (1820-1900) [366](#)
Waters, Moir A. J. (1906-1980) [70](#)
Watts, Isaac (1674-1748) [50](#), [100](#), [253](#), [321](#), [369](#), [374](#), [380](#), [391](#), [392](#), [398](#), [429](#), [434](#), [474](#), [510](#),
[544](#), [664](#), [680](#)
Webb, Benjamin (1819-1885) [217](#), [218](#), [220](#), [221](#), [448](#), [449](#)
Webster, Bradford Gray (b. 1898) [590](#)
Weisse, Michael (1480-1534) [184](#)
Weissel, Georg (1590-1635) [436](#)
Wesley, Charles (1707-1788) [6](#), [7](#), [49](#), [57](#), [58](#), [66](#), [87](#), [188](#), [189](#), [207](#), [213](#), [214](#), [300](#), [352](#), [481](#), [493](#),
[526](#), [535](#), [548](#), [638](#), [639](#), [657](#), [699](#), [704](#)
Wesley, John (1703-1791) [429](#)
Whiting, William (1825-1878) [579](#), [608](#)
Whitney, Rae E. (b. 1927) [499](#)
Whittier, John Greenleaf (1807-1892) [652](#), [653](#)
Wigbert [Wipo of Burgundy] (d. 1050?) [183](#)
Wilbur, Richard (b. 1921) [104](#)

Williams, George W. (b. 1922) [260](#)
Williams, Peter (1722-1796) [690](#)
Williams, William (1717-1791) [690](#)
Winkworth, Catherine (1827-1878) [53](#), [67](#), [151](#), [184](#), [339](#), [396](#), [397](#), [436](#), [440](#), [635](#)
Wither, George (1588-1667) [430](#)
Wolcott, Samuel (1813-1886) [537](#)
Woodward, George R. (1848-1934) [192](#)
Wordsworth, Christopher (1807-1885) [48](#), [88135](#), [191](#), [215](#), [275](#), [612](#), [626](#)
Work, John W. (b. 1901) [99](#)
Wortman, Denis (1835-1922) [359](#)
Wotherspoon, Arthur Wellesley (1853-1936) [701](#)
Wren, Brian A. (b. 1936) [129](#), [130](#), [182](#), [304](#), [603](#), [604](#)
Young, John Freeman (1820-1885) [111](#)

Composers, Arrangers, and Sources for Service Music

- Aldrich, Henry (1647-1710) [S-13](#)
Allison's Psalms, 1599 [S-239](#)
Ambrosian anaphora chant [S-136](#)
Ambrosian chant [S-56](#), [S-71](#), [S-72](#), [S-73](#), [S-74](#), [S-76](#), [S-78](#), [S-80](#), [S-82](#), [S-111](#), [S-133](#), [S-140](#), [S-148](#), [S-152](#), [S-153](#), [S-168](#), [S-172](#)
Anaphora Chant [S-160](#)
Anaphoral chant [S-107](#)
Anonymous [S-252](#)
Antiphon tone [S-132](#)
Archangelsky, Alexander (1846-1924) [S-102](#)
Arnatt, Ronald (b. 1930) [S-60](#), [S-260](#)
Attwood, Thomas (1765?-1838) [S-192](#), [S-230](#), [S-234](#), [S-284](#)
- Battishill, Jonathan (1738-1801) [S-179](#), [S-286](#)
Bexfield, William Richard (1824-1853) [S-256](#)
Blow, John (1649?-1708) [S-199](#)
Boyce, William (1711-1779) [S-229](#)
Bremner, Robert (1720-1789) [S-215](#)
Brown, Ray Francis (1897-1965) [S-214](#)
Burrows, John F. (19th c.) [S-179](#)
- Cambridge Chant [S-224](#)
Camidge, Matthew (1758-1844) [S-238](#)
Cassels-Brown, Alastair (b. 1927) [S-205](#)
Cathedral of the Isles [S-247](#)
Chants or Tunes for Particular Hymns, 1763? [S-204](#)
Clark, Richard (1786-1856) [S-219](#)
Community Mass, A [S-125](#)
Corfe, Joseph (1790-1820) [S-249](#)
Corpus Christi Mass [S-87](#)
Credo I [S-103](#), [S-104](#)
Crotch, William (1775-1847) [S-186](#), [S-229](#)
- Davies, Henry Walford (1869-1941) [S-45](#), [S-188](#)
Deutsche Messe [S-96](#), [S-130](#), [S-164](#)
Dibdin, Henry Edward (1813-1866) [S-211](#)
Dirksen, Richard Wayne (b. 1921) [S-210](#), [S-287](#)
Douglas, Charles Winfred (1867-1944) [S-92](#), [S-103](#), [S-115](#), [S-116](#), [S-119](#), [S-159](#), [S-185](#), [S-203](#)
Dumont, Henri (1610-1684) [S-144](#), [S-145](#)

Dupuis, Thomas (1733-1796) [S-258](#)

Elvey, Stephen (1805-1860) [S-37](#), [S-178](#), [S-206](#)

Farrant, Richard (1525?-1580) [S-206](#)

Felciano, Richard (b. 1930) [S-97](#), [S-126](#), [S-162](#)[S-281](#)

Fenstermaker, John, Jr. (b. 1942) [S-250](#)

Fisk, Charles (1925-1983) [S-259](#)

Flintoff, Luke (1678-1727) [S-239](#)

Ford, Bruce E. (b. 1947) [S-2](#), [S-11](#), [S-16](#), [S-34](#), [S-41](#), [S-59](#), [S-99](#), [S-107](#), [S-115](#), [S-132](#), [S-180](#), [S-185](#), [S-190](#), [S-196](#), [S-208](#), [S-213](#), [S-237](#), [S-242](#), [S-248](#), [S-254](#), [S-261](#), [S-267](#), [S-282](#)

Galley, Howard E. (b. 1929) [S-123](#)

Garrett, George Mursell (1834-1897) [S-193](#), [S-244](#)

Gibbons, Christopher (1615-1676) [S-15](#)

Goodson, R. (1655-1719) [S-229](#)

Goss, John (1800-1880) [S-184](#), [S-218](#), [S-230](#), [S-269](#)

Greene, Maurice (1695-1755) [S-10](#), [S-271](#)

Hampton, Calvin (1938-1984) [S-105](#), [S-127](#), [S-266](#)

Harrison, J. (1808-1871) [S-275](#)

Hassler, Hans Leo (1564-1612) [S-89](#), [S-117](#)

Havergal, William Henry (1793-1870) [S-207](#), [S-243](#)

Hill, Jackson (b. 1941) [S-87](#), [S-135](#)

Hindle, John (1761-1796) [S-49](#)

Hodges, Edward (1796-1867) [S-276](#)

Hopkins, Edward John (1818-1901) [S-12](#), [S-191](#)

Hurd, David (b. 1950) [S-50](#), [S-77](#), [S-79](#), [S-81](#), [S-83](#), [S-84](#), [S-86](#), [S-100](#), [S-108](#), [S-124](#), [S-150](#), [S-151](#), [S-154](#), [S-161](#), [S-176](#), [S-216](#), [S-277](#)

Hurford, Peter (b. 1930) [S-42](#)

Hutto, Benjamin (b. 1947) [S-189](#), [S-245](#), [S-285](#)

Hymnal 1982 [S-74](#), [S-102](#), [S-157](#), [S-201](#)

Imperial Tune, The, 1630? [S-233](#)

Intercession Mass [S-150](#)

Irregular Tone, see: Plainsong, Irregular Tone

Jones, John (1728-1796) [S-182](#)

Kelway, Thomas (1695-1749) [S-14](#)

Koehring, David (b. 1940) [S-235](#)

Lawes, W. (1596-1662) [S-246](#)

Ley, Henry G. (1887-1962) [S-257](#)

Litany of the Saints [S-30](#), [S-64](#), [S-95](#)

Lloyd, Richard (b. 1933) [S-194](#)

Longhurst, W. H. (1819-1904) [S-226](#)

Luther, Martin (1483-1546) [S-283](#)

MacFarren, George A. (1813-1887) [S-36](#), [S-181](#)

Martens, Mason (b. 1933) [S-29](#), [S-30](#), [S-56](#), [S-63](#), [S-64](#), [S-71](#), [S-72](#), [S-73](#), [S-76](#), [S-78](#), [S-80](#), [S-82](#), [S-94](#), [S-104](#), [S-109](#), [S-111](#), [S-122](#), [S-133](#),

[S-136](#), [S-137](#), [S-139](#), [S-143](#), [S-144](#), [S-145](#), [S-148](#), [S-152](#), [S-153](#), [S-160](#), [S-167](#), [S-168](#), [S-170](#), [S-171](#), [S-172](#), [S-273](#), [S-288](#)

Mass 8 [S-116](#)

Mass 9 [S-92](#), [S-115](#), [S-159](#), [S-203](#)

Mass 11 [S-84](#)

Mass 13 [S-273](#)

Mass 15 [S-274](#)

Mass 16 [S-85](#)

Mass 18 [S-94](#), [S-122](#), [S-160](#)

Mathias, William (b. 1934) [S-98](#), [S-128](#), [S-165](#), [S-278](#)

McGregor, James (b. 1930) [S-59](#), [S-89](#), [S-117](#), [S-121](#)

Mealy, Norman (b. 1923) [S-46](#), [S-208](#), [S-222](#)

Merbecke, John (1510?-1585?) [S-67](#), [S-90](#), [S-113](#), [S-157](#), [S-201](#)

Missa de Angelis [S-116](#), [S-143](#)

Missa de Sancta Maria Magdalena [S-91](#), [S-114](#), [S-158](#), [S-202](#)

Missa Marialis [S-92](#), [S-115](#), [S-159](#), [S-203](#)

Missa orbis factor [S-77](#), [S-79](#), [S-81](#), [S-83](#), [S-84](#), [S-151](#), [S-176](#)

Mode 1 antiphons [S-208](#)

Mode 1 melody [S-170](#)

Mode 2 melody [S-59](#)

Mode 3 antiphon [S-237](#)

Mode 6 melody [S-167](#), [S-171](#)

Mode 7 antiphon [S-196](#)

Mode 8 antiphon [S-185](#)

Monk, Edwin George (1819-1909) [S-4](#), [S-230](#)

Morley, William (1680-1731) [S-195](#)

Mozarabic chant [S-123](#), [S-140](#), [S-272](#)

Nares, James (1715-1783) [S-20](#), [S-44](#)

Naylor, John (1838-1897) [S-5](#), [S-197](#)

Near, Gerald R. (b. 1942) [S-131](#), [S-155](#), [S-156](#), [S-166](#), [S-279](#)

New Plainsong [S-86](#), [S-100](#), [S-124](#), [S-154](#), [S-161](#), [S-277](#)

Noble, Thomas Tertius (1867-1953) [S-38](#)

Norris, T. (1741-1790) [S-207](#)

Oakley, Herbert S. (1830-1903) [S-225](#)
Old Scottish Chant [S-204](#)
Ouseley, Frederick A. Gore (1825-1909) [S-198](#)
Oxford Chant [S-48](#)

Pinkham, Daniel (b. 1923) [S-212](#), [S-265](#)
Plainsong [S-119](#), [S-122](#)
Plainsong, Irregular Tone [S-237](#), [S-253](#)
Plainsong, Mode 1 [S-84](#), [S-92](#), [S-99](#)
Plainsong, Mode 3 [S-85](#)
Plainsong, Mode 4 [S-94](#), [S-103](#), [S-104](#), [S-274](#)
Plainsong, Mode 5 [S-115](#), [S-116](#), [S-159](#)
Plainsong, Mode 6 [S-143](#)
Plainsong, Mode 7 [S-273](#)
Plainsong, Mode 8 [S-203](#)
Plainsong, Te Deum Tone [S-121](#), [S-134](#), [S-137](#), [S-139](#)
Plainsong, Te Deum (Solemn) Tone [S-282](#)
Plainsong, Tone 1 [S-177](#), [S-208](#), [S-228](#), [S-267](#)
Plainsong, Tone 1 Introit Form [S-46](#)
Plainsong, Tone 2 [S-3](#), [S-8](#), [S-217](#)
Plainsong, Tone 3 [S-213](#)..[S-237](#)
Plainsong, Tone 4 [S-34](#), [S-41](#), [S-228](#), [S-254](#)
Plainsong, Tone 5 [S-223](#)
Plainsong, Tone 7 [S-2](#), [S-11](#), [S-16](#), [S-196](#), [S-228](#)
Plainsong, Tone 8 [S-180](#), [S-185](#), [S-205](#), [S-228](#), [S-231](#), [S-248](#), [S-261](#)
Plainsong, Tone 8 (Solemn) [S-185](#)
Plainsong, Tonus Peregrinus [S-151](#), [S-176](#), [S-177](#), [S-190](#), [S-208](#), [S-228](#), [S-242](#)
Powell, Robert (b. 1932) [S-129](#), [S-163](#), [S-280](#)
Proulx, Richard (b. 1937) [S-95](#), [S-96](#), [S-125](#), [S-130](#), [S-134](#), [S-140](#), [S-164](#)
Pulkingham, Betty Carr (b. 1928) [S-247](#)
Purcell, Henry (1659-1695) [S-221](#)
Purcell, Thomas (d. 1682?) [S-255](#), [S-268](#)

Ritchie, J. Marcus (b. 1946) [S-227](#)
Robinson, John (1682-1762) [S-178](#)
Robinson, McNeil, II (b. 1943) [S-61](#), [S-88](#), [S-138](#), [S-141](#), [S-146](#), [S-147](#), [S-149](#)
Roper, E. Stanley (1878-1953) [S-263](#)
Rorem, Ned (b. 1923) [S-220](#), [S-240](#)
Rutter, John (b. 1945) [S-101](#), [S-236](#)

Schola Antiqua [S-85](#), [S-274](#)
Schramm, Victor Judson (1944-1984) [S-27](#)
Schubert, Franz Peter (1797-1828) [S-96](#), [S-130](#), [S-164](#)

Slavonic Chant [S-288](#)
Smart, Henry (1813-1879) [S-270](#)
Soaper, J. (1743-1794) [S-183](#)
Sowerby, Leo (1895-1968) [S-93](#)
Stainer, John (1840-1901) [S-18](#)
Standing Commission on Church Music, The, 1979 [S-3](#), [S-8](#), [S-177](#), [S-196](#), [S-217](#), [S-223](#), [S-228](#),
[S-231](#), [S-237](#), [S-253](#)
Stanford, Charles Villiers (1852-1924) [S-39](#)
Steel, David Warren (b. 1947) [S-272](#)
Stewart, C. Hylton (1884-1932) [S-262](#)

Talbot, George S. (1875-1918) [S-9](#), [S-40](#)
Te Deum Tone, *see*: Plainsong, Te Deum Tone
Teesdale, C. (1782-1855) [S-6](#)
Tomlinson, R. (fl. 1724) [S-19](#), [S-232](#)
Tonus Peregrinus, *see*: Plainsong, Tonus Peregrinus
Turle, James (1802-1882) [S-178](#), [S-209](#), [S-221](#)

Urwin, Ray W (b. 1950) [S-169](#)

Verbum caro factum est [S-89](#), [S-117](#)

Walmisley, Thomas Attwood (1814-1856) [S-7](#), [S-249](#)
Walter, William Henry (1825-1893) [S-47](#)
Wesley, Samuel Sebastian (1810-1876) [S-251](#)
Wesley, Samuel (1766-1837) [S-187](#), [S-241](#)
White, Jack Noble (b. 1938) [S-35](#)
Willan, Healey (1880-1968) [S-91](#), [S-114](#), [S-158](#), [S-202](#)
Wise, Michael (1648?-1687) [S-200](#)
Woodward, Richard (1744-1777) [S-17](#), [S-43](#), [S-264](#)

Composers, Arrangers, and Sources for Hymns

- African work song 611
- Afro-American spiritual 172, 325, 468, 529, 648, 676
- Afro-American spiritual, 19th cent. 99
- Ahle, Johann Rudolph (1625-1673) 440, 631
- Airs sur les hymnes sacrez, odes et noëls*, 1623 203, 206
- Albright, William (b. 1944) 196, 227, 303
- Allison, Richard (16th cent.) 259
- Alte Catholische Geistliche Kirchengessäng*, 1599 81
- American folk melody 304, 620, 664
- Antes, John (1740-1811) 389
- Antiphonale Sarisburiense, Vol. II* 15, 44
- Antiphoner*, 1681 1, 348, 623
- Antiphoner*, 1728 282
- Antiphoner*, 1753 285, 448
- Arnatt, Ronald (b. 1930) 74, 443
- Arne, Augustine (1710-1778) 57
- Auserlesene Catholische Geistliche Kirchengeseng*, 1623 400, 618
- Bach, Johann Sebastian (1685-1750) 46, 61, 91, 108, 135, 141, 168, 174, 186, 244, 309, 310, 334, 336, 484, 497, 505, 669, 681, 688
- Bain, J. L. Macbeth (1840?-1925) 517
- Bancroft, Henry Hugh (b. 1904) 75
- Barnby, Joseph (1838-1896) 42, 427
- Barnes, Edward Shippen (1887-1958) 96
- Barthélémon, François Hippolyte (1741-1808) 11
- Basque carol 265
- Beebe, Hank (b. 1926) 177, 262
- Beethoven, Ludwig van (1770-1872) 376
- Benedictine Processional*, 14th cent. 103
- Biggs, Arthur Henry (1906-1954) 654
- Billings, William (1746-1800) 715
- Bode, Arnold George Henry (1866-1952) 647
- Bohemian Brethren, Kirchengeseng*, 1566 224, 430
- Book of Psalmody, A*, 1718 668
- Booke of Musicke*, 1591 643
- Bortniansky, Dimitri S. (1751-1825) 574
- Bourgeois, Louis (1510?-1561?) 36, 301, 302, 377, 380, 413, 601
- Boyce, William (1711-1779) 280, 351, 706
- Boyd, William (1847-1928) 552

Boyer, Horace Clarence (b. 1935) 99, 648
Brackett, Joseph, Jr. (1797-1882) 554
Bradbury, William Batchelder (1816-1868) 693
Bristol, Lee Hastings, Jr. (1923-1979) 593, 649
Brown, Ray Francis (1897-1964) 521
Buchanan, Annabel Morris (1889-1983) 304 620
Buck, Percy Carter (1817-1947) 86 221 234, 348, 619
Burleigh, Harry T. (1866-1949) 529
Burnam, Jack W. (b. 1946) 213
Burney, Charles (1726-1814) 239

Calvisius, Seth (1556-1615) 465
Caniadau y Cyssegr, 1839 423
Cantate, 1851 366
Cantica Spiritualia, 1847 23
Cantionale Germanicum, 1628 3, 310
Carey, Henry (1690?-1743) 500
Cassels-Brown, Alastair (b. 1927) 505
Catolisch-Paderbornisches Gesang-Buch, 1765 535
Cayce, C. H. (19th-20th cent.) 566
Chansons populaires des provinces de France, 1860 324
Chants ordinaires de l'Office Divin, 1881 249, 331
Chávez-Melo, Skinner (b. 1944) 277
Childs, David Thompson (b. 1938) 240
Choral-Buch vor Johann Heinrich Reinhardt, 1754 568
Chorale Book for England, The, 1863 313, 390
"Christ ist erstanden" 713
Christian Hymns, 1977 307
Christian Lyre, The, 1830 586, 667
Christmas Carols New and Old, 1871 115
Church Hymnal for the Church Year, The, 1917 11
Church Hymnary, The, 1927 482, 488
CL Psalms of David, The, 1615 126 462 526 709
Clarke, Jeremiah (1670-1707) 148
Cobb, Gerard Francis (1838-1904) 275
Collection of Motetts or Antiphons, ca. 1840 559
Coller, Percy E. B. (b. 1895) 542
Colvin, Thomas Stevenson (b. 1925) 602, 611
Compleat Melody or Harmony of Zion, A, 1734 164, 672
Compleat Psalmodist, The, 1749 207
Conkey, Ithamar (1815-1867) 441
Courteville, Raphael (d. 1735) 457
Croft, William (1678-1727) 284, 388, 680

Cruger, Johann (1598-1662) 158, 313, 338, 339, 374, 396, 397, 509, 627, 701
Cummings, William H. (1831-1915) 87
Cutts, Peter (b. 1937) 130, 197, 513, 570, 630
Daman's Psalter, 1579 641
Daman, William (1540?-1591?) 642, 643
Dancing Master, The, 1686 405
Danta De: Hymns To God, Ancient and Modern 69
Dare, Elkanah Kelsay (1782-1826) 9, 10, 163583
Darke, Harold (1888-1976) 144
Darwalljohn (1731-1789) 625
Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder, 1605 198
Das grosse Cantional oder Kirchen-Gesangbuch, 1687 440, 631
Davies, Henry Walford (1869-1941) 616
Day's Psalter, 1562 142, 332, 615
Day, George Henry (1883-1966) 515
de Giardini, Felice (1716-1796) 365, 371, 537
Dearnley, Christopher (b. 1930) 492, 506
Decius, Nikolaus (1490?-1541) 421
Dirksen, Richard Wayne (b. 1921) 34, 51, 211, 254, 392, 557, 633
Distler, Hugo (1908-1942) 572
Divine Companion, 1707 447, 483
Douglas, Charles Winfred (1867-1944) 107, 110, 149, 172, 359, 366, 404, 564
Dowland, John (1563-1626) 378
Dublin Troper, ca. 1360 226
Dulcimer, or New York Collection of Sacred Music, 1850 409
Dutch melody 230
Dykes, John Bacchus (1823-1876) 343, 362, 445, 467, 486, 510, 579, 608, 623, 646, 683, 707
Edwards, John (1806-1885) 587
Egan, Linda Wilberger (b. 1946) 673
Einsiedeln MS., 10th cent. 155
Einsiedeln MS., 12th cent. 55
Einsiedeln MS., 13th cent. 13
Elvey, George Job (1816-1893) 290, 494
Engelberg MS., 14th cent. 19
English ballad melody 218, 449
English carol, 17th cent. 109
English Hymnal, The, 1906 21, 72, 83, 119, 121, 212, 264, 285, 288, 323, 328, 339, 346, 352, 384, 423, 428, 448, 607, 684
English melody 12, 78, 88, 90, 115, 116, 231, 245, 272, 292, 398, 453, 480, 591, 705
Erfurt Enchiridia, 1524 54
Erneuerten Gesangbuch, 1665 390
Essay on the Church Plain Chant, An, 1782 228, 559

Este, Thomas (1540?-1608?) 642
Ett, Caspar (1788-1847) 248, 520
European Magazine and London Review, The, 1792 344, 708
Evans, David (1874-1948) 232, 416, 538, 590, 655
Ewing, Alexander (1830-1895) 624
Excell, Edwin Othello (1851-1921) 671
Eyn Enchiridion, 1524 501

Fedak, Alfred V. (b. 1953) 250
Ferguson, William Harold (1874-1950) 289
Filitz, Friedrich (1804-1860) 479
Finnish folk melody 232, 655
Fischel, Donald (b. 1950) 178
Fleur des noëls, 1535 152
Foster, Thomas (b. 1938) 190
Freiburg MS., 14th cent. 33
French carol 96, 145
French carol, 17th cent. 324
French church melody, Mode 5 314, 357
French folk melody, 16th cent. 114
Freylinghausen, 1704 389
Freylinghausen, Johann Anastasius (1670-1739) 375
Fritsch, Ahasuerus (1629-1701) 108
Fyfe, Lois (b. 1927) 521, 637

Gaelic melody 8
Galley, Howard E. (b. 1929) 157
Gallican chant 157
Gardiner, William (1770-1853) 609
Gauntlet, Henry John (1805-1876) 102, 194, 267, 279, 545, 682
Gawthorn, Nathaniel (18th cent.) 434, 578
Geist und Lehr-reiches Kirchen und Haus Buch, 1694 141
Geistliche Gesangbüchlein, 1524 319
Geistliche Kirchengesang, 1623 505
Geistliche lieder auff's new gebessert und gemehrt, 1539 80, 575
Geistliche Lieder, 1533 184, 634
Geistliche Lieder, 1543 132, 143, 297
Geistreiches Gesang-buch, 1698 286
Geistreiches Gesangbuch, 1704 47, 530
Gelineau, Joseph (b. 1920) 696
George, Graham (b. 1912) 156
German carol, 14th cent. 107
German folk song 48, 616

Gerovitch, Eliezer (1844-1914) 425
Gesangbuch...der Herzogl. Wirtembergischen katholischen Hofkapelle, 1784 210
Geystliche gesangk Buchleyn, 1524 7, 139, 185, 186
Ghanaian folk song 602
Gibbons, Orlando (1583-1625) 21, 264, 315, 328, 346, 499, 617, 670, 697, 703
Gillespie, James (b. 1929) 518
Gläser, Carl Gotthilf (1784-1829) 493
Goss, John (1800-1880) 410
Goudimel, Claude (1514-1572) 36, 67, 258
Graduale, 1685 17, 120
Graduale Romanum, 1974 354
Gray, Alan (1855-1935) 59
Greatorex, Walter (1877-1949) 438
Griffiths, Vernon (b. 1894) 31, 455
Gross Catolisch Gesangbuch, 1631 341
Gruber, Franz Xaver (1787-1863) 111

Hallock, Peter R. (b. 1923) 418
Hamburger Musikalisches handbuch, 1690 540
Hampton, Calvin (1938-1984) 403, 407, 456, 469, 659
Hancock, Gerre (b. 1934) 350
Handel, George Frideric (1685-1759) 100, 459, 481, 546, 629
Harding, James Proctor (1850-1911) 117
Harmonia Sacra, ca. 1760 188, 257
Harwood, Basil (1859-1949) 444
Hasidic melody 536
Hassler, Hans Leo (1564-1612) 168, 169, 298, 575, 669
Hastings, Thomas (1784-1872) 685
Hatton, John (d. 1793) 544
Havergal, William Henry (1793-1870) 7, 47, 66, 127, 414, 530, 656
Haweis, Thomas (1734-1820) 72, 212
Haydn, Franz Joseph (1732-1809) 28, 29, 409, 522
Haydn, Johann Michael (1737-1809) 533, 637
Hayes, William (1706-1777) 387
Hayne, Leighton George (1836-1883) 613
Hebrew melody 372, 393, 401, 714
Heinlein, Paul (1626-1686) 323
Held, Wilbur (b. 1914) 246
Helmore, Thomas (1811-1890) 56
Hemy, Henri Frédéric (1818-1888) 558
Herbst, Martin (1654-1681) 150
Hermann, Nikolaus (1480?-1561) 201
Hill, Jackson (b.1941) 122, 123, 329

Hillert, Richard (b. 1923) 417
Hilton, John (1599-1657) 140
Himlischer Lieder, 1641 173
Hintze, Jakob (1622-1702) 135, 174
Hispanic folk melody 113
Hodges, Edward (1796-1867) 376
Holden, Oliver (1765-1844) 450
Holst, Gustav Theodore (1874-1934) 112
Hopkins, Edward John (1818-1901) 345
Hopkins, John Henry (1861-1945) 293
Hopkins, John Henry, Jr. (1820-1891) 128, 503
Hopkirk, James (1908-1972) 600
Horsley, William (1774-1858) 167
Howard, Samuel (1710-1782) 666
Howells, Herbert (1892-1983) 582, 665
Hughes, John (1873-1932) 594, 690
Hullah, John Pyke (19th cent.) 447, 483
Hundert Arien, 1694 187, 269
Hunterian MS., 15th cent. 266
Hurd, David (b. 1950) 35, 41, 104, 268, 322, 325, 395, 459, 463, 503, 507, 549, 629
Hymnal 1940 299, 697
Hymnal 1982 173, 203, 364, 532, 550, 641, 663
Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru, 1865 68, 607
Hymns Ancient and Modern, 1875 20, 137, 353, 365, 371, 372, 401, 537
Hymns Ancient and Modern, 1916 228
Hymns Ancient and Modern, 1922 94
Hymns Ancient and Modern, Revised, 1950 124, 207
Hymns and Sacred Poems, 1749 428
Hymns for Church and School, 1964 315, 414, 499, 617
Hymns III, 1979 581

Ireland, John (1879-1962) 458
Irish ballad 482, 488
Irish melody 69, 370, 645
Irvine, Jesse Seymour (1836-1887) 663
Isaac, Heinrich (1450?-1517) 46, 309

Jackson, Francis (b. 1917) 424
Jacob, Gordon (b. 1895) 517
Jenner, Henry Lascelles (1820-1898) 626
Johnson, David N. (b. 1922) 373, 412
Johnson, J. Rosamond (1873-1954) 599
Johnson, Robert Sherlaw (b. 1932) 189

Johnson, Roy Henry (b. 1933) 588
Jones, W. Thomas (b. 1956) 49
Jones, William (1726-1800) 73
Katholisches Gesangbuch, 1686 366
Katholisches Gesangbuch, 1863 210
Kempton MS., circa 11 cent. 32
Kentucky Harmony, 1816 243, 702
Kievan chant 355
King, Charles John (1859-1934) 426
Kirchengeseng darinnen die Heubtarticke des Christlichen Glaubens gefasset, 1566 408, 598
Kirkpatrick, William James (1838-1921) 101
Klein, Richard Rudolf (b. 1921) 713
Klosterneuburger Hymnar, 1336 22
Knapp, William (1698-1768) 20, 137, 353
Kocher, Conrad (1786-1872) 119, 269, 288, 366
König, Johann Balthasar (1691-1758) 244, 334, 656
Kremser, Eduard (1838-1914) 433

Lafferty, Karen (20th cent.) 711
Lang, Craig Sellar (1891-1971) 72, 94, 290, 326, 368, 390, 410
Laudi Spirituali, 14th cent. 239
Layriz, Friedrich (1808-1859) 338
Lee, J. V. (1892-1959) 543
Les cent cinquante Pseaumes de David, 1564 252, 308
Lewis, Freeman (1780-1859) 147, 276, 675
Ley, Henry G. (1887-1962) 52, 553
Little Book of Christmas Carols, ca. 1850 105
Llyfr Tonau Cynnulleidfaol, 1859 299
Llyfr y Psalmaa, 1621 697
Lochamer Gesangbuch, 1450? 281, 471
Lockhart, Charles (1745-1815) 138, 592
Loh, I-to (b. 1936) 340
Löhner, Johann (1645-1705) 244, 334
Lovelace, Austin Cole (b. 1919) 671
Luther, Martin (1483-1546) 151, 575, 687, 688
Lutheran Hymnal, The, 1941 501
Lvov, Alexis (1799-1870) 358, 569
Lyra Davidica, 1708 207

Mailander Hymnen, 15th cent. 40, 217
Maintzisch Gesangbuch, 1661 159
Maker, Frederick Charles (1844-1927) 498, 652

Mallory, Charles (b. 1950) 178
Mann, Arthur Henry (1850-1929) 102
Marshall, Jane Manton (b. 1924) 242, 466, 589
Mason, Lowell (1792-1872) 100, 182, 365, 371, 411, 419, 436, 493, 512, 524, 537, 595, 691
Medieval French carol 204
Medieval [German or] Bohemian Carol Melody, 1544 200, 237
Mehrtens, Frederik August (b. 1922) 274
Melodia Sacra, 1815 546
Mendelssohn, Felix (1809-1847) 87, 255, 281, 397, 471, 632
Messiter, Arthur Henry (1834-1916) 556
Methodist Harmonist, 1821 419, 512
Miller, Edward (1731-1807) 321, 474
Miller, Max (b. 1927) 547
Miltenberger Processionale, 15th cent. 319
Milton, John, Sr. (1563?-1647) 462
Mims, George (b. 1938) 178
Moe, Daniel (b. 1926) 612
Moissac MS., 12th cent. 273
Monk, William Henry (1823-1889) 59, 76, 119, 150, 154, 181, 208, 210, 286, 288, 337, 391, 397, 447, 483, 559, 601, 625, 628, 662, 680
More Hymns for Today, 1980 284, 670
Moyer, J. Harold (b. 1927) 689
Munster Gesangbuch, 1677 384
Murray, A. Gregory (b. 1905) 202, 233, 577
Musicalishes Hand-Buch, 1690 76, 391

Native American Melody 385
Neander, Joachim (1650-1680) 180
Near, Gerald (b. 1942) 37, 454
Nederlandtsch Gedenckclank, 1626 433
Neswick, Bruce (b. 1956) 442
Neu ordentlich Gesangbuch, 1646 681
Neu-vermehrtes und zu Ubung Christl Gottseligkeit eingerichtetes Meiningisches Gesangbuch, 1693 255, 596, 632
Neumark, Georg (1621-1681) 635
Nevers MS., 13th cent. 2, 4, 16, 63, 123, 263, 311, 519, 622
New Hymnal, The, 1916 365, 371, 537
Nicholson, Sydney Hugo (1875-1947) 137, 473, 535, 625, 694
Nicolai, Philipp (1556-1608) 61, 62, 484, 485, 496, 497
Noble, Thomas Tertius (1867-1953) 383, 541
Novello, Vincent Francis (1781-1861) 58

Oude en Nieuwe Hollantse Boerenlities en Contradanseu, 1710 215, 495

Owen, William (1813-1893) 307

Pageant of the Shearmen and Tailors, 15th cent. 247

Palestrina, Giovanni Pierluigi da (1525-1594) 208

Palmer, George Herbert (1846-1926) 440, 631

Paris MS., 12th cent. 202

Parker, Horatio (1864-1919) 222

Parratt, Walter (1841-1924) 355

Parry, Charles Hubert Hastings (1848-1918) 278, 367, 432, 597, 653, 695

Parry, Joseph (1841-1903) 349, 640, 699

Peace, Lister R. (1885-1969) 508

Pelz, Walter (b. 1926) 49

Petrie Collection of Irish Melodies, Part II, 1902 84

Pettman, Edgar (1865-1943) 265

Piae Cantiones, 1582 82, 92, 97, 98, 270

Pilgrim Hymnal, 1958 610

Plainsong, Mode 1 5, 22, 32, 55, 56, 85, 103, 136, 155, 161, 162, 165, 183, 217, 220, 223, 226, 261, 283, 361

Plainsong, Mode 2 4, 18, 40, 63, 122, 123, 134, 146, 263, 271, 311, 519, 622, 650

Plainsong, Mode 3 2, 166, 329

Plainsong, Mode 4 26, 60, 273

Plainsong, Mode 5 16, 19, 330

Plainsong, Mode 6 606

Plainsong, Mode 7 33, 354

Plainsong, Mode 7, 12th cent. 320

Plainsong, Mode 8 13, 15, 27, 30, 38, 44, 45, 202, 233, 236, 354, 502, 504

Playford, John (1623-1686) 50, 251, 677

Powell, Robert (b. 1932) 70

Praetorius, Michael (1571-1621) 81, 124, 193, 219, 235, 710

Prichard, Rowland Hugh (1811-1887) 460, 657

Processionale, 15th cent. 56

Processionale, 1697 314, 357

Proulx, Richard (b. 1937) 343, 399, 405, 431, 473, 477, 494, 536, 560, 576

Psalm and Choralbuch, 1719 475

Psalmen, 1685 192

Psalmes of David in Prose and Meeter, The, 1635 50, 121, 251, 352, 584, 677, 684, 709

Psalmodia Evangelica, Part II, 1789 182, 436

Psalmodia Sacra, oder Andächtige und Schöne Gesange, 1715 66, 127, 414

Pseaumes cinquante de David, 1547 408, 598

Pseaumes octante trois de David, 1551 149, 359, 377, 378, 380, 404

Pulkingham, Betty (b. 1928) 178, 335

Purcell, Henry (1659-1695) 518

Ratcliff, Cary (b. 1953) [133](#)
Ravenscroft, Thomas (1592?-1635?) [126](#), [259](#), [364](#), [415](#), [526](#)
Redhead, Richard (1820-1901) [142](#), [171](#), [241](#), [615](#)
Redner, Lewis H. (1831-1908) [79](#)
Reinagle, Alexander Robert (1799-1877) [644](#)
Reinecke, Carl H. (1824-1910) [111](#)
Repository of Sacred Music, A, Part II, 1813 [437](#) [686](#)
Rhea, Arthur (b. 1919) [678](#)
Rheinfelsisches Deutsches Catholisches Gesangbuch, 1666 [14](#), [64](#)
Robb, John Donald (b. 1892) [113](#)
Robbins, Howard Chandler (1876-1952) [521](#)
Roberts, John (1822 -1877) [423](#)
Robinson, McNeil, II (b. 1943) [95](#)
Rockstro, William Smith (1823-1895) [341](#)
Rome MS., 12th cent. [161](#), [162](#)
Roth, Robert (b. 1928) [176](#)
Routley, Erik (1917-1982) [347](#), [402](#), [605](#), [639](#)
Russian Orthodox hymn [560](#)

Sachs, Hans (1494-1576) [61](#), [62](#), [484](#), [485](#)
Sacred Harp, The, 1844 [636](#)
Sacred Melodies, 1815 [609](#)
Sanctus trope, 11th cent. [82](#)
Sarum Melody [166](#)
Schalk, Carl Flentge (b. 1929) [333](#), [698](#)
Scheidt, Samuel (1587-1654) [465](#)
Schein, Johann Hermann (1586-1630) [198](#)
Schlesische Volkslieder, 1842 [383](#)
Schola Antiqua, 1983 [2](#), [32](#), [123](#), [155](#), [161](#), [165](#), [261](#), [283](#), [361](#), [622](#)
Scholefield, Clement Cottevill (1839-1904) [24](#)
Schop, Johann (d. 1665?) [91](#), [336](#)
Schulz, Johann Abraham Peter (1747-1800) [291](#)
Schütz, Heinrich (1585-1672) [452](#)
Second Supplement to Psalmody in Miniature, ca. 1780 [321](#), [474](#)
Shaw, Geoffrey Turton (1879-1943) [88](#), [573](#)
Shaw, Martin Fallas (1875-1958) [145](#), [247](#), [405](#), [476](#), [534](#)
Sheets, Dorothy Howell (b. 1915) [585](#)
Shrubsole, William (1760-1806) [451](#)
Sicilian melody [344](#), [708](#)
Slater, Gordon (1896-1979) [209](#), [603](#)
Smart, Henry Thomas (1813-1879) [93](#), [368](#), [555](#), [563](#), [700](#)
Smith, Alfred Morton (1879-1971) [306](#), [406](#)
Smith, Henry Percy (1825-1898) [660](#)

Smith, Isaac (1734?-1805) 548
Smith, K. D (b. 1928) 127
Smith, Robert (1780-1829) 658
Sohren, Peter (1630?-1692?) 375
Solesmes, 271
Songs and Games of American Children, 1884-1911 468
Songs of Praise, 1925 249, 331, 437
Source Unknown 77, 131
Source Unknown, ca. 18th cent. 720
Southern Harmony, The, 1835 118, 213, 238, 439, 550, 571, 580
Sowerby, Leo (1895-1968) 125, 305
St. Gall MS., 10th cent. 155, 165
Stainer, John (1840-1901) 109, 160
Stanford, Charles Villiers (1852-1924) 84, 296, 370, 420, 477
Strassburger Kirchenamt, 1525 429
Student's Hymnal, A, 1923 616
Suitor, M. Lee (b. 1942) 229, 256
Sullivan, Arthur Seymour (1842-1900) 90, 179, 191, 199, 245, 562
Supplement to Kentucky Harmony, 1820 674
Supplement to the New Version of Psalms by Dr. Brady and Mr. Tate, 1708 567
Sussex melody 478, 565
Swenska Psalmboken, Then, 1697 65
Swenson, Warren (b. 1937) 318

Tallis, Thomas (1505?-1585) 25, 43, 170, 260, 489, 692
Taylor, Cyril Vincent (b. 1907) 129, 195, 379, 511, 523
Terry, Richard Runciman (1865-1938) 270, 446
Teschner, Melchior (1584-1635) 74, 154
Thatcher, Reginald Sparshatt (1888-1957) 39, 394
Thesaurus Musicus, 1745 716, 717
Thomerson, Kathleen (b. 1934) 490
Thuringer Evangelisches Gesangbuch, 1928 634
Toolan, Suzanne (b. 1927) 335
Traditional canon 712
Traditional melody 566, 638
Trente quatre pseumes de David, 1551 472
Trier MS., 15th cent. 124, 193
Trinity College MS., 15th cent. 218, 449
Turle, James (1802-1882) 20, 137, 353

"Une pastourelle gentille," 1529 408, 598
Urwin, Ray W. (b. 1950) 679

Vaughan Williams, Ralph (1872-1958) 12, 78, 116, 175, 216, 225, 231, 259, 272, 287, 292, 370, 398, 400, 435, 478, 480, 487, 516, 565, 568, 591, 618, 705
Verona MS., 12th cent. 146
Vesperale, 1746 360
Vierstimmiges Choralbuch, 1847 595
Virginia Harmony, 1831 671
Vulpius, Melchior (1560?-1616) 205, 295, 356

Wade, John Francis (1711-1786) 58, 83
Wainwright, John (1723-1768) 106
Walch, James (1837-1901) 539
Walker, David Charles (b. 1938) 294, 382
Walter, William H. (1825-1893) 551
Walton, James G. (1821-1905) 558
Ward, Samuel Augustus (1848-1903) 719
Warren, George William (1828-1902) 718
Watson, Sidney (b. 1903) 317
Webb, George James (1803-1887) 561
Webbe, Samuel (1740-1816) 228, 531
Webbe, Samuel, Jr. (1770-1843) 72, 212, 321
Weisse, Michael (d. 1534) 53
Welsh hymn 423
Welsh melody 610, 621
Werner, Eric (b. 1901) 393
Wesley, Charles (1757-1834) 476
Wesley, Samuel Sebastian (1810-1876) 386, 422, 434, 461, 525, 578, 704
Westbrook, Francis B. (1903-1975) 300
Wetzel, Richard (b. 1935) 464
White, David Ashley (b. 1944) 327
White, J. T. (19th cent.) 566
Whitlock, Percy William (1903-1946) 241
Whole Booke of Psalmes, The, 1570 259
Whole Booke of Psalmes, The, 1592 94, 581
Whole Booke of Psalmes, The, 1621 71, 462, 532
Wigbert [Wipo of Burgundy] (d. 1050?) 183
Wilkes, John Bernard (1785-1869) 389
Willan, Healey (1880-1968) 109
Willcocks, David (b. 1919) 646
Williams, Aaron (1731-1776) 411, 524
Williams, David McKinley (1887-1978) 312, 316, 514, 614, 661
Williams, Derek (b. 1945) 253, 604
Williams, Robert (1781-1821) 214
Williams, Thomas John (1869-1944) 381, 527

Williamson, Malcolm (b. 1931) 6, 651
Willis, Richard Storrs (1819-1900) 89
Wilson, Hugh (1764-1824) 658
Wilson, John (b. 1905) 170, 414, 481, 692
Winn, Cyril (1884-1973) 210
Wood, Charles (1866-1926) 192
Woodward, George Ratcliffe (1848-1934) 48
Worcester MS., 13th cent. 5, 27, 38, 233, 236, 329
Wyton, Alec (b. 1921) 8, 230, 363, 369, 491, 528

Yin-Lan, Su (20th cent.) 342
Young, Michael E. (b. 1939) 450, 522

Zisterzienser Hymnar, 14th cent. 223, 330
Zundel, John (1815-1882) 470

Index of Tune Names

A la ru 113
A la venue de Noël 152
Abbot's Leigh 379, 511, 523
Aberystwyth 349, 640, 699
Ach bleib bei uns 465
Ach Gott, vom Himmelreiche 235
Ach Herr, du allerhöchster Gott 219
Ad cenam Agni providi 202
Adeste fideles 83
Adon Olam 425
Adoro devote 314, 357
Adoro te supplex, *see*: Adoro devote
Aeterne Rex altissime 136, 220
African Work Song 611
Agincourt Hymn, *see*: Deo gracias
Albright 303
Aldine 431
All Saints, *see*: Zeuch mich, zeuch mich
Alle Menschen müssen sterben, *see*: Salzburg
Allein Gott in der Höh 421
Alleluia 461
Alleluia No. 1 178
Allesist an Gottes Segen 244, 334
Alta Trinitè beata 239
Amazing Grace, *see*: New Britain
America 716, 717
Andújar 104
Angel's Song, *see*: Song 34
Angelus, *see*: Du meiner Seelen
Angelus emittitur 270
Antioch 100
Arbor Street 227
Ascension 75
Assisi 406
Augustine 402
Aurelia 525
Aus der Tieferufeich 150
Austiefer Not 151
Austria 522

Ave caeli janua [273](#)
Ave Maria klare, *see*: Ellacombe
Azmon [493](#)

Ballad [673](#)
Balm in Gilead [676](#)
Bangor [164](#), [672](#)
Beata nobis gaudia [223](#)
Beatitudes [560](#)
Beatitudo [683](#)
Bedford, *see*: Edmonton
Beecher [470](#)
Bellwoods [600](#)
Beng-Li [340](#)
Benifold [300](#)
Beredenväg för Herran [65](#)
Bickford [177](#), [262](#)
Bingham [585](#)
Birabus [570](#)
Birmingham [437](#)
Blaenhafren [610](#)
Bohemian Brethren, *see*: Mit Freuden zart
Bourbon [147](#), [675](#)
Bourgeois, *see*: Psalm 42
Breslau [281](#), [471](#)
Bridegroom [513](#)
Bristol [71](#)
Bromley [28](#), [29](#)
Brother James' Air [517](#)
Bryn Calfaria [307](#)
Bunessan [8](#)
Burford [668](#)

Caelites plaudant [282](#)
Caelitum Joseph [261](#), [283](#), [361](#)
Caithness [121](#), [352](#), [684](#)
Call Street [588](#)
Camano [399](#)
Canticum refectionis [316](#)
Carey, *see*: Surrey
Carlisle [138](#), [592](#)
Carol [89](#)
Caswall, *see*: Wem in Leidenstagen

Charlestown 571
Charterhouse 590
Chelsea Square 521
Chereponi [Jesu, Jesu] 602
Cheshire 581
Christ is arisen 713
Christ is my Life, *see*: Christus der ist mein Leben
Christ ist erstanden 184
Christ lag in Todesbanden (isometric) 186
Christ lag in Todesbanden (rhythmic) 185
Christ unser Herr zum Jordan kam 139
Christ Whose Glory 6
Christe, Lux mundi 33
Christe, qui Lux es et dies 40
Christe, Redemptor omnium 85
Christe sanctorum 1
Christmas, *see*: Siroe
Christus, der ist mein Leben 295, 356
Christus Rex 614
Claudius, *see*: Wirpflügen
Coburn 363
College of Preachers 678
Come Holy Ghost 503
Compline 41
Conditor alme siderum 26, 60
Consolation, *see*: Morning Song
Cornhill 144
Cornish 229, 256
Cornwall 386, 422
Coronation 450
Coventry Carol 247
Cradle Song 101
Cranham 112
Crassellius, *see*: Dir, dir, Jehovah
Creation 409
Crimond 663
Croft's 136th 284
Cross of Jesus 160
Crucifer 473
Culross 584
Cwm Rhondda 594, 690
Dakota Indian Chant [Lacquiparle] 385

Danby 12
Daniel's Tune 373
Darmstadt, *see*: Was frag ich nach der Welt
Darwall's 148th 625
De eersten zijn de laatsten 274
de Tar 456, 659
Decatur Place 51
Deirdre, *see*: St. Patrick's Breastplate
Den des Vaters Sinn geboren 269
Deo gracias 218, 449
Detroit 674
Deus tuorum militum 285, 448
Diademata 494
Dicamus laudes Domino 16
Dickinson College 593, 649
Dies est laetitiae 97
Dir, dir, Jehovah 540
Distler 572
Divinum mysterium 82
Dix 119, 288
Dominus regit me 646
Dona nobis pacem 712
Donne 140
Donne secours 472
Down Ampney 516
Du Lebensbrot, Herr Jesu Christ 375
Du meiner Seelen 23
Duke Street 544
Dulce carmen 559
Dundee 126, 526, 709
Dunedin 31, 455
Dunlap's Creek 276
Durham 415

Earth and All Stars 412
East Acklam 424
Easter Hymn 207
Eastview 543
Ebenezer, *see*: on-y-Botel
Edmonton 257
Ein feste Burg (isometric) 688
Ein feste Burg (rhythmic) 687
Eisenach, *see*: Mach's mitmir, Gott

Elbing, *see*: Du Lebensbrot, Herr Jesu Christ

Ellacombe 210

Ellers 345

Elmhurst 133

Eltham 434, 578

Ely, *see*: Manchester

Engelberg 296, 420, 477

England's Lane 88

Epworth 476

Erhalt uns, Herr (isometric) 143, 297

Erhalt uns, Herr (rhythmic) 132

Ermuntre dich 91

Erschienen ist der herrlich Tag 201

Es flog ein kleins Wáldvögelein 48, 616

Es ist das Heil 298

Es ist ein Ros 81

Evening Hymn 37

Eventide 662

Ewing 624

Ex more docti mystico 146

Faciem ejus videtis 240

Fairest Lord Jesus, *see*: Schönster Herr Jesu

Faith 689

Festal Song 551

Festival Canticle 417

Finnian 492, 506

Fisk of Gloucester 190

Flentge 698

Forest Green 78, 398, 705

Fortunatus 179

Foundation 636

Franconia 656

Frankfort, *see*: Wie schön leuchtet (isometric)

Frohlocktmit Freud 452

From heaven high, *see*: Vom Himmel hoch

Gabriel's Message 265

Gardiner 609

Gartan 84

Gaudeamus pariter 200, 237

Gelobt sei Gott 205

General Seminary 382

Geneva 515
Georgetown 661
Gerontius 445
Gloria 96
Gloria, laus, et honor 155
Go Down, Moses 648
Go Tell It on the Mountain 99
God Rest You Merry 105
Gonfalon Royal 86, 221, 234
Gopsal 481
Got sei Dank 47, 530
Gott sei gelobet 319
Gottes Sohn ist kommen 53
Gräfenberg, *see*: Nun danket all und bringet Ehr
Grafton 249, 331
Grand Isle 293
Grand Prairie 197
Greensleeves 115
Grosser Gott 366

Halifax 459, 629
Hall 463
Halton Holgate 280, 351, 706
Hampton 95
Heinlein, *see*: Aus der Tiefe rufe ich
Helmsley 57
Herald, Sound 70
Hereford 704
Herr Jesu Christ (isometric) 310
Herr Jesu Christ (rhythmic) 3
Herr Jesu Christ, meins Lebens Licht, *see*: Breslau
Herzlich tut mich verlangen (rhythmic) 169
Herzlich tut mich verlangen [Passion Chorale] (isometric) 68, 669
Herzliebster Jesu 158
Hilariter 211
Hollingside 707
Holy Manna 238, 580
Holy Name, *see*: Louez Dieu
Horsley 167
Hosanna 486
Houston 490
Hyfrydol 460, 657
Hymn to Joy 376

I Am the Bread of Life 335
Ich ruf zu dir 634
Immense caeli Conditor 32
In Babilone 215, 495
In Bethlehem 246
In dulci jubilo 107
In paradisum 354
Innisfree Farm 34
Innsbruck, *see*: O Welt, ich muss dich lassen
Intercessor 695
Irby 102
Irish 428

Jacob 242, 466
Jacob's Ladder 453
Jam lucis orto sidere 217
Jerusalem 597
Jesu dulcis memoria 18, 134, 650
Jesu, Jesu, du mein Hirt 323
Jesu, Joy, *see*: Werde munter
Jesu, meine Freude 701
Jesu, nostra redemptio (equalist rhythm) 38, 236
Jesu, nostra redemptio (syllabic rhythm) 233
Jesus, all my gladness, *see*: Jesu, meine Freude
Jesus, meine Zuversicht 313
Julion 268, 507

Kedron 10, 163
King 395
King's Lynn 231, 591
King's Weston 435
Kingsfold 292, 480
Kit Smart 491
Komm, Gott Schopfer 501
Komm, o komm, du Geist des Lebens 596
Kontakion [Kievan Chant] 355
Kremser 433

Lacquiparle, *see*: Dakota Indian Chant [Lacquiparle]
Lancashire 555, 563
Land of Rest 304, 620
Langham 573

Laramie 647
Lasst uns erfreuen 400, 618
Lauda anima 410
Lauda Sion Salvatorem 320
Laudate Dominum 432
Laudes Domini 427
Laus Deo 241
Le Cantique de Siméon 36
Le Cénacle 696
Leoni 372, 401
Let Us Break Bread 325
Liebster Jesu 440, 631
Lift Every Voice 599
Light 667
Litton 347
Lanfair 214
Langloffan 68, 607
Ledrod 299
Lobe den Herren 390
Lobet den Herren 338
London New 50, 251, 677
Louez Dieu 252
Love Unknown 458
Lowry 454
Lübeck, *see*: Gott sei Dank
Lucerna Laudoniae 416, 538
Lucis Creator optime 27
Luise, *see*: Jesus, meine Zuversicht
Lukkason 407
Lux eoi 191
Lyons 533, 637
Lytlington 694

MacDougall 403
Mach's mit mir, Gott 198
Magdalen College 387
Mainz, *see*: Stabat Mater dolorosa
Malabar 312
Manchester 364
Mandatum 576
Mannheim 595
Maoz Zur 393
Marion 556

Marsh Chapel 547
Martins 619
Martyrdom 658
Maryton 660
Materna 719
McKee 529
Meadville 49
Melcombe 531
Melita 579, 608
Mendelssohn 87
Mendon 419, 512
Mercer Street 651
Merrial 42
Merton 59
Messiah, *see*: Bereden väg för Herran
Michael 665
Middlebury 213
Mighty Savior 35
Miles Lane 451
Mit Freuden zart 408, 598
Mon Dieu, prête-moi l'oreille, *see*: Psalm 86
Monk's Gate 478, 565
Monkland 389
Morestead 317
Morning Hymn 11
Morning Light 561
Morning Song 9, 583
Morning Star 117
Moscow 365, 371, 537
Moseley 700
Moultrie 275
Mowsley 129, 195
Mt. St. Alban NCA 633
Munich 255, 632

National Anthem 720
National Hymn 718
Neander, *see*: Unser Herrscher
Nettleton 686
New Britain 671
New Dance 464
Newman 446
Nicaea 362

Nocte surgentes 2
Noel 90, 245
Noël nouvelet 204
Northampton 426
Nova, nova 266
Nova Vita 508
Now 333
Nun danket all und bringet Ehr 374, 509, 627
Nun danket alle Gott (isometric) 397
Nun danket alle Gott (rhythmic) 396
Nun komm, der Heiden Heiland 54
Nunc Sancte nobis Spiritus 19
Nunc dimittis, *see*: Le Cantique de Simeon
Nyack 318
Nyland 232, 655

O Esca viatorum, *see*: Psalm 6
O filii et filiae (carol) 203
O filii et filiae (chant) 206
O Gott, du frommer Gott 681
O Heiland, reiss 14, 64
O heiliger Geist 505
O lux beata Trinitas 30
O quanta qualia 348, 623
O Traurigkeit 173
O Welt, ich muss dich lassen 46, 309
Oblation, *see*: Lobet den Herren
Old 100th 377, 378, 380
Old 104th 532
Old 112th, *see*: Vater unser im Himmelreich
Old 113th 429
Old 120th 259
Old 124th 149, 404
Olivet 691
Omni die 341
Ora Labora 541
Oriol 248, 520

Paderborn 535
Palmer Church 327
Pange lingua (Mode 1) 165
Pange lingua (Mode 3) 166, 329
Parker 222

Passion Chorale, *see*: Herzlich tut mich verlangen (isometric)

Pentecost [552](#)

Perry [125](#)

Personent hodie [92](#)

Petra [171](#)

Petrus [196](#)

Picardy [324](#)

Pleading Savior [586](#)

Point Loma [294](#)

Poor Little Jesus [468](#)

Praetorius, *see*: Ach Gott, vom Himmelreiche

Praise to the Lord, *see*: Lobe den Herren

Psalm 6 [308](#)

Psalm 42 [67](#)

Psalm 47, *see*: Frohlockt mit Freud

Psalm 86 [258](#)

Puer natus in Bethlehem [103](#)

Puer nobis [124](#), [193](#)

Puer nobis nascitur [98](#)

Purpose [534](#)

Quam dilecta [626](#)

Quern terra, pontus, aethera [263](#)

Quittez, Pasteurs [145](#)

Raquel [277](#)

Rathbun [441](#)

Ratisbon [7](#)

Raymond [418](#)

Rector potens, verax Deus [22](#)

Regent Square [93](#), [368](#)

Rendez à Dieu [301](#), [302](#), [413](#)

Repton [653](#)

Resignation [664](#)

Rest [652](#)

Restoration [550](#)

Resurrexit [189](#)

Rhosymedre [587](#)

Rhuddlan [621](#)

Richmond [72](#), [212](#)

Rockingham [321](#), [474](#)

Rosa mystica, *see*: Es ist ein Ros

Rosedale [305](#)

Rouen 360
Rowthorn 528
Royal Oak 405
Rushford 52, 553
Russia 358, 569
Rustington 278, 367

St. Agnes 343, 510
St. Albinus 194
St. Andrew 549
St. Anne 680
St. Bartholomew's 514
St. Bees 467
St. Botolph 209, 603
St. Bride 666
St. Catherine 558
St. Cecilia 613
St. Christopher 498
St. Clement 24
St. Columba 645
St. Denio 423
St. Dunstan's 564
St. Elizabeth 383
St. Ethelwald 181, 628
St. Flavian 142, 615
St. Flavian (original rhythm) 332
St. Fulbert 545, 682
St. George 267, 279
St. George's, Windsor 290
St. Gertrude 562
St. Helena 469
St. James 457
St. Joan 542
St. Keverne 326
St. Kevin 199
St. Leonard, *see*: Komm, o komm, du Geist des Lebens
St. Louis 79
St. Magnus 447, 483
St. Mark's, Berkeley 69
St. Mary Magdalene 350
St. Matthew 567
St. Michael 601
St. Patrick's Breastplate 370

St. Peter 644
St. Petersburg 574
St. Stephen 73
St. Theodulph, *see*: Valet will ich dir geben
St. Thomas 58
St. Thomas (Williams) 411, 524
Salem Harbor 443
Salvation 243
Salve festa dies 175, 216, 225
Salzburg 135, 174
San Rocco 253, 604
Sancta Civitas 582
Savannah 188
Schmücke dich 339
Schönster Herr Jesu 384
Schop, *see*: Ermuntre dich
Seek Ye First 711
Shalom chaverim 714
Sharpthorne 605
Sheng En 342
Shillingford 130
Shorney 369
Sicilian Mariners 344, 708
Silver Street 548
Simple Gifts 554
Sine Nomine 287
Singt dem Herren 710
Siroë 546
Sixth Night 250
Slane 482, 488
Sleepers, Wake, *see*: Wachet auf (isometric)
So giebst du nun 141
Solemnis haec festivitas 17, 120
Sollt es gleich bisweilen scheinen, *see*: Stuttgart
Song 1 315, 499, 617
Song 4 346
Song 13 670
Song 22 703
Song 34 21, 264
Song 46 328
Song 67 697
Song of the Holy Spirit 230
Sonne der Gerechtigkeit 224, 430

Southwell [641](#)
Spires, *see*: Erhaltuns, Herr (isometric)
Splendor paternae gloriae [5](#)
Stabat Mater dolorosa [159](#)
Star in the East [118](#)
Steadfast, *see*: O Gott, du frommer Gott
Stille Nacht [111](#)
Straf mich nicht [187](#)
Stuttgart [66](#), [127](#), [414](#)
Summer [654](#)
Surrey [500](#)
Sursum Corda [306](#)

Tallis' Canon, *see*: The Eighth Tune
Tallis' Ordinal [260](#), [489](#)
Tantum ergo Sacramentum [330](#)
Te Deum, *see*: Grosser Gott
Te lucis ante terminum (Sarum) [15](#), [44](#)
Te lucis ante terminum (Sarum ferial) [45](#)
Tender Thought [702](#)
The Call [487](#)
The Church's Desolation [566](#)
The Eighth Tune [25](#), [43](#)
The First Nowell [109](#)
The King's Majesty [156](#)
The Third Tune [170](#), [692](#)
The Truth From Above [272](#)
Third Mode Melody, *see*: The Third Tune
This Endris Nyght [116](#)
Thomas Merton [679](#)
Thornbury [444](#)
Three Kings of Orient [128](#)
Tibi, Christe, splendor Patris [123](#)
Tidings [539](#)
Tomter [442](#)
Ton-y-Botel [381](#), [527](#)
Toplady [685](#)
Torah Song [Yisrael Voraita] [536](#)
Toulon [359](#)
Troen [612](#)
Truro [182](#), [436](#)
Tucker [322](#)
Tysk [475](#)

Ubi caritas 606
Ubi caritas (Murray) 577
Uffingham 148
Unde et memores 337
Une jeune pucelle 114
Unser Herrscher 180
Urbs beata Jerusalem (equalist rhythm) 122, 519
Urbs beata Jerusalem (syllabic rhythm) 622
Ut queant laxis 271

Valet will ich dir geben 74, 154
Vater unser im Himmelreich 575
Veni Creator Spiritus 502, 504
Veni Redemptor gentium 55
Veni Sancte Spiritus 226
Veni, veni, Emmanuel 56
Venite adoremus 110
Verbum supernum prodiens (Einsiedeln) 13
Verbum supernum prodiens (Nevers) 4, 63, 311
Vernon 638
Vexilla Regis prodeunt (equalist rhythm) 162
Vexilla Regis prodeunt (syllabic rhythm) 161
Victimae Paschali laudes 183
Victory 208
Vigiles et sancti, *see*: Lasst uns erfreuen
Vineyard Haven 392, 557
Vom Himmel hoch 80
Vom Himmel kam der Engel Schar 77, 131
Vruechten 192

Wachet auf (isometric) 61, 484
Wachet auf (rhythmic) 62, 485
Walden 589
Wareham 20, 137, 353
Was frag' ich nach der Welt 108
Was lebet 568
Webb, *see*: Morning Light
Webbe 228
Wem in Leidenstagen 479
Wer nur den lieben Gott 635
Werde munter 336
Were You There 172

West Park 176
Westminster Abbey 518
When Jesus Wept 715
Wie schön leuchtet (isometric) 497
Wie schön leuchtet (rhythmic) 496
Wilderness 39, 394
Winchester New 76, 391
Winchester Old 94
Windsor (isometric) 643
Windsor (rhythmic) 642
Wir pflügen 291
Wolvercote 289
Wondrous Love 439
Woodbird, *see*: Es flog ein kleins Waldvögelein
Woodbury 639
Woodlands 438
Woodworth 693
Wylde Green 630
Wyngate Canon 254

York 462
Yorkshire 106

Zeuch mich, zeuch mich 286

Index of First Lines

- A child is born in Bethlehem, Alleluia! 103
- A hymn of glory let us sing 217, 218
- A light from heaven shone around 256
- A mighty fortress is our God 687, 688
- A mighty sound from heaven 230
- A stable lamp is lighted 104
- Abide with me: fast falls the eventide 662
- Ah, holy Jesus, how hast thou offended 158
- All creatures of our God and King 400
- All glory be to God on high 421
- All glory, laud, and honor 154, 155
- All hail the power of Jesus' Name! 450, 451
- All my hope on God is founded 665
- All people that on earth do dwell 377, 378
- All praise to thee, for thou, O King divine 477
- All praise to thee, my God, this night 43
- All praise to thee, who safe hast kept, *see*: Awake, my soul, and with the sun
- All praise to you, O Lord 138
- All things bright and beautiful 405
- All who believe and are baptized 298
- All who love and serve your city 570, 571
- Alleluia, alleluia, alleluia! O sons and daughters *Easter* 203
- Alleluia, alleluia, alleluia! O sons and daughters *Second Sunday of Easter and St. Thomas' Day*
206
- Alleluia, alleluia, alleluia! The strife is o'er 208
- Alleluia, alleluia! Give thanks to the risen Lord 178
- Alleluia, alleluia! Hearts and voices heavenward raise 191
- Alleluia! sing to Jesus! 460, 461
- Alleluia, song of gladness 122, 123
- Almighty Father, strong to save 579
- Almighty God, your word is cast 588, 589
- Alone thou goest forth, O Lord 164
- Amazing grace! how sweet the sound 671
- Ancient of Days, who sittest throned in glory 363
- And have the bright immensities 459
- And now, O Father, mindful of the love 337
- Angels, from the realms of glory 93
- Angels we have heard on high 96
- As Jacob with travel was weary on day 453

As longs the deer for cooling streams 658
As pants the hart for cooling streams, *see*: As longs the deer for cooling streams
As now the sun shines down at noon 18
As those of old their first fruits brought 705
As with gladness men of old 119
At the cross her vigil keeping 159
At the Lamb's high feast we sing 174
At the Name of Jesus 435
Awake and sing the song 181
Awake, arise, lift up your voice 212
Awake, awake to love and work, *see*: Not here for high and holy things
Awake, my soul, and with the sun 11
Awake, my soul, stretch every nerve 546
Awake, O sleeper, rise from death 547
Awake, thou Spirit of the watchmen 540
Away in a manger, no crib for his bed 101

Baptized in water 294
Be thou my vision, O Lord of my heart 488
Before the Lord's eternal throne 391
Before the Lord Jehovah's throne, *see*: Before the Lord's eternal throne
Before thy throne, O God, we kneel 574, 575
Beneath the cross of Jesus 498
Blessed are the poor in spirit, *see*: Remember your servants, Lord
Blessèd be the God of Israel 444
Blessèd city, heavenly Salem 519, 520
Blessèd feasts of blessèd martyrs 238, 239
Blessed is the King who comes 153
Blessèd Jesus, at thy word 440
Blest are the pure in heart 656
Blest be the King whose coming 74
Book of books, our people's strength 631
Bread of heaven, on thee we feed 323
Bread of the world, in mercy broken 301
Break forth, O beauteous heavenly light 91
Breathe on me, Breath of God 508
Brightest and best of the stars of the morning 117, 118
By all your saints still striving 231, 232
By gracious powers so wonderfully sheltered 695, 696
By the Creator, Joseph was appointed 261, 262

Can we by searching find out God 476
Christ for the world we sing! 537

Christ is alive! Let Christians sing 182
Christ is arisen (Christ ist erstanden) 713
Christ is made the sure foundation 518
Christ is the King! O friends upraise 614
Christ is the world's true Light 542
Christ ist erstanden (Christ is arisen) 713
Christ Jesus lay in death's strong bands 185, 186
Christ, mighty Savior, Light of all creation 33, 34, 35
Christ, the fair glory of the holy angels 282, 283
Christ the Lord is risen again! 184
Christ the Lord is risen today, *see*: Love's redeeming work is done
Christ the Victorious, give to your servants 358
Christ the worker 611
Christ upon the mountain peak 129, 130
Christ, when for us you were baptized 121
Christ, whose glory fills the skies 6, 7
Christians, awake, salute the happy morn 106
Christians, to the Paschal victim 183
Come away to the skies 213
Come down, O Love divine 516
Come, gracious Spirit, heavenly Dove 512
Come, Holy Ghost, our souls inspire 503, 504
Come, Holy Ghost, with God the Son, *see*: Now Holy Spirit, ever one
Come, Holy Spirit, heavenly Dove 510
Come, labor on 541
Come, let us join our cheerful songs 374
Come, let us with our Lord arise 49
Come, my Way, my Truth, my Life 487
Come now, and praise the humble saint 260
Come, O come, our voices raise 430
Come, O thou Traveler unknown 638, 639
Come, pure hearts, in joyful measure 244
Come, risen Lord, and deign to be our guest 305, 306
Come sing, ye choirs exultant 235
Come, thou almighty King 365
Come, thou fount of every blessing 686
Come, thou Holy Spirit bright 226, 227
Come, thou long-expected Jesus 66
Come, we that love the Lord 392
Come with us, O blessed Jesus 336
Come, ye faithful, raise the strain 199, 200
Come, ye thankful people, come 290
Comfort, comfort ye my people 67

Commit thou all that grieves thee 669
Completed, Lord, the Holy Mysteries 346
Creating God, your fingers trace 394, 395
Creator of the earth and skies 148
Creator of the stars of night 60
Creator Spirit, by whose aid 500
Cross of Jesus, cross of sorrow 160
Crown him with many crowns 494

Day by day 654
Dear Lord and Father of mankind 652, 653
Deck thyself, my soul, with gladness 339
Descend, O Spirit, purging flame 297
Dona nobis pacem 712
Dost thou in a manger lie 97
Draw nigh and take the Body of the Lord 327, 328
Duérmete, Niño lindo (Oh, sleep now, holy baby) 113

Earth and all stars 412
Earth has many a noble city 127
Eternal Father, strong to save 608
Eternal light, shine in my heart 465, 466
Eternal Lord of love, behold your Church 149
Eternal Ruler of the ceaseless round 617
Eternal Spirit of the living Christ 698

Fairest Lord Jesus 383, 384
Faith of our fathers! living still 558
Father all loving, who rulest in majesty 568
Father eternal, Ruler of creation 573
Father, we praise thee, now the night is over 1, 2
Father, we thank thee who hast planted 302, 303
Fight the good fight with all thy might 552, 553
For all the saints, who from their labors rest 287
For the beauty of the earth 416
For the bread which you have broken 340, 341
For the fruit of all creation 424
For thy blest saints, a noble throng 276
For thy dear saints, O Lord 279
"Forgive our sins as we forgive" 674
Forty days and forty nights 150
From all that dwell below the skies 380
From deepest woe I cry to thee 151

From east to west, from shore to shore 77
From glory to glory advancing, we praise thee, O Lord 326
From God Christ's deity came forth 443
From heaven above to earth I come 80
From thee all skill and science flow 566
"From heaven high I come to you," see: From heaven above to earth I come

Gabriel's message does away 270
Give praise and glory unto God 375
Give rest, O Christ 355
Give us the wings of faith to rise 253
Glorious the day when Christ was born 452
Glorious things of thee are spoken 522, 523
Glory be to Jesus 479
Glory, love, and praise, and honor 300
Go forth for God; go to the world in peace 347
Go forward, Christian soldier 563
Go tell it on the mountain 99
Go to dark Gethsemane 171
God be in my head 694
God bless our native land 716
God has spoken to his people 536
God himself is with us 475
God is Love, and where true love is 576, 577
God is Love, let heaven adore him 379
God is working his purpose out 534
God moves in a mysterious way 677
God, my King, thy might confessing 414
God of grace and God of glory 594, 595
God of mercy, God of grace 538
God of our fathers, whose almighty hand 718
God of saints, to whom the number 280
God of the prophets, bless the prophets' heirs 359
God rest you merry, gentlemen 105
God the Omnipotent! King, who ordainest 569
God, who stretched the spangled heavens 580
God, you have given us power to sound 584
Good Christian friends, rejoice 107
Good Christians all, rejoice and sing! 205
Gracious Spirit, Holy Ghost 612
Guide me, O thou great Jehovah 690

Hail the day that sees him rise, Alleluia! 214

Hail thee, festival day! Ascension 216
Hail thee, festival day! Easter 175
Hail thee, festival day! Pentecost 225
Hail this joyful day's return 223, 224
Hail, thou once despised Jesus! 495
Hail to the Lord who comes 259
Hail to the Lord's Anointed 616
Hark! a thrilling voice is sounding 59
Hark! the glad sound! the Savior comes 71, 72
Hark! the herald angels sing 87
Hark! the sound of holy voices 275
He is risen, he is risen! 180
He is the Way 463, 464
He sat to watch o'er customs paid 281
He who would valiant be 564, 565
Hearken to the anthem glorious 240, 241
Help us, O Lord, to learn 628
Herald, sound the note of judgment 70
Here, O my Lord, I see thee face to face 318
Holy Father, great Creator 368
Holy Ghost, dispel our sadness 515
Holy God, we praise thy Name 366
Holy, holy, holy! Lord God Almighty! 362
Holy Spirit, ever living 511
Holy Spirit, font of light 228
Holy Spirit, Lord of love 349
Hope of the world, thou Christ 472
Hosanna in the highest 157
Hosanna to the living Lord! 486
How bright appears the Morning Star 496, 497
How firm a foundation, ye saints of the Lord 636, 637
How lovely is thy dwelling-place 517
How oft, O Lord, thy face hath shone 242
How sweet the Name of Jesus sounds 644
How wondrous and great thy works, God of praise 532, 533
How wondrous great, how glorious bright 369
Humbly I adore thee, Verity unseen 314

I am the bread of life 335
I bind unto myself today 370
I call on thee, Lord Jesus Christ 634
"I come, " the great Redeemer cries 116
I come with joy to meet my Lord 304

I heard the voice of Jesus say 692
I know a rose tree springing, *see*: Lo, how a Rose e'er blooming
I know not where the road will lead 647
I love thee, Lord, but not because 682
I love thy kingdom, Lord 524
I sing a song of the saints of God 293
I sing the almighty power of God 398
I sought the Lord, and afterward I knew 689
I to the hills will lift mine eyes 668
I want to walk as a child of the light 490
If thou but trust in God to guide thee 635
I'll praise my Maker while I've breath 429
Immortal, invisible, God only wise 423
In Bethlehem a newborn boy 246
In Christ there is no East or West 529
In the bleak midwinter 112
In the cross of Christ I glory 441, 442
In your mercy, Lord, you called me 706
Into paradise may the angels lead you 354
It came upon the midnight clear 89, 90
It was poor little Jesus 468

Jerusalem, my happy home 620
Jerusalem the golden 624
Jesu, Jesu, fill us with your love 602
Jesus, all my gladness 701
Jesus calls us; o'er the tumult 549, 550
Jesus came, adored by angels 454
Jesus Christ is risen today, Alleluia! 207
Jesus lives! thy terrors now 194, 195
Jesus, Lover of my soul 699
Jesus! Name of wondrous love! 252
Jesus, our mighty Lord 478
Jesus, Redeemer of the world 38, 39
Jesus shall reign where'er the sun 544
Jesus, Son of Mary 357
Jesus, the very thought of thee 642
Jesus, thou divine Companion 586
Jesus, thou joy of loving hearts, *see*: O Jesus, joy of loving hearts
Joy to the world! the Lord is come 100
Joyful, joyful, we adore thee 376
Judge eternal, throned in splendor 596
Just as I am, without one plea 693

Kind Maker of the world, O hear 152
King of glory, King of peace 382
King of the martyrs' noble band 236

Lamp of our feet, whereby we trace 627
Lead on, O King eternal 555
Lead us, heavenly Father, lead us 559
Lead us, O Father, in the paths of peace 703
Let all mortal flesh keep silence 324
Let all the world in every corner sing 402, 403
Let saints on earth in concert sing 526
Let thy Blood in mercy poured 313
Let us break bread together on our knees 325
Let us now our voices raise 237
Let us, with a gladsome mind 389
Lift every voice and sing 599
Lift high the cross 473
Lift up your heads, ye mighty gates 436
Lift your voice rejoicing, Mary 190
Light's abode, celestial Salem 621, 622
Like the murmur of the dove's song 513
Lo! he comes, with clouds descending 57, 58
Lo, how a Rose e'er blooming 81
Lo! what a cloud of witnesses 545
Look there! the Christ, our Brother, comes 196, 197
Lord, be thy word my rule 626
Lord Christ, when first thou cam'st to earth 598
Lord, dismiss us with thy blessing 344
Lord, enthroned in heavenly splendor 307
Lord, for ever at thy side 670
Lord God, you now have set your servant free 499
Lord Jesus, Sun of Righteousness 144
Lord Jesus, think on me 641
Lord, make us servants of your peace 593
Lord of all being, throned afar 419
Lord of all hopefulness, Lord of all joy 482
Lord, thou hast searched me and dost know 702
Lord, we have come at your own invitation 348
Lord, who throughout these forty days 142
Lord, whose love through humble service 610
Lord, you give the great commission 528
Love came down at Christmas 84

Love divine, all loves excelling 657
Love's redeeming work is done 188, 189
Lully, lullay, thou little tiny child 247

Make a joyful noise unto the Lord (Singt dem Herren!) 710

Many and great, O God, are thy works 385

Master of eager youth, *see*: Jesus, our mighty Lord

May choirs of angels lead you 356

May the grace of Christ our Savior 351

Morning glory, starlit sky 585

Morning has broken 8

Most High, omnipotent, good Lord 406, 407

Most Holy God, the Lord of heaven 31, 32

My country, 'tis of thee 717

My faith looks up to thee 691

My God, accept my heart this day 697

My God, how wonderful thou art 643

My God, I love thee; not because, *see*: I love thee, Lord, but not because

My God, thy table now is spread 321

My Shepherd will supply my need 664

My song is love unknown 458

Nature with open volume stands 434

New every morning is the love 10

New songs of celebration render 413

Not far beyond the sea, nor high 422

Not here for high and holy things 9

Nova, nova 266

Now greet the swiftly changing year 250

Now Holy Spirit, ever One 19, 20

Now let us all right merry be, *see*: From heaven above to earth I come

Now let us all with one accord 146, 147

Now let us sing our praise to God 16, 17

Now, my tongue, the mystery telling 329, 330, 331

Now quit your care 145

Now thank we all our God 396, 397

Now that the daylight fills the sky 3, 4

Now the day is over 42

Now the green blade riseth from the buried grain 204

Now the silence 333

Now yield we thanks and praise 108

O all ye works of God, now come 428

O beautiful for spacious skies 719
O bless the Lord, my soul! 411
O blest Creator of the light, *see*: O blest Creator, source of light
O blest Creator, source of light 27, 28
O Bread of life, for sinners broken 342
O brightness of the immortal Father's face 37
O Christ, the Word Incarnate 632
O Christ, you are both light and day 40, 41
O come, all ye faithful 83
O come, O come, Emmanuel 56
O day of God, draw nigh 600, 601
O day of peace that dimly shines 597
O day of radiant gladness 48
O day of rest and gladness, *see*: O day of radiant gladness
O Food to pilgrims given 308, 309
O Food of men wayfaring, *see*: O Food to pilgrims given
O for a closer walk with God 683, 684
O for a thousand tongues to sing 493
O gladsome Light, O grace 36
O God, creation's secret force 14, 15
O God of Bethel, by whose hand 709
O God of earth and altar 591
O God of every nation 607
O God of love, O King of peace 578
O God of love, to thee we bow 350
O God of truth, O Lord of might 21, 22
O God, our help in ages past 680
O God, to those who here profess 352
O God, unseen yet ever near 332
O God, we praise thee, and confess 364
O God, whom neither time nor space 251
O gracious Light, Lord Jesus Christ 25, 26
O heavenly Word, eternal Light 63, 64
O holy city, seen of John 582, 583
O Holy Spirit, by whose breath 501, 502
O Jesus Christ, may grateful hymns be rising 590
O Jesus, crowned with all renown 292
O Jesus, I have promised 655
O Jesus, joy of loving hearts 649, 650
O Light of Light, Love given birth 133, 134
O little town of Bethlehem 78, 79
O Lord Most High, eternal King 220, 221
O love, how deep, how broad, how high 448, 449

O Love of God, how strong and true 455, 456
O love that casts out fear 700
O Master, let me walk with thee 659, 660
O Most Mighty! O Most Holy!, *see*: Where is this stupendous stranger?
O praise ye the Lord! Praise him in the height 432
O sacred head, sore wounded 168, 169
O saving Victim, opening wide 310, 311
O Savior of our fallen race 85, 86
O say can you see, by the dawn's early light 720
O sons and daughters let us sing, *see*: Alleluia, alleluia, alleluia! O sons and daughters *Easter*
Alleluia, alleluia, alleluia! O sons and daughters *Second Sunday of Easter and St. Thomas' Day*
O sorrow deep! 173
O Spirit of Life, O Spirit of God 505
O Spirit of the living God 531
O splendor of God's glory bright 5
O thou who earnest from above 704
O Trinity of blessed light 29, 30
O very God of very God 672
O what their joy and their glory must be 623
O wondrous type! O vision fair 136, 137
O Word of God incarnate, *see*: O Christ, the Word Incarnate
O Word, that goest forth on high, *see*: O heavenly Word, eternal light
O worship the King, all glorious above! 388
O ye immortal throng 284
O Zion, haste, thy mission high fulfilling 539
O Zion, open wide thy gates 257
O Zion, tune thy voice 543
Of the Father's love begotten 82
Oh, sleep now, holy baby (Duérmete, Niño Undo) 113
On earth has dawned this day of days 201
On Jordan's bank the Baptist's cry 76
On this day earth shall ring 92
On this day, the first of days 47
Once he came in blessing 53
Once in royal David's city 102
Only-begotten, Word of God eternal 360, 361
Onward, Christian soldiers 562
Our Father, by whose Name 587
Our Father, by whose servants 289
Our God, to whom we turn 681
Out of the depths I call 666
Over the chaos of the empty waters 176, 177

Praise God for John, evangelist 245
Praise God, from whom all blessings flow, *see*:
 All praise to thee, my God, this night;
 Awake, my soul, and with the sun;
 From all that dwell below the skies
Praise, my soul, the King of heaven 410
Praise our great and gracious Lord 393
Praise the Lord, rise up rejoicing 334
Praise the Lord through every nation 484, 485
Praise the Lord! ye heavens adore him 373
Praise the Spirit in creation 506, 507
Praise to God, immortal praise 288
Praise to the Holiest in the height 445, 446
Praise to the living God! 372
Praise to the Lord, the Almighty 390
Praise we the Lord this day 267
Prepare the way, O Zion 65
Put forth, O God, thy Spirit's might 521

Redeemer of the nations, come 55
Rejoice! rejoice, believers 68
Rejoice, the Lord is King 481
Rejoice, the Lord of life ascends 222
Rejoice, ye pure in heart! 556, 557
Remember your servants, Lord 560
Ride on! ride on in majesty! 156
Rise up, O men of God!, *see*: Rise up, ye saints of God! Rise up, ye saints of God! 551
Rock of ages, cleft for me 685
Round the Lord in glory seated 367

Savior, again to thy dear Name we raise 345
Savior, like a shepherd lead us 708
Savior of the nations, come! 54
See the Conqueror mounts in triumph 215
Seek ye first the kingdom of God 711
Shalom chaverim (Shalom, my friends) 714
Shalom, my friends (Shalom chaverim) 714
Shepherd of souls, refresh and bless 343
Silent night, holy night 111
Sing alleluia forth in duteous praise 619
Sing, my soul, his wondrous love 467
Sing, my tongue, the glorious battle 165, 166
Sing now with joy unto the Lord 425

Sing, O sing, this blessed morn 88
Sing of Mary, pure and lowly 277
Sing praise to God who reigns above 408
Sing praise to our Creator 295
Sing we of the blessed Mother 278
Sing, ye faithful, sing with gladness 492
Singing songs of expectation 527
Singt dem Herren! (Make a joyful noise unto the Lord) 710
"Sleepers, wake!" A voice astounds us 61, 62
Sion, praise thy Saviour, singing, *see*: Zion, praise thy Savior, singing
Soldiers of Christ, arise 548
Sometimes a light surprises 667
Songs of praise the angels sang 426
Songs of thankfulness and praise 135
Spirit divine, attend our prayers 509
Spirit of God, unleashed on earth 299
Spirit of mercy, truth, and love 229
Spread, O spread, thou mighty word 530
Stand up, stand up, for Jesus 561
Strengthen for service, Lord 312
Sunset to sunrise changes now 163
Surely it is God who saves me 678, 679

Take my life, and let it be 707
Take up your cross, the Savior said 675
Teach me, my God and King 592
Tell out, my soul, the greatness of the Lord! 437, 438
Thanks to God whose Word was spoken 630
That Easter day with joy was bright 193
The angel Gabriel from heaven came 265
The Christ who died but rose again 447
The Church's one foundation 525
The day of resurrection! 210
The day thou gavest, Lord, is ended 24
The duteous day now closeth 46
The eternal gifts of Christ the King 233, 234
The first Nowell the angel did say 109
The first one ever, oh, ever to know 673
The flaming banners of our King 161
The fleeting day is nearly gone 23
The glory of these forty days 143
The God of Abraham praise 401
The golden sun lights up the sky 12, 13

The great Creator of the worlds 489
The great forerunner of the morn 271, 272
The head that once was crowned with thorns 483
The King of love my shepherd is 645, 646
The King shall come when morning dawns 73
The Lamb's high banquet called to share 202
The Lord ascendeth up on high 219
The Lord my God my shepherd is 663
The Lord will come and not be slow 462
The people who in darkness walked 125, 126
The royal banners forward go 162
The sinless one to Jordan came 120
The snow lay on the ground 110
The spacious firmament on high 409
The stars declare his glory 431
The strife is o'er, the battle done, *see*: Alleluia, alleluia, alleluia! The strife is o'er
The whole bright world rejoices now 211
The Word whom earth and sea and sky 263, 264
There is a balm in Gilead 676
There is a green hill far away 167
Therefore we, before him bending 330
There's a voice in the wilderness crying 75
There's a wideness in God's mercy 469, 470
They cast their nets in Galilee 661
Thine arm, O Lord, in days of old 567
This day at thy creating word 52
This is my Father's world 651
This is the day the Lord hath made 50
This is the feast of victory for our God 417, 418
This is the hour of banquet and of song 316, 317
This joyful Eastertide 192
Thou art the Way, to thee alone 457
Thou hallowed chosen morn of praise 198
Thou, who at thy first Eucharist didst pray 315
Thou, whose almighty word 371
Through the night of doubt and sorrow, *see*: Singing songs of expectation
Through the Red Sea brought at last, Alleluia! 187
Thy kingdom come, O God! 613
"Thy Kingdom come!" on bended knee 615
Thy strong word did cleave the darkness 381
'Tis the gift to be simple 554
To God with gladness sing 399
To mock your reign, O dearest Lord 170

To the Name of our salvation 248, 249
To thee, O Comforter divine 514
To you before the close of day 44, 45
'Twas in the moon of wintertime 114
Two stalwart trees both rooted 273, 274

Unto us a boy is born! 98
Upon that Whitsun morning, *see*: A mighty sound from heaven

Very Bread, good Shepherd, tend us, *see*: Zion, praise thy Savior, singing
Virgin-born, we bow before thee 258

Wake, awake, for the night is flying, *see*: "Sleepers, wake!" A voice astounds us
Watchman, tell us of the night 640

We gather together to ask the Lord's blessing 433
We know that Christ is raised and dies no more 296

We limit not the truth of God 629
We plow the fields, and scatter 291
We sing of God, the mighty source 386, 387

We sing the glorious conquest 255
We sing the praise of him who died 471
We the Lord's people, heart and voice uniting 51

We three kings of Orient are 128
We walk by faith, and not by sight 209
We will extol you, ever-blessed Lord 404

Weary of all trumpeting 572
"Welcome, happy morning!" age to age shall say 179

Were you there when they crucified my Lord? 172
What child is this, who, laid to rest 115

What does the Lord require 605
What is the crying at Jordan? 69
What star is this, with beams so bright 124
What thanks and praise to thee we owe 285

What wondrous love is this 439
When all thy mercies, O my God 415
When Christ was lifted from the earth 603, 604
When Christ's appearing was made known 131, 132

When I survey the wondrous cross 474
When in our music God is glorified 420
When Israel was in Egypt's land 648
When Jesus died to save us 322

When Jesus left his Father's throne 480
When Jesus went to Jordan's stream 139

When Jesus wept, the falling tear 715
When morning gilds the skies 427
When Stephen, full of power and grace 243
Where charity and love prevail 581
Where cross the crowded ways of life 609
Where is this stupendous stranger? 491
Where true charity and love dwell 606
Wherefore, O Father, we thy humble servants 338
While shepherds watched their flocks by night 94, 95
Who are these like stars appearing 286
Wilt thou forgive that sin, where I begun 140, 141
Word of God, come down on earth 633

Ye holy angels bright 625
Ye servants of God, your Master proclaim 535
Ye watchers and ye holy ones 618
Ye who claim the faith of Jesus 268, 269
You are the Christ, O Lord 254
You, Lord, we praise in songs of celebration 319
Your love, O God, has called us here 353

Zion, praise thy Savior, singing 320